

A man in a black tuxedo and a red velvet crown with gold and blue accents is dancing with a woman in a yellow dress and a similar crown. They are on a red carpet with confetti falling around them. The man has a surprised expression with his mouth open. A yellow circular logo is overlaid on the left side of the image.

blitz
weekly from the source

July 24 - July 30 2006 S2.W1.

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Start of
Session
Prom Party

New Law Building

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SourceFest offers are exclusive to UNSW Source members

Editor's letter



by Rob Gascoigne

Hey peeps. Welcome back. I hope you had a happy and relaxing break. Hopefully you got out of Sydney and got a change of scenery, no matter how fleeting. There's nothing quite as important as getting out of the routine for a while. But I hope it's enjoyable to get back to the natural order of things: uni's started again, the weather's beginning to heat up and nobody gives a damn about soccer [it's not "football", it's soccer!] anymore.

Now, one addition you will notice to the campus is the newly completed Law School building. You may not have noticed when it was surrounded by cranes and scaffolding, but the building is actually something of an architectural marvel. It's built from a prize-winning design and should give generations of bright eyed law students suitable inspiration. Check out Flick's article to learn more. I might also make the brief personal note that, despite being in the Law School since 2000, after all those years going up and down in lifts, I am only able to use this building for one bloody session.

On more immediate matters, Thursday night sees the Start of Session party kicking off in the Roundhouse. This time around, it's a Prom party. There will be a portrait photographer, dinner suits and gowns and, just to restore that feeling of high school hierarchy, a vote for Prom King and Queen. I anticipate some fierce lobbying for those crowns.

I've tried to get you psyched for this with a feature. Most of us have a school formal story and, for many of us, high school formals remain some of our best memories. To be further self-referential, I know I definitely fall into this category. I was actually lucky enough to take two dates to one formal (there was some confusion); I'd recommend it to anyone.

Still, I suspect that there are a few peeps hanging around campus who are somewhat resentful of the concept of a prom. Perhaps they nurse deep and ugly wounds from their own negative experiences. Well, I would suggest that this might be your opportunity to purge those malignant demons. You're old enough to be a little bit more wary of alcohol and young enough to enjoy yourself properly. Take the opportunity.

Finally, two more points. First, we have a brand new President at the Source. You'll be introduced to Kate on the following page. Second, one of our Associate Reporters, Sandra Audi, has written about her abiding dissatisfaction with being stuck back at uni after her time away. I hope none of you are suffering too severely from this ailment.

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President's Report

Hello and welcome to UNSW for Session Two! I am Kate Bartlett, the newly elected President of the Source.



As this is my first column, I thought I would tell you a little bit about me and some of the work I do at UNSW Source. I started Uni in 2003, studying theatre and music and became involved with Clubs and Societies on Campus as well as some of Source's volunteering programs such as Yellow Shirts and Hypesmiths. I ran for the Board of Directors in 2005 and spent a year as Vice President before being elected President over the Winter Break.

I'm now majoring in Politics and Economics, which I guess goes to show how much someone can change over the course of their degree. I'll leave it up to the reader to decide whether it was a good or bad change!

UNSW Source is governed by a Board of Directors whose role it is to take care of the strategic direction of the organisation. Basically, that means it is the Board's duty to make sure that Source is acting according to its mission, which is 'to be the community centre of the University'. My role as President is to be the Board's spokesperson and public face.

As some of you might be aware, Voluntary Student Unionism (VSU) came into effect over the Winter Break. This legislation will have negative effects on many of the programs and services offered at UNSW, but Source is working with the University and the other student organisations at UNSW to ensure that our vibrant campus community remains.

University is a formative experience. It teaches you vital life skills both inside and outside of the classroom. You also make friends for life and have a whole lot of fun! Source is here to support you and provide you with those opportunities. Ensuring that those opportunities continue for current and future generations of UNSW students is why I ran for the Source Board and why I ran to be its President.

If you have any questions, suggestions or ideas, I would be delighted to chat with you. You can email me at president@source.unsw.edu.au, phone me on 9385 7224 or come and say hello at the start of session "Prom Night" party this Thursday at the Roundhouse.

*Have a great Week One!
Kate Bartlett*

Session 2



Welcome offer



Eats @ the Round,
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for opening hours

source
UNSW CAMPUS LIFE

sourcefest

Are
You
Ready
August
7-10
Week 3

Welcome back to campus folks, we hope your holidays were all good. Now let's get down to business. Are you ready for SourceFest? It all happens in Week Three, **FOUR MASSIVE DAYS** of festivities, fun and games, entertainment, freebies and heavily discounted food! SourceFest voucher booklets will be available at all Source outlets late next week. It's in your best interests to get one. Voucher Booklets are **FREE** for all Source members, just show your card.

From Monday to Thursday in Week Three, every day is filled with fun things like free dance classes, remote control car racing, horizontal bungee, outdoor markets and campus idol. Evening entertainment includes the warm sounds of jazz with steaming hot soup, a free screening of the movie *Anchorman*, a massive Trivia session with awesome prizes, and a Comedy Night featuring cult favourite Eddie Perfect.

There are over 80 food and beverage offers in the SourceFest voucher booklet for Week Three, including Fish and Chips with a drink \$5, 2 Sushi Rolls and a drink \$4, Coffee and Muffin \$3, Hot Chips \$1, just to name a few.

And the Roundhouse will launch a brand new series of weekly activities called "How to...". It's casual, fun and instructional and Week Three includes instructions on must have technical secrets.

See Page 8 for an interview with Sydney Dance Company's hip hop dance instructor, Yannus Sufandi. Yannus will be running a free class in the Roundhouse during SourceFest. There will also be free Tango classes, so don't forget to register online from Week Two.

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A Mere Formality

This Thursday night sees the Source's Start of Session Prom Party. Tuxedos and gowns will descend upon the Roundhouse to kick in the new session in style. As Rob Gascoigne notes, this may be an opportunity for those with sad memories of formals to purge these demons.



If there is one thing to be retained from American teen movies it is this solitary and enduring fact: the prom – or, given that we are in Australia, the “formal” – is totally the most important night of your life. The most important thing ever! Forget that time wasted in classes, your adventures at band camp or the searing pain of languishing adolescent love. All this melts to a vapour nothing under the shattering weight of that one transcendent, magical night. The Prom is your chance to shine.

The great virtue of a formal is that it is a night that is entirely about *you*. Really, it's the first time in your life where you have the opportunity to be just that little bit more vain and self-indulgent. You look your best, you're out in a grand hall celebrating with your friends who are also decked out in their finery. By your side you have that one special girl/guy and there's that chance, that wonderful promise, that this could be the night you come out on top. That's why the hero always gets the girl at the prom: it's the only time we could believe magic like that to be possible.

Well, at least this is how it's meant to be in theory. In reality, none of us will end up with Rachel Leigh Cook or Freddie Prinze Jr (would you want to?). Most of us have a fun night and walk away from it, thankful but unmoved. But for a lot of people the prom can be rather disappointing.

Much of this disappointment seems to be financial. You're going to have to lay down a tonne of cash to attend. In fact, one expert predicted in 2005 that, in NSW alone, the formal industry is worth \$5-6 million

per year. Tickets to these things can be ridiculously expensive. It depends on the school, but ticket prices average at \$85 per person. Then there are the suits and gowns. On this matter, the guys are comparatively well ahead. A hired tux will generally cost about \$150; not cheap but doable. If you go out and buy the outfit, you're likely to wear it enough times to cover your costs. A corsage or wrist-spray may cost about \$20-30 and, remember, you may need to put aside an additional \$30 for dry cleaning if, like so many overly keen 17 year olds, you spew down your front.

Girls, on the other hand, may need to rob a bank. According to a *Daily Telegraph* article, the cost breaks down like this: make up costs about \$40; hair can cost about \$80; and the dress, well the sky's the limit but it's unlikely to be less than \$250. No wonder we expect so much from the night.

Strangely, Australians seem to be comparatively restrained. Perhaps the most extreme example of this hedonism is seen in Racine, Wisconsin in the USA. The “mega prom” has become a tradition in Racine. Each year, for the last fifty years, the city has organised one gigantic Prom for students from the city's seven High Schools. The night begins with a huge parade where students compete for the most outrageous form of transportation. Some drive fire engines or 18-wheel trucks. On one occasion, a student topped the lot by riding an elephant – yes, a bloody elephant – through the city. When they arrive, the students make red carpet entrances flanked by flashing cameras and screams from Racine residents who turn out to fill the stands. Most bizarrely,



some residents watch the live television coverage. With so much money and effort injected into the night, you'd want it to be a good one.

Of course, one of the most important aspects of the formal is the night's romantic aura. This can cause its own expectation. There are plenty of pimply, young lads turning up to formals with prayers on their lips and condoms in their wallets. There's nothing new about this. To quote Dorothy Parker, the incomparable social commentator of the 1920s and 30s, when asked about the Yale Prom, "if all those pretty young things were laid end to end... I wouldn't be at all surprised".

This issue is predicated on your ability to actually get a date in the first place. Up until this point, many had been able to avoid this thorny issue. Now, definitely and inescapably, you need a date. Now! It's important to note that this does not necessarily impugn the qualities of the individual in question. Susan Sarandon, once labelled the world's sexiest woman, could not get a date to her Prom. In those days, so she claims, it was impossible for a person to turn up with friends or by themselves. Finally, she was asked by an awkward and mawkish guy and went along with suitably diminished expectations. She likened the process to "getting a flu shot": painful but necessary.

Of course, no matter how well you plan, problems can still arise. Misfortune even befalls beautiful celebrities. According to Us magazine, Natalie Portman, someone considered by at least 50% Blitz staff to be the most beautiful woman in the world, spent her prom night sleeping in a car. Apparently, her date

had forgotten to book a room and they had to find other, less comfortable accommodation. But perhaps the best formal tragedy befell Christina Aguilera. When she attended her boyfriend's Prom, the DJ played "Genie in a Bottle" as a tribute to his celebrity guest. The dance floor emptied.

This all seems a sorry impasse for a night that is supposedly one of magic and transition. And it's not surprising that many people walk away with memories that are less than positive. But it doesn't have to be this way.

This Thursday night in the Roundhouse, it's the Source's Start of Session Prom Party. What this offers is the perfect opportunity for a second chance. If you carry these memories with you, why not just have another formal. Get a date, dress up, pose for a portrait and dance the bad blood away. If you truly want to relive the high school experience, you can vote for UNSW's Prom King and Queen. Once you have glorified them, you can hate them and mutter horrible things behind their back. If you have great memories of your own special night in School, there's nothing to stop you reliving the glory. Enjoy your second chance.

Entry to the Start of Session Party is free for Source members. Students from other Universities are \$5 and non-students are \$10.



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UNSW CAMPUS LIFE

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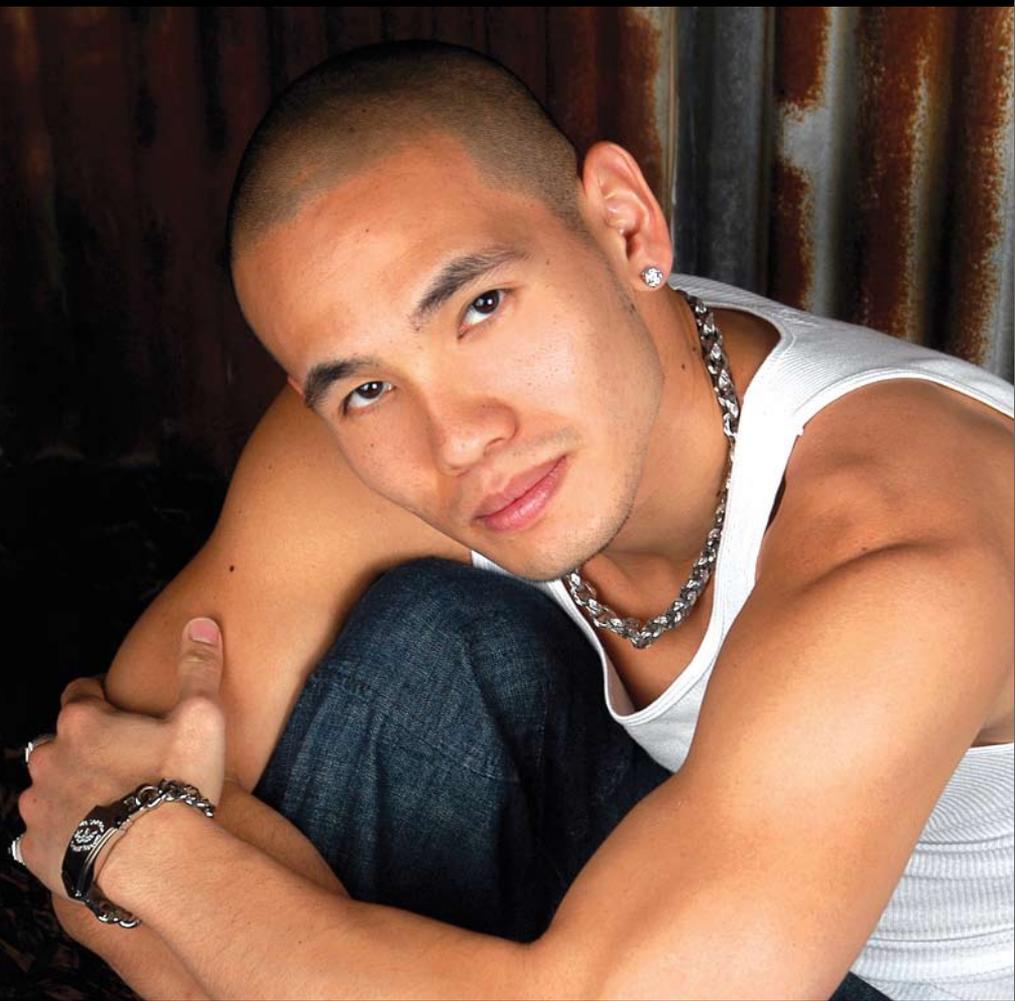
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SNAPSHOT

Get ready for SourceFest. Hip-Hop dance guru Yannus Sufandi will be here to sharpen your dance skills. Yannus teaches at Sydney Dance Company, and has performed in the music videos of artists such as Fatman Scoop, Selwyn and Guy Sebastian. Yannus spoke to Alex Serpo to expound what Hip-Hop dancing is all about.



sourcefest
August 7 - 10 2006

What inspired you to become a Dancer?

I grew up watching Michael Jackson, he inspired me. However I also enjoy break dancing as a style.

Why did you choose Hip-Hop as your style?

Over the past five years, everything you've seen on TV – everything – is about RnB. It's very Urban. But now a lot of movies are being made about Hip-Hop, it's all coming back.

What is unique about Hip-Hop dancing?

There are so many styles in it; you can pull new things out of it all the time. You can combine Hip-Hop, Breaking, Popping and Locking, even in just Popping there are so many different styles. It's not all the same like Jazz or Ballet.

Is it a prolific form of dance?

Yes, but it's also easier [than Jazz or Ballet] to learn by yourself. You can watch music videos and pick up a few steps, and if you really want to take it professionally then you can do dance classes and start to learn it.

What does it take to be a professional dancer?

It takes hard work, commitment, lots of patience, but also a lot of research and you have to know your history. You have to know if what you are doing is right. You have to know who created certain styles, where it came from and why you have to dance it a certain way. You need to know who is out there, who choreographed for a certain artist and what they are doing.

What makes a great Hip-Hop dancer?

They have to dance from the heart, and they have to be on beat. They have to know and understand different styles.

What sort of training do you go through?

These days I choreograph, so the training comes from teaching and making choreography. But before this, I was maybe training from 9 or 10 in the morning until about 10 at night. Six days a week. I did mostly classes, Jazz, Ballet, Tap everything. I have done pretty much everything, also Salsa, Break, Hip-Hop, and new generation moves like Krump.

Yannus will be taking his class on Monday 7 August, 6-7pm. Register online in Week Two at www.source.unsw.edu.au.

If you know a person or group that would be of interest to UNSW students and should be profiled here, tell us about them. They should be presently or formerly affiliated with UNSW. Send an email with subject "Snapshot" to blitzeditor@source.unsw.edu.au.

Eastern Suburbs Community College

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Black and White Photography

Venue: Blockhouse
3194UMO Monday 6.30 to 9.00pm for 8 weeks, starts 31 July
3195UTU Tuesday 6.30 to 9.00pm for 8 weeks, starts 1 August
Fee \$168 (Source members) / \$188 (non-members)
Prerequisite: Photography 1 or equivalent. Course fee includes printing chemicals and paper.

Drama Fundamentals

Venue: Roundhouse
3114UMO Mondays 7.00 to 9.00pm for 8 weeks, starts 31 July
Fee \$118 (Source members) / \$138 (non-members)
A course designed to stimulate creativity and build self-confidence in your ability.

Singing

Venue: Squarehouse
3190UMO Mondays 6.30 to 8.30pm for 8 weeks, starts 31 July
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Ballroom/Latin Dance

Venue: Roundhouse
3402UMO Mondays 8.00 to 9.30pm for 8 weeks, starts 31 July
Fee \$100 (Source members) / \$120 (non-members)
From the magic of the Waltz to the sensuous sway of the Samba, learn the basic steps and timing in a relaxed atmosphere.

Yoga

Venue: Roundhouse
3426UTU Tuesdays 6.00 to 7.30pm for 8 weeks, starts 1 August
3427UTU Tuesdays 7.30 to 9.00pm for 8 weeks, starts 1 August
Fee \$90 (Source members) / \$110 (non-members)
This class emphasises Yoga's contributions to co-ordination, balance and emotional tranquillity, as well as flexibility. There is no competition and everyone works within their own limits.

Hip Hop Dance

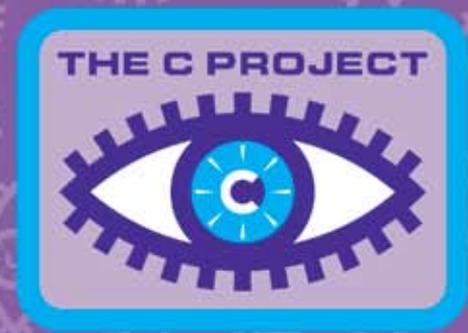
Venue: Roundhouse
3412UMO Mondays 7.30 to 9.00pm for 8 weeks, starts 31 July
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Get down and groove in this funky and energetic class. Suitable for all levels of fitness.

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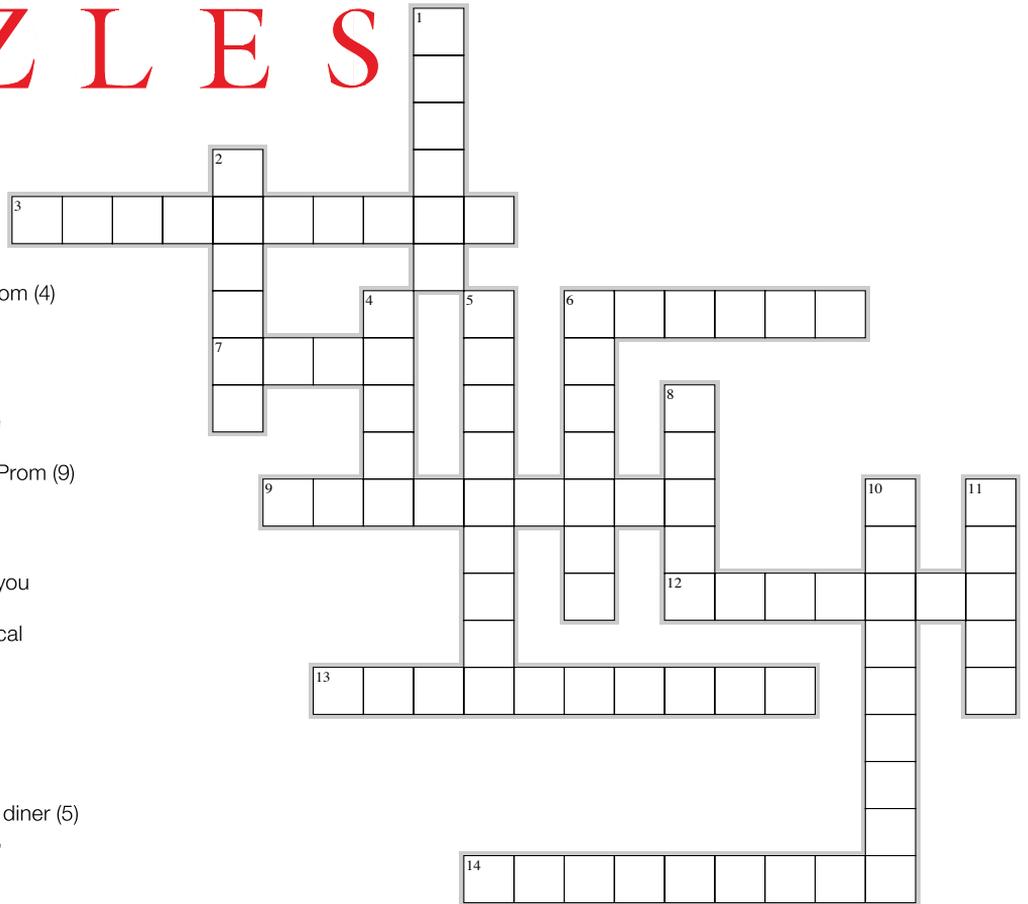
P U Z Z L E S

Across

3. Proms normally occur after this end of school ceremony (10)
6. Formal eating (6)
7. A word for the partner you take to the Prom (4)
9. Girls invest in these beauty products before the Prom (9)
12. A flower bought by a man and pinned on a girl's dress (7)
13. The sequential celebration that everyone waits for (5,5)
14. The fancy car that may take you to your Prom (9)

Down

1. These pictorial representations will help you remember the prom (6)
2. Guys often hire these 'black tie' impractical suits (6)
4. Proms often end in these unfortunate emotional outbursts (5)
5. What Prom stands for (9)
6. Moving to the grooves, shaking your booty, jiving (7)
8. These moving sounds will emanate after diner (5)
10. A white bubbly drink, made from grapes, drunk at the Prom (9)
11. Girls at the Prom need these (5)



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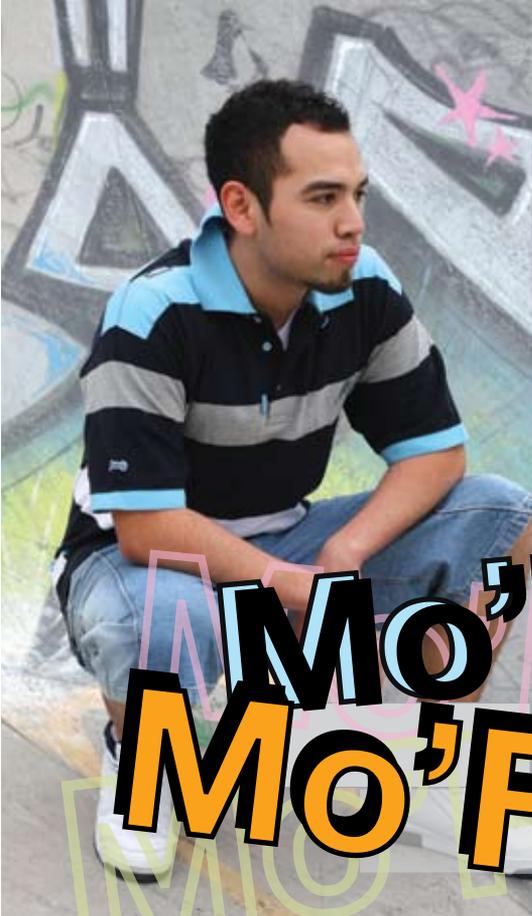
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UNSW CAMPUS LIFE





This Thursday night, the Roundhouse hosts the Start of Session Prom Party. DJ Mo' Funk, one of the Country's most impressive up-and-coming DJ's will be funkifying the night. He's already played for the Rolling Stones and De La Soul. Flick Strong chatted with Mo to find out what's in store.

Mo'Funk, Mo'Flava

How did you get into DJ-ing?

I started buying records in Year Eight, deciding to really get into the game due to the lack of decent music being heard through radio etc. I couldn't bear seeing my friends fall into the death trap of not knowing what good music is. It's something we see all too often; even today! I'm fortunate that I've grown up listening to tonnes of different music, it's made my DJ-ing abilities that much more adaptable to bar or club environments.

You've played at the after parties of some awesome people like Kanye West, the Rolling Stones and De la soul. What's the craziest/most interesting gig you've ever played?

Yeah most have been great; the coolest was definitely playing at Jennifer Hawkins' welcome home bash after she won Miss Universe. It's just so interesting to see 'celebrities' be who they really are when there are no photographers or media allowed. I've seen some really wild stuff, but it's best if I keep it secret.

Locally, what Aussie talent is on high rotation on your turntable at the moment?

I've always been impressed by the breaks heads - Basskleph, Nick Thayer, Dopamine etc. My good mate Jonny Powell is superb and I am certain he will be major very soon, look out for his remix of Sneaky Sound System's "Tease Me". On the house front, my mates from down south (Melbourne) - Sir Cosmic, aNyO, and Simon Vin are top notch and they've already been able to get their tunes pressed. From Syd, I gotta give props to my boys Glenn Coates, Toby Neal & Ilya, Rob Kay and Yogi - all these guys are world class talents.

What's the most embarrassing moment you've experienced/witnessed whilst playing?

Not really embarrassing, but weird; The first time I played on the terrace at Sublime a few years ago, a group of disabled people came through, one of them was on a mobile bed... it just put people off from having a good time, it was just strange, not to be harsh, but I didn't expect to see that at a proper nightclub... funny night though.

If your house was on fire and you could grab only 3 records/cds what would they be?

Wow, I pray this would never happen, but if so - I would take albums that have truly made me understand why Music is the world's language:

- D'angelo "Brown Sugar"
- Prince "Diamonds & Pearls"
- Michael Jackson "Off the Wall"

Who would be on the bill for your dream gig, and where would it be?

It would be set at Hugh Hefner's Playboy Mansion... within the DJ tent - DJ's Jazzy Jeff, Revolution, Derrick Carter & James Zabiela. And on the main stage, on warm up is The Roots, with the main act being the one and only Prince

Any tips for up and coming DJs?

For sure, most importantly, if you are doing it because it looks 'cool' - then get out... right now! When a real DJ comes by they will embarrass you and you don't want us to embarrass you. The only way you will get respect is by being real about your music and passionate about your skills.

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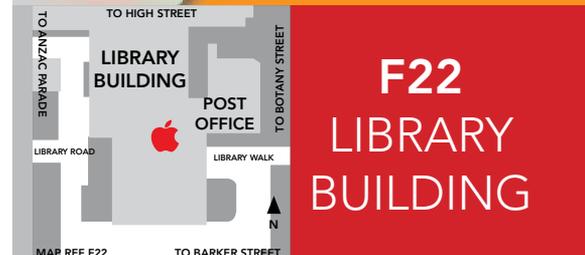


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Momentum Dance Studio: Hip Hop/Funk Class
5-7pm
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Casual Class \$10, Dance Card (10 Classes) \$80
Dance Studios Behind Io Myers (Gate 2)

Momentum Dance Studio: Classical Ballet Class
6pm
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Tuesday 
25 July

Thoughtful Foods Food Cooperative
10:30am - 4:30pm (Opening Hours)
Backyard of the Roundhouse, next to Eats@theRound
Free

Ping Pong
11am
Roundhouse

Thoughtful Foods Food Co-operative Training Session
12-1pm
Info & training session about the food co-op & what working there involves
Backyard of the Roundhouse, next to Eats@theRound
Free

Queer Boys
12-2pm
Come along for some free food and drinks and some brilliant company.
Queerspace - Room 920 Applied Sciences
Free

Sydney Morning Herald Trivia
1pm
We have three Coca-Cola 'snow survival' packs to give away to celebrate the Coca-Cola Wild Winter Weekend (5&6 August) and Sprite Sessions (7-9 August) - part of Perisher Blue and Thredbo's folklore! Each Pack contains a case of Coca-Cola, a case of Sprite, a beanie, a backpack, a cap and a lanyard.
Unibar, Roundhouse
Free

Women's Collective
1-2pm
An autonomous space for women on campus to discuss, debate, support, take action and effect change.
Women's Room, Blockhouse
Free

Roundhouse Band: The Frauds
1-2pm
Kick back and enjoy a cold one with this funky three piece ensemble.
Beergarden, Roundhouse

Chess
1-4pm
Want to learn better positions?
Website: www.UNSWChessClub.cjb.net
Quad 1001
Free for members. \$2 for non-members

Happy Hour
5-6pm
The happiest hour of the day!
Unibar, Roundhouse

Pool Comp
5pm
Unibar, Roundhouse

Tuesday Night Roast
5:30pm
\$5
Good ol' fashioned meat and 3 veg.
Can't go wrong really.
Clems, Roundhouse

MSAP Annual Launch
6:30pm
How can a small group of students make a difference in world health? Come along to MSAP's Annual Launch and find out! We will be drawing our raffle ticket competition (1st prize mobile phone). Food and drinks will be provided.
Edmund Blackett Building, Prince of Wales Hospital, Randwick
Free

Wednesday 
26 July

Thoughtful Foods Food Cooperative
10:30am - 4:30pm
Backyard of the Roundhouse, next to Eats@theRound

Ping Pong
11am
Roundhouse
Free

Short Meditation Session
11.15-11.45am
Relaxation is just one of the many benefits of meditation, come and learn more.
UNIBUDS Library, Level 3
Squarehouse
Free!

Thoughtful Foods Food Cooperative; Training Session
12-1pm
Backyard of the Roundhouse, next to Eats@theRound
Free



What's On Deadlines

Week 3: by 26 July

Week 4: by 2 Aug

submit online at www.source.unsw.edu.au

Week 1 - Monday 24 July - Sunday 30 July

Pottery Studio Inductions
12:30-1pm
Learn how to use the Source Pottery Studio from our Potters in Residence. Pottery Studio, Level 2, Blockhouse Free

Bar Bingo
1pm
Unibar, Roundhouse Free

Education Action Group
1pm
Come along to catch up with the latest campaigns and get involved. Student Guild Free, all welcome

Library Lawn Band: Peregrine
1-2pm
Relax and enjoy your lunch with the infectious and intelligent sound of these acoustic popsters. Library Lawn

Comedy in the Beergarden
1-2pm
Enjoy a few laughs with your lunch. Beergarden, Roundhouse

Thoughtful Foods Food Cooperative; Training Session
3-4pm
Backyard of the Roundhouse, next to Eats@theRound Free

Garden Beats
5pm
Better than a CD, and makes your beer taste better Beergarden, Roundhouse Free

Sydney Morning Herald Trivia
5pm
We have three Coca-Cola 'snow survival' packs to give away to celebrate the Coca-Cola Wild Winter Weekend (5&6 August) and Sprite Sessions (7-9 August) - part of Perisher Blue and Thredbo's folklore! Each Pack contains a case of Coca-Cola, a case of Sprite, a beanie, a backpack, a cap and a lanyard. UniBar, Roundhouse Free

Happy Hour
5-7pm
Unibar, Roundhouse

UNSW Band Comp Heat One
5-9pm
Come down and support your campus musos as they kick out some great tunes for the glittering prize. Heat One includes: The Last Moment, Raynco, Semiquaver, Catty and the Void, Old Kent Road, L.A. Pointless, Upfunk Creek Roundhouse

Beginners Salsa classes
5-7pm
Hutcheson Room, Roundhouse A Gold Coin donation for two hours of Salsa!!!

Pub Grub
5:30pm
Clems, Roundhouse

Ultimate Frisbee Eastern Suburbs League
7-9pm
This exciting new sport combines some of the best aspects of soccer, basketball and gridiron. Village Green \$35 for the session

Thursday 
27 July

Thoughtful Foods Food Cooperative
9am-6pm
Backyard of the Roundhouse, next to Eats@theRound

Ping Pong
11am
Roundhouse Free



Start of Session Prom Party
6pm
Kick in the new session in style with the Roundhouse's Prom, complete with photographers and a vote for Prom King and Queen. Get your gowns swishing and swaying with the musical thrills of The Valentinos, Bang Gang DJs and DJ Mo Funk.
Roundhouse

Queer Girls
12-2pm
If you're a Queer girl, come along for some free food, drink and excellent conversation! Queerspace, Applied Sciences 920 Free

Chess
12-3pm
Quad 1049 (12-2pm) & Quad1001 (2-3pm)
Free for members. \$2 for non-members

UNSW Bridge Club
1-2pm
Quad G048

Beergarden Band: Casey Jazz Trio
1-2pm
Beergarden, Roundhouse

JazzSoc EGM
1-2pm
JazzSoc EGM and 1st luncheon of Session 2. Morven Brown Courtyard next to the pond Free

Learn the Lingo Coffee Meeting
2-4pm
Coffee Republic Free

S.A.L.S.A Social Soccer
3:30-5pm
Unigym Level 1 \$2.50 per game

UNSW Ultimate Frisbee Club Training
4-5:30pm
Village Green Free for members

Happy hour
5-6pm
UniBar, Roundhouse

Capoeira S.A.L.S.A.
6-7pm
Dance Studio 1
Individual lessons are \$10 or Three lessons are \$23

Buddhism Talk in Chinese
6-8pm
www.unibuds.unsw.edu.au for details. Level 3 Squarehouse Free

Friday 
28 July

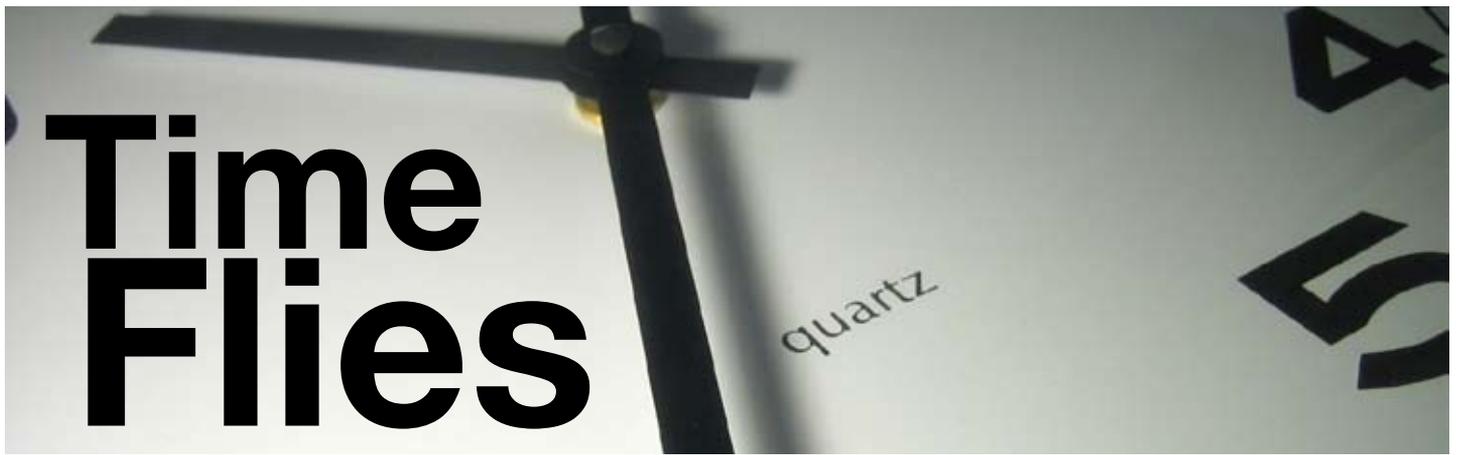
Ping Pong
11am
Roundhouse Free

Pottery Studio Inductions
12:30-1pm
Pottery Studio, Level 2, Blockhouse Free

Friday Arvo Sessions with DJ Cadell
4:30 pm
Dragonfly, Roxy, and Soho, regular DJ Cadell starting your weekend off right Beergarden, Roundhouse Free

Happy Hour
5-6pm
UniBar, Roundhouse

Buddhism Talk in English
7-9pm
Room 256 Robert Webster Building Free!



Time Flies

By Alex Serpo

When travelling home every day I am faced with the choice of a ten minute train ride or a ten minute walk (while the train goes faster, it takes a longer route so both take the same time). I prefer to walk, it is good exercise but also the time goes faster. Literally. My watch ticks slightly faster when I'm walking than when I'm on a train. Let me explain.

Once upon a time there was a German patent clerk named Einstein. Around 1915, he decided that a great deal of

the theory in a science called physics was wrong. He came up with an idea he called Relativity, which says that time can speed up or slow down depending on how fast something is moving. As objects move faster, time goes slower for that object. Conversely, as an object moves more slowly, time goes faster for that object.

To help you get your head around it imagine two twins, both 20 years old. One goes on a trip for twenty years on a spaceship at close to the speed of light while his sibling waits for him to come home. When they have their reunion, the twin who

stayed home will be 40 while the twin who went away would be only 30. Time went slower for the travelling twin because he was moving faster. So, time can actually speed up or slow down, and you can measure and calculate the rate at which time is passing. Try and get your head around that.

The everyday effect is miniscule but measurable. For example, if you put an atomic clock (a very accurate clock) on a fast moving train, you can measure how much slower this clock is ticking compared to a 'stationary' one on the ground. This theory has an important implication for GPS

satellites which move very fast and calculate their position from a time difference. If you do not correct for time going slower on the satellite, your GPS co-ordinates will be wrong.

It also has the weird effect that whatever you're doing, sitting at home, in a bus, train plane or car, you actually have a unique rate at which time is passing. You're literally in your own time. So next time there is a choice between a car ride and a walk, relax and enjoy a walk, it makes the time go faster.



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or e-mail volunteers.4.trials@gsk.com

The James Lance GlaxoSmithKline Medicines Research Unit
Parkes 10 East, The Prince of Wales Hospital
Randwick, NSW 2034

COMICS

Eddie Perfect @ SourceFest

"...this angry Australian's sense of humour is so caustic it could strip paint off railings, his material makes you wince almost as often as it makes you laugh. Perfect's singing voice is a thing of raw beauty...his lyrics are shrapnel-sharp...deeply impressive..." Roger Cox - *Edinburgh Festival*

Roundhouse Wk3



DESTINATION SPACE!
THE YEAR? XI THE DESTINATION? SPACE. MOTHER, FATHER AND WET-NURSE TO THE MEWLING BABE THAT IS THE FUTURE!

This is an insult to the Anarcho-Empire!

OH, UVULA. ARE YOU USING THIS ROOM FOR A MEETING? ONLY ME AND MISS BAZOOKA WERE GOING TO HAVE A PRIVATE... DEBRIEFING... *-WINK-*

APLOGIES, CAPTAIN CHUGGA-CHA. I'M SURE CAPTAIN TURBO WILL BE HERE SHORTLY.

GREAT! CAN YOU MOVE IT NEXT DOOR?

REALLY? THAT WAS TODAY?

OH! THE GROOVON AMBASSADORS!

UH, CAPTAIN, THESE ARE THE GROOVON AMBASSADORS

THE ONES WHO YOU NEED TO NEGOTIATE WITH!

THE ONES WHO WERE THREATENING TO DESTROY US!

My patience wears thinner than a Snorflux's tendril, O Captain Turbo! I demand that you hand over the High Boogifex at once- or face total annihilation!

Maybe I should make some space coffee. Do you take sugar in your coffee, Mr Chugga-Cha?

WITH TIME RUNNING OUT, CAPTAIN JACK TURBO HAS INVITED THE DREADED GROOVONS ON BOARD HIS SHIP TO NEGOTIATE... BUT WHAT NEFARIOUS SCHEMES TO THESE XENOMORPHIC SPACE PIRATES HAVE UP THEIR FLARED SLEEVES?

Wait! You have Sugar on board?

ERM...YES?

whisper whisper whisper

We may be willing to let the High Boogifex go in exchange for some of this... Sugar.

THAT'S... THAT'S EXCELLENT! WHAT... AH... QUANTITY OF SUGAR ARE WE TALKING?

remember, captain, start high- they're sure to bargain us down...

We will spare the lives of your crew in exchange for... ONE OF YOUR EARTH KILOGRAMS of... SUGAR!

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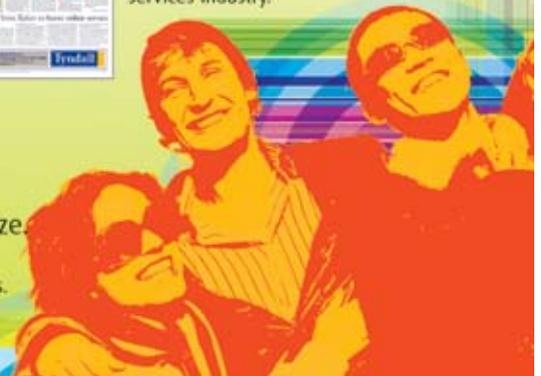


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Arts Revue: It's Time

By Kathryn Small

UNSW's first ever Arts Revue is on stage in Week 2. *It's Time* is a satirical look at modern Australian life, a provocative sketch comedy show that will make you laugh and cry. After seeing the dress rehearsal, producer Caroline Wallace concluded that "the show is outstanding...like *Little Britain* mixed with *Kath and Kim*: very clever and hilarious. I loved it!"

Seachangers, outspoken religious leaders, emo teenagers, self-inflated politicians and shirtless yahoos are all lampooned with a little bit of compassion and a lot of humour. The show follows the story

of Abigail, a misunderstood teenager who'd rather be called Absinthe, and her mother, Premier Robin Stack, as they try to respond to cultural clashes at home, at school and in the community. Along the way they meet xenophobic rioters, incompetent doctors and a rare species of endangered lizard.

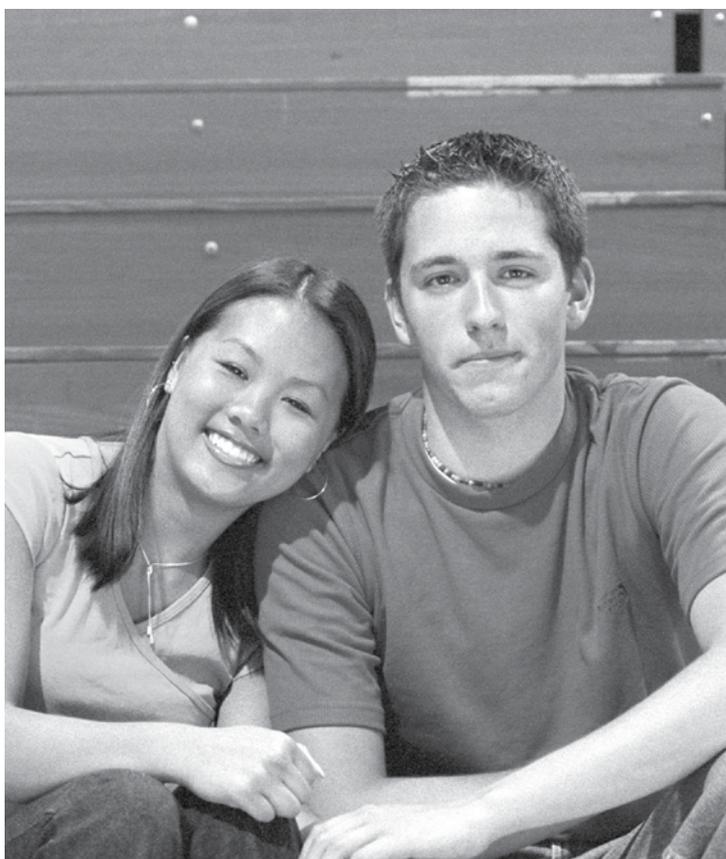
Director Joe Stella sees *It's Time* as "a mix of insight, irreverence and the absurd." Joe has been involved in ten previous revues and has performed in the state finals of Raw Comedy and the Melbourne International Comedy Festival. Behind the scenes, the show features original music, a multimedia set design and a collaborative scriptwriting team of over 20 people.

UNSW's comedy club, Studio Four, was asked by the Arts Faculty to start a revue for its students. Studio Four responded by bringing together over 100 Arts students as writers, directors, actors and producers. "The show was made by Arts students who wanted to study modern life outside the classroom," said producer Tom Robinson. "This show was written for Arts students, and it really belongs to them. We think they can be proud of it."

But whether you study humanities or just watch them on TV, there's something for everyone in the new Arts Revue. It's a true satire: political without being partisan, student-devised without being student-centric,

and thought-provoking but never didactic. It's a work of comedy and a work of theatre, a new kind of show that everyone will love.

Tickets are on sale now, and you'll get better seats by booking. *It's Time* runs from Tuesday to Friday in Week 2, 1-4 August, in the Fig Tree Theatre at 8pm. Call 0415 747 386 or visit the Library Lawn stall, 12-2pm every day to book your tickets.



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Australian Government
Australian Taxation Office

The Architecture of

Unless you've been living under a rock for the past year, you will be acutely aware of the four-story construction just off the main walkway. The new building will house the Law Faculty. Flick Strong gathered all the facts on the newest addition to UNSW.



The UNSW Faculty of Law was created in 1971 and since then has grown into one of Australia's most highly regarded law schools. Up until now, Law Students have been housed in the UNSW tower, in the levels high above the library. In recent years, the law tower's facilities have become less than adequate in keeping up with increasing demands for improved teaching spaces and technology. There's also the little matter of the library's needs for extra space.

The solution was found in the creation of a new purpose built law building on lower campus.

This transition, to some students (mainly non-law), will mean bringing the law faculty back down to earth. The new building was developed as part of the North Mall Development Zone project, which encompasses the section that runs from the Roundhouse, right up to the Quad and includes Applied Science, Dalton and Heffron buildings.

Whilst the construction of this area began last year, the development links into a wider design framework for the University, one that looks ahead to the needs and requirements of the University community 14

years down the track. Campus 2020 sets out 10 key frameworks within which development of the campus should fit. These include issues like environmental sustainability, creation and maintenance of a sense of place, the legibility and ease of mobility around campus, and an emphasis on creating knowledge clusters or hubs.

The new law building began to take form back in September 2003 when Lyon's Architects, a Melbourne based firm, won a competition to design the building. A total construction budget of approximately \$50 million was allocated to the creation of the building, including everything from the planning stages and materials; right through to the execution and completion of the project. Whilst this might seem like a lot of money, Melbourne University spent \$90 million on their new law building a few years back and Sydney University is approaching a similar cost.

Walking around campus over the past year, you would have noticed these changes occurring in the North Mall area, just off the Main Walkway. Aside from the new law building, a new five floor chemical sciences

building is being constructed between Applied Science and Dalton Building and the Heffron and Dalton Buildings are being completely refurbished, air conditioned and each given a face-lift. All these projects, including the landscaping between the buildings, are marked to be finished within the next year. The construction of the area has also left space for future developments of the area directly behind the Roundhouse.

In the mean time, the new law building opens to students this week and boasts greatly improved facilities. The building spans 14,000m² across five levels and sits between the main walkway or 'University Mall', and Material Sciences. One of the principal design concepts is the idea of "one faculty, one building", which for law students, will be a welcome relief from the old system. Up until this week, elements of the law faculty had been located all over the place, stretching from Coogee to Kingsford. The new building now provides enough space to house all the different elements of the faculty that had previously been geographically fragmented. It is now the new home of Atax, Australia's largest tax school,

New Law Building: The quick facts

Construction Cost: \$50million (approximately)

Workers: Approximately 800 on the Law site over 18 months

Use: 2000 students and 250 staff

Total area: 14,000m²



Law

as well as the Kingsford Legal Centre, which has close ties to the faculty.

The main benefit for the faculty is the increased teaching space the new building has provided, with the inclusion of a brand new auditorium, which can seat 350, as well as two 90 seat lecture theatres. These new lecture theatres are laid out in a 'Harvard' style horseshoe, to promote interactivity between the students and teaching staff. On top of these new lecture theatres, the faculty will also have 13 new teaching spaces, consisting of space for 11 classes of 42 and two of 56 students. The faculty will also upgrade from one to two computer labs in the new building in addition to the two new computer labs being provided for the Law Library and post-graduates students.

The "symbolic and functional heart of the new building" will be the new dual level law library which boasts views across the University mall and the Village Green. The building also provides a main entrance to the building off the Source precinct.

The overall design concept was "to promote interactivity between occupants in the building" and

provide strong connections with the broader campus. In fact, the ground floor design of the building provides an undercover thoroughfare for students to walk through to the new chemical science building. In its design, the building emphasises space and light with open staircases, two courtyards, and the Agora, an open space running through all floors, providing a meeting area for staff and students.

The building certainly cuts a new profile for lower campus. Its sharp edge silhouette is quite a contrast to the other buildings around it. It's got less of that "Death Star" vibe Lower Campus has had for a while. Whether you love or hate it, the relocation of the law faculty will open up the Source precinct to more students and recreate lower campus as a hub of student activity. Not to mention the luxury of toilets on every level and working lifts, as one administrator pointed out. And hey, Law Students have got to be excited about not having to trek all the way up campus to class!



To celebrate the opening

of the new Law Building, UNSW Source will be throwing a

'Welcome Party' for staff and students at Coffee Republic and Eats@TheRound throughout Week 2. There'll be great deals on meals and coffee, so make sure you don't miss out. Look out for the special sandwich bag we'll be distributing at the new building from Monday July 31.

Boag's
*Offer exclusive to UNSW Source Members

source UNSW CAMPUS LIFE **ROUND HOUSE**

source UNSW CAMPUS LIFE

**WHY DO BIRDS, SUDDENLY APPEAR?
ARE YOU GONNA BE MY GIRL?**

TRIVIA @ THE UNIBAR
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The Sydney Morning Herald
WEDNESDAY 5 - 7PM

TWO FAT LADIES... 88

BINGO! @ THE UNIBAR
WEDNESDAY 1 - 2PM

ROUND HOUSE



Film: The Devil And Daniel Johnston

The Devil And Daniel Johnston is a documentary which portrays the life of singer/songwriter/artist Daniel Johnston, his rise to stardom in his home of Texas, his exploration of drugs and his descent into bipolar disorder.

His albums were brought into circulation simply by Daniel Johnston himself walking around Texas, handing out original tapes with hand drawn covers. After a while, he became a celebrity icon, even to the point where Kurt Cobain was seen wearing a Daniel Johnston shirt through 12 months of publicity photos.

As far as documentaries go, this is a pretty emotional ride. Johnston is a strangely

likable character - even when his emotions and actions are unpredictable - who reaches a huge level of success. It's quite a powerful experience to watch his career constantly rise and fall.

Interviews with people pouring out praise and explaining their relationship to Johnston add some real spice to the film, such as Paul Leary of the Butthole Surfers (interviewed while getting his teeth drilled at the dentist) and Matt Groening.

One of the most interesting facets of this movie is the video and audio recordings of his life. There is a seemingly infinite amount of insight into his mind through the taped journals, home movies and live footage.

All in all, this is a gutsy portrayal of bipolar disorder, creativity, and love. Apart from some pretty cheesy re-enactments, it's a stunning story.

Associate Reporter Tom Hogan

CD: Dresden Dolls - Yes, Virginia

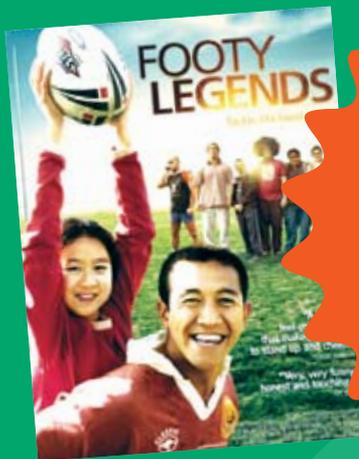
It's hard to describe the sound of this duo because you feel that any label would be unduly constrictive. Yes, their music is thick with punk and goth, but there are dollops of vaudeville pomp and camp excess here as well. Sometimes dark and desolate, sometimes joyously frantic and exploding with sexual energy, The Dresden Dolls are a unique joy.

This, their second album, is a mish-mash of different styles and sensations. The epic opener *Sex Changes* jolts and jars your headphones but moves easily into the simple pop of *Backstabber*. Amanda Palmer sighs provocatively through *Mandy goes to Med School* and relaxes into the plodding resolution of *Mrs O*. There are also a few misfires. *Delilah* is overly long and *Sing*, pretty though it may be, is clearly a stab at mainstream acceptance (like Green Day's *Good Riddance*). Occasionally, the theatrics get a little too much and fans will probably miss the

rawer edginess of the band's self-titled debut. But, on balance, the album is enthralling.

Perhaps the album's greatest virtue is the evocativeness of Amanda Palmer's lyrics. *Dirty Business* probably gives the best example. I don't know what it is, but the concept of a girl who gets her slings and arrows from the dumpster really strikes a chord with me. Each song puts together a world that is crumbling, cold and grimly beautiful. If Baudelaire was in a band, it would be this one.

Rob Gascoigne



WIN!
Tickets
to Footy
Legends

Footy Legends tells the story of Luc Vu and his six mates, die-hard sports fans who spend their days looking for work in the suburbs. When the authorities threaten to take away his sister, Luc calls upon his mates for help and together they enter The Holden Cup - a footy competition. To win, they will have to face their fears and embrace their talents. If they can do so, awaiting them on the sidelines will be an inspired community, a Holden ute, and a place in the sun. Starring comedian Anh Do and Angus Sampson and a host of League legends, including Paul Vautin, Peter Sterling, Gorden Tallis and

Matthew Johns, Footy Legends is a heartfelt, feel-good winner that beautifully tackles two Aussie essentials: family and footy.

Blitz has 10 Double Passes to give away to Footy Legends. To win one of these passes, just tell us the name of the 2005 Young Australian of the Year who directed this film. Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Footy Legends".

WIN!
Dresden
Dolls
Packs

The Dresden Dolls' highly stylised Brechtian cabaret punk cabaret is unlike anything you're ever likely to hear. They draw on an array of interrelated influences - Weimar-era cabaret, torch song, German Expressionism - to produce an often bawdy, consciously melodramatic music of heightened emotions that also exploits a rock dynamic. Once their music is absorbed into your system, you will never forget them.

Blitz has two Dresden Dolls Packs to give away. Each pack contains an autographed poster and a signed copy of the band's self-titled debut album. To win one of these packs, tell us the name of the Dresden Dolls' singer and songwriter. Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Dresden Dolls".



Travel Sickness

It's only the first week back at uni and I already feel like I have my head in the clouds. I can't concentrate on my work, I find myself daydreaming, and I find myself tired after having to wake up at 6.30am each morning for uni. I'm afraid, dear reader, that I am suffering from post-holiday depression.

by Associate Reporter
Sandra Audi

Anyone who has experienced post-holiday depression will understand what I mean. It is absolutely horrible. The symptoms include feeling sad, a lack of motivation at work, and sighing for no apparent reason. They may also include excessive staring with green eyes at backpackers and other people struggling with luggage at Central Station as they head towards the Airport terminal. Symptoms are experienced at a magnitude ten times worse than the Monday blues.

Post-holiday depression usually strikes when you realise that this time one week ago, you were sitting on a beach with the whitest sand you could ever imagine. The sea-breeze filtered through palm-fronds as you shielded your eyes from the morning sun to gaze out on the

picture-perfect panorama that stretched out before you. Life was simple. The most important decision you had to make was what to do with each sun-filled day. It's a rude shock when you snap out of your daydream, look around and find yourself packed like a sardine in a tin, standing on a dirty, crowded train, grim faces all around. It's back to the dreary grind of normal life.

Coming home always reminds me of Sand in my Shoes by Dido. Some of you might know the song. It's a simple, yet alarmingly honest tune in which she sings of trying to 'remind myself that I was happy here/ before I knew that I could get on a plane and fly away...'. Like Dido, I still haven't unpacked my luggage. I am trying to 'forget for one more night/ that I'm back in my flat/ where the cars never stop going through the night'. I know it's sad, but last night I actually googled this song to see what other people thought of it.

It was comforting to find other like-minded people who were also suffering post-holiday blues. Including Dido.

Post-holiday depression is a disease which strikes me every time I return home from traveling. The last time I was afflicted, I had just returned from China and the symptoms persisted for weeks afterwards. I was driving my family, friends and work colleagues mad, proclaiming that I wanted to migrate and live in China for the rest of my life. I was serious too. I made enquiries and was seriously considering a teaching job with a wage less than half of what I get for secretarial work. After due consideration, I politely declined.

I have been obsessed with travel for as long as I can remember. To me, the airport is the most fascinating of all places. I love the notion that one's entrenched life can be altered, if only for a few days, weeks or months,

even years, simply by walking down any given airport corridor and boarding a plane that would land in a place where one has no memories and not one person knows your name. I love gazing out wistfully from the Law Towers, in my breaks between classes, at planes taking off and landing. I swear they should build a café or something on Level 12 of that tower. I'd be content to sit there for hours, watching those planes, sipping my latte.

After telling a friend about my latest ideal holiday destination (Mexico), he looked at me and said in a genuinely concerned voice, 'You're so obsessed with travel. What is wrong with you?' I told him that I had no idea. For now though, it seems that post-holiday depression will continue to afflict me whenever I return home from a holiday. If anybody has a cure, I would love to hear it. Send me an email at fly_me_to_mexico@hotmail.com



LIBRARY TOURS & CLASSES S2 2006

		Getting started @ your library	Secrets of Effective Searching	Introductory Endnote
Week 1	Mon 24 July	10 am 2 pm	11 am 3 pm	12 noon
	Tue 25 July	11 am 3 pm	1 pm 4 pm	2 pm
	Wed 26 July	10 am 5 pm	11 am 6 pm	7 pm
	Thur 27 July	2 pm	3 pm	4 pm
	Fri 28 July	10 am	12 noon	1 pm
Week 2	Mon 31 July	10 am	11 am	12 noon
	Wed 2 Aug	6 pm	7 pm	8 pm
	Fri 4 Aug	11 am	12 noon	1 pm
Week 3	Tue 8 Aug	11 am	12 noon	1 pm
	Thu 10 Aug	3 pm	4 pm	5 pm
Week 4	Mon 14 Aug	9 am	10 am	11 am
	Thu 17 Aug	5 pm	6 pm	7 pm

Getting started @ your library

Level 3, Main Library - Meeting Room - 1 hour
Tour the library: the building and the Web.

Secrets of Effective Searching

Level 3, Main Library - Room 315 - 1 hour

Looking for:

- things on your reading list
- information that's not in your textbook
- exam papers?

This one hour workshop will get you started!

Introductory EndNote

Level 3, Main Library - Room 315 - 1 ½ hours

Working knowledge of MS Windows and Word required.

Having trouble keeping track of research you've collected?

Tired of spending hours writing up references and citations?

EndNote could be the answer!

SO YOU'D LIKE TO WORK WITH WORLDWIDE CHARITIES ONE DAY?

Get experience and develop your networks now!

- Flexible hours to suit
- Hourly rate plus weekly bonus
- Ongoing training and Career Path
- Variety and challenge

2evolve specialises in fundraising for world-wide charities. We need a strong recruitment team to play a vital part in the growth of funds for these charities. Face-to-Face Fundraisers are our hero's! They raise the funds that allow Greenpeace, Amnesty and The World Society for Protection of Animals to do their amazing work! With funds, Greenpeace stopped illegal logging in PNG, WSPA stopped Bear Bile farming in Vietnam and Amnesty freed 46 children from Australian detention centres last year. Fantastic work, but there's still a lot more to do!

We need someone to join our small recruitment team and help us find good quality candidates to apply for face-to-face fundraising positions for Greenpeace, The World Society for Protection of Animals and Amnesty International.

What are we looking for?

- Lots of energy and a positive enthusiastic "can do" attitude
- Good communication skills and a great smile
- A passion for working with charities that make a difference!

The more good fundraisers you find, the more funds we can raise for world wide charities and the larger your bonus! This is a great opportunity to be part of a successful company that has a great work environment and a passionate culture. If you want a job with a difference and have what it takes, we'd love to hear from you!

Please send your resume to:
fundraising@2evolve.com.au
or call Cathy on PH: 1300 364 170
Quote job ref: BLZSR030706

2evolve

> 1300 364 170

Classifieds

Contact Information and Referral Centre

If you have a question, we can answer it. If we cannot, we know who to refer you to find the answer. We also have free stuff like condoms and tampons. Visit us on Level 2, East Wing, Quad Building, Mon-Fri, 10am-4pm, or at contact.unsw.edu.au

Free blood cholesterol, insulin and diet analysis

Seeking Chinese Australians, 18-25, both males and females for a study looking at lipids, insulin, leptin, body composition, diet and arterial stiffness. If you are interested, contact Faith Wang on faith.wang@student.unsw.edu.au or 0403 102 652.

Two new Ikea Single Wardrobes for sale

Both light wood with internal shelf. One with Curtain front \$25. One with double door front \$45. Buyer collects, phone Maggie 0404 981 884.

Save thousands on food, entertainment, accommodation

The UNSW Volleyball club is again selling entertainment books. The book is filled with many buy-one-get-one-free and 25% off offers to some of Sydney's best restaurants and entertainment venues. Books are running out quick...get them now! Contact Terence Sitiabudi on 0401 886 279 or tls1@hotmail.com

O-Week Squad Leader Applications

The UNSW Source is currently seeking to appoint a number of enthusiastic and motivated volunteers to be Squad Leaders for Orientation Week 2007. Squad Leaders manage a team of Yellow Shirt volunteers and assist with an Organising Team portfolio. Previous experience in the Source's O-Week program is essential. Application details will be available online from Monday July 24 and applications will close at 4pm on Friday August 4, 2006. All applicants must submit an application in writing according to the specifications found in the jobs section at www.source.unsw.edu.au.

Jazz Bands at UNSW

JazzSoc now has a Jazz Vocal Ensemble and a Jazz Combo. The Vocal Ensemble is restarting rehearsals from Week Two. The Combo launches rehearsals Monday 4-6pm Week 2 in Quad room 1001. All players are welcome! Be part of quality and enjoyable jazz music on campus! More details at unswjazz@yahoo.com.au and www.jazzsoc.unsw.edu.au.

AUJS Revue: Diaspora Housewives is recruiting!

Be part of a hilarious skit show. No experience necessary whatsoever. Everyone welcome. To be involved, email revueproducer@aujs.com.au or go to www.aujs.com.au/revue.

Selling? Buying? Need a flatmate? Single? A Student? Penniless?

Even if you are unlucky enough to be all these things, you can solve them at the same time by putting a classified in Blitz! If you are a UNSW student, the classifieds are free for non-commercial use. Classifieds are due twelve days (always a Wednesday) before the magazine is released (a Monday). Email blitzeditor@source.unsw.edu.au

Student looking for good times

Young, attractive and vibrant student seeks a week of fun activities on campus. Enjoy hip hop dance lessons, jazz, cheap eats including free pancake breakfasts, movie nights, trivia and more. I am looking to find those special someones to enjoy the campus community with. See you in Source Fest.

Blood Donors Needed

The Australian Red Cross Blood Service will be visiting UNSW in Weeks Six and Seven. Mondays from 10:15am-3:15pm; Tuesdays, Wednesdays and Thursdays from 9:45am-3:15pm and Fridays from 9:45am-3pm. Mark the dates in your diary. You could save up to three lives without spending a cent. For more info, call 13 14 95 or visit www.donateblood.com.au.

VOXPOPS

Q1

Looking back, what were your biggest regrets for Session 1?

Q2

Going forward, how would you like to improve in Session 2?



Hilda & Rhonda

1. Rhonda: Not doing Salsa.
2. Together: Play more pool, so we can play a decent game.



Lachlan

1. Never going to lectures.
2. Going to one lecture once a week.



Pauly

1. Drinking too much.
2. Drinking more.



Sam

1. Not doing work until one week before the exams.
2. Spread the work out more evenly.



Sheehan

1. Not going to all my lectures and failing. But it's uni and the longer I stay, the better it is.
2. Meet more new friends, party more and meet more chicks.



Zahid

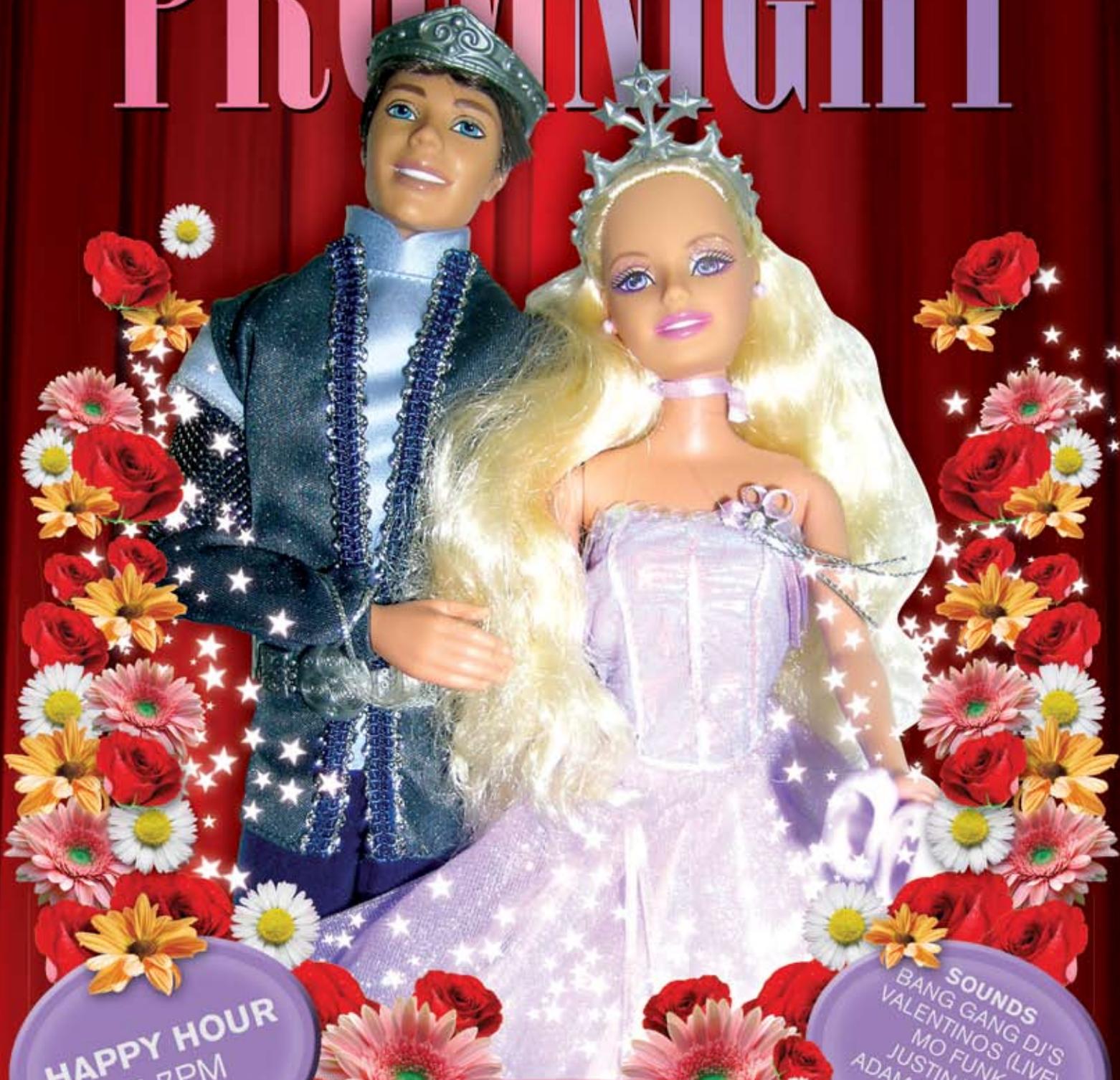
1. Not studying enough and not meeting as many girls as I would like.
2. Studying more and meeting more girls – hopefully this interview will put me out there.

source

UNSW CAMPUS LIFE

START OF SESSION PARTY

PROMNIGHT



HAPPY HOUR
5-7PM

SOUNDS
BANG GANG DJ'S
VALENTINOS (LIVE)
MO FUNK
JUSTIN MILE
ADAM BOZZETTO

THURSDAY 27 JULY

ROUNDHOUSE FROM 5PM

MEMBERS FREE / STUDENTS \$5 / GUESTS \$10