Melt at the End of Session
Tropicana Party

WIN Big Day Out Tickets
Island Dreams

GOODBYE from the Blitz team 2006
Simone was a studious girl, but campus life was seductive and rife with procrastination. Come exam time, Simone hadn’t an hour of study done. She did however have one hand left to play: Berocca Performance. Packed with B and C vitamins, it’s clinically proven* to reduce tiredness and stress and improve concentration. Just the impetus Simone needed to lift her deflated spirits and enter the Geek Alumni — an upper echelon of academic society.

www.releaseyourinnergeek.com.au

Use only as directed and always read the label. If symptoms persist, consult your healthcare professional.

And so, 29 issues into 2006, our time at Blitz ends. For me, this final issue marks the end of two years’ work on the magazine — as a reporter and as editor — and the end of my time at UNSW. It is also, thankfully, the last time I will have to see that fucking Editor’s Photo. What can I say? The camera hates me.

I hope the magazine has meant something to all of you this year. At the least, I pray that it kept you abreast of the great things happening on campus. I took on this job because I thought I could benefit the magazine in a particularly troubled time in the Source’s history. I hope that I have done credit to that intention and I hope that I have done my best in getting the most out of Blitz to give you, the students, all that you deserve.

I believed then, and I believe now, that VSU (at least in its current form) is a mistake. It’s an attack on a range of extremely important services that I fear we will not get back once they are gone. Even if you don’t take advantage of every service, I suspect you’re aware of how important they can be to fostering a sense of community on campus.

During my first years at University, I too rarely took advantage of the opportunities extended to me. If I picked up a copy of Blitz, it was the exception, rather than the rule. But I have always been aware of the wonderful importance of student media. Student media — no matter what its forms — gives us a superb resource. It fosters a sense of campus community; it is the greatest bulwark between the vibrant student life we now enjoy and the cold, faceless spectre of a degree factory. I hope that, whatever our weaknesses and strengths may have been, Blitz 2006 has made you all aware of this wonderful resource. I hope you will each cherish this community, especially its publications, and take it for all it’s worth.

Thank you to everyone who read the magazine over this year. Even if you only picked up one issue, I hope that, reading Blitz, you felt like you were part of the New South community. I’d also like to give a special shout out to everyone who helped us over the year. Whether it was submitting an article, giving us suggestions or racing to get material to us by the deadlines, we appreciated it.

Now, to more immediate matters, this Thursday night in the Roundhouse, the Source is throwing its Tropicana End of Session Party. To get you thinking about golden beaches and azure seas, Alex has put together some material on island getaways. Take some time away from the books and have a few laughs. You’ll thank yourself for clearing your head.

Enjoy Thursday, good luck with exams and have a happy and safe break.

---

**Editor’s Letter**

by Rob Gascoigne

And so, 29 issues into 2006, our time at Blitz ends. For me, this final issue marks the end of two years’ work on the magazine — as a reporter and as editor — and the end of my time at UNSW. It is also, thankfully, the last time I will have to see that fucking Editor’s Photo. What can I say? The camera hates me.

I hope the magazine has meant something to all of you this year. At the least, I pray that it kept you abreast of the great things happening on campus. I took on this job because I thought I could benefit the magazine in a particularly troubled time in the Source’s history. I hope that I have done credit to that intention and I hope that I have done my best in getting the most out of Blitz to give you, the students, all that you deserve.

I believed then, and I believe now, that VSU (at least in its current form) is a mistake. It’s an attack on a range of extremely important services that I fear we will not get back once they are gone. Even if you don’t take advantage of every service, I suspect you’re aware of how important they can be to fostering a sense of community on campus.

During my first years at University, I too rarely took advantage of the opportunities extended to me. If I picked up a copy of Blitz, it was the exception, rather than the rule. But I have always been aware of the wonderful importance of student media. Student media — no matter what its forms — gives us a superb resource. It fosters a sense of campus community; it is the greatest bulwark between the vibrant student life we now enjoy and the cold, faceless spectre of a degree factory. I hope that, whatever our weaknesses and strengths may have been, Blitz 2006 has made you all aware of this wonderful resource. I hope you will each cherish this community, especially its publications, and take it for all it’s worth.

Thank you to everyone who read the magazine over this year. Even if you only picked up one issue, I hope that, reading Blitz, you felt like you were part of the New South community. I’d also like to give a special shout out to everyone who helped us over the year. Whether it was submitting an article, giving us suggestions or racing to get material to us by the deadlines, we appreciated it.

Now, to more immediate matters, this Thursday night in the Roundhouse, the Source is throwing its Tropicana End of Session Party. To get you thinking about golden beaches and azure seas, Alex has put together some material on island getaways. Take some time away from the books and have a few laughs. You’ll thank yourself for clearing your head.

Enjoy Thursday, good luck with exams and have a happy and safe break.
Can you believe it is the end of session already? This year has absolutely raced past! It feels like just last week I was helping First Years find their way around UNSW and make new friends. Now it’s almost Summer again and the dreaded exam season is upon us!

Firstly, a big thank you to everyone who made Oktoberfest a success this year! I wasn’t able to mention it in the Week 1 Blitz so I’m going to thank everyone now. It was an awesome evening and everyone, from the volunteers to the venue staff, worked hard to make it happen. I hope you all enjoyed the party as much as I did.

As you would be aware from previous President’s reports, there are some big changes happening on campus over the summer, including the creation of a New Student Organisation. As such, this is the last Blitz to be run by the Source (previously UNSW Union). There will be a Blitz magazine next year, but it will be run by the New Student Organisation.

The New Student Organisation will have a new name and brand. It will still be a student controlled organisation. There is information on the members of the Interim Board in this week’s Blitz. The Interim Board of this new organisation will be working hard over the Summer months to ensure UNSW has a vibrant campus community from 2007 onwards.

The Source is holding a General Meeting on Wednesday 1 November at 1.15 in the Roundhouse to consider amending the dissolution clause in the Source (UNSW Union’s) constitution. The University and the Governing Bodies of the current student organisations (Source, UNSW Guild, PGB and COFASA) have resolved to dissolve the current structures and provide student services, programs and facilities for the longer term under the new student organisation, the Board of the Source (Union) is recommending that members approve a more practical approach to achieving a sensible, effective and definitive winding up of this organisation.

As it is the end of session, and exam time is fast upon us, I thought I might also run through some of the services the Source provides to help students study. The Source has a number of student study spaces including Source outlets (you don’t have to buy food to stay) and rooms for free hire in the Blockhouse. There are free computers in the library, 36Zero, Coffee Republic, Eats@TheRound and the Blockhouse computer labs. The Source also has cheap printing, copying and binding in the Blockhouse.

Finally, for some pre-exam fun, don’t forget the end of session party at the Roundhouse this Thursday. In readiness for summer, the theme is Tropicana!

Have a wonderful holiday period, and see you next year!

Kate Bartlett
Source President

HEALTHY VOLUNTEERS WANTED

If you are fit, healthy and a non-smoker between 18 to 50 years and are interested in helping us with our medical research, please call us. You will be paid for your time and inconvenience.

Telephone: 1800 475 475
Email: volunteers.4.trials@gsk.com

James Lance GlaxoSmithKline Medicines Research Unit
Level 10, Parkes Building East, The Prince of Wales Hospital
Randwick, NSW 2031
The Hidden Advantages of Failing

By Sarah Webster

With exams coming up, there are fewer of your friends at the Unibar on a Thursday night, and your pile of reading is looking less like a phone book and more like a census-collectors nightmare. Before you cave in and start doing some work, let us remind you of some of the real advantages of failing.

Next time around, just imagine what it will be like to relive all those great memories again. You’ll probably know more than your lecturer or tutor. So, picking up on their mistakes will be so much easier this time. Or maybe you should choose a different tutor.

You can see the whole picture. You’ve been to the lectures already and you know how it all fits in. Everything makes sense now and it becomes more like a refresher course. You might even learn something new and interesting. Sounds kinda easy, doesn’t it?

You can be a wise sage to those new kids who’ve never done it before. Chicks flock to men with wisdom. And flashy cars, funky hairstyles and open wallets. But I like to think that wisdom is more important. Beauty fades ladies.

Since the material is the same, this time it’s all about making new friends. There’s a fresh collection of happy faces that you’ve never met. More friends means more parties and more nights at the Unibar, unless, of course, that’s what landed you back for the second round in the first place. But be careful not to become stuck in one of those infinite loops, going to lecture after lecture, forever.

You can’t plagiarise yourself. Those assignments look so much easier after a second glance. It’s not cheating if you quote those great chunks of prose you used in the assignment last time. Assuming that you completed the work last time.

You’ve already bought the textbook. Hopefully. If you haven’t, you should. Ditto for taking lecture notes, actually being in lectures, and looking at something on the recommended reading list. At the very least, you can use the notes from your snobby friends who actually passed the course first time around.

Everyone looks so young! Reminisce about your youth, spot the people that aren’t paying attention and are buying a ticket for the return session. Shake your head in disappointment, and admonish their foolishness. Then start paying attention to the lecture.

So as you can see, apart from costing twice the price, delaying graduation and eating up your summer, there are some advantages to failing that course. Just don’t fall into the trap of thinking: third time lucky.

FOLLOWING THE HUGE SUCCESS OF SERIES 1,
WE ARE CASTING FOR A
NEW TEAM
TO TAKE PART IN NERDS FC SERIES 2

COULD YOU BE DESCRIBED AS AN INTELLIGENT GEEK?

GOT A GREAT SENSE OF HUMOUR?

HAVE AN UNUSUAL HOBBY OR INTEREST?

DO YOU BORE YOUR FRIENDS WITH TECHNICAL, SCIENTIFIC OR OBSESSIONAL DETAILS?

Filming over the summer holidays, Nerds FC are looking for 14 men aged 18 - 25 for a life-changing experience while earning cash.

A fantastic, fun and challenging way to spend your summer break.

Sunday, November 12, any time between 1pm – 8.30pm.
The Refectory, Holme Building, Science Road, University of Sydney.

Grundy Television Pty Limited considers being male and aged between 18-25 is a genuine occupational qualification for this position under sections 31 and 49(2)(f) of the Anti-Discrimination Act, 1977 (NSW) respectively.
Ah, the last week of session. Despite that small skip of a hurdle (exams), we’ve got a couple of months of sun, sea and sand stretching out in front of us. Many of us will spend this final week of session lost in expectation: yawning, procrastination and chronic boredom. Well, to tide you over, I’ve done a little meditating on a summer by the beach. Join me in my island dreaming.

**The Islands**

**Jamaica**

Jamaica is the birthplace of Rastafarianism, quite possibly the coolest religion in the world (hey, it’s good enough for Sinead O’Connor). Jamaica was under British rule from 1655 until 1958, so English is commonly spoken, along with Spanish. However there is much local lingo you must get used to. Many of the pristinely manicured lawns in Jamaica are not cut, but ‘smoked’. Likewise the word ‘is’ is substituted for ‘mon’, and any word at all can be substituted with ‘cool’. To find a beach, pick any direction and continue walking in a straight line until you find one.

**New Caledonia**

People from remote pacific islands are known for their physical beauty, as are French people. When you put the two together, you get New Caledonia. Part of Melanesia, located in the Western Pacific, it has one main island and several smaller ones, being in all about half the size Taiwan. Just try and find a picture of New Caledonia that doesn’t contain a really good looking person smiling on a beach. That’s perhaps why the beaches are a popular attraction in New Caledonia. To add to your bewilderment, the sexy people of New Caledonia all speak French, adding to their already irresistible allure.

**Fiji**

If you feel like getting your feet wet, Fiji is the place for you. Composed of over 322 islands, Fiji is the ultimate archipelago. In addition, if you need to start your own tax haven or need space to worship Lord Satan, there are over 500 uninhabited outcropping ocean rocks, known as islets. For every two Fijians, there is one tourist. Traditional tribal culture is strong in Fiji, and the local religion, Rugby, is taken very seriously. If you get in with the locals, you may be invited to drink the native tea, Kava, which is controlled in Australia under the Narcotics and Drugs act.

**Hawaii**

Hawaii is actually the fiftieth state of the USA, so you may be strip searched on arrival to check you aren’t hiding terrorists. The official languages of Hawaii are American (A bastardised, pigeon form of English) and Hawaiian (A rich and complex language with a long cultural history). Apparently, when Captain Cook first arrived in Hawaii, some islanders thought he was an immortal deity, but they soon killed him to test their hypothesis. Hawaii is composed of four islands, and is located 3700km west of Mainland USA. Surfing is the sport in Hawaii, but be careful, the waves are as big as the natives.

**Pick a Holiday Persona**

**Bad Taste Tourist**

Got a Hawaiian shirt that combines every revolting colour known to man in a cringe worthy pattern? A pair of shorts two sizes too small? Do you have a desperate need to buy a whole lot of nasty plastic ‘authentic’ cultural memorabilia? You’re a bad taste tourist and you’ll have a great time. You love it cheesy and that’s what you’ll get. You’ll see the locals dressed up to look like natives dancing in grass skirts, and go on tours of fake native villages and go snorkelling in the local aquarium. You’ll pay five times the price when shopping compared to the locals, but you’ll enjoy it ten times as much.

**THE TROPICANA END OF SESSION PARTY**

will be held this Thursday night in the Roundhouse from 5pm ‘til late. Featured Acts include: Dirty Laundry, Stick Figures and DJ Static. Entry for UNSW Source members is free, Non-UNSW Students $5 and adults $10.
Global explorer

You’re here for the real cultural experience. No five star hotels for you. You’re going to sleep in backpacker barns and eat fried grasshoppers with the locals. You’ll even have a hack at learning the local language, and despite the locals understanding you better with their limited English, you will continue to try unreliently. You will visit local temples, ruins, dives and lots and lots of train stations. You may come home with a tropical disease or two, or maybe even a wife, but you will always remember the place for what it truly was.

Beach Bum

You will spend your entire holiday doing, well, nothing. However you will substitute the word nothing for ‘chilling’, ‘relaxing’, ‘Hanging out’ and maybe even ‘chillaxing’. In fact, all of these are euphemisms for sleeping. But your sleep is adventurous. You’ll sleep on beaches, in hammocks, by the pool, in bars, on buses, in your room or maybe even in someone else’s. You’ll avoid those stressful holiday activities like walking around the resort or shopping. On your way home, you will feel great, if not a little tired.

Corporate Escapee

You’re holiday is all about you. That’s why you think you should do what you want in your ‘you-time’. You may even meet another corporate escapee and can then take turns talking about yourselves in the five star restaurant before having completely impersonal sex. Since every minute away from the scheduled life is important, you begin by writing an hour-by-hour day plan. You will give yourself two hours and fifteen minutes each day to get the perfect tan in your designer swimsuit before doing every activity offered at your five star resort. In between, you will take work calls and spend the evening typing up long overdue work reports.

Global explorer

You’re here for the real cultural experience. No five star hotels for you. You’re going to sleep in backpacker barns and eat fried grasshoppers with the locals. You’ll even have a hack at learning the local language, and despite the locals understanding you better with their limited English, you will continue to try unreliently. You will visit local temples, ruins, dives and lots and lots of train stations. You may come home with a tropical disease or two, or maybe even a wife, but you will always remember the place for what it truly was.

Beach Bum

You will spend your entire holiday doing, well, nothing. However you will substitute the word nothing for ‘chilling’, ‘relaxing’, ‘Hanging out’ and maybe even ‘chillaxing’. In fact, all of these are euphemisms for sleeping. But your sleep is adventurous. You’ll sleep on beaches, in hammocks, by the pool, in bars, on buses, in your room or maybe even in someone else’s. You’ll avoid those stressful holiday activities like walking around the resort or shopping. On your way home, you will feel great, if not a little tired.

Corporate Escapee

You’re holiday is all about you. That’s why you think you should do what you want in your ‘you-time’. You may even meet another corporate escapee and can then take turns talking about yourselves in the five star restaurant before having completely impersonal sex. Since every minute away from the scheduled life is important, you begin by writing an hour-by-hour day plan. You will give yourself two hours and fifteen minutes each day to get the perfect tan in your designer swimsuit before doing every activity offered at your five star resort. In between, you will take work calls and spend the evening typing up long overdue work reports.
Before most readers were born, Dr Ron Haines was lecturing in UNSW’s School of Chemistry. He began as a student in 1974, and by 1978 he had received First Class Honours and the University Medal in Chemistry. He went on to do his PhD at UNSW, then became a tutor, then a lecturer. Dr Haines discusses his 32 years at the University with Alex Serpo.

How has UNSW changed since the 1970’s?
There is much more of a work culture outside University. There is much more pressure on students to have a job, when I was a student, it was rare for students to have a job outside studying. You didn’t have too many things to spend money on and most families could afford to spend the money to get a student though an undergraduate degree. I came from a working class family in the Bankstown area, we didn’t have a lot of money but we could afford enough to pay the rent to get me through. We had Commonwealth Scholarships that gave us a bit of money every week.

I think you will also find today that academics spend less time dealing with undergraduate students than they did in my time. Back in the 1970’s there were just so many academics around. Back then, for example, one of the courses I did as an undergraduate was not run in the conventional way, it was run on the Keller Plan. You would go off and do your own study, and then you would have an interview with one of the lecturers. They would quiz you for 0 to 5 minutes, and if they thought you were ok, you would go onto the next topic. Basically, you didn’t go to lectures at all, it was all self study.

Why did you stay at UNSW for so long?
It’s a question of taste. Some people like travelling, other people prefer to get on with the job. It’s a question of how you see your career developing. I always saw myself as doing teaching. I enjoy it immensely.

What is rewarding about teaching?
Getting students to understand things. If I have a student come up to me and say, ‘I understand something because of something you said’, that’s great. It may be a bit philosophical but I think that’s why we’re here; to understand the world around us. I think people who don’t do that haven’t reached their full potential.

Why chemistry?
I started being interested in chemistry when I was in primary school. It always struck me as more colourful and more interesting than pure physics. Mathematics has always interested me. It’s so necessary; it’s the language of science. Some of the results in maths are really elegant. For example, think about the equations that govern the propagation of light; so much stuff comes from just a few simple equations. You really think, ‘I wonder what it was like when Maxwell discovered those equations’. Did he really know how much of modern science would flow from that?
When I was a shy little thing in First Year, I saw an advert in the back of Blitz calling for contributors and inviting them to meet the editor. This was scary for me, but I thought it might be my first step to writing fame.

The Joys of Writing
By Claire Ormiston

The only problem was, the first article they suggested I write was a basic introduction to different types of coffee. Coffee? I hated coffee. The smell. The taste. The sad sad memories of my parents making me brew it for them and the scolding slosh over the mug as I walked down the hall to ‘their space’. It was an altogether disturbing assignment for me. However it was only supposed to be 300 words long and that couldn’t be that hard, could it?
So I spoke to the coffee cart guys (back then, they were truly the kings of coffee on this dear land of ours we call ‘New South’), went to Gloria Jeans and tried a sip of anything that was placed in front of me by caffeinated friends whose eyes gleamed in the joy at the expectation that I might enjoy something new. I didn’t. But it was okay. I asked them all to describe the experience and took little notes in my little journo-notepad and I felt ready.
I turned on my computer. Then it crashed. Surely not a good sign of things to come. Still, I powered on. Word opened flawlessly and I began to type away. Ah the joy! Soon I had 300 words and some pictures scanned in. It was done.
I sent it off and about two weeks later there were my words in print. My words. In print. I showed my friends around me and we laughed, we cried (seriously? – ed.) and we all felt bonded by the experience. This may be a little bit of an exaggeration but I still have a few buddies who actually have kept that Blitz through the years as a lasting testament to my greatness…and my dislike of coffee.

Travelling home that night, I was on that joyous journey on the 891 and, of course, I was standing, squashed against people whom I did not know. As I looked around me for something to distract my senses, my eyes landed on someone reading Blitz; the page my article was on nonetheless. I followed her eyes as she read the story and I actually saw her smile at the funny bits! This girl, a total stranger, unaware of my stalker-like gaze upon her, was enjoying my story! It made her smile. And, in turn, it made my world a better place.

When I was a shy little thing in First Year, I saw an advert in the back of Blitz calling for contributors and inviting them to meet the editor. This was scary for me, but I thought it might be my first step to writing fame.
Across
3. The Polynesian atoll used by the French for nuclear testing (7)
6. Brooke Shields came to prominence in this film about a lost paradise (4,6)
10. The island in which Rastafarianism developed (7)
12. The town that saw the 2002 Bali Bombing (4)
14. The most successful professional surfer in history (5,6)
16. A dry fruit (often mistaken for a nut) that comes from palm trees (7)
17. The southern tropic cutting through Queensland (9)
18. A former Portuguese colony on the west coast of India (3)

Down
1. The captain of The Love Boat (7)
2. A late 80s TV show featuring Sonny Crockett and Rico Tubbs (5,4)
4. Spanish holiday destination, often associated with house and trance music (5)
5. The film in which Tom Hanks was stranded on an island (4,4)
7. A collection of islands including Antigua and the British Virgin Islands (9)
8. ‘Tropic of Cancer’ was written by Henry ______ (6)
9. 50th state of the USA, also where Captain Cook was killed (6)
11. The use of a self-contained breathing set to stay underwater (5,6)
13. The sea animal that killed Steve Irwin (8)
15. A French underwater explorer, ecologist and filmmaker (8)

Simultaneously raising the stakes and lowering the bar, “jackass number two” unleashes the cast and crew of this cult show as they get even uglier around the globe. The entire main cast of the original return and the film also includes cameos by Luke Wilson, Spike Jonze, John Waters, Jay Chandrasekhar and Mike Judge.

Thanks to United International Pictures, to celebrate the release of jackass number two in cinemas November 9, Blitz has five jackass number two Packs to give away. Each pack contains a camouflage T-shirt, a trucker cap, iPod cover, first aid kit and a double in season pass to see the film.

To win one of these packs, tell us the name of the principal star of jackass (he was also in The Dukes of Hazzard). Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject “jackass”.

Alex Forbes is young, privileged and charged with the shotgun death of his schoolmate, Nigel Colby. With no tangible evidence, the detective on his case is under pressure to have the charges dropped and a forensic psychologist is brought in to determine his guilt. Delving deeply into their bizarre world of secrets and mind games, she discovers that though dead, Nigel’s psychological effect on Alex is far from diminished. The film stars Toni Collette, Eddie Redmayne and Richard Roxburgh.

Blitz has 10 double passes to like minds to give away.
To win one of these passes, tell us the name of Toni Collette’s band. Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject “Like Minds”.

Created with EclipseCrossword - www.eclipsecrossword.com
Melbourne group Dirty Laundry is on the bill for Thursday’s End of Session Tropicana party, bringing their unique, cool sounds here to campus to ease you into your summer. Flick Strong caught up with DJ Dean Cherry to chat about washing, sleeping next to speakers and families.

Why Dirty Laundry?
Finding the right name nearly destroyed the band before it began. We had another incarnation for a night that we weren’t comfortable with, “Phat Catz”, but after our first lack-lustre performance we decided on a fresh start and after much to-ing and fro-ing Dirty Laundry was born.

Do you guys wash during tours?
Of course! We’re disco not rock! Sean sweats like a paedophile at a Wiggles concert and needs to shower immediately after a performance, while JJ and I are a little more restrained and can wait til we get back to the hotel...and Miss P – well she always smells like roses!

How did you get started?
Sean had been MCing at my bar (on the Gold Coast) for about a year and, in 2003, when he moved back down to Melbourne, he spoke to JJ and myself who had independently begun working with different musicians in an attempt to stand above the ever-increasing throng of DJ’s. We sat down and sifted through some music and put a set together...and the rest is dirty, filthy history!

You guys are from Melbourne. Do you find there’s rivalry between Melbourne and Sydney acts?
Not really, we love going north and playing with other DJ’s and MC’s who are doing similar stuff. Before the ‘Electro’ sound took off in Sydney earlier this year there was such a different sound being played there, it was far more ‘Jackin’ House’. We’ve been inspired by our parents. Musically, anything from Parliament Funkadelic to George Benson and Al Jarreau to Lenny Kravitz – the common thread is a funky DNA!

What’s the weirdest thing you’ve seen at a gig?
A guy asleep with his head in a massive bass speaker bin, I couldn’t believe how someone could be that messy.

Who are your major influences?
Family, we’ve all been greatly influenced by our parents. Musically, anything from The Presets, Wolfmother, Van She and Cut Copy, all of which are pushing boundaries.

What’s the pipeline for Dirty Laundry?
We’re currently mixing the next “Pacha” CD with Bodyrockers (due out early December) which will also contain our first single “Jump”. Summer is looking a little crazy with gigs all over the country in the lead up to New Year, then, once the mayhem and dust settles, we hope to try and knock over our artist album.

Who’s your favourite Australian talent?
It’s hard to say, There’s so much great music being produced at the moment in all genres. I think Modular Records have a great stable of local artists such as The Presets, Wolfmother, Van She and Cut Copy, all of which are pushing boundaries.

Finding the right name nearly destroyed the band before it began. We had another incarnation for a night that we weren’t comfortable with, “Phat Catz”, but after our first lack-lustre performance we decided on a fresh start and after much to-ing and fro-ing Dirty Laundry was born.

That seems to be a breeding ground for great ideas as well.

THE TROPICANA END OF SESSION PARTY
Thursday night in the Roundhouse from 5pm til late.
Featured Acts include: Dirty Laundry, Stick Figures and DJ Static.
Entry for UNSW Source members is free, Non-UNSW Students $5 and adults $10.

Blitz Magazine 11
Monday 30 October

Ping Pong
11am
Roundhouse
FREE

Queerplay
1–3pm
Scintillating conversation and the occasional game
Queer Space
Applied Sciences Building 920
FREE

Learn the Lingo Coffee Meetings
1-2pm
Improve your English, make new friends and learn more about Australia!
ISS Lounge, Level 1, East Wing, Red Centre
FREE

Students for Social Equality Inaugural General Meeting
1-3pm
The Students for Social Equality Inaugural General Meeting All Welcome Guild Room 1001
FREE

UNSW Student Representative Forum Meeting
1pm
Are you a student representative at UNSW? If so, you are invited to attend the second UNSW Student Representative. This forum is an opportunity for student representatives at UNSW to meet with other representatives and discuss relevant student issues. For more information, please call 9385 7781
Council Chambers
FREE

UNSW Bridge Card Club
2-4pm
Beginners absolutely welcome. Bring your friends!
Quad G055
FREE

Capoeira S.A.L.S.A.
4-5pm
Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art.
Dance Studio 1
Individual lessons are $10 or Three lessons are $23
FREE

Time Management Session
4-6pm
(Youth for Christ New Catholic Club) Assessments piling up? Procrastinating? Meet new friends, de-stress, be inspired and learn how to manage your time.
Quad 1001
FREE

Happy Hour
5–6pm
The happiest hour of the day!
Unibar, Roundhouse
FREE

Momentum Dance Studio: Hip Hop/Funk Class
5–7pm
For more info
www.momentumdancestudios.com.au
Casual Class $10, Dance Card (10 Classes) $80
Dance Studios Behind Io Myers (Gate 2)
FREE

Momentum Dance Studio: Classical Ballet Class
6pm
For more info
www.momentumdancestudios.com.au
Casual Class $10, Dance Card (10 Classes) $80
Dance Studios Behind Io Myers (Gate 2)
FREE

Thoughtful Foods Food Co-operative;
Training Session
12-1pm and 3-4pm
Info and training session about the food co-op and what working there involves.
Backyard of the Roundhouse, next to Eats@theRound
FREE

Chess
12-3pm
Want to learn better positions?
Website: www.unswchess.org
Goldstein Rm G05
FREE FOR MEMBERS.
$2 for non-members

Queer Boys
1–3pm
Free food and drinks and some brilliant company.
Queer Space
Applied Sciences Building 920
FREE

UNSW Debating Society:
Watch a Debate!
6-8:15pm
See a debate about a topical issue in ‘British Parliamentary’ style. It’s a great time for new debaters to join as we all learn this more interactive style of debating! For more details:
www.debsoc.unsw.edu.au
Old Law Tower Foyer for walking group
FREE

UNIBUDS Meditation Session
1:15-1:45pm
Revitalise your body and mind.
Beginners, members, non-members - all welcome!
www.unibuds.unsw.edu.au/
Level 3 Squarehouse
FREE FOR MEMBERS,
$5 annual membership

UNSW Poker Club: Poker Tournament
4pm
Who wants to play poker at uni? Prizes for winner. Rego 3:30pm, start 4pm.
For any enquiries contact Andrew on 0405698161
Squarehouse rm 215
FREE FOR MEMBERS,
$5 annual membership

Anti-Racism Collective meeting
4pm
ARC discusses current issues and brainstorms campaign ideas
Guild Meeting Room
FREE

Happy Hour
5–6pm
Unibar, Roundhouse
FREE

Pool Comp
5pm
Unibar, Roundhouse
FREE

Tuesday Night Roast
5:30pm
Clems, Roundhouse
$5

Theatre: Last Post
8pm
Nuts proudly presents an all singing, all dancing dramatic exploration of grief and World War One. Showing all week at Studio One.
Studio One
$5 / $8 / $10

Wednesday 1 November

Thoughtful Foods Food Cooperative
10:30am–4:30pm (Opening Hours)
Yummy, ethical and organic goodies Backyard of the Roundhouse, next to Eats@theRound
FREE

Ping Pong
11am
Roundhouse
FREE

Women’s Collective
1–2pm
Come and meet other wonderful women committed to enacting change!
Women’s Room, Blockhouse
FREE

Clems, Roundhouse
5:30pm
Tuesday Night Roast
5:30pm
Clems, Roundhouse
$5

Theatre: Last Post
8pm
Nuts proudly presents an all singing, all dancing dramatic exploration of grief and World War One. Showing all week at Studio One.
Studio One
$5 / $8 / $10
Environment Collective
12-1pm
A space to talk about environment issues, plan events, campaigns and generally work towards a more environmentally sustainable world. Quad 1001 (or Quad lawn if nice weather)
FREE

Thoughtful Foods
Food Cooperative; Training Session
12-1pm and 3-4pm
Backyard of the Roundhouse, next to Eats@theRoundhouse
FREE

Pottery Studio Inductions
12:30-1pm
Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use. Pottery Studio, Level 2, Blockhouse
FREE

Circus Burgers
1-3pm
Fundraising for Circuscoc’s upcoming production “Kerros” Delicious home made burgers will be on sale. $4 FOR A BURGER, $5 FOR BURGER AND DRINK
Library Lawn
FREE

CASS End of Session Mass
1-2pm
Come to the End of Session Mass hosted by CASS and YFC. Quad 1001
FREE

INFINITUS
Life Coaching workshop
6-8pm
Book now! Call Igor on 0405 164 116 or email infinituscoaching@yahoo.com.au
Drawing Room, Roundhouse
FREE

Learn to Massage
7-8:30pm
Learn the skills and benefits that come with power of knowing how to massage.
UNSW Lifestyle Centre
Students/Staff $100
FREE

Ultimate Frisbee
Eastern Suburbs League
7-9pm
The UNSW Ultimate Frisbee Club runs a weekly league for players - beginner or advanced.
Village Green
$35 for the session

Theatre: Last Post
8pm
Nuts proudly presents an all singing, all dancing dramatic exploration of grief and World War One.
Studio One
$5/$8/$10
FREE

Chess
1-3pm
It’s a mating game. www.uneswchess.org/
Goldstein Rm G02 FREE FOR MEMBERS.
$2 for non-members.

Learn the Lingo Coffee Meetings
3-4pm
Improve your English, make new friends and learn more about Australia! Coffee Republic, Blockhouse
FREE

UNSW Ultimate Frisbee Club Training
4-5:30pm
Beginners are always welcome. Village Green
FREE

Source General Meeting
1:15pm
Come along and have a say about the future of the Source at UNSW.
Roundhouse
FREE

Library Lawn Band:
Brandan Gallagher
1pm
Come hear Karma County’s front man strum some cruisy tunes.
Library Lawn
FREE

Learn the Lingo Coffee Meetings
1-2pm
Like Brittany and K-fed… beer and music are meant to be together,
Improve your English, make new friends and learn more about Australia!
Judo Room, Unigym
FREE

Wrestling Training
3-4pm
Learn how to wrestle.
Judo Room, Unigym
FREE

Garden Beats: Justin Mile
5pm
Like Britanny and K-fed… beer and music are meant to be together,
Dinner Party, Roundhouse
FREE

Bar Bingo
1pm
Unibar, Roundhouse
FREE

UNSW Bridge Card Club
1-2pm
Beginners absolutely welcome. Bring your friends!
Webster 301
FREE

Education Action Group
1pm
Come along to catch up with the latest campaigns and get involved. All welcome.
Student Guild
FREE

Thoughtful Foods
Food Cooperative
9am-6pm (Opening Hours)
Backyard of the Roundhouse, next to Eats@theRoundhouse
FREE

Ping Pong
11am
Roundhouse
FREE

Lunchtime Meditation
12:15-12:45pm
Contact Susan at 0433 946 550 or visit www.unibuds.unsw.edu.au for details.
Level 3 Squarehouse
FREE

COMPEC AGM
6pm
Commerce and Economics Postgrad Executive Council AGM. All welcome.
Quad Room G021
FREE

Chinese Student Association
AGM
6-8pm
There will an election for a new committee for the Chinese Student Association for 2007 and also a general report done by the President.
Quad 1001
FREE

END OF SESSION TROPICANA PARTY!
5-5:30am
Featuring Dirty Laundry, Stick Figures, Deepchild, DJ Static, Adam Bozzetto, and Defunkto.
Free for Source Members, Non-UNSW Students $5, Adults $10
Roundhouse
FREE

Chinese Student Association
AGM
6-8pm
There will an election for a new committee for the Chinese Student Association for 2007 and also a general report done by the President.
Quad 1001
FREE

Blitz Magazine 13
Friday
3 November

Happy Hour
5–6pm
Unibar, Roundhouse
FREE

Spocksoc Battlestar Galactica Screening
5-11:30
We will be showing new episodes of Battlestar Galactica. $5 for half a pizza and a drink.
Goldstein G07
Free for member, $5 for annual membership

Buddhism Talk in English
7-9pm
Contact Adeline at 0404 637 818 or visit www.unibuds.unsw.edu.au for details.
Robert Webster Building Rm 256
FREE

Saturday
4 November

Ping Pong
11am
Roundhouse
FREE

Pottery Studio Inductions
12:30-1pm
Learn how to use the Source Pottery Studio from our Potters in Residence. Pottery Studio, Level 2, Blockhouse
FREE

UNSW Go Club meeting
2-6pm
Quad G022
FREE FOR MEMBERS

UNSW Go Club meeting
2-6pm
Quad G022
FREE FOR MEMBERS

Harmony Film Festival
Sir John Clancy Auditorium
Tickets $10 pre-booked, $15 door. bookings@harmonyfilmfest.com

Congratulations to
Freda Vuong
winner of a $500
Bank account
with the compliments of our ANZ on campus branch.

Christmas Sale
10am - 4pm
All this week
Ground Floor
Blockhouse
Study stressing you out?
Take a break for an hour
enjoy a swim & steam, fitness class or gym workout
25% off casual weights, fitness or pool visits
during stuvac and exam period
for current UNSW students only
visit www.lifestylecentre.unsw.edu.au or call 9385 4881 for more info
A New Student Organisation is being formed to run student services at UNSW from 2007. The organisation will be a single incorporated legal company, but will have three “branches” - a Representative Branch, a Clubs and Activities Branch and a Central Services Branch - dedicated to providing different services to students.

The Interim Board is excited to be working to ensure the new organisation is up and ready for O-Week 2007. To help you get acquainted with the new organisation, here are its board members.

Kate Bartlett
Interim Chair
Kate started at UNSW in 2003 studying Politics and Economics and has been heavily involved with UNSW student life since First Year. She has been on the Executive of the NSW University Theatrical Society (NUTS); is a four-time Yellow Shirt; and has volunteered for many programs, including Contact and Hypesmiths. She has worked on the Board of the UNSW Union (trading at UNSW Source) as its Vice President in 2005/06 and, most recently, as its President. Kate has been a member of the mediation group that started working to build the new organisation back in 2005, and is excited to be serving as its Interim Chair.

Angela Barrett
Angela is a PhD candidate in the School of Chemical Sciences and Engineering. Over the past eight years, she has volunteered for many programs and been a student representative on many boards at UNSW. She was a member of the Student Guild Council for six years, serving as the Clubs and Societies Director for two years. She was a member of the Postgraduate Board for over two years. She is presently in her second two-year term as the postgraduate student member on the University Council. Angela is proud to be a member of the New Student Organisation Board, securing student representation and enhancing the “student experience” for current and future students at UNSW.

Stephen Mok
Stephen is a Digital Media student at UNSW’s College of Fine Arts campus in Paddington and is the current President of the COFA Students’ Association. He has served on the COFA SA Committee since 2004. He has also represented students on various University and Faculty committees. He has worked as a volunteer during O-week and has been an active campaigner against Voluntary Student Unionism. Stephen is excited to be contributing to the future of student services and representation across UNSW, even if it means taking another year to finish his degree!

Greg Moore
Greg has extensive experience with a variety of student organisations. While studying law at UNSW, he was a director and President of the Source (UNSW Union) and he was also a member of the UNSW Student Guild Council and served as the undergraduate member of University Council. He also sat on the executive committee of the National Union of Students. Since then, Greg has been working in the entertainment industry, both at UNSW and around Sydney, mainly in a technical production capacity. He is a current Life Member Director and the Honorary Treasurer of the Source.
Interim Board

Xavier O’Halloran
Xavier O’Halloran is the President of the UNSW Student Guild and a Fourth Year Social Science student. He is also the Convenor of the Postgraduate Board and is on the Executive of the National Union of Students. In 2005, he was an assistant editor of Tharunka (despite never learning grammar at school). Xavier hopes to keep the NSO serving the needs of all UNSW students and ensuring the survival of student representation at UNSW and in the broader community.

Betty Chow
Betty Chow is the Associate Director of International Student Services at UNSW.

Hamish Collings-Begg
Hamish Collings-Begg is in his third year of a Commerce (Actuarial Studies)/Law degree. In 2006, he has served as a Director on the Board of the UNSW Source as an Ordinary Member. He has served as President of the Actuarial Society of UNSW (ASOC) in 2006 and was on the Marketing Executive of ASOC in 2005. He is also a member of Lawsoc, Comsoc, Medical Revue Society and Law Revue Society. Hamish has also been a Yellow Shirt squad leader and a Hypesmith and he hosts trivia in the Roundhouse. His extensive involvement in UNSW campus life has given him a great sense of the importance of volunteering programs, clubs and societies on campus, and campus life at UNSW.

Tony Cinque
Tony has been the Chief Executive Officer of the UNSW Union (trading as UNSW Source) since April 2002 and previously worked as the General Manager of Sargents Pty Ltd. At NSW Mitre 10, he worked his way up from Assistant Accountant to CEO Designate over thirteen years. He also spent two years at the Sydney 2000 Paralympic Games as Finance Director. Tony is committed to the success of student services and student organisations and looks forward to working as a member of the Interim Board to build the new organisation.

Hamish Collings-Begg
Hamish Collings-Begg is in his third year of a Commerce (Actuarial Studies)/Law degree. In 2006, he has served as a Director on the Board of the UNSW Source as an Ordinary Member. He has served as President of the Actuarial Society of UNSW (ASOC) in 2006 and was on the Marketing Executive of ASOC in 2005. He is also a member of Lawsoc, Comsoc, Medical Revue Society and Law Revue Society. Hamish has also been a Yellow Shirt squad leader and a Hypesmith and he hosts trivia in the Roundhouse. His extensive involvement in UNSW campus life has given him a great sense of the importance of volunteering programs, clubs and societies on campus, and campus life at UNSW.

Hamish Collings-Begg
Hamish Collings-Begg is in his third year of a Commerce (Actuarial Studies)/Law degree. In 2006, he has served as a Director on the Board of the UNSW Source as an Ordinary Member. He has served as President of the Actuarial Society of UNSW (ASOC) in 2006 and was on the Marketing Executive of ASOC in 2005. He is also a member of Lawsoc, Comsoc, Medical Revue Society and Law Revue Society. Hamish has also been a Yellow Shirt squad leader and a Hypesmith and he hosts trivia in the Roundhouse. His extensive involvement in UNSW campus life has given him a great sense of the importance of volunteering programs, clubs and societies on campus, and campus life at UNSW.

Hayden Daley
Hayden Daley currently holds the position of treasurer on the COFA Students’ Association Committee. He is in the third year of a BFA / BA combined degree majoring in Photomedia and English. Typically creative in his approach his weapon of choice is ironic. Hayden feels strongly about student representation.

Hayden Daley
Hayden Daley currently holds the position of treasurer on the COFA Students’ Association Committee. He is in the third year of a BFA / BA combined degree majoring in Photomedia and English. Typically creative in his approach his weapon of choice is ironic. Hayden feels strongly about student representation.

Hayden Daley
Hayden Daley currently holds the position of treasurer on the COFA Students’ Association Committee. He is in the third year of a BFA / BA combined degree majoring in Photomedia and English. Typically creative in his approach his weapon of choice is ironic. Hayden feels strongly about student representation.

Sarah Long
Sarah has worked at UNSW for the past five years in a number of student support and organisational governance roles, and is currently an Executive Officer to the Deputy Vice-Chancellor (Academic). She has been appointed as a University representative on the Board of the new student organisation. Sarah is also a postgraduate student at the University of Southern Queensland, where she is completing a DipEd by distance education. She is excited to be part of a new organisation for students at UNSW which will bring together the strengths of the Guild, the Source and COFASA.

Sarah Long
Sarah has worked at UNSW for the past five years in a number of student support and organisational governance roles, and is currently an Executive Officer to the Deputy Vice-Chancellor (Academic). She has been appointed as a University representative on the Board of the new student organisation. Sarah is also a postgraduate student at the University of Southern Queensland, where she is completing a DipEd by distance education. She is excited to be part of a new organisation for students at UNSW which will bring together the strengths of the Guild, the Source and COFASA.

Sarah Long
Sarah has worked at UNSW for the past five years in a number of student support and organisational governance roles, and is currently an Executive Officer to the Deputy Vice-Chancellor (Academic). She has been appointed as a University representative on the Board of the new student organisation. Sarah is also a postgraduate student at the University of Southern Queensland, where she is completing a DipEd by distance education. She is excited to be part of a new organisation for students at UNSW which will bring together the strengths of the Guild, the Source and COFASA.

Jesse Young
Jesse is a second year Aviation student and presently serves as the Activities Director of the Student Guild. He is also the President-elect of the Student Guild. The new organisation will continue to provide many great services to students, even under the pressures of the Commonwealth Government’s Voluntary Student Unionism (VSU) legislation.

Jesse Young
Jesse is a second year Aviation student and presently serves as the Activities Director of the Student Guild. He is also the President-elect of the Student Guild. The new organisation will continue to provide many great services to students, even under the pressures of the Commonwealth Government’s Voluntary Student Unionism (VSU) legislation.

Jesse Young
Jesse is a second year Aviation student and presently serves as the Activities Director of the Student Guild. He is also the President-elect of the Student Guild. The new organisation will continue to provide many great services to students, even under the pressures of the Commonwealth Government’s Voluntary Student Unionism (VSU) legislation.
Dear Reader,

Firstly, the most important thank you of all must go to you. That’s right, you out there, the Blitz reader. I appreciate everyone who has taken the time to read my work this year as, without you Blitz is nothing.

Now permit me some brief indulgences. Special thanks to Rob, the Blitz Editor who proved I don’t know everything about journalism, or writing. Or anything for that matter. Rob is a character that is so intelligent yet paradoxically, thinks so little of himself. Give it up Rob, I think you’re great. Thanks to my fellow writer Flick for the company and showing me how to put intimacy in writing. Thanks to Justin, Blitz Designer, who made my world just a little bit bigger, and who made me look good. Thanks to Jason for being positive, upbeat and enjoyable company. Thanks to Donna for being The Samurai, and for making our work better for it. Thanks to Marina for the support, endless enthusiasm and the Neil Gaiman tickets. Thanks to Charlotte who, through her endeavours, provided the funding to allow us to do what we love. Lastly, I would like to thank anyone who provided me with an interview, information or an image or a feature. Most people don’t have time to waste on two-bit hack student journalists like me, I appreciate those who did.

Student media faces an uncertain future. To see it go would be a tragedy. In the age of the Murdochs and Packers, student media is one of the last vestiges of free speech. It is a media source that reflects a community, and the voice of youth and students. What will save student media is the continued willingness of students to support it and participate in it. I hope Blitz this year has inspired you to do so. I have made a genuine effort this year not to be self-indulgent in my writing. I have tried to find topics that might interest the reader rather than myself, and have attempted as much as possible to keep myself out of my writing. I feel that as long as a student magazine is about you and not us, then we can use it to build communities, and promote equality and social justice. I would encourage everyone to continue to participate in and support student media as, in the words of the Buddha, ‘with our thoughts we make the world’.

Alex Reporter

“So long, and thanks for all the fish”
Oh, and by the way, I managed to quit smoking!

you enjoyed it. I certainly will miss the free films, So that wraps up another year of Blitz. I hope last minute after Justin got headhunted.

But my biggest thanks go to the fabulous Jason, who actually know how to publish a magazine!

me from Vox Pops for a while, you rule! a little Kate B for all the coffee and chats. And Clare in S Club; the reception gals who let

imprints on the wall next to my desk tell the story. Maybe it was that crescendo epiphany I had whilst there that I would never have to work a day in my life. The joy it brought me as a creative, to see copies of my work (the good kind of copies) in the hands of the mini-city UNSW audience, was elating. What was once on my computer screen bruised and battered, is now out in the world, like mini 24 winged butterflies. I fell in love with it and could never imagine this as a chore.

In fact, I learned a lot. It was at Blitz that the makings of my visual style started to emerge, with guidance from the design oracle, Jason Treanor. When a new professional opportunity presented itself and I felt it was time to move on, Donna Wiemann, even though I was leaving her in a pickle, encouraged me to follow my dream and leap to bigger things. Does that not speak volumes of the kind of people at Blitz?

In a way, I felt like I was adopted into the Blitz family. At first it was like I was the odd one out. At the Source’s black tie ball, I wore a white suit and no tie. When everyone in the office was discussing the world, I donned my massive headphones and went into a world of my own. When the office went Mexican for lunch, I offered to bring jumping beans. I went to the bean bag. But then I realized one day that we were all rather odd. Like some prerequisite, everyone was quirky in their own little, tormented genius kind of way. And that includes the photocopy machine.

I chuckle inside knowing that the second sentence of my opening paragraph here (with all the unnecessary alliteration) will niggle at the editorial sensibilities of Rob, Donna and Marina Spurgin. I can see the three of them now, twitching, ready to axe it with a quick red pen, but still hesitant because it’s my parting words. Hehehe. At least I know Alex will think it’s funny.

As the cliché goes, this year has flown by. The other day I calculated that I managed to put out an average of 1500 words a week which, over 28 editions, equals a whopping 42,000! That may be more words than I churned out during my degree. Still, Blitz has been fun. It’s been a good way to end my final year at uni, sharing my knowledge after six(!) years at uni. As the only girl in the office I think I’ve been a well needed boost of oestrogen, and, sometimes, the only voice of reason. Working with three boys in their twenties, the conversations were, well, interesting! Even so, it’s been fun working in an office with a big bunch of geeks, Alex with his Park Or (what the?), Rob with his music (so glad you had headphones), and Justin, despite his cool exterior, is just as big a geek as the rest of us.

I can tell you right now I won’t miss compiling What’s On. That’s right, I was the bitch who laid down the law if you missed the What’s On deadline. If you got a grumpy email about a late submission, chances are it was me – sorry.

Working in the Blitz office has certainly been a learning experience. From learning to hold my tongue when Rob starts his daily and, may I point out, entirely undeserved self-deprecation; to trying to concentrate and understand what the hell Alex actually studies. After a whole year, I have managed to grasp that he works in a lab, which is way more impressive than Arts. And Justin, please come back, we miss you.

So, a huge thanks to everyone who made my year easy and fun: Imo, Shell and Daz in the Roundhouse; AJ, Eddie, Sanger and Clare in S Club; the reception gals who let me hide when I didn’t want to write and little Kate B for all the coffee and chats. And Hilda, you beautiful thing, thanks for saving me from Vox Pops for a while, you rule!

Of course the Blitz team wouldn’t be able to do anything without Marina, Donna and Charlotte, who actually know how to publish a magazine! But my biggest thanks go to the fabulous Jason, our graphic design god who stepped in at the last minute after Justin got headhunted.

So that wraps up another year of Blitz, I hope you enjoyed it. I certainly will miss the free films, and self indulgence of a weekly(ish) column.

Oh, and by the way, I managed to quit smoking!

Blitz Magazine   19
**CD: Gomez**

*Five Men In A Hut (Singles 1998 – 2004)*

Five Men In A Hut is an epic 36-track retrospective from indie-blues band Gomez. Currently creating new material under a new label, this seemingly premature ‘best of’ album is a compilation of A sides, B sides, singles and unreleased tracks recorded while under their former label, Virgin. The album features a mish mash of classics such as ‘Get Myself Arrested’, ‘Whippin’ Piccadilly’ and ‘Rhythm and Blues Alibi’, together with very average singles such as ‘XYY’ and ‘M57’, which were released and probably should have remained so.

For the uninformed, Gomez burst into the 1990s music stratosphere with the debut album *Bring It On*. They provided a radio-friendly alternative to the Brit-pop which dominated the period, mixing soulful blues with pop sensibilities. As virtual unknowns, they won the highly coveted Mercury Music prize in 1999 for their debut album. Sound familiar? The Arctic Monkeys recently pulled off the same feat. Gomez provided a tasting menu of the impact the band had in the music world. Like many of their contemporaries, such as The Strokes, Coldplay or Jet, the critical and commercial success of their first album placed a lot of expectation on their later work. Subsequent albums include *Liquid Skin*, which is probably as solid as their debut, the experimental *In Our Gun* and the unashamedly pop *Split the Difference*.

Five Men In A Hut is a tasting menu of all of these albums but it is overly long and probably unnecessary. Serious fans might appreciate the inclusion of the unreleased material, but if you’ve never heard of the band, listen to their other albums and give this one a miss.

Marko Lawson

---

**CD: Red Riders**

*Replica Replica*

Buy this album! Do it now. Every moment you wait to buy this disc is another moment you’ve spent missing out on some of Sydney’s best music. From the first explosion of hard guitars on ‘C’mon’ to the final transcendent shimmer of *Daylight*, Red Riders takes you on an amazing ride through a vast aural landscape.

The quartet has clearly drawn on a huge range of influences. There are the obvious homages. The album’s first single ‘Slide in Next to Me’ has a driving bass line that is subterranean and sexy and *What They Say About Us* bounces like a harder reinterpretation of Elvis Costello’s earliest releases. *A.S.P.I.R.I.N.* (the album’s second single) pays its due to the grungy powerhouses of the late ‘90s. That song could get a coma patient up and moving.

But there are also some amazing experiments that work out particularly well. *In My Sleep* – quite possibly the album’s standout track – has flashes of U2 but also You Am I. *Daylight* recalls more than a little of the alt-rock of the early ‘90s, especially *Smashing Pumpkins* (think *Siamese Dream*). You’ll be amazed at the layered sounds you can get from a six string.

Clearly, unlike so many Scene Queen Indie acts pouting their way through Sydney’s bars, these boys are in it because they love the music. After so many years of pretty bands exalting style over substance, this act brings something new and meaningful into the world. And that is so completely refreshing.

Rob Gascoigne

---

**CD: Pomomofo**

*Pomomofo EP*

Pomomofo has exploded onto Sydney with their sexy, funny and surreal sounds. Hell, even the Lord Mayor of Sydney has listed them as one of the three ‘must see’ bands in this country.

With ball-bouncing beats, gliding keyboards and clean guitars, this is the sound of a messy but glorious Saturday night. You know that feeling you get at 3am when you’re nicely toasted and tired but you know the night is only just starting? Well, they’ve managed to put it down on a five-track disc.

There’s a self-conscious sense of fun in Pomo’s music. After all, what can you say about a dance act that lists Breat Easton Ellis as one of their major influences? You get the feeling that they’ve created this music with tongue planted firmly in cheek. At least it would be, if it wasn’t already in someone else’s mouth.

But don’t be fooled into thinking that the band is simply a novelty act. Their sound is never that simple. *Back at the Club* is a body-shaking opus with a relentless, smashing beat. It’s the best song *The Pop Will Eat Itself never wrote*. *Late Night City Skyline* occupies the space between Gary Numan and *Brotherhood*-era New Order. *Been Around Town* adds some Rock Lobster-esque surf guitars into the mix. In fact, much of their sound is built up from the ruins of mid-80’s New Wave. You’ll wish you had a moog.

Sometimes camp and sometimes dark and jolting, this is a confident beginning for the three-piece. Sufficient to say, they’re going to be huge.

Rob Gascoigne

---

**Book: 365 Ways to Change the World**

Michael Norton’s book contains a staggering amount of information about how to begin advocating changes in global issues. It provides the reader with a different activity for each day, as well as some excellent ideas for a better future. Most importantly, the book lists the contact details for a whole host of NGOs that you can get in touch with, as well as a range of websites and information campaigns to let you know more about what’s happening in certain areas of activism.

However, although there are some excellent ideas here, there is no order to their listing. Ideas or strategies are thrown in wherever. You’ll have to read through every day until you find one that appeals to you. Moreover, it would be impossible to achieve most of these in a day. Can you really organize a community advocacy group in 24 hours? In addition, some of these strategies just seem ineffectual and stupid. What is a sex strike or cycling naked going to achieve?

In short, Norton’s book is interesting as a reference text but it is badly structured, his ideas are unmanageable and his politics are far too simplistic. Consult it if you have some free time that you want to dedicate to a higher cause but do not live your life by it.

If you want to start off with something similar but simpler, have a look at *True Green* by Kim McKay and Jenny Bonnin. This lists 100 ways to be more environmentally friendly, the ideas there are a lot more manageable.

Rob Gascoigne
The reason I’m discussing robots is because there seems to be a really prevalent phenomenon emerging in society today: technofear. Let’s say, for example, you’re called Dave and are walking down the street. Then a calculator jumps up and bites you. “Holy crap, a calculator!” you might exclaim. Might you develop this “fear”? Possibly. I’m not a specialist, though I do like the idea of calculators with teeth.

Regardless, since Mary Shelley wrote Frankenstein, we’ve started questioning exactly what it means to be human. Is it the way we look? I’d venture a categorical “no”, given the fact that at least half the people I meet are ugly and, according to Darwin, if two of these ugly people happened to make ugly love the babies would (in theory) be at least twice as ugly.

This is what’s known as Hemstein’s theory of ugly, which can be summed up with a simple equation.

\[ x \cdot y = xy \]

If \( x \) is the ugly person and \( y \) is another ugly person, you’ll invariably end up with \( xy \), or “ugly ugly”. Whilst Hemstein was later discounted as both an alcoholic and a recreational seal-clubber, his work made a tremendous impact on the field. We know now that we should at least grudgingly extend rudimentary human rights to ugly people, so it follows that they can, in fact, be classified as “human”. Apparently. Therefore it cannot be appearance which defines our humanity.

In fact, the real fear started to spread when Isaac Asimov (and other authors) began to muse upon the nature of a newer variant on Frankenstein’s monster: the robot. In *I, Robot*, Asimov invented the laws of robotics, which are as follows:

1. A robot may not harm a human being, or, through inaction, allow a human being to come to harm.
2. A robot must obey the orders given to it by human beings except where such orders would conflict with the First Law.
3. A robot must protect its own existence, as long as such protection does not conflict with the First or Second Law.
4. A robot will not talk about fight club.

The idea behind these laws was to safeguard humanity; on the offchance a robot decided to strike back against his oppressors. These stories served as a thinly veiled critique on the burgeoning civil rights movement, which might explain why so many rednecks opposed the idea of robotic humanoids working with/for them, or stealing their women-folk.

The prevailing fear is that their “intelligence and ability to act” could exceed that of humans. They could develop a conscience and a motivation to take over or destroy the human race.

Are we worried because we’re stupid and lazy? After all, it wouldn’t be hard for an even moderately intelligent toaster to do what we can’t do. I know I feel inferior when someone asks me to make a piece of bread golden-brown and I have to either tell them I can’t do it, or stand there breathing on it for an hour, which does little other than make me look like an idiot. It’s essentially like the simulacra theory. If something resembles us so much that the distinctions between us begin to blur, we begin to question our role in society, our worth and our identity. I’m not saying robots look anything like us – at least not those of us who haven’t been in horrific car accidents – but the fact that a mixture of steel, plastic and wires might be able to do anything better than us fills many of us with righteous indignation (or, if your partner is a terrible lover, it might fill you with a very different feeling. You sick bastard).

The problem with any of these creations is that they mock us by their very existence (so the argument goes). If a robot can be a better lover than me, is he going to steal my wife, leaving me alone and feeling impotent?

“He’s a goddamn robot!” I say, as my wife throws my belongings out onto the street.

“So what!”, she yells back. “He’s more man than you’ll ever be!”

And there it is; where all this robotic hatred stems from. That, and the fact that I’m totally freaked out my daughter will run off with a robot, probably to a mixed dance, where robots and humans sidle up close to one another and try to get to second base, provided they don’t get badly electrocuted in the process. And even if I do try and tell my daughter how I feel, she’ll most probably storm out melodramatically, yelling “I love him, daddy!” And then they’ll move west, and my wife will never forgive me, and when I’m in my fifties my editor will replace me with some young, eager robot and I’ll have to rob a bank using my shoe, hidden under my coat to look like my gun. And when I leave I’ll go down in a hail of gunfire, and everyone laughs when they see I was using a shoe for a gun.

“You can’t shoot someone with a shoe”, they’d all say. And I wouldn’t say anything, because I’d be dead.

And that is why I don’t like robots.
Law Revue Society AGM: Thursday November 2, 6pm, D10-G31 (behind Studio One).

Physical Disability Council of NSW: Expressions of interest are called for Membership of the Management Committee of PDCNSW. There are four casual vacancies to be filled. Visit www.pdcnsw.org.au/expressions.html for more information. Entries required before November 10.

Save money and earn freebies! 4 Medsoc Bookshop vouchers worth $150 (3x $40 + 1x $30) for sale. Buyer will get following freebies: UNSW Bookshop voucher worth $50, 15% discount Borders voucher and 10% discount DFS Galleria voucher. Email Jane at z3167031@student.unsw.edu.au or call/text message 0401 259 154.

Boules Artistes Petanque Club Competition: There will be an under 30’s petanque competition on November 12 at Canterbury Bowling Club, Close St, Canterbury from 1-6pm. Entry is $15. Register in teams of three by 9pm, November 9 by calling 9665 9943 or emailing boulesartistes@optusnet.com.au.

ISS Seminars: End of Session seminars for International Students: Preparing to Return Home (29 November, 3-5 pm at Red Centre Theatre) and Preparing to Stay (30 November, 2-5pm CLB7). Free sessions, register with ISS.

CSE Revue AGM: Come and choose the executives for CSE Revue 2007! Voting open to members only, but observers welcome. Meeting is on Monday November 6 from 6pm, at K17 Level 1 Seminar Room.

Mexico Film Festival Giveaway: Hola Mexico Film Festival will feature a great collection of contemporary films at the Chauvel Cinema 21 - 26 November, www.holamexicoff.com. Win one of five double passes to the film Juarez: Stages of Fear for 6pm Friday November 24. To win, email blitzeditor@source.unsw.edu.au with “Mexico Film Festival” in the subject line. Include your full name, student number and telephone number.

Studio Four AGM: Come and be a part of the most active comedy society on campus. 8pm Monday Week 14. Email coordinator@studiofour.org.au.

Walk Against Warming: Organised by the Nature Conservation Council of NSW. 11am Saturday November 4, Martin Place. Walk to Government House (above the Opera House). Speakers include: Kylie Kwong, Bob Brown, John Robertson (Secretary Unions NSW). There are events happening in major cities across the world.

Flatmate Wanted: For the flatmate: $150p/w shared bills; to share with one friendly girl; clean and tidy female preferable; good sized, unfurnished room; balcony; car space available. Call Rebecca on 0413468515.

Car Space for Hire: Todman Ave, Kensington. $25p/w. Call Rebecca on 0413468515.

Flatmate Wanted: For the flatmate: $150p/w shared bills; to share with one friendly girl; clean and tidy female preferable; good sized, unfurnished room; balcony; car space available. Call Rebecca on 0413468515.

Studio Four AGM: Come and be a part of the most active comedy society on campus. 8pm Monday Week 14. Email coordinator@studiofour.org.au.

Walk Against Warming: Organised by the Nature Conservation Council of NSW. 11am Saturday November 4, Martin Place. Walk to Government House (above the Opera House). Speakers include: Kylie Kwong, Bob Brown, John Robertson (Secretary Unions NSW). There are events happening in major cities across the world.

Flatmate Wanted: For the flatmate: $150p/w shared bills; to share with one friendly girl; clean and tidy female preferable; good sized, unfurnished room; balcony; car space available. Call Rebecca on 0413468515.

Car Space for Hire: Todman Ave, Kensington. $25p/w. Call Rebecca on 0413468515.

Get your daily fresh grab-and-go foods at

UNSW Source

Zippys stores

• sushi
• sandwiches & rolls
• yoghurts
• fruit & salads
• pies & cakes

Conveniently located, student friendly opening hours

• Zippys Blockhouse
  Lower campus
  Mon-Thurs 8am-6:30pm Fri 8am-5pm

• Zippys CLB
  Middle campus
  Mon-Thurs 8am-6pm Fri 8am-5:30pm

• Zippys Mathews
  Upper campus
  Mon-Thurs 8:30am-6pm Fri 8am-5:30pm

www.source.unsw.edu.au
Q1 If you were trapped on a desert island and could take one person, who would you take?

2. A can of tuna, a mango and a can opener (for the mango).

Q2 What three items would you take?

1. I wouldn’t take anyone.
2. A volleyball, and paint.

1. I would take my sister.
2. A boat, GIS, rope.

1. Veruca Salt.
2. Chopsticks, Kawasaki Chicken and some Condoleeza Rice. I prefer brown rice.

1. Dr Quinn, medicine woman.
2. Insulin, needles and Rock ‘n Roll.

1. Brendan Mclain
2. Famous Nobodies by Lee Tulloch, Clothes and Ham.
Tropicana
end of session party

ROUNDHOUSE
THURSDAY
NOVEMBER 2

5PM TILL LATE
UNSW SOURCE MEMBERS FREE
NON UNSW STUDENTS $5
ADULTS $10

FEATURING
DIRTY LAUNDRY
STICK FIGURES
DEEPCHILD
DJ STATIC
ADAM BOZZETTO
DEFUNKTO

source
UNSW SOURCE
UNSW CAMPUS LIFE