TRANSPORT
JOURNEYS AND DESTINATIONS

PUBLIC TRANSPORT DEFENDED

TALES OF CUBA AND THE PHILIPPINES

AN INTERVIEW WITH KT TUNSTALL

WIN CDs AND MOVIE TICKETS
It’s our 25th birthday… but you get all the pressies!

Hermitude
Downsyde
Funktrust DJ’s - Will Styles & Learned Hand
Muph & Plutonic
Poxy Music
bluejuice
Deepchild
The Impossibles
DJ Cadell
Nino Brown
Sefu
Moto
FBI DJ’s
PLUS MORE!

Party starts 4pm
The Roundhouse
UNSW, Kensington

Members FREE/students $15
guests $25
Bring it on

We’d like to put a challenge out to UNSW.

We’ve never pretended that we’re changing the world here at Blitz – we’re here to keep you informed and entertained, not stoke the fires of the revolution. As much as we draw from Time Magazine, we also owe a lot to Mad Magazine. This is why we are so filled with pride to see, after Rob Gascoigne’s Week 9 article on playground sports, so many people playing handball on campus. As far as we’re concerned, this is Mission Accomplished.

Although we might get to set the agenda, no matter how insignificant it is, because we are stuck in this office most of the time, we never get to participate in it.

We’ve been good this year: we’ve kept the magazine’s quality high and the self-indulgence to a minimum, so I think it’s time we enjoyed some of the fruits of our work, got a little sun and got amongst it.

The Blitz team would like to officially challenge the campus – anyone, anywhere – to a handball smackdown.

Just to show you that we’re serious, we’re offering more than bragging rights to the winners. If anyone can lick us in a game of team handball, we’ll award them with a Blitz prize pack, which includes:

- Ten CDs, including albums by Drag, Turin Brakes and Dion Jones and the Filth
- The Wave Aid: Tsunami relief concert DVDs, which includes live performances by Missy Higgins, John Butler Trio and Powderfinger
- Supermodel, Christy Turlington’s new book, Living Yoga: Creating a life practice
- Alex Barclay’s new thriller, Darkhouse, in paperback

The rules:

- Minimum of two people per team
- Maximum of two people per team in play at one time. Players can interchange between points
- Entrants play individually, with the number of rounds spent as King adding to a team score
- The first team to reach thirty points will be declared the winner
- Rules are only subject to review upon uttering the code-phrase: ‘nu-uh!’

I’m not sure what happens if we win. I’m not sure that would happen anyway, because let’s face it: nobody becomes a writer because they’re good at sport.

So, UNSW, if have the won tons to accept our challenge, just make the call. That is unless you’re scared that you’ll be beaten by a pack of moon-tan arts students. No pressure.

Ben Smyth
blitzeditor@union.unsw.edu.au
While I know it is Week 11 and chances are that fewer people are on campus, if those of you who are still calm enough to turn up to lectures and tutorials are anything like me, you’ll be reading Blitz (and the free newspapers at the Union food outlets) cover to cover, because as long as you’re reading something then you’re almost studying, right?

So I figure, now is a good time to let you know about some of the services provided by your Union that will make studying easier over the next few weeks. These include things like:

- Student Study Spaces. All Union food outlets have tables that can be used for study, and unlike some non-Union outlets, you can use these spaces even if you don’t purchase anything. For group study spaces, the back area of Esme’s, the big tables in the Roundhouse and Badabagan can generally sit ten. Additionally, you can hire a room of the Blockhouse (for free) if you want a quieter alternative.

- Refreshments. Studying on an empty stomach is far less efficient, plus what better reason to take a short break from study than to eat?

- Free Computers. The Union provides computers for student use in the Library (the black ones, with word processing ability), as well as in food outlets at Java@Java, Coffee Republic and Eats@The Round. There are also computer labs in the Blockhouse, which you can book for as long as you like.

- Cheap Printing, Copying and Binding. Union printing and photocopying is easier than going to Kinko’s and cheaper than the Library, plus binding makes assignments look all pretty and professional.

- Study Skills Courses. See the Union’s website for more information on how to learn to speed read, speed write and manage time.

- Union Retail Stores. If you’re like me and paranoid about pens running out mid-way through an exam yet still manage to forget your pencil case, the Union’s retail stores are there for those last minute pen/pencil/eraser emergencies.

- The Unibar, Oktoberfest and End of Session Parties. While not strictly study aides, the Unibar certainly helps gives you and your study partners a way to reward yourselves at the end of the day.

I hope that reading this section has given you more than the obvious procrastination benefits, and that you are able to make use of some of these Union services in the next few weeks. Don’t forget that some Union food outlets are also open on the weekend now and during the Stuvac. Happy Studying!

Kirstin Hunter
u.president@union.unsw.edu.au
One recent weekend I saw a bunch of deaf people dining at the fine establishment where I work. After devouring a couple of cook-your-own steaks, one by one they journeyed over to the bar mouthing and actioning their drink orders to us.

At first this was very difficult to decode, since the most sign language I’ve ever been exposed to is when someone gives me the finger. Still, I got the orders right and gave myself a pat-on-the-back. Seeing these deaf people seated together, smiling and energetically signing to each other, made me wonder what life would be like without the ability to hear.

The appeal of most people comes from what they have to say. Someone’s wisdom, jokes or wacky stories are what attracts us to them. It’s easy to like someone when you can relate to what they say, how they react and what music they dig. Now, this may sound a little silly, but how do deaf people fall in love? More importantly, how would you tell the one you love that you in fact, love them?

I know: by signing it to them. But does an interpretive gesture signifying ‘I love you’ sound nearly as sweet? You never know. Remember Tom Cruise and Renee Zellweger in the elevator in Jerry McGuire with a deaf couple beside them both making the sign for ‘You complete me’? I think focussing on those two would’ve made for a better film.

What I found particularly cute was that after serving one of the ladies her requested glass of red wine, she made the action of blowing me a kiss. I took that to be her version of ‘thanks’. This was confirmed later on as a gentleman from the group did the same thing following his order. Something about that made me smile real big.

Contrary to popular belief there is not one single universal sign language. Signs are related to concepts, not words. Thus a different sign is used for the word ‘dick’ than for ‘dickhead’. The sign for ‘sorry’ is to rub in a circle effect, the area just above your stomach, which didn’t make sense until someone pointed it out to me: you know when you are truly feeling remorse for something you’ve done and you’re tummy gets all woozy? That’s where it comes from. It’s genius really.

Pearls of Wisdom
By Rob Gascoigne

Friends, I am very nearly twenty-four years old and the thought paralyses me with fear. Twenty-four is nearly twenty-five. Twenty-five is nearly thirty. And thirty is death, unless you’re one of the attractive and intelligent mature age students who read Blitz. As my gift to the youth I present to you some nuggets of wisdom I have gathered over the years. Enjoy.

• Never, ever send a text message when you’re drunk.
• You’re fatter than you think.
• Girls don’t have pillow fights when men aren’t watching.
• You can win an argument by accusing the other person of shouting and telling them to calm down.
• Never skip your round.
• Gwyneth Paltrow is the anti-Christ.
• No period of time flies faster than the half-hour between 8:30 and 9:00pm on a Sunday.
• Music is getting worse.
• People who work in retail are entitled to hate the world.
• Love is not a happy emotion.
• Both the Right and the Left have got it wrong.
• Sex outside a relationship is painfully inferior.
• Jeff Buckley’s voice can make you believe in Heaven.
• There is no such thing as a food chain.
• An ex will instantly get better looking once you’ve broken up.
• Breath mints and eye drops fool nobody.
• Men and women are equal but the gentleman always pays on the first date.
• Every religion preaches empathy.
• Rove is a dickhead.
• Cheap Lambrusco mixed in a big bottle of Passiona makes a surprisingly good sangria-like drink [You are a freak – Ed].
• As cool as a tuxedo t-shirt was when Joey Jeremiah wore one in Degrassi Junior High, it is apparently not acceptable to wear one in real life.
• Lots of blondes find blonde jokes offensive.
• Time does not heal all wounds.
• People you know at Sydney University are convinced that your degree is inferior.
• Life is not now, nor will it ever be, like a movie.

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• Breath mints and eye drops fool nobody.
• Kubrick was good but he wasn’t that good.
• Men and women are equal but the gentleman always pays on the first date.
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In defence of public transport

By April Smallwood

Yes, we know it's usually slow and often smelly and always full of weirdos, but as much as we complain about it, we all find ourselves using public transport. So there's got to be something good about it, right? Right?

Public transport. Those two little words strung together can have a potent effect on people. In fact the words can piss people off almost instantly. But with all this whingeing going on about buses and trains, one might be curious to know just what public transport does other than aggravate.

As much as we talk about how much more efficient our trains, buses and ferries could be, we seem to be taking for granted the most valuable service it gives us: it gets us to where we're going. It is for this reason that public transport is the hottest thing since pilates, but there's even more to it – public transport has more to offer than you may have ever cared to notice.

Public transport is environmentally friendly. In a world so obedient to trends and fads, it's interesting to observe that it is now considered cool to care for the environment. Enviro-friendly shopping bags have taken over Sydney and this year's National Tree Day mustered up 320,000 volunteers who together planted one million trees and shrubs around Australia.

Even if you didn't volunteer at this event, chances are you probably took a bus, train or ferry on that day - which I'll assume was a conscious choice on your part to reduce Australia's vehicle emissions. This concern of yours was probably born from the fact that Australians have the highest greenhouse gas emissions per capita of all industrial countries.

For many people public transport is seen as the poor alternative in a car-oriented society, used only by those with no choice. Although you may or may not be totally aware, environment and sustainability organisations are spending their waking hours thinking up ways to coax you out of your car.

Dr Mark Diesendorf from the Institute of Environmental Studies here at UNSW says that after correcting for inflation, fuel prices at $1.30 are still comparably lower than those of several decades ago. "We should welcome further increases in fuel prices and insist on the political will to improve the public transport system," he says.

A significant reduction in emissions will take time and so far the Australian Government will not ratify the Kyoto Protocol, despite Australia having the highest greenhouse gas emissions per capita in the world. Even if fuel prices are comparatively low, because of their sharp rise, people, however reluctant, are opting for the cheaper option of a bus or train.

Public transport is an exciting place to be - there is so much going on in every carriage. Sydney's trains carry about 900,000 trips per working day. A full bus contains microcosms of society. The entire life cycle is accounted for on a bus; you've got crying babies, horny teens, nut-jobs, and elderly persons toppling about while their bums struggle to meet a seat.

Social class is thrown out the window. All judgement is confined to the walls of the vehicle, we're all essentially equal on a bus or train. We're just a bunch of people trying to get someplace. It is here that old and young collide and it's here that skinheads and businessmen sit side by side. In a completely unashamedly romanticised way, public transport preserves a togetherness of society.

On public transport one is confronted with an array of eccentric personalities, which is probably why many prefer the privacy of a car instead. Anyone can board a bus - just about everyone does. No doubt you've come across a drunk, a man in a dress, passengers who hold elaborate conversations with themselves. This assortment of individuals on public transport is hardly ever recreated anywhere in the world.

It is here that we come to accept the outcasts and at times, maybe even have a chat with them. It is the rare opportunity for people to study. Soak
up the culture of your time in twenty
minutes. From enough observation one
could discern that Sydney’s cultural
landscape is diverse, or that everyone’s
reading - or has read - *The Da Vinci
Code*, or that skinny jeans are in.

Because on a bus or train, you’re
taught what and what not to wear.
It just so happens that the aisle of a
bus doubles as a catwalk, allowing
the latest styles and trends to leak out
to the unaware slaves to fashion. It’s
here that new clothing combinations
are born. The moment someone steps
on, they’re offering themselves to
passenger scrutiny.

If you’ve ever been romanced during
a bus or train ride, you’ll understand
the awkwardness of the encounter.
If one is pursued there is nowhere to
run, which is perhaps why so many
men are taking their chances. The
greatest humiliation lies in the fact
that everyone else onboard can hear
the titillating advances being made.
“Are your parents retarded?” “No.
Why?” “Cos you’re special.” These guys
一般present no more threat than a
five-year-old with a toy gun.

In high school, where you sat on the
bus was a reliable indicator of who you
were. Cool kids sat alone at the back, the
good kids sat at the front with the nanas
and being in the middle meant you didn’t
quite know who you were. Now, it’s the
teenage punks who occupy the backseat
as they contribute to the decades of
graffiti covering the upholstery.

It’s on public transport that one comes
across wayward kids. They might be
using foul language and bragging about
things children shouldn’t yet know
about, but on buses and trains you
lose hope in people and gain it all back
again when someone shows a heartfelt
gesture like offering their seat to the
elderly. Tolerance heightens on public
transport and anything is forgiven when
it happens there. Behaviour that would
raise eyebrows on the street or a cafe
is somehow customary.

And of course it’s cheap. The State
Transit Authority has done the math.
“Save up to $7,500 a year by taking
public transport,” they say. Despite
ticket increases every so often, the
costs are minimal in comparison
to those needed to run a car.

Fuel, maintenance, insurance and
depreciation for cars used just for travel
to and from university is expensive.

Yes, journeys can be lengthy. Staff and
students are often ‘time poor’, making
options such as walking, cycling and
public transport less likely habits of
travel. What may slip from the minds
of those who refuse to take public
transport is that the value of quiet time
you gain for yourself is priceless. In
such a hurried culture, public transport
offers the sentiment of quiet reflection.
It allows you to think. It’s such an
obsession for everyone to be busy,
to constantly be on the run, and the
journey always gives you that extra
second to gather thoughts and take a
breath.

Life stops on a bus or train. But for the
time you’re sitting there with your book
or music player you have some peace.
You can’t hurry public transport or beep
at the drivers on the road, all you can
do is peacefully wait.
UNSW's Australian UniGames Results....
go to www.sport.unsw.edu.au
...full Games wrap up in the next Blitz

CAESARS PALACE

WHAT: The UNSW Touch Club will roll out the red carpet and invite you and your friends to attend a glamorous evening of gaming to fundraise for the UNSW Touch Club.

GAMES: Roulette, Black Jack, Texas Hold’em and Money Wheel

WHEN: 7 – 12 Saturday 15 October 2005

WHERE: Sam Cracknell Pavillion, UNSW, Kensington

DRESS: Cocktail

COST: $15 or $20 at the door - tickets are available from Hayden (0416 310 782) or at the Social Competition.

Playing chips may be redeemed for an excellent range of prizes.

UNSW
Sports Association
Sam Cracknell Pavillion
www.sport.unsw.edu.au
9385 4880

Dirty Dog sunnies

each $50

@ the sports association
Sam Cracknell Pavillion
TARGET
Make as many words as you can out of the nine letters. The centre letter must be used in every word. Use each letter only once. No plurals or proper nouns.

CROSSWORD

Across
1. Bali tourist with an unfortunate connection to ganja (9,5)
3. Blue and ___ are the colours of the Swedish flag? (6)
4. Travel writer who penned Notes from a Small Island (4,6)
6. Very cheap accommodation available worldwide (5,7)
8. What language is spoken in Delhi, India (5)
9. The Japanese “bullet train” (10)
12. Japanese mountain (4)
13. The Funship (8)
15. An Australian Airline liquidated in 2004 (6)
16. What is the capital of New Zealand (10)
17. Official document needed to travel overseas (8)
18. Star of National Lampoon’s European Vacation (5,5)
19. Charismatic owner of Virgin Airlines (7,7)

Down
2. Hotel chain, surname of heiress and human trainwreck (6)
4. Town in the USA also known as “Beantown”? (6)
5. Capital City of Laos (9)
7. Otherwise known as Rapa Nui, what is the name of the island that contains famous statues (6,7)
10. The venue advocated by Roy and HG for the Winter Olympics (8,4)
11. Where in India is the Taj Mahal located? (4)
14. Former Capital of the British Raj in India (8)

WIN!
Do you know the nine-letter word in the Target puzzle below? SMS the word and your name to:
0407 BLI TZO (0407 254 890)

The first two correct entries will receive a double pass to the documentary, Enron: The smartest guys in the room, which is in cinemas this Thursday. It is the inside story of the collapse of what was at the beginning of 2001 the sixth largest company in the world. By the end of the year Enron had been rocked by scandal and corruption, resulting in bankruptcy and the loss of the life savings of millions of people.

50 MOVIE TICKETS!
Blitz rewards readers whose vocabularies are... good. Send us the name of the hotel heiress in the highlighted Crossword clue and send your answer and name to:
comps@union.unsw.edu.au

The first 25 correct entries will win a double-pass to an advance screening of Wolf Creek, a chilling film based on the real-life disappearance of Peter Falconer and the abduction of his girlfriend as they were travelling through the Australian outback in 2001. Festival screenings of Wolf Creek have impressed audiences both locally internationally.

Make as many words as you can out of the nine letters. The centre letter must be used in every word. Use each letter only once. No plurals or proper nouns.

Created with EclipseCrossword - www.eclipsecrossword.com
You may not yet have heard of K.T. Tunstall. She’s a 32 year old guitar playing, piano slaying singer songwriter from Scotland who visited Sydney recently promoting her debut album, Eye to the Telescope. April Smallwood caught up with KT to talk about her newfound musical success.

You’ve been gaining fame over the past year but have been a musician for the last ten. Do you feel you’ve now achieved what you were working towards?

Yeah. During those years my ambition was always to forge a living playing and travelling and gigging and hopefully making albums. My experience of being a musician was always that if you didn’t have a way of letting people know who you were, it made it really difficult to get them to come to your next gig. It’s incredible the difference the Internet has made to underground music.

You once said that pop has become a dirty word. How so?

I think partly because of the music industry’s insistence in putting out bad music that is just manufactured and uncreative. It’s aimed at children, and people often put more money and energy into that music than they do to genuine artists. That’s made the public and artists alike quite cynical I think. When a show is called ‘Pop Idol’, it’s going to become a dirty word. You’ve got people on such shows who aren’t interested in being musicians, they’re interested in being famous and living a certain lifestyle.

What do you miss most about home?

I miss seeing my friends. It’s a shame since I have a friend who says “KT, I haven’t seen you for about three months, can we have lunch?” and I have to say “Next year maybe?” Some of my friends are associated with the music business and they know what it’s like, but a lot of my friends aren’t, and I almost feel like I need to email them my schedule so that they know I’m not lying. They can hardly believe that I’m so busy or that I can’t have dinner with them until December.

Your lyrics are almost like poetry. Have you always been a writer?

I have always been a writer. My mum used to teach young children and she’s always encouraged creative writing, so when we were kids she would always be giving me these little word games. There was always this kind of academic drive to be good at language and English. I always loved writing plays and little poems, but I didn’t write songs ‘til I was about fifteen or sixteen. Finally, the music and the writing collided.

Do you think that if fame had caught you years ago, your debut album wouldn’t have been as good?

I firmly believe that. The writing is the big part of it for me. I’m not a singer; I’m a singer/songwriter. And there’s a huge difference between getting on stage and singing someone else’s song and singing your own stuff. My writing style has progressed enormously. It wasn’t like I was dating into my old back catalogue; there was a real strong progression in what I was doing.

Do you have any early musical influences?

Well the earliest influence I had was at sixteen or seventeen, which isn’t very early because my parents never listened to music. I was just always compelled to play instruments. I started classical piano at six or seven and started flute at eleven and was always into performing so I took up theatre. I guess I’ve always felt very at home onstage.

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Students at New College will be soon be singing, dancing and acting their way through a new sci-fi revue. Dr New promises to be an entertaining romp - if Producer Guy Inder and Directors Heather Champion (isn’t that name just awesome?) and Fiona Goggins have anything to do about it. Rob Gascoigne sat down with these three to find out a little more about the good Doctor.

So, Dr New. Is that title inspired by the Bond film?

[Blank expressions]

You know that film, Dr No?
Heather: No, it’s based on Dr Who, a dodgy b-grade sci-fi.

Oh shit, that’s stuffed up all my questions. Ah, um is there a sci-fi theme?
Heather: Yeah definitely. We’ve got a Tardis thing [the Doctor’s time machine], lots of different sci-fi sounds and sci-fi music. It all draws on those classic sci-fi movies and TV shows. There’s Star Trek, Star Wars, Mr Squiggle, didn’t he come in a space ship?

He was the man from the moon.
Heather: Exactly.
Guy: We’ve done a movie for it which revolves around writing a new b-grade sci-fi film. It’s like those great old black-and-white films from the fifties and sixties where the robot clomps out... Heather: ...and the lady swoons before hiding in a cave and getting attacked by a giant banana that has come to conquer the earth...
Guy: ...yeah, we’re trying to rip the hell out of that. So we’ve got the movie but the skits on either side are revolving around a sci-fi theme but they’re not necessarily exclusively sci-fi.
Heather: So if you’re not into sci-fi, there’s still a great deal that will appeal to you. You’ll still be able to laugh at the jokes even if you haven’t seen those movies.

Are there songs in the show?
Heather: Yeah, there are a lot of band numbers. They’ll be playing some of the theme songs to some of those old shows. There’ll be a few of those songs where the lyrics are re-worked. I don’t think ‘The Lumberjack Song’ is an example of sci-fi but...

You mean as in Python?
Heather: Yeah, we’ve re-invented it without lumberjacks. It’s all about different career paths and famous people.

Is it only people from New College that are involved?
Heather: Yeah. It’s really a College effort.
Fiona: But there’s something really good about that. This year in particular we’ve got a lot of really excellent talent. Particularly in dancing - there are some incredible choreographers involved this year.

Do many people stay in the colleges for a long time?
Heather: I think that’s truer of New College than other colleges. I don’t mean to compare but I think we do attract long-term tenants, even in spite of the no alcohol rule.

Is the first New College Revue?
Heather: No, it’s done every year. It’s been around since the seventies. For about ten or fifteen years now it’s been this full-scale production.

Does it have the impact on campus of Med Revue or Law Revue?
Guy: Yeah, they plug those pretty hard. A lot of tickets to this get sold to collegians themselves and their families, but having said that there’s a huge number of people that come from outside of College and the Uni. We want to expand that audience.

Heather: We want the public to come and see us. The fact that we’ve only got people from college performing doesn’t mean that everyone won’t enjoy it.

Guy: It should be hilarious.
Heather: There’s an incredibly witty and clever script which should cover a wide range of audiences.

Anything else you want Blitz to know?
Fiona: This revue is very different to revues you might have seen previously. It’s not just skits - there’s some really impressive music and choreography. And what jokes there are aren’t like Med Revue and they’re not political satire like Law Revue. There’s something for everyone.
### MONDAY OCTOBER 10

**Table Tennis**  
11am; Roundhouse  
Free

**Movie Screening - Fear and Loathing in Las Vegas**  
An oddball journalist and his psychopathic lawyer travel to Las Vegas for a series of psychedelic escapades  
1pm; Club Bar, Roundhouse  
Free

**Jamboree carnival night market!**  
Run by students, for students, Jamboree is a celebration of diversity and heritage. Come down and soak in the sights and sounds of a truly multinational night market. Salivate over a smorgasbord of food, drink and arts and craft inspired by an array of cultures and marvel at performers of both music and dance showcasing their talent and magic.  
3-9pm; Red Centre, Main Walkway  
Free

**UNSW Anti-Racism Collective Meeting**  
The UNSW Anti-Racism Collective is a group of students who work under the auspices of the Student Guild to foster awareness of issues relating to racism on campus. Some of the campaigns we will be running this semester include: Cultural diversity forum on campus and ‘Make Poverty History’ campaign (wrist band campaign)  
5-6 pm; Student Guild Offices (Level 1, East Wing, Quad Building).  
Free

### TUESDAY OCTOBER 11

**Table Tennis**  
11am; Roundhouse  
Free

**Theatresports**  
Midday; Unibar, Roundhouse  
Free

**Documentary Screening - Swapping Lives**  
For ten weeks, Violet, a 19-year-old Australian girl, literally swapped lives with Dewi, an Indonesian Muslim girl. Violet Rish will be a guest at the screening. Refreshments provided.  
Midday-2pm; Room 418, Electrical Engineering Building  
Free

**UNSW Chess Club**  
Midday-3pm; Quad 1001  
Members Free, Non members $2

**Campus Bible Study Talk - True freedom**  
For more information, visit www.campusbiblestudy.org  
1-2pm; CLB7  
Free

**Mining Society AGM and BBQ**  
The Mining Society is a social club for Mining Engineers and anyone else who likes a beer or two. We will be holding our AGM in conjunction with a BBQ to elect a new exec.  
1-2pm; Chancellor’s Court (AKA Naked Lady Lawn)  
Free for members, $15 for membership

**CEUS/ICUS/FSA AGM**  
Doing Chemical Engineering, Industrial Chemistry or Food Science and Technology? Have your say in what the societies are doing in this upcoming year by voting for a new executive. See www.ceic.unsw.edu.au/students/ceus/ for more details.  
1-3pm; Sam Cracknell Pavillion  
Free

**Trivia**  
Did you know that Jean-Claude Van Damme has directed two movies?  
1pm; Unibar, Roundhouse  
Free

**Pool Comp**  
5pm; Unibar, Roundhouse  
Free

### WEDNESDAY OCTOBER 12

**Table Tennis**  
11am; Roundhouse  
Free

**Library Lawn Band: Renny Field Band**  
With a voice like Chris Martin of Coldplay, incorporating Jeff Buckley croons and Elton John piano tinklings, Renny Field is destined to make a big splash. Anyone with a love of great vocals and guitar work will be equally pleased. He’s a local talent on the rise.  
1pm; Library Lawn  
Free

**Campus Cat Coalition BBQ**  
Come support the Campus Cat Coalition BBQ and learn more about what we do - volunteers needed  
Midday; Library Lawn  
$3.00 for sausage in a roll and a can of soft drink

**Bar Bingo**  
1pm; Unibar, Roundhouse  
Free

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**S.A.L.S.A. - VICIO Salsa Cruise**  
VICIO is the Spanish word for vice and this party involves some of the biggest vices of all. It includes a harbour cruise, live Latin music, unlimited alcohol, dancing and pizza! Tickets can be purchased during Week 11 outside the library.  
7.30pm-Midnight; Meet at Commissioner’s Steps, Circular Quay  
$40 members, $45 non-members

**Play - Muriel’s Wedding**  
Have you ever wanted to win in life? Muriel, the ultimate loser, finally gets her chance but at a cost that’ll make you laugh, cry and just want to sing ABBA. Come and see this first time stage adaptation of one of Australia’s funniest and most touching films and share the spirit and strength of a true Aussie battler.  
8pm; Studio One  
$3 General, $7 Student, $2 Discount for Studio Four Members. Groups of 10 or more get a $2 discount (conditions apply)
HOW NOT TO RE-INVENT THE WHEEL
APPLY FOR AN APPLE UNIVERSITY CONSORTIUM (AUC)
STUDENT DEVELOPER SCHOLARSHIP

is cocoa more than a chocolate drink?
is developer.apple.com your homepage?
is developing insanely great software for the Mac platform your passion?

the 2 year AUC Student Developer Scholarship includes:
an Apple PowerBook, Xcode Development Tools,
funding to attend Apple WorldWide Developer Conference,
a mentor, industry contacts and the chance to participate in the Apple USA Internship Program.

‘As an Australian Mac student developer, there is no better opportunity available. It is a once in a lifetime experience!’
05/06 Scholarship winner, Brett Brooks, CQU

applications close 11 november, 2005
visit http://www.auc.edu.au/studentscholarships/
for more info

THURSDAY OCTOBER 13

Table Tennis 11am; Roundhouse  Free
UNSW Chess Club 1-4pm; Quad 1001
Members: Free, Non members: $2
Campus Bible Study Talk - True freedom
For more information, visit www.campusbiblestudy.org
1-2pm; Science Theatre
Free
UNSW Ultimate Frisbee Club Training
4-5.30pm; Village Green
Free for members

Lunchtime Forum - Why Globalisation is the Cure for Terrorism
Johan Norberg is award-winning author of In Defence of Global Capitalism. He is the head of ideas of a free-market think tank in Sweden. Come and hear his unique, expert perspective.
1-1.45pm; Australian Graduate School of Management, Upper Campus
Free

Praxis Forum - Who Would Jesus Bomb?
Christian Students Uniting is holding a forum exploring the question ‘Who Would Jesus Bomb? The forum will confront the Christian theological justification for war, the ‘just war theory’ and will featuring talks from Donna Mulhearn on her experiences as a human shield in Iraq and theologian Rev Dr John Hirt. Come along and join in the discussion.
1-2pm; CLB 2
Free

Table Tennis Comp
4pm; Roundhouse
Free

Trivia and Happy Hour
5pm, Unibar, Roundhouse
Free

Volleyball Training
For more details hit the website at www.volleyball.unsw.edu.au.
5-8pm; Unigym main hall
See website for costs

Pub Grab - $5
5.30pm; Clems, Roundhouse

Rapid Fire Comedy - featuring The Bedroom Philosopher
Self proclaimed ‘Folkstar,’ The Bedroom Philosopher rose to fame in 2002 with a six-month song-writing blitz on Triple J’s Morning Show.
7pm; Unibar, Roundhouse
Free

Ultimate Frisbee Eastern Suburbs League Train
Come along and give it a go!
7-9pm; Village Green
$30 for the session

Punkrocksoc vs Metalsoc
Going head to head, PunkRockSoc and MetalSoc are putting on their first annual joint gig. It’s all ages so bring the kiddys. For more info on bands, the club and our new zine visit www.punkrocksoc.netfirms.com
7-10pm; Beams Bar, Roundhouse
UNSW students free, others $5 at the door

Sketch Show - Nice Guys Finish Fast
Nice Guys Finish Fast casts as its heroes
4-5.30pm; Village Green
Free

a fledgling Freemasons’ guild, a nasty motivational speaker, a sociopathic restaurateur and a cub-scout leader with a death wish.
Broken bones permitting, Nice Guys Finish Fast promises to be a hoot.
8pm; Crypt Theatre, Cat and Fiddle Hotel, 456 Darling Street, Balmain
$18 or $14 concession
For Bookings call 9810 7931
It’s easy. Just send an email to whatsonblitz@union.unsw.edu.au containing the following information about your event:

- Event name
- Organiser
- Location
- Date
- Time
- Cost
- Description of 50-100 words.

The description is compulsory!

You can find an electronic template on the Union website, www.union.unsw.edu.au

The deadline for What’s On is twelve days before the magazine is released.
Hermitude are one of the many acts playing at next week’s Oktoberfest Party. Marina Spurgin recently caught up with El Gusto from the group.

I’ve been listening to Tales from the Drift and enjoying it immensely. In fact I have to continually go hunting for the CD as other people in the office keep ‘borrowing’ it. So when did Hermitude begin?

We started around about 2000. Me and Luke Dubs, the other member, just basically sort of started writing beats together. We met years ago when I was at the Conservatorium. In 2000, we released an EP called Imaginary Friends.

You’ve just released Tales of the Drift, what have you learnt since your last release?

I guess we used to do a lot more sampling to achieve a sound, and now we end up playing it ourselves a lot more. Imaginary Friends was much more sample based than Tales of the Drift.

What happens when you find yourselves working on a beat that just isn’t sounding right, how do you revive it?

Sometimes if it’s not happenin’ it’s not happenin’ and you’ve just got to walk away and go play some basketball. Sometimes you come back to things and you hear something you hadn’t heard before and can bring fresh ideas to it.

What are your main musical influences?

Me and Dubs (Hermitude’s other member) grew up listening to funk and jazz and a bit of Latin music thrown in. I started playing drums when I was eight years old - my dad was a musician – so I remember waking up in the morning to music. I was always playing an instrument you know, I played a bit of guitar and a bit of harmonica, stuff like that. I had a go on a drum kit one day and it really sort of connected with me.

Your sound is intricate and carefully constructed, how do you fight the urge to improvise and go nuts at a gig as packed out as Oktoberfest?

We tend to basically have our live track ready to go and then, over the top, me and Luke Dub play our melodies and scratching, effects and other stuff. Every time we play one of those tracks it’s going to be different because we are playing live. We also like to get the crowd involved and get talking to them so yeah, there’s a fair bit of improvisation going on.

To what extent will the size and vibe of the whole Oktoberfest crowd influence your performance on the night?

Oh we’re gonna come out strong with some phat, heavy beats and pretty much tear it up. Basically, we’re doing our show that we’ve been working on for the last few months. We’ve just been on an Australian tour and I was blown away with the launch, I was really happy so many people came out to support us. It’s great to come back to the Roundhouse for Oktoberfest - it’s a great crowd.
Enron, a natural gas pipeline company, was formed in July of 1985. By August 2000, the company’s stock price was at an all-time high of $US90, with a market valuation of $70 billion. Just a year later, the stock was worth a few cents. So what on earth happened? Enron: The Smartest Guys in the Room offers a hard-hitting look at the company’s downward spiral and eventual indictments of its head honchos, tracking Enron’s plummeting stock price at the beginning of each major scene.

The majority of Australians had probably heard of Enron at the time of its collapse, but were detached from the details behind one of America’s biggest corporate scandals and bankruptcies of all time. It’s sometimes hard to believe the fraud that went on at Enron. Director Alex Gibney, equates the chain of events to “…a human drama with the emotional power of a Greek tragedy.”

Although Enron is just one of a spate of similar documentaries, like most of the others it is very good. Based on a best selling book The Smartest Guys in the Room, it translates perfectly on to the screen as a story with fascinatingly sordid details — Matt Lim.
Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you’re in the habit of making creative statements then Visual Blitz is your canvas.

Send your contributions for 2005 Visual Blitz to: blitzeditor@union.unsw.edu.au (Please include a 50 word explanation)

As I walked down Selwyn Street, I saw this smiley thing chalk-drawn on the brick, I thought “Haha... funny one,” and passed it to continue searching for objects to shoot for my GEND1210 ‘Studies in the Print’ task. And then suddenly I felt the urge to shoot this smiley, so I took my chance and took three steps backward and here it is.
You probably already know that the Philippines are a mountainous archipelago made up of over seven thousand islands. That they are plagued by air and water pollution, especially in their capital, Manila. That forty percent of its people live below the poverty line and that there is a fiercely uneven distribution of income.

But even if you have visited this country as a tourist, you still may not know much about its people. April Smallwood travelled to the Philippines earlier this year to visit family, and discovered that their ways and strengths and values are something to take notice of.

There is a well-known concept in Filipino culture called ‘kapwa’, a native word that roughly translates as ‘shared being’. The extended family is more important than the individual, and everything from pain to food to a laugh is to be shared. These are values, customs and orientation that are alien to those from an individualistic culture like in the western world.

They are an astonishingly resilient group. In spite of the financial and political hardship they go through, the UN Human Development Index survey shows that Philippines has close to no drug abuse or depression and has one of the lowest national suicide rates in the world. Unlike Western countries where stress, self image and age are thought to be problematic, says the report “…in most Filipino’s lives, the material things are scarce, so people learn to appreciate what it is that makes life worth living, what makes us human.”

Marivic Mapa, who was raised in Manila but moved to the USA to study knows this distinct cultural understanding that has grown between herself and other Filipinos. “People just understand each other within their region. I grew up there and with people whom I have a lot in common. Out here they smile at my quirks and call me their ‘little foreign friend’.

At present, 7.4 million Filipinos work in over 120 countries. According to the Asian Labour Organisation, the total number of Filipinos abroad now exceeds 10% of the population and 21% of its labour force. Given that overseas wages can be four times higher than local salaries, people take this path to be able to send money back home, income on which the rest of the family relies.

Despite this money aiding the struggling economy, such prolonged absence of parents has shown to result in a rash of broken families throughout the country. “The adults see themselves as heroes because they sacrifice home for the ones they love,” says Marivic, “The people simply believe that there’s no life or money at home.”

Education is also sought elsewhere. “My parents are like a lot of other Filipino parents. Their dream would be to see us off, happily adopted by the United States,” says Marivic. High school graduates apply to overseas colleges if they can afford it. If not, scholarships are probably the only ticket to higher education for some. Marivic reflects on her experience. “Actually, I think if my parents could really have their dream, they’d wish that things would improve in Manila so that we could study at home, where we belong.”

Poverty in the Philippines is most severe in rural areas. There are around 100,000 children living in the streets in Manila, but the total figure for homeless children is as high as 1.5 million. Those who cannot afford housing live wherever they can, using inventiveness to construct any kind of effective shelter. This means living in temporary
settlements in conditions that are illegal, insecure and without drinkable water or electricity. Throughout the country local children collect recyclable cans and glass bottles to be able to feed and clothe their families.

One prominent feature of the Philippines is that there is a fundamental disconnect between affluent Filipinos and the poor. The presence of gated housing communities for the country’s politicians and film stars has further exaggerated a widening inequality between classes of people. A highway billboard, advertising gated communities and aimed at the wealthy, reads ‘You are where you live.’

In the years after World War II, the Philippines stood as the second wealthiest country in Asia, due to its natural resources and a strong labour force. According to the UN, it now sits in the lower bottom half. Today, any economic success remains limited to the well-off and has not so far trickled down to the poor Filipinos of the slums and squatter areas. Should income distribution continue to deteriorate, so shall the likelihood of alleviating poverty.

Poor leadership is thought to have led this county to fail economically and politically. Ingrid Prado, a 21 year-old Filipino, holds this opinion. “A developing country isn’t ready for the kind of democracy the Government is advertising,” she says. “It’s like telling a five-year-old to vote.” Despite ambitious development goals, the country has not yet been able to sustain the economic growth required to reduce poverty to acceptable levels.

A highway billboard, advertising gated communities aimed at the wealthy, reads ‘You are where you live.’

Current President, Gloria Macapagal-Arroyo, faces impeachment charges after being recorded asking an elections commissioner to rig vote counting to ensure she won. The conversation was distributed to the public on CDs. In Manila, the wiretapped conversation continues to be a popular ring tone for locals. Two weeks following the allegations, the President made a nationally aired apology to her people for a “…lapse in judgement,” yet failed to confess to any wrongdoing. “I think a lot of people are disappointed that the Government has once more failed their people and furthered a loss of faith in our leaders,” laments Ingrid.

“My parents were at the rally for the first People Power in 1986,” she says, “they’ve always instilled in me this value that no matter how hard life is, to take strength and comfort in the fact that we’re living an honest life”. This philosophy gave strength to the Filipinos who, armed with nothing but faith, packed the EDSA highway in Manila, defending the mighty Marcos military. Masses of people took to non-violent form of protest, which later that day toppled the corrupt dictatorship of Ferdinand Marcos, forcing him to flee the country.

The highway still runs, serving as an important reminder of freedom. The event was dubbed ‘The People Power Revolution’, and remains an unfinished confrontation between the people and their often questionable Government. Despite this, Ingrid has hope, “All I know is that I’ve met enough people to know that there are some young leaders left with their hearts and minds in the right place - the future is not so bleak.”

It is thought that as a result of past political blunders, the Filipino people have developed a distinct self sufficiency, knowing they could not turn to the Government for protection. When asked what makes her most proud of her country, Ingrid boasts “I’m proud that we as a people, no matter what major tragedy comes our way, always manage to pick ourselves up and keep on going.”

There’s another well-known saying of the Filipinos, “Mababaw ang kaligayahan,” which means to be happy with very little. It is a skill that Filipinos may know better than most.
At first Daniel and I didn’t trust Thomas. We had been in the country a day and a jintero – the local name for a con artist - had already relieved us of enough cash for a few rounds of mojitos after showing us pictures of his starving children. We had wizened up very quickly after that, and the experience left us feeling suspicious.

Fortunately it didn’t stop us from meeting other friendly Cubans. When we met Thomas he asked us if we liked music, and which type and what artists. He then invited us inside to listen to him play guitar. We weren’t in the mood to act stupid for the first five minutes until the hard sell began. We weren’t going to pay for it, we said in the most assertive broken Spanish we knew! Thomas pulled out a wad of cash and told us he had enough already, and so began our introduction to our Professor de Musica.

Thomas was stunned that Daniel and I weren’t musical, so he took it upon himself to make us musical, starting with guitar lessons. He had plenty of spare time being retired (outside of his black-market petrol dealings), and so every day we would go to his house in Central Havana to learn guitar.

It is illegal for Cubans to take money from tourists unless they are licensed under a Government-approved service. There are tourist taxis and Cuban money, a tourist side and a Cuban side to everything - and of course a thriving black market. Oftentimes we organised illegal rides with Cubans, met in quiet streets and held our breath at police checkpoints.

When Fidel Castro seized power in a people’s revolution and became President, everything became owned by the state and the new government looked toward the Soviet Union for guidance. They made money from their thriving sugar industry and traded with other communist countries.

One of our hosts remembers the revolution. She was thirteen and had been sent into the mountains to educate farmers under Castro’s education scheme. She was afraid because there were still resistors in the mountains that would kill anyone who supported Castro. One of her friends didn’t make it back from the mountains - the resistors of the revolution shot him for teaching a farming family to read and write. He was eleven years old.

The Cubans remember better times. Life used to be great, Thomas told us. Under Castro he could afford a guitar. With the collapse of the Soviet Union, however, Cuba has hit hard times. When once they could afford restaurants, shows, clothes and food, today even the essentials are rationed.

Your average Cuban earns 300 Cuban Pesos ($US 10) a month. Most are supported by relatives overseas, tourism or involvement in the black market. Even wiping one’s ass has become a luxury for those without American relatives or a finger in the tourist pie. A roll of toilet paper costs about a third of the average monthly salary. Luckily their rations give them a roll a month.

Yet they still have free education and healthcare. Many Cubans have two or three degrees, and one woman we met underwent back surgery, normally worth US$80,000, for free under a top surgeon.

At the end of the day my fingers hurt and Thomas – for lack of any Spanish words I could understand – would come up with new and interesting ways to feign killing me because of my lack of ability! If all paid off though, I can play a few songs and Thomas told me that one day I might be as good as Daniel.
THE UNIVERSITY OF NEW SOUTH WALES
Request for Special Academic Consideration Form

Please note that as part of the consolidation of processes across all UNSW faculties, all applications for academic consideration must now use the form below.

Dear ________________

I am writing to request __________ for my __________ in the subject____________. My tutor’s name is __________.

While you might think that my academic problems are merely due to me being __________, things are much more complicated than that. You see, recently my life has been touched by __________, causing me to be overcome by __________, and it is hardly fair to expect someone to __________ when they have been __________.

I feel that to complete this task I will require __________. I would be much appreciative if you were able to grant this request, and I assure you that I would be able to attend more classes if __________.

Please find attached __________ from __________ as supporting evidence.

Yours sincerely, __________ (Your name here).

(1) Sir, Madam, Doctor, Dolly Doctor, Scumbag

(2) an extension
leave of absence
special consideration
but a moment of your wise counsel
your infinite mercy, oh Great One

(3) tutorial attendance record
assignment
minimum Austudy requirements
rampant licea
level 5 elven wizard

(4) SLSP1001
T1000
ED209
BH0210
I don’t know the name, I just turn up to the same room every week

(5) Um...
Hang on I think I might have it written down somewhere...
You know... the guy with the curly hair
You mean that guy’s the tutor?
Google

(6) off my guts most of the time
dumber than a box of hair
completely unaware that the task was due
far too disorganised to get anything done on time
eight years old

(7) misfortune
the winsome charms of many first-years
the seven signs of ageing
Isaac, the hideous post-grad alchemy experiment with a heart of gold
activities far more interesting than undergraduate statistics

(8) grief
sambuca shots
the ebola virus
an orcish war-party
the soul-crushing banality of it all

(9) attend class
get changed out of their pyjamas
give a toss
walk all the way up the Basser steps
not assault the charity spruikers at the Anzac Pde entrance

(10) attending the funeral of a close friend
attending the housewarming of a close friend

(11) fearful for their own sanity
so close to level 60 in World of Warcraft
recently introduced to an open-minded GP

(12) until next Monday
an extra week
the brief period between the end of the NRL season and the start of the cricket season
my eviction from Australian Idol
a small miracle

(13) a letter
a threatening letter
a flaming paper bag
one thousand dollars in cash
photographs of your ‘research project’ at the Hellfire Club

(14) my local GP
my naturopath
my mum
‘Stone Cold’ Steve Austin
Brendan Nelson
**Secure storage space available in room** of unit in Randwick, five minutes from upper campus. 12sqm meters. $50 pw. Phone: 9398 7608 or 9382 4660.

**Music Teachers Needed** for the Following Instruments: Clarinet, Saxophone, Violin, Guitar, Voice, Flute, Piano, Drums. No teaching experience necessary. Students ready to start. Please email resume to shinemusicschool@unwired.com.au or call 0425 253 136.

**Vietnamese-English bilinguals needed.** If you arrived in Australia before the age of 5 or after the age of 12 then you qualify to participate in our study on how bilinguals process English. The study takes about 1 hour and 20 minutes to complete, and you will be reimbursed $20 for your time. Please contact mnguyen@psy.unsw.edu.au if interested.

**Intel Celeron 500MHz for sale.** 128MB RAM, 10GB hard disk, 40X CD, network card, 56K Modem, 2 USB ports. Perfect for assignments and surfing the internet, only $230. Contact Michael on 0421 858 757.

**Can you help build the next Google?** Visit http://129.94.108.23/health_searching/info.html. Must have used a search engine before. 30-60 min web-based experiment answering six health-related questions using a search engine. Participants can win one of 100 movie tickets. Contact Annie Lau, at anniel@student.unsw.edu.au or call 0431 599 890.

**Food Questionnaire.** Please take part in an exciting research project identifying what is happening inside the everyday Australian kitchen. Contribute to a cleaner, safer and more hygienic community. Go to the web-site www.foodhandling.cjb.com; it will take only 5 min of your time.

**Barista and Coffee Art combo course:** Feel like saving $125? Due to popular demand there’s another incredibly cheap Barista and Coffee Art combo course on Sunday, October 16 from 10am to 4:30pm. This course is only $155 for UNSW Union members. Call Stephen Gore now at the Union’s U Space Office on 9385 7673.

**Target Nine-letter word:** PATRIARCH.

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**Send your classifieds to blitzeditor@union.unsw.edu.au. There is a 60 word limit. UNSW students should include their student number.**

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**WEEK 10 CROSSWORD ANSWERS:**


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**Barista + Coffee Art course**

*Feel like saving $125?*

**Due to popular demand the Union is holding another incredibly cheap Barista + Coffee Art course**

**Sunday 16 October**

10am to 4:30pm

**$155**

**This course is for UNSW Union members only (UNSW students)**

**Sign up at Union Reception in the Blockhouse to take advantage of this offer**

www.union.unsw.edu.au for more info

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**Barcardi Breezer $4**

*Offer exclusive to UNSW Union Members*
It's a grey, rainy day on campus and Blitz wants to know what those of you hanging around think about the weather.

Caitlin
What's your favourite activity on a day like this?
In bed with a doona watching Pride and Prejudice for six hours because Colin Firth is hot!
What's your favourite rainy day song?
'Singing in the Rain'. Gene Kelly all the way
Where's the best place on campus to go on a day like this?
My work: Staff Development in Matthews because you get all the hot chocolate you want

Isaro
What's your favourite activity on a day like this?
Walking outside
What's your favourite rainy day song?
'It's raining, it's pouring'
Where's the best place on campus to go on a day like this?
My college room

Bec
What's your favourite activity on a day like this?
At home in bed watching a movie
What's your favourite rainy day song?
'Rainy Days and Mondays'
Where's the best place on campus to go on a day like this?
The bar

Matheus
What's your favourite activity on a day like this?
Sleep, or go to the beach and surf
What's your favourite rainy day song?
Anything by Bob Marley
Where's the best place on campus to go on a day like this?
I have no idea. It's my first time here

Theresa
What's your favourite activity on a day like this?
Swimming in a puddle somewhere
What's your favourite rainy day song?
'Singing in the Rain' is the only one I can think of
Where's the best place on campus to go on a day like this?
The bar

Sophie and Kate
Are you an Umbrella or a raincoat person?
Sophie: Raincoats. I am morally opposed to umbrellas because they're pointy and aggressive.
Kate: I'm a raincoat person as well. But I don't really care.
What's your favourite activity on a day like this?
Sophie: Jumping in puddles
Kate: Lying in bed with a loved one
What's your favourite rainy day song?
Sophie: 'It's raining men'
Kate: 'I'm only happy when it rains'
Where's the best place on campus to go on a day like this?
Sophie: The bar
Kate: Union Reception

Paul
What's your favourite activity on a day like this?
Sleeping
What's your favourite rainy day song?
'Lover, you should have come over' by Jeff Buckley
Where's the best place on campus to go on a day like this?
Off campus

Can you think of a Vox Pops question? SMS it to 0407 BLI TZ0 right now!
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