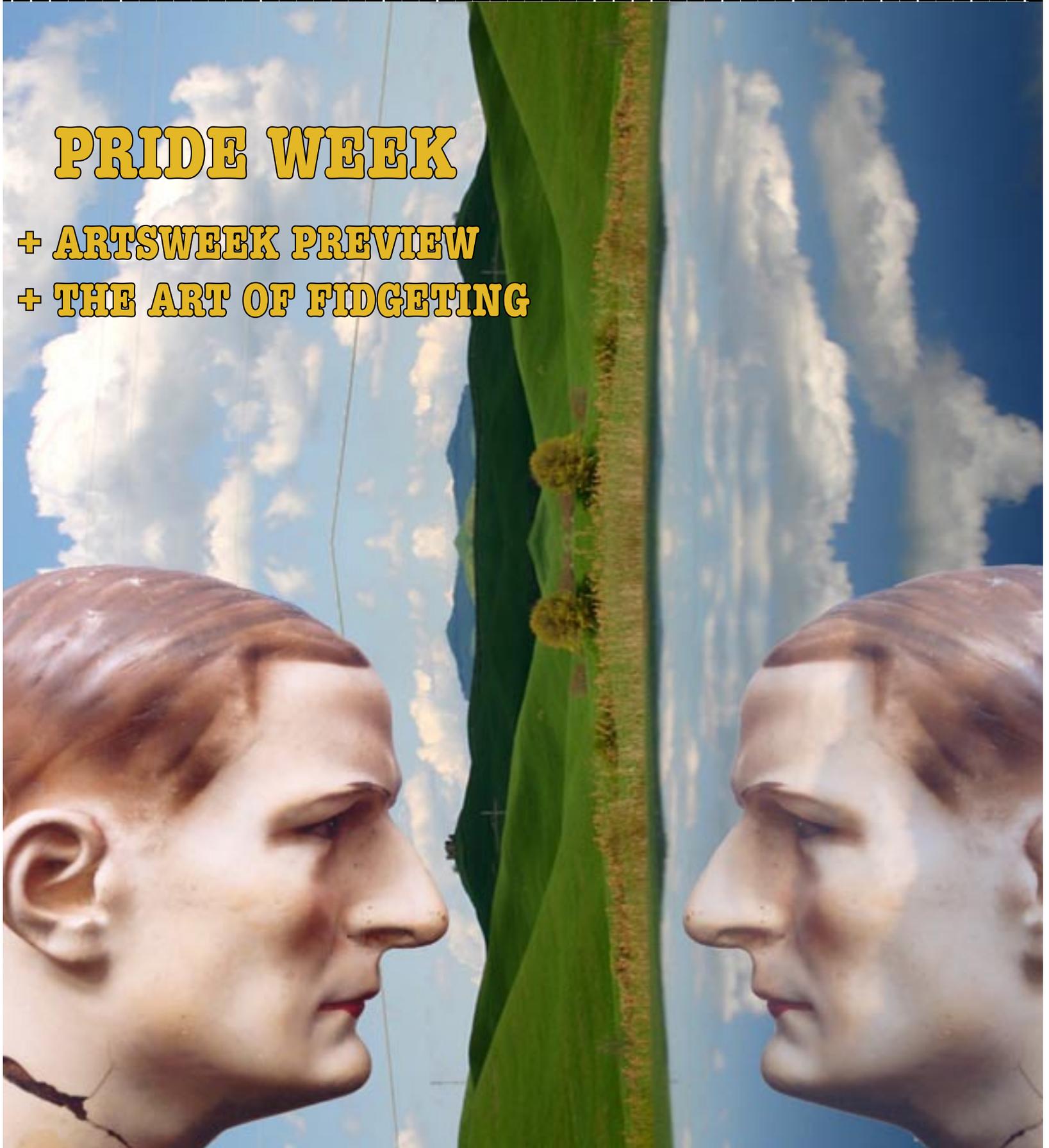


PRIDE WEEK

+ ARTSWEEK PREVIEW

+ THE ART OF FIDGETING





BLITZ

BLITZ MAGAZINE

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Emergency Anecdote #104

The world is not easily caged. Occasionally it might look calm enough to build some conceit of dominance around it, but all the while it will be conspiring to thwart us, and at the most inopportune moment it will make a bold jail-break, leaving nothing a fate-shaped hole in even our firmest plans and the scattered remains of any contingency that stood in the way.

Well, that's my excuse anyway. My editor's letter is once again well-undercooked, so considering the little time I have left and the fact that it is Pride Week, I think I might crack open an emergency anecdote about the time I walked in the Gay Mardi Gras and felt like a bit of a fake.

A group known as PFLAG (Parents and Friends of Lesbians And Gays) had been walking in the parade for years, and in 2002 I had been asked to participate by a friend. Sure – why not show some support?

We were all milling about Hyde Park, waiting for our cue (I have never seen a more interesting line-up to a port-a-loo and I don't think I ever will) when organisers started handing out placards representing different cities. Since there was nobody to represent the Lismore crowd I took their placard.

The thing was that once we started marching, half the frickin' audience, who stood at least five deep and often many more, seemed to be from Lismore. Seeing my sign, they would double their celebrations, pointing at me and roaring the name of their home-town to the sky, "Lismore! Yeah, Lismoooooooooore!"

I have never been to Lismore, I'm not even sure where Lismore is. Yet there I was accepting its praise. And uplifting praise it was, too; having tens of thousands of people cheering and beaming joyously at me – prominence of the word 'Lismore' aside – made me feel like I had just brought home the Davis Cup.

So to the people of Lismore, wherever you are, I apologise for accepting kudos that was meant for you. Then again, if just one of you had bloody-well turned up it would never have happened.

The moral of the story is... to be honest, I don't think there is one – it's just funny. I hope you enjoy Week 5, I hope you enjoy Pride Week, and I hope Blitz is even a little bit of the reason you enjoy them. See you next week.

Ben Smyth.

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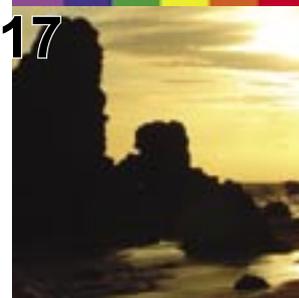
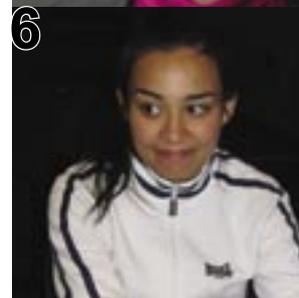
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President's Report

Week six is an odd time of semester – things on campus have quietened down for a while and everyone starts settling back into their routines as workloads increase toward the mid semester peak. I figured that I would take this opportunity to introduce you to the Union's new Board of Directors, which is also starting to settle into its routine after the election of four new student representatives two months ago.

The Union Board is the governing body of the Union. It provides strategic direction for the Union's day-to-day activities and long term planning. The Board is made up of fourteen Directors, each representing different stakeholders: there are seven Directors elected from the general student population; three Directors elected from the Union's life members; three Directors appointed from the University Council; and the Chief Executive Officer of the Union, who is non-voting.

The term of office of a voting Director of the Union is two years, unless a Director decides to run for re-election. Unlike governing bodies of similar student based organisations, the Directors of the Union are on a staggered rotation; each year, a maximum of half of the positions expire.

For example: at the end of June this year, four student directors retired and four new students took their place, while the three student directors elected the same time last year continue in their positions. Next year, the four new student directors will continue on while the three elected last year retire, leaving three new positions up for grabs.

This means that the Union Board will always have at least half of its Directors with at least one year's experience, allowing a consistency of governance and strategic vision that is often lost in organisations where all of the elected representatives are replaced annually.

Over the last few months, the Board has been working very hard with Union staff to try and develop a model of operations for the Union under Voluntary Student Unionism should the proposed legislation be introduced next year. Next week I will give you an overview of this process so far, and shed some light on what the Union has been doing to ensure that it is able to achieve its mission of being the community centre for the University for UNSW staff and students, whether VSU is introduced or not.

Kirstin Hunter
u.president@union.unsw.edu.au

Who's Bill Crews?

William David Crews was born in England in 1944 and educated in Australia. He studied Electrical Engineering at UNSW under scholarship. He first visited the Wayside Chapel in Kings Cross in 1969 and soon became involved in voluntary programs in Woolloomooloo and Kings Cross.

By 1971 he had decided to quit engineering and work full time at the Wayside Chapel. He was a member of the team that created the first 24-hour Crisis Centre in Australia. He was appointed Director of the Crisis Centre in 1972 and directed all the social work programs of the Wayside Chapel until 1983.

During that time he established the first program in Australia to reunite adoptees and their birth parents, known as the Reunion Register; and the Child Abuse Prevention Service, the first program to assist parents who were reaching the point of abusing their children.

Crews established the first type of modern youth refuge in Australia. Early in 1978 he became involved along with the Rev. Ted Noffs in creating the Life Education Centre. Life Education Centres are now all over Australia, Hong Kong, Thailand, New Zealand, England and America.

In 1983 he left the Wayside Chapel to study Theology at the Uniting Church's United Theological College and graduated in 1986. He was ordained the Minister of the Ashfield Uniting Church in 1986 and created the Exodus Foundation to assist homeless and abandoned youth and other people in need.

The Exodus Foundation runs a free restaurant in Ashfield, serving upwards of 300 meals per day to the hungry. Exodus provides help and support services such as social workers, chaplaincy, counselling, food parcel assistance and appropriate welfare assistance.

The Exodus Foundation also operates a Tutorial Centre for youth who are so far behind in their school work that they either have dropped out or are in danger of dropping out of school.

In February 1998 Rev. Crews was included in the National Trust's "100 National Living Treasures." He was awarded an Order of Australia (AM) in 1999 for his services to the disadvantaged and his work with homeless youth. On November 17, 2001 he received an Alumni Award from the University of New South Wales.

Rev. Crews is a Patron of Australians For Just Refugee Programs (Inc) and Chairman of Fair Go Australia an anti-racism project sponsored by the NSW Government through the Department of Community Relations Commission and soon to be extended in Victoria and Queensland. Rev. Crews can be heard on Sydney Radio 2GB-873AM on Sunday nights from 8pm to midnight.

Don't miss the opportunity to hear Rev. Bill Crews talk on Thursday lunchtime in the Roundhouse Club Bar from 1-2pm.



SPACE

The University of New South Wales



I was in India at the end of a six month stint working and traveling throughout that wonderful place. In the last fortnight I eased my weary bones into the relaxed rhythm of an organised tour. There were quite a few people on that tour but the two I probably liked the most were Cyrus and Nikta, a Persian-American couple in their sixties. The only way to describe Cyrus is that he was a river of compassion: empathy and kindness just flowed from the man. Nikta was very tall and very elegant; beautiful and friendly. So you get an idea: the salt of the earth.

Throughout that fortnight they both proudly referred to their children constantly. But on the last night, over a few (too many) beers, they told me the story of why they left Iran. It was in 1979. The Shah's government had fallen and the Islamic Revolutionary Government was coming to power. Nikta was then working as a secretary for the Shah and was put on a death list. Her then husband abandoned her and their two children. Cyrus was from a wealthy family and was leaving for Chicago to study his Masters in Psychology.

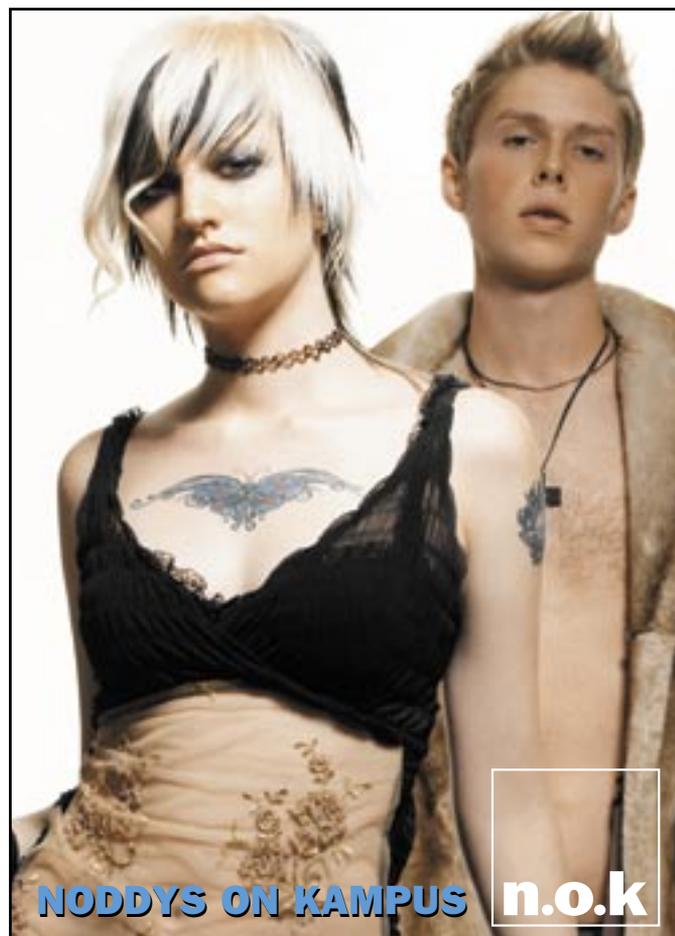
Cyrus arrived at the airport and there he saw a very tall, very elegant woman with two children. She was begging anyone and everyone leaving Iran to take her children with them because she was about to be killed. She didn't have the cash to send them herself. Cyrus smiled at her and bought them three tickets to Chicago. I don't know how they got through customs, so don't ask me. On arrival, he gave them his details and told her that if she needed anything, she should call him. She never called.

Some time later, the two of them met again at a party. Nikta was now a US Citizen and was studying architecture. In a short time they were married.

Cyrus was crying as he told me that story and truth be told I was pretty weepy myself. I had no idea. He'd always referred to them as his children, not Nikta's. But I guess they were his in a way. He loved them like they were his own.

I like to remember that story whenever people or politics piss me off. Human beings can be bloody awful; malicious, selfish and cruel. But sometimes – and you never expect it – you come across people that are so beautiful they make your heart strain to burst.

**The most beautiful story
I have ever heard**
By Rob Gascoigne

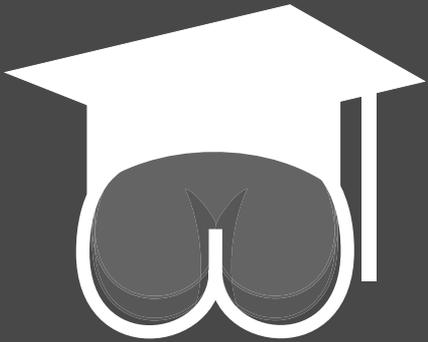


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Wrap a rubber band around your hand.

Shut-eye..

Stop fidgeting!

By April Smallwood

Fidgety Phil sits at the bus stop. With no one to speak to he pulls out a book or magazine or a music playing device. He taps his foot and bites his nails simultaneously. He re-does his shoelaces and scratches his head. He grooms his eyebrows with wet fingers and when the bus arrives, he gets on only to fiddle with his travel ten and start the fidgeting process all over again.

Fidgety Jane sits in class, picking at her nails. She twirls her hair incessantly, stopping only so often to re-apply lipgloss. Following this she sketches love hearts on her notebook and with her other hand clings to her phone so she can scroll through old messages and recall the weekend's drama with a smile. She adjusts her top, tightens her belt and shoots blanks from her stapler - all before the lecturer even arrives.

We all fidget to varying degrees and more likely than not we're all victims of not being able to keep still, whether it's due to our own habits or someone else's. Much to our disappointment, lectures are not always gripping and leave us with no alternative but to fiddle and squirm in our seats. While such movements keep us unconsciously occupied and zoned out, restlessness can get the better of us, concentration suffers and we can often leave class thinking "What the hell did I just learn?" It's the down side to this disease: that we don't get the most out of the classes we're paying hefty amounts of hard earned cash on, forcing us to borrow notes, lose friends and consequently die alone.

Here are some techniques that can keep us

attentive. Keep them on reserve for those days when the qualitative theory of molecular machines just ain't moving your soul:

Sit near the sun.

The sun works in mysterious ways. When you arrive to class and scan the room for a seat, pick one that's near a window or a door letting in the light. Too little sunshine can trigger you to be twitchy and result in cravings for fatty snacks like cake and cookies. According to the lifestyle magazine, *Shape*, this is because the diminished sunlight our skin gets in winter reduces the brain's production of serotonin, the mood-boosting brain chemical that helps suppress food cravings and over-eating. Get as much sun as possible, so you won't end up rummaging around your bag for snacks to cure that restlessness.

Wrap a rubber band around your hand.

This nifty move will relax and warm up your fingers so that you're up and ready to take speedy notes during class with lecturers who don't believe in WebCT. Twist a thick rubber band around all five fingers. Keeping your elbows straight, try to straighten and spread your fingers apart. Hold this for three seconds, then relax your fingers. Repeat on your other hand.

Shut-eye..

Cover your closed eyes with your hands so that the palms are over (but not touching) your eyelids. Take several deep breaths and take in the complete darkness while you visualise the Caribbean. After twenty seconds or so uncover your eyes and allow them to refocus. Now

you're ready to listen and soak up, in terrific detail, a barrage of overhead and power point presentations. Happy times.

The facial squeeze.

This one's my favourite. Facial expressions can set the mood in many situations and usually give us an immediate indication of what people are thinking and feeling. For example: if we sit beside someone with a smile on our face, they're much more likely to talk to us than if we wear a mean scowl. The muscles in our face, like all the others, need regular movement. Find a spot where no one is watching you. Now tighten and scrunch up every possible muscle on your face. Hold this incredibly unappealing pose for five seconds. Release and smile.

The bum clench.

Follow the instructions as above, except use your bum instead of your face. Clench. Release. What's great about this is that no-one even knows you're doing it.

A breather.

While doing this fidget buster, make sure to experience how a complete breath really feels. Unfortunately, most of us don't really know how to breathe deeply. We're not yet skilled in how to release the unnecessary tension in our belly. As a result, we simply try to overcome stress through shallow, faster breathing which tends to make us more tense. That's why after a heavy sigh, you'll often feel more relaxed.

The facial squeeze. 1



The facial squeeze. 2



The bum clench.



While sitting on your seat, place your hand low on your stomach. Breathe as you normally would and check to see if your hand rises or your chest rises. To breathe correctly, your stomach area must rise as your diaphragm expands. That's right – let it all hang out. Hold the breath for a count of five, then slowly exhale for a count of five. Then again, why stop? There is a positive side to restlessness. Health gurus suggest that every movement we make is a step away from obesity. In other words, the dedicated fidgeter, by twiddling their thumbs and bobbing up and down, can burn up to as much energy as they would by

running the City to Surf (although it might take a lot longer).

So if you're all too skilled at keeping still and you're reading this article thinking "What's the big fuss?" you might want to consider ways to get yourself in gear and fidgeting. Everyday we have opportunities to move, like conquering those Basser steps with fervour, like using the stairs rather than the elevator, like parking a little further away from our destination and walking to the local rather than taking a cab, ways to make our day a little more active.

Moving more is a challenge, made worse by the fat-arsed nature of modern life, especially when we live in a world where the opportunities to be physically active are disappearing because of cars and elevators and the super techie world we live in. Before you rock-solid non-movers judge us, glare and sigh at us in class, just remember: fidgeters are people too, and we're probably healthier ones at that.

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Sports Association

www.sport.unsw.edu.au

How To... appreciate the taste of red

There might only be one ingredient in all wines, but the combination of the seasons, timing, temperature, ageing and plain old luck gives each wine a unique and complex flavour.

If you feel uncomfortable talking about a wine, you can still enjoy it - just make sure you taste the wine. To get the most out of your wine, remember the following categories:

Smell – Stick your nose right into the glass and breathe in. A good wine will have complex smells and won't burn your nose

Legs – Swirl wine around inside the glass. A wine with good 'legs' will be more viscous, probably indicating it is higher in alcohol. Nothing that you can't tell by tasting it though.

Taste – Take a decent sip and make sure you taste it before you swallow it. Taking in a deep breath before or just after you swallow will give you more of the wine's taste. How is the sweetness? The fruitiness? Is it smooth or 'peppery'?

Aftertaste – How long does the taste last after you swallow? Does it disappear immediately or persist? Is it pleasant or unpleasant?

Interested?

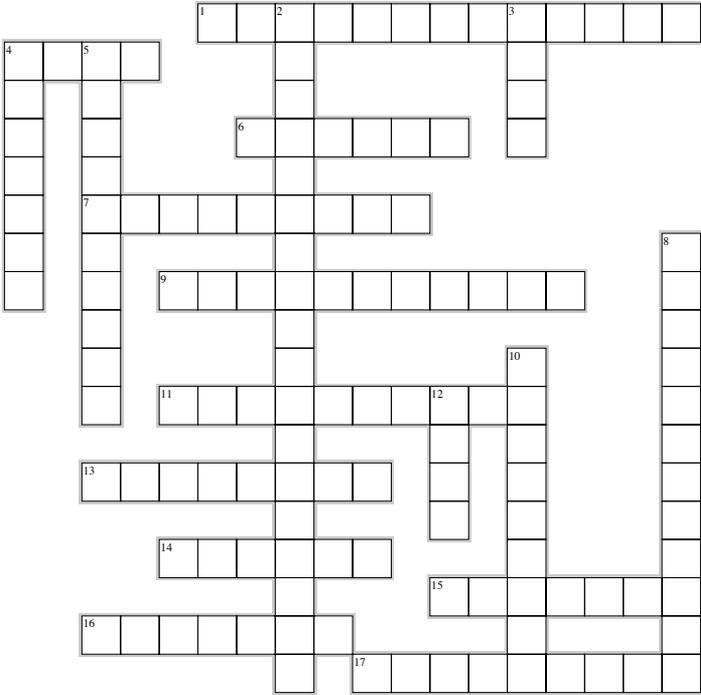
The UNSW Wine Appreciation Society holds regular wine tasting events, parties, harbour cruises and organizes a Hunter Valley trip every semester. Email them for more information or for membership details at winesoc@gmail.com.

Does your club or society have something interesting to teach the students of UNSW?

Email blitzeditor@union.unsw.edu.au

blitz lecture guide

CROSSWORD



Created with EclipseCrossword - www.eclipsecrossword.com

Across

1. What doll did Lisa create? (4,9)
4. What is the milk substitute served to kids at Springfield Elementary? (4)
6. What's the name of Bart's Elephant? (6)
7. What is the chant of the hiding nerds? (9)
9. "The Windy Apple" (7,4)
11. Who is Radioactive Man's sidekick? (7,3)
13. What drinks does Bart enjoy from the Kwik E Mart? (7)
14. What was Homer's name when he made money plowing driveways? (2,4)
15. From the neon claws of which gambling monster did Homer want to save Marge? (7)
16. What is Marge's Maiden Name?
17. A Japanese laundry detergent that has a particular resonance with one pudgy Springfielder (2,7)

Down

2. He had a twisted stomach (6,6,6)
3. What was the name of Homer's brother? (4)
4. Who is McBain's nemesis? (7)
5. Sole proprietor of "I Can't Believe it's a Law Firm" (6,4)
8. Who was Springfield's famous psychiatrist that died off in an early episode? (6,6)
10. Bart's First Words (2,7)
12. Mr Burns' lost teddy bear (4)

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Make as many words as you can out of the nine letters. The centre letter must be used in every word. Use each letter only once. No plurals or proper nouns.

U	D	R
L	O	O
T	A	M

EUGENE!

BY LINN'S LANE
www.theunbin.com



Come out, come out wherever you are

ACON is a health promotion organisation based in the gay, lesbian, bisexual and transgender communities with a central focus on helping people who are dealing with HIV/AIDS. April Smallwood talked to Baden Chalmers, who works for ACON and will be giving a free workshop on campus this Thursday at midday in Applied Science 920 for those of you who are thinking about coming out of the closet.

What is your role at ACON and how did it get started?

I'm a group worker. My role is to plan, execute and deliver workshops for gay and bisexual men. The organisation was born out of a concern in the gay community in response to the emerging HIV epidemic during the eighties. Affecting largely gay men, various community groups came together to form ACON. It is in its twentieth year and we're now an organisation of about 200 staff.

You're giving a workshop on 'coming out' at UNSW. What will you be discussing?

I usually try to empower people to come out. And to train those who are already out, to assist people who haven't yet made the journey. I like to let people know just how powerful it can be to come out and the benefits of it. We tend to have a lot of people sharing their own coming out experience, or peoples concerns about coming out. Having said that, no one is obliged to speak, only if they feel comfortable.

What do you think causes hesitation in people who have yet to 'come out'?

For university students I think the major thing that causes apprehension is financial. Some people are lucky enough to be born and bred around Sydney and still live at home while they're studying. Meaning free rent. For some, coming out to their parents would mean the end of that financial support. That's always a big consideration when we're talking to people who are thinking about coming out which is 'Can you afford to be thrown out of home?'

Is the act of coming out a gradual process? Is there a series of steps to follow?

I've been out for twenty years and I'm thirty five. I think I'll be coming out for the rest of my life. It's a continual thing. I just rang for an insurance quote and the guy on the phone asked me who I lived with and when I said 'My partner' he automatically replied 'What's her name?' It's a lifelong process but it does get easier. It certainly does since we tell all the big targets first, like our parents then our friends and siblings. After a while you're telling your insurance guy.

Do those still in the closet lack confidence or simply have a fear of public judgement?

I guess it's different for everyone. Fifteen years ago you were either gay or straight. Today you could be many things. I think what freaks people out most is the fear of rejection from their family and the fear of not knowing how the family is going to react. There are times when I go back into the closet. I'm all for gay pride but if it means a physical threat to my personal safety then I'm the first to deny that I'm gay. You'd have to be a martyr to say that you'd never go back into the closet. If I'm caught in a lane by a group of men who are obviously looking to bash a poof then of course I'm going to go back.

Is there an average age that people tend to come out?

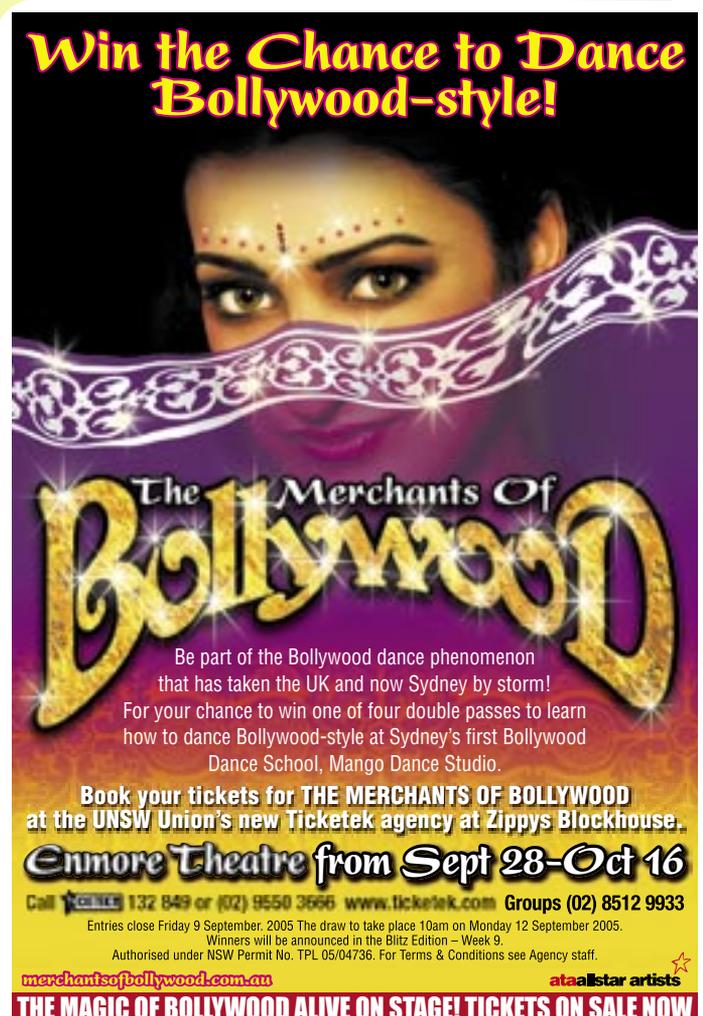
People are coming out in their seventies. Some people come out at an early age while some people are born out. I personally was born out. There was never a question about it. I remember telling my kindergarten teacher that I was going to marry the boy sitting next to me. There are people like that who know all their lives and are quite comfortable with it. And there are people who take the path of getting married and living a double life for a while whether that's known to their partners or not but I don't think there's an average age.

What helped you most in your journey of coming out?

There's a series of books called 'Tales of the City' that became famous in the seventies about a block of flats in San Francisco. A gay character in those books talks about how he wished he had a mentor. How no homosexual ever recruited him that he wished had. A line from it is 'You're alright, kid. You can grow up to be a doctor or a teacher, just like everybody else. You're not crazy or sick or evil.' And as simple as that is, sometimes that's everything a person needs to hear.

What advice would you offer people who are insecure about their sexuality and or identity?

Don't be afraid to ask questions. I think the internet has made coming out so much easier. You can ask help from someone who may be older than you, maybe not even in the same country so there's no self consciousness. People can log on and find a mentor and say 'Look I'm really confused, is what I'm feeling okay?' The net's put marginalised people in contact with each other more easily. I mean if you're a kid in the back of Bourke, who have you got to talk to? Whereas if you grew up gay in Paddington, it's hardly an issue.



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Entries close Friday 9 September, 2005. The draw to take place 10am on Monday 12 September 2005. Winners will be announced in the Blitz Edition - Week 9. Authorised under NSW Permit No. TPL 05/04736. For Terms & Conditions see Agency staff.

merchantsofbollywood.com.au **ataallstar artists**

THE MAGIC OF BOLLYWOOD ALIVE ON STAGE! TICKETS ON SALE NOW

WHAT'S ON week 6 Aug 29-Sept 4

MONDAY 29 AUGUST

Table Tennis

The sport of kings
11am
Roundhouse
Free

Bondage and Submission, Sadism and Masochism Workshop

A hands-on workshop for those who like it a bit rougher in the bedroom or where ever you happen to be. For more info and updates please check www.queer.unsw.edu.au
12-2pm
Queerspace - Applied Science 920
Free

Movie Screening - The Wedding Date

Featuring Debra Messing and Dermot Mulroney. Single-girl anxiety causes Kat Ellis (Messing) to hire a male escort (Mulroney) to pose as her boyfriend at her sister's wedding. Her plan, an attempt to dupe her ex-fiancé, who dumped her a couple years prior, proves to be her undoing.
1pm
Club Bar, Roundhouse
Free

Campus Bible Study talk - Christianity: Can I believe it?

How can we know that what Paul was preaching is what came from God himself? We'll be looking at Galatians 1:11-2:10. For more information, visit www.campusbiblestudy.org
1-2pm
Science Theatre
Free

Queer Department - Workshop on Meeting, Picking up, Dating and Looking after Yourself

A workshop for the queer and queer-friendly members of UNSW to find out more about how to meet people, some tips on dating and sexual

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health info too. For more info and updates please check www.queer.unsw.edu.au
3-5pm
Queerspace - Applied Science 920
Free

UNSW Anti-Racism Collective Meeting

The UNSW Anti-Racism Collective is a group of students who work under the auspices of the Student Guild to foster awareness of issues relating to racism on campus. Some of the campaigns we will be running this semester include: Cultural diversity forum on campus; and 'Make Poverty History' campaign (wrist band campaign)
5-6 pm
Student Guild Offices (Level 1, East Wing, Quad Building).
Free

Spanish and Latin American Society - Salsa classes for beginners

Begin your week on the right foot by coming along to our weekly Salsa classes. They are fun and energetic and provide students an opportunity to learn Salsa dancing at a fraction of the cost that you would pay elsewhere.
7pm
Hutcheson Room, Roundhouse lvk 1
Free for members, \$5 for non-members

UNSW Law Society Speakers' Forum - Unlawful Abortion and the Crimes Act 1900 (NSW)

This is a first on campus. The UNSW Law Society will be convening a forum to discuss the law presently surrounding the issue of abortion. Academics involved include Margaret Kirby, Eva Cox, Lyn Francis, Katrina Tesoriero and Helen Pringle. This is a particularly important issue at present as, for the first time in more than twenty years, a medical practitioner is facing prosecution for unlawfully procuring a miscarriage. All who have an interest in this important legal issue are invited.
6-7pm
Ritchie Theatre, Scientia
Free

Drag Jelly Wrestling Night

A night of original fun to start the week, there'll be drag stars performing, then there'll be our jelly wrestling comp just like the lesbian jelly wrestling that Perth has become famous for. Alas, you don't need to be in drag to join in the fun and frivolity, but it would help! For more info and updates please check www.queer.unsw.edu.au
7.30pm
Club Bar, Roundhouse
Free

NIDA Performance - Bodyline

Two physical theatre pieces devised and directed by Movement Studies Graduates Samantha Chester and Lisa French
7.30pm
NIDA 215 Anzac Parade, Kensington
Adults \$20, Concession \$15

TUESDAY 30 AUGUST

Table Tennis

Who will be the king and queen of the court?
11am
Roundhouse
Free

Theatresports

Flex your improvisational muscle.
midday
Unibar, Roundhouse
Free

UNSW Chess Club

Check. What happens next is up to you.
12-3pm
QUAD 1001
\$2, Members: Free

Trivia

What's your favourite colour?
1pm
Unibar, Roundhouse
Free

Pool Comp

Come down to the Unibar for the weekly pool comp and a chance to kick back
5pm
Unibar, Roundhouse
Free

Shanghai Student Society Inc - AGM

We have had a very successful year that we want to tell all our members about. We advise all the Shangs to come and attend. If you are not a Shang you are also welcome, as we'd like very much to have your valuable support. So see you all there!
6-8pm
Macauley Theater - Quad 1027
Free

NIDA Performance - Bodyline

7.30pm
NIDA, 215 Anzac Parade, Kensington
Adults \$20, Concession \$15

WEDNESDAY 31 AUGUST

Table Tennis

The third best thing you can do on a table
11am
Roundhouse. Free

Queer Department BBQ

We're celebrating the Australian way with a beer and a BBQ out on the sunny library lawn, so come and join us under the rainbow flag. For more info and updates please check www.queer.unsw.edu.au
12.30-2pm
Library Lawn
Free

Library Lawn Band - Matt Tonks

Come and see this Blue Mountains artist strum his strings for you
1pm
Library Lawn
Free

Bar Bingo

Bar Bingo helps your reflexes. It's True.
1pm
Unibar, Roundhouse. Free

Table Tennis Comp

That's a paddlin
4pm

Roundhouse
Free

Trivia and Happy Hour

The ultimate combination: random useless facts and beer.
5pm
Unibar, Roundhouse
Free

Volleyball

Come down and join the UNSW volleyball club this Wednesday at 5pm (social and competitive). The UNSW volleyball club welcomes new players, from beginners through to competitive players who wish to join an SVL team. Non-students and exchange students are welcome too. For more details hit the website at www.volleyball.unsw.edu.au.
5-8pm
Unigym main hall
See website for costs

Pub Grub

Yummy in your tummy.
5.30pm
Clems, Roundhouse

Ultimate Frisbee Eastern Suburbs League

Ever wish there was a sport that involved a Frisbee? Well, come to the Village Green tonight to play a couple of games of Ultimate Frisbee. This exciting new sport is for men and women of all skill levels, combining some of the best aspects of soccer, basketball and gridiron. The UNSW Ultimate Frisbee Club runs a weekly

League for players - beginner or advanced. Come along and give it a go!
7-9pm
Village Green
\$30 for the session

Rapid Fire Comedy featuring Peter Egner and MC Dave Bloustein and Open Mic

Peter's speedy rise through the ranks was accentuated by his success at the 1997 Comedy Night of Nights where he walked away with the title Comic of the Year. This unassuming one-liner machine beat fifteen other professional comics in doing so.
7pm
Unibar, Roundhouse
Free

Chinese Christian Drama and Music Club - Drama and Music Gospel Night

Looking for peace in your life? Come to our night of songs, drama and talk, all focused around the theme of 'Peace'. Our Cantonese music and drama will sure touch your heart! Featuring: Titus Kwok, Angela Cheng, Margaret Chung
7.30-10.30 pm
Science Theatre.
Free

Islamic society (ISOC-UNSW) AGM

All ISOC members welcome
1-2pm
"The Lodge" 3rd floor of the squarehouse (next door to the Muslim prayer room).
Free

Lens Life Photography Competition celebrates student life and cultural diversity at UNSW

Guest judges/speakers:
Michelle Arcane - Australian Centre for Photography
Clare Lewis - Grant Pirrie Gallery

2005 Launch Party & Exhibition
Monday 5 Sept, 5pm
Hutcheson Gallery
Roundhouse 1st floor

11am - 3pm daily
Artsweek Week 7

Support student creativity

CAMPUS PHARMACY

The University of New South Wales
UNSW

THURSDAY SEPTEMBER 1

Table Tennis

Don't jump the net
11am
Roundhouse
Free

Queer Department – Coming out workshop

No matter how far in or out of the closet you are, come along and offer your support and stories. You don't have to be queer to join in, lend an ear and you'll find out you're not alone. For more info and updates please check www.queer.unsw.edu.au
midday
Queerspace, Applied Science 920
Free

Table Tennis

The only sport that gives you splinters [That 's what you think Ed]
1pm
Roundhouse
Free

Campus Bible Study talk: Christianity – Can I believe it?

How can we know that what Paul was preaching is what came from God himself? We'll be looking at Galatians 1:11-2:10. For more information, visit www.campusbiblestudy.org
2pm
Science Theatre
Free

UNSW Chess Club

Outwit, Outplay, Outlast.
1-4pm
QUAD 1001
\$2,Members: Free

Rev. Bill Crews on Leadership

1-2pm
Roundhouse Club Bar
Free

UNSW Ultimate Frisbee Club Training

The UNSW Ultimate Frisbee Club runs weekly training sessions conducted by accredited coaches. If you want to keep fit and have some fun, then give Ultimate Frisbee a go.
4-5.30pm
Village Green
Free for members

Beer Garden Band - Kate Duffy

Catch the always charming and beautiful Kate doing it acoustic style in the beer garden
4.30pm
Beer Garden
Free

Chinese Students Association Movie - Xiao Wu

This is a brilliant, award-winning film by one of the best sixth generation Chinese directors, Zhangke Jia. English subtitles will be provided.
Applied Science G07A
6:15-8:30pm
Free

Party - Eighties Rock Night at the Roundhouse

Come and get your ROCK ON to Van Halen, Gunners, Motley Crue and co! Dust off your snakeskin and celebrate the greatest decade in music history.
8pm
Roundhouse
Free

NIDA Performance – Stepping Stone

A physical theatre piece devised by Masters students Lee Lewis and Anca Frankenhauser
7.30pm
NIDA 215 Anzac Parade, Kensington
Adults \$20, Concession \$15

FRIDAY SEPTEMBER 2

Falun Dafa – Learn Meditation

Come and try out the five sets of gentle exercises of Falun Dafa (Falun Gong), a meditation system from ancient China. The exercises are easy to learn, and beginners are most welcome. Falun Dafa is currently practiced by over 100 million people in over 60 countries. It is based on the principles of truth, compassion, and tolerance. For more info visit www.falundafa.org.au/uni
9:30-11:00am
Marsh Room, Roundhouse
Free



Strongbow \$4
*Offer exclusive to UNSW Union Members

UNSW UNION

Week 5 & 6 photobooth specials

Passport photos **\$7**
(SAVE \$3)

Mini CV/ID's both 8 & 16 photo **\$4**
(SAVE \$2)

Portrait photos **\$4**
(SAVE \$2)

Fun photos **\$4**
(SAVE \$1)

Digital camera/phone photos
\$1 access includes 2 prints
50c additional prints
(save \$1 access and 30c per additional print)



THE PHOTOBOOTH IS LOCATED OPPOSITE
COFFEE REPUBLIC IN THE BLOCKHOUSE.



Table Tennis

Little balls. Big fun.
11am
Roundhouse
Free

Queer Department – Relationships workshop

In a queer relationship? Or want to be in one? Come along and get some tips on how to get and maintain a relationship, with tips from the experts. For more info and updates please check www.queer.unsw.edu.au
12-2pm
Queerspace, Applied Science 920
Free

Jazz In the Beer Garden

Ease into your weekend with some smooth music and cool drinks.
1pm
Beer Garden, Roundhouse
Free

Friday Arvo Sessions with DJ Cadell

Cadell laying down the smoothed out beats, a beer garden, and happy hour. Welcome to the weekend!
4:30 pm
Beer Garden, Roundhouse
Free

Spocksoc - Kung Fu Movie Night

Come join us for some new and classic Kung Fu movies. There will be a pizza run during the night.
6pm til late
Civil Engineering G1
Free for members, \$5 annual membership fee

NIDA Performance – Stepping Stone

7.30pm
NIDA - 215 Anzac Parade, Kensington
Adults \$20, Concession \$15

SATURDAY SEPTEMBER 3

Underwater Club – Sydney Dive Day

Come along and get wet! This is a members only excursion that promises to be exciting. Check www.underwaterclub.org for event updates.
8:30am
Dee Why
Free shore dives, \$10 for each boat dive

Overseas Christian Fellowship AGM

9:30am
Red Centre Lecture Theatre
Free

Australian Fellowship of Evangelical Students - Consider Christ Rally

This evening will be a joint evangelistic effort hosted by the Australian Fellowship of Evangelical Students with uni students from all across Sydney attending. The night will include interviews, music and a talk by Phillip Jensen, the Anglican Dean of Sydney. Tickets are available from Campus Bible Study or the AFES national office. Contact: 9697 0313 or email considerchrist@afes.org.au
7pm
Sydney State Theatre - 49 Market St, Sydney
\$10

NIDA Performance – Stepping Stone

7.30pm
NIDA, 215 Anzac Parade, Kensington
Adults \$20, Concession \$15

SUNDAY SEPTEMBER 4

Underwater Club – Sydney Dive Day

Come along and get wet! This is a members only excursion that promises to be exciting. Check www.underwaterclub.org for event updates.
8:30am
Shark Point
Free shore dives, \$10 for each boat dive

French Society – Picnic and AGM

If you want to improve your French, come along to Farm Cove - just look for the French flag near the waterfront - in the Botanical Gardens. It's open to all who are interested in joining the society, or who just want to enjoy the sunshine and pick up some French in a relaxed and friendly atmosphere!
1:30pm
Farm Cove, Botanical Gardens
Free

WANT TO LIST YOUR EVENT IN WHAT'S ON?

It's easy. Just send an email to whatsonblitz@union.unsw.edu.au containing the following information about your event:

1. Event name
2. Organiser
3. Location
4. Date
5. Time
6. Cost
7. Description of 50-100 words. *The description is compulsory!*

You can find an electronic template on the Union website,

www.union.unsw.edu.au

The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday)



e.29/10/04
(28/11/04)

Feeling Hungry?

Get onto a **Steampacket** today!

Traditional Japanese
with meat, bamboo shoots,
sake and fresh ginger

North Indian Vegetarian
medium heat curry with kumara,
garlic & exotic spices

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with ham, tomato, onion,
garlic and fresh herbs

\$3.20
Members
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**Colonnade and
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- ✓ All Natural Ingredients
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The University of New South Wales

Union



Steampackets

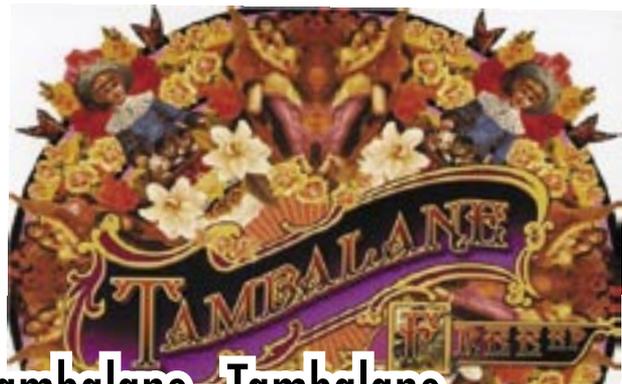


Look Both Ways Soundtrack - Various Artists

Aw geez, we can sing a few good ditties can't we? This is a lovely anthology of very, very mellow Australian music that accompanies the recent film *Look Both Ways*. Some of these songs are just downright beautiful. 'Crashing' by Gersey – the album's highlight – is a gentle, waltzing meditation. You know that feeling when you have to get the bus home from your girlfriend/boyfriend's place and it starts to rain? That's what this song sounds like. Amanda Brown's 'Caught Out' is a stumbling, lonely cowboy sort of tune.

But, inevitably, as with most soundtracks, there are a few bumps on this generally smooth aural road. Xavier Rudd's 'Let Me Be' is not a pleasant detour, and the camp euphoria of Lord Pretender's 'Never Ever Worry' is an incongruous cul de sac.

The album as a whole is a good fade out. It allows a quick dip into a body of homegrown talent that tends to get overshadowed by the shattering weight of international acts. Get it, flick to that song by Gersey, open a beer and kick back. You'll see what I mean – **Rob Gascoigne**.



Tambalane - Tambalane

The immediate point of interest in this band is that Ben Gillies has acceded to songwriting. Gillies, for those that don't know, was the drummer for Silverchair, the band Australians love to hate (by the way, have they broken up?). Through Tambalane, Gillies has been able to step out from the skinny shadow of Daniel Johns and put his own songwriting stamp on a disc.

While there are (slight) traces of Johns here, this album is better described as sounding like a collaboration between The Beatles and You Am I. There are happy little harmonies here (and plenty of sugary keyboard), but there's a much rawer, grungy, 'Australian' edge to it all. At times the wedding of styles is a little awkward; 'Little Miss Liar' is sickly-sweet, indulging in its cadences and jangling organ, but it's followed by 'Sail', which smacks of Creed in all its Christian fury. Despite this imbalance, the album is a perfectly satisfying, lightweight listen, good for a chilled afternoon, I'd say. It says little about where Gillies has been but a hell of a lot about where he's going. It's a jubilant, confident step towards independence – **Rob Gascoigne**

visual blitz



'Sunrise' by Le Hang

'I took this photo when I went to Port Macquarie last summer. The sea was so calm, the sun was so brilliant, the whole scene was stunning. It's worth getting up at 5am, walking along the beach, and feel life never be more beautiful than that.'

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

Send your contributions for 2005 Visual Blitz to: blitzeditor@union.unsw.edu.au (Please include a 50 word explanation)

Celebrity Debate: Big Brother should be voted off the island. By Matt Lim

Debating is rarely given the credit it deserves. I remember a time in primary school when the debaters were intellectual kings. A good debater is infinitely witty and thoroughly entertaining to listen to – indeed, a well-matched debate can be something of a spectator sport.

Launching Artsweek in Week 7 is the annual Celebrity Debate, which pits our own UNSW debating team against a host of celebrity debaters. This year the line-up includes Adam Spencer from Triple J, once voted “Best Speaker in the World” at the World University Debating Championships.

To give you a taste of what’s to come, Blitz has provided the following mock debate.

Big Brother should be voted off the island

The Affirmative

Any person with a grain of intelligence - which I’m sure is most of you – will immediately see reality TV for the fraud it is. Not only is it intellectual poison, but the very title of its name is a big fat lie! There is nothing real about reality TV. Housemates are merely characters. The half-hour segments you see are simply mini-soaps that have been strung together by clever producers and editors.

Reality is actually a bunch of poor sods stranded in a house or island who are bored for 23 hours of the day and forced to participate in ludicrous activities conjured up by the evil powers that be. This kind of rubbish is choking our TV screens and destroying the chances of any decent local programming ever seeing the light of day. This is a tragedy.

Reality TV shows like *Big Brother* claim to

be interactive by giving viewers the power to evict characters. Rubbish. Firstly, it goes beyond comprehension as to why anyone would want to waste money on such a pointless exercise, and ultimately the money goes to the producers’ coffers anyway. Secondly, viewers don’t realise they are playing victim to the fancy construction of editors and producers who dictate what is shown. If you think about it, they ultimately have the power to show any character in the mould which they choose. A person on a reality TV program can quickly become a villain with simple and effective cutting and editing. The show’s creators are the ones creating the ‘reality’ you see on television.

Doesn’t that make the whole genre seem sinister and grossly unappealing? In the end, reality TV is no more than a wolf in sheep’s clothing. It is a glorified drama with a tacky premise. So take command over your remotes and switch to what quality programming is left!

The Negative

Ladies and Gentlemen, no one can claim to *really* hate reality TV. As much as the Affirmative might bitch about it being manufactured, reality TV is pure entertainment. The creators of these shows know this as much as anyone else; they are merely giving us more of what we want.

We love to watch conflict and real life drama. Face it, some things you can never script or construct. Torrential rain on the *Survivor* set, a taxi driver with no clue about *The Amazing Race* or a person breaking their nose while jumping in the *Big Brother* pool - these things make TV watchable. They happen just as they are, with no involvement from a director or a producer.

The best part of all this is that we have something to talk about the next day. Imagine a world without reality TV at the water-cooler:

“Did you catch last night’s Wheel of Fortune?”

“Yeah, I guessed every single word”

“Me too”

...silence.

Reality TV gives people something to talk about, it lets people form opinions. Temporary enemies and allies are created until the show ends, at which point we find another side to root for. In fact, it’s all a bit like sport. You root for a winner and talk about how the game was played by analysing the coverage on television.

People who talk about hating reality TV are liars. These people whine about the crap on TV but can’t help discussing the latest evictee or the politics of reality TV. Those people who say reality TV is boring just aren’t watching enough. Reality TV is something that needs to be enjoyed beginning, middle and end. You can’t nibble bits and pieces while expecting to partake in the enjoyment from digesting an entire season.

Of course, once you start, it’s impossible to stop. Reality TV is addictive. If that’s the only reason you’re against it, then you’re a fool who’s missing the point. Without reality TV on our television screens we’d be victims to hours of home renovation programs which show us what our homes will never look like. Reality TV never pretends to be anything other than mindless entertainment, to which we should say thankyou!

ING UP IN WEEK 7

Monday: U-Film Festival- A Short Film Extravaganza

Did you know Quentin Tarantino quit film school to work at a video store for most of his youth? It is here that he immersed himself in films and gained his encyclopaedic knowledge of them. He spent his free time writing screenplays - one of these was Natural Born Killers. Long story short, he is now one of the most recognised and respected cult film directors in modern cinema.

Check out the budding Tarantinos and Lucases at the U-Film Fest short film competition screening. All the UNSW entries from this year's inaugural U

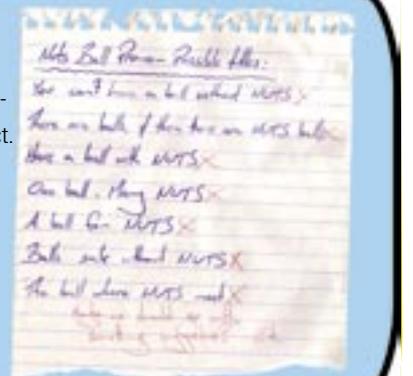
Film Fest competition will be premiered at the Roundhouse Beergarden and prizes will be awarded in various categories. The top films from campuses around NSW are then automatically entered into the State final. Some U-Film rules: films were to creatively include a 'U', be written or directed by a current UNSW student and be a maximum of 8 minutes in length. Enjoy the relaxed outdoor cinema-style environment at the Roundhouse beer garden. There's also free and fairy floss!



Wednesday: NUTS 20th Birthday Ball

The NSW University Theatrical Society has built a tradition of staging a wide variety of theatrical performances with a high standard of quality involving many talented, committed and enthusiastic students in its projects. All are welcome as we have an evening of past and present Nutters celebrating what NUTS has meant - and continues to mean - for on-campus theatre and for thousands of students over the past twenty years. The celebrations will consist of an evening meal in the Roundhouse

with entertainment and will cater to all those people - past and present - for whom NUTS has had an impact. Have you ever heard the UNSW Orchestra perform? Thanks to SOAP (The Society of Orchestra and Pipers) you now have the chance to hear them rock at the Roundhouse. And no, orchestra does not mean boring classical music.



Friday: SOAP

For Artsweek, the UNSW Orchestra will be performing *Rituals in Transfigured Time*, a work by John Peterson, an accomplished composer and full time lecturer with the School of Music and Music Education at UNSW. *Rituals in Transfigured Time* is an enjoyable experience and was written as a musical evocation of the fast and furious pace of modern life. John Peterson will also be presenting a workshop on the piece for Artsweek.

The UNSW Orchestra is conducted by Colin Piper, a founding member of Sydney based percussion ensemble Synergy. He performs regularly as a percussionist and pianist and has an impressive reputation as a conductor. Colin has been the conductor and artistic director for the UNSW Orchestra since its inception in 1989.

...2005...
Uⁿs^we^et^en^ed

Launch Party

Tuesday, September 6 at 6pm
UNSW Bookshop

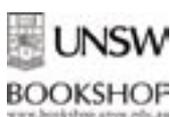
Celebrate the unveiling of
unsweetened in its 8th year.

A Literary Journal written and
produced entirely by UNSW students

Get your free copy of the journal
while you browse through the
Bookshop and enjoy readings, live
music and light refreshments.

For more details check out the
Artsweek info at

www.union.unsw.edu.au



ANCIENT ECHOS

By Rebecca Siddiqui

I read the myth of Echo and Narcissus and found it not difficult at all to relate to Echo. Echo was a nymph who was cursed to never have the first word - all she was able to do was repeat whatever was said to her. She fell in love with Narcissus but could not speak first to him. When he finally spoke to her he shunned her, and as a punishment, he was made to understand how Echo felt by being shunned by a goddess. One day Narcissus caught sight of his reflection in a lake and fell in love with his image. He could not have himself of course, so he was doomed to love someone who was unattainable.

When you put effort into a person and strive for some form of reciprocation, in anticipation that one day, just maybe something will eventuate, it's almost like you are only an echo of what that person may want. You are not actually your own voice, you have made yourself an echo of the person you have been falling over just so they might reciprocate your feelings. It can apply to a relationship with a family member, friend, boyfriend or girlfriend. You might be able to tolerate many of their shortcomings - even with a friend - just to be able to continue the friendship and to avoid conflict. But there are times when their shortcomings start to kill you, and they might ruin your night, mood, or plans. This is yet another time where you feel as though you are not being respected and treated like a person. You are constantly endeavouring to please that person so that you can keep the good relationship you think you have. If you have to keep trying not to irritate the lion, the easily irritated lion, you are walking on eggshells and then you may wonder: is the relationship as good as I deem it to be? After all, Echo did not seem to realise that her pleading and constant craving of Narcissus did not make him treat her as she deserved to be treated - he did not want any contact with her.

Sometimes you might be in so deep that you inevitably obsess and overanalyse situations and incidents that occur between you and that person; and before you know it you are given a painful slap across the head. You realise that you have been in this alone all along. You have been a tool, an echo of a perpetual 'yes'. That person did not want what you did. They did not want the closeness you craved. Or maybe they just did not want to be close to you. Sometimes that person does seem close to you, but the records will show that you give too much and it is not reciprocated. I suppose it's clear that I had an epiphany not long ago on this. I have learned that certain people are incapable of giving another person the love and closeness that they need, as they only truly love one person: themselves. Just like Narcissus.



I'm not a lesbian and neither is my girlfriend

By Clio Gates Foale

I remember a time not so long ago when there were only three types of sexuality: gay, straight or bi – with me being a combination of ignorantly heterosexual and ignorantly young, this is what I believed anyway. But as seasons of *Will and Grace* and years of *Mardi Gras* went by, my perception of this changed somewhat. When my sister revealed to us all that she was in a relationship with a woman, she explained to me then, she was not gay, nor straight, nor even bisexual, she was ‘nothing’. At the time I must admit I didn’t believe her, in all my worldly knowledge I was certain she was a lesbian.

Imagine your typical teenage boy-crazy girl. That was me: I had never before even looked in the direction of another female in any sense other than as a friend. To be honest, the very thought of being with a girl revolted me. I mean seriously: I liked guys; how could I ever be a lesbian?

I met Sal when I was 19, beginning work in a bar. She, like myself, was strictly heterosexual. We shared similar interests and began spending more and more time together outside of work. It wasn’t long before I decided to move out of home with another friend from work, coincidentally at the same time Sal was looking for a new house with her flatmate. We decided to all move in together – the ultimate girls party-house. Not surprisingly, our neighbours hated us from the word go.

Living together, working together and hanging out together, we were barely more than feet away from each other ninety percent of the time. Our

colleagues began to think there was more going on than we were telling. At the time, we thought it would be funny to start a false rumour about ourselves that we were lesbians. We didn’t care what anyone else thought, because we knew we weren’t. Needless to say, the joke backfired when the rumour became a reality.

It wasn’t long before even we noticed the unnatural amount of time we were spending together. One night, five beers after we’d finished work, we talked about it (sorry boys, it wasn’t a night of unbridled girl-on-girl action, just good old fashioned talking – the way women do.) We came to the conclusion that our friendship had evolved into something much more: a relationship without the sex.

I used to believe that sex was what divided a friendship and a relationship. I understand now that’s very naïve. I was attracted to her mind, not the shell around it and by luck (or by fate, I don’t know), she felt the same about me. Things could have been very awkward otherwise.

It wasn’t until months later that we were able to put aside our doubts, fears and prejudices to be able to be in a real relationship together. By that, I mean a relationship with the sex. But it would take a year for us to admit it to our families, friends and even our housemates. I think my biggest problem came with my sister being ‘nothing’ already. Yes, it is still a gag with my parents that it runs in my family. And I’ve heard every sister action joke there is, though I find those more sick than amusing. Sal and I are by

all accounts straight; we check out guys together and have never since looked at another female in that way. But we just happen to be in love.

You really can’t choose who you love, though you can deny it but we chose not to.

I wish I could say now that I am truly comfortable with myself and the relationship I’m in. But life is just not that clear-cut, though we all wish it was. Had Sal been a guy; had I been a guy to her, life would be so much easier. But God works in twisted ways and we’ve had to learn to accept that and each other for what we are, as best we can anyway.

My biggest disappointment is the automatic assumption by people that I am a lesbian unless I tell a long and tedious history about how I came into my situation. I don’t see myself under that title. I shouldn’t need to explain myself, though I often feel I must. You see, I understand now what my sister was telling me about being ‘nothing’: why should we be categorised under such small-minded headings? I guess it’s easier for me to understand both perspectives, having swung for both sides. So I’ll leave you with a moral to this story and hopefully you will understand too. From a straight girl with a girlfriend to you: don’t ever assume you know where a person swings or what with, because every one of us is coping with the cards life deals us – and you just never know what the other person’s got.

classifieds

Send your classifieds to blitzeditor@union.unsw.edu.au. There is a 60 word limit. UNSW students should include their student

WANTED: Orientation Week 2006 'Yellow Shirt'

Volunteers. Pick up an application from Union Reception, U Space, CONTACT, the O-Week stall on the Library Lawn, or from www.union.unsw.edu.au. Drop your completed application form into Union Reception. Applications close at the END OF WEEK 7.

Chemistry home tutor. Bachelor's and Master's degree of Chemical Technology, from the University of Tuzla, Bosnia. Worked as assistant lecturer at the Organic Technology Department of above university. Tutoring from 2000 year up to now in general and organic chemistry. Cost: \$30 per hour. Contact Cvetko (Steve) Trajilovic on 9311 1875.

Room for rent, Bondi, \$130wk. Share with 1 female student, 23 and one working male, 29 in a 3 bed unit. Ocean views from lounge, close to shops, Bondi Junction, buses and beach. Share bills. Available mid September. Four weeks Bond. Contact z3102315@student.unsw.edu.au, with your phone number.

Room for Rent: Large bedroom in 2 bedroom flat at beautiful Maroubra Beach for just \$130wk. 100m to beach, less to shops and bus. Flat partly furnished. M/F to share with M. Great Price, Great Location. Call Alex on 0414 254 150.

Volunteers Needed. Must be aged 18-30, have English as first language and have a UAI of 93 or above. Looks at the effects of aging on comprehension. For the testing, you will complete the Vocabulary and Matrix Reasoning subtests

of the WASI (IQ test) and two comprehension multi-choice. You will receive an interpretation of your IQ results. Contact kittycheng2004@yahoo.com or 0414 52 1234.

Save thousands on restaurants, entertainment and accommodation. The UNSW Volleyball Club is selling entertainment books as part of its fundraiser. For more info contact Terence Sitiabudi on 0401 886 279 or tls1@hotmail.com.

Bob the builder says "Be constructive." Irishmen exhausts uni beer vouchers. Interested in comedy, joke writing, stand-up?. Contact yee.ng@student.unsw.edu.au to join in our mailing list.

French Tutoring. Want to learn or improve your French? Do it in a fun way! Tuition that suits your needs. Work on grammar, listening, conversation, essay writing. All levels, all ages, private or group tuition. \$20/hour. Please contact Ludivine on lcolella40@hotmail.com or 0416 910 155. A bientot!

Furniture for Sale. 1. Single queen size bed with base and mattress \$300 (original price \$900, great quality and still in excellent condition). 2. Bedside cabinet \$35 (light brown in colour with two drawers) If interest, please contract z3056979@unsw.edu.au. Price is still negotiable after inspection.

Moving Sale. Almost brand-new washing machine. One year old. LG Fuzzy Logic, 4.0 kg capacity, selling for \$300.

Contact z3075534@student.unsw.edu.au for more details.

Can you help build the next Google? Visit http://129.94.108.23/health_searching/info.html. People who have used a search engine before are invited to participate in a 30-60 min web-based experiment to answer six interesting, health-related questions using a search engine. Participants can win one of 100 movie tickets. Contact: Annie Lau, at niel@student.unsw.edu.au, or 9385 9035 or 0431 599 890.

Life and Career Coaching - Innovative, proven, engaging 'right brain' approach. Dialogue and spider mapping used to help you 'design your future'. Record of the conversation and one page summary to lead you into action also available. \$60 per hour for students and \$90 per hour full time workers. Contact 'Mike the Mentor' on 9896 5951 or michaeljyork@primusonline.com.au.

Free Yum Cha meal and t-shirt. The Union's sixth Mooncake Yum Cha Festival (September 14 in Week 8) is about to begin preparations. Volunteers are sought to help promote, hype and assist with this event, including set-up and clean-up on the day. Volunteers will receive a free Mooncake Yum Cha Festival t-shirt and a yummy yum cha feed on the day! This is a fun, social event and we would be grateful for your help. If you want more info, email mooncake@union.unsw.edu.au with your contact details and availability or call Reception on 9385 7700.

Week 5 Crossword Answers: Across: 3. HALLUX, 5. MICE, 7. PAVAROTTI, 10. TRUE, 11. NILE, 13. INCOMPLETE, 15. DIAGON, 16. STOPPARD, 17. MARS, 18. KELLY. **Down:** 1. BANANAS, 2. ALMOST, 4. KIEFERSUTHERLAND, 6. CLEOPATRA, 8. LIGHTNING, 9. PLATYPUS, 12. MEDIEVAL, 14. OSCARWILD. **Nine-letter word:** MAINFRAME.



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Congratulations to:
Naveena Gokoolparsadh
Veronica Morales
Elicia Angwin
Emma Halpin

These four solved Blitz' fiendishly difficult Crossword question and entered the SMS competition in Week 4.

They each win a double pass to the Come Together 2 Festival on Saturday, September 10 in Sydney's Luna Park.

The festival will include 12 hours of entertainment, with bands including You Am I, Butterfingers and 78 Saab, plus DJs.

Best of all, the festival includes free rides all day.

Tickets are still available from the Come Together 2 website, www.cometogether.com.au.

VOX POPS

Blitz asks the big questions



Vy
What's the worst lie your parents have ever told you?
 That I was adopted and nobody loves me
Tell us a secret
 I was born a blonde

Gill
What's the worst lie your parents have ever told you?
 That I look good in red
Tell us a secret
 I get really shy

Mr Pink (Mr Cooper? Sorry mate we never got your name)
What's the worst lie your parents have ever told you?
 That I have a long lost twin brother who is dead, but I ran into him the other day and his name is Matt Cooper (not the Dragons player)
Tell us a secret
 I like to wear pink scarves



Dennis
What's the worst lie your parents have ever told you?
 That not enough sleep will stunt your growth
Tell us a secret
 My best friend is gay



Luisa
What's the worst lie your parents have ever told you?
 That there were two monsters down the drain in the bath called Bevan and Edna and they made the "slurrrp" sound when they sucked the water down.
Tell us a Secret
 The computers in the Aboriginal Resource Centre are never used, so you can look up your books there and then walk to the library to get your books without lining up.



Olivia
What's the worst lie your parents have ever told you?
 That my lips would fall off if I kept lying
Tell us a secret
 I actually have family who live on another planet... seriously!

May
What's the worst lie your parents have ever told you?
 I only just arrived here in Australia. My parents told me studying in Australia would be easy, but it's very hard
Tell us a secret
 I love you!



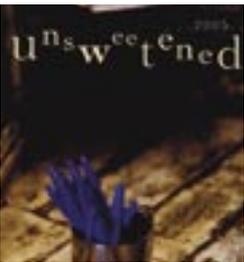
Molly
What's the worst lie your parents have ever told you?
 My mum told me that she fell off her bike while she was pregnant with me. I dunno if it was true or not!
Tell us a secret
 I have a belly button ring



Omar
What's the worst lie your parents have ever told you?
 That babies came from pumpkin seeds
Tell us a secret
 (answered by his mates) His mum's his dad

**CAN YOU THINK OF A VOX POPS QUESTION?
 SMS IT TO 0407 BLITZO RIGHT NOW!***

(By the way, May, Matt's email address is m.lim@union.unsw.edu.au)




artsweek

week 7 sept 5-9

MONDAY • • •

Artsweek Launch BBQ

Library Lawn 12-1pm

Big Brother Should be Voted Off the Island

Celebrity Debate with **Adam Spencer & Robbie Buck**

Library Lawn 1-2pm

Lens Life Photography Exhibition Launch

Hutcheson Gallery, Lvl 1, Roundhouse 5-6pm

U Film Fest Screening Night

Roundhouse Beergarden 7-9pm

TUESDAY • • •

unsweetened Literary Journal Launch

Prizewinners announced and Literary readings

UNSW Bookshop, 6-7.30pm

WEDNESDAY • • •

Abby Dobson

Roundhouse Beergarden 4.30pm

THURSDAY • • •

Man Bites God Comic Rock Band

Roundhouse Beergarden 5-6pm

Dance Ya Arts Off Party with **Toy Death, Pomomofu,**

The Valentinos, Dead Dead Girls

Roundhouse 8pm-2am

FRIDAY • • •

UNSW SOAP Orchestra Concert

Rituals in Transfigured Time

1-2pm - Roundhouse

Check out the Free Arts Workshops, Competitions, Activities and Events during Artsweek by picking up a brochure or head to

www.union.unsw.edu.au

