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Editor's letter



by Rob Gascoigne

I love movies. In many ways, it's accurate to say that I've vicariously lived much of my life through them. I get so into them, so utterly addicted. I've even got time for the crap ones – I've seen every Police Academy. Ah, but for Hollywood, I might be a High Court Judge by now (perhaps that's a stretch).

My favourite movie is Ordinary People. It's about a seemingly perfect family falling apart as a young boy tackles his demons. It's way better than it sounds. Though it won the Best Picture Oscar in 1980 for some reason few people I know have heard of it. If you want to see a phenomenal film, track it down.

Perhaps the reason it's so great is because it's a classic drama. Drama is about tension and conflict, internal or external. It's something common to all drama; the characters struggle with themselves and deal with the consequences. It's true of all dramatic heroes. As strange as it may be to consider, Hamlet shares a lot with Alf from Home and Away. This idea – the universality of drama – is the subject of Alex's feature this week.

To get the story to the screen, you need a hell of a lot of people. In Australia, given that we don't produce major blockbusters, it might be easy to presume that the opportunities to get involved in this work are minimal. But, as Flick has found out, this is not actually true. There's plenty of opportunities for aspiring filmmakers right here in Sydney (though, granted, you might not be working on an Australian film ...).

Finally, one of our Associate Reporters, Edmond Tran, has also contributed a piece this week. As he points out, there's an ongoing problem in Hollywood films when it comes to one particular group. Ever notice how Asian actors are generally cast as martial arts masters or IT experts in American movies?

Welcome back and I hope you are way less stressed than I am.

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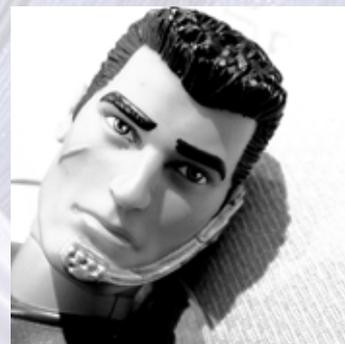
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President's Report

Welcome back for Semester One -take two. I hope that you had a safe and relaxing break.

source
UNSW CAMPUS LIFE

In response to a number of emails from students, I am going to use my Week Eight report to provide students with information regarding the introduction of Voluntary Student Unionism (VSU) in Semester Two, as well as some updated information on what the Source and the other UNSW student organisations have been doing to prepare for this.

What is VSU?

Late last year, the government passed the 'Higher Education Amendment (Abolition of Compulsory Up-Front Student Union Fees) Act 2005'. This Act has generally been called 'voluntary student unionism', or 'VSU'. VSU prevents Universities from charging students an up-front fee to cover anything that is not directly related to academic study. For UNSW students, this means that the \$250-odd student activity fee that is normally charged each Semester will become "voluntary".

What was this fee for anyway?

This semesterly student activity fee is normally split between the student organisations and the University's Miscellaneous Student Activity Fund (which supports capital works for non-academic use, like building student lounges). Services provided by student organisations are likely to be most affected, as most of these organisations rely almost entirely on student fees to provide services to the university community.

The student organisations (and some of their services) that are likely to be affected by the loss of these fees are as follows:

- The Source: Dedicated to creating community on campus and nurturing campus life. The Source uses its student fee money to produce the Student Diary and Source Discount Card, publications like Blitz and the International Cookbook, events like Artsweek and O-Week, volunteer programs like Yellowshirts and Outback Assist, grants for student clubs, entertainment in the Roundhouse and the

Library Lawn, as well as a discount in all of the Source's food outlets, among other things.

- Guild (and the Postgraduate Board): The peak representative bodies for undergraduate and postgraduate students respectively. These organisations provide a free lawyer for students, a free student advocate, information, departments dedicated to specific interest groups, as well as funding and support for UNSW's 250+ clubs and societies.

- The Sports Association: Dedicated to furthering the recreational interests of UNSW students, offering a range of recreational courses, as well as lunch time sporting competitions, coaching for sports clubs, sports scholarships and elite coaching.

How will VSU change things at UNSW?

When VSU was introduced in WA in the nineties, the amount of student fee income that student organisations received dropped to a fraction of what it was before VSU. So far, research has shown that we can expect the same thing at UNSW. If you think about it, not many students are likely to pay a fee if they don't have to – even if it would mean they would benefit in the long run.

Unfortunately, many of the above services simply will not survive on a user pays system. This means that either the services will be lost, or the student organisations will need to find some other way of supporting them – be that by charging students to use the services, seeking sponsorship, or through University support.

What is being done to prepare?

Representatives of the five UNSW student organisations (Source, Guild, PGB, Sports Association and COFASA) have participated in an externally mediated discussion process over the past six

months to identify areas of collaboration and structural change that would result in decreased funds to provide services. This process has been highly successful, with all representatives overcoming their personal biases, focusing instead on what will be best for UNSW students in the long term. Over the next few months, this process will flow into an intensive business analysis project, where the proposed operating model will be vigorously tested.

In parallel to this business planning, the student organisation representatives have been in negotiations with the University to secure support for crucial services, as well as in-kind support through the provision of space and other resources. While it has taken a long time to reach this point, serious progress is in the making in both these areas.

The final outcome of this discussion remains unknown, but I and the other student representatives are confident that, with the support of the University (and, in particular, its students), we will be able to create a new organisational structure that will continue to provide a high level of services to the UNSW community in spite of this damaging legislation.

This is an incredibly difficult time for all involved in student organisation management, but at the same time, it is exciting to be offered such a unique opportunity to start from scratch and create something for the benefit of the UNSW community.

Hopefully soon we will be able to offer a more substantial description of the planning process and its outcomes. In the meantime, if you have questions, feel free to contact me or the representatives of the other student organisations.

Kirstin Hunter
President
president@source.unsw.edu.au

VSU

Eastern Suburbs Community College

Sometimes, there's a gap between what you would like to learn and what you need to learn. Luckily, there are options open for those who want to learn something new or different. Here are some of the courses on offer at the Eastern Suburbs Community College. Register with your Source Discount Card for a special discount.

Big Questions In Astronomy

Venue: Blockhouse
2427UTU Tuesdays 7.00 to 9.00pm for 5 weeks, starts 7 March
Fee \$65 (Source members) / \$85 (non-members)
Consider the big questions in astronomy: black holes, the search for other planets, extra-terrestrial life and the fate of the universe.

Ballroom/Latin Dance

Venue: Roundhouse
2403UMO Mondays 8.00 to 9.30pm for 8 weeks, starts 8 May
Fee \$100 (Source members) / \$120 (non-members)
Learn basic steps and timing. Course covers Waltz, Cha Cha, Samba and Mambo.

Hip Hop Dance

Venue: Roundhouse
2414UMO Mondays 7.30 to 9.00pm for 8 weeks, starts 8 May
Fee \$90 (Source members) / \$110 (non-members)
Get down and groove in this funky and energetic class. Suitable for all levels of fitness.

Salsa and Tango

Venue: Roundhouse
2420UMO Mondays 6.30 to 8.00pm for 8 weeks, starts 8 May
Fee \$100 (Source members) / \$120 (non-members)
This course uses easy techniques set to fun and energetic Latin music.

Stretch

Venue: Roundhouse
2476UMO Mondays 6.30 to 7.30pm for 8 weeks, starts 8 May
Fee \$65 (Source members) / \$85 (non-members)
Ease muscle tension, aches, pains and stresses. Lengthen, strengthen and stimulate your body. Suitable for beginners and people who exercise regularly.

Drama Fundamentals

Venue: Roundhouse
2114UMO Mondays 7.00 to 9.00pm for 8 weeks, starts 8 May
Fee \$118 (Source members) / \$138 (non-members)
Stimulate your creativity and build self-confidence. Voice and body warm-up, improvisation, script breakdown, preparing and working on monologues/scene work and the ensemble dynamic.

Black and White Photography

Venue: Blockhouse
2195UMO Monday 6.30 to 9.00pm for 8 weeks, starts 8 May
2196UTU Tuesday 6.30 to 9.00pm for 8 weeks, starts 9 May
Fee \$168 (Source members) / \$188 (non-members)
Learn to shoot, develop and print.

*For more information please visit www.escc.nsw.edu.au
To claim your Source membership discount, you must enrol by phone on 9387 7400*



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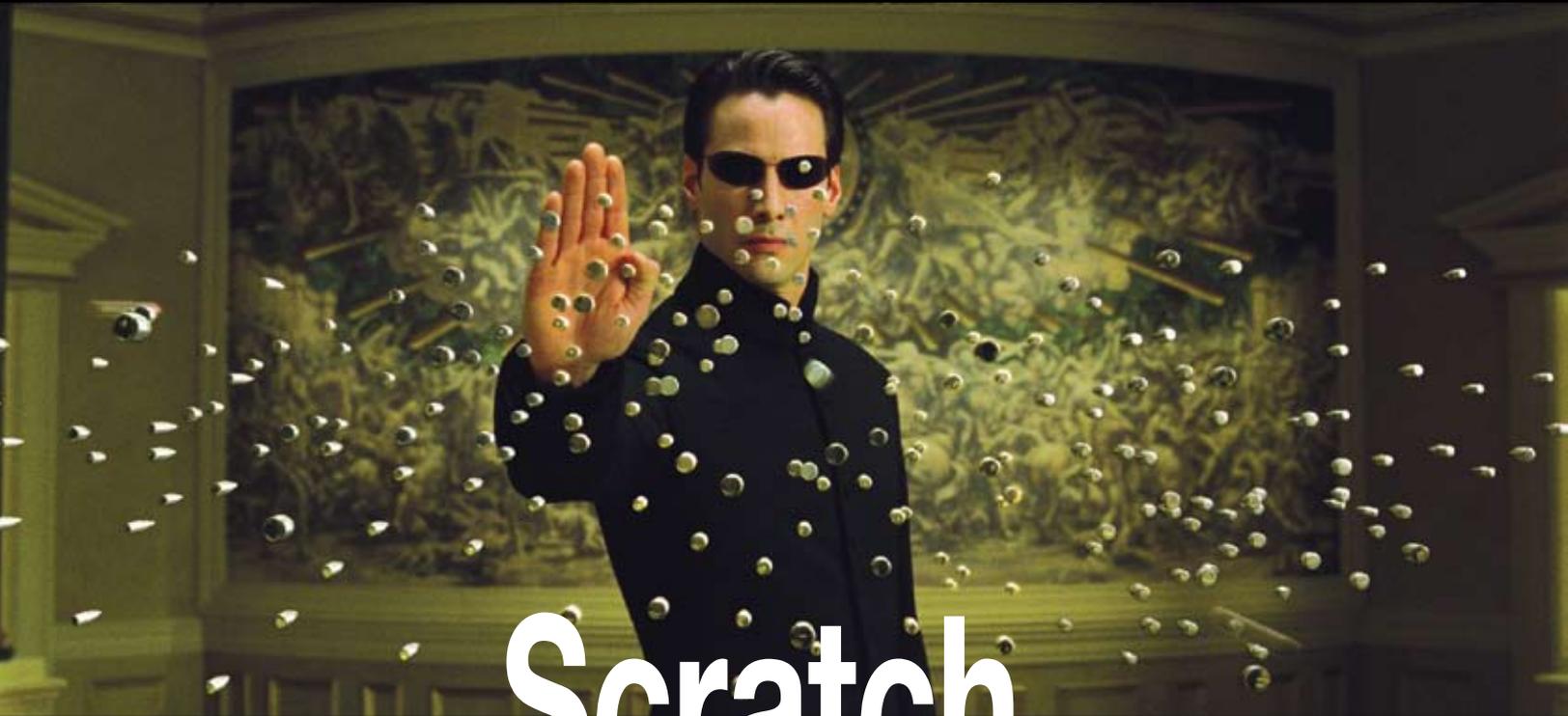
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Scratch the Surface

Matrix: Reloaded (2003) Dir: Andy & Larry Wachowski. Warner Bros/Village Roadshow

By Flick Strong

There is a perception that to become the next Spielberg or Tarantino you need to cut Australia loose and head overseas, preferably to LA. This perception is linked to the fact that the Australian film industry produces low budget "quirky" classics - like *Muriel's Wedding* or *The Castle* - films that only appeal to a certain sense of 'Aussie' humour. Whilst these films occupy their own special place in our love/hate relationship with 'Aussie' culture, many have a cool response to Australian films because they fail to compete with big budget Hollywood blockbusters.

In fact, out of the fifty highest grossing films in Australia, there are only five Australian films. Our highest grossing film of all time

is *Crocodile Dundee*. You might be thinking that's a big movie but it ranks only ninety-sixth on the list of highest grossing movies in the world (it's the only Australian film on that list).

It's an image problem the industry continues to struggle with, as movie numbers decline in line with increasing DVD sales and cheap/illegal downloads. We simply don't produce films at the same rate as other countries and our investment in films is waning.

According to the Australian Film Commission, Australia is thirty-seventh in the world in terms of the number of feature films produced in 2004. We are on par with the Czech Republic. And we seem to be slipping in the rankings. It is a sad indictment on our industry that when you look at the statistics, we produced twenty-eight films in 1994, and those numbers have been on the decline since

then, with a total of sixteen films produced in 2004. Whilst Australia ranks at thirteen in terms of the whole number of films released in 2004, it comes in at a lousy number thirty-three in terms of the number of domestic films released, with locally made films sharing just 1% of total box office takings in this country.

There is no real surprise in statistics like these. In fact, this article could simply be made up of shameful statistics demonstrating the sad state of the Australian Film Industry. But, if you dig a little deeper, you begin to find that the situation isn't nearly so dire as we presume. There is actually a lot of activity in the Australian Film Industry.

In recent years, there has been an amazing increase in international blockbuster films being produced here,

due mostly to our relatively cheap production costs and a comparatively weak dollar. Most recently, the new Superman film took over the city on weekends; Wynyard became a makeshift Metropolis.

Beyond the attraction of Australia's cheap production costs, this country actually has a lot to offer the world in terms of its talent and a lot of opportunity for those wanting a career in film. Animal Logic is Australia's largest animation company and is currently working on Australia's first feature length animation Happy Feet.

UNSW alumnus Ingrid Johnston works as a sequence coordinator for Animal Logic and believes that despite the perception of a film 'brain-drain', there is actually plenty of opportunity in Australia. According to Ingrid, "worldwide, it is still a relatively small and new industry ... which can mean you may have to relocate for a job, but there are plenty of people coming to Australia for work, as well as Aussies using their job as a way to travel". After studying Media Communications at UNSW, Ingrid began at Animal Logic as Front of House Supervisor and moved her way

through the company to become a production coordinator. She says 'the arts' is traditionally a "start at the bottom" industry but having a degree in the relevant area helped her get the job.

Animal Logic is a good case study of the exciting groundbreaking film production presently carried out in Australia. Located in Fox Studios, just down the road at Moore Park, Animal Logic works on visual effects, animation & design for films, television shows and commercials, as well as computer games. To many digital media and film students, Animal Logic is the Mecca of all production houses. This reputation is perhaps not ill deserved. Its list of achievements include visual effects on movies like *The Lord of the Rings Trilogy*, *Babe* and *Moulin Rouge*. And who could forget the impressive scale of "The Big Ad", with thousands of robed people running to create a giant man consuming Carlton Draught? This achievement has also been recognised by the international community, with Animal Logic being awarded Best Visual Effects at the New York Festivals Awards in January this year.

But perhaps Animal Logic's most remarkable work was on The Matrix films. The effects completed by the production house include the corridor of code, the digital representation of the matrix and the falling code that occurs during the credits. High profile work like this has given the Australian film industry credibility and worldwide recognition. In fact, *The Matrix* has done a lot for Australian reputations overseas. The first-time director of *V for Vendetta*, James McTeigue, cut his teeth as Assistant Director on *The Matrix* films. Not bad for someone who studied film in Wagga Wagga!

Ingrid believes the attitude to Australian films is changing. "For some time there's been a recognition of the Australian ethic and attitude towards our work", she says, "recognising our high standards and friendly crew".

This year marks the centenary of the first film ever produced in Australia, *The Story of the Kelly Gang* (1906), a great success in both Australia and Britain. One hundred years on, with *Happy Feet* due for general release on Boxing Day this year, as well as the much anticipated *Candy*, there are plenty of exciting

projects coming from Australia we can be proud of. Perhaps one day in the not too distant future, our film industry will shake off the brain drain perception and become a key player in the international film world.



Job Opportunity Bulletin

2007 O-Week Coordinator

UNSW SOURCE is seeking to appoint an enthusiastic and motivated student for the position of Coordinator for O-Week 2007. The job requires 20 hours per week during session and 35 hours per week out of session. The successful applicant will report to the Manager of Membership Services and will have responsibility for the organising and administration aspects of the O-Week 2007 program including management of a team of up to 130 volunteers.

Further information, including the job description, are available from the Student Development Office at the Blockhouse, or at www.source.unsw.edu.au

ESSENTIAL CRITERIA

- Recent experience within the UNSW O-Week program.
- Understanding of roles and responsibilities of positions in the program.
- Excellent oral and written communication skills.
- Ability to liaise at all levels of management.
- Demonstrated leadership experience and skills.
- Ability to make decisions under pressure.
- Proven ability to work as a member of a team.
- Awareness and understanding of equity issues.
- Excellent organisation and administrative ability.
- High level of attention to detail
- Availability throughout the 2006-2007 summer break
- Experience in the area of volunteering

Possession of a current driver's licence would be an advantage but is not essential.

Written applications addressing the relevant criteria, with contact phone numbers and a complete resume are to be directed to UNSW SOURCE Human Resources, PO Box 173, Kingsford 2032. Fax 9662 6340 or email to applyjob@source.unsw.edu.au quoting REF: O-WEEK 2007 in the subject line.

Applications close Friday, 5 May 2006, 5:00pm

Welcome Back



By Imogen Geddes

Welcome back everybody! We can only hope that after a leisurely week off and an unwanted hangover from the Bad Taste Party, you are all chomping at the bit to get down to the Roundhouse for some serious fun. We are organising a huge array of activities for you this term. The Roundhouse now hosts the hugely popular Poker Tournament on Monday Nights. It is free to play, and every player has the chance to win a trip to Las Vegas to compete in the

annual Poker Title. There is the new and improved Wednesday Bingo from 1pm which gives the Rooty Hill RSL a run for its money. This is of course due to our host's colourful Numerical humour.

Trivia is run on Tuesdays and Wednesdays weekly. It's always a laugh, although, sometimes it may be a little inappropriate. We have great prizes, and are giving away beer vouchers left, right and centre! Our weekly resident DJ's will continue to provide you with wicked beats to take away that winter chill, and we have

booked a variety of bands to keep you all smiling.

The pool comp continues on Tuesday nights, with the finest pool sharks UNSW has to offer. Happy Hour continues to feed those hungry sharks, weekdays from 5pm. But, of course, the event you need to scribble down is the annual Heaven and Hell Party. Keep May 11 free because it will be epic. We have Sydney's hottest Cover Band "Big Phallica" performing your favourite covers in the depths of the fiery inferno and Illya, world famous House DJ will burn it up

in Heaven. The event is huge, and always draws a crowd. So whether you're a saint or a sinner, get yourself here for one of the biggest events in our calendar.

So guys, the Unibar is rearing to go for another jam-packed term. Enjoy!



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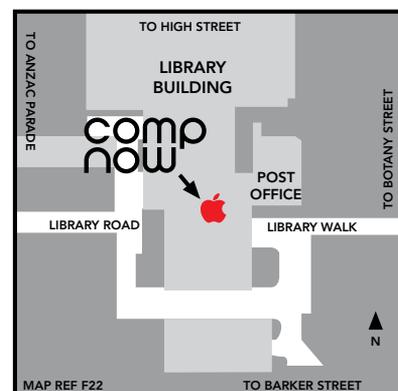


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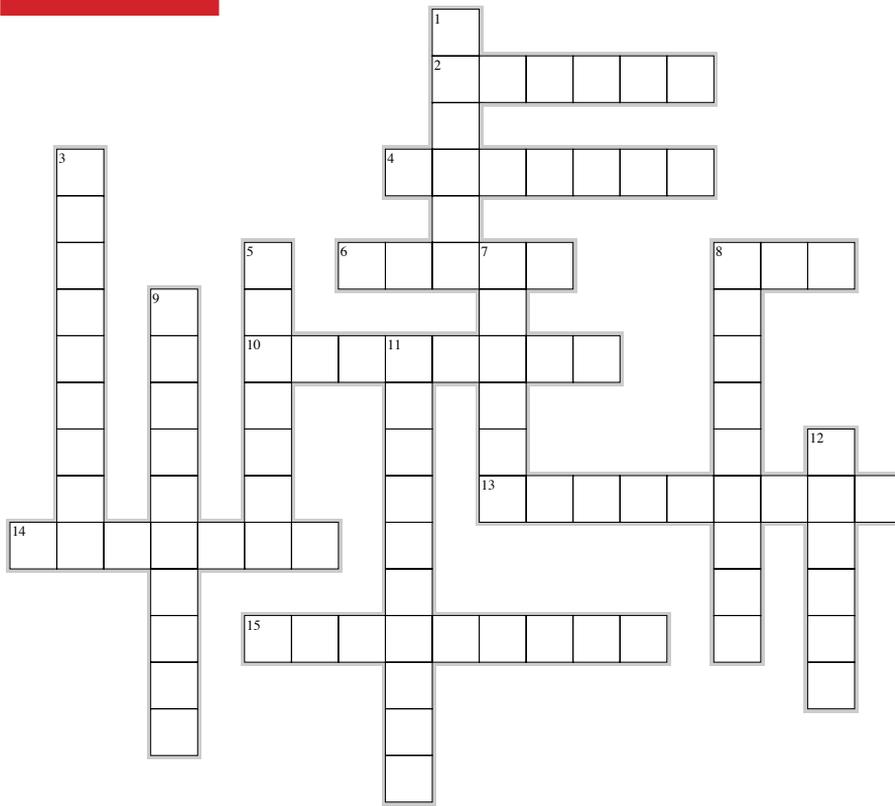
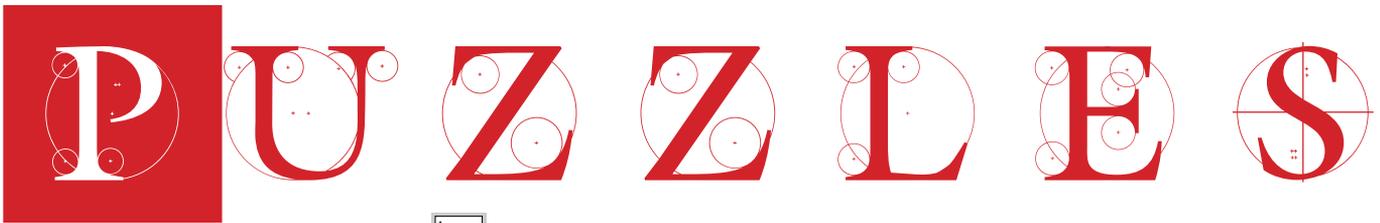
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Across

- 2. The place a movie might be shown (6)
- 4. Highest grossing film of all time (9)
- 6. A pain to work with but you can't have a movie without them (5)
- 8. Australian version of 7 down (3)
- 10. The most misunderstood role in movie-making; also a Mel Brooks film (8)
- 13. Useful for foreign films and for the hearing impaired (9)
- 14. A process essential to ensuring a good final film (7)
- 15. This film making place has its name in the hills (9)

Down

- 1. The words spoken on set (6)
- 3. A foreign film industry that involves lots of bright colours and dancing (9)
- 5. A snack commonly associated with a trip to the movies (7)
- 7. The name of the award the Academy gives out in March every year (6)
- 8. No actors but a lot of computers help to make this type of film (9)
- 9. The background sounds to a movie (10)
- 11. The happiest place in the world, well in LA anyway (10)
- 12. The fear of all producers but essential to the ultimate success of the film (6)

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Lest We Forget



This Tuesday is ANZAC (Australia and New Zealand Army Corps) Day, in which Australia commemorates the sacrifice of returned service men. Alex Serpo spoke to Jacquie Thomas, a UNSW student and a member of the Army Reserve who marches on ANZAC day, about her view on this commemoration.

Why should Australians participate in ANZAC day?

I think there are two perspectives on that, there is a perspective from the point of view of someone who was a member of the Defence Force. They believe that defence is something important to the country. Then there is the perspective of someone who is civilian. I will speak as a member of the Defence Force because I think that has more to it. Once you're part of the Defence Force you feel that you are part of a greater purpose. ANZAC day is the day in which what you do as a defence member can be on display to the public. It is the day in which you can march down George Street and have people acknowledge what you are doing for your country. It's also about realising that you're playing a role in what is Australia's long history of conflict.

Why is Australian military history worth celebrating?

The ANZAC legend extends from the first time the Australians fought in the First World War. It is considered to be sort of the birth of our nationhood. It was a time in which Australians began to think about themselves and what made them unique from their British counterparts. A lot of things come out of that ANZAC legend, such as the Australians being considered good fun. There are stories

at war memorials about Australians making cricket bats out of old tins and bits of shell cartridges. Australians, in the hardship that was Gallipoli – that entrenched warfare that went on for months and months and months – and the tragedy that came from that, came out with a sense that Australians still have an overriding sense of good humour.

Do you feel a personal connection with the Anzacs?

As a Defence Force member you feel that you are part of a continuum, I don't see much of a distinction between being part of the Australian Defence Force seventy years ago and the Australian Defence Force today. It's one continuum, it's a reason I get a lot out of being part of the Defence Force, you feel that you are part of some greater tradition; the fact that everyone attends a dawn service when the Australians would have been landing on Gallipoli Cove. You feel that you are part of something greater than the celebration on that day, is a celebration of what the defence forces have done since the Boer War, right up to East Timor today.

source
UNSW CAMPUS LIFE

Serious time-out

Theme park discounts at Movieworld, Seaworld and Wet 'n' Wild



Spend the best days of your life having fun with your mates at the major Gold Coast theme parks. Source Discount Card holders can enjoy saving over \$20 per person on a 3 Park Superpass.

Obtain your discount by pre-purchasing tickets via the Source website. Go to the 'off-campus discounts' section and click on the 3 Park Superpass icon. Print out the order form, complete the details and send your ticket order by fax or post.

Don't forget – you must pre-purchase your tickets to save, so make sure you have a couple of weeks up your sleeve to obtain your tickets.

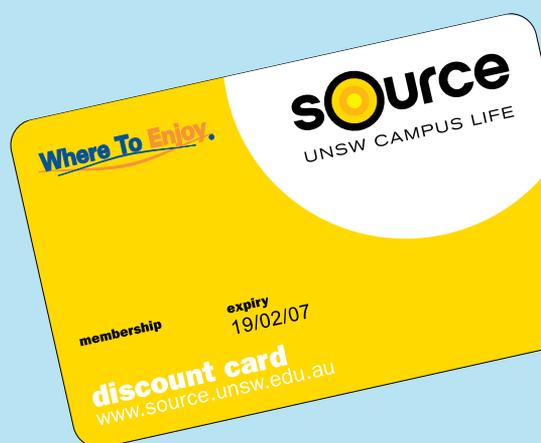
If that sounds like too much fun, you can just visit one theme park instead of all three and you'll still get a 15% discount.

Check the Source website for links to all participating outlets and see Blitz magazine for weekly updates.

Your Source Discount Card is also valid across campus at Source food and retail stores. It's the only way to claim your Source Discount.

www.source.unsw.edu.au

Keep your Source Discount Card handy.



What's ON

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UNSW CAMPUS LIFE

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<p>Monday 24 April</p>
<p>Ping Pong 11am It's all in the wrist! Roundhouse Free</p>
<p>UNSW Bridge Club 12-2pm Come down, check us out. We're a new club promoting the card game of bridge. Beginners welcome. Bring your friends! Goldstein 1</p>
<p>Queerplay 1-3pm Queers of all varieties meet up for some free food and drinks. A purely social activity which involves scintillating conversation and the occasional game. Queerspace - Applied Sciences Building 920 Free</p>
<p>D2MG Beginners Street Jazz taught by Wakana 1-2pm Street Jazz is a contemporary dance form combining jazz, hip-hop and funk. Learn to move like Britney's or Christina's latest hip-hop and R&B videos! Blockhouse \$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!</p>

<p>Compass Workshop: Stress and time management tips 2-4pm As the session progresses, this workshop will look to assist you in stress and time management in your first year at uni. First year students only. Quad 2008</p>
<p>UNSW Hindu Society 2-3pm Come help establish the new UNSW Hindu Society with elections being held for executive positions as well as discussions concerning the aims and events of the society. unshindusoc@yahoo.com Quad room 1001</p>
<p>D2MG Beginners Breaking taught by YJ 3-4pm Our classes will introduce to you the foundations of bboying such as Toprock and Footwork and slowly prepare for more challenging moves such as Freezes and Powermoves. Blockhouse \$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!</p>
<p>S.A.L.S.A Social Soccer 3.30-5pm Unigym Level 1 \$2.50 per game</p>
<p>Capoeira S.A.L.S.A. 4-5pm Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art. It has no barriers or pre requisites, for life is about progression and Capoeira is about life. Dance Studio 1 Individual lessons are \$10 or Three lessons are \$23</p>
<p>Happy Hour 5-6pm Mmm Beer! UniBar, Roundhouse</p>
<p>Poker 5.30pm Registration opens at 5.30pm, games begin at 6.30pm and run for approximately 3 hours. Best player from this venue goes on to play in the Grand Final. Trophies for 1st, 2nd, 3rd. Entry into weekly cash lottery (\$5000 p/week) and computer software packages to be won. Roundhouse Free</p>

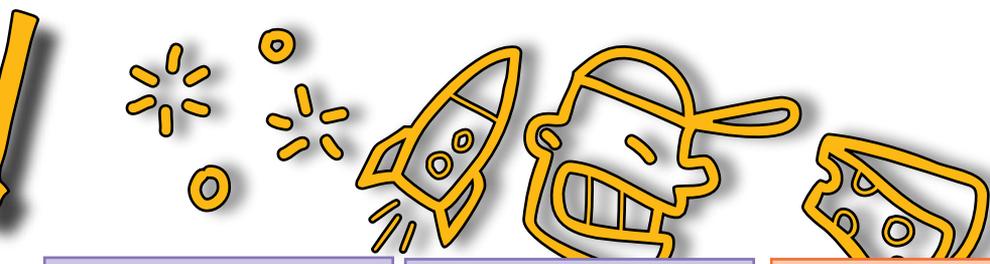
<p>Momentum Dance Studio: Hip Hop/Funk Class 5-7pm Taught by industry professionals, new moves are taught each week and put into a fun, high-energy dance routine. Perfect for beginners, a great workout! For more info www.momentumdancestudios.com.au Casual Class \$10, Dance Card (10 Classes) \$80 Dance Studios Behind Io Myers (Gate 2)</p>
<p>Momentum Dance Studio: Classical Ballet Class 6pm A traditional ballet lesson working at the bar and in the centre. For more info, visit www.momentumdancestudios.com.au Casual Class \$10, Dance Card (10 Classes) \$80 Dance Studios Behind Io Myers (Gate 2)</p>

Tuesday
25 April

Anzac Day!
Public holiday.
Do not go to Uni - go to dawn service.

<p>Wednesday 26 April</p>
<p>Outback Assist Fundraiser: Krispy Kremes 10am-3pm The 2006 Outback Assist team will be selling Krispy Kremes on the library lawn as a fundraiser for the 2006 trip to Santa Teresa. Library Lawn</p>
<p>Ping Pong 11am Can you hear that? Ping Pong! Roundhouse Free</p>
<p>Thoughtful Foods Food Cooperative 11am - 3:30pm Thoughtful Foods is UNSW's food cooperative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look! Roundhouse Free</p>

<p>Short Meditation Session 11.15-11.45am Relaxation is just one of the many benefits of meditation, come and learn more. For details on our activities visit www.unibuds.unsw.edu.au. UNIBUDS Library, Level 3 Squarehouse Free!</p>
<p>Learn the Lingo Coffee Meeting 12-2pm Come chat with students from around the globe. Esmes Café Free</p>
<p>UNSW World Vision Club AGM 12-1pm Come along to UNSW's own World Vision Club Annual General Meeting to find out exactly what you can do this year at uni to fight poverty. Quad 1001 Free</p>
<p>Socratic Society Philosophy Seminar 12-1pm Want to know more about language and meaning? In this meeting, Dr. Phillip Staines will deliver a talk entitled "Speech acts: what goes on when we talk". Everyone welcome. Morven Brown Room G55 Free</p>
<p>Pottery Studio Inductions 12.30-1pm Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use and is the perfect way to relax between classes. Pottery Studio, Level 2, Blockhouse Free</p>
<p>D2MG Beginners Hiphop taught by Kenky 1-2pm Kenky is one of the world's most gifted and talented dancers and is in Australia to spread his passion for hip hop culture. Blockhouse \$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!</p>
<p>Bar Bingo 1pm Mmm Bingo! Unibar, Roundhouse Free</p>



Library Lawn Band: Ultimo
1pm
Library Lawn
Free

Education Action Group
1pm
The EAG is a group of student activists interested in campaigning for equitable and accessible education for all students. Come along to catch up with the latest campaigns and get involved.
Student Guild
Free

D2MG Beginners Popping taught by Keny
2-3pm
Popping is a unique style of dance that strongly focuses on the movements of individual parts of the body, influenced by styles like the 'robot' and 'liquid'.
Blockhouse
\$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

D2MG Girl's Hiphop taught by Erico
3-4pm
This class is especially created for the Ladies out there who want to learn how to shake it like a polaroid picture!
Blockhouse
\$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

Shack Tutoring
3.30-6pm
Shack Tutoring is a unique opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. HSC tutors for English, Maths and Sciences required urgently. Volunteer only 1 hour per week. Email shack@source.unsw.edu.au or sign up at Blockhouse now!
Roundhouse AIR Room
Free

Poker Club Special
4pm
This week only, free poker for everyone (including non-members). Free food, free drinks and free prizes. For more details contact Andrew on 0405698161 or at kinnison72@hotmail.com
Quad Room 1001
Free

Garden Beats DJ Adam Bozzetto (YU, Eastern)
5pm
Beergarden, Roundhouse
Free

Trivia
5pm
The art of smalltalk is greatly enhanced by your knowledge of trivia!
UniBar, Roundhouse
Free

Happy hour
5-7pm
Mmm Beer!
Unibar, Roundhouse

Beginners Salsa classes
5-7pm
Hutcheson Room, Roundhouse
A Gold Coin donation for two hours of Salsa!

Pub Grub
5.30pm
Mmm Pub Grub!
Clems, Roundhouse

Ultimate Frisbee Eastern Suburbs League
7-9pm
This exciting new sport is for men and women of all skill levels, combining some of the best aspects of soccer, basketball and gridiron. The UNSW Ultimate Frisbee Club runs a weekly league for players - beginner or advanced. Come along and give it a go!
Village Green
\$35 for the session

Thursday 
27 April

Thoughtful Foods Food Cooperative
10am - 6pm
Thoughtful Foods offers cheap, ethically produced, organic food to staff and students.
Roundhouse
Free

Ping Pong
11am
Become a Ping Pong action hero!
Roundhouse
Free

Queer Girls
12-2pm
A weekly group specific to Queer Girls. If you're a Queer girl come along for some free food, drink and excellent conversation! If you have any questions or just want to complain about something come and talk to us!
Queerspace, Applied Sciences 920
Free

Chess
12-3pm
It's a mating game.
Website: <http://users.bigpond.net.au/ac111ca/Chess/Home.html>
QUAD 1049 (12-2pm) & QUAD1001 (2-3pm)
Free for members. \$2 for non-members

UNSW Bridge Club
1-2pm
Come down, check us out. We're a new club promoting the card game of bridge. Beginners absolutely welcome. Bring your friends!
Quad G048

Campus Bible Study talk - Jesus the Judge
1-2pm
Description: Join us for a talk on Matthew 12:22-50. For more information, visit <http://www.campusbiblestudy.org>
Mathews A
Free

Learn the Lingo Coffee Meeting
2-4pm
Come chat with students from around the globe.
Coffee Republic
Free

S.A.L.S.A. Social Soccer
3.30-5pm
Unigym Level 1
\$2.50 per game

Shack Tutoring
3.30-6pm
Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. HSC tutors for English, Maths and Sciences required urgently. Students volunteer 1 hour per week. Email shack@source.unsw.edu.au or sign up at Blockhouse now!
Roundhouse AIR Room
Free

Compass Workshop: Relaxation and Meditation
4-5pm
This weekly session will look at strategies of relaxation and meditation. Best results will be reached by attending all sessions, but come to as many as you can!
Newton 306

UNSW Ultimate Frisbee Club Training
4-5:30pm
The UNSW Ultimate Frisbee Club runs weekly trainings conducted by accredited coaches. Beginners are always welcome.
Village Green
Free for members

Happy hour
5-6pm
Mmm Beer!
UniBar, Roundhouse

UNSW Defence Society AGM
5pm
Def Soc is a new society for people who have an interest in the Defence Force. If you are interested in joining attend the AGM or email us at unswdefsoc@gmail.com for more information or a copy of our events and social calendar.
Roundhouse Beergarden.

DJ Justin Mile (Funktrust)
5pm
Catch these block rockers aout town, larging it live and local for you.
Beergarden, Roundhouse
Free

Capoeira S.A.L.S.A.
6-7pm
Capoeira is a unique Brazilian art form incorporating acrobatics, rhythm, music and self defence in an alternative martial art. It has no barriers or pre requisites.
Dance Studio 1
Individual lessons are \$10 or Three lessons are \$23

Buddhism Talk in Chinese
6-8pm
A talk by Venerable Neng Rong from Hwa Tsang Monastery. Come and learn more about Buddhism. Contact Boon at 0422 866 515 or visit www.unibuds.unsw.edu.au for details.
Level 3 Squarehouse
Free!

Friday

28 April



First Aid course

8am – 5pm

The 2-day First Aid course covers a broad range of topics to enable participants to confidently manage emergency situations, providing care for the ill or injured until medical aid arrives. To register

www.source.unsw.edu.au

\$95

Blockhouse

Ping Pong

11am

Play the real Ping Pong!

Roundhouse

Free

Compass Workshop: Demystifying the student- supervisor relationship (postgrad students only)

11am-1pm

For postgraduate research students who are entering or continuing a student-supervisor relationship and want to make sure they begin this relationship on a firm foundation or improve it.

Quad 2008

D2MG Hip Hop Foundations (Absolute Beginners) taught by John

12-1pm

This awesome new class will equip you with what you need to get going – groove, basic coordination and attitude.

Blockhouse

\$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

Pottery Studio Inductions

12.30-1pm

Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use and is the perfect way to relax between classes.

Pottery Studio, Level 2, Blockhouse

Free

D2MG Commercial Hip Hop taught by Victor

1-2pm

This slammin' new class is instructed by one of our most well-known dancers on campus.

Blockhouse

\$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

Friday Arvo Sessions with DJ Cadell

4:30pm

Laying out your Friday afternoon soundtrack. Kick back and bring on the weekend. Enjoy.
Beergarden, Roundhouse
Free

Happy Hour

5-6pm

Mmm Beer!

UniBar, Roundhouse

Spocksoc Screening

5-11pm

Details on what we're showing will be put up on our website. Pizza run during the night. Free for members, membership is \$5 for the year.

<http://www.spocksoc.unsw.edu.au>

Quad G031

Free for members, membership \$5

Buddhism Talk in English

7-9pm

Feel free to join us. Non members are equally welcome. Contact Adeline at 0404 637 818 or visit www.unibuds.unsw.edu.au for details. Room 256 Robert Webster Building
Free!

Weekend

29-30 April



First Aid course Saturday

8am-5pm

The 2-day First Aid course covers a broad range of topics to enable participants to confidently manage emergency situations, providing care for the ill or injured until medical aid arrives. To register, visit:

www.source.unsw.edu.au

\$95

Blockhouse

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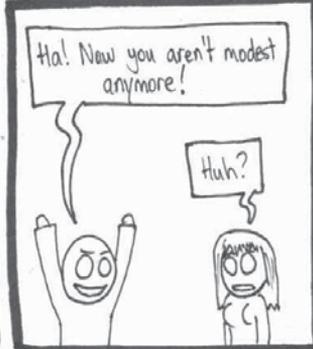
THIS WEEK, WE FIND THE HEROIC CAPTAIN "JACK TURBO" AND HIS MEN FACING TERRIBLE, UNSPECIFIED TORMENTS AT THE HANDS OF THEIR AMAZONIAN CAPTORS! IS THIS THE END FOR OUR MAN JACK?!!



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www.lairofthetwistedkitten.co.uk

NOT SO MODEST NOW



e. 16/12/04
(19/03/05)

THE ART OF MANGA BY DAVE CARTER





CD: The Vines – Vision Valley

Like Killing Heidi before them, The Vines have a tough job ahead of them if they want to recapture the public's love, which has been in steady decline since their fiery debut. Victims of notorious hype, Craig Nicholls and co went from garage-rock saviours to photographer-abusing lowlives in an extremely short space of time. Thus, with a new line-up (losing the bassist) and approach (losing the mind-bending drugs) The Vines have kicked back with Vision Valley, which is not quite the triumphant victory march they hoped it to be. The raw power that made the group famous has undergone big studio treatment

and subsequently comes out sounding a bit like a blunt chainsaw.

Cuts like the sing-song Don't Listen To The Radio plod along formulaically, with Nicholls' trademark hyena howl forcibly restrained into neat little choruses. Temporary relief comes with the appropriately titled Fuk Yeh, a blast of energy and sizzling guitars which actually sounded better when it was called "Get Free". However, on the whole these songs are painfully simplistic, as are the basic rhymes like 'I feel so down/time to bring me round'. Ironically, the best track comes when The Vines attempt to emulate their idols, with the sweet Beatles-esque harmonies of "Candy Daze" bringing a kind of genuine euphoria that indiscriminate screaming can't replace. The extended closer "Spaceship" is an unprecedented show of real emotion, demonstrating the kind of music Nicholls would ideally write if his band hadn't been pigeon-holed from their first single onwards. Too much valley, boys, not enough vision.

Associate Reporter
Jonno Seidler



New to DVD: Salute of the Jugger

Take equal parts 'Mad Max' and 'Gladiator', add a dash of 'Any Given Sunday' and you have pretty much got 'Salute of the Jugger'. Originally released in 1989 under the title 'The Blood of Heroes', 'Jugger' is set against the backdrop of a post-apocalyptic world. Human inhabitation is now restricted to squalid shantytowns and fetid underground cities. Somehow, this environment has spawned Jugging – a brutal version of football where the object is to impale a dog skull on your opponents' stake while opposing team members do pretty much whatever they can to prevent you from succeeding.

'Salute of the Jugger' follows the matches of a jugging team as they attempt to qualify to play in the professional league. The film is violent, and at times suspenseful and exciting, however it isn't quite enough to make up for the lack of a strong narrative and real drama. Fans of post-apocalyptic gore fests will probably still enjoy it, although everyone else may feel like all they watched was a 90 minute wrestling match.

It is interesting to note that the re-release of 'Salute of the Jugger' has billed Vincent D'Onofrio as the lead. Brought to prominence through his portrayal of Detective Goren in 'Law and Order: Criminal Intent', D'Onofrio plays Young Gar - a character of only minor importance. The similarities in mannerisms and facial expression between the two characters would be easily recognised by a devotee of the TV series, and at times, this becomes almost humorous.

'Salute of the Jugger' is enjoyable to watch but definitely nothing special. If you see it in the video shop I recommend giving it a look but I wouldn't go out of my way to find it.

David Murray

source
UNSW CAMPUS LIFE

Want a job in the arts?

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UNSW Source is seeking applications for two (2) positions organising arts programs within the Student Development Department.

Both positions are 12 hours per week on a casual basis (Rate: \$17.38/hour).

ARTSWEEK COORDINATOR (12 Hours per week)

Employment period:

22 May – 9 June, 2006 and
10 July – 15 September, 2006

Responsibilities include:

- Recruiting, training and coordinating 25 volunteers.
- Planning events for Artsweek 2006 (Week 7, Session 2)
- Coordinating promotions for Artsweek. 2006

UNSWEETENED LITERARY COORDINATOR (12 Hours per week)

Employment period:

22 May – 15 September, 2006

Responsibilities include:

- Recruiting and coordinating a team of 5 volunteers.
- Coordinating production of the unsweetened Literary Journal.
- Promoting the unsweetened Literary prize

For application details, desirable attributes and a detailed job description, please see the employment section of the Source website: www.source.unsw.edu.au.

Applications for both positions close 5pm, Thursday 4 May, 2006.

CD Giveaways

The Vines' "Vision Valley" and Morningwood's "The Nth Degree" Single



Blitz has five copies of The Vines' "Vision Valley" and five copies of Morningwood's new single "The Nth Degree" to give away.

Morningwood is a glorious hodgepodge of personalities, backgrounds and influences - much like their NYC hometown. Their Single "The Nth Degree" is a bubblegum blend of Seventies glam and raunchy power pop.

To win a copy of The Vines' album, tell us the name of their first album.

To win a copy of Morningwood's single, tell us what US city Morningwood comes from.

Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Morningwood" or "The Vines". Good Luck.

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Acting the Archetype

Hollywood movies follow a formula. Pre-packaged and pump marketed to the ever hungry masses, they are art as fast food. Yet, despite this, we love them, not for their originality, but for their uniformity. Alex Serpo sifts through the formula to find out what makes movies tick.

Despite its potential for cultural pollution, Hollywood should perhaps be congratulated. It's an environmentally-conscious town; it's been recycling plots and characters for years. The uniformity of Hollywood is balanced with the powerful mythological archetypes that Hollywood movies invoke.

Paul Dawson, who teaches creative writing in the School of English at UNSW, agrees that there is 'incontrovertible evidence' that archetypal plots exist in Hollywood. Joshua Lobb, a professional scriptwriter and fellow academic agrees, saying that the vast majority of Hollywood blockbusters are based on 'a three act structure'. Once we are familiar with it, its ubiquity becomes obvious.

Perhaps *Star Wars* is the classic example of this three-act structure. The first act sets up the world and introduces the main characters. The first act also sets up the hero's 'quest'; In *Star Wars*, Luke must find Obi Wan Kenobi. The act ends when Luke declares he wants to become 'a Jedi like my father'.

The second act sets up a problem the character must overcome, he establishes his group of friends but then fails in his task. In *Star Wars* Luke faces the death of Obi Wan, and thus must find his own path without his mentor; he must overcome Darth Vader. In the final act the hero overcomes this challenge and accomplishes his quest. For Luke, this means destroying the Death Star.

So why do we keep coming back for endless serves of the McMovie? Joshua argues that there is something 'profoundly satisfying' about this type of movie. 'It's about someone who has a problem and then they resolve the problem' he says. This combination of escapism and moral certainty serves as balm for our psyches. Consistency also provides a sense of comfort that allows us to enjoy the ever-changing circumstances of a film without the complexities of an unconventional story.

Paul argues that we have an "unconscious desire for narrative", that is, we want our

lives to be a story that makes sense. This is part of the allure of film, we can view a story in which all the pieces fit, come together and resolve themselves to a coherent ending. They at least temporarily resolve our desire to make sense of our often confused lives. Stories of strife with a happy ending are particularly powerful in this way.

Some might argue that there is something mythic or timeless about such stories. Certainly from a religious point of view the idea of a morally righteous hero come to save the world resounds with a universal message. However Joshua merely argues that they reflect the values of our society, specifically 'western capitalist values'. Joshua argues that there are gender and political biases inherent in the typical Hollywood blockbuster. 'It's about a man who is successful in a very specific way' he argues. Hollywood heroes have to succeed by killing, getting rich or getting the girl.

Meanwhile a weak, yet attractive, female counterpart and an effete sidekick (think of Sam in *The Lord of the Rings*) support them. Generally, these Hollywood heroes can only be a man and, ironically, when women are placed in these roles they take on masculine characteristics. *Lara Croft* is a good example. Feminine in form, she takes on personality characteristics that would traditionally be conceived of as "masculine". Politically, Hollywood villains tend to be one-dimensional stereotypes of evil communists or anarchic terrorists.

Beyond the preference of the audience, the uniformity of Hollywood scripts is driven by commercialism. From an investment point of view, a safe script is much better than an experimental one, and a film that hits the lowest common denominator is a film that can make money. But, there are exceptions of course. Sometimes, audiences show they will not accept a truly awful script, such as *Battlefield Earth*, regardless of how good the effects are.

Not all Hollywood movies fit this mould. A few blockbusters break away from the conventional mould of an archetypal hero and a happy ending. These unconventional films can also be a huge success.

A good example is Clint Eastwood's *Million Dollar Baby*, which fits the three act structure for the



"...All the pieces fit, come together and resolve themselves to a coherent ending. They at least temporarily resolve our desire to make sense of our often confused lives."

first two acts, but in the final act resolves itself as a tragedy rather than as a victory for the hero.

Furthermore, Hollywood is beginning to move away from classic concepts of material or sexual success. Films like *Donnie Darko* or *Napoleon Dynamite* subvert such ideas; the heroes win but not in the ways we, as moviegoers, might expect. The fact that these two films are commonly described as 'strange' is a testament to the uniformity of film in Hollywood. Ironically, these films are not strange because the characters in them are not real or believable, but rather because they are real and believable. They reflect the ordinary, but more importantly, celebrate it.

Our connection to the hero is central to our enjoyment of the film. When a film hero is placed in an unfamiliar situation we empathise because we too, as the audience, are placed in an unfamiliar situation. The fact that the archetypal Hollywood hero succeeds through money, sex and power subtly persuades us that we must succeed in life through the same means.

Breaking this archetype of the three-act structure and the conventional Hollywood hero can often be an uncomfortable or intellectually challenging experience. Often that is because they more accurately reflect the tangled complexities of every day life. More importantly though, they encourage us not to empathise with unrealistic and egocentric characters, but rather to accept the complexities of ordinary people. Hollywood films are a form of escapism, however the return to everyday life can be depressing. When we break this mould, we may be challenged in the theatre but can return to our lives knowing that who we are is something worth celebrating.

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This Sporting Life

by Alex Serpo

Ben Lexcen was a champion Australian sailor. As well as winning National Championships in six different classes and representing Australia at the 1972 Munich Olympics, he also designed the winged keel for sailing boats: a major leap forward in sailing technology. Lexcen believed that everyone had the ability to attain excellence, however he acknowledged that we are often burdened with a lack of opportunity. The scholarship was set in 1988 to allow athletes to continue their sport while studying. Ben Lexcen scholars

must represent the university in sporting competitions, as well as being registered students.

Doug Crawford is chairman of the Ben Lexcen scholarship management committee and was the founding member of the committee. He claims that the purpose of the scholarship 'was to promote the quality of sport at the university'. It allows those who are elite athletes to train and study without the additional burden of work.

Doug also notes that the scholarships tend to promote people who are a good example to others. He cites the example of Jane Saville, who was disqualified entering



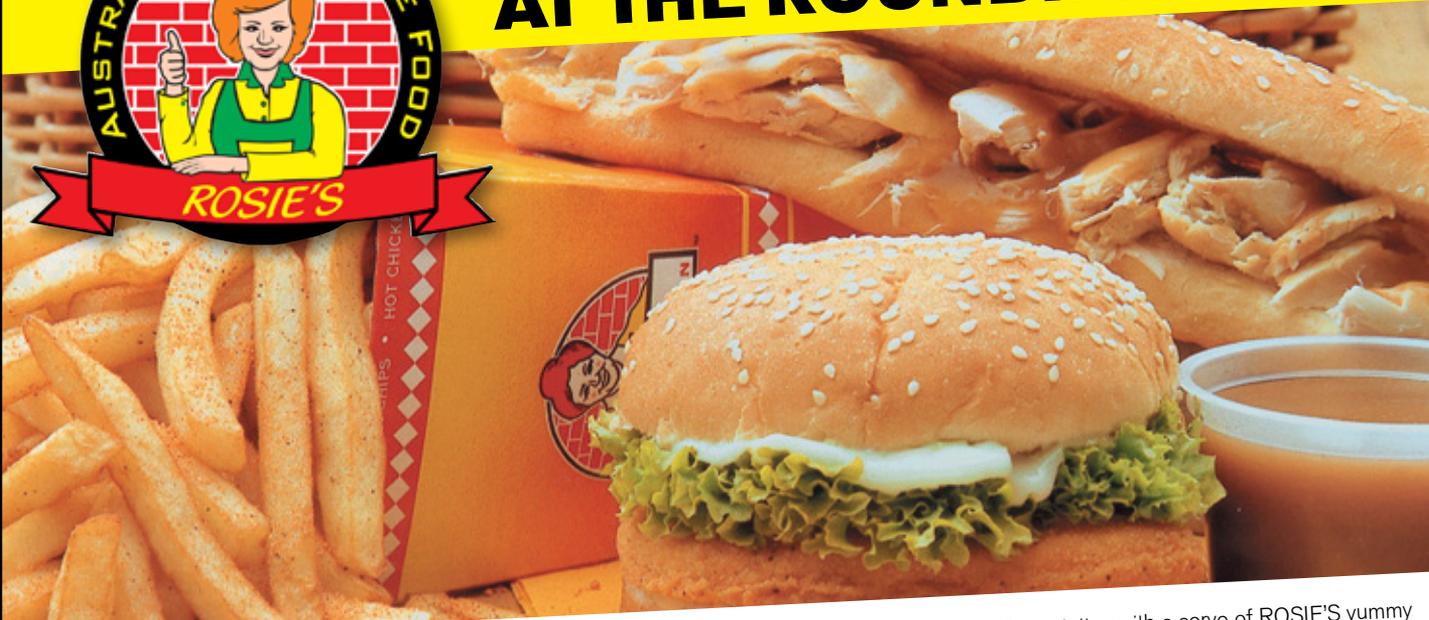
the stadium in the 20km walk while in the lead at the Sydney 2000 Olympics. Doug cites her sportsmanship and humility when, twenty minutes later, she was interviewed and said 'well that's sport, I have had my break from people who were disqualified in front of me'. Jane was a former Lexcen Scholar who, according to Doug, 'took it on the chin', and 'that's the sort of person we want to promote'.

This sentiment was echoed in the voices of the individual athletes that received their scholarships this year. Their hard work is inspiring. David Mathews, who competes internationally in triathlons trains '15 sessions a week', which in total includes;

'25km of swimming, 400km of riding and 50km of running'. In addition he studies Media and Communications. David claims that 'It's a sport you have to devote your life to..training at least twice a day, three times on Saturdays...morning, day and night'. However despite the hardship David enjoys his sport; 'Going over to world championships was the highlight of my career, triathlon is not a big sport here...but [overseas] you are like a rock star, heaps of people want your signature'.



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Rosie's is at Eats @ the Round from Mon 24 April
 10am-3pm Mon- Fri



UNSW CAMPUS LIFE

A Better Tomorrow?

A movie named *Crash* won best picture this year at the Academy Awards. A film with a complete cast of racial stereotypes, a plot consisting of a bunch of contrived situations strung together, an unoriginal title, and directed by one of the creators of *Walker, Texas Ranger*. What the hell is wrong with you?

By Edmond Tran

I like to think of this supposedly noteworthy achievement of cinema as an indicator of where Hollywood is going, not just in general, but in terms of everyone's favourite topic, racial representation. (Hint: it's going nowhere)

To give this article some validation and offend as few minorities as possible, I'm going to focus on Hollywood's track record with Asian actors, so let's start by pointing out the obvious here. How many Asian male Hollywood actors can you name, who aren't known for their skills in taking down large gangster syndicates with their bare hands while spouting the occasional phrase in their humorously entertaining accented English?

It's kind of sad in a way. Besides the inaccurate portrayal of today's "melting pot" of a society on screen, it really limits the avenues for aspiring ethnic actors to make it big. But not only that, it's difficult for already established Asian actors to break into international stardom as easily as America's A-list celebrities, unless they can do their own stunts and punch out a concrete pillar.

Take Chow Yun-Fat for example. The man is a versatile actor. He's done countless comedies, dramas, romances, as well being one of the greatest Hong Kong action heroes ever. He's one of Asia's biggest stars. Then he tries to break into Hollywood, and what happens? He gets stuck in *Bulletproof Monk*, playing a character who takes down large gangster syndicates with his bare hands while spouting the occasional phrase in his humorously accented English, with Stifler from

American Pie as his sidekick.

How depressing.

Let's take another example! Everyone I talk to lately seems to be in love with *Kung Fu Hustle*, and who wouldn't be? Director/actor Stephen Chow is a comical genius and the movie's a funnier and more exciting version of *The Matrix*.

Stephen Chow has been trying forever to reach international audiences with his movies, but for some odd reason he wasn't ever able to really make an impact in the Western world at all, even though he's had plenty to offer western audiences. Want a hilarious James Bond parody, *From Beijing with Love*, about 4 years before Austin Powers? No? Okay, let's make an Iron Chef-like epic, *God of Cookery*. Not interested? How about *Shaolin Soccer*, a feelgood underdog story with Shaolin monks using their powers for sport. Alright! Oh wait, you released it three years late, edited out half the movie and gave it a shoddy dub track cutting out all the humour. You can almost hear Stephen saying "Screw it, we'll make a kung fu film where the protagonist uses kung fu to take down a large gangster syndicate" ...and the rest is history.

Now some readers may be thinking "Wait a minute, I saw *Memoirs of a Geisha*. I recall there being Asian actors in the movie and I was sorely disappointed at the lack of kung-fu action. Hollywood is obviously changing its ways."

On this point, I must object. *Memoirs of a Geisha* was a half-assed attempt by Hollywood producers to cash in on the recent popularity of arty Asian films with colourful

cinematography. The fact that this film was even made offends me like a punch in the face. What were they thinking?

"Let's get all three recognisable Asian actors and throw them into this faux-arthouse film, based in some twisted alternate Japan. None of them are actually Japanese but that doesn't matter because in our version of feudal Japan everyone speaks American English. We'll have an American at the helm and base it on a book written by a white dude and make heaps of money because Asian women are like super exotic. We'll splash some bold colours everywhere to make it super pretty because that's what films with Asians in it look like. Man, we're going to make buckets of cash."

Really, the fact is Asian actors don't seem to get taken seriously unless they're able to fit what Hollywood judges to be a distinctly "Asian" role, and this is the similar case with other racial minorities. Do you really need an excuse to cast ethnic actors? Will there ever come a time where film roles won't determine the race of the character and the race of the character won't determine the film role? Is Sandra Oh in *Sideways* the best they can do?

When the torchbearer for racial equality in movies these days is *Harold and Kumar Go to White Castle*, starring "The Asian guy from American Pie" and "That Indian guy from Van Wilder," then Hollywood should really go sit in the corner for a while and think about what it's done.

Ask CONTACT!

Contact is a student enquiry and referral desk that is run by student volunteers. Drop into Contact with your inquiry, big or small, we'll know where to find the answer.



We all love going to the movies, so this week, Contact gives you a rundown on where you can go to watch a movie around uni!

CASOC

There are several societies on campus that hold free movie screenings throughout the week. Check the What's On Guide in this very publication, or visit the CASOC website (www.guild.unsw.edu.au/casoc)

The Randwick Ritz

Conveniently located at 39-47 St Pauls Street, Randwick (also known as the Spot – just a ten minute stroll from the top of campus). Fantastic rates for students – on a Tuesday it's only \$5! They do a mean choc top, and the candy bar has a fantastic menu – I highly recommend the yoghurt!

Hoyts

There are two Hoyts complexes located within a 15 minute bus ride of uni - Fox Studios, and Eastgardens. Find all your Hollywood blockbusters here! For a few extra dollars, try La Premiere at Fox Studios – it's worth it!

Greater Union

Located at Bondi Junction. You can also find Hollywood blockbuster fun here.

Piano Teachers Required

Teaching position in Parramatta area. Must be available Sundays
Please call William on 96879978 if interested

Sunswift

Sunswift is currently looking for interested people from all degrees to help build our car, Sunswift III. No experience is necessary, all training is provided. The project provides useful practical experience, and is awesome fun. In 2007, the car will race in the World Solar Challenge, against over 20 international teams. Email: sunswift@cse.unsw.edu.au and www.sunswift.com.

2006 ISS Snow/Ski Trip

Join International Student Services on its three day Ski/Snow trip to Perisher Resort from 17-19 July 2006. Cost is \$295 and includes two-night accommodation in private lodge, tour of Canberra, all transport to and from Sydney, tour guide and meals. For information, contact ISS at international.student@unsw.edu.au. Trip open to international and local UNSW students.

Women's Tennis

Unigames Women's Tennis Team Trials will be held this week. For more information call Jess on 0409020603

UNSW Hockey Club

Lots of Female Goalies Wanted! Men's 8th grade Goalie Wanted! The club is willing to teach anyone wishing/willing to learn to play goalie. The club will provide you with a full goalie kit if you do not have one. Any new hockey players are welcome too. Please call Kath Calokerinos 0419 987 920

Quick Cash?

The film making society CiNEsoc is offering \$50 to any student willing to allow us to film a single scene of our upcoming short 'Twenty Two' inside their apartment. Shoot dates are April 29-30 and May 6-7. For more information contact Josh - 0432 304 731.

UNSW Rotaract AGM

The annual Rotaract AGM! Elections of board positions and officer positions will be taking place on May 4 at QUADG045 at 6pm for 6:30.

Double 100

In April, The Oaktree Foundation is meeting with 100 MPs to discuss what Australians can do about ending extreme poverty and ask them to focus on the goals for the November G20 Summit. Participants will receive a full briefing pack and support from Oaktree leaders. Email lucasbastin@yahoo.com.au for more information.

Car for sale

1995 Honda Civic 3 dr hatch, white, 1.5l, auto, alarm, air bag, 78000kms, full logbook, service warranty with dealer, always garaged, great condition. \$10000 Call Kelvin at 0413059307, email teamkelvin@yahoo.com for pics

Oaktree Guest Speaker Night

Hear from two people of their experiences of working with Oaktree, a youth-run aid organisation. Discuss global poverty issues and find out how to get involved in Oaktree initiatives. Party afterwards. All welcome. Fingerfood will be provided and soft drinks available for purchase. Cougar Club Bar, Roundhouse, Tuesday May 9, 6pm - 9pm.

World Debt Day Event

On May 15, Jubilee Australia will be holding an event at noon at NSW Parliament House to renewing calls for world debt cancellation. Attendees will include politicians, media, aid agencies and academics and is open to anyone interested in the issues.



FREE
Film making
workshops

Learn the skills you need to enter the U Film competition

UNSW film making society, CiNEsoc workshop series weekend of **20/21 May**

These workshops focus on:

- scriptwriting
- editing
- directing
- producing
- cinematography

For detailed information contact CiNESOC at: cinesoc.media.arts.unsw.edu.au or cinesoc.blogspot.com.

U Film entries close **18 August 2006**
For entry details email ufilm@source.unsw.edu.au

U
FILM
FEST
2006

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UNSW CAMPUS LIFE



Cruiser Blacks
*Offer exclusive to UNSW Source Members

source
UNSW CAMPUS LIFE

ROUNDHOUSE

VOXPOPS

Q1 *What is your favourite film and why?*

Q2 *If your life was a film who would play you?*



Martin

1. The Inside Man. Detailed plot and good sort of theme
2. I would play myself because I'm hot.



Slav (Flav)

1. Dogma, because that is my religion.
2. Ohhh! That is a hard one! Only me. That's it



Alex

1. Fear and Loathing in Las Vegas
2. Will Ferrell



Kiri

1. Rumble Fish, it's just this beautifully made film, the clouds are really sped up and you get this ominous sense of waiting, even though everything is really hot and desperate and slow moving, there is this pace that overlays the pace of the film.
2. Ohhh! Ahh! Chloe Sevigny, because she is gorgeous!



Hilda

1. It would have to be Finding Nemo, because Nemo is so cute
2. It would be like a Disney cartoon, maybe Cinderella

Vox Pops could be your project

Blitz is searching for students to conduct the weekly Vox Pops interviews during session. Team up with a friend and get your work published.

Approx. 1 hour per week, equipment supplied. Contact blitzeditor@source.unsw.edu.au

**DJ'S ILLYA , CADELL
ADAM BOZZETTO
JUSTIN MILE**

SAINT

HEAVEN TTHH

**THURSDAY MAY 11 FROM 5PM
SOURCE MEMBERS FREE / GUESTS \$5**

SINNER

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BIG PHALLICA
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