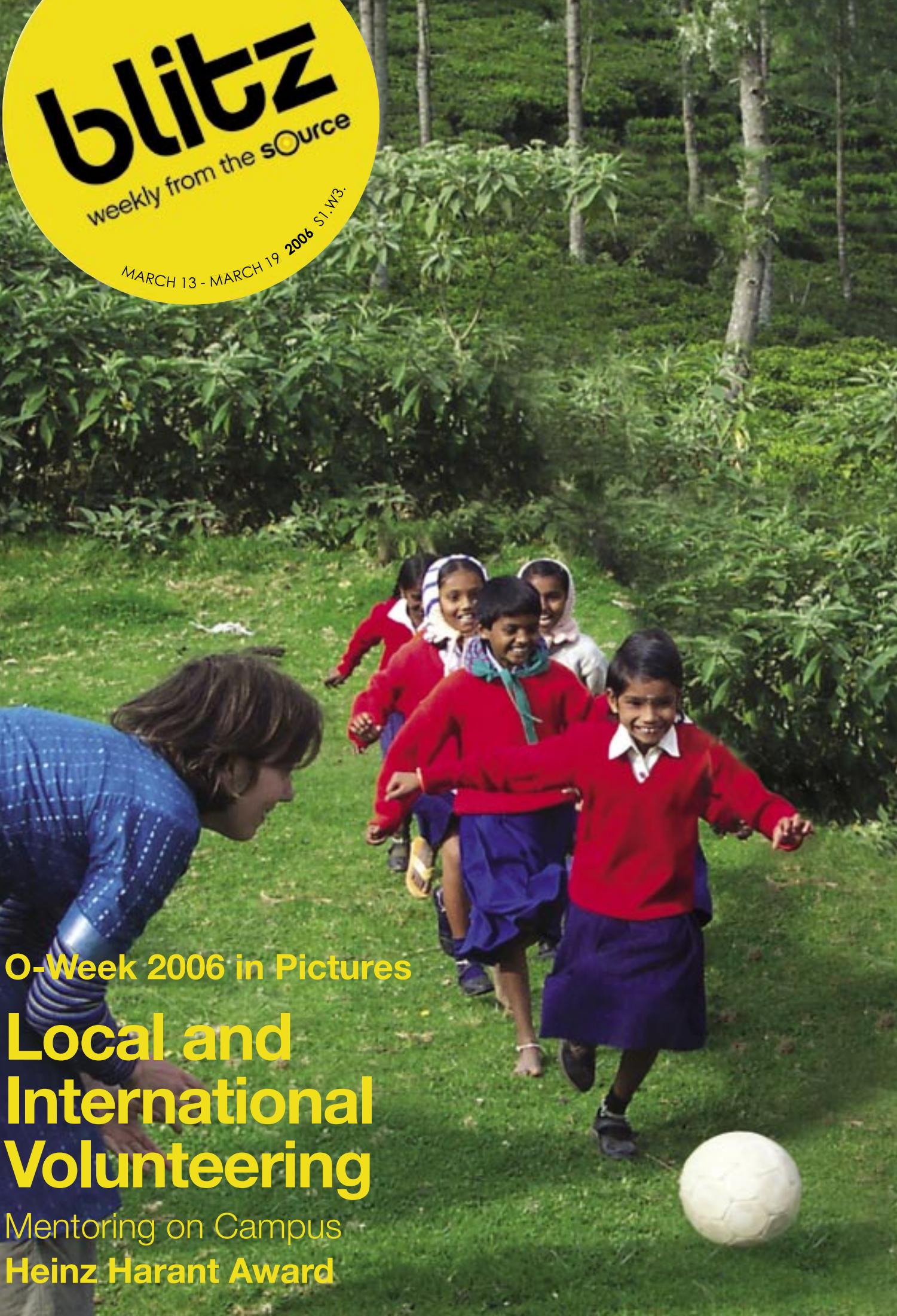


blitz

weekly from the sOURCE

MARCH 13 - MARCH 19 2006 \$1.W3.



O-Week 2006 in Pictures

Local and International Volunteering

Mentoring on Campus

Heinz Harant Award

BLOW YOUR TRUMPET

Write.
Draw.
Share.



Blitz is the Source's weekly 'What's On' magazine.

With 11,000 readers, it's the perfect opportunity for budding writers, artists and designers (or anyone with something to share) to get published.

We want your

- writings,
- photos,
- cartoons,
- cover designs
- puzzles.

Contribute a series of articles or designs over the year, and we'll make you an Associate Reporter.

Interested?

Send an email to blitzeditor@source.unsw.edu.au call 9385 7715 for a chat or come up and see us on Level 1 of the Blockhouse.

Editor's letter



by Rob Gascoigne

In 2003, I was fortunate enough to travel, along with nine other volunteers, to a remote part of Southern India to rebuild a school. Without any exaggeration, it was the best decision of my life.

Beyond the tremendous satisfaction we got from working with that community, the thing that made it so fantastic was the fact that we actually became part of the village society (inasmuch as that is possible in three months). To this day, I refer to the couple I lived with as "my Indian Mum and Dad" and the kids at the school as "my kids". In fact, if you want to know how completely annoying I am about the whole thing, talk to anyone who has been in the Blitz office in the past year.

Volunteering is the best thing you can do in your life. It allows you to give something to those around you but, at the same time, it lets you walk away with something greater for yourself. If you get the chance to do it, leap on it.

Luckily, there are many opportunities open to you to get involved. Thanks to the Source, you don't need to go off-campus for these opportunities. To find out more, check out Flick Strong's article about local volunteering. The call to volunteer locally has been taken up by some pretty extraordinary people; some of these have been recognised by their UNSW peers with nomination for the Heinz Harant award. If there's somebody you know who you believe has contributed to UNSW life, think about nominating them for this prestigious award. Details on nominations are included in this issue.

Also, have a gander at Alex Serpo's feature on volunteering overseas. As he points out, there are many reasons why people get involved in volunteering projects. Some do it to help, others get involved to have some fun, for a challenge or to learn more about their "global village". Volunteering your time to help another is both wonderful and important. Give it a try. Enjoy the challenge, find yourself and, when it's over, you can annoy your friends with stories years after the event.

Blitz Magazine:

Telephone: 02 9385 7715
Fax: 02 9313 8626
Address: PO Box 173, Kingsford 2032
Level 1, Blockhouse, Lower Campus
blitz@source.unsw.edu.au
Web: www.source.unsw.edu.au

Blitz Advertising:

Advertising Artwork 12 days prior to publication. Bookings 20 days prior to publication. Rates and enquiries should be directed to Charlotte O'Brien
Phone: 9385 7331
Email: c.obrien@source.unsw.edu.au

Contributions:

Letters, articles, photos and other printable matter are welcome. Please contact the editor to discuss suitability.

Publisher:

Blitz is published each Monday of session by UNSW Source.

The views expressed herein are not necessarily the views of UNSW Source, unless expressly stated. UNSW Source accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of Blitz. Any complaints should be addressed to the Communications Manager, PO Box 173, Kingsford 2032

Printing:

Printed by Agency, Seven Hills. Rates and Enquiries should be directed to 8825 8900.

Blitz Team 2006:

Editor: Rob Gascoigne
Reporters: Alex Serpo, Flick Strong
Designer: Justin Theng

Cover Design:

Justin Theng

Cover Photograph:

Cameron Sugden

Communications Manager:

Marina Spurgin, 02 9385 7731

Advertising & Sponsorship Coordinator:

Charlotte O'Brien
02 9385 7331

Marketing Manager:

Donna Wiemann

CONTENTS:



Putting the "You" in University 6



Your Village 18



What on Earth is the Heinz Harant Award? 17



Hope in Hanoi 23

O-Week 2006 in Pictures 11

Snapshot with Ita Buttrose 9

President's Report 4

Shake it Off 5

Rolling Out the Tomfoolery 8

Puzzles 10

The Immorals of the Story 12

What's On 13

Comics 16

Reviews 20

Classifieds 22

Vox Pops 23

President's Report



It's Week Three now, so things should be starting to settle in at Uni – tutorials are all well underway, timetables are settling in and textbooks will be mostly bought. But just because classes are back, this does not mean that Uni has to be all work and no play.

The Source is putting on a whole range of weekly entertainment, both day and night, to make sure that your Uni life is more than just staring at a blackboard. Already we have seen two Library Lawn bands, with a third back again this week. Every Wednesday during session, the Source will bring you another up-and-coming Aussie act for your lunchtime listening pleasure.

There isn't only daytime entertainment. The Source is introducing a packed out afternoon entertainment line up in the Roundhouse as well. Every Tuesday afternoon from 5pm in the beergarden, there will be a DJ and \$5 roast dinner provided by Clem's Bistro. I'm naming 5pm Tuesday "Beer and Roast O'clock", so come on down for a succulent roast and relax in celebration of the fact that almost half of the uni week is over. Plus, every Friday in the Beer Garden, the DJs are back to provide you with some funky tunes to kick back and reflect on the end of another uni week.

Following that, every Wednesday afternoon the Roundhouse is hosting trivia. Wednesday trivia starts at 5pm and is accompanied by Happy-Two-Hours from five to seven with \$2 schooners of New. There is also \$7 Steak (and a free beer) from Clem's from 5.30, making the Roundhouse the Cheapest and best pub grub, and cheapest beer, in the local area.

The Source is working hard this year to try and provide students with the best entertainment, the cheapest pub food and the cheapest drinks that we can. Come along and take advantage of it.

See you at Beer and Roast O'clock this Tuesday,

Kirstin Hunter
Source President
president@source.unsw.edu.au

UNSW Source Life Member Mentoring Program

This year the Source is running an exciting new Student Development Course: the Life Member Mentoring Program.

UNSW Source has two types of members: students who are currently studying are called Ordinary Members, and ex-students of the University who qualify are Life Members of the organisation.

The Life Member Mentoring Program aims to place Ordinary Members with Life Members in a work-experience placement or mentoring environment. Students are matched with a Life Member who shares similar professional interests.



The program is flexible, offering a variety of opportunities, such as a set work experience period or a more general mentoring relationship, depending on the needs of the students and Life Members involved.

Students can obtain valuable knowledge and experience in an area of professional interest.

If this program interests you, email life@source.unsw.edu.au with your personal details, the course you are taking and any other pertinent information. Respondents will be contacted by Source Life Membership with further information.

Ask CONTACT!



I feel like the work is too hard I'm worried I'm going to fail!

You are NOT the only one who feels this way and there are many people who can help if this is how you feel. Firstly, the learning centre (located in the foyer of the library), has many resources on things like note-taking, essay-writing and studying, to help you in uni. You can have a look at some of these at www.lc.unsw.edu.au. Alternatively, you can drop into Compass services, the University student counselling service, and make an appointment with a counsellor who may be able to help you come up with a strategy that helps you cope. You can check out their website at www.counselling.unsw.edu.au

Contact is a student enquiry and referral desk that is run by student volunteers. Over the next few weeks Blitz features some frequently asked questions. These questions might not relate to you at all, but if they do, remember don't panic. You are not alone in the universe and you are allowed to ask questions – that's what Contact is here for. Drop into Contact with your inquiry, big or small, we'll know where you can find the answer.

I think this course is the wrong one for me I want to drop out...

Before you make any final decisions, it's a good idea to talk to a few people who may be able to help you determine if it's really the wrong course for you. Talk to your course advisors – they may be able to recommend a course of study which makes the course sound more manageable or interesting to you. Alternatively, if you would rather talk to someone outside of your faculty, you can make an appointment to see a counsellor (call 9385 5148).

Contact: Level 2, East Wing, Quad building. 10am-4pm weekdays during session, or email contact@unsw.edu.au website www.contact.unsw.edu.au.



Shake it Off

By Rob Gascoigne

The handshake was a good invention. I don't know who first came up with it but it was a good way to establish an instant rapport with an absolute random. But – and this, regrettably, seems to be a unifying rule to all things – no matter how good a concept is, eventually a few bastards will ruin it for everyone else. The handshake has been similarly ruined.

Allow me to explain. I have long worn a ring on my right hand (which, as the more observant will note, is the hand you shake with). But recently, I've had to transfer it to my left hand, causing some confusion about my marital status. Why have I had to make this change? Because I keep on meeting people at parties that feel the need to totally crush my hand when they shake it. Actually, it's more than just crushing. Sometimes you actually get these tools that try to rotate your knuckles while they're crushing it. If you're wearing a ring it means that the metal rips into the flesh on your adjacent fingers. It's not worth the pain to wear it.

Now don't get me wrong, it's good to have a firm handshake. Limp sock-in-a-cup shakes – the ones that feel like a dead fish wrapped in silk – are nearly as bad as the crusher shakes. They feel icky and wrong. But you can take it too far. **Once you're causing that utterly, utterly pointless pain to a person, you've got to stop and ask yourself what's going on.**

I think it's mainly a guy thing. Guys do it to other guys, rather than to the women they meet (so I've ascertained from complaining to my

mates). I think it's meant to be in some way intimidating or some sort of bizarre expression of masculinity. I don't really get it; it's just annoying.

I remember once shaking hands with one older fella who gave me a lecture about the whole thing. "It's a power game!" he told me, his hairy knuckles white with tension. I tried to reassure him that, no, it was just a handshake, and it really wasn't that big a deal, but he couldn't let it go. He kept me there for something like ten minutes, all the while holding my hand in his increasingly sweaty vice-like grip.

I don't know how the mechanics of a handshake could possibly be so widely misconstrued. The rules are pretty simple: go into it with a dry hand, look the other person in the eye, apply some pressure but don't crush the other hand. The whole point of the gesture is to show mutual respect, not dominance. If you feel you need to get something over another person within two seconds of meeting them, you're going to come across really badly.

So, I implore all would be crushers. Stop it. Restore the handshake to its former glory. Trust me, other people will think a hell of a lot more of you.



Trivia Fundraiser

**Thursday, March 16,
7.30pm**

Kingsford Room, Squarehouse
(lower campus, next to Roundhouse)

The trivia fundraiser will assist with the costs of producing the smash-hit musical RENT.

More than trivia, there will be live music, auctioneer madness, plus over \$2000 in prizes.

**Trivia Fundraiser Entry is just
\$15 advance tickets or
\$20 at the door**

**Tickets on sale at Source Reception
Email: tickets@cannedlaughter.com.au**

UNSW Source and Canned Music present



In August 2006, Canned Laughter, in conjunction with UNSW Source, will be staging a production of the smash-hit musical RENT in the Roundhouse.

All program sales from the production of RENT will go to the Bobby Goldsmith Foundation, committed to helping people living with HIV/AIDS.



According to the International Association for Volunteer Effort's Universal Declaration on Volunteering, "volunteering...brings to life the noblest aspirations of humankind: the pursuit of peace, freedom, opportunity, safety and justice for all people." Stirring words. But aside from the warm and fuzzies, the question remains: why do people get involved in community service and volunteering?

by Flick Strong

Perhaps the most impressive aspect of volunteering, apart from the obvious altruistic benefits, is that there is a mutual advantage for both parties. People who volunteer their time gain new skills in addition to those they may otherwise achieve through completing a relevant degree. Volunteers are also generally considered to have an added awareness of community and, therefore a further sense of loyalty and dedication. They're great qualities to have. Ask any employer what they value most in potential employees and high on most lists will be extra-curricular activities and volunteering.

But volunteering is not just about impressing a potential employer. As Andrew Johnston (AJ), the

"You might not realise this, but most things that happen on campus aren't being organised by paid staff, but rather most of the activities are organised by a dedicated team of your fellow students."

Student Activities Coordinator of UNSW Source, will tell you volunteering gives you an opportunity to make new friends, achieve goals and give back to the community and have a lot of fun whilst doing it!

AJ is a past Heinz Harant Award recipient. He has coordinated O-Week and has been the president of NUTS, UNSW's theatre society. So if anyone is qualified to tell you about the benefits of volunteering, it's AJ! "Most of the things we do for recreation only happen because someone volunteers to give up their time to organise it," states AJ, "think about your local sporting clubs or dramatic groups - well, the same thing happens on campus."

You might not realise this, but most things that happen on campus aren't being organised by paid staff, but rather most of the activities are organised by a dedicated team of your fellow students. O-Week is a great example of this. All of the non-academic elements of O-Week are organised by the student associations on campus: UNSW Source and the Student Guild. Just try to imagine O-Week without the Yellow Shirt volunteers. Pretty dull eh?

Volunteer programs like Yellow Shirts aren't just there to benefit the university community.

"Clearly, there are many exciting programs open to UNSW students and, as AJ points out, people volunteer for all sorts of reasons. "Some people do it to improve their CV's and add to their employability skills"

There are, in fact, mutual benefits for all parties involved. Volunteers involved in student programs gain important experience in skills such as event management and organisation, as well as a major opportunity to network and meet new people across all fields of university life. The O-Week program is one of the biggest of its kind, with several levels of involvement possible. The program includes a training camp and several training days; competition is quite intense with over 300 people applying. The level of interest shows just how rewarding the experience of being involved in the program is.

UNSW Source offers many opportunities to get involved in campus life and in the wider community. As the largest provider of on-campus services and activities, the Source aims to provide a well-rounded volunteering experience for all students who participate. In his position as student development coordinator, AJ helps coordinate volunteer-driven programs such as Artsweek, the week long Arts festival in Second Session, which is run by a team of twenty five dedicated volunteers. The annual Source Festival also involves around fifty volunteers to coordinate the week.

Located on the ground level of the Blockhouse, Student Activities also helps coordinate smaller projects such as the production of the Source's literary journal Unsweetened and the International Cookbook, both of which are edited and produced by teams of volunteers.

Source Student Activities also helps coordinate the Learn the Lingo program, recruiting local students to assist International students to learn the intricacies of Australian culture and to practice conversational English at weekly coffee meetings. Other on-campus activities that students can be a part of include the Hype Smiths program, promoting major Roundhouse events and giving students

experience in events marketing and promotion.

The Source also provides great opportunities to volunteer off-campus, with programs like Mosaic Fusion Forums and Outback Assist. Mosaic works with the Department of Education to provide High School students with a discussion forum on complicated cultural diversity issues, including issues concerning asylum seekers and attitudes about racial prejudice. The Outback Assist program, initiated in 2005, provides an opportunity for UNSW students to travel to a remote Aboriginal community in the Northern Territory to work on community projects and learn about the local people. What makes Outback Assist special is that all the money for the trip is raised by the volunteers through fundraising activities.

With so many varied volunteer opportunities, the Source has tailored each program to ensure maximum benefit for everyone involved in the programs, from the volunteers to the participants. To ensure every program reaches the high standards expected the Source provides volunteers with its Volunteer Handbook. The handbook, as AJ stresses, contains all the relevant policies, procedures and rights for volunteers. "The thing to remember is that as a volunteer, you can't be forced to do anything", says Andrew, "at the same time however, we expect a certain level of commitment for each program". Each program also has a rigorously tried and tested training program, which includes occupational health and safety awareness.

Clearly, there are many exciting programs open to UNSW students and, as AJ points out, people volunteer for all sorts of reasons. "Some people do it to improve their CV's and add to their employability skills, others volunteer for the satisfaction of knowing they're helping others, and other people do it to have some fun" he says. "I think it's a very personal thing for each volunteer, but there's no doubt that volunteering is a beneficial experience".

Some of the volunteer programs on campus

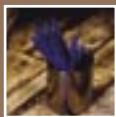
Artsweek 2006

Artsweek is UNSW's annual celebration of arts and creativity, coordinated by volunteers, and engaging all of the arts-based organisations, clubs and activities in and around UNSW. The program is run by volunteers, who receive training in event management, cross cultural communication, promotions and curatorial practice. Applications will be open during Weeks Nine and Ten during Session One.
artsweek@source.unsw.edu.au



unsweetened Literary Journal

The unsweetened Literary Journal features poetry and short stories from UNSW students. The journal is edited, designed and produced by a team of volunteers who are selected in Week Ten of Session One. Entries for the journal and literary prize are accepted between Weeks Ten and Twelve of Session One.
unsweetened@source.unsw.edu.au



International Cookbook

The Source International Cookbook features recipes and stories from UNSW students. It is produced by a team of student volunteers who learn about copy editing, event management and publication production. Entries close Week Four, Session One.
cookbook@source.unsw.edu.au



Learning the Lingo

Learning the Lingo brings international students into contact with local student volunteers through events like coffee meetings, bush walks and sports days. Lingo Leaders improve their knowledge and understanding of foreign cultures and make new friends while developing important skills. To register, or for more information, visit UNSW Source website.
lingo@source.unsw.edu.au

Mosaic Fusion Forums

Mosaic Fusion Forums provide a platform for regional high school students and UNSW Source volunteers to discuss issues on culture and identity. A publication of high school students' work is produced at the end of the forum series.

The program provides a six week training course for UNSW Source volunteers including modules on cultural awareness, communication, facilitation, mentoring and group discussion.
fusionforum@source.unsw.edu.au

The Shack Tutoring Program

Local high school students from under-resourced backgrounds are provided with free tutoring. Volunteers commit to a one-hour tutoring session per week. Tutoring sessions are held on campus at the Roundhouse on Tuesday, Wednesday and Thursday afternoons 3 - 6pm.
theshack@source.unsw.edu.au

Acne Study

Dept of Dermatology St George Hospital

Do you have severe acne that has not improved with oral antibiotics or is causing scarring?

You may qualify for a research study on acne.

If you are interested, please call 0405 712 054

SOURCE
UNSW CAMPUS LIFE

WHY DO BIRDS, SUDDENLY APPEAR?
ARE YOU GONNA BE MY GIRL?
WHAT'S LOVE GOT TO DO WITH IT?
WHAT ABOUT ME?

TRIVIA @ THE UNIBAR
TUESDAY 1 - 2PM
WEDNESDAY 5 - 7PM
The Sydney Morning Herald
TWO FAT LADIES... 88

BINGO! @ THE UNIBAR
WEDNESDAY 1 - 2PM



The Roundhouse - Rolling Out the Tomfoolery



Alas, Summer has reached its end. But never fear, the Roundhouse has taken action, and is offering you a huge, event-filled Session One to take your minds of the impending winter chills.

The Roundhouse has one of the funnest (yes we know it's not a real word, but we couldn't find any gooderer words to use) student entertainment venues in the city. From mixologists like DJ Cadell, Justin Mile (Funktrust), and Adam Bozzetto (Wham!) dropping beats in the beergarden, to advance screenings of Hollywood's latest and greatest. Something is always cooking; you just have to sniff it out.

The Library Lawn and the Beergarden will also host an eclectic mix of performers both famous and infamous in Sydney's live music scene. In just the first few weeks, the Roundhouse will be host to Declan Kelly, Josh Pyke, Liz Martin, and Laura Imbruglia.

This year also sees the introduction of a brand new space in the Source Quad Cafeteria, which will host an array of activities in order to make your dining experience a little better. So if you think your club or society, or you as an individual, or your duo, collective, arrangement or sound system can contribute to this space, we want you!

While the previous couches for the Unibar resembled furniture that we may or may not have stolen from the Ansett Terminal, we now have some sexy, sleek, stylish, sexy, sleek, and sexy additions

(think a Demir furniture ad) plus a new and current, (yes, current!!) NASA engineered, fancy ass juke box so you can secretly indulge in listening to Nikki Webster's Strawberry Kisses, without committing social suicide.

For those of you who are not comfortable in the kitchen, we've got your back. Clem's Bistro is open every day for lunch and dinner, always offering specials so you can stuff yourself before class on culinary classics, made by the big man himself. The almighty Pub Grub on Wednesday night and the \$5 Tuesday Night Roast mean you're covered pretty much throughout the week. Salad eaters are also welcome.

So, now you can really sit in the beergarden and unwind after a long day of lectures (NB having attended a lecture is not a prerequisite). Or you can try out our sexy, sleek, stylish and sexy couches and enjoy the introduction of the daily Happy Hour (5-6pm each day: \$2 Tooheys schooners, \$2.50 Vodka, and \$2.50 wines).

The Roundhouse is your venue, your Unibar, and your space. It's somewhere you can indulge, or overindulge, and it's open right now....are you still reading?? Get there people!

For the what, where, when, and who, check out: www.unswroundhouse.com

Purchase any coffee from
Esmes Express Window and receive a
**free muffin
or friand**

Offer available 8am to 11am during week 3 only.
Esmes Opening Hours Mon to Thu 8.00am - 6.00pm, Fri 8.00am - 5.00pm, Sat 10.00am - 4.00pm



source
UNSW CAMPUS LIFE

SNAPSHOT



Recently, prominent Australian media identity Ita Buttrose visited UNSW to promote a new charity: Optometry Giving Sight. Ita was a founding editor of Cleo, as well as editor of The Daily Telegraph and Australian Woman's Weekly. As a major philanthropist and supporter of many different charities, Ita is helping to promote Optometry Giving Sight, which is attempting to help the estimated 250 million people worldwide with sight impairment. Alex Serpo spoke to Ita about her views on working for charity.

Why did you decide to support this charity?

It seems to be that if we really want to help the third world, we have to look at the conditions that prevent them from moving forward. It's estimated that there are 250 million cases of eye disorder, for instance. I have seen in the third world how they

struggle to make a living, how hard things can be. But if you can't see in order to make a living, it's a double whammy against you. It just seemed to me that this [charity offers] a very practical way to help people in the third world make something else of their lives. As I said, to give them hope.

I was very affected by what I saw in the third world. Originally, I went because I was involved in Australia's HIV/AIDS education program. I chaired the national advisory committee on AIDS. That was the first body set up to educate Australians about AIDS. We went to Africa, to share our knowledge with them. They had no money to mount a campaign on AIDS. No money to produce the kind of literature we have here. AIDS was very widespread in Africa and it has devastated Africa as we know it today. I sat and listened to women talk about their lives, their husbands dying and their sons dying.

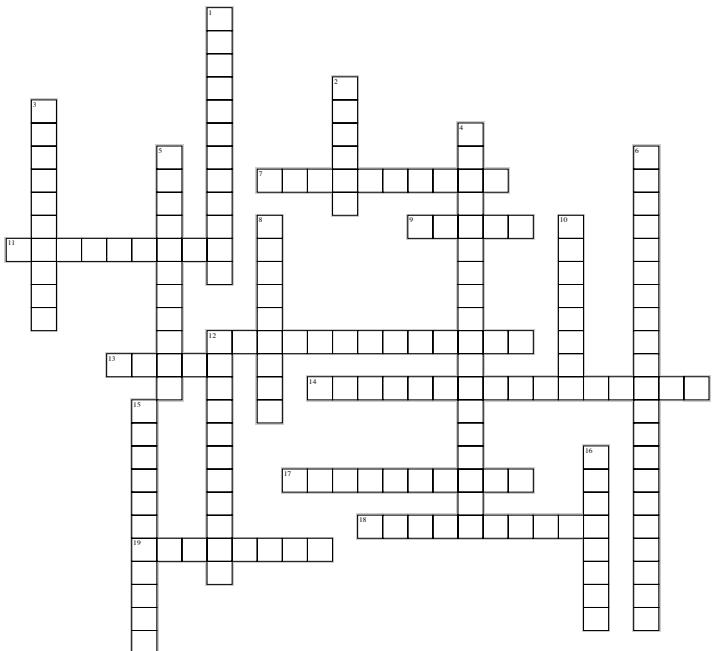
You cannot experience these things and not be moved by them. Then you sit down

and think, what can I do about them? What can I do that will make a difference?

What is the essence of good charity?

Results. The only way charity can get results is to raise money. It's very difficult to raise money for good causes, especially in Australia. I don't think that corporate Australia is as generous as it should be. Given the scheme of things, we are a rich country, and corporate Australia makes very good profits, The CEO's we have make astronomical profits, and I think we could afford to be more generous. We talk about being a global village, and part of being a good citizen of that global village is having a responsibility to it. That means helping poor and impoverished people everywhere, regardless of whether they are in Australia or not.

P U Z Z L E S



Created with EclipseCrossword - www.eclipsecrossword.com

Across

7. The location of the Source (10)
9. It's in your hand right now (5)
11. On campus film project (1,4,4)
12. Source program that takes you to the centre of the country (7, 6)
13. The first week of Uni that's heaps more fun than the official first week (1,4)
14. Have coffee whilst talking with international students (8,3,5)
17. It has no corners but lots of music and beer (10)
18. These volunteers are very active and emanate from a round place (10)
19. The most creative week in Session Two on campus (8)

Down

1. You must have a certain hue to participate in this program (6,6)
2. The foundation of UNSW Campus Life (6)
3. A week to celebrate everything Sourcey in Session Two (6,4)
4. A type of craft that helps form cultural bonds with high school students (6,6,6)
5. For Source's literati (11)
6. This is the tastiest volunteer program! (13, 8)
8. Lend your time to a worthy cause (9)
10. An exhibition of UNSW life through the eyes of the students (4,4)
12. The Source's version of the Big Day Out in Session Two - Its a little German (11)
15. You have to be very dedicated to win this award (5,6)
16. A type of makeshift house and also a Source volunteer program (3,5)

Triple J PRESENTS

HILLTOP HOODS

ROUNDHOUSE • UNSW

SATURDAY 8 APRIL

ALL AGES!

THE HARD ROAD ALBUM LAUNCH

WITH FUNKDARS & CROSS BRED MONGRELS

PLUS LOCAL SUPPORTS & DJS • TICKETS ON SALE FEBRUARY 24

Available at all Ticketek outlets or 132 849 or www.ticketek.com

WWW.HILLTOPHOODS.COM WWW.OBSEVERECORDS.COM

Giveaway: Hilltop Hoods



Adelaide hip hop sensations Hilltop Hoods are coming to UNSW! On Saturday, April 8, the boys will be rocking the Roundhouse with their unique blend of fresh beats and slick rhymes. They've just finished putting together their new album and will be performing some of their new tracks for your listening pleasure.

Luckily for you, we've got two double passes to give away to Blitz readers. To win, just tell us the name of Hilltop Hoods' new single.

Send your answer to comps@source.unsw.edu.au with the subject "Hilltop Hoods".

If you miss out, don't worry. The Roundhouse is offering ridiculously cheap entry to the show. Tickets are \$22 + bf for Students, \$25 + bf for everyone else. Tickets are available from the Unibar in the Roundhouse and from Ticketek. See you there.



3WEEK ^{xx} 2006
find your groove...

Discount Dining



There are so many discounts

available with your Source Discount Card that getting the most out of the Card requires some study. As you probably don't have time for more study, we've done it for you – this week it's dining with your Discount Card.

There are over 100 Sydney metropolitan restaurants to choose from, as well as regional and national options. Use the Source Website or your Discount Directory (p15) to search.

Now the hardest part is choosing where to go – we recommend the Website for a search by location.

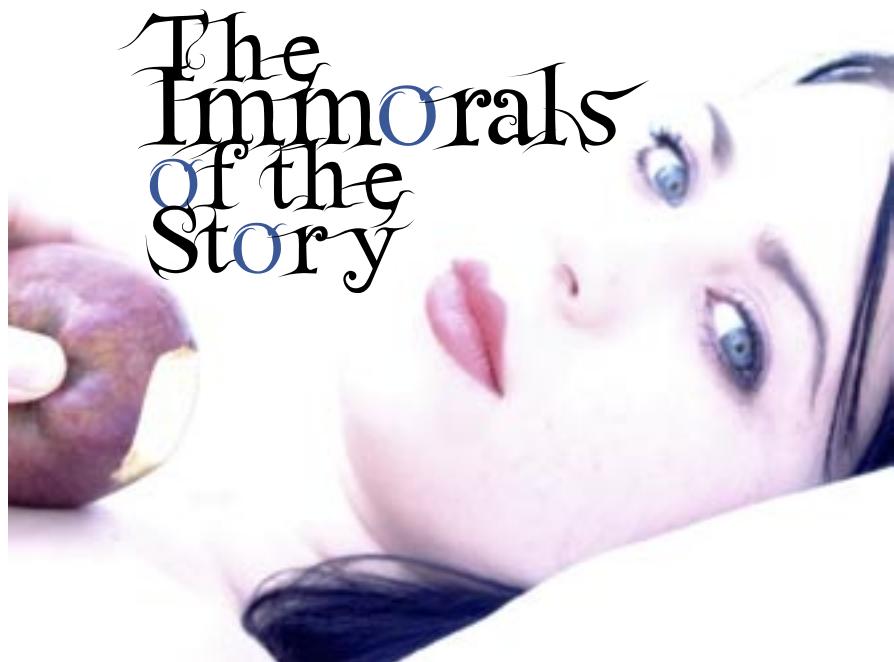
Once you've chosen a restaurant, organised your friends and booked a table, don't forget to take your Source Discount Card with you. You'll need it when you pay your bill to claim your discount.

Most of the Sydney metro restaurants offer a percentage off the total bill (up to a specified amount). If you're dining in a group with two Source Discount Cards you can double the specified maximum discount (but not the percentage off). Remember, two Cards maximum for any one bill and don't ask them to split the bill – it's not the done thing. Some restaurants offer a free main course with the purchase of a second main course. So, don't eat alone.

Don't forget to bring your Source Discount Card on campus too. You'll need it to claim your Source Discount. For a 10% discount on most items at Source outlets on campus just have your Discount Card ready.

Find locations of all the Source outlets and opening hours at the new Source website
www.source.unsw.edu.au

Every week we'll feature more savings and special offers for UNSW students so keep your Source Discount card handy.



During Weeks Three and Four, UNSW students Skye Kunstelj and Keele Jobe will be directing a theatrical adaptation of The Brothers Grimm's Snow White in Studio One. It will feature blood, a sexually molested corpse and, more than anything else, fun. Alex Serpo spoke to the two budding directors about their ideas, experiences and inspirations.

What was the inspiration for Snow White?

Keele: It was a last minute thing. We were going to do something else but when we finally got down to reading our first script, we realised that it was terrible. Skye suggested that we do some Brothers Grimm fairy tales. When we found the Grimm version of Snow White, we realised we had the perfect thing. It is also the first time that Studio Four (The Comedy Society) and NUTS (New South Wales University Theatrical Society) have collaborated on a project.

Skye and Keele (talking over each other): We wanted to do something funny but at the same time dramatic and morbid and darkly humorous.

What can audiences expect?

Skye and Keele: Blood. Lots of Blood. It's very grotesque. Even all the funny bits are gruesome. It's just completely dark. We are trying to shock the audience, but we are trying to get them to enjoy themselves at the same time.

What sort of play is Snow White?

Keele: A dark, morbid comedy. Audiences will be laughing out of shock; there is going to be as much nervous laughter as there is real laughter.

Tell me what it's like directing a show and working with each other?

Skye and Keele: We have really enjoyed the collaboration with each other, (Skye), Keele is really good at scriptwriting while (Keele), Skye is much more visual.

Why should someone get involved in drama at UNSW?

Skye and Keele: You make tons of friends. I have found some of my best friends through theatre. Where else will you get the opportunity to put on a play for free and do what you're passionate about and what you love doing without any real gamble?

Keele: I started university really late, when I was 23, and I had tried to put on a play outside uni, it's really hard. It's a good opportunity to get your own work put on at no cost. I have done plays outside uni, and it is extremely difficult to do - even in a Scout Hall.

What has been the highlight so far in directing the show?

Keele: There is a scene that gets really raunchy, our lead actress got so into it that she ended up biting her tongue and it started bleeding.

Bleeding tongues? You have a funny idea of raunchy?

Keele: Yes it also involves a corpse that gets tampered with...sexually.

What is the biggest challenge in directing a show like this?

Skye and Keele: Probably writing the script and adapting it to include all the elements that we wanted in the play. To make it morbid but, at the same time, make it accessible for the audience. Our original idea was just really dark, but then we realised we needed to inject some humour into it, so we changed it a little bit.

Keele: It is really hard directing my own writing; I am eternally unsatisfied with it. Lots and lots of re-writing.

Skye: The casting process was difficult. It's hard to say no to people, especially when they're talented.

What's On



What's On: Week Three - Monday 13 March - Sunday 19 March

source
UNSW CAMPUS LIFE

Yellow Spot Special

Week 3 March 13-17
Eats @ The Round

A hot dog and a can of Coke \$3



Source Discount Card holders only

Monday 13 March



Ping Pong
11am
Roundhouse
Free

The Greens UNSW AGM
1pm
Come along, get involved and have your say on the direction of Greens UNSW. We are a new club this year and need all the help and support we can get. Special guest Senator Kerry Nettle will be there!
Quad Room 1001

UNSW Chess Club
1 - 4pm
Uniting both social and competitive chess players. Come and have a game!
QUAD room 1001
Free for members. \$2 for non-members.

D2MG Beginners Street Jazz taught by Wakana1
2pm
Street Jazz is a contemporary dance form combining jazz, hip-hop and funk. Learn this style to move like Britney's or Christina's latest hip-hop and R&B videos!
Blockhouse

D2MG Beginners' Breaking taught by YJ
3 - 4pm
Breaking (aka Bboying/Bgirling) started in the Bronx in the early 70's. Breaking is a mixture of Brooklyn Uprock, Capoeira, Gymnastics and many other dance forms. Sounds to new and daring to try? No way! Come down to YJ's cool foundations class to learn some top rocks, footwork and even head spins!
Blockhouse

Happy Hour
5pm - 6pm
Unibar, Roundhouse

Civil and Environmental Engineering Society - CEVSOC AGM
5 - 6pm
Ground Floor, Civil and Environmental Engineering Building

Speechcraft workshop - UNSW Toastmaster club
6 - 8.30pm
This is a short course in Public Speaking designed for beginners. This hands-on program provides the "how-to" and the opportunity for practical experience essential for progress. The course is conducted in a friendly and supportive environment dedicated to personal improvement.
Quad Room 1001
Student \$95,
UNSW Staff \$130, Public \$160

UNSW Jitsu Club
7pm
The Godfather of Australian Jiu Jitsu, Shihan Matthew Komp, is visiting the club soon. This is a rare opportunity to get some training in before he arrives, so come on down. New members and beginners are especially welcome. Check the website www.jitsu.unsw.edu.au
Dance Studios, E9
First Session Free!

Tuesday 14 March



Ping Pong
11am
Roundhouse
Free

Thoughtful Foods Food Co-operative
11am - 3:30pm
Thoughtful Foods is UNSW's food co-operative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!!
Thoughtful Foods, Roundhouse
Free

Making the transition to UNSW Successfully
11am - 1pm
Moving from high school to university requires all sorts of adjustments in your life. Come to this two hour workshop and take the opportunity to understand how you can successfully make the transition. First years only.
Quad 2008
Free

Jazz society meeting
12:30pm - 1:30pm
Open to members and anyone interested in jazz. Discuss upcoming jazz events and put your name down for ensembles. Meet the new executive members and bring forward any ideas for the coming year.
Library Lawn
Free

Trivia
1pm
Surprise yourself with how much useless information you have accumulated over the years. Your folks will be so proud
Unibar, Roundhouse
Free

Campus Bible Study talk - Jesus the Doctor and Bridegroom
1 - 2pm
Join us for a talk on Matthew 9: 1-17, and join us for afternoon tea afterwards. For more information, visit www.campusbiblestudy.org
Science Theatre
Free

Inspiring the Thesis

2pm - 4pm

Postgraduate students completing their degree by research are invited to attend a series of 6 workshops called Inspiring the Thesis, which deal with such issues as your changing identity, postgraduate creativity, relationships with supervisors, managing stress, dealing with confusion and overcoming impasse.

Quad 2008

Free

Students In Free Enterprise (SIFE UNSW) – Orientation

3pm

We are a global student organisation providing you with practical opportunities to get involved in organising and running all sorts of community and enterprise projects. Come join us and see what we have on offer! A great chance to build up on your leadership, teamwork, presentation and organisation skills!

Library Room A

D2MG Open Hiphop Styles taught by Miranda

4 - 5pm

This awesome new class is taught by our talented crew member, Miranda. Miranda has spent the last half-year in the United States to taste the flavour of hip hop! Along with lots of street slang, she's even brought back with her the experience of learning at the world's most reputable dancing school: Broadway, NY.

Blockhouse

Free

DJ Justin Mile (Funktrust)

5pm

Catch this chronic vinyl junkie, wheelin, and dealin, on the 1's and 2's

Beergarden, Roundhouse

Free

Pool Comp

5pm

Win prizes for playing with balls and a stick

Unibar, Roundhouse

Happy Hour

5pm - 6pm

Unibar, Roundhouse

Tuesday Night Roast

5.30pm

Yummy, yummy, yummy, I've got Tuesday night roast in my tummy

Clems, Roundhouse

\$5



Wednesday ☀

15 March

Ping Pong

11am

Roundhouse

Free

Thoughtful Foods Food Co-operative

11.00am till 3:30pm

Thoughtful Foods is UNSW's food co-operative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!!

Thoughtful Foods, Roundhouse

Free

Library Lawn Band: Crash Symphony

1pm

Library Lawn

Free

Students of Medical Science AGM

1 - 2pm

Come and get involved! Agenda such as social activities, fundraising and exec positions. All students welcome!!

CLB3

Free

Bar Bingo

1pm

Just think, if you start now, you will be one step closer to the undisputed Bingo master in the nursing home of your children's choice. Plus, chicks dig it.

Unibar, Roundhouse

Free

D2MG Beginners hip hop taught by Kenky

1 - 2pm

You cannot miss out on this opportunity! Kenky is one of the world's most prominent dancers. His class was the most successful class in Week One.

Blockhouse

D2MG Girls' hip hop taught by Erico

3 - 4pm

This class is especially created for the Ladies out there who want to learn how to shake it like a polaroid picture! What are you waiting for?

Blockhouse

Happy Hour

5pm -6pm

Unibar, Roundhouse

Pub Grub

5.30pm - 6.30pm

To the new guys who just moved out and are confused how long it takes for two-minute noodles to cook. This is for you.

Clems, Roundhouse

Cheerleading Society AGM

6pm

Whether you have an active interest in organising the society for this coming year, or would like to find out more about cheerleading, come to our AGM!

Front of Sam Cracknell Pavilion

Free

Best of Med & Law Revue AGM

8pm

Best of Med and Law Revue is coming to UNSW in Week Four. This show will celebrate the best of Med and Law Revue at UNSW for the past 30 years.

Quad Room 1001

Free

THE ROUNDHOUSE WILL CLOSE AT 6.30PM DUE TO THE TAKING BACK SUNDAY CONCERT. VENUE MANAGEMENT APOLOGISES FOR ANY INCONVENIENCE

Thursday ☀

16 March

Thoughtful Foods Food Co-operative

10am - 6pm

Thoughtful Foods is UNSW's food co-operative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!!

Thoughtful Foods, Roundhouse

Free

Ping Pong
11am Roundhouse Free
Back on Track
11 - 12pm A program for students who find themselves on academic referral or probation at the end of their first year. Quad 2008 Free
Taking charge of fear and anxiety: How to live in your life and not in your head
12-2pm The workshops will assist you to develop skills and strategies to better cope with anxiety. After registration, we will contact you to arrange a brief interview and provide you with information including the venue of your group. Free
UNSW Chess Club
12-3pm We have all your chess needs. Beginners through advanced players welcome. Quad 1001 Free for members. \$2 for non-members.
Campus Bible Study talk - Jesus the Doctor and Bridegroom
1-2pm Science Theatre Join us for a talk on Matthew 9:1-17, and join us for afternoon tea afterwards. For more information, visit www.campusbiblestudy.org Free
Beginner/Intermediate hip hop taught by Mel
3 - 4pm For the last eight years Mel has focused on developing her street styles including R&B/funk, Hip Hop dance and breaking. Melanie has choreographed and performed in numerous events and performances throughout Australia and Japan. Don't miss out on this opportunity to learn from the very best! Blockhouse
Beginners' Breaking taught by Hideboo
4-5pm Breaking is a mixture of Brooklyn Uprock, Capoeira, Gymnastics and many other dance forms. Hideboo is a well respected bboy in both Australia and Japan. He is known to stir great breaking battles. Come and try it for yourself! Blockhouse

Quad Sounds: David Delves
4.30pm David is a man who obviously knows how to turn a melody as deftly as he does a phrase Beergarden, Roundhouse Free
Serendib AGM
5pm Serendib is the Sri-Lankan society at UNSW and for years we've been a facilitator of events for Sri-Lankans and their friends. Join us to discuss our exciting plans for 2006! Quad 1001 (just off the Basser stairs) Free
Yoga Club UNSW AGM
5 - 6pm AGM, followed by movie showing "Himalayan Adventure", all you can eat veg. dinner, yoga demonstration and intro meditation and kirtan music program. RSVP yogaclubunsw@excite.com or ph 0431 856 903 Govindas Restaurant and Movie Theatre, 112 Darlinghurst Rd, Darlinghurst Meeting Free; Dinner, Movie and Yoga \$10
Speechcraft workshop - UNSW Toastmaster club
6 - 8.30pm Quadrangle Bldg Room 1001, UNSW Student \$95, UNSW Staff \$130, Public \$160
UNSW Jitsu club
7pm Dance Studios E9 First Session Free!
THE ROUNDHOUSE WILL CLOSE AT 6.30PM DUE TO THE TAKING BACK SUNDAY CONCERT. VENUE MANAGEMENT APOLOGISES FOR ANY INCONVENIENCE

Friday 17 March
Ping Pong
11am Roundhouse Free
Nanotechnology Society AGM
12pm Come to elect the Nanosoc Council and eat free pizza! All nanotechnology students are expected to attend! Material Science G10
Underwater Club - Nelson Bay weekend trip.
Lots of awesome shore dives, find the gnome drunk, let's get together and celebrate beer sort of activities. Details at www.underwaterclub.org Nelson Bay Approximately \$100 (depending on number of dives)
Spocksoc Screening
5pm - 11pm Come join us for our weekly sci-fi/fantasy screening. Dinner is \$5 for half a pizza and a drink. Join our mailing list for more details. http://www.spocksoc.unsw.edu.au Quad Rm G031 Free for members, membership \$5
Friday Arvo Sessions with DJ Cadell
4:30 pm Smoothed out house sounds, a beer garden, and Happy Hour . Welcome to the Weekend Beergarden, Roundhouse Free

Want Your Event Listed?
To contribute to What's On, send your event to whatsonblitz@source.unsw.edu.au .
Contributions to What's On must be sent to Blitz TWELVE DAYS (a Wednesday) before the magazine is distributed (a Monday).
Contributors should use the What's On template available on the Source website (www.source.unsw.edu.au). Follow the prompt for "Blitz Magazine" and then "Submit to Blitz".
Save the template, fill in your details and email it in to Blitz.

CHECK THIS OUT

Check this out...

Hey. Today! What if all of this is a dream? What if everybody and everything you knew is just in your imagination?

(Cool. I've never seen anyone go catatonic before.)

Neat, huh?

e. 11/02/05
(29/01/06)

EUGENE!

BY LINUS LANE

www.theunibin.com



UNIVERSITY... WOW! I CAN'T BELIEVE I ACTUALLY MADE IT! I'M ON MY OWN NOW! IT'S ME VERSUS THE WORLD... YEAH, INDEPENDENCE



I'VE GOTTA WATCH MY OWN BACK, MAKE NEW FRIENDS, & EMBRACE A NEW LIFESTYLE! THIS IS ONE CHALLENGE I'M GONNA ENJOY!



MY OLD SCHOOL FRIENDS!
THANK GOD!

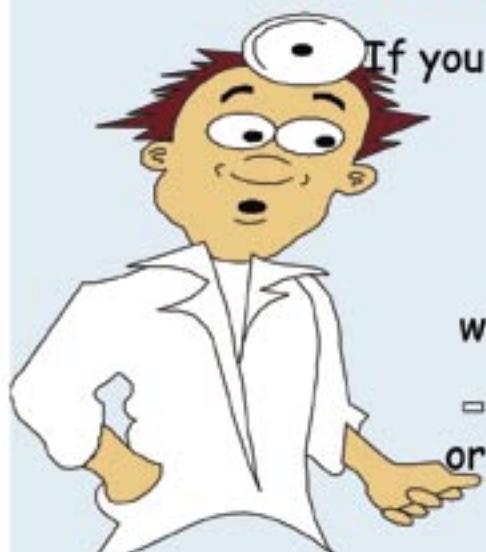


LINUS L.

gsk GlaxoSmithKline

WANTED

Healthy Volunteers



If you are fit, healthy, and a non-smoker aged between 18-50 years

and

you are interested in helping us with our medical research,

Please call us on: **1800 475 475**
or volunteers.4.trials@gsk.com

You will be reimbursed for your time and inconvenience



What On Earth is the Heinz Harant Award?

By Flick Strong

Every year, UNSW Source presents the Heinz Harant Award to a student who has given back to the University community through their dedication to volunteering on campus. The award is named after Heinz Harant, who was among the fourth class ever to graduate from UNSW!

Heinrich Harant dedicated years to giving back to the University community, both whilst studying and after graduation, serving on the Source's Board of Management, the University Council, and as a founding member of the Students' Guild Council. He also helped establish the University's Alumni Association and remained on the Alumni Board until his death in 1993. He was a man of wonderful dedication and commitment to service.

The award named after him has been given for the past twelve years to the student most worthy of recognition as an outstanding volunteer in the spirit of Heinz Harant. Nominations for the award are made by students. Nominations for this year's award close soon. To inspire you, Blitz has tracked down a few past winners to see where the volunteering experience at UNSW can take you.

Chad Davis Winner 1995



Chad made a huge splash at UNSW. He helped start the Oral Blitz Program and Shack Tutoring. He was part of the O-Week program for many years (he's not entirely sure how many but he thinks at least from 1991 to 1997 or 1998!) He even planned and operated a student cable TV station called "ODTV" and was resident DJ at the Unibar for a few years. He organised Foundation Day two years in a row. Chad was the first Entertainment Manager of the Roundhouse after its refurbishment and boasts highlights of the Foo Fighters and Fatboy Slim on a rotating stage! Chad is now an Entertainment Consultant and DJ and his business manages all the entertainment for about twenty bars and clubs around Sydney.

Giles Hardie Winner 1999



Giles graduated from UNSW in 1999 with a long string of volunteer experience behind him including Union Board, Revues, Yellow Shirts and NUTS. Despite entering the real world as a solicitor, he followed his passion for television in London where he worked for two years. Upon his return, he became a producer at SBS for almost three years. Previously a writer for The Glass House and The Chaser, Giles is now working in development for the Nine Network and he can also be found around the Sydney comedy scene, currently playing theatresports in a show as part of the Cracker Comedy Festival.

Peter Heery Winner 1999



Pete was a Yellow Shirt for four years, serving on the organising Team for two years, working on the Graphic Design and Publication Portfolios. He has also volunteered for Oral Blitz and volunteered for Blitz (because writing for Blitz is cool!). He sat on the Union's Communications Committee and DJ'd at the Roundhouse for a few years. Peter now runs his own business "Inzen" which helps businesses create more effective websites and allows them to market themselves using email newsletters. He can also be found on the DJ circuit around Sydney, and occasionally in Melbourne, Canberra and Brisbane!

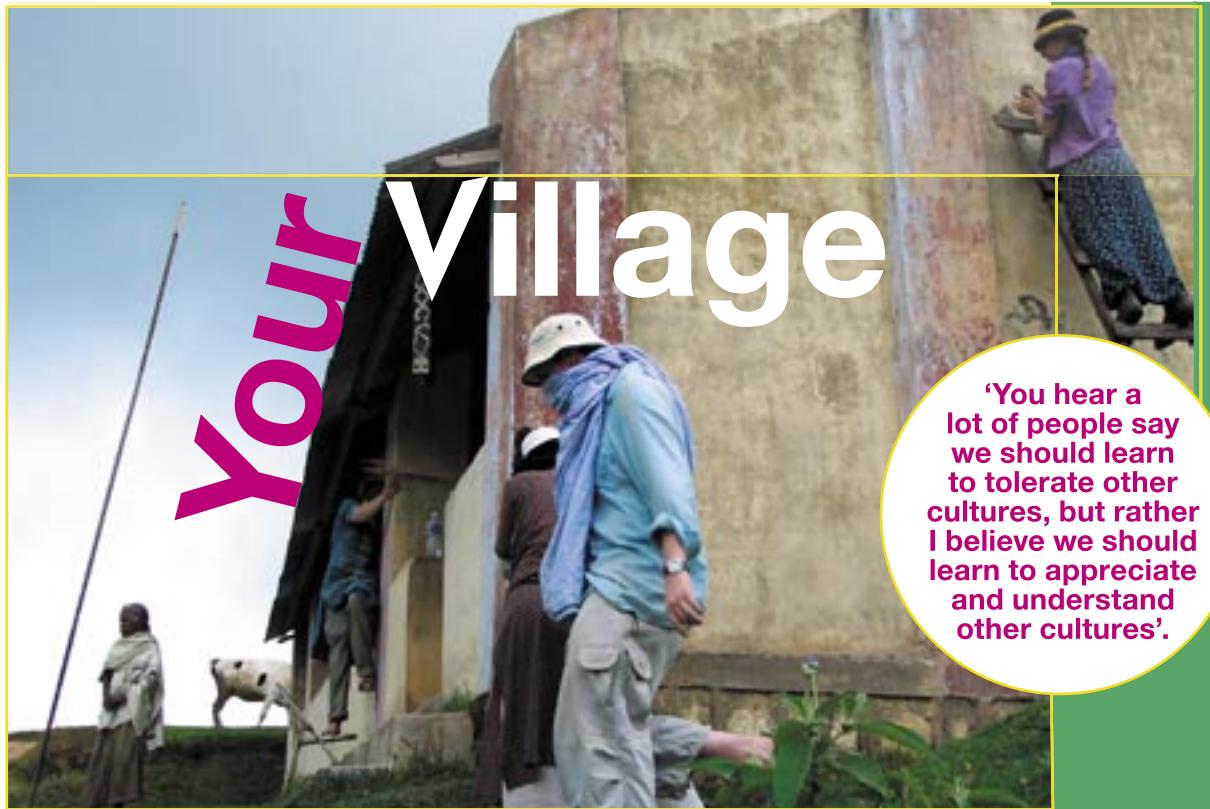
David Eyers Winner 2001



David has an extraordinary list of achievements and volunteer experience behind him. During his time on campus he sat on the House Committee of the Union, performed in campus revues, volunteered at CONTACT, was a Yellow Shirts volunteer (organising publicity in 1999), and he was Vice President of the Source in 1998/1999. After graduating with a BE/BSc, he completed a year of Postgrad research at UNSW in Computer Science and Engineering and was awarded a scholarship to complete his PhD at the University of Cambridge, which he completed in 2005.

He now works as a Research Associate in the Computer Science Department at Kings and Pembroke Colleges as a Teaching Associate. In his spare time, he rows for Kings College, sings in the choir and also spends time in transit between Cambridge and the University of Pennsylvania in Philadelphia to work on his Post-Doctorate work.

If you feel you know someone who's shown this sort of commitment, why not nominate them for this prestigious award? To be eligible, your nominee (there are no self-nominations) must have participated in one or more Source volunteer programs over three or more years. Nominations are now open and will close 24th March 2006 (Friday Week Four). For more information, or to download a nomination form, follow the link on the "Latest News" section of the Source website for guidelines for the Heinz Harant award or contact Tony Cinque, (CEO, UNSW Source) on (02) 9385 7799 or email t.cinque@source.unsw.edu.au



'You hear a lot of people say we should learn to tolerate other cultures, but rather I believe we should learn to appreciate and understand other cultures.'

By Alex Serpo
Photography by Cameron Sugden

The world is a village, and in this village we are all in the marketplace. We belong to the states we occupy, and ultimately, in many ways, we belong to each other. But, in the end, all we can really trade is ourselves. So, we're faced with a major question: what do we trade ourselves for?

Throughout our lives we primarily work for money, but is this the only capital worth accumulating? Wouldn't it be more worthwhile to trade ourselves for friendship, happiness and life experience? People who volunteer make this decision; they decide that what you get out of life is more important than your paycheck at the end of the day. They prefer friends to gadgets, travel over promotion, and experience over affluence.

People who volunteer overseas embrace an opportunity to become part of the global village and, in doing so, expand their horizons. Nikki Greenberg, a UNSW student, is currently volunteering in Thailand with Australian Volunteers International. She is helping rebuild Khao-Lak, a town in the Pang-Nga Province of Southern Thailand, devastated by the Boxing Day Tsunami. The area accounted for 90% of Thailand's death toll, due to its flat topography. As an architecture student, Nikki is involved in the rebuilding of forty homes. Even though she 'didn't know what to expect' when she arrived, she said that 'everyone you speak to needs some kind of assistance and you soon realise that you have skills that can really help.' Simultaneously, you build social networks and make new friends. 'You get to stay in one place and really get to know other travellers and locals whilst simultaneously living it up' says Nikki.

The opportunity to explore new places, however, is always concomitant with hard work. Nikki told how she, along with other volunteers 'work hard during the days, pouring concrete, digging holes for septic tanks and off-loading thousand of bricks one-by-one'. However 'we're well rewarded by the appreciation shown by the communities we work alongside and comradery between the volunteers.' For Nikki, volunteering is all about helping people.

Cam Hollows, son of noted volunteer Dr Fred Hollows, is about to undertake a similar project in Papua New Guinea. After six years at UNSW, Cam hopes to challenge himself while expanding his horizons. He feels it will 'be an absolute challenge to my communication skills and my patience.' 'It's very difficult to avoid going overseas and being colonial about it', Cam says. He will be volunteering for the challenge.

Justin, a COFA student, describes himself as a 'global nomad' having lived in six different countries at only twenty-two. He reiterates Cam's idea's on culture; 'Travelling has allowed me to make friends very quickly. I understand the difference between cultural sensitivity and cultural tolerance. Here you hear a lot of people say we should learn to tolerate other cultures, but rather I believe we should learn to appreciate and understand other cultures'.

For Justin, the world is truly a village. He used the metaphor of a house for the world, where those who lived in one place were like someone who never left the house, or even their room. For Justin, travel is about expanding his personal horizons.

Darren, who works at the Source, went overseas as a summer camp counsellor in the USA. For Darren, his experience was all about enjoying himself. 'If you're going to go on a holiday, it's a great way to start your holiday'. However, he also learnt something about

himself in the process. 'I grew up a lot. I didn't have my shit together, and then I was put in a situation where I didn't even know what I was doing. It makes a difference, when someone says "it's up to you now".'

According to a survey done by UK-based international volunteering group 'Do-It!', the two most common reasons people volunteer overseas are: helping other people and improving their own career prospects. The symbiosis of volunteering lies in the fact that it allows people to simultaneously do both.

Coupled with the myriad of reasons people volunteer are the many volunteer positions available overseas. Examples include: teaching, assisting with local medical professionals, caring for the elderly, journalism or working for women's empowerment. Many people go overseas to get practical work experience and, in the process of helping people, symbiotically gain experience to help them in their career. Organisations such as Engineers Without Borders, or Doctors Without Borders, provide professionals with the prospect of practising their skills in a new environment.

Globalisation has also allowed for new and unusual forms of international volunteering to emerge. Science programs such as SETI (Search for Extra-Terrestrial Intelligence) and, more recently, the NASA stardust analysis, have drawn on armies of Internet



Some International Volunteering Organisations

Unicef

www.unicef.org

Oxfam

www.oxfam.org

Australian Volunteers International

[www.australianvolunteers.co
m/home](http://www.australianvolunteers.com/home)

Youth Challenge Australia

www.youthchallenge.com.au

volunteers from around the world. Digital volunteering allows people to make a difference overseas without leaving their room.

The UN declared 2001 to be the International Year of the Volunteer in honour of the estimated 780,000 overseas volunteers. Various studies have been done as to why so many people volunteer. How many citizens volunteer in a country is considered a measure of its political health. People are willing to help other people only when they themselves feel that they do not need help. Economists refer to these forces as "externalities": actions that do not reflect a profit motivation. Volunteer forces can have a huge effect on the overall health of our global village.

As citizens of Australia, we are a materially privileged class in the global village. If the world were a share house, we would be the person living in the spacious top floor room with the view and the balcony. However the quality of our abode does not mean that we should not leave it. International volunteering creates a symbiosis not only because we gain experience through helping people, but also because we learn our social capital can be traded for more than just money.



**" It makes a difference,
when someone says;
it's up to you now"**

COHEED &
AND CAMBRIA

SATURDAY
MARCH 25
NSW UNIVERSITY
ROUNDHOUSE

TICKETS ON SALE WEDNESDAY JANUARY 28
WWW.TICKETEK.COM.AU, 132 849
& UTOPIA RECORDS

TAKING BACK SUNDAY

**Second show: THURSDAY, MARCH 16,
UNSW, Roundhouse
(ALL AGES)**

**WEDNESDAY, MARCH 15,
UNSW Roundhouse
(ALL AGES) - SOLD OUT**



www.ticketek.com.au
Ticketek Phonecharge 132 849
Roundhouse 02 9385 7630

This is a licensed all ages event. Bring your ID if you want to drink.

Reviews New to DVD

Kundun

In a world where buddhism, that extraordinarily complex faith, has been deemed "the cool religion" one may be excused for viewing Kundun with some suspicion. That cynicism is misplaced. This is a masterpiece.

Kundun tells the life story of the present Dalai Lama, from his birth to the fall of Tibet. Director Martin Scorsese uses the story of this exceptional man to convey the story of Tibet - as the child grows, the film moves from a hut to beautiful mountain vistas. This does not detract from the personal drama. The decision to cast non-professional actors was inspired; the icy Chairman Mao is particularly memorable.

The score by Phillip Glass is spellbinding, if only because it contains the human drama, creating a wonderful



juxtaposition with the sprawling landscape.

But the final word must be dedicated to Scorsese. A master of the personal, this is Scorsese's epic. This is a study of human beings as heirs to the divine and, to be honest, it takes a masterful director to give adequate depth to the material. Though he has polluted his talent with recent misadventures, this film reminds you just how fabulous this man's vision could be. Kundun is a stunning work from a visionary artist. You must check this out.

Rob Gascoigne

Madame Bovary

Flaubert's story of the beautiful and selfish Emma Bovary has been renowned as the birth of a modern genre. Unfortunately, However, Chabrol's film adaptation, instead of transporting me to Nineteenth Century France, merely reminded me of many painful afternoons spent in high school French class. I'll admit that had I ever been any good at the language, I may have been more able to enjoy Isabelle Huppert romping her flamboyant accent across the screen. But, as it was, her passions looked more like the rants of an agitated traffic officer (hands flailing), punctuated occasionally by big-eyed sulkiness. Having said this, I think Huppert does pull off the shallow-villainess well.



The main complaint for a 2006 audience would have to be that the cinematography is stale and unimaginative. When we are so used to being experimented on, it seems boring when a film sticks to the conventions. And, to top it all off, the costume and makeup people managed to make some very attractive people look rather ordinary. Not to mention that in a story all about passion, sex, love and death, we didn't see much of it. A shot of Emma and Charles' bedroom door closing on their wedding night doesn't do it for me.

Karen-Anne Coleman

source

UNSW CAMPUS LIFE

Heinz Harant Nominations are now open!

Put your friend's hand up!

If you know someone who has been an outstanding UNSW Union (now UNSW Source) volunteer, nominate them now and they could be rewarded with the prestigious UNSW Source Heinz Harant Award!

Nominees must have participated in one or more UNSW Union volunteer programs over a number of years. Nominations will be judged on the nominee's leadership, dedication and overall contribution to the UNSW Union.

The nomination form can be downloaded at www.source.unsw.edu.au – look for the link on Latest News.

Nominations close
Friday 24 March 2006
(end of Week 4)

source

UNSW CAMPUS LIFE

LIVE MUSIC

THE LIBRARY LAWN BAND
WEDNESDAY 1 - 2PM
LIBRARY LAWN



DJS BRINGING THE
GHETTOFUNKTECHFLAVOURED-
BOOTYLICIOUSGOODTIMES
(FOR YOUR AURAL PLEASURE)

TUESDAY, THURSDAY & FRIDAY
5PM IN THE BEERGARDEN





Hope in Hanoi

by Associate Reporter
Karen-Anne Coleman

First you smell it: an overpowering mix of pollution, perspiration and disturbed street dust that fills your nostrils. Then you hear it.

The ringing you thought was emanating from inside your own eardrums begins to stop and start at an irregular pace and you realise it's an orchestra of a thousand bicycle bells ringing in unison as each bell-ringer tries to negotiate his/her way out of an NRMA nightmare. Hanoi is a busy place and drivers take little notice of street signs, traffic lights or pedestrians. The rule is you just keep driving until something bigger, with more inertia, is headed your way. But we weren't there to take a survey for the traffic authorities; we were there to help.

Or at least we were going to try to help. As a group, we had been working for twelve months to raise money and we now had appointments in Hanoi to meet with an orphanage and an organisation helping street kids. We also had a significant

amount of sightseeing, tours and trekking to get to. We picked up our fallen jaws and our heavy backpacks and were on our way.

After a few days sightseeing in Hanoi, we took a crowded public bus out to the suburbs to begin our first project. The orphanage was mainly for children born deaf or blind but it took non-disabled children as well. There was also a nursery for babies, many of whom were less than three months old. The Vietnamese Government does not acknowledge disabilities to tourists, so we had to obtain official authorisation to be allowed onto the site.

On first arrival, the smaller kids would peek curiously 'round corners at us, always held back firmly by an older child behind them. We were served tea by their teachers and then, with hundreds of saucer-like eyes following us, we began our work. Our job was to spend one week scraping, sandpapering, base-coating and repainting the classrooms of some seriously run-down buildings. This, of course, was natural work for any girl born in Sydney and raised to sit-on-the-beach-and-look-pretty. We scraped and sanded the walls when we could (and our arms when we couldn't). Eventually, tides of tiny feet began to approach. Soon the kids were amongst us, scraping, sanding and painting with more gusto than the rest of us combined.

At recess and lunch everyday the kids were let out from lessons to play with us. We were consistently beaten in soccer by their lithe little feet. They loved presents, especially stickers. As well as English, mathematics, geography and history, the children were taught sign language in order to communicate with one another.

We were able to speak to the older able-bodied children in English and they could translate in sign to the rest of the group.

As a special project, I was lucky enough to be assigned the task of designing a mural on the courtyard wall. To record the collaboration between Australia and Vietnam we incorporated our national flags and iconic emblems: a South-East Asian bull and a kangaroo complete with Akubra. A congregation of goggle-eyed children gathered around me. As I was finalising the markings of the bull, a hand reached up and gestured for my pencil. The girl's face was unsmiling but encouraging. With the pencil she corrected my mistakes and then returned to hold her younger brother's hand at the back of the group. I handed my brushes out and invited each child to make a contribution. Just as well too because some of those kids could paint!

The girl who had reached out to me was deaf. Her friend told me her name was Guan. We had all noticed her brother since he was more particularly skinny and disabled than his peers. For the rest of our time there Guan would alternate holding his hand and hanging off my waist. She was a solemn but very sweet child.

Leaving the orphanage was not easy. Although the money we gave these kids bought them two big screen TVs, six months' supply of nappies and baby milk, two washing machines and dryers, a ping pong table, books and food I am sure that we came away with much, much more. If you want to count it in material terms Guan gave me her red scarf: from the communist uniform every schoolchild wears. And, to be honest, that was worth more than anything I could have given them.

Classifieds:

Get paid to talk about UNSW as a Student Ambassador

We are looking for outgoing and enthusiastic UNSW students (second year and above) to assist with our activities promoting UNSW to prospective students. Contact the Student Recruitment Office on studentrecruitment@unsw.edu.au or 9385 1844 / 1866 / 2413 for more information and to request an application package.

Swing Dance Classes / Rock & Roll classes

Hot sexy wartime big band swing dancing is back with a vengeance and you can do a course on campus commencing Tuesday March 14. Drop down to the Sports Centre at the Sam Cracknell Pavilion, check out www.swingpatrol.com or call Scott on 0407 510 756 for full details. Both swing and rock & roll are great dances with a big social bent that guarantees you a great course.

Interested in volunteering and cultural issues?

Mosaic Fusion Forums is a fun, unique opportunity for UNSW students to visit high schools to facilitate group discussions on topics relating to cultural diversity in order to promote greater awareness and understanding in the community. Receive training in communication skills, group facilitation, leadership skills and more. Come sign up and gain valuable experience! Enquire at Source Student Development (Blockhouse) or email mosaic@source.unsw.edu.au

Hate trains? Buy a Car!

Holden Barina 1995 5sp manual, 09/2006 rego, tinted windows, new interior, LED lights, MP3 CD player with remote control and AUX input meaning any audio device can be played through the car speakers. Chromed mags, Bonus four extra wheels plus new tyres! \$4700 ono Must Sell, going overseas! Ring 0421561903 to negotiate a price today!

Do you know someone who has made an outstanding contribution to student life at UNSW?

If so, maybe you should nominate them for the Source's prestigious Heinz Harant award. To be eligible, your nominee must

have participated in one or more Source volunteer programs over a number of years. Nominations will be judged on the nominee's leadership, dedication and overall contribution to the Source and to the UNSW community. For more information, or to download a nomination form, follow the link on the 'Latest News' section of the Source website - www.source.unsw.edu.au. Nominations close Friday 24 March 2006 (end Week 4).

UNSW Careers Expo - Thursday 23 March

Interested in Graduate or Vacation Employment? Mark the UNSW Careers Expo in your diary. Randwick Pavilion, AJC Convention Centre, Royal Randwick Racecourse. Free parking is available at the Racecourse. Shuttle buses will operate from Gate 2 and Gate 9, High St. Priority Hour: 12 - 1pm (attn: final year students who have attended an Expo Preparation workshop. Make a positive impression before the rush!) Final Year Students: 1-6pm All Students: 4-6pm. Register at www.careers.unsw.edu.au Bring your student card!



- Microsoft Office Business professional
- Norton Anti-Virus
- 2003 Adobe Acrobat Reader and Photoshop
- Cyberlink Power DVD and Clone DVD Burn software

when you purchase a computer package from Spartan Technologies.

Receive a 10% discount when you purchase a product from us to the value of \$200 or more.

danny@spartatechnologies.com.au
or 0404 045 035

VOXPOPS

Q

Question 1 What would you do for free?

Q

Question 2: If you could help a person or a cause, who would you help?



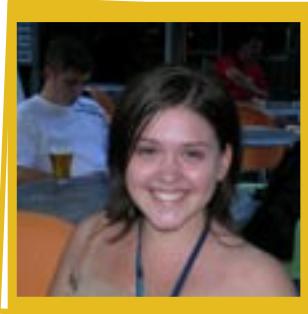
Bryan

1. Sex
2. Sex, (pause) Sex.



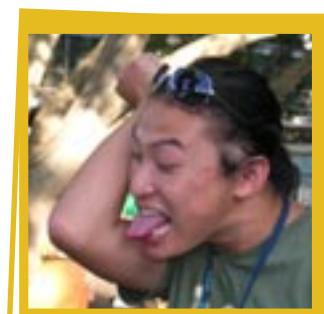
Anna

1. Most things.
2. I would probably help myself.



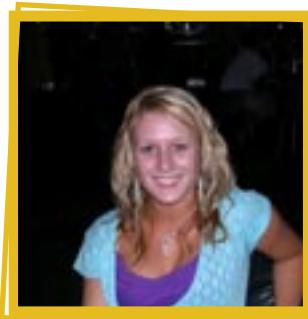
Carissa

1. I think I like the sex answer.
2. Helping underage people drink legally.



Joe

1. I would lick my elbow for free.
2. I would help Blitz go through its financial difficulties. You guys look Dero - Derolicte!



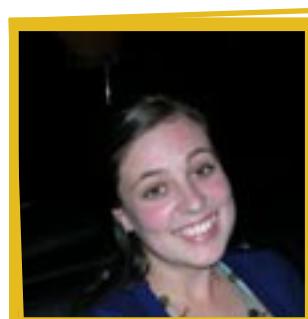
Melissa

1. Party
2. Breast Cancer



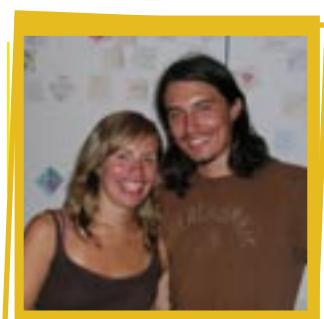
Peter

1. Ride an elephant
2. Save the Elephants foundation.



Lauren

1. I would get a boob job! No No! My photo is going to be there, not that. Drink.
2. Breast Cancer



Louie & Abbie

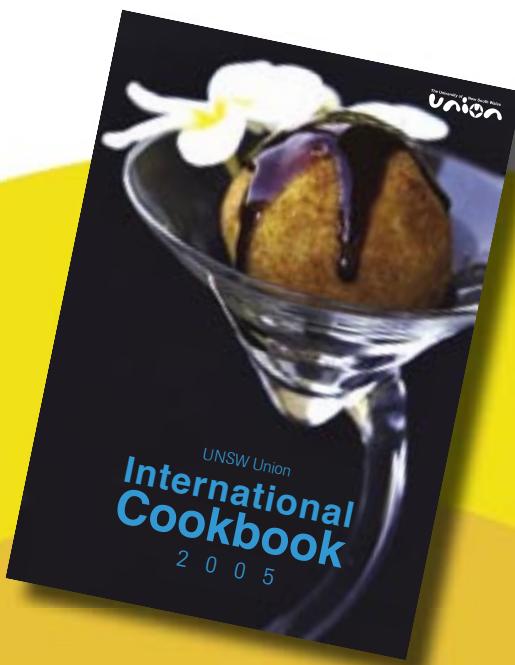
1. I would probably enjoy a whole night out on the town, 'cause otherwise it costs you a stupid amount of money.
2. Medecins Sans Frontieres

INTERNATIONAL COOKBOOK COMPETITION 2006

**Bring out the kitchen god
or goddess in you!**

**Submit a recipe and be published.
Tasty prizes await.**

**Enter at www.source.unsw.edu.au
By 24 March 2006 (Week 4)**



**Enquiries:
cookbook@source.unsw.edu.au**

