

blitz
weekly from the **ATC**

May 14 - May 18 2007 S1.W11

**Are you in a
Retro-Rut?**

**Campus Events
and Giveaways**

**Activism:
Old Vs New**

Help raise funds to assist an Aboriginal Community

TRIVIA NIGHT

WIN
GREAT PRIZES!!
TEST YOUR
INTELLECT

TICKETS
\$10

\$4 OUTBACK
SAUSAGE
SANDWICH
EMU,
CROCODILE,
KANGAROO
OR CAMEL.



Wed 16 May
Club Bar,
Roundhouse
6.00pm start

Special Appearance 6.30pm - 7.30pm
Michael O'Loughlin & Adam Goodes
of the Sydney Swans
Plus signed Swans merchandise up for auction!

**Outback
Assist**

ATC
UNSW Student Life

EDITORS LETTER

Dear Reader

This week is the *Retro Blitz*, for all those out there who love music, clothes, movies or anything else from the past. Looking back, we have a feature on the student movements in the 1970's, a time that is nostalgically viewed as they heyday of free love, peace and student activism. Whether this is true, or if all the hype is driven by the mumblings of a few shiny-eyed baby boomers remains a matter of speculation.

Some of us oldies may have had the experience of waking up one morning and realising that all our clothes and music belong to a previous decade. If you have had this horrible experience you may be stuck in a *Retro Rut*, and this is the topic of our second feature.

This week's Blitz features an interview with the Head of Science at UNSW, Mike Archer, who is also a world renowned palaeontologist. If you're looking for something to do, this *Blitz* also features info on all kinds of campus events, including the new Circusoc Show; *Kerros*, the latest speaker from the UN Society, info on how to become part of the ski/snowboard team for the uni games and an exclusive on a titanic sporting clash: Nerds FC versus CSE FC. Don't forget our great weekly giveaways on page 19.

A few weeks ago I asked students in my editor's letter to write in with suggestions or opinions about *Blitz*. Given I have received no responses, *Blitz* is either absolutely perfect or nobody reads the editor's letter. Don't be afraid to write to me with your ideas or suggestions. As usual, if you are a club or an individual wanting to promote your event or get your article published, *Blitz* is your number one ride.

Enjoy Week 11

Alex Serpo
Blitz Editor 2007

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CONTENTS

- 6 Is Activism an Anachronism?
- 15 Snapshot: Mike Archer
- 16 Retro Rut
- 3 Editor's Letter
- 4 Chair's Letter
- 5 National Volunteer Week
- 8 Something Twisted This Way Comes: Kerros
- 9 Games in the Snow
- 10 COFA Kudos Gallery
- 11 Cookbook Winners
- 12 What's On
- 18 Reviews
- 19 Towards Eradicating Poverty: Dr Antonio Meloto
- 20 Nerds FC vs CSE Revue FC
- 21 Comics and Puzzles
- 22 Classifieds
- 23 Vox Pops





Chair's Report

With a theme like 'Retro', who can resist commenting on the fact that the eighties definitely seem to be back in fashion? I didn't really have anything else to add to that comment, except that one of my housemates has started wearing leg warmers...and I'm not sure whether it has anything to do with the cold...

Anyway, on to all things Arc - Week 11 is National Volunteer Week around Australia, and Arc is celebrating this by taking some time to thank all its volunteers. A large number of students volunteer for the Arc each year in one of its many programs or collectives including:

- Yellow Shirts
- Contact
- Hypesmiths
- Learn the Lingo
- Outback Assist
- Mosaic Fusion Forums
- Shack Tutoring Program
- International Cookbook
- Artsweek
- Unsweetened

- Environment Department
- Women's Department
- Queer Department
- Indigenous Department

To celebrate volunteering at UNSW, and to encourage other students to get involved with UNSW volunteering, the Arc is throwing a free BBQ at the Kensington and COFA campuses this week.

The National Volunteer Week BBQs will be held at:

COFA (Central Quad)
Tuesday 15 May

Kensington (Roundhouse)
Wednesday 16 May

All UNSW students are welcome. So come along, enjoy a free lunch, and thank a volunteer.

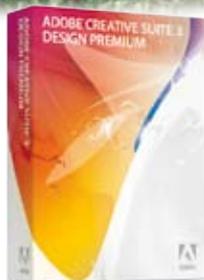
Applications also open for the O-Week Organising Team this week. The organising team are a group of dedicated volunteers who assist the O-Week coordinator each year in making UNSW's annual O-Week the huge success it is. As an O-Week organising team member, you get the chance to work in areas including entertainment, sponsorship, social programs, training, publicity and web development. Previous experience in the program is necessary to apply. You can visit the Arc's website www.arc.unsw.edu.au for more information.

The Arc is also running more of its popular RSA and First Aid courses this week. These courses are heavily subsidised for Arc members and are very useful for getting part-time employment in hospitality or for anyone interested in anything medical. You must pre-book at Arc Reception in the Blockhouse or visit the website for more info.

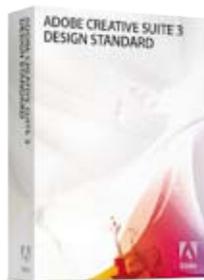
Have a great week everyone!

Kate Bartlett
Chair of the Board

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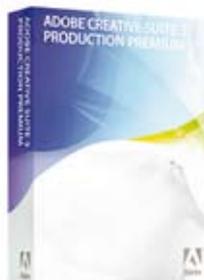
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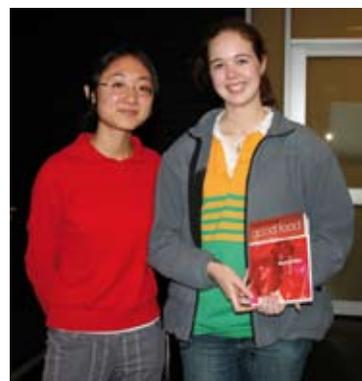


National Volunteer Week

Ana Gacis



Week



Free BBQ

COFA (Central Quad)
Tuesday 15 May

Kensington (Roundhouse Beergarden)
Wednesday 16 May

Come thank a volunteer, and learn more about volunteering opportunities with the Arc at a FREE BBQ lunch.

Volunteers form the backbone of student life at UNSW. Volunteers are, by their very nature, unpaid. Volunteers give a lot and don't ask for much, so once in a while it's nice for volunteers to receive a thank you for their work. As an encouraging pat on the back for a job well done, Arc is currently celebrating National Volunteer Week.

National Volunteer Week 2007 from the 14 - 20 of May, and the Arc@UNSW would like to thank all the volunteers for their invaluable contribution to our campus. Arc has between 200-250 volunteers each year who are involved in the many volunteer programs on offer, including, O-Week Yellow Shirts, Hypesmiths, Shack Tutoring, Mosaic Fusion Forums as well as the Enviro Collective and Women's Collective.

The Arc is planning several ways to recognise, recruit, and most importantly, thank volunteers during this week. Arc volunteers are invited to a free drink at the Roundhouse, which they can claim anytime during the week. Arc also is

inviting all volunteers to a BBQ and a Volunteering Expo one day this week at both Kensington (Roundhouse) and COFA (quad) campuses. The fairy floss machine will also no doubt be pumping out sugary goodness!

You may be thinking, I never have enough time, why would I volunteer? So to answer this question I caught up with a few students to discover

what drives them to make the sacrifice. Hamish Collings-Begg, the Clubs and Activities Convener said that he first volunteered as a Yellow Shirt because he saw what Yellow Shirts had done when he first started university. "I had a really tough time

in my first year, and I just wanted the chance to go out there and help people. I thought that if I could help out one person who was in a similar circumstance to me, then it would be all worth it."

Do you think that your life has started to take on a stale, monotonous routine? Then volunteer somewhere and be amused at some of the antics

that putting together stir-crazy uni students with a mission can conjure up. There's plenty of fun to be had.

Such an experience was happily enjoyed by Sam Thorp, when he volunteered for Hypesmiths, the Roundhouse's promotions organisation. His motives for volunteering are simple. "I really enjoy giving back and helping people out. It's something I've always enjoyed doing. At the beginning of uni, I signed up for about 20 clubs and said yes! Give me something to do and I'll do it!"

So this week take some time out to consider the effort put in by Arc's hundreds of volunteers, or find out more about becoming a volunteer yourself.

**You make a living by what you get,
but you make a life by what you give.**

Winston Churchill

Is Activism an



The 1970's was a heady time on university campuses worldwide. Mass student protests were mobilized against conscription, and were attributed to helping end the Vietnam War. Students from universities across Australia staged protests in support of the anti-apartheid campaign, for women's and gay rights, and to halt the abolition of free education.

Prominent students protested included one during the *Springbok Rugby Tour*, where there were over 700 arrests nationwide including Queensland's future Premier Peter Beattie. Protests in support of gay, women's indigenous rights during the mid-70s also laid the ground work for rights we today take for granted. Students also held a historic national student strike when the Fraser government first proposed the abolishment of free tertiary education.

Student activism was then at the top of many an undergraduates' to-do list. In this glimpse of the past, we might consider the students of the 1970's as a unique breed of young Australians, whose descendants are so few and far between that they are nearing extinction. "We used to cut lunches to protest", says former student activist Verity Burgmann in an interview with *The Age*, who now teaches at Melbourne University. Today, you would be hard pressed to find more than a dozen

students willing to give up their lunch hour sipping lattes unless it was to somehow score a free lunch.

But there was a time when student activism rendered university students a force to be reckoned with. Students saw themselves as "social revolutionaries...changing the old social order and building something new", according to David Chalke, a social researcher from Melbourne. Alan Barcan, the author of the book *"Radical Students: The Old Left at Sydney University"* and former editor of Sydney University's *Honi Soit* writes that the

Student protests were relatively mild at old universities like Sydney and Melbourne, but very strong at new ones like Monash and New South Wales.

world-wide student protests were "relatively mild at old universities like Sydney and Melbourne, but very strong at new ones like Monash and New South Wales."

In UNSW, one only has to look at the life and times of the editors and contributors to *Tharunka* to find an acute source of antagonists. For example in 1966 Duntroon College dropout and UNSW engineering student Graeme Dunstan was one of those who threw themselves under US President Johnston's car, stopping

his motorcade when he came to Sydney to promote Australian engagement in the Vietnam war. Graeme was next year president of the UNSW Students' Union and co-editor of *Tharunka*.

An anti-war activist to this day, Graeme now ironically calls the Peacebus his home. Activists live on the Peacebus, and it's also a website; Peacebus.com. On that website he recalls the turbulent times: "The anti war movement had begun with teach-ins ... I found [them] boring and leading only to contention amongst the converted. Information ...was not

enough to create social movement against the war. What I noticed was working was the buzz of participating in protest, being visible, [and] dancing in the streets with friends was a counter culture building phenomena.

Graeme followed this praxis through to become the director of the Australian Union of Student's 1973 *Aquarius Festival* in Nimbin, an event he describes as a counter cultural expo. A peace victory celebration and the high water mark of the 60s-70s anti-war movement.

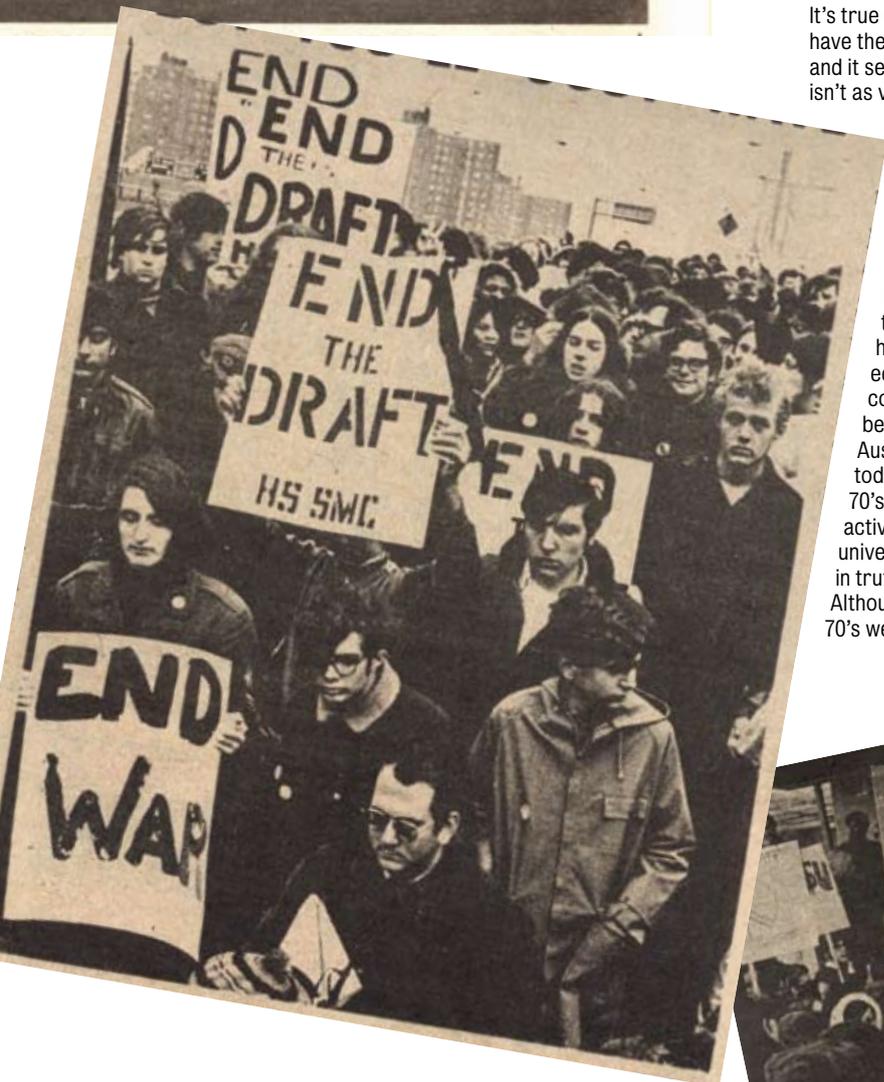
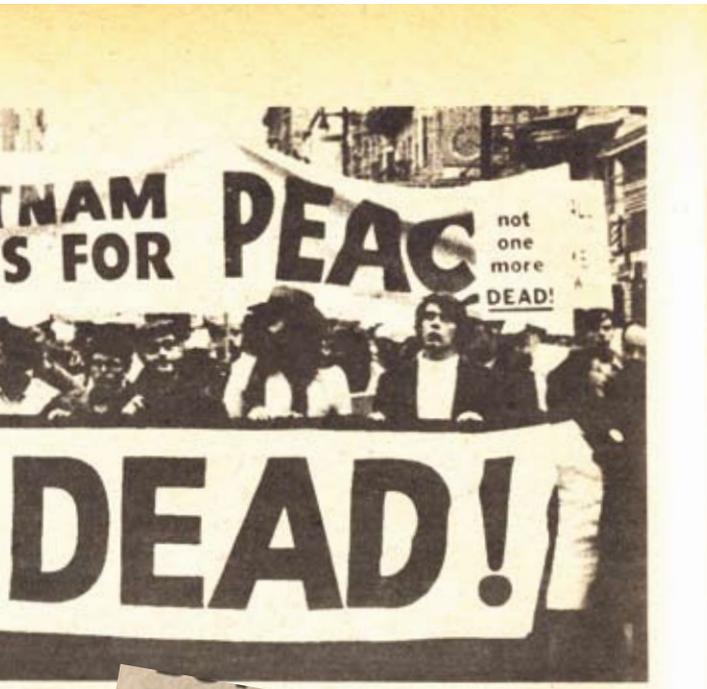
Graeme was the Director of Student Publications when Wendy Bacon a *Tharunka* editor from 1970 published material in deliberate challenge of the restrictive NSW censorship laws. The entire *Tharunka* editorial team was later charged with publishing obscene material and made several court appearances before the charges were dropped.

On the first court appearance, Wendy with her group of supporters turned up at court clothed in nuns' habits, whilst Graeme dressed up as a bunny. Wendy's habit read "I have been fucked by God's steel prick". After frustrating the later court process by failing to show, Wendy was remanded without bail for a week in *Mulawa Women's Prison*. The experience made her a fervent prison reform advocate and to lead her to become an investigative journalist and the Associate Professor in the Department of Social Communication and Journalism at UTS.

Tom Bowes, one of the current student editors of *Tharunka* said of his fore-bearers, "I think they achieved something very important. Australia was a very conservative place, and by challenging stereotypes and making a mockery of them, they made Australia a more lively and exciting place. *Tharunka* editors were at the forefront of that and it's something that UNSW should be proud of."

Anachronism?

Ana Gacis



Across the nation, editors from other student newspapers were also feeling the heat. In Queensland, Dr. Allan Knight was the editor of the student paper *Semper Floreat*, when he was 23, at a time of tough censorship laws and when political demonstrations were illegal under the government lead by Premier Sir Joh Bjelke Peterson. According to Knight, the distribution of pamphlets without a license was illegal, but the students from the University of Queensland students defied these restrictions, and still distributed leaflets on campus, despite the risk of being arrested once they left campus.

In an article in the Sydney Morning Herald in 2002 by John Schumann, Sydney university graduate and member of Redgum, he laments the loss of the turbulence the student activists brought to campus, "Bring back the fiery radicals and put spark back into our universities!"

It's true that most of us barely have the time for our own tutorials, and it seems that political activism isn't as visible as the protests of the 1970's. According to the Australian Vice-Chancellors' Committee report in 2001, "full-time students work an average of 14.4 hours a week, nearly three times the hours [they] worked in 1984", and the current figures are higher". As having university education becomes more common and students arguably become more conservative, Australian university campuses today are different to the 70's. The stereotype is that activism was widespread in university campuses in the 70's; in truth this was never the case. Although the protestors of the 70's were prominent, according

to Barcan, they were very much a minority on campus, albeit an important minority. Today there is still a very vocal minority.

Last Easter sixty students organised by the *Student Environmental Activist Network* (SEAN) went to Lake Cowal to protest the desecration of traditional Wiradjuri lands and the environmental damage being done by multinational miner, Barrick Gold. Fourteen arrests were made when the students invaded the site and closed down operations for the day. "I think student activism is still alive and well," says Tom, "I don't think you would say it's the norm today. Activists today are very active in their own issues and are well organized, but only small groups. In the past, activism was something that you could identify with students in general."

Today just as much as nearly 4 decades ago, there are similar issues being grappled with. Dr Sarah Maddison a former student activist who considers herself as an activist academic in UNSW's school of Politics and International Relations and author of the book *Activist Wisdom*, says "I don't think there has ever been a time in which citizens in a democracy can sit back and be complacent about the health of their democracy."

While the waning success of protests can be disheartening, you would be wrong to dismiss student activism prematurely. It seems there's plenty of political fighting left for our current generation to contend with.

Photos: Kris Dick

Something

In Week 11 get set for the Roundhouse to be transformed into the perfect setting for the latest circus spectacular, *Kerros*.

After celebrating its 10 year anniversary and following the success of *Carousel* in 2005, the UNSW Circus Society (Circusoc) has once again decided to tackle a large-scale circus performance with its new production *Kerros*. Like *Carousel*, *Kerros* is aimed at displaying the skills of the Circusoc performers, who are mostly regular UNSW students with an interest in circus performance and physical theatre.

From clowns to fire twirlers, Circusoc has enjoyed a reputation of providing a creative atmosphere for amateur performers to socialise and acquire new skills, as well as operating as a business. Circusoc regularly provides entertainment services for corporate and non-profit clients. This year its reputation for professionalism and circus talent has attracted the support of 'Home Of Poi,' 'Cameron Jane Makeup Design' and the Roundhouse in sponsoring *Kerros*. Despite this, Circusoc is primarily a social club. Its members meet up each Monday night on the physics lawn to catch up as much as catch juggling balls.

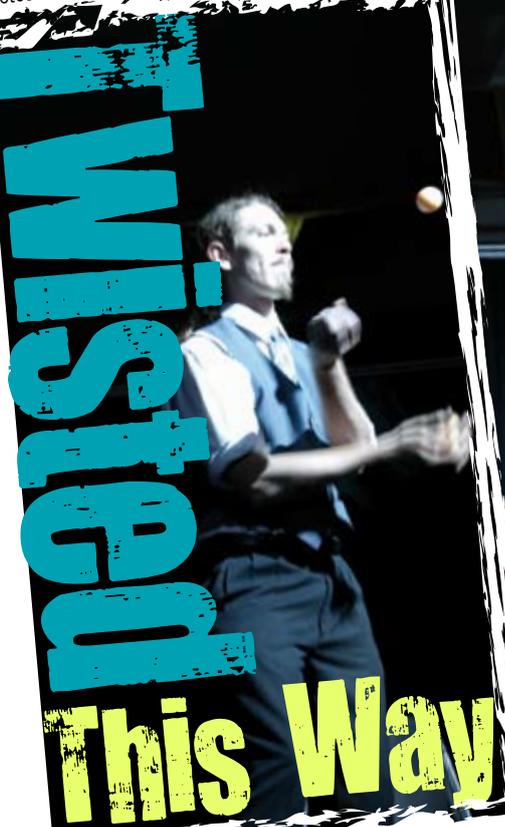
Double Double toil and trouble... Twirlers twirl and Jugglers juggle!

The brainchild of producer David Eccles, *Kerros* is the story of Jack and Jill, students at St Borestone's Boarding School of Boredom. When, because of their inability to conform, Jack and Jill are punished by their evil headmistress, the scene is set for a tale of fantasy and wonder so out of this world it is like something out of a bad dream. Soon their world becomes intertwined with those of Kings, Queens and even Rumpelstiltskin.

Jack and Jill are drawn into the classic scene of the Mad Hatter's Tea Party where statues come alive in a beautiful example of acro-balance, a slow moving acrobatic skill requiring exceptional strength and balance. Under the direction of Sayara Thurston, each character they meet on their journey is able to express themselves not through words but through movement and circus. The talents of Circusoc performers shine as they take Jack and Jill on a journey of the mind and body.

Kerros seamlessly incorporates traditional fairytales while adding a modern and often dark slant to them. It draws on the epic tales of good versus evil, light versus dark; to push the boundaries of physical theatre and circus performance. The artistic directors have used a minimalist set, making use of costume designer Anna Treneman to create a sense of magic and colour. Highlights include adagio and acro-balance performances by the ever-improving Circusoc acrobats, and a breathtaking fire extravaganza preceding the principal show.

Kerros shows on Thursday and Friday of Week 11 (17- 18 May), starting at 7.00pm. Tickets are \$15 (\$10 for UNSW students) and are available from the Circusoc website www.circusoc.com, or at the Library Lawn stall. Buy your tickets early- the last show sold out very quickly!



TWISTED

This Way Comes

Gemma Smart



Become Part of the UNSW Winter Games Team

Ashley Pikkat



Do you like to party? Do you ski or snowboard or would you like give it a try? If you answered yes to the above questions then congratulations! You have what it takes to be a part of the UNSW winter Uni Games team. Winter Uni Games is an annual event held each year at ski resorts in Victoria and NSW. This year the event will be held at Perisher Blue in NSW from the 26 - 30 of August. Every year up to 300 uni students from across Australia come together for the games to compete and party like it's 1999.

The events include skiing giant slalom, slalom and super G, skier and boarder cross, rails, slope style, half pipe, parallel giant slalom for snowboarders and moguls for skiers. There are also two cross country events for you crazy uphill skiers. After and between races there are ski and snowboard lessons available for all competitors every day. There is also a themed dress up event every night, prizes, DJs and a black tie dinner on the last night.

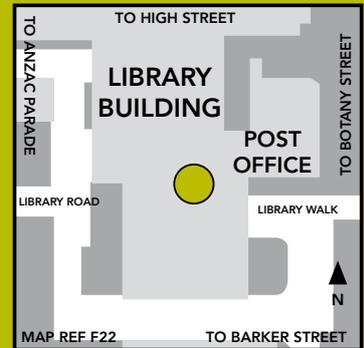
The event is aimed at intermediate and advanced skiers and boarders but many beginners also take part. Last year there were a large number of students who had skied or snowboarded less than a week and even some first timers, so come along regardless of your ability.

If you are really keen or just somewhat interested, there will be a meeting on Wednesday the 23 May at 4pm, in the Hutchinson Room in the Roundhouse. If you can't make this meeting and you want more information email Ashley Pikkat at ashpikkat@hotmail.com.



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COFA

KUDOS GALLERY

Kudos Gallery is run by the students at the College of Fine Arts and funded by the Arc@UNSW. It is a gallery which offers students the opportunity to exhibit their work. Every year approximately thirty diverse exhibitions are held. Kudos Gallery aims to encourage students to explore their potential – whether that is as an artist, curator, critic or exhibitor. The function of the gallery is to allow students to experience a wide range of artistic endeavours including cataloguing, promotion, writing and design. Students pay a small fee to exhibit their work, and in return are given the opportunity to exhibit their work in a professional gallery as well as help in promoting their show. A free invitation design service for artists is also offered.

Kudos also aims to expose COFA student's pursuits to the wider public. Individual artists, group shows and curated shows are exhibited at the Kudos Gallery at 6 Napier Street, Paddington.

The 6th Annual Emerging Artist & Designer Award is also funded by the Arc, with a major award of \$1,500. Artists and designers, who are enrolled at COFA in 2007, may submit up to 3 works, if they register by Friday 7 September. Completed works should be delivered between Thursday 20 and Friday 21 September between 10 am and 5 pm. Register at the Arc office @ COFA, D Block COFA.

Upcoming Exhibitions

FujiFilm Site Unseen



A photography project run by students for students that begins in a competition, and ends with a Nationally touring exhibition and hard-cover book. It is open every year to tertiary students in Australia studying any form of photography, and aims to give students an important leg up into this competitive industry by acknowledging the quality of their work before they've even graduated.

Exhibition on now and closes Saturday 19 May

Gallery hours:

**Wednesday to Friday
11am – 6pm**

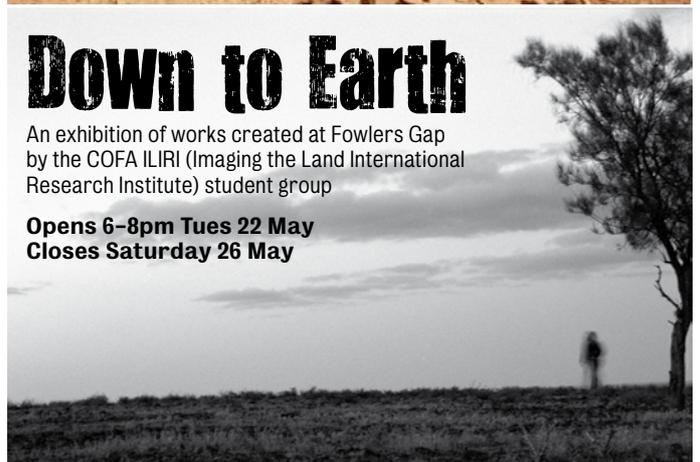
**Saturday
11am – 4pm**



Down to Earth

An exhibition of works created at Fowlers Gap by the COFA ILIRI (Imaging the Land International Research Institute) student group

**Opens 6–8pm Tues 22 May
Closes Saturday 26 May**



STUDENT KITCHENS ARE HEATING UP



SEE THE RESULTS AT THE
INTERNATIONAL COOKBOOK 2007 LAUNCH

WEDNESDAY MAY 30 (W13) 1PM
CLUB BAR ROUNDHOUSE

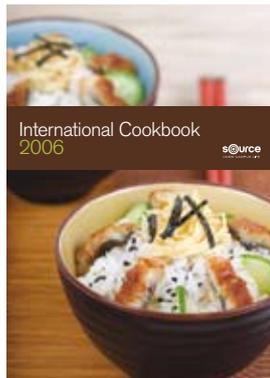
Enjoy **FREE** food and drink, cooking demonstrations and the presentation of this year's International Cookbook prizes. Come along and get your **FREE** copy of the 2007 International Cookbook!



Ladies and gentlemen, presenting the finest chefs UNSW has to offer...

The competition was tough this year, but after a long meeting in a secret underground bunker, we are pleased to announce the following successful entrants and their dishes:

- Dylan Law - Goi Cuon
- Monika Szuszkiewicz & Jordan Ralph - Mexican Bean Dip
- Yvonne Lake - Minestrone Soup
- Jamie Foo - Potato Bun
- Caroline McLaren - Non-Alcoholic Sangria
- Anisha Surtani - Spanish Mushrooms
- Helen Paton - Ceviche
- Florence Ngu - Scrummy Meatball Curry
- Matthew Petrucci - Pasta al'Arrabiata
- Nancy Lu - Salt & Pepper Chicken
- Mayukh Sengupta - Saffron Murg Kebab
- Yang Shi - Sweet & Crispy Pork
- Kylie Woodward - Chorizo/Sausage Stew
- Charmian Kwan - SamBal Flathead Fillets
- Christopher Moore - Pumpkin & Feta Risotto
- Sarah Bennett - Sarah's Slimming Saucy Satay
- Adam Shell - Nanny's "Beat the Hangover" French Toast
- Ania Lucewicz - Gender Bender Gingerbread People
- Jenna Linehan - Choco-Micro
- Amanda Collins - Mondy's Pecan Pie
- Christopher Moore - Pavee
- Kenneth McLean - Nanaimo Bar
- Nina Røste - Tilsørte Bondepiker (Veiled Peasant Girls' Dessert)
- George Robinson - Horse Cookies



Congratulations to all those who were successful, and a very big thank you to everyone who entered.

The International Cookbook will launch at 1pm on Wednesday May 30 (Week 13) in the Club Bar (upstairs at the Roundhouse), with free food, copies of the Cookbook and live cooking demos from our guest celebrity chef, as well as the announcement of the prize winners from this year's crop of recipes.

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BEST PRIZE MONEY

LOWEST ENTRY FEE

WHAT'S ON

Week 11 May 14 - May 18

MONDAY

14 May

Table Tennis 11-3pm

Table + Tennis = fun
Main Room, Roundhouse
Free

Arc Queerplay 12-3pm

UNSW Queer Departments weekly social group for all queer students. Visit for food drinks and conversation.

**Queerspace
(Chemical Sciences 920)**
Free

International Students for Social Equality Meeting and EGM 1pm onwards

Hear a report back from the ISSE/Socialist Equality Party (US) "Emergency Conference Against War" (Ann Arbor, Michigan March 31 - April 1). The conference discussed the social and economic processes behind increasing military violence, the implications of the US debacle in Iraq and the connection between war and the growth of social inequality internationally. Conference report and resolutions at: www.wsws.org. All welcome.

QUAD 1001
Free

Circusoc Monday Night Meeting 5-late

Come and learn some circus skills and meet new people. All welcome!
Physics Lawn, UNSW
Free for members

Capoeira 5-6pm

Come and get a fantastic workout doing the Brazilian martial art that comes complete with extreme kicks, music, dancing, and acrobatics.
Hutcheson Room, Roundhouse
\$33 for 3 classes

Happy Hour 5-6pm

The happiest hour of the day!
Roundhouse
Free

Weekly Debating 6pm

Join us for a debate about a topical issue - we promise we don't bite!
Mondays of session
CLB
Free

10pm: Not finished yet?
Head down to Churchills Now.
Open till late.
Churchills
532 Anzac Parade.

TUESDAY

15 May

Table Tennis 11-3pm

The sport of champions
Main Room, Roundhouse
Free

Women's Literature Group 12pm onwards

Come to learn about feminism and women's issues! This week's topic is "Feminist Consciousness". What makes someone a feminist? Am I a feminist? What does that mean, anyway? Come to learn, discuss, make friends!
Women's Room, Level 1, Blockhouse, Lower Campus
Free (Bring your thinking cap!)

Arc Queer Boys 12-3pm

Weekly meeting for Queer Boys and Queer Friendly students on campus. Relax, have lunch and catch up with the Queer Department
**Queerspace
(Chemical Sciences 920)**
Free

UNIBUDS: Lunchtime Meditation and Relaxation 1-2pm

Find peace amidst your busy day every Tuesday, and discover your calmness within. Whether you are a beginner or practitioner, member or not, all are equally welcome to just drop in! More information at: www.UNIBUDS.unsw.edu.au or contact Alex on 0401 060 394.
**UNIBUDS library,
Squarehouse Level 3**
Free

Trivia 1-2pm

Beat smart people at their own game
UniBar, Roundhouse
Free

Women's Collective Meeting 1-2pm

UNSWomen is a social network and policy body for women on campus. Come to participate in discussions, meet other women, or simply enjoy our delicious (free) food!
All women welcome!
Women's Room, Level 1, Blockhouse (Lower Campus)
Free

Pool Comp 5-6pm

Be a shark
Roundhouse
Free

Happy Hour 5-6pm

The happiest hour of the day!
Roundhouse

FILMSOC Film Screening 6.30-9pm

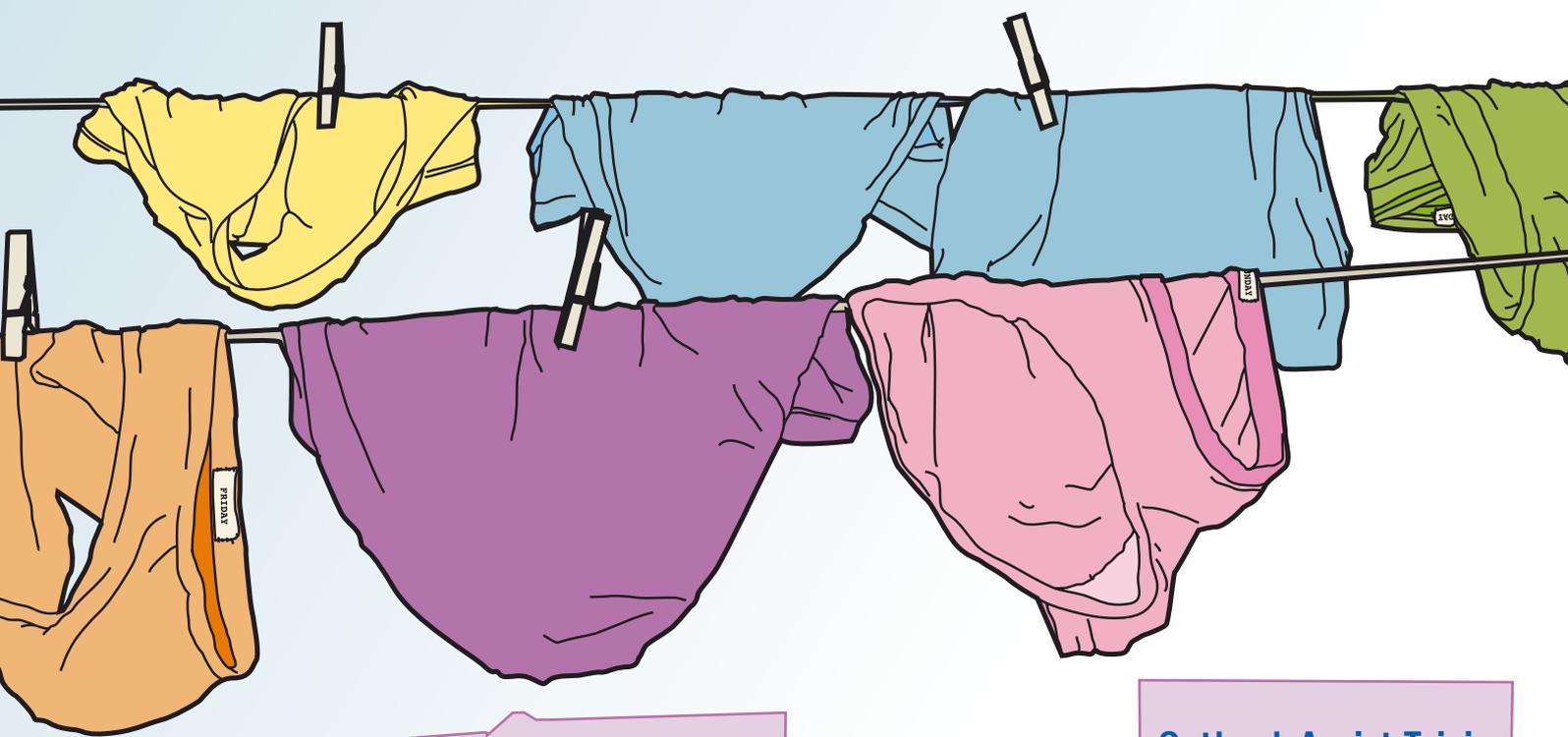
John Woo special! Screening 'Hard Boiled'. Drinks at the pub afterwards.
Webster 237
\$5 for non members

UNSW Outdoors Club Annual General Meeting 6.30-9pm

The Outdoors Club is holding its AGM to elect the executive committee for the coming year. All members are encouraged to attend. Nominations for positions can be made in writing to the secretary with the name of a seconder.
Sam Cracknell Pavilion
Free for members

UNSW Underwater Social AGM 7-9pm

UNSW Underwater Social First AGM for 2007. Come along and join the SCUBA club!
Sam Cracknell Pavilion (Above Sports Assoc office 2nd Floor)
Free



L.I.F.E. Leadership. Influence. Faith. Excellence.
7pm

Do you wanna be a Shining Star in university? Are you bored and looking for a FRESH outlook of life? Then, what are you waiting for? Come and join our L.I.F.E.! If you're interested, please email to emily.nogeh@student.unsw.edu.au.
International House.
Free

Outdoors Club AGM 2007
7:30pm Onwards

Are you a member? This is your chance to be involved and have your say! Not yet a member? Come along and we can sign you up on the night.
Sam Cracknell Pavilion
Free to attend and free BBQ

COFA Campus

National Volunteers Week lunch, Arc @ UNSW
12-2pm

The Arc would like to thank all its volunteers and invite all UNSW COFA students to a free lunch to celebrate National Volunteers Week.

COFA Central Quad
Free

Sketch Club
4-6pm

Free life drawing funded by Arc @ UNSW
F214, COFA campus
Free

10pm: Not finished yet?
Head down to Churchills Now.
Open till late.
Churchills
532 Anzac Parade.

WEDNESDAY

16 May

Thoughtful Foods Co-op
Opening Hours

10.30am-4.30pm
The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!
Behind the Roundhouse, near Eats at the Round

Table Tennis
11am-3pm

Pong without the computer
Main Room, Roundhouse
Free

Arc National Volunteers
Week Lunch

12-2pm
The Arc would like to thank all its volunteers and invite all UNSW students to a free BBQ lunch to celebrate National Volunteers Week.

Roundhouse
Free

CSE Revue vs Nerds
FC II

12-2pm
Your favourite nerds in football take on your favourite nerds on campus in this rematch of geometric proportions. Come along, grab some mates, enjoy a free BBQ, have your photo taken and cheer on your favourite nerds as they go head-to-head in this soccer match
Village Green
Free

Bar Bingo
1-2pm

Bingo!
UniBar, Roundhouse
Free

Queer Girls Social
3-5pm

Weekly social group for queer girls. Come along and hangout, meet people, chat.
QueerSpace Applied Sciences Rm - 920 (Also known as Chemical Sciences)
Free

Sufi Association AGM
5.30pm onwards

All members are invited to come and elect the new executive committee of our club. Refreshments will be served.
Room 218, Level 2 Squarehouse
Free

Developing World Health Symposium
5.30pm onwards

MSAP is a UNSW student-founded and run, not-for-profit organisation which delivers medical aid to hospitals in developing nations worldwide. Join us at 6pm, Edmund Blackett Theatre, Prince of Wales Hospital for the symposium: 'Health & Human rights: Is medical aid a Hindrance or a Help?' The evening promises highly regarded and interesting speakers, opportunities for discussion and refreshments.

Edmund Blackett Theatre, Prince of Wales Hospital
Gold coin donation

Happy Hour
5-7pm

The happiest 2 hours of the day!
Roundhouse0u

Outback Assist Trivia
6pm

Special appearance by Adam Goodes and Michael O'Loughlin from the Sydney Swans
Club Bar, Roundhouse
\$10 entry
\$4 sausage sandwich

Beergarden DJ
6.30-8pm

Funky sounds all round
Roundhouse
Free

Ultimate Frisbee
Eastern Suburbs League

7-9pm
League tournament, come and join in or watch. All skill levels welcome.
Village Green
\$35-members
\$45-non-members

COFA Campus

Womyn's Collective Meeting
1-2pm

Our meetings are Wednesdays 1-2pm during semester. Come along to meet other women, volunteer for projects, such as "Dissonance" the annual feminist exhibition at Kudos Gallery, or write for the UNSW women's collective newsletter, organise an event, paint banners, and more!

Womyn's Room, E109, COFA
Free

10pm: Not finished yet?
Head down to Churchills Now.
Open till late.
Churchills
532 Anzac Parade.

WHAT'S ON

THURSDAY

17 May

Thoughtful Foods Co-op Opening Hours

9am-6pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!

Behind the Roundhouse, near Eats at the Round

Table Tennis

11am-3pm

Like pong without the computer
Main Room, Roundhouse

Free

Queer Political Forum

3-5pm

The Queer Department hosts a political forum to discuss political issues and how they affect the Queer Community.

This week's topic will be the Media and Stereotyping.

UNSW QueerSpace (Applied Science 920)
Free

Ultimate Frisbee Training

4-5:30pm

Membership costs \$7. Beginners welcome and fitness of all levels. Just come to have a good time.

Village Green
Free for members

Beergarden Band

5.30-6.30pm

Enjoy some grooves in the Beergarden

Roundhouse Beergarden
Free

Happy Hour

5-6pm

The happiest hour of the day!

Roundhouse

UNIBUDS: Buddhism Talk in Chinese

6-8pm

Every Thursday night we have insightful talks about Buddhism in Chinese. The topic for this week is SAMSARA. Members and non-members are equally welcome to just drop in! More information at: www.UNIBUDS.unsw.edu.au/ or contact Mandy on 0404 609 225.

The Lodge, Squarehouse
Level 3
Free

Bible Explorer

7-8pm

Come and find out who God is, His character, why did He choose the nails, and how do we follow His footsteps. Biblical knowledge not required and we've got Bibles to share, so just come as you are.

RoundHouse Level 1
Free

Ultimate Frisbee Eastern Suburbs League

7-9pm

League tournament, come a join in or watch. All skill levels welcome.

Village Green
\$35-members \$45-non-members

COFA Campus

COFA Movie Club

5.30pm onwards

Weekly Movie screenings
E Block Common Room, COFA
Free

10pm: Not finished yet?

Head down to Churchills Now.

Open till late.

532 Anzac Parade. 

FRIDAY

18 May

Table Tennis

11am-3pm

Main Room, Roundhouse

Free

Happy Hour

5-6pm

The happiest hour of the day!

Roundhouse

Beergarden DJ

4.30pm

Roundhouse

Free

10pm: Not finished yet?

Head down to Churchills Now.

Bistro open till 3am.

532 Anzac Parade. 

SATURDAY

19 May

LEARN THE LINGO

TARONGA ZOO TRIP!

12pm on May 19

Circular Quay

Wharf 2

Everyone's invited!

Visit www.arc.unsw.edu.au



Day and night

Head down to Churchills

Bistro open till 3am

532 Anzac Parade. 

SUNDAY

20 May

Day and night

Head down to Churchills

Bistro open till 3am

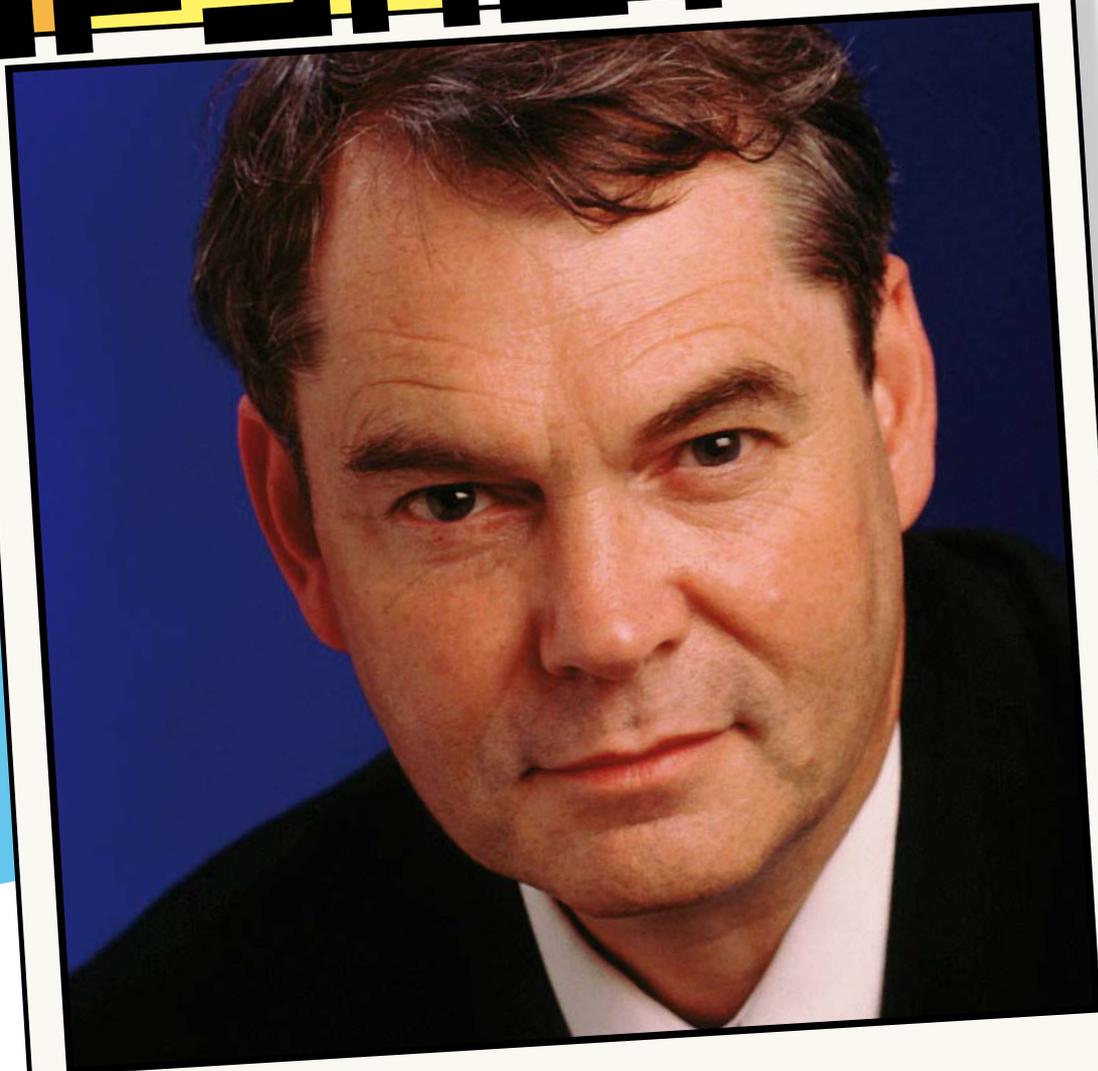
532 Anzac Parade. 



student lounge
.com.au

FREE USB Drive!
WHILE STOCKS LAST

SNAPSHOT



Mike Archer

Mike Archer is a famous palaeontologist; a scientist who studies the history of life on earth. Born in Australia, he grew up in the US where he studied at Princeton University before receiving a Fulbright Scholarship. He came to Australia in the late sixties and liked it so much he stayed. After a long research career at UNSW, he is now head of Science. Alex Serpo sat down with him for a chat.

How did you develop a passion for science?

At about age 11, I became obsessed with geology, palaeontology and zoology. I remember collecting frozen crows off the road. My parents thought I was a bit strange, particularly when I ordered a pickled cat when I was about twelve and started dissecting it in my room. That obsession meant I was doomed, I just had to get into science because my brain just moved in that channel, I thought it was wonderful.

I think in many ways what triggers a kid's interest is a collection. It can be anything - rocks, stamps, it doesn't matter. They become proud of their collection; nobody else has something like it. So they start to learn about it. A kid collecting is the start of an interest in the world.

Are you a collector?

Yes, I'm an obsessive collector. I still collect minerals, fossils, things that trigger relationships in my mind. Maybe it's something about the way the human brain is built; I have an object-oriented brain.

I never go away anywhere around the world without coming back with some kind of touchstone, and in that touchstone is the key to all the memories I have from that place. I've never met a fossil that I have forgotten. Curiously, I don't have this phenomenon with people and it drives me crazy.

Why should students pursue a career in science?

If you think you might be interested in science, then you would be mad if you didn't explore that. As a student you go down these paths, and one door opens then another one shuts, and eventually you find yourself in a corner, doing a PhD or out in the cruel world doing a job. Then the doors behind you are closed. You have to make some pretty critical decisions at an early age. The only guide you have is love.

I see too many people come to the end of their professional careers in commerce or accounting; and we get them on our field trips. I have had too many people come up to me after a week spent in the bush and say with a tear in their eye: "why didn't somebody tell me that science was so exciting?"

Here they are, at the tender age of 65, realising that they spent their life doing something that they really weren't interested in. You only get one life, pick a career that you are interested in.

In the 90s, we were all obsessed with futuristic styles and minimalism; the year 2000 marked the start of a better future. Now we're all obsessed with the past. Retro is the new black. How did we get stuck in this retro rut?

High waist pants were in, then they were out, and now they're cool again. Old school vinyl record players, typewriters, and leather bound notebooks are all suddenly fashionable. Are we collectively indulging in nostalgia?

The term retro refers to objects and attitudes that aren't considered to be modern. That means anything that was produced over 15 years ago is now retro. For example, *Star Wars* is now retro sci-fi. Retro objects and trends generally originate from the styles and fashions of the 1950s, 60s, 70s and 80s. Anything before the 1890s can't really be considered retro; a loincloth isn't really retro, it's disturbing.

Most of us own a least a few things that fall into the retro category; think skinny jeans, bubble skirts, hoop earrings, even flares. But some people go even further; people known as retrophiles obsess over, and love all things retro. These people might be fixated on one specific type of retro object – like clothes, furniture, cars or technological devices. Alternately, they may be obsessed with one specific retro time period. For example, this *Blitz* reporter is currently obsessed with 1950s and 1960s writing implements and clothing. My wardrobe is all pencil skirts and 50s style wrap around dresses. I adore my 1930s Parisian fountain pen, and am desperately trying to find a working typewriter.



Celebrities have (re)popularised the bubble skirt, big belts, footless tights and Ray Bans.



It's not just the average person who has been swept up by the retro haze. Like most styles and trends, celebrities and designers are responsible for the retro craze, and it doesn't look like they'll be stopping soon. They've (re)popularised the bubble skirt, big belts, footless tights and *Ray Bans*. Interior decorating has also succumbed to the retro revival and *IKEA* is leading the charge. They stock a wide variety of retro style furniture and appliances including 1970s style egg chairs, crockery, rugs and mats, as well as pastel coloured kitchen appliances. You can even buy pop art dustpans online!

People known as retrophiles obsess over, and love all things retro.

Not even technology, the natural enemy of all things retro, is safe. Five years ago we were all trading in our old film cameras for digital cameras with 5 mega pixels, 3 times optical zoom and compact designs. Nowadays, photographers are tracking down the clunkiest, chunkiest and clumsiest cameras they can find, like the *Canon AE-1* that was originally released in 1976. In some cases, photography aficionados are even returning to the original pinhole camera box styles to capture images in the same way that their counterparts in the 1910s did.

So why are we turning to the past for inspiration on how to dress, decorate and design? Surely the rapid advancement in technology over the last 50 years happened because our culture desired devices that were easier to use, more compact and had a greater number of functions? So why are we returning to old school devices when we have technologically superior alternatives? Have we run out of original ideas? Are we stuck in a retro rut because we can't create anything that's actually innovative? Surely not. After all, 30 years ago the mobile phone was still a dream. 20 years ago we wouldn't have thought about broadband connections or wireless internet. We are capable of coming up with new ideas and trends – so why don't we?

The popularity of the retro trend might reveal something about the way we live in modern society. Maybe we need a little bit of nostalgic bliss in our lives. Things change so rapidly in our world that it is comforting to surround ourselves with belongings and possessions from times which we see as simpler. Why think about Australia's ever-increasing contribution to global warming when you can get some use out of your 1970s camera? Has Iran's crackdown on female dress codes got you concerned? Why worry about it when you can de-stress and unwind on your 1970s style bubble chair. Better yet, have a James Brown or Elvis Presley LP rotating on your record player at the same time. Hell, why not throw a fondue party while you're at it?!

Then again, perhaps we keep bringing things back because we didn't get it right the first time. The popularity of the retro trend shows that we're generating, creating and producing style and technology at a greater rate than we can absorb it as a society. Everything changes so rapidly in our culture that we're barely able to grasp a trend the first time it surfaces. We don't wear things out or let them gather dust; we throw them out to make space for something new. With things changing so quickly, we're probably not getting it all right the first time around. Retro gives us a chance to revisit those things which we didn't appreciate and cherish the first time around, and to rectify any of its original defects.

No-one ever thinks that they're living in the middle of a golden age, or at the start of a Renaissance. In the 20th century, we were all looking to the future. Now that we're in the 21st century, we've become all retrospective. There's nothing wrong with that – as long as we don't forget about the problems of the present whilst we're busy wallowing in our retro rut.



Retro

Rut

Carissa Simons



Need food, drink,
a snack, a phone card,
some stationery?
Go straight to an
Arc store

ZIPPYS

- CLB (next to Graduation & Gift Store)
- Mathews Food Hall
- Blockhouse

ARCADE STORE

Mathews Arcade

QUAD STORE

Quadrangle Building
*Also sells art supplies

GRADUATION & GIFT

The Arc's academic dress hire service and UNSW logowear store (Central lecture block)

For opening hours and a full product range go to www.arc.unsw.edu.au

Arc retail @ COFA Campus

CAMPUS ART STORE
on the corner of Oxford St
for all your art, design and stationery needs



UNSW Student Life

REVIEWS



Music:
Silverchair
Young Modern

Nikita Agzarian

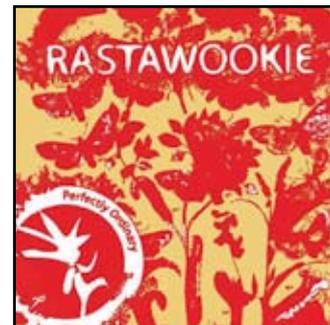
From the moment I first heard, *Straight Lines*, the first single from Silverchair's, latest album, I knew that *Young Modern* was a significant departure from classic Silverchair. It's clearly just a Daniel Johns project. From the first song, *Young Modern Station*, it is clear that Daniel Johns is not over his obscurer pop/*Dissociatives* stage, in fact Paul Mac has become an honorary Silverchair member for this album. Putting that aside, *Young Modern* is daring and it really grew on me. Once I realised that this was not going to be *Frogstomp* or *Neon Ballroom*, I could accept it for the intense, passionate album that it is.

This is an ambitious album. There are many different sounds, instruments, harmonies and rhythms all put together, however it works and sounds good. For example the track, *If You Keep Losing Sleep*, has so much going on in it. There are strings, big drums and so many harmonies, it is manic, but it somehow manages to fit all the sounds together.

There is a bit of everything in this album. The dreamy feel of *Reflections of a Sound* and the epic *Those Thieving Birds Part 1/Strange Behaviour/Those Thieving Birds Part 2* that goes for an incredibly intense 7 minutes. *All Across The World* wraps up the album with a powerful, passionate, orchestral finale that suitably closes this unforgettable Silverchair album.

A lot of Silverchair fans will absolutely hate this album. So if you are after an album like *Frogstomp* or *Freakshow*, that were classic grunge albums, *Young Modern* is not for you. But if you really look at the Silverchair catalogue, *Young Modern* is the logical progression from *Diorama*. The band is constantly growing and developing a new and intricate sound. Give *Young Modern* a chance, it's addictive and will grow you.

★★★★☆



Music:
Rastawookie
Perfectly Ordinary

Kylar Loussikian

Apparently Rastawookie is the next big thing. There has been a lot of talk about their debut release, *Perfectly Ordinary*, which mixes reggae, dub and a variety of minor genres together into an attempt to create a unique sound. To keep this review simple, the main reason why this album doesn't work is because the lead singer/rapper sounds terrible.

The album has a satisfying opening with *Open Sesame*, sounding something along the lines of British ska band *The Selecter*. The album continued to be satisfying until the third track, *Cada Vez Mas*. On this track, Rastawookie, adverse to any common sense, allowed the vocalist to start rapping.

Hutchy Dub, the next track didn't help. Apparently, the band has yet to master the fact that songs require lyrics that comprise of more than just a few repeated lines. By this time, the album had faded from my interest. Listening to the rest in the background, it seemed that the second half of the album redeemed the band somewhat, especially the track *Keep On*.

Too bad *Deep Bass Thrombosis* sounded more like elevator music. If this album has been *Perfectly Ordinary*, it definitely would have been more entertaining. Alternative listening suggestions: *The Selecter*, *The Upsetters*.

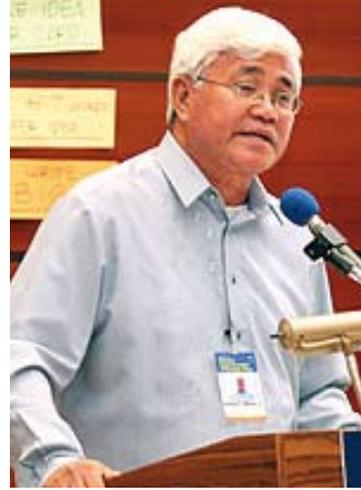
★★☆☆☆☆

ARC UNSW Student Life **CONTACT**

Q&A

THE ANSWER TO ALL YOUR QUESTIONS

LEVEL 2, EAST WING, QUAD BUILDING
www.arc.unsw.edu.au/contact
OR CALL 9385 5880



Towards Eradicating Poverty

A Gawad Kalinga Symposium

Martin Ponferranda

'Gawad Kalinga' (which translates to 'give care') aims to eradicate poverty in a practical way. This charity began with a vision to create a squatter-free, slum-free Philippines, but now applies its philosophy all over the world. Their method is simple.

With the generous donations from the community they purchase land. On this land, thousands of local and international volunteers work to build homes and support the livelihood of communities whose homes were destroyed by natural disasters, or who have spent a lifetime in

poverty. Their strategy extends beyond merely providing houses - but aims to empower the poor to rise above poverty. As a result, GK also provides health, education and environmental programs.

The founder of GK, Dr. Antonio Meloto will be addressing an audience at UNSW on May 14 between 1 - 2pm in the GO2 Law Theatre. Meloto is an energetic and impassioned advocate of the anti-poverty movement. He was last year's recipient of the Ramon Magsaysay award for community leadership.

Considered Asia's answer to the Nobel Prize for Peace; former recipients of the Magsaysay award include Mohammad Yunus, Mother Theresa and the fourteenth Dalai Lama. But unlike his honorable predecessors, the mantle attributed to Meloto was also bestowed to the organisation itself, a first in the Award's fifty-year history.

Several student-run clubs on campus are affiliated with GK. Last year, about 20 UNSW students were flown overseas to the Philippines where they lived with the recipients of the

houses they were helping to build. This talk is definitely worth skipping a lecture for. Dr. Tony Meloto Ramon will speak about the eradication of poverty in Asia and the Pacific. So come along, listen, and enhance your understanding of GK's work in today's turbulent world.



East Side follows the lives and travels of three professional skateboarders: old school legend Kien Liu, newcomer Satva Leung, and Canadian Todd Tessier. Each makes a journey from the West to the East, and each of their lives change forever.

To win one of 5 copies of this compelling adventure, tell us in 20 words or less why you love skateboarding.

Please include your answer, student number, name and daytime contact number and email comps@arc.unsw.edu.au with the subject line "Skatemovie".

TIME TO GET CREATIVE

The annual *unsweetened* Literary Journal celebrates creative writing at UNSW and provides a platform for students to have their work published.

Categories include fiction and poetry for both undergrads and postgrads.

ENTRIES OPEN 7 MAY
ENTRIES CLOSE 25 MAY

For more info or to apply, visit www.arc.unsw.edu.au or email unsweetened@arc.unsw.edu.au

unsweetened
Literary Journal

ARC
UNSW Student Life



Nerds FC Vs CSE Revue

The Worst and the Brightest

Drink Specials

\$4

\$4

The Roundhouse encourages the responsible service of alcohol

ROUNDHOUSE

ATC
UNSW Student Life

Last year saw the birth of two momentous moments in Australian sporting history. Who could forget Australia's star appearance in the FIFA 2006 World Cup led by the fearless Guus Hiddink? I'm sure many of us stayed up till the wee hours of the morning to witness the showdown between Italy and Australia.

The only thing to equal such sporting excitement was *Nerds FC* Season 1 that debuted last year, ironically being aired at a more civilised time. The Nerds, led by the unequally strong Andy Harper managed to score one goal against Melbourne FC, a titanic feat.

CSE Revue wasn't about to let the Nerds rest on their keyboards though. A glove was produced and subsequently slapped on the cheek of a Nerds FC member's face; a challenge they couldn't deny. Following the intense match between the Nerds FC and CSE Revue FC last year; the loss by the Nerds FC caused them to swear they'd be back for well-thought out, if poorly executed, vengeance.

This time around they're ready for action and foaming at the mouth for the chance to show the girls (and possibly guys) that they aren't as inept as their Season 1 stereotype suggests. With a new and improved team, featuring star players Glenn Leong, David Collien and Michael Lake, all sourced from the Faculty of Engineering and School of CSE itself, it is sure to be an exciting match with plenty of misplaced loyalties, trash talking and own-goals.

So come witness the epic showdown on the Village Green on May 23 (Wednesday Week 11, 12-2pm) and cheer your favourite side on. Be there or be the geometrical shape that has all sides of equal length.

www.cserevue.org.au

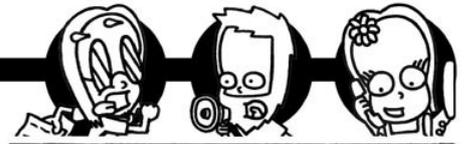
Nerds FC Season 2 will start on June 9 at 7:30pm on SBS. *Nerds FC* Season 1 will be repeated from April 21 at 6:00pm.

COMICS

EUGENE!

BY LINUS LANE

www.theunibin.com



TIMMY IS TAKING ME FOUR-WHEEL DRIVING THIS WEEKEND... I CAN'T WAIT!

Linus

OK... SMILE... BUT NOT LIKE YOU'RE HIDING ANYTHING! LOOK PLEASED FOR THEM...

BUT NOT TOO PLEASED... DON'T ENCOURAGE THEIR HAPPINESS

ACTUALLY, TRY TO LOOK INDIFFERENT...

WHAT IS HE DOING?

SUDOKU

		6	5		3	7		
	8	1						4
		3	1	6				2 9
				2	5			6 3
7			3		4			
8	3		9	1				
9	5			7	2	6		
	2						9	8
		7	8		9	4		

FREE MIGRATION SEMINAR



WEDNESDAY 23 MAY 2007

Worth Drawing Room, UNSW Roundhouse
2 sessions covering the same information:
12-1pm or 1-2pm

If you're thinking about staying in Australia after your studies or you want to hear about the upcoming changes to skilled migration, come along to our free seminar to find out more!



Acacia Immigration Australia
Web: www.acacia-au.com
Ph: 9230 0888
RMAN: 9905466

CLASSIFIEDS

NOTICE OF ANNUAL GENERAL MEETING THE UNIVERSITY OF NEW SOUTH WALES UNION ABN 34 324 558 181 TRADING AS UNSW SOURCE.

Notice is hereby given that the annual general meeting of the members of the above organisation will be held at the Club Bar in the Roundhouse, Lower Campus, UNSW, Kensington, 2032 on 30 May 2007 at 6.00pm for the purpose of receiving its annual audited accounts for the year end of 2006.

Obtain Australian

Permanent Residency

Staff from the Department of Immigration will be on campus on Friday 6 July from 3-5pm to speak with international students on the various pathways to obtain Australian Permanent Residency including changes to the skilled migration scheme. To register, email ISS at international.student@unsw.edu.au

The Actuarial Society EGM

Extraordinary General Meeting (EGM) ASOC will be holding its EGM to update our regulations and constitutions as well as the election of our new Sports and Social executive. When: Tuesday, 22 of May 2007, 12pm -1.30pm. Where: Mathews 123. Come along and decide our future executives. For other details, please visit our website www.asoc.unsw.edu.au

Join the ISS Peer

Mentor team

UNSW International Student Services (ISS) is seeking outgoing local and international students to help us help new students in their transition to life in Australia. Join the ISS Peer Mentor team. Applications for Session 2, 2007 are now open and close on Friday 1 June. For full details go to www.international.unsw.edu.au/current/currentcommunity.html

HabSoc AGM

This year HabSoc is sending two Habitat for Humanity Global village teams overseas to Thailand and Cambodia to build houses for disadvantaged families. Trip dates: Midsession break 4 -22 July. Email habitat.unsw@gmail.com for more information. AGM: Tuesday 22 May 6:30-7pm, New College 4th floor meeting room - election of new executive and review our constitution. All welcome.

MSAP Symposium: 'Health & Human rights: Is medical aid a hindrance or a help?'

MSAP is a UNSW student-founded and run, not-for-profit organisation which

delivers medical aid to developing nations. Join us on May 16 at 6pm, Edmund Blacket Theatre, Prince of Wales Hospital for the symposium: 'Health & Human rights: Is medical aid a Hindrance or a Help?' The evening promises highly regarded and interesting speakers, opportunities for discussion and refreshments. Gold coin donation appreciated.

Looking for Translator of Technical Japanese

Looking for a translator to translate a technical Japanese article. Fee negotiation upon contact. Email: z3071731@student.unsw.edu.au

Korean Students Association AGM

Korean Student Association AGM Wednesday 23rd May 2-3pm Training Room 2 Blockhouse. - Review of Clubs Constitution - Election of new club Executives. All Welcome.

Play Soccer at the East Coast Challenge

Guys and girls: interested in playing soccer at the East Coast Challenge

(formerly known as Uni Games) July 1-4 in Sydney? Guys call Pat 0411 041 045 Girls call Alex 0413 020 595 or email unigames@unswsoccer.com

Women's Super League Soccer

The Womens' Super League squad still has vacancies for experienced players. Training Tuesdays and Thursdays, games on Sunday. Call Alex on 0413 020 595 or email alexandramarguerite@hotmail.com

BITSA AGM

BITSA AGM. The BIT ISM Student Association will be holding it's AGM on Friday the 18th of May, 6:30pm in QUAD2093.

Rock On

Singer/frontman wanted for northern beaches hard rock band. Age 20-30 and willing to jam 1-2 times per week. Call paul 0401074041.

AIESEC AGM

AIESEC UNSW AGM 5-6pm 23rd of May Wurth Rm, Roundhouse. All members should attend.

To advertise your classified submit online via the arc website; www.arc.unsw.edu.au. Click on the right hand "Blitz Magazine" link then "submit to Blitz". Please supply the week you want the classified listed, not the week of the event under "nominate week". Anonymous classifieds will not be printed, please supply a contact phone number. The maximum word count is sixty words.

HEALTHY VOLUNTEERS

WANTED



If you are fit, healthy and a non-smoker between 18 to 50 years and are interested in helping us with our medical research, please call us. You will be paid for your time and inconvenience.

Telephone: **1800 475 475**

Email: **volunteers.4.trials@gsk.com**



James Lance GlaxoSmithKline Medicines Research Unit
Level 10, Parkes Building East, The Prince of Wales Hospital
Randwick, NSW 2031

VDB # 29 version 1, 21/08/2006

VOX PODS

Q1

What was cool when you were growing up?

Q2

Did you have a childhood stuffed toy and what was it?



Max:

- 1) Tamagotchis were the coolest thing to have.
- 2) I didn't have any stuffed toys. But I had a pet blue tongue lizard called Licky.



Amanda

- 1) Teenage Mutant Ninja Turtles.
- 2) A Paddington Bear, called Paddington Bear.



Ben

- 1) Sega Master System.
- 2) Alex, after Alex the Kid.



Matt

- 1) Fluoro.
- 2) I had a Big Ted, and it was called Ted.



Belinda

- 1) Jelly Sandals.
- 2) Alex, a humungous teddy bear.



Bec:

- 1) I loved skipping.
- 2) I had a little hippopotamus and it was called Buttoness, because it was the female version of a friend's male hippo called Buttons.



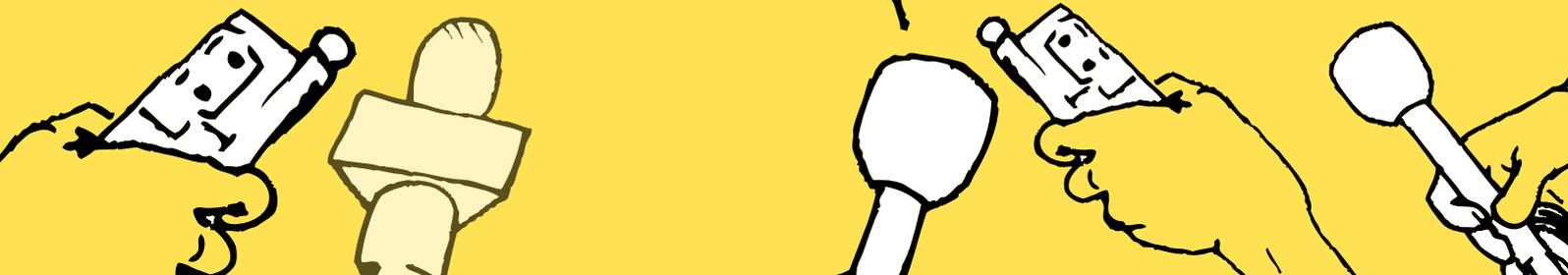
Catherine

- 1) Knickerbockers.
- 2) Pinky, a really dirty pink bear.



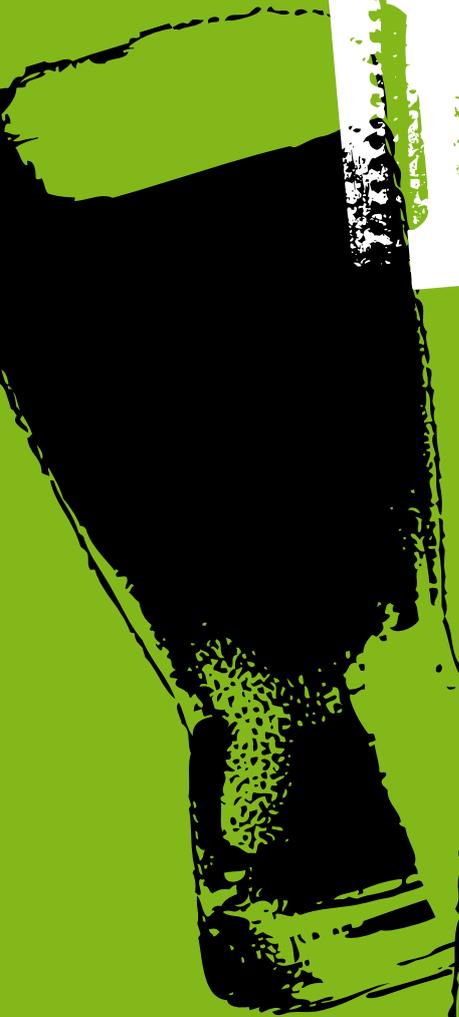
Shaun

- 1) Power Rangers, particularly the green one.
- 2) A dog that looked like a wifebeater called Superdog.



HAPPY HOUR

AT THE UNIBAR



DAILY
5-6PM

WEDNESDAY
5-7PM

