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UNSW CAMPUS LIFE



Answer: Find out at Trivia Night

Editor's letter



by Rob Gascoigne

The theme for this week is "dance". I've got nothin'. Officially, I am not a dancer; I try to stay out of it as much as I can. Unofficially, if you put enough beers in me, I'll burn it up. So, yeah, my experience is limited but I'll give you a pointer to the most amazing dance sequence I have ever seen.

The Bollywood film *Devdas* is an overly long but beautifully filmed melodrama. About an hour-and-a-half into it, there's a song called "Dola Re Dola". Aishwarya Rai, the most beautiful woman in the world (Julia Roberts' words, not mine), shimmies and sways across the screen accompanied by about one hundred women in gold saris. It's almost as if they reinvented ecstasy. Check it out.

Fortunately, there are people with more of an idea involved with this magazine. This week Alex has profiled one of Australia's most enduring dance troupes: the Bangarra Dance Company. For decades, Bangarra's been one of this country's proudest cultural icons and they continue to inspire and lead by example. Flick has isolated some of the ways novice dancers can get involved in dance programs both on and off campus. Have a read to get some pointers. You'll be surprised at how easy it is to get involved. We've also had a lot of input this week from a collection of students that have a strong connection with dance. D2MG, UNSW's hip hop society, has contributed an article about their own particular category of dance.

Of course you can't have dancing without music. Appropriately, there are a couple of music interviews this week. I was lucky enough to sit down with AI from Red Riders (in my opinion, one of Sydney's best bands) and Alex has a chat with UNSW's Orchestra Society.

Enjoy Week Eleven (if possible).

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CONTENTS:



The Forgotten Art 6



Confessions of a Serial Dancer 17



You Should be Dancing 19

President's Letter 4

Soap Opera 5

Google Stalking 8

The Yardstick of Stupidity 9

Puzzles 10

Red Riders 11

What's On 12

Comics 16

Reviews 20

Bonjour Tristesse 21

Classifieds 22

Vox Pops 23



President's Report



The Source runs a number of volunteering programs. These programs give students an opportunity to learn new skills, meet new people, and give something back to their community.

One of the Source's newest volunteer programs is Outback Assist – a program that takes 15 UNSW students to outback Northern Territory to live and work within a remote Aboriginal community. The second Outback Assist team will partake in this program over the coming holiday period.

Outback Assist is completely student run - volunteers spend an enormous amount of time raising money from sponsors and through fundraising events. Last year, the Outback Assist team managed to raise enough money not only to undertake the program, including purchasing enough materials to complete their major project, but also to put some money away to secure the program's future.

The 2006 Outback Assist volunteers will be holding fundraising events at various times over the next couple of weeks. This week, there are two events that are happening to raise funds to support this program. These are:

- Fundraising Trivia Night – 6.30pm Wednesday in the Cougar Club Bar (tix \$10 students, \$15 for adults)
- Movie Night: The DaVinci Code – 8.30pm Friday at the Randwick Ritz (tix \$10 for everyone)

If you are interested in either of these events and want to book tickets, or even if you're not and you want to support the Outback Assist team, contact Georgie, the Outback Assist Coordinator, at outbackassist@source.unsw.edu.au.

And if you see the Outback Assist team trying to raise money in other ways, help them out if you can.

Kirstin Hunter
President
president@source.unsw.edu.au

Ask CONTACT!

Contact is a student enquiry and referral desk that is run by student volunteers. Drop into Contact with your inquiry, big or small, we'll know where you can find the answer.

Feeling a bit stressed? A great way to let off steam is to put on some music and boogie. This week Contact gives you a run down on where you can do just that around campus.

Dance Studio

The Source has a fully equipped dance studio available for students to hire out, and it's free! The Studio is located on Level 2 of the Blockhouse. Simply book with your student card at Source Reception (Ground Floor, Blockhouse).

CASOC

There are several clubs on campus dedicated to dance – from salsa to hip hop to cheerleading. Go to www.guild.unsw.edu.au/casoc for more information. To find out more, visit CASOC on Level 1, East Wing, Quad Building.



Sports Association

The Sports Association offers a wide range of classes at excellent rates for students (I recommend their swing classes – so much fun!). Check them out now and get organised for next session! The Sports Association is located in the Sam Cracknell Pavillion (on the main walkway)

Contact: Level 2, East Wing, Quad building. 10am-4pm weekdays during session, or email contact@unsw.edu.au website www.contact.unsw.edu.au

N Wireless Network



UNSW IT Services has removed the \$1.00 daily access fee for using UniWide, UNSW's wireless network. Previously, users were charged \$1.00 for their first connection to the service each day they used it. Subsequent connections on the same day were not charged.

Now that this fee has been removed, users are free to use the UniWide wireless service to access resources on UNSW networks such as primary UNSW web sites, myUNSW, eLearning/WebCT, and UNSW Library online resources. However, users accessing off-campus resources over the Internet will continue to be charged a fee of 10c per megabyte, as external network traffic attracts a tariff which must be passed on to users.

For more information, visit the UniWide web site at: www.uniwide.unsw.edu.au



SOAP Opera

This Tuesday at 7:30pm in the John Clancy Auditorium, SOAP, the UNSW Society for Orchestra and Pipers, will be performing three pieces of seminal classical music. Alex Serpo spoke to Daniel Meoli, President of SOAP, about the upcoming concert and his experiences as a musician.

Tell me about SOAP?

SOAP is a student organisation that has been around for about 20 years. Students play in two ensembles: the orchestra and the pipers wind band.

What music does SOAP play?

The orchestra plays your standard orchestral music in a classical arrangement. The pipers play anything pretty much. We also have your standard concert repertoire.

Who can join SOAP?

Anybody. If you have an interest in playing, you can join to play with SOAP, but you can join also if you have an interest in music and would like to listen to our concerts. Students who join can come to all our concerts for free.

SOAP will be performing Mozart's Impresario overture K486 and Piano Sonata K331 as well as Reger's Variations & Fugue on a Theme by Mozart. Tickets are only \$5 (\$10 non-student price). On May 22, the Pipers Wind Band will be playing with the Kansas State University band in the Science Theatre at 7pm.

To join SOAP contact Daniel Meoli on 0434 873 051. Membership is \$25 for a student [\$6.50 a concert] or \$40 for a non-student. Tickets are also available for both the May 16 and the May 22 concerts now through Daniel.

How is SOAP different to other societies?

Basically it is available to everyone. Music is something everyone can appreciate and understand and it's available for people who enjoy playing music and listening to music. It's a very large society and you get to know people who share a similar interest.

What makes these concerts a worthwhile experience?

I think concerts are something you have to go to. A lot of people think concert music is something that is for students who are different, but really, everyone can appreciate it. It is very different, if you're someone who likes music, it's good to broaden your horizons.



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The Forgotten Art



Dance is everywhere, from dark dirty pubs and clubs to the most expensive and elaborate theatres. It permeates across the cultural hierarchy and unites disparate cultures. Dance is a way of expressing who we are, where we came from, and what we believe in. And, as Alex Serpo discovers, it's a demonstration of a raw physical aesthetic and impressive athleticism.

Dance in Australia is a mix-matched tapestry of many different influences. Dance schools teach everything: tap, jazz, funk, hip-hop, ballet, Irish and even Bollywood dancing. Styles from across the globe. Professional dance in Australia has traditionally emphasised those styles of dance with a European origin. Notions of "high culture" generally pertain to ballet and contemporary styles. But this has been changing.

Out of this melting pot of dance styles, a number of uniquely Australian professional dance companies have emerged across the country. These include Victoria's Chunky Move,

Western Australia's Buzz, and South Australia's Australian Dance Theatre. However dance in Australia is more than just a collage of global influences. As a country, Australia has a unique form of dance.

Based in Sydney, we have a uniquely Australian dance company Bangarra, performs and creates dance works inspired by the stories and cultures of indigenous Australians.

Francis Rings is a professional choreographer and dancer who worked on Bangarra's latest show *Clan*. *Clan* features two works, one of which, "Unaipon", is based on the life of David

Unaipon, a famous indigenous Australian who features on the fifty dollar note. Francis approaches the works of the company with great care. "They are not just dance for dance sake," she says, "they are extremely significant, some [performances] deal with social issues, some deal with cultural issues."

The process is 'very research based' for Francis. She cannot create a dance work until she is certain of what the work is about. Francis has travelled extensively around the world. She has studied at New York City's Alvin Ailey American Dance Theatre, one of the world's most

reputable dance academies, and she was featured in *Bulletin Magazine's* 2004 "Smart 100".

From her experiences, Francis iterates that Australian dance is 'unique around the world'. Australian dance styles are characterised by a 'unique rhythm' and 'expansive dancers'. Here, at least, Australia is at the forefront of exploration in this art form.

It is also notable that the subjects of Bangarra's pieces are uniquely Australian. Frances, for example, has combined this unique Australian dance style with the story of a famous Australian in Uniapon. David Uniapon was a Ngarrindjeri man from Point McLeay in South Australia. He was an inventor, writer and theologian. During his lifetime he invented and patented many inventions, as well as writing an extensive ethnographic work on Indigenous culture.

So what does it take to put together a professional piece of Australian dance theatre? Frances explains that dancers work the same number of hours as any ordinary worker, 'the day normally starts at ten and finishes at six'. However the work is 'not light work; it's physically intense, you have to be as fit as any prime athlete'. In addition to this, after pre-production the schedule hots up considerably.

Much of the work for a professional dancer comes in reaching the highest physical standards the professional dance demands. Audiences are ever hungry for new thrills and, for many, it is the aesthetic that intense physiques and physical skills produce that keeps them coming back. To get an idea of the physical exertion some dancers endure, you need look no further than Li Cunxin, once a principal Dancer with the Australian Ballet.

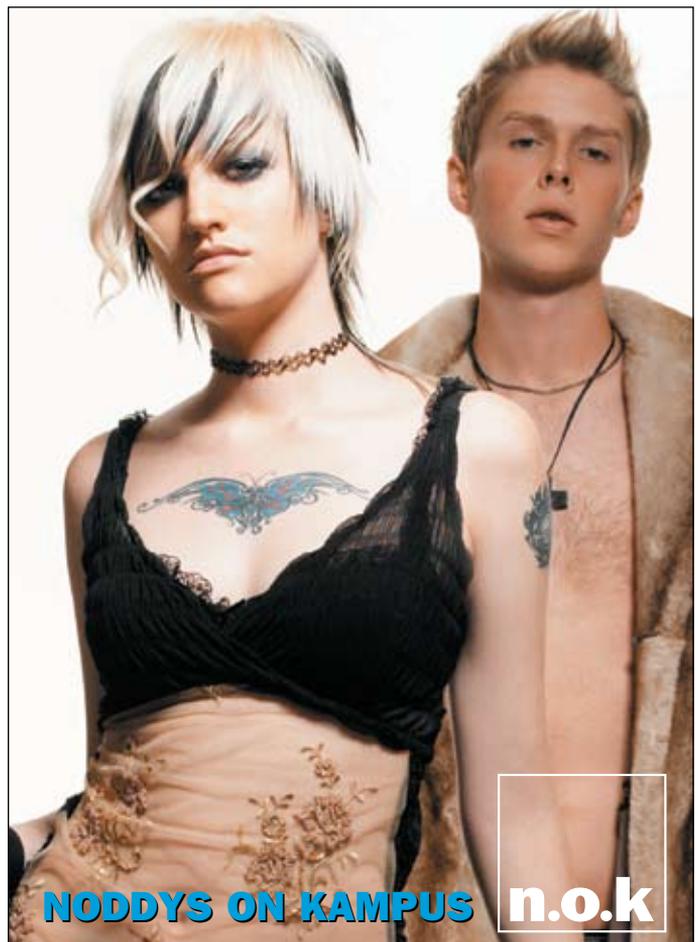
Li's journey from rural peasant to world-class dancer was recorded in his autobiography, *Mao's Last Dancer*. When he was eleven, he was taken from school and stretched and pulled in all different directions to test his flexibility. Li was chosen because he was the only child who did not complain. In fact, he remained completely silent while they tore his hamstrings.

From here he travelled to the Beijing Dance Academy. In order to become one of the world's best dancers, he trained from

5.30am to 6.30pm six days a week for seven years. Half way through his second year of training; Li discovered that ballet was his passion, and so would do additional training outside hours. Li recalls that 'To strengthen my jumping ability, I strapped sandbags onto my legs, hopping four levels of staircases, one-legged, up and down, up and down at five o'clock in the morning before everyone else was awake'. He went on to dance with the Houston Ballet for sixteen years.

Dancing is an art form that requires dedication and vocation. Yet few of these dancers have attained the social status of artists from other disciplines. History writes their names smaller than Dali, Frost or Wagner. Perhaps this is because the art of dance is more fleeting, however it is no less able to express the values of a culture or the passionate artistic expression of an individual human being.

*Starting in May, Bangarra Dance Theatre embarks on its most extensive tour of regional Australia in the company's history. The twelve week tour presents the spectacular double bill show *Clan* crafted by choreographer Francis Rings*



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Google Stalking

By Flick Strong

A new phenomenon is sweeping my friendship circle and I wouldn't be surprised if it soon takes over all facets of society. I am talking about Google stalking.

So what the hell is Google stalking? Well, say your friend has set you up on a blind date with the hottie from their work and you want to know a bit more background, other than your friend's solemn word that they're hot. Simply plug their name into Google and hit search. This works even better if you have a last name and location. It really takes the cake for allowing people to do stupid things they really shouldn't.

Google stalking is useful for so many things. You can check out the background of your lecturer and impress them with your sound knowledge of their back catalogue of obscure journal submissions. It can lead you to that painful revelation that that cute boy you make eyes at is actually the chapter leader of the local neo-Nazi youth group. It can even be used to find out

the dirt on your bitchy manager [editor? – Ed.] at work. Serious gold!

A word of caution however, before you go racing to the nearest computer to track down every person you've ever been in contact with, consider something for me. If someone were to Google stalk you, what on earth would they find? Just think about how embarrassing it is that published on the internet for the whole world to see is how you won the junior yodelling contest, or that you have a prize collection of mint condition porcelain dolls?

You can also find out things you really didn't need or want to know about a person. For example Google stalking is a great way to eliminate the "blind" element of blind dates. A friend of mine recently had his blind date ruined for him after he reluctantly clicked on a Google image link of the girl in question and found some rather unflattering photos. This poor girl was scrutinised and judged on the basis of this one photo taken many years ago and he almost didn't go on the date.

A few weeks later he ran into the girl on the street with his friend who was doing the match making. Turns out the photos weren't even of her and she was gorgeous. So go forth and Google stalk at your peril. You never know what you might find, but don't say I didn't warn you!



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The Yardstick of Stupidity

By Alex Serpo

For those of you who have just begun your university career, it's likely the HSC is still fresh in your mind.

The HSC, as with all standardised testing, tests a very narrow range of skills, and at the end of the day, reduces all students to a number. The good news is, you have likely been told that university is a better learning environment. After three years at UNSW, I firmly believe it is. University allows students more freedom of intellectual

expression, and a learning environment where creativity and originality are encouraged.

However, even though we have escaped much of the dehumanisation of the HSC, standardised testing still continues to play an important part in the way we are evaluated in society. Indeed, there are entire organisations dedicated to the idea that intelligence can be measured in this way. For example, MENSA, the largest, oldest, and most well known high IQ society in the world accepts members who score within the top 2% of any approved standardised intelligence test.

The reality is, however, that standardised testing such as the HSC and IQ tests measure an extremely narrow range of skills and neglect the most important life skills. These include passion for a craft or profession, people skills, motivation, concentration, maturity, worldly experience, patience, or creativity.

Imagine a world in which standardised testing was as important as organisations like MENSA make it. A job interview might run like this: "I'm sorry Mr. Serpo, we cannot offer you this job, despite your wealth of experience. We are a little concerned with your ability to match colours and shapes". "But

I am applying for a job as a copy editor!" I would protest. To which they would reply, "Yes but the last candidate had an IQ seven points higher than you". Again I would protest; "But he wasn't wearing any pants when he came in, and he doesn't speak English!" At this point security would sadly usher me out the door.

This may sound ridiculous, but organisations such as MENSA and tests like the HSC work in this fashion, desperately clinging to their high IQ's and UAI's, hoping it will save them from the big bad world. There is no use in being proven smart with a stupid yardstick.



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Healthy Volunteers

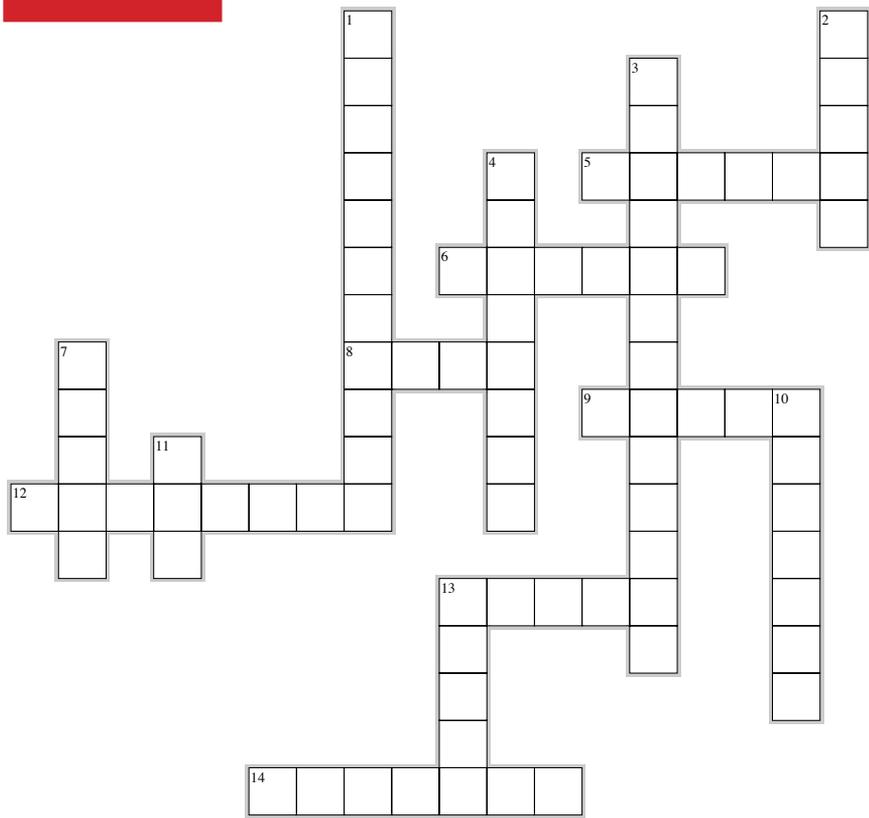
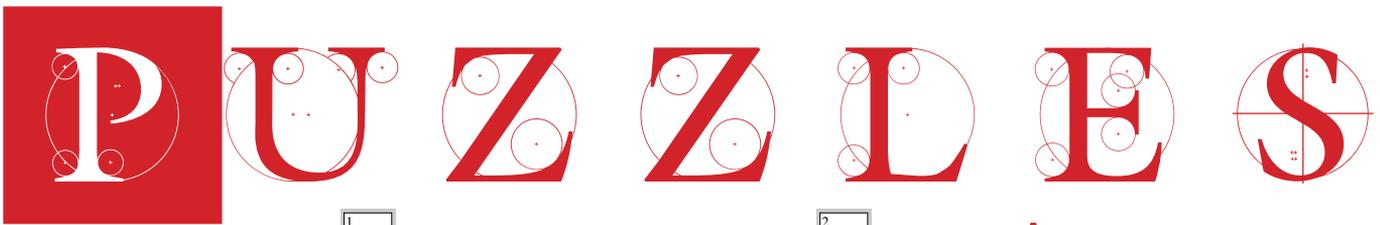
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Parkes 10 East, The Prince of Wales Hospital
Randwick, NSW 2034



Across

- 5. The opposite of ancient dance (6)
- 6. A high form of dance done to classical music (8)
- 8. This linear dance is from the country (4)
- 9. Riverdance and Lord of the Dance are examples of this national dance (5)
- 12. A street in New York famous for dance and theatre (8)
- 13. Professional dance is performed on this (5)
- 14. A group of performing dancers, also a business term (7)

Down

- 1. Stretching will give you this (11)
- 2. The shoes Balletinas use to walk on their toes (5)
- 3. An artist who composes dances (13)
- 4. A Spanish dance characterised by stomping (8)
- 7. Originating in the 70's, associated with flairs, gold chains and mirror balls (5)
- 10. Tagging, Mcing, DJing and breaking are the four elements of this art (6)
- 11. This is both a form of percussion and dance (3)
- 13. Dance style of South American origin that is also the name of a dip (5)

Created with EclipseCrossword - www.eclipsecrossword.com



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*Offer exclusive to UNSW Source Members




WIN!

Company B's Capricornia

Blitz is giving away 3 double passes to the 8pm performance on Saturday 27 May at the York Theatre, the Seymour Centre.

Louis Nowra's Capricornia is a sweeping adventure about race and place in the 1930's. The son of a white man and a Javanese princess, travels from Melbourne to the Top End and his journey and experiences change irrevocably the way he views himself and the world.

UNSW Students can see Capricornia for just \$38 (save \$10) for performances from Thursday 1 to Sunday 11 June. Phone Company B Box Office on (02) 9699 3444 and quote 'UNSW students offer'.

Photo: Alex Craig

To win one of these passes, tell us which of Louis Nowra's plays depicts a group of mental patients putting on a production of "Cosi Fan Tutte". Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Capricornia".



EPs are so non-committal, nobody expects too much from them, but an album is a big commitment. It's part of your legacy.

What was it that made you want to be a musician? Were there any acts in particular that inspired you?

From watching Video Hits as a pre-teen to playing in this band, I've just always really loved music, and luckily enough, it's always come pretty naturally to me. I've always loved the idea that through music the geek can become the hero, like Buddy Holly or The Ramones. It's this opportunity to completely recast yourself in any way you want. So the bands I always admired and inspired me were bands like Weezer, The Cure, The Smashing Pumpkins, David Bowie, outcasts remaking themselves, or turning their difference into something people want.

What are you listening to now?

I can't stop listening to The Replacements. It seems to perfectly capture this kind of

despondency that comes from being in your early twenties and having no particular direction, and longing for things that are just out of your reach. Also they are a little bit crap and that's what is so endearing. It's like they're trying to be a stadium band, but just failing at it and becoming something entirely different at the same time. They're a slacker Bruce Springsteen.

Your live sets are pretty extraordinary (within eighteen months of forming, Red Riders was supporting Franz Ferdinand and The Shins), what can audiences expect from you at the Come Together Festival?

Oh just the usual stuff: spandex, latex, Xanax, Cocaine, K, fireworks, pyrotechnics, midgits dancing to the Twin Peaks theme, jumping through flaming hoops while sailing high above a sea of molten lava, and sharks. Lots of sharks. That, and if there's time, some songs played with a little bit of talent and a whole lotta gusto.

Over the Queen's Birthday weekend, over 50 Australian and International acts will converge on Luna Park for the third Come Together Festival. One of those bands is Red Riders, one of Sydney's most impressive up-and-coming indie acts. Rob Gascoigne sat down with guitarist and singer Al Grigg to find out what's in store for the Festival.

You've told the story a thousand times but quickly tell us how the band got together.

Adrian met Matt when they were 14 and Matt was on exchange from New Zealand. I met Adrian at a Black Rebel Motorcycle Club gig at the Metro. Then because Matt and Adrian had kept in contact, he called up Matt and was like "move here and play bass in my band" and Matt was like "Uni sucks and my girlfriend's gone off to join the Israeli army, so sure." Tom was coming home from a photographic trip of New Zealand and met Matt on the same flight. Matt suggested he join the band. Fate or a load of bollocks? Maybe both.

How would you describe your sound?

I really just want to be facetious and say guitar-music because I

think that there's a lot of facets to what we do, but they all come under the banner of guitar-music. Plus all this talk of post-crunk-slut-disco rubbish from people trying to sound like more than just guitar bands, is kinda depressing.

After two studio EPs (Red Riders and The Plan A), you're working on an album. Is the process different when you're working on an album?

Yeah completely. This is an album. An ALBUM. EPs are just little snippets of a whole, but albums, the best ones anyway, are like worlds that you can get lost in, and that is what we've always wanted to make. So it's taken us a while to whittle our whole canon down to 15 or so songs that work together to make the particular statement that we wanna make. It's also fairly daunting because

Win Tickets!

Come Together Festival and Shock of the New

The Sydney Symphony's Shock of the New III: Rhythm and Ritual will be held May 24 and 25. Maestro Gianluigi Gelmetti weaves Taiko drumming, Tibetan chanting, didgeridoo and thrilling classical music into a kaleidoscope of surprising and energising sounds.

Blitz has two double passes to give away to Rhythm and Ritual. To win one of these passes, tell us what form of Japanese drumming will be featured at the concert.

The Come Together Festival will be held over the Queen's Birthday Long Weekend, uniting more than 50 local and international acts at the Luna Park for two days of fantastic movement.

Blitz has two double passes to give away to the Come Together festival. To win, tell us the names of the Red Riders' EPs (see the adjacent interview).

Email your answers, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Shock of the New" or "Come Together".

What's

Week 11 - Monday 15 May - Sunday 21 May

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Monday
15 May

Ping Pong
11am
Play the game with the silly name!
Roundhouse
Free

UNSW Bridge Club
12pm - 2pm
Beginners absolutely welcome. Bring your friends!
Goldstein 1

World Debt Day
12pm
Jubilee Australia is launching its Debt Relief Policy Platform. Speakers will include Peter Garrett, NGO leaders and experts in the field. Email lfletcher@ncca.org.au for more details.
NSW Parliament House, Macquarie St. Sydney

Queerplay
1pm - 3pm
Queers of all varieties meet up for free food and drinks, conversation and the occasional game.
Queerspace - Applied Sciences Building 920
Free

Socialist Worker forum
1pm
Forum: Australian imperialism in the South Pacific
Quad 1001
Free

D2MG Beginners Street Jazz taught by Wakana
1pm - 2pm
A contemporary dance form combining jazz, hip-hop and funk.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

D2MG Campus Jam Session
1pm - 2pm
A pumpin' outdoors hip-hop jam session!
CLB Courtyard
Free

D2MG Beginners Breaking taught by YJ
3pm - 4pm
Learn the foundations of bboying.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

S.A.L.S.A Social Soccer
3.30pm - 5pm
Unigym, Level 1
\$2.50 per game

Capoeira S.A.L.S.A.
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A unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art.
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Individual lessons are \$10 or Three lessons are \$23

Happy hour
5pm - 6pm
The happiest hour of the day!
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Poker
Registration opens at 5.30pm, games begin at 6.30pm
Runs for approximately 3 hours. Best player from this venue goes on to play in the Grand Final. Trophies for 1st, 2nd, 3rd. Entry into weekly cash lottery (\$5000 p/week) and computer software packages to be won
Roundhouse
Free

Momentum Dance Studio: Hip Hop/Funk Class
5pm - 7pm
Perfect for beginners, a great workout! For more info www.momentumdancestudios.com.au
Casual Class \$10, Dance Card (10 Classes) \$80
Dance Studios Behind Io Myers (Gate 2)

Momentum Dance Studio: Classical Ballet Class
6pm
Good for beginners, advanced students can be catered for! For more info www.momentumdancestudios.com.au
Casual Class \$10, Dance Card (10 Classes) \$80
Dance Studios Behind Io Myers (Gate 2)

Tuesday
16 May

Ping Pong
11am
Play the game with the silly name!
Roundhouse
Free

Thoughtful Foods Food Cooperative
11am - 3.30pm
Thoughtful Foods offers cheap, ethically produced, organic food to staff and students.
Roundhouse
Free

Queer Boys
12pm - 2pm
Come along for some free food and drinks and some brilliant company.
Queerspace - Room 920 Applied Sciences
Free

Engineers Without Borders Movie Night Fundraiser Ticket Sales
12pm - 2pm
Selling tickets for a showing of "The Da Vinci Code" at the Randwick Ritz Cinema on the 25th May to raise funds to continue our development work in the Philippines.
Library Walkway
\$12 for students, \$14 for non-students

D2MG Beginners Locking taught by Tony (from NU Skool Club!)
1pm - 2pm
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Trivia
1pm
Unibar, Roundhouse
Free

Women's Collective
1pm - 2pm
An autonomous space for women. All women on campus are welcome and encouraged to attend. Come and meet other wonderful women committed to enacting change!
Women's Room, Blockhouse
Free

Chess
1pm - 4pm
Want to learn better positions?
www.UNSWChessClub.cjb.net
Quad 1001
Free for members. \$2 for non-members

Law Revue 2006 Expression of Interest meeting
1pm - 2pm
We need students for cast, tech, band, scriptwriting, costumes, videos and front of house.
Moot Court Room Level 10 Law Towers (room 1039)

Campus Bible Study talk - The Forgotten Person of the Trinity?
1pm - 2pm
Join us for a bible talk on the Holy Spirit. For more information about CBS, visit <http://www.campusbiblestudy.org>
Science Theatre
Free

Taj Bollywood Movie Night Dil Chahta Hai
3:30pm - 7pm
Roundhouse

Shack Tutoring
3.30pm - 6pm
Shack Tutoring volunteers provide free tutoring to disadvantaged high school students 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Email shack@source.unsw.edu.au or sign up at Blockhouse now!
Roundhouse AIR Room
Free



D2MG Girls Hip hop (Absolute Beginners) taught by Miranda
4pm - 5pm
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Happy Hour
5pm - 6pm
Unibar, Roundhouse

Pool Comp
5pm
Unibar, Roundhouse

Tuesday Night Roast
5.30pm
Clems, Roundhouse
\$5

NUTS Play: The Last Five Years
8pm
NUTS Presents "The Last Five Years", a musical by Jason Robert Brown. Visit www.last5years.net for more information and to book tickets. Figtree Theatre
\$10 Students/\$12 Adults, NUTS Member \$2 discount

Wednesday ☀️
17 May

Engineers Without Borders Krispy Kreme Fundraiser
10am - 2pm
Selling Krispy Kreme donuts to raise funds for our local projects. We are also selling tickets for a showing of "The Da Vinci Code" to raise funds for our trip to the Philippines. Library Walkway
\$13 a box, \$1.50 each

Ping Pong
11am
Roundhouse
Free

Thoughtful Foods Food Cooperative
11 am - 3:30pm
Roundhouse
Free

Short Meditation Session
11.15am - 11.45pm
Every Wednesday we organise a short meditation session! For details on our activities visit www.unibuds.unsw.edu.au. UNIBUDS Library, Level 3 Squarehouse
Free!

Socratic Society: "Chinese philosophy and the search for truth"
12pm - 1 pm
Morven Brown G55

Learn the Lingo Coffee Meeting
12pm - 2pm
Come chat with students from around the globe.
Esmes Café
Free

Pottery Studio Inductions
12.30pm - 1pm
Learn how to use the Source Pottery Studio from our Potters in Residence. Pottery Studio, Level 2, Blockhouse
Free

D2MG Beginners Hiphop taught by Kenky
1pm - 2pm
Marsh Room, Roundhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Library Lawn Band: Declan Kelly
1pm
Music infused with a summer beach vibe. Bondi musician Declan Kelly's music has a relaxed street feel with a combination of funk, soul and reggae beats.
Library Lawn
Free

Bar Bingo
1pm
Unibar, Roundhouse
Free

Education Action Group
1pm
A group of student activists interested in campaigning for equitable and accessible education.
Student Guild
Free, all welcome

Compass Workshop: Managing exam anxiety
2pm - 4pm
This workshop will explore strategies and practical techniques to manage exam anxiety well.
Quad 2008

D2MG Beginners Popping taught by Kenky
2pm - 3pm
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

D2MG Girl's Hiphop taught by Erico
3pm - 4pm
Especially for the ladies!
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Shack Tutoring
3.30pm - 6pm
HSC tutors for English, Maths and Sciences required urgently. Don't miss out n this rewarding experience
Email shack@source.unsw.edu.au or sign up at Blockhouse now!
Roundhouse AIR Room
Free

Garden Beats; DJ Adam Bozzetto (YU, Funktrust)
5pm
Beergarden, Roundhouse
Free

Trivia
5pm
UniBar, Roundhouse
Free

Happy hour
5pm - 7pm
Unibar, Roundhouse

Beginners Salsa classes
5pm - 7pm
Hutcheson Room, Roundhouse
A Gold Coin donation for two hours of Salsa!!!

Business Etiquette Workshop
5pm
A free practical workshop on business etiquette and public speaking / presentation skills! Send your name, student no, and contact no to careers@sifeunsw.org. You will receive a confirmation email with further details.
Quad1001
Free

GI Industry Forum
5pm
An informative overview of the Australian Intelligence Community. Female graduates working in the Australian Intelligence Community have been invited to talk about their careers. To register or for more information, please email careers@sifeunsw.org.
Wurth Room, Roundhouse
Free

Pub Grub
5.30pm
Clems, Roundhouse

OUTBACK ASSIST TRIVIA NIGHT
7PM
THE SOURCE IS HOLDING A TRIVIA NIGHT TO RAISE MONEY FOR THE OUTBACK ASSIST 2006 TRIP TO SANTA TERESA (LTYENTYE APURTE). TEAMS OF 8-10 PEOPLE, AND LOTS OF GREAT PRIZES. COME ALONG AND SUPPORT AN EXCITING SOURCE PROGRAM. TICKETS AVAILABLE ON THE LIBRARY LAWN ON WEDNESDAY LUNCH TIMES.
COUGAR CLUB BAR
\$10

Ultimate Frisbee Eastern Suburbs League
7pm - 9pm
This exciting new sport is for men and women of all skill levels, combining aspects of soccer, basketball and gridiron. The UNSW Ultimate Frisbee Club runs a weekly League for players - beginner or advanced. Come along and give it a go!
Village Green
\$35 for the session

New College Musical: The Pirates of Penzance
7:30 pm
A hilarious, entertaining tale of a misfit bunch of pirates and their quest to extract revenge upon a Major General and his daughters!
Phone 93811750 for bookings, or tickets on sale at the door.
New College, UNSW
\$9 Concession (except Wednesday [Student's Night], \$7 Concession), \$13 adults

NUTS Play: The Last Five Years
8pm
Visit www.last5years.net for more information and to book tickets. Figtree Theatre
\$10 Students/\$12 Adults, NUTS Member \$2 discount

Thursday

18 May



Thoughtful Foods Food Cooperative

10am - 6.00pm
Roundhouse
Free

Ping Pong

11am
Roundhouse
Free

Queer Girls

12pm - 2pm
If you're a Queer girl come along for some free food, drink and conversation!
Queerspace, Applied Sciences 920
Free

Chess

12pm - 3pm
It's a mating game. www.UNSWChessClub.cjb.net
QUAD 1049 (12-2pm) & QUAD1001 (2-3pm)
Free for members. \$2 for non-members

Quad Performance Space: D2MG showcase

1pm
Come and support young artists.
Quad Performance Space, Quad
Food Court
Free

Campus Bible Study talk - The Forgotten Person of the Trinity?

1-2pm
Join us for a bible talk on the Holy Spirit. For more information about CBS, visit <http://www.campusbiblestudy.org>
Mathews A
Free

Law Revue 2006 Expression of Interest meeting

1-2pm
We need students for cast, tech crew, band, scriptwriting, costumes, videos and Front of house - all welcome.
Moot Court Room Level 10 Law Towers (room 1039)

UNSW Bridge Club

1pm - 2pm
Quad G048

D2MG BBQ

2pm - 3pm
CLB Courtyard
Free for members, \$2 for public, \$1 for all drinks

Learn the Lingo Coffee Meeting

2pm - 4pm
Come chat with students from around the globe.
Coffee Republic
Free

D2MG Beg/Int Hiphop taught by Mel

3pm - 4pm
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year

S.A.L.S.A Social Soccer

3.30 - 5pm
Unigym Level 1
\$2.50 per game

Shack Tutoring

3.30pm - 6pm
UNSW students volunteer only
1 hour per week. HSC tutors for English, Maths and Sciences required urgently.
Email shack@source.unsw.edu.au or sign up at Blockhouse now!
Roundhouse AIR Room
Free

D2MG Beginners Breaking taught by Hideboo

4pm - 5pm
Our classes will introduce to you the foundations of bboying.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Compass Workshop: Relaxation and Meditation

4-5pm
This weekly session will look at strategies of relaxation and meditation.
Location to be advised upon registration

UNSW Ultimate Frisbee Club Training

4pm - 5:30pm
Conducted by accredited coaches.
Beginners are always welcome.
Village Green
Free for members

Happy hour

5pm - 6pm
UniBar, Roundhouse

Beergarden Band; Mark Wilkinson

5pm
Local muso Mark Wilkinson pops in to the Beergarden with his David Gray inspired sounds to help you ease into your Thursday.
Beergarden, Roundhouse
Free

Capoeira S.A.L.S.A.

6pm - 7pm
Dance Studio 1
Individual lessons are \$10 or Three lessons are \$23

Buddhism Talk in Chinese

6pm - 8pm
Our talk is carried out by Venerable Neng Rong from Hwa Tsang Monastery. Contact Boon at 0422 866 515 or visit www.unibuds.unsw.edu.au for details.
Level 3 Squarehouse
Free!

UNSW FilmSoc Extreme Japanese Screening

6.30pm
Part 3 of FilmSoc's Extreme Japanese Month features 'Audition', the story of a girl who made it in the Big Bad World by performing an unspeakable evil.
Robert Webster 306
Free for members, \$5 for membership and admission

New College Musical: The Pirates of Penzance

7.30 pm
New College, UNSW
\$9 Concession (except Wednesday [Student's Night], \$7 Concession), \$13 adults

NUTS Play: The Last Five Years

8pm
Visit www.last5years.net for more information and to book tickets.
Figtree Theatre
\$10 Students/\$12 Adults, NUTS Member \$2 discount

Friday

19 May



Responsible Service of Alcohol (RSA) course

The RSA course is a competency based 6-hour program with a Certificate of Attainment issued on completion of the course. You will learn the skills and knowledge required to responsibly serve alcohol. The certificate is essential to any position that involves serving alcohol to the public. Participants also receive a Handbook for future reference. Visit www.source.unsw.edu.au for more information
10am - 4pm
Roundhouse

Ping Pong

11am
Roundhouse
Free

UNSW Finance Society AGM

12pm
Quad 1001

D2MG Hip Hop Foundations (Absolute Beginners) taught by John

12pm - 1pm
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Pottery Studio Inductions

12.30pm - 1pm
Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use.
Pottery Studio, Level 2, Blockhouse
Free

D2MG Commercial Hip Hop taught by Victor

1pm - 2pm
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Compass Workshop: Stress and time management tips (first years only)

2 - 4pm
This workshop will look to assist you in stress and time management in your first year at uni. First years only
Quad 2008

Friday Arvo Sessions with DJ Cadell

4:30 pm
Beergarden, Roundhouse
Free

Happy hour

5pm - 6pm
The happiest hour of the day!
UniBar, Roundhouse

The Roundhouse will close at 6pm due to the Motion City Soundtrack gig.

Spocksoc Screening - Quantum Leap

5pm - 11:30pm
Dinner is \$5 for half a pizza and a can of drink. More details at www.spocksoc.unsw.edu.au
Quad G031
Free for members, membership \$5

Buddhism Talk in English

7pm - 9pm
Feel free to join us. Non members are equally welcome. Contact Adeline at 0404 637 818 or visit www.unibuds.unsw.edu.au for details.
Room 256 Robert Webster Building Free!

New College Musical: The Pirates of Penzance

7:30 pm
New College, UNSW
\$9 Concession (except Wednesday [Student's Night], \$7 Concession), \$13 adults

Outback Assist Fundraiser: The Da Vinci Code Screening

8pm
Come and see the Da Vinci code in its first week of release and help the Outback Assist team in their fundraising efforts. Tickets available from the Outback Assist table on the Library Lawn on Wednesdays.
Ritz Cinema, Randwick \$10

NUTS Play: The Last Five Years

8 pm
Figtree Theatre
\$10 Students/\$12 Adults, NUTS Member \$2 discount

Weekend

20 -21 May



Gangstas, Hos & Eskimos

Saturday 8pm - 2am
A massive party held by the Waterski-Wakeboard Club, Underwater Club, Outdoors Club and Ski & Board Club. 1st hour free beer, wine, champagne. First 2 hours discounted spirits (\$3). Theme is Gangstas, Hos & Eskimos! Tickets sold this Wed, Thu, Fri 12-2pm on the Library Lawn. All welcome!
Plan B, Kings Cross
\$10 presale

"From Script to Screen" Filmmaking Workshops

Saturday 9am-5:30pm
Graduates will be taking workshops in cinematography, editing, writing, producing and directing. Email unswcinesoc@hotmail.com or call Eren on 0413194007 or Igor on 0401639853.
Cine & Editing @ COFA / All else @ main campus, rooms TBA
UNSW Students \$15/Guests \$20

New College Musical: The Pirates of Penzance

Saturday 7.30 pm
New College, UNSW
\$9 Concession (except Wednesday [Student's Night], \$7 Concession), \$13 adults

NUTS Play: The Last Five Years

Saturday 8pm
Figtree Theatre
\$10 Students/\$12 Adults, NUTS Member \$2 discount

"From Script to Screen" Filmmaking Workshops

Sunday 9am-5pm
Experienced graduates will be taking students through Cinematography, Editing, Writing, Producing, Directing. For information email unswcinesoc@hotmail.com or call Eren on 0413194007 or Igor on 0401639853.
Cine & Editing @ COFA / All else @ main campus, rooms TBA
UNSW Students \$10/Guests \$15



36zero

Gaming Lounge NOW OPEN

Ground Floor, Mathews Building
(behind the Pavilions. Formerly Java@Java)

3 Xbox consoles with plasma screens ALL FREE PLAY

20 computers with free internet access Drink vending machine

Monday-Friday 11am-6pm



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UNSW CAMPUS LIFE

COMICS

DESTINATION SPACE!

THE YEAR? XI THE DESTINATION? SPACE. WHERE ENDLESS WONDERS FILL THE INFINITE BLACK, AND GLORY AWAITS THE BRAVE!!

BRING THEM UP ON THE VIDEOTRON.



THIS WEEK, JACK TURBO AND HIS MEN FIND THEMSELVES THREATENED BY A MYSTERIOUS SPACECRAFT... COOLLY, THE COURAGEOUS CAPTAIN PREPARES TO RECEIVE THEIR SIGNAL.

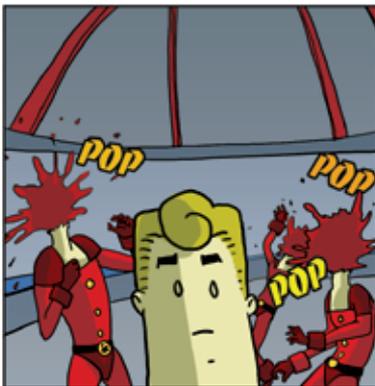
Hail, Human! This is Captain Chugga-cha of Groovon Zeta. Our sensors have detected the lifesigns of the High Boogifex on board your craft. We demand you hand His Holiness over at once!



NO CARDS, GREENIE. DO YOUR WORST!

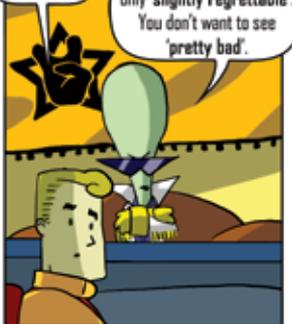


episode 5



korshi dosoo © 2006

OK, THAT WAS PRETTY BAD.



No, Human. That was only 'slightly regrettable'. You don't want to see 'pretty bad'.

NEW PLAN, UVULA. FIND THIS HIGH THINGSAWHAT AND HAND IT OVER.



MAY I REMIND YOU, SIR, THAT IT IS SPACE COMMAND POLICY NEVER TO NEGOTIATE WITH TERRORISTS.

SPACE COMMAND AREN'T THE BOSS OF ME!



MAY I REMIND YOU, SIR, THAT SPACE COMMAND ARE THE BOSS OF YOU.

www.lairofthetwistedkitten.co.uk

UNSW BAND COMPETITION source UNSW CAMPUS LIFE

HEATS BEGIN WEEK 1, SESSION 2 FINAL IN WEEK 8

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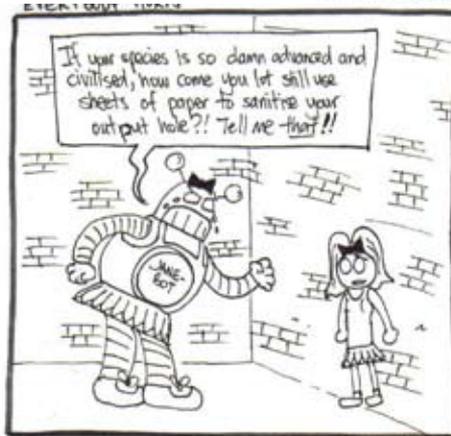
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e. 17/08/04



e. 17/11/04 (17/12/04)

Confessions of a Serial Dancer

By Katrina Orpilla

As I step out of the room and into the cold, dark night, I pull the hood of my jacket over, half covering my sweaty face; I am exhausted. I don't mind the waiting; in my head I go over everything I learned that session which, generally, translates itself into a physical manifestation – right there on the station platform.

Only a few months before this became my weekly (then daily) ritual, I was a first-year university student with outstanding grades, two friends on-campus and a lot of spare time. Surviving the first year of tertiary study, with four or five more years to go, I felt something was missing; maybe it was the toned and athletic build I used to have, or something much deeper than that. I wanted to dance.

I have always loved to dance. I come from a background of pure freestyling – raw and untrained, mostly to R&B. It was only a year ago that I started taking classes, mainly for my health and for fun, never thinking that it would become more than a hobby, let alone a passion that I'd dedicate my life to.

Most people have superficial reasons for wanting to learn how to dance, especially when it comes to hip hop and funk styles. They just want to know how to do "tricks" and special moves that will shock and amaze their fellow non-dancer peers. Too much booty shaking, poor attempts at crip-walking and watered down versions of krumping/clowning is what you see a lot of the time at R&B/hip hop clubs. Most people aren't interested in foundation, history, technique, or (most importantly) feeling and interpretation.

Dance is not just about learning moves in order, putting them together to make a generic routine that can be applied to any commercial song with a similar tempo; it's about physically expressing the music. Take Jon Heder, the actor more famously known as Napoleon Dynamite. His solo dance scene in the cult film was completely freestyled. "I just felt the love," he comments. Now that's what I'm talking about!

After taking classes in hip hop, street funk and street jazz, I ventured further into the worlds of specialist styles like popping, locking, boogaloo, breaking, new jack swing, house, punking, wacking, shaking, reggae/dancehall, clowning, krumping, and milking.



I even went outside hip hop styles to try Bollywood, burlesque, Latin and, yes, pole dancing. Why take on all these styles? Well, to be a good dancer requires dedication and lots of practice. To be an awesome freestyle battler, it is essential to have versatility, foundation, controlled power, precise technique and confidence. And that's where I want to be.

With this training under my belt, I now specialize in freestyle hip hop: dancing without any prepared routines or 'sets' that combines a variety of different dance styles and influences. It's a style born out of a group of people that included artists like Buddha Stretch and Link. They started experimenting with their new style in the mid-80s then officially came together first as the Mop Top Crew in 1991 before finally, in 1993, taking on the name 'Elite Force' on the set of Michael Jackson's "Remember the Time" music video. They are still held in high regard and some of their students are now more well-known and recognized than they are.

It's been a long road to get there but, as with many things in life, it is important to be humble and remember that no matter how good and how experienced you are, there is always something new for you to learn.

I used to attend classes taught by Darrio Phillips, a pioneer in the Australian hip hop scene, and my mentor. At 53 years old, he can out dance most people half his age and younger, while maintaining tremendous respect for upcoming talent. He nurtures and encourages young talent. I am still his student, not just of dance, but of life. When I tell him this, he replies humbly, "circumstances don't make a man – they reveal him." He can see the immense change from that "quiet but dedicated little girl in a hoodie" in the corner of his dance class to dancer, teacher, choreographer and President of D2MG, UNSW's hip hop Society. "That girl," he tells me "you will never be that person again."

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UNSW CAMPUS LIFE

Is your piggy smiling?



By using your Source Discount Card you can accumulate small savings consistently. Look for the weekly Yellow Spot Special for great meal deals across campus and have your Discount Card ready for a 10% discount on most items at Source Food and Retail outlets on campus.

Locations and opening hours for Source Food and Retail, are at

www.source.unsw.edu.au

The Source website also links you to all the cool off-campus discounts including savings on:

- dining
- fuel purchases
- accommodation
- auto
- cinemas
- takeaway food
- leisure activities
- theme park tickets
- theatre ticketing
- car hire
- online shopping
- discount retail vouchers

New offers are introduced regularly so make it a habit to check it all out at www.source.unsw.edu.au

Every week Blitz features highlights of the Source Discount Card program including great new savings and special offers so keep your Source Discount card handy and save!



Katrina will be teaching Freestyle hip hop classes next semester on-campus. Keep checking www.d2mg.com and www.hiphop.org.au for info and updates.



You Should Be Dancing

Everyone has their own special dance. For some it's sashaying across a ballroom accompanied by a gorgeous Latino, while for others it's the bright flashy lights of Dance Dance Revolution at the Roundhouse arcade! Flick Strong investigates some different styles of dance out there and how to get involved.

The idea of moving one's body to a beat is intrinsic to human life. Every country and every culture has incorporated dance as an integral part of their lives. You only have to look at the popularity of *Dancing with the Stars* to see that there is something very appealing about shaking one's booty.

For many of us, our only contact with dancing is a brief drunken flirtation. A few vodkas, and suddenly you're Lord of the Dance (or Lady, I guess), jerking your hips to and fro, not quite on the same beat as everyone else. For some however, dance is an

integral part of their day-to-day lives. Dancing is also a great way to keep fit whilst having a ball, much better than slugging away on a treadmill for hours! There are countless opportunities to get involved in dance, be it learning to Samba or simply dancing socially to meet new and different people.

To start off, you need to pick a style. What sort of dancing gets you going? When selecting a style you might consider trying a few different classes and instructors before you make a final decision. There are many classes available in the Sydney metro area and an exhaustive

list of styles. A quick internet search will give you information on partnered classics including retro, ballroom, latino, ceroc, tango, jive and swing dancing. There are also the founding standards of ballet, modern, tap, jazz, hip hop, and funk from beginner to advanced levels offered at a variety of schools. There's a diverse cultural buffet from belly dancing, African, Butoh, Indonesian, Bollywood, streetfunk, Salsa, to Burlesque, Brazilian, and Tahitian, even pole dancing and striptease for the adventurous. The choice is yours.

Some instructors teach the classic partnered dances using a solo approach so you can learn all the steps first without worrying about stepping on anyone's toes. Try the Eastern Suburbs Community College for a course in Solo Latin or select from a range of other styles (you get a discount for any on-campus courses).

Different instructors will provide very different experiences depending on their teaching approach. Not everyone will suit you, so if you're not having fun and not keeping up with the class, talk to your instructor and, if they're not helpful, try someone else. Remember, the key to getting the most from a dance class is to listen and observe your instructor very carefully. Don't stand up the back and talk to your friends. Move to the front and make sure you can see and hear your instructor. Dance is challenging and you might not always be able to keep up but if you're completely lost and frustrated, you should try a class pitched at a different level.

For many people dance lessons and workshops are only a small part of the whole experience. Many schools offer social dancing and encourage

students to practice their new found skills outside class. Jean-Luc from Dance Central dance school in Surry Hills says that many of the students do dance classes as their main form of exercise because "it is more fun than regular fitness options like the gym". There are also new and interesting forms of dance popping up all the time. According to Jean-Luc, at the moment Funk and Hip Hop are popular styles, as well as exotic styles such as Bollywood and Burlesque.

A new dance style which has recently become very popular is pole dancing. All over Sydney, women are signing up to learn how to gyrate their way up and down a pole. Particularly popular for hens' nights and girls' nights out, pole dancing is not just for strip clubs. According to Bobbi from Bobbi's Pole Studio, pole dancing is "a dance sport incorporating the use of a vertical pole for momentum and also as a brace for lifts, turns and inversions". Pole dancing is a great exercise. Bobbi's classes are designed to suit all types of students from beginners to advanced. They include warm-up, pole instruction, dance routine and then cool down and run as an 8 week course.

The dancing itself "has an erotic edge to it which attracts all kinds of women", and, according to Bobbi, it is an almost entirely female activity. The attraction she says is that "it's sexy, aerobic, strengthening and it promotes a healthy self esteem". For participants, pole dancing is also as much about fitness as it is about the sexy dancing. Bobbi claims pole dancing improves posture, upper body and core strength and it is also an aerobic exercise.

Don't consider yourself pole dancing material? Not a problem according to Bobbi, "It's a very unpretentious and fun environment where girls are supportive of each other and all ages, body shapes and levels of fitness are welcome. Pole dancing is not sleazy at all but we do teach 'sexy'."

If formal lessons aren't your thing, there are plenty of free ways to get dancing. After all, all that is required for dancing is a beat and your body! Darling Harbour plays host to the Bacardi Latino Festival every January. This is the perfect time to groove the night away while sipping cocktails and getting to know complete strangers and trying to avoid stepping on their

toes! Just remember, no one cares what you look like, just let loose!

Here on campus we have some fantastic student clubs that offer social dancing as well as very cheap classes. Look out for clubs like Salsa, D2MG and the cheerleading society for different dancing opportunities. Last year they joined forces to put on eXtreme, a dance extravaganza held at the Roundhouse, so keep an eye out for similar events this year. What better time to practise your new found dance skills than Thursday nights at the Roundhouse? The music is free and you aren't at a loss for potential partners! If you are too shy to let loose in front of everyone, you can hire the Source's dance studio for free and have a boogie in private.

While it is a little trite, the best advice is to dance like no one is watching. You have so much more fun that way! So get your dancing shoes on and get out there and shake your thang!

COME TO THE LAUNCH AND YOU COULD

WIN



A 3 LESSON COOKING COURSE
VALUED AT \$297 FROM THE BBQ SCHOOL

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UNSW CAMPUS LIFE

What do UNSW students get up to in the kitchen?

Find out at the International Cookbook launch

Wednesday 31 May (wk 13), 1-2pm, Roundhouse, Cougar Club Bar

Enjoy delicious recipe sampling and tastings • Pick up a free International Cookbook

www.source.unsw.edu.au



Film: Neil Young: Heart of Gold

You'd be forgiven for thinking Heart of Gold is going to be a documentary; the first two minutes being interviews with various musicians. What director Demme (*Silence Of The Lambs*, *Philadelphia*) supplies instead is an hour and a half concert spectacular. Young presents his new album, 'Prairie Wind', to an audience that swallows it up. The songs were written and recorded in the weeks after discovering he had a brain aneurism; and so the songs explore Young's mindset, loves, and his confrontation with his own mortality.

Even with a band of up to 25 people (including Emmylou

Harris, Ben Keith, Diana DeWitt...), there are no egos, and no show ponying. There are no obnoxious personalities, no guitar riffs behind the head, no stage diving... and it's amazing.

There are a number of highlights throughout (check out Larry Cragg's broom solo in Harvest) but the pinnacle of the film for me is, after the crowd has left, Young sits alone on a stage and sings one more song to an empty auditorium. He finishes, puts his guitar back in his case, and slowly walks out in silence. It's a beautiful ending to a fantastic concert.

I'm still not quite sure what separates this film from a regular concert DVD. Although, it was pretty amazing to see on a big screen due to the perfection of the production, editing and mixing, as well as the concert's set (with huge, visually stunning backdrops).

All in all, I loved it. I've always had the opinion that Young came along and destroyed some of the magic that Crosby, Stills & Nash had... but now I have this urge to revisit and re-evaluate my decision.

Associate Reporter Tom Hogan



Film: Mission Impossible III

I approached the screening of M:i:III with hesitation. In movie land there are two types of movies to approach with caution: remakes and sequels.

Ethan Hunt (Tom Cruise) has settled down. He's been training new recruits for the IMF but has been in retirement and is about to marry the love of his life. The action begins at Hunt's engagement party during which he is contacted by an undercover agent (Billy Crudup). Hunt finds himself immediately drawn back into the covert world, jet setting to Germany to rescue a captured agent (Keri Russell). When things don't go to plan and hardened weapons dealer Owen

Davian (Philip Seymour Hoffman) escapes and takes Hunt's wife hostage, Hunt embarks on an illegal mission to stop him.

M:i:III starts with promise but rapidly descends into implausibility. The corny lines and funky gadgets live up to the Mission Impossible brand, but the plot seriously loses its way. One highlight includes Hunt managing to calculate the algebraic equation for jumping off a high-rise on a rope and swinging onto the roof of another.

The film is co-written and directed by J.J. Abrams of TV shows *Lost* and *Alias* fame and like his TV shows, M:i:III is thoroughly entertaining, if not just to simply wait for the next dumb plot turn! Hoffman is fantastic as the cold-blooded Davian and the scene in the Vatican puts Dan Brown to shame. To quote one critic as he left the cinema, 'well that was less crap than I thought it would be'. I concur.

Flick Strong

WIN Tickets! to Candy



Blitz has five double passes to give away.

Neil Armfield's new film is a powerful and intimate exploration of a love affair. Candy (Abbie Cornish), sexy and free-spirited, meets the reckless but tender Dan (Heath Ledger). They fall deeply in love. They are broke; yet survive on the light they see in each other. The heroin they casually use doesn't dampen their sense of invincibility. But as they cross-uncrossable boundaries and succumb to what they cannot control, their paradise comes under threat.

Garry McDonald, Noni Hazelhurst and Geoffrey Rush co-star in this extraordinary film that will have meaning for anyone who has ever been dazzled by the beauty of the world.

To win one of these passes, tell us which film Abbie Cornish won her AFI Award for. Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Candy".

Declan Kelly*

wednesday, 17 may
1pm, Library Lawn

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FOUND HOUSE

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UNSW CAMPUS LIFE

Bonjour Tristesse



By Rob Gascoigne

I was seventeen, visiting Parisian relatives, when I first heard Francoiz Breut's voice. I'd never heard of her but, from that blissful moment when she first sighed into my ear, she has been one of my most constant joys.

There is no artist I know of quite like her. Her voice is extraordinary. It is intimate, exotic and tender, while at the same time delicate and vulnerable. It's almost as if sex was distilled into a sound. Suffice it to say, I'm smitten.

Francoiz is the subject of one of my most treasured memories. In 2004, she played the Metro. There were maybe twenty

people in the audience but, in all sincerity, I have never experienced anything like it. There was a wonderful intimacy in her performance. Petite and bird-like, her porcelain features a flush of freckles, she slinked her way into the spotlight, sighed into the microphone and just oozed beauty and grace. The memory gives me goose bumps.

With the room practically empty, there developed an interplay between audience and artist. I was able to gush while she, in fractured English, spoke with us. And then, about one hour into the show, she looked down, smiled, pointed at me and announced to the room "zis is my number one fan". I still gloat about it today.

This event's been on my mind this week. Francoiz toured recently but, regrettably, it was a very different experience. Her reputation has risen considerably in Sydney, largely due to her amazing second and third albums. This time around, transfixing as it was, the venue was packed and that sense of intimacy was largely gone. It was not aided by a handful of bastards who spent the show arguing with one another. It made me a little sad. Now that she is popular, she is no longer my own.

Granted, I am being a wanker. I am fully aware that she was never "mine" and I am most certainly not her "number one fan". It's not like she was ever unknown in this country. Good

music should be popular and I'm glad she is getting the recognition she deserves, but I do miss having her as my own secret joy. Maybe you've experienced the same thing. It's like there was this one special place you used to go that nobody knew about and now that other people are there, that sense of connection has sort of been severed.

Francoiz, I will always treasure what we (by which I mean "I") had. But the relationship's a little crowded now. Of course, I still love you, but it's changed. Bonjour tristesse.

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Engagement ring lost in or around the John Clancy Auditorium and Scientia. If found please contact Tom Glasby 0417 738 268 or 07 3848 4096. Cash \$200 thank you offered for its safe return.

Lost Sunglasses

One ladies pair of black DKNY sunglasses, possibly around the Pavillions bench area on 2 May 2006. Great sentimental value. Reward. Cassandra 0415 255 188.

Womens' Soccer

Players needed for Eastern University Games at Coffs Harbour during the mid semester break, Dates 2-7 July. Any interested players call 0413238963 Gigi or email gigitsang9@gmail.com

The Da Vinci Code

Watch "The Da Vinci Code" for a measly \$12 at the Randwick Ritz to help MSAP send vital medical resources to developing countries!! Buy tickets on Med-lawn at lunchtime, or email msap@med.unsw.edu.au or buy on the night. Show starts at 6:30pm be early.

Law Revue Expression of Interest

Law Revue Expression of Interest Meeting. Law Revue is a singing and dancing comedy extravaganza in August. Expression of interest meetings will be held on Tuesday and Thursday in Law Tower room 1039 at 1pm. We need students for cast, tech crew, band, scriptwriting, costumes, videos and Front of House - all welcome.

International Students' Seminars

ISS presents Returning Home Seminars for international students. The Preparing to Return Home Seminar will be held on Wednesday 5 July from 2 - 4 pm in the Red Centre Room M032. A Seminar on Preparing to Stay in Australia will be held on Friday 7 July from 3 - 5 pm in the Physics Theatre (K14)

To register, email international.student@unsw.edu.au

Job Seminars

Applying for Jobs Internationally - presented by Careers & Employment on Thursday 6 July from 3 - 5 pm in Quad Room 2008. Preparing for the Australian Workplace - presented by Careers & Employment. Thursday 6 July from 1 - 3 pm Quad Room 2008. For workshops presented by Careers & Employment, you need to register online via: www.careers.unsw.edu.au/workshops

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VOXPOPS

Q1 *If you could dance with anyone, who would it be?*

Q2 *What was the first dance you learnt? Who taught you?*



Jana & Tristan

1. Johnny Depp
2. Holky Polky by Big Bird



Joel

1. Mick Jagger, David Bowie
2. In primary school with all the girl germs.



Lei Min

1. Elmo
2. Heel-Toe Dance from Playschool's Noni.



Melissa

1. Wentworth Miller
2. Preschool in China, the first dance we learnt was pretending we were squeezing cow udders and planting trees



Donut

1. John Travolta from Pulp Fiction
2. Robot Dance taught by myself with a mirror



UV

1. Meg Ryan
2. Tuela-Tuela by my African teacher "IXbole"

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