

**blitz**  
weekly from the **ARC**

August 20 – August 24 2007 S2.W5

**It's MSG  
Madness!**

**Artsweek Highlights**

**Unsweetered**

# Zoom thru uni



## Get your entry form in today!

If you are a current UNSW student ask for an entry form whenever you buy a 'Coca-Cola' product\* from one of these Arc Stores:

- Arc Store Blockhouse
- Arc Store CLB
- Arc Store Mathews Arcade
- Arc Quad Store

**Entry boxes in stores now! Enter today. Don't forget to answer the Arc question.**

Entries close September 19, and the winner will be drawn at 10.30pm on Thursday September 20 at the Mid-Session Party at the Roundhouse. \*Products include: 'Coca-Cola', 'Coca-Cola Zero', 'diet Coke', 'Sprite', 'Fanta', 'Lift', 'Powerade', 'Powerade Active Water', 'Pump', 'Mother' and 'Mount Franklin'. Promoter is Coca-Cola Amatil (Aust) Pty Ltd, ABN 68 076 594 119, 71 Macquarie Street, Sydney NSW 2000 NSW LTPS/07/23291

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**Arc**  
UNSW Student Life

# EDITORS LETTER

Dear Reader

This week is *Artsweek*, the week in which we ask profound questions like, "Is this really Art?", "It's free, right?" and "Do you think this workshop will have tons of chicks in it?" The answer to all these questions is 'yes'. During *Artsweek* there will be a multitude of activities allowing you to unleash your creative genius upon the world. Or marvel at the creative genius of others.

*Artsweek* events generally fall into three categories. Workshops you can attend, art you can take part in and art you can see. Just some of the workshops include African drumming, creative writing, script writing, yoga, a DJ workshop, film making, photography, sketch drawing and theatre production. If you want to be part of a performance, why not take part in the *Giant Guess Who?* Or if you want to do something a little more passive you can attend any of the events including the launch of the Arc literary journal, *Unsweetened*, jazz and orchestra performances, or an exhibition of body art. To sign up for a workshop, just go the arc website: [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au).

All the details will be included in your *Artsweek* guide, which has been distributed around campus. If you know about the highlights from the organisers of the events, then check out *This is Artsweek* on page 6 of this week's *Blitz*.

*Blitz* has devoted a considerable amount of space to club activities and events in the last couple of weeks, and if your club is holding a dinner, a sushi-making competition, a jelly wrestling competition or anything else exciting, you are welcome to promote it in *Blitz*. Just contact me at least 3 weeks before your event. Likewise, *Blitz* is continuing to print student work this session, and holds contributor's meetings from 1:30-2:30pm on Wednesdays. We have a contributor's email list that provides information for respective contributors that you can join by emailing me.

Enjoy Artsweek

**Alex Serpo**  
Blitz Editor 2007

[a.serpo@arc.unsw.edu.au](mailto:a.serpo@arc.unsw.edu.au)

## Blitz Magazine

T: (02) 9385 7715  
F: (02) 9313 8626

PO Box 173,  
Kingsford  
NSW 2032

Level 1, Blockhouse,  
Lower Campus.

[blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au)  
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

## Blitz Team 2007

**Editor:** Alex Serpo  
**Designer:** Karen Fung  
**Reporters:** Carissa Simons  
and Ana Gacis

**Publications Coordinator:**  
Judith Whitfield

**Advertising and  
Sponsorship:**  
Charlotte O'Brien

**Marketing Manager:**  
Donna Wiemann

## Blitz Advertising

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T: 9385 7331  
E: [c.obrien@arc.unsw.edu.au](mailto:c.obrien@arc.unsw.edu.au)

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**ATTENTION COMPETITION WINNER!**  
The winner of our Week 2 teesub competition is  
Callista Selep. Congratulations, you will be hearing  
from teesub to claim your prize shortly.



# Chair's Report

Hi Everyone,

In preparation for this week's *Chair's Letter*, I googled the word 'art'. In true student style this search led me to Wikipedia, which defined art as:

"A (product of) human activity, made with the intention of stimulating the human senses as well as the human mind; thus art is an action, an object, or a collection of actions and objects created with the intention of transmitting emotions and/or ideas. Beyond this description, there is no general agreed-upon definition of art, since defining the boundaries of 'art' is subjective, but the impetus for art is often called human creativity."

I took this to mean art is a fluid human endeavour that we are all involved in regardless of our talents. Art, it seems, stems from our understanding of our experiences. Human creativity means one person's stick drawing is another person's masterpiece. Here at UNSW we have a whole week dedicated to human creativity. This week is *Artsweek* and is a creative celebration of the Arts at our Kensington and COFA campuses.

*Artsweek* at UNSW is to art what the *Big Day Out* is to music. This may seem like a big call but I can assure you that the week's organisers have done an amazing job bringing you an unprecedented line-up of workshops, forums and performances. As someone who has two left feet and can never remember the punch-line of a joke, I'm looking forward to the stand-up comedy and the movement workshops.

Some personal favourites that I'm also excited about are the Thursday performance displaying everything we have learnt, the *U Film Festival*,

the Arrowroot biscuit decorating competition and the giant game of *Guess Who?* Most of all, I'm looking forward to learning or indeed finding my creative flair. You never know, by getting involved you may just learn a new skill or develop your pre-existing talents. By trying something you have never considered before you may just discover you are the next Peter Jackson, Adam Hills or Monet. Otherwise, you might just meet someone really cool people and have a great time as you discover your inherent gift for pipe cleaner art.

On a different note, if you haven't had a chance yet, don't forget to take part in the *Arc Online Survey* (available on the Arc website: [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)). We really want to know what you want from your student organisation and you never know, you may be lucky enough to win a Contiki surfing holiday for two.

So, this week you have two tasks. First, complete the Arc survey and second, grab your *Artsweek Program Guide* from the Blockhouse, Contact

or any Arc outlet. To use a well-loved expression for this year's *Artsweek* there is much to do and little time in which to do it. I feel excited and exhausted already and it's only just beginning. I look forward to seeing you as the week progresses and hopefully by the end I will have mastered the art of using a pottering wheel and how to deliver a decent joke.

**Caitlin Hurley**  
Chair of the Arc Board

**jam**

**THE CLUB CLUB**

**SATURDAYS**

**LAUNCH PARTY 01.09.07**

**CHINESE LAUNDRY**

**RJAX SIAM (POKER FLRT, GER) JAIM-E DOOM JEFF DRAKE**

**SLEATER BROCKMAN VS. KATO KNIFE MACHINE STEVE LIND**

**MATTTT & TOMASS ANNA LUNOE**

111 Sussex St, Sydney. Underneath the Slip Inn. Doors open 9pm, \$15 before 10pm, \$25 after. [www.jammusic.com.au](http://www.jammusic.com.au)



# Put your mark on an icon.

Here's the chance to see your design on an icon  
– a limited edition 'Coca-Cola' glass bottle, which  
will be sold at Nando's throughout Australia.

The brief? Happiness or optimism.  
We want your take on it.

Apart from the sheer glory of winning, there  
are \$3,500 worth of Apple vouchers to be won.

Entries close September 30, 2007.

For details visit  
[nandos.com.au/newicon](http://nandos.com.au/newicon)

Competition is open to people aged 12-30 years.  
For full terms and conditions visit [nandos.com.au/newicon](http://nandos.com.au/newicon)

'Coca-Cola' is a registered trademark of The Coca-Cola Company.  
The Promoter is Nando's Australia Pty Ltd ABN 20 070 088 487.

**DG** DESIGN NETWORK

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*Coca-Cola*

# Arc @ UNSW ELECTIONS

## FOR THE REPRESENTATIVE COUNCIL AND CLUBS AND ACTIVITIES MANAGEMENT COMMITTEE

### REPRESENTATIVE COUNCIL

The Arc Representative Council is the peak representative body for students at the University of New South Wales. Its role is to advocate on student issues to the university administration, government and the wider community.

The decision making body of the Arc Rep Council consists entirely of UNSW students who are responsible for the overall operations of the Rep Council. Although the Council does have the final say in all decisions, there are a string of largely autonomous departments and collectives. Each of these has its own student office-bearer managing day to day operations and dealing with a particular portfolio which is of significance to students.

Elections for the Rep Council will be taking place next week on Tuesday, Wednesday and Thursday. Every UNSW student has a right to vote in these elections and it is essential that they do so. These elections are the democratic process through which students control the direction set by their organisation. It is the way in which we ensure that the will of the student body is reflected in the operations of the Rep Council. So, when someone in a brightly coloured shirt comes up to you next week wanting to talk about elections, take a moment to listen to what they have to say. Casting your vote will only take a minute but will play a part in setting the direction of the Rep Council for the next twelve months. Remember, as a UNSW student you have a right to vote.

#### Polling Times & Places:

<b>Tuesday 28th August: Kensington</b>	<b>Wednesday 29th August: COFA</b>	<b>Thursday 30th August: Kensington</b>
8:00 – 10:00am: Law Building	10:30 – 1:30pm COFA Quadrangle	8:00 – 10:00am: Quad
11:30 – 2:30pm: Quad	3:30 – 6:30pm COFA Quadrangle	11:30 – 2:30pm: Library
5:00 – 7:00pm: Red Centre		5:00 – 7:00pm: Robert Webster

**Please check the Arc website for candidate photos and statements.**

### CLUBS AND ACTIVITIES MANAGEMENT COMMITTEE

The Arc Clubs & Activities Management Committee is the committee which oversees the functioning of the Clubs & Activities Department of the Arc. There are 6 students directly elected to the committee: 3 from Clubs, 2 from Student Development and 1 from COFA. These students are elected from general meetings for each of these areas once a year, in August, and sit on the committee for a one year term. Amongst themselves, these students elect a chair, called 'the Convenor', who chairs the committee meetings, is spokesperson for the department, and is generally responsible for the strategic direction of the department. Also sitting on the committee is the Chair of the Arc, the President of the Arc Representative Council, and the Managing Director of the Arc.

The committee's scope includes the services we provide to Arc-affiliated clubs, the Arc student development programs, the activities offered at COFA campus, the major Arc events such as O' Week, Foundation Day, and Contact, as well as the other miscellaneous services we offer to students such as the Pottery Room, the Studio and the Wet Room.

If you are interested in having a big say about the operations of the Arc's Clubs and Activities Department, then running for a position on the Clubs and Activities Management committee is for you. For more information, contact the outgoing Convenor – Hamish Collings-Begg – at [h.collingsbegg@arc.unsw.edu.au](mailto:h.collingsbegg@arc.unsw.edu.au).

## General Meetings Times and Locations:

COFA Student Representative	Clubs Student Representatives	Student Development Student Representatives
Tuesday 12 – 1pm COFA Common Room	Thursday 5 – 6pm Wurth/Drawing Room Roundhouse	Thursday 6 – 7pm Wurth/Drawing Room Roundhouse

Students must bring their student card to vote in the Representative Council and Clubs and Activities Management Committee Elections. All students may vote in the Representative Council Elections. Only members of Arc@UNSW that meet the relevant criteria may vote in the Clubs and Activities Management Committee. For detailed information regarding these elections and voting criteria please visit [www.arc.unsw.edu.au/AboutUs/election.aspx](http://www.arc.unsw.edu.au/AboutUs/election.aspx)

Please send any enquiries regarding the Representative Council Elections to the returning officer at [returning.officer@arc.unsw.edu.au](mailto:returning.officer@arc.unsw.edu.au)

Please send any enquiries regarding the Clubs and Activities Management to the returning officer at [camc.ro@arc.unsw.edu.au](mailto:camc.ro@arc.unsw.edu.au)

Emma Esteves  
**Returning Officer**

Brad Hannagan  
**Returning Officer**



# Dissonance:

Jade Muratore, COFA Women's Officer 2007

## An Artistic Exploration of Contemporary Feminism.

*Dissonance* is the annual exhibition run by the COFA Women's Collective articulating the ways in which feminist theory has been interpreted and re-interpreted in contemporary art practice. The exhibition has a long history of providing women with opportunities to showcase their abilities as artists, art writers, activists and curators.

Started in 1991 by Professor Liz Ashburn, the intention of the exhibition has been to raise awareness and challenge the position of women in the arts and to explore the issues that affect women in their daily lives. In its formative years, the exhibition was only open to submissions by COFA students with

a focus on providing opportunities for new artists. The collaboration between COFA and University of Western Sydney in 1996 provided a more extensive perspective on continually evolving feminist art practice and the influence feminist discourse has had on broader contemporary art practice.

This year, there is a focus on works by COFA women but submissions are open to non-COFA female artists as well. The choice to make it a women-only exhibition has many contributing factors; the most pertinent being the disparate number of women being represented at our major galleries compared to their male counterparts. In 2006, under 27% of

solo exhibitions at AGNSW and under 34% of solo exhibitions at the MCA were by women artists.

A study conducted by the Australia Council for the Arts in 2000-1 titled '*Don't Give Up Your Day Job: an economic study of professional artists in Australia*' revealed that although the ratio of male to female artists is about even, their incomes are very different. The average 'creative income' for male artists was \$9400 whilst for women it was only \$4500.

The theme for the 2007 exhibition is, simply, 'dissonance' taking the show back to its beginnings by presenting works with a subversive edge, bent on dissent.

For more information go to: [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au) or email: [cofa@arc.unsw.edu.au](mailto:cofa@arc.unsw.edu.au)

Exhibition runs 15-25 August. Exhibition Opening as part of *Artsweek* will be held on Tuesday 21 August 6-8pm. Artists Talks Thursday 23 August from 3pm hosted by Prof. Liz Ashburn and COFA Women's Officer, Jade Muratore.



# This is Artsweek !!!

Artsweek, a weeklong festival of art and creativity will begin this Monday with a horde of jugglers, musicians and performers from Circusoc and NUTS who will transform UNSW's main walkway into an extravagant street parade. There are over 50 groups and campus clubs involved in this festival, which is tipped to be the largest Artsweek that UNSW has ever staged.

"We really wanted it to be inclusive, diverse and collaborative," said Bronwyn Bailey-Charteris, the Student Coordinator of the Artsweek team, who have been preparing for the past 6 months to create a "round, plump program" that included as many different art forms as possible.

A quick glance at the program reveals tons of things to get involved in, almost all of which are free. "I just really hope that people try their hand at something new," Bronwyn says. However with so many workshops and exhibitions on offer, choosing what to do to could prove a dilemma. Workshops include comedy, photography, creative writing, film, theatre, drawing, DJ and African drumming, along with public exhibitions such as a series of abstract signal flags shown all over campus, film showings, and live public art performances such as a *Giant Guess Who?* to be played on the Library Lawn.

Of the films showcased in theatres across campus, *The Infallible Giants of the Sea* was among the Artsweek Team's favourites. *The Infallible Giants of the Sea* made by Rococo Productions, a collaboration of former COFA students is a fresh romantic comedy set in Surry Hills and is described as "very true to life"

by its viewers. The *Erotic Fan Fiction* readings in the COFA Common room are also a must see. The readings of fictitious blog entries written by critically acclaimed writers based on their sex fantasies with famous people like Beyoncé, are "much more hilarious than you could imagine," said Bronwyn.

For those who are inclined towards literary creations, there are also creative writing workshops by Ben Peek, an author who has published novels, short stories, essays and an autobiography. Those of you whose predominant writing experience consist of SMS-ing your friends, Artsweek also provides opportunities for us to showcase those precious gems. Just SMS 0420 336 427 with your own pieces of poetry and prose that are no more than 300 characters, if you want to famously, or anonymously have your miniature masterpieces showcased throughout Artsweek at the Quad Store.

With such a variety of workshops and exhibitions going on, you may be wondering whether this all falls under the umbrella of 'art'. However realising the limitless range of contemporary art is one of the core objectives of Artsweek itself. "Some people get angry at modern art," said Bronwyn, "They say they don't get anything from it. But we want to show people that contemporary art is really broad, fun and it can be anything you want it to be."

*The Naked Canvas* body piercing and tattooing exhibition by Katie Noonan at the Roundhouse is one such collection that pushes the boundaries of what most people consider 'art.' "A lot of people react badly to body art because they associate it with to 'rebels' or 'convicts.' It's hard to explain it to others, but this is how I express myself." Her exhibition features short videos and photos of these interviews, as well as including 'play piercing' which involve people piercing themselves with rods, hooks and long needles that can be removed.

There are plenty of other ways to get involved in Artsweek if you want to simply be a passive observer. Enjoy the Lens Life Exhibition, visit the *Dissonance* Exhibition at the Kudos Gallery and the many other public art exhibitions. The Comedy on Crack performance will take place on Thursday from 8-10pm at the Club

Bar in the Roundhouse to enjoy the fruits of the brave 15 people who took part in the comedy workshop 2 hours before. Or for a free beer and a chance to be a rock star for a day, hang out with the Rock Club for a Jam session. Or go to the Young Artists Concert for a lunch with a French twist, at the Clancy Auditorium, Thursday 1-2pm.

Having a creative outlet is a distinctly human characteristic. Even the most straight-edged of us enjoy the occasional outburst of art. So whether it's theatre, film, writing, *Guess Who?* or even piercing, you'll find your fetish at Artsweek.





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**Every generation should live better than the last**

# Artsweek

# timet

Events from A-Z	MONDAY 20 AUGUST	TUESDAY 21 AUGUST
<b>Adrift</b>		
<b>Arrowroot Biscuit Art</b>	<b>12-2pm</b> Library Lawn	<b>12-2pm</b> Library Lawn
<b>Band Comp Final</b>		
<b>Big Choreography</b>	<b>10-12pm</b> Dance Studio, Blockhouse	<b>3-5pm</b> Dance Studio, Blockhouse
<b>Ccrack</b> Writing & Rehearsal		
<b>Ccrack</b> Performance Workshop		
<b>CiNEsoc</b> Directing Workshop		
<b>CiNEsoc</b> Producing Workshop		
<b>CiNEsoc</b> Writing Workshop		
<b>Circusoc</b> Acrobatics Workshop		
<b>Circusoc</b> Juggling Workshop		<b>4-6pm</b> Roundhouse
<b>Comic Book Writing</b> Workshop		
<b>Songwriter Showcase</b>		<b>12pm</b> Roundhouse Beergarden
<b>Creative Writing</b> Inside the Square		
<b>Creative Writing</b> Outside the Square		
<b>Dissonance</b> Exhibition		<b>Opening: 6-8pm</b> Kudos Gallery
<b>Dissonance</b> Artist Talks		
<b>DJ</b> Workshop	<b>1-3pm</b> COFA Common Room	
<b>Erotic Fan Fiction</b> Readings		
<b>Feldenkrais</b>		
<b>Flag Work</b>	<b>10-4pm</b> Kensington & COFA	<b>10-4pm</b> Kensington & COFA
<b>'Get Work'</b> Panel Discussion		
<b>Giant Guess Who?</b>		<b>1-2pm</b> Library Lawn
<b>Handy Hints</b> Industry Stalls		<b>11-3pm</b> COFA Courtyard
<b>iAwakening</b> Midnight Aerobics		
<b>InRhythm</b> Drumming Workshop		
<b>InRhythm</b> Drumming Performance		
<b>Lens Life</b> Exhibition	<b>Opening: 6-8pm</b> Roundhouse	<b>9-5pm</b> Roundhouse
<b>Musoc Jazz Flair</b>		
<b>My Dharamsala Film</b>		
<b>NUTS</b> Movement Workshop	<b>4-6pm</b> Studio 1	
<b>NUTS</b> Technical Workshop		<b>4-6pm</b> Studio 1
<b>Opening Ceremony</b>	<b>1-2pm</b> Science Lawn	
<b>Patrick Dagg</b> Exhibition	<b>10-4pm</b> A.I.R Room, Roundhouse	<b>10-4pm</b> A.I.R Room, Roundhouse
<b>Performance Night</b>		
<b>Photoclub</b> Film Development		<b>3-5pm</b> Dark Room, Blockhouse
<b>Photoclub</b> Making the Print		
<b>Pottery Studio</b> Design-a-Plate Comp	<b>11-2pm</b> Pottery Studio, Blockhouse	<b>11-2pm</b> Pottery Studio, Blockhouse
<b>Rock Club</b> Jam Session		
<b>Sahaja Yoga</b>		
<b>'Show your Work'</b> Panel Discussion		<b>4-6pm</b> COFA Common Room
<b>Sketch Club</b>		<b>4-6pm</b> COFA Room F214
<b>SMS Poetry</b>	<b>12-2pm</b> Arc Quad Store	<b>12-2pm</b> Arc Quad Store
<b>SOAP Concert Wind Band</b>		
<b>The Infallible Giants of the Sea</b> Film		
<b>The Naked Canvas</b> Exhibition	<b>Opening: 4-7pm</b> Hutcheson Rm, Roundhouse	<b>10am-4pm</b> Hutcheson Rm, Roundhouse
<b>U Film Fest</b>		
<b>unsweetened Literary Journal</b> Launch		
<b>zine Making</b>		<b>12-2pm</b> COFA Courtyard

# able of events

WEDNESDAY 22 AUGUST	THURSDAY 23 AUGUST	FRIDAY 24 AUGUST
1-2pm Theatre G001 (Red Centre)		
12-2pm Library Lawn	12-2pm Library Lawn	
		6pm Roundhouse
1-3pm and 4-6pm Dance Studio, Blockhouse		
	4-8pm Drawing Room, Roundhouse	
	8-10pm Club Bar, Roundhouse	
2pm Wurth Room, Roundhouse		
10am Wurth Room, Roundhouse		
	10am COFA Committee Room	
5pm Roundhouse		
1-3pm COFA Common Room		
		3-5pm Wurth Room, Roundhouse
	3-5pm COFA Committee Room	
	3-4pm Kudos Gallery	
	6.30-9.30pm COFA Common Room	
		8-9am Dance Studio E9
10-4pm Kensington & COFA	10-4pm Kensington & COFA	10-4pm Kensington & COFA
5-7pm COFA Common Room		
	1-2pm Library Lawn	
8-9pm Studio 1		
	4-6pm Roundhouse	
	7-8pm Roundhouse	
9-5pm Roundhouse	9-5pm Roundhouse	9-5pm Roundhouse
		4-5pm Roundhouse Beergarden
	5-6pm COFA Common Room	
10-4pm A.I.R Room, Roundhouse	10-4pm A.I.R Room, Roundhouse	10-4pm A.I.R Room, Roundhouse
	7-10pm Club Bar	
		3-5pm Dark Room, Blockhouse
12-2pm Pottery Studio, Blockhouse	12-2pm Pottery Studio, Blockhouse	
2-4pm Roundhouse		
8-10am Wurth & Drawing Rooms, Roundhouse		
12-2pm Arc Quad Store	12-2pm Arc Quad Store	12-2pm Arc Quad Store
1-2pm Science Lawn		
	5-6pm COFA Common Room	
10am-4pm Hutcheson Rm, Roundhouse	10am-4pm Hutcheson Rm, Roundhouse	10am-4pm Hutcheson Rm, Roundhouse
	6-7pm Roundhouse Bar	
6-8pm UNSW Bookshop		

# WHAT'S ON

## Week 5 August 20 - August 24

### MONDAY

20 August

#### Table Tennis 11am-3pm

Table + Tennis = fun

**Main Room, Roundhouse**  
Free

#### Arc Queerplay Mixed 12-3pm

UNSW Queer Department's weekly social group for all queer students. Visit for food drinks and conversation.

**Queerspace**  
(Chemical Sciences 920)  
Free

#### Circusoc Monday Night Meeting 5pm onwards

Come and learn some circus skills and meet new people. All welcome!

**Physics Lawn, UNSW**  
Free for members

#### Happy Hour 5-6pm

The happiest hour of the day!

**Roundhouse**  
Free

#### Indoor Soccer Tournament 6-7pm

M.T.O. Sufi Association proudly presents an inter-university mixed Indoor Soccer Tournament between clubs, societies and soccer groups. It's held 6-7pm Mondays starting from August 6th. To register your team or for more information please send an email to: [contact@sufiassociation](mailto:contact@sufiassociation)

**Level 1 Unigym**  
\$80 per team

#### Circusoc Acrobatics Session 9-10pm

Join us to pick up some acrobatic skills including acro-balance and tumbling.

**Judo Room, Level 1, UNSW Lifestyle Centre**  
Gold coin donation for members

### TUESDAY

21 August

#### Table Tennis 11am-3pm

The sport of champions

**Main Room, Roundhouse**  
Free

#### Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!

**Behind the Roundhouse,**  
near Eats at the Round

#### Arc Queer Boys 12-3pm

Weekly meeting for queer boys and queer friendly students on campus. Relax, have lunch and catch up with the Queer Department

**Queerspace**  
(Chemical Sciences 920)  
Free

#### Trivia 1-2pm

Beat smart people at their own game

**UniBar, Roundhouse**  
Free

#### Trauma Teddy Knitting 1:30-3pm

Come and join the Red Cross Club's Trauma Teddy Knitting Program. Beginners are welcome, materials and training is provided. Learn to knit adorable bears which are donated to sick children in hospitals. It's a great way to have fun, meet new people and contribute to the community!

**Mathews Student Lounge**  
Free

#### Free Cervical Cancer Vaccine Clinic 2-4pm

University Health Service, Ground Floor East Wing Quadrangle Building  
As part of the National HPV Vaccination program, the University Health Service is providing free, on-going, twice-weekly clinics for women aged under 27 wishing to take advantage of the vaccine.

Free

#### Pool Comp 5-6pm

Be a shark

**Roundhouse**  
Free

#### Happy Hour 5-6pm

The happiest hour of the day!

**Roundhouse**

#### Law Revue 2007: Poll Fiction 7:45pm Onwards

Do you really know everything about the polls this year? Which electoral party is speaking the truth? To find out more, come and see Law Revue's Poll Fiction! The sketch comedy show that will show you the real story! Proceeds go to the Kensington Legal Centre. Tickets: Desks at the Quadrangle Lawn & Law Building 12-2pm, SMS bookings 0410 859 753, Online booking [www.lawrevue.unsw.edu.au](http://www.lawrevue.unsw.edu.au).

**Science Theatre**  
\$8

#### NUTS Presents Cabaret 8:00pm Onwards

Dark/smouldering/delicious/animalistic/raw/sensual/grunge/urban/exposed/burlesque. Directed by Lara Kerestes Book by Joe Masteroff, Lyrics by Fred Ebb and Music by John Kander 14 - 25 August 2007, Tuesday to Saturday, 8pm Figtree Theatre Gate 4 High St Kensington. Bookings at [www.nuts.org.au](http://www.nuts.org.au) "Life is beautiful; the girls are beautiful, even the orchestra is beautiful. So, come see Cabaret".

**Fig Tree Theatre**  
\$10/12/15

### COFA Campus

#### COFA Ping Pong Comp 2pm Onwards

Fortnightly Ping Pong Competitions! Sign up at 2pm on the noticeboard outside the Arc Office @ COFA. Comp starts at 3pm. Weekly Prizes!

**COFA E Block Common Room**  
Free

### WEDNESDAY

22 August

#### Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount! **Behind the Roundhouse, near Eats at the Round**

#### Table Tennis 11am-3pm

Pong without the computer  
**Main Room, Roundhouse**  
Free

#### Bike Maintenance Workshop 12-2pm

We've got all the tools and know-how to help you repair your bike. Bring your bike, or fix up one of ours.

**Quad Lawn**  
Free

#### Environment Collective Meeting 1-2pm

Longing to save the planet? UNSW Enviro Collective is a green network of students (planeteeers) who want to get active on environmental issues on and off campus. Chat, listen, act and munch with us on the Quad Lawn for our weekly meetings!

**Quad Lawn**  
Free

#### Bar Bingo 1-2pm

Bingo!

**UniBar, Roundhouse**  
Free

#### SIFE UNSW Annual General Meeting 2-3pm

The time has come for SIFE UNSW to hold its Annual General Meeting. Some refreshments will be provided so make sure you come along and get involved in the leading global student network!

**Wurth Room, Roundhouse**

### **UNSW Go Club AGM 2pm Onwards**

At the Go Club AGM we will nominate a new team of executives, revise our club budget, discuss new initiatives, plan events, and most importantly of all, play more go. Contact Molly at [molly\\_145@hotmail.com](mailto:molly_145@hotmail.com) to confirm the location.

**Goldstein Foyer,  
Subject to change  
Free**

### **Queer Girls Social 3-5pm**

Weekly social group for queer girls. Come along and hangout, meet people, chat.

**QueerSpace  
Applied Sciences Rm - 920  
(AKA Chemical Sciences)  
Free**

### **Happy Hour 5-7pm**

The happiest 2 hours of the day!  
**Roundhouse**

### **Beergarden DJ 6.30-8pm**

Funky sounds all round  
**Roundhouse  
Free**

### **Law Revue 2007: Poll Fiction 7:45pm Onwards**

Do you really know everything about the polls this year? Which electoral party is speaking the truth? To find out more, come and see Law Revue's Poll Fiction! The sketch comedy show that will show you the real story! Proceeds go to the Kensington Legal Centre. Tickets: Desks at the Quadrangle Lawn & Law Building, SMS bookings 0410 859 753, Online booking [www.lawrevue.unsw.edu.au](http://www.lawrevue.unsw.edu.au).

**Science Theatre  
\$10 students/\$15 adults**

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**Fig Tree Theatre  
\$10/12/15**

## **COFA Campus**

### **COFA vs NAS 2-4pm**

Fine Arts Soccer Cup Tournament Heat Game between COFA and NAS (National Art School). Come cheer for our side, we're gonna crush 'em!

**Wentworth Oval, near  
Broadway Pyrmont  
Free**

### **Dissonance 11am - 6pm**

Since its inception in 1991, this annual show by the College of Fine Arts Women's Collective provides a platform for feminist discourse and aims to represent the diverse influences that characterises feminism in art.

**Kudos Gallery, 6 Napier St.  
Free**

## **THURSDAY**

**23 August**

### **Thoughtful Foods Co-op Opening Hours 9am-6pm**

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!  
**Behind the Roundhouse,  
near Eats at the Round**

### **Table Tennis 11am-3pm**

Like pong without the computer  
**Main Room, Roundhouse  
Free**

### **Young Artists Concert 1:10-2pm**

A free lunch-time concert featuring UNSW music performance students.  
**Clancy Auditorium  
Free**

### **Free Cervical Cancer Vaccine Clinic 2-4pm**

University Health Service, Ground Floor East Wing Quadrangle Building As part of the National HPV Vaccination program, the University Health Service is providing free, on-going, twice-weekly clinics for women aged under 27 wishing to take advantage of the vaccine.  
**Free**

### **Ultimate Frisbee Training 4-5:30pm**

Membership costs \$7. Beginners welcome and fitness of all levels. just come to have a good time.

**Village Green  
Free for members**

### **UNIBUDS: Buddhism Talk in Chinese 6-8pm**

Every Thursday night we have insightful talks about Buddhism in Chinese. Members and non-members are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Mandy on 0404 609 225.  
**Free**

### **Law Revue 2007: Poll Fiction 7:45pm Onwards**

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**Fig Tree Theatre  
\$10/12/15**

## **COFA Campus**

### **Women's Collective Meeting 1-2pm**

COFA Womyn's Collective meeting, every Thursday 1-2pm. Meet other women, plan activities and events  
**Women's Room, E109, COFA  
Free**

### **Dissonance 11am - 6pm**

Since its inception in 1991, this annual show by the College of Fine Arts Women's Collective provides a platform for feminist discourse and aims to represent the diverse influences that characterises feminism in art. With guest speaker Wife Artists talks hosted by Prof Liz Ashburn and the curator of this year's Dissonance exhibition, Jade Muratore, COFA Women's Officer, 3pm today.  
**Kudos Gallery, 6 Napier St.  
Free**

## **FRIDAY**

**24 August**

### **Table Tennis 11am-3pm**

Main Room, Roundhouse  
**Free**

### **Landcare AGM 4pm**

Like-minded individuals and tree huggers will be gathering at the Environment Unit (G2 Western Campus) to hold an AGM and form the Arc UNSW Landcare Group. We hope to get organised to bring the UNSW community notoriously fun and effective tree planting weekends. All welcome! Contact Lauren Moore at [landcare@unsw.edu.au](mailto:landcare@unsw.edu.au) for more info.

### **Beergarden DJ 4.30pm onwards**

Roundhouse  
**Free**

### **AGM & Battlestar Galactica Screening Spocksoc 5-11pm**

Come and vote for a new Spocksoc executive before watching new episodes of Battlestar Galactica.  
**QuadG026  
Free**

### **Happy Hour 5-6pm**

The happiest hour of the day!  
**Roundhouse**

### **Buddhism Talk in English 7-9pm**

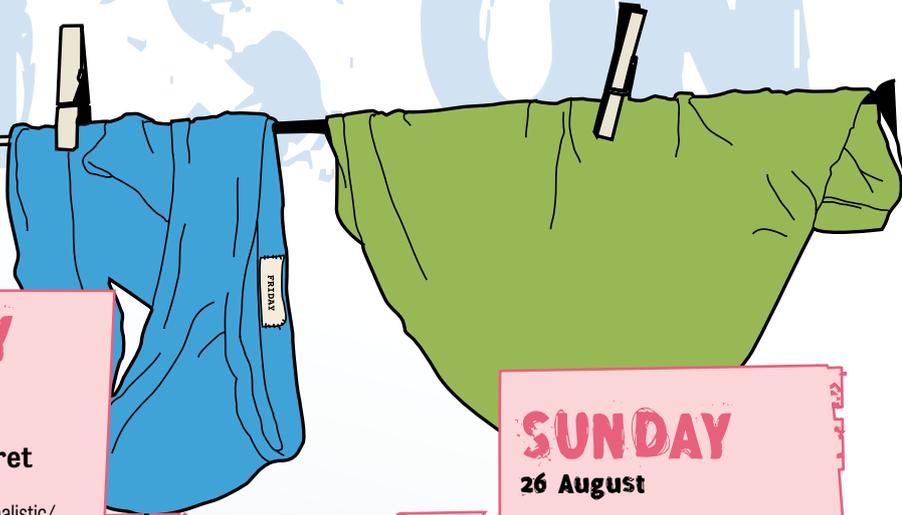
Every Friday night we have speakers from different backgrounds giving insightful talks about Buddhism. Members and non-members are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Aun on 0401485155.

**Robert Webster Building,  
Room 256  
Free**

### **Law Revue 2007: Poll Fiction 7:45pm Onwards**

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**Science Theatre  
\$10 students/\$15 adults**



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14 – 25 August 2007 , Tuesday to  
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**Fig Tree Theatre**  
\$10/12/15

**COFA Campus**

**Dissonance  
11am – 6pm**

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show by the College of Fine Arts  
Women's Collective provides a platform  
for feminist discourse and aims to  
represent the diverse influences that  
characterises feminism in art.

**Kudos Gallery, 6 Napier St.**  
Free

**SATURDAY**

**25 August**

**NUTS Presents Cabaret  
8:00pm Onwards**

Dark/smouldering/delicious/animalistic/  
raw/sensual/grunge/urban/exposed/  
burlesque. Directed by Lara Kerestes Book  
by Joe Masteroff, Lyrics by Fred Ebb and  
Music by John Kander 14 – 25 August 2007  
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www.nuts.org.au "Life is beautiful; the  
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**Fig Tree Theatre**  
\$10/12/15

**COFA Campus**

**Dissonance  
11am – 6pm**

Since its inception in 1991, this annual  
show by the College of Fine Arts  
Women's Collective provides a platform  
for feminist discourse and aims to  
represent the diverse influences that  
characterises feminism in art.

**Kudos Gallery, 6 Napier St.**  
Free

**SUNDAY**

**26 August**

**Dissonance  
11am – 6pm**

Since its inception in 1991, this  
annual show by the College of Fine  
Arts Women's Collective provides  
a platform for feminist discourse  
and aims to represent the diverse  
influences that characterises  
feminism in art.

**Kudos Gallery, 6 Napier St.**  
Free

**Girls On Top**  
*No.1 Instyle*

Women's clothes & accessory  
Event on Now! / Models Wanted!!  
[www.girlsontop.com.au](http://www.girlsontop.com.au)

**NEW COLLEGE REVUE 2007**

**Apocalypse New**

**When** Week Five  
Thursday 23<sup>rd</sup> - Saturday 25<sup>th</sup> August

**Time** 7PM start

**Where** New College, UNSW

**Cost** \$7 students, \$10 non-students

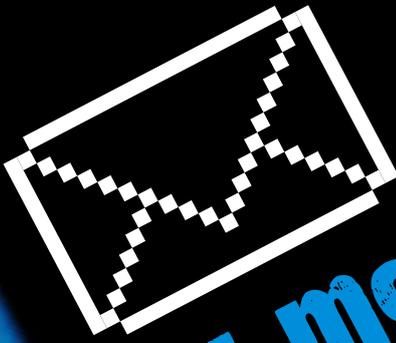
**Bookings** (02) 9381 1750 OR  
newcollegerevue2007@gmail.com

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Karen Spencer

# txt msg madness

In the midst of my usual nightly phone call with a close friend, in which we discussed at length the meaning behind the recent text message she had received from a prospective love interest, I was struck with a demoralising thought.

The composition of the text message has developed, after many hours on the phone editing and re-editing with the aid of various friends, into a subtle art form. However, whilst we, intelligent women, discuss ad nauseum the ideal wording, length and inflection to use in our SMS messages, the men to whom we write them most likely do no such thing.

In fact, when we receive messages from men we are interested in, or even our partners, we have been known to analyse everything from time taken to reply, length of message and relative effort taken with message compared to the relative message taken with my preceding message. These variables are then used to weigh up the relative level of care and commitment in the (often only potential) relationship.

If, for example, Boy X takes over an hour to reply, this can be taken as an indication that Boy X is: a) too lazy to reply b) does not care enough about me to bother to reply, or c) is somewhere that he is not supposed to be. Are we reading too much into these probably mundane messages? Without criticising the male species and implying that they are not capable of subtlety or innuendo, is it possible that these text messages, emails and MSN messages do not contain even a trace of hidden meaning? Could it be possible that an SMS saying "Hi, What are you doing this weekend?" simply means "Hi. What are you doing this weekend?" The simplest text message often gives rise to lengthy conversations generally revolving around the classic question "but what does he really mean by that?" If he takes over an hour to reply, perhaps, hard as it may be for us to believe, he has a life and is busy too?

Indeed, the use of mobile phone and internet technology can only be fuelling this epidemic of over-analysis. Take MSN, for example. This particular program seems to have risen to the status of a replacement for the telephone. Of late I have observed a new and rather disturbing trend: men using MSN instead of phone calls in order to arrange dates, conduct conversation and otherwise interact with their significant others (or prospective love interests).

I have found myself spending several hours glued to my computer screen under the pretence of completing a supremely vital assignment, whilst waiting for my significant other to come online. Then there is the satisfaction to be gained from immediately blocking him. He, of course, does not know he has been blocked, but there is a perverse thrill to be gained in the knowledge that he is at home, in front of his computer screen, completely unaware that you are engaged in the same exceedingly un-cool activities, and with any luck wondering where I am.

In fact this MSN contact, as frustrating as it can be for those who would (like me) much prefer that my boyfriend actually make the effort to pick up the phone to call me, is both addictive and adds fuel to the habit of over-analysing. Take emoticons for example. These innocent-looking smiley faces that serve as the computer equivalent to actual human emotion open up an entirely new realm for the over-analysts among us. Take, for example, the perpetual worry: why is he not using smiley faces today? Perhaps he is angry at me? Perhaps he is being cold. Of course, one can then retaliate through the rationing of one's own smiley faces. Also, in regards to his MSN profile picture: why does he not have one of me?

This computer interaction also comes in the form of email, which men now appear to think is a viable substitute for actual interaction. A prime example of this misguided belief is my own ex-boyfriend, who declared his love for me (for the first time) in an email message. I have also had a friend of mine whose boyfriend actually broke up with her in an (extremely brief) SMS. Needless to say, this is the quickest way to reduce a formerly proud, independent woman to a quivering wreck screaming "but why?"

My advice, ladies: step away from the computer, but also a note to all men out there, text message, MSN and email cannot and will never replace face to face or telephone interaction. These are not viable escape routes for the emotionally stunted.

# Raw and Sensual: Unsweetened 2007

Andrew Heike, Unsweetened Coordinator

Unsweetened has been a fixture of the UNSW student life since 1998; each year the best poetry and short stories produced by the student body are published in the unsweetened Literary Journal which is a celebration of UNSW's creative talent.

The 2007 unsweetened Literary Journal will be launched at the UNSW Bookshop on the evening of Wednesday 22 August (6pm start) as part of this year's Artsweek celebrations - come and join the unsweetened team and contributing authors! There will be

readings from this year's journal and the winners of the unsweetened Literary Prizes will be announced.

Here is an idea of what this year's edition will be like:



The other day I was accosted on the street corner by one of those charity types. She had red hair and was standing against the sun so it looked like her head was on fire, although it was only a trick of the light. The heels of my shoes were too high and they rubbed at the back of my feet. I knew there would be red marks there the next day. On the way to the shops I got past her by pretending to look at my watch, but on the way back I let my guard down and she was looking straight at me. She asked, "Do you have a minute to save the world?" Then she talked for a while. I nodded at intervals. She was more charismatic than Bono, anyway. After a few minutes I told her I had to go back to work, which wasn't an outright lie. Her skin was dusted with freckles and had that glowing green undertone that red-haired people sometimes have. I walked on, leaving 1.3 billion people around the world without access to clean water, and didn't feel bad at all.

[From Belle and Sebastian by Su-Min Lim]

Sometimes the sun gets up really early, and in a shining moment thinks about stretching, touching toes with a great, golden exhale. It teases the east and tickles the headlands. Most people miss it, and awaken to an ashen complexion, scowling at a tardy Tuesday, and two rush-hours still to go. Not the oldies though, in swimming caps and bag-of-groceries swimsuits - they see it all. They Aussie crawl across the bay - a quiet dawn service - moving imperceptibly across one angle of breaker to another, the same way they've travelled through two centuries.

[From They that are Left Grow Old by Janet Manley]

"They all see how quiet I can be and tell me, 'I will break you, I will make you scream, beg for mercy, but it never happens.' Well, if he wasn't respected as an artist, at least it was getting him laid like the challenge, always, 'I am the best, you are the only one who will scream.' But no, they 'You don't make even a little noise?'"

"Never! I am the BEST!"

He pushed his chest out and struck a strange pose, almost like a superhero. Made sense. He thought he was one, who cried once."

"And the looks on their faces when they realise they have failed - so terrible, so full of sorrow. They're so egotistical about their power in bed, this really hurts them. I had a girl who reached into his jacket pocket - an imagined jacket - removed a coin - also imagined - and began rolling it across his knuckles and tossing it into the air. He threw it at the window and his performance was so good I expected the pane to shatter. He grinned.

[From The Silent Lover by Alex Giblin]

Hey curious student,

I have a choose-your-own adventure this week. If it is Monday, read paragraph 1, if not, skip straight to paragraph 2.

**1.** You still have one day left to do the membership survey, STOP READING BLITZ (for the moment) and get on a computer. If you are on the Library Lawn, go to Level 9 (there's always one spare), if you're on Lower Campus, get into the Blockhouse (there's an entire lab to be used) then go to: [www.arc.unsw.edu.au/survey](http://www.arc.unsw.edu.au/survey) and you could win a holiday for 2 worth \$1158

**2.** Hi guys, you've had your say, and now the computers are whirring and clicking and analysing data.

From one look at the survey stuff, I could see that there's a bit of confusion over what the Arc does and doesn't provide. Because of the changes over the last couple of years, you are forgiven. I'm here to straighten out some of the myths and inaccuracies that seem to have wormed their way into the common knowledge of the average campus attendee. This is episode 1 - Food, in a series of however long it takes.

Food outlets on campus, contrary to popular belief, are not run by the Arc. We do sell snacks and sandwiches at Arc stores - CLB, Quad, Mathews and Blockhouse- but we don't operate any of the other food outlets. They are run by independent companies, who lease the space from the Arc (if it is in the Blockhouse or Roundhouse) or from the University (if it is anywhere else).

We can get you microwaves though. Tell us where they should go (through [deltaforce@arc.unsw.edu.au](mailto:deltaforce@arc.unsw.edu.au) or talking to a volunteer) and once we have a microwave wishlist, we can start talking to the university.

If you want to know something about the Arc or its services, check the website, [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au), it has the most

recent and up to date information. There is also lots of discussion going on at the Delta Force Suggestion Book on Facebook, ranging from beds and elections to Roundhouse activities, so voice your ideas there.

Special mention goes out to our cofa postgrads, there's a new postgrad lounge at paddington that's opened up for you, check it out.

Alright guys, next week I'll be talking about whatever you need me to talk about, in the meantime, if you want to do a shoutout to anyone through Blitz, email me; [deltaforce@arc.unsw.edu.au](mailto:deltaforce@arc.unsw.edu.au)

This has been Miles, see you next week, same Blitz time, same Blitz channel.

# DELTA FORCE



**HYPE SMITHS**  
VOLUNTEER  
**WANT TO GET INVOLVED?**  
Hypesmith volunteers are gearing into Session 2 in full force promoting parties and Roundhouse activities. Want to join us? Just email: [hypesmiths@arc.unsw.edu.au](mailto:hypesmiths@arc.unsw.edu.au) and join one of the most exciting volunteer programs on campus.

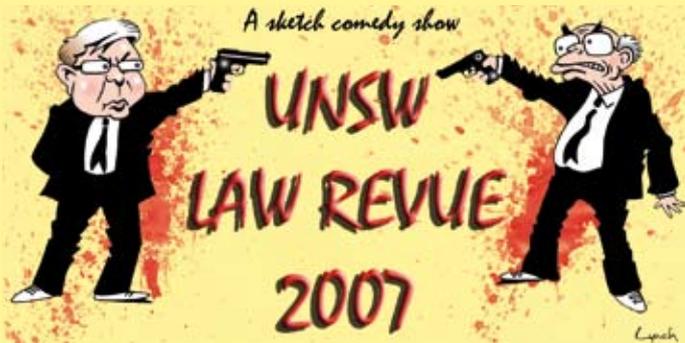
HAIR BY NOK

**n.o.k**

**NODDYS ON KAMPUS**  
BLOCKHOUSE - LOWER CAMPUS (BESIDE ROUNDHOUSE) PHONE: 9663 3496  
HOURS: MON - WED 9.00 - 5.30 • THURS 9.00 - 7.30 • FRI 9.00 - 5.30

kms

# POLL FICTION



By Amanda Hoh and Reg Leones

It is election year and Howard and Rudd are battling it out. But do you want to know the whole truth, and nothing but the truth about how the pollies are twisting the polls? Law Revue's *Poll Fiction* is here to give you the answers.

UNSW Law Revue 2007 is a sketch comedy show combined with energetic dances and musical numbers. It is entirely organised and performed by over 100 students including cast members, tech crew, choreographers, costumers, designers and much more. Now in its 31<sup>st</sup> year, Law Revue promises to bring you a great night of entertainment. The show features topical satire filled with political incorrectness, great music parodies and the odd geeky law joke. It is a show for anyone wanting to celebrate the incompetence and obscurities of culture, society and the world's leaders.

The cast have been rehearsing for the past five weeks preparing to give you a night of laughs. They have worked tirelessly writing

scripts, polishing dance numbers and strengthening their singing voices. At the same time, Revue is about enjoying the cast experience and making great friends. The bonds that have emerged between the cast members will last them beyond the rush of performing together on stage.

In this critical election year, get the inside dirt on what each side has planned to get you to swing their way. The show runs for just four nights from Tuesday 21 to Friday 24 August in the UNSW Science Theatre. The show begins at 7:45pm. Tickets are \$8 on Tuesday and \$10 for students/\$15 for adults on Wednesday to Friday. Proceeds from the show will go to the Kingsford Legal Centre. SMS 0410 859 743 for tickets, book online at [www.lawrevueunsw.edu.au](http://www.lawrevueunsw.edu.au) or find us on the Quad or Law Building every lunchtime.

Can you trust the polls? Don't miss the show and find out!

## UNSW Law Revue 2007: POLL FICTION

### WHEN:

Tuesday 21 – Friday 24 August 2007, 7.45pm

### WHERE:

Science Theatre, UNSW.

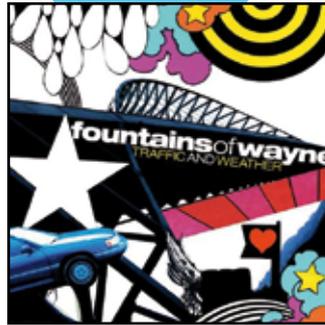
### TICKETS:

Tues \$8; Wed/Thurs/Fri \$10/15. Tickets on sale everyday at the UNSW Quad between 12-2pm, or at the Roundhouse Beergarden on Thursdays 4-6pm. Alternatively SMS your name, number of tickets, and night of show to 0410 859 743

or book online at [www.lawrevueunsw.edu.au](http://www.lawrevueunsw.edu.au)

Proceeds to the Kingsford Legal Centre.

# REVIEWS



## Music: Fountains of Wayne Traffic & Weather

Kylar Loussikian

*Fountains Of Wayne* are best known for their one-off hit *Stacy's Mom*, which is unfortunate as they are an interesting pop/rock outfit with a greater range than "Stacy's mom has got it going on." Their latest effort, *Traffic & Weather*, deserves more attention that it will surely receive. Mixing power-pop, pop/rock and some of the catchiest rhythms this side of *The Cars*, *Traffic & Weather* is truly a good album.

Most tracks do their job well, and there is no shortage, with 14 tracks on the album. *Someone To Love*, the first track of the album, is the standout by far. With backing vocals from a strangely out of place ex-*Hole* and ex-*Smashing Pumpkins* bassist Melissa Auf Der Maur, this song knocks down all those eighties-inspired trash tracks (that's right, *Sneaky Sound System*, take that). It is probably my favourite single thus far this year.

The album settles into several excellent pop songs, including another highlight in *The Hotel Majestic*. Unfortunately, there are some tracks that don't quite hit the mark, '92 *Subaru* is just plain annoying and *Planet Of Weed* is too embarrassing to even start listening to.

Overall, however, I feel this album succeeds. I recommend this to all those considering something in the lighter vein. So, go out and buy a copy, if only to elevate *Fountains Of Wayne* from one-hit-wonder hell.

★★★★☆



## Music: Kisschasy Hymns For the Non-Believer

Kylar Loussikian

*Kisschasy* is a truly mediocre band from middle-of-nowhere Victoria, whose latest album, *Hymns For The Non-Believer* is about as interesting as Bert Newton's accent. Apart from mildly witty song names, like their current single *Opinions Won't Keep You Warm At Night*, *Kisschasy* offer nothing new in this album, rather only regurgitate truly boring pop-punk.

In a perfect example of second-album syndrome, *Hymns For The Non-Believer* starts as middle-of-the-road as it comes. The opener, *The Perfect Way To Meet* is average. It is neither truly awful nor anything fantastic. As an example of the pop-punk genre, *Kisschasy* never reach the level as *Eskimo Joe*, and by the third track, *Real & Untouched*, all interest is lost.

The sole gem on the album, and let's just say it's all relative, is the overplayed, over-hyped single *Opinions Won't Keep You Warm At Night*, which, after a few plays (and some alcoholic beverages) starts to be somewhat interesting. Catchy, yes. But it's definitely no *Black Fingernails Red Wine*.

All in all, *Kisschasy's* second album, *Hymns For The Non-Believers* is bland and predictable. My advice for fans of pop-punk is to rather sample some of the more impressive examples of the genre.

★★☆☆☆

# Guess What?



Ana Gacis

# GIANT GUESS WHO!

During *Artsweek*, the Library Lawn will become a giant board where 50 students will receive an identity, don wigs, glasses and shirts and take part in the massive game of giant *Guess Who?* This is only one of the many public interactive performances occurring throughout campus as part of *Artsweek 2007*, and will involve each player receiving an identity from one of the 24 famous characters from the board game.

Run by Rococo Productions as part of their mission to do "delicious and nerdy stuff connected with childhood." Based on the 1980's board game, the game rules require two players to discover their opponent's secret identity through a series of questions about their physical characteristics. Players who don't fit these characteristics are eliminated from the board. Through this, Nikki, who will MC the event says that the game plays on the defences that we all hide behind in our daily lives, like how we look or what we are wearing.

"We all hide behind statements like 'I'm a student, or I'm a writer, I am an artist,'" Nikki said, but he hopes that people will explore the duality associated with such statements by playing the game. Giant *Guess Who?* makes a parody of how our identity can be reduced to whether we have a big nose, or a certain type of hair colour, by suggesting that, at the end of the day, we're all the same. "The beauty about parody is that it poses questions rather than making a statement," says Nikki.

It's free and it's going to be loads of fun, so if you want to be involved or watch this quirky display of character and identity, visit [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au) for more details and to register your interest in this workshop. Or turn up to the Library Lawn on Tuesday 21 August at 1-2pm (participants please arrive 15-30mins prior), or on Thursday 23 August from 1-2pm at the COFA courtyard.

**DRINK SPECIALS**

**\$4**

**\$4**

Steinlager

BACARDI

ROUNDHOUSE

ARC

UNSW Student Life

Roundhouse promotes responsible service of alcohol

## Win! A Double Pass to...



*The Club Club: Chinese Laundry* launch party + a *Chinese Laundry* CD!

*Chinese Laundry* is one of Sydney's oldest and most popular clubs. For the last ten years *Chinese Laundry* has been pumping out Sydney's dirtiest electro beats for a sweaty, party-hungry crowd.

To celebrate the latest incarnation of *Chinese Laundry*, *Blitz* is giving away double passes to *The Club Club* launch party on Saturday, September 1<sup>st</sup> (111 Sussex Street, Sydney, underneath the Slip Inn). *The Club Club* will feature DJ's Ajax, Sian, Jaim-e Doom, Jeff Drake and more.

In addition, every ticket winner will receive a *Chinese Laundry* CD featuring the finest sounds from Sydney's most famous party.

To win, answer the following question:  
**"Which famous Australian royal met her prince at the Slip Inn?"**

Please include your answer, student number, name and daytime contact number and email [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with the subject line "Chinese Laundry".

# Do You Have What it takes to be an... IRON SUSHI CHEF?

Surely, anyone who has watched *Iron Chef*, who has witnessed the pain, the suspense, the triumph, and Chairman Kaga's eccentricity, flamboyancy and downright weirdo-ness, must have thought to themselves: "man this dubbing really sucks..."

So rock along this Friday to the Science Theatre Lawn (outside E-spot), at anytime between 1 and 2pm, as we (Anime UNSW) try to recreate the atmosphere of the greatest and only cooking show on the ABC: *Iron Chef*.

However instead of making you do strange things with mushrooms, we'll just ask you to roll sushi. To make it even easier for everyone, we have even cut up all the ingredients for you. Not confident enough in your own culinary skills? Don't worry; this is a team competition. So invite that friend of yours who claim they can "sort of cook", and see what they are really made of. You'll even get a basic tutorial on how to roll sushi! We are that considerate.

But alas, it's not all good news. To cover the basic cost of the ingredients, we will have to charge each team a low price of \$10, so that breaks down to \$5 a person. Not a bad price for 2 log rolls of sushi which can be your lunch afterwards.

But if you just want to watch, feel free to just turn up.

## Anime UNSW presents: Sushi Iron Chef!

**When?** Friday 24 August, 1-2pm

**Who?** AnimeUNSW

**Where?** Science Theatre Lawn

**What?** Iron Sushi Rollers

**How much?** \$10 for a team of 2



## Handy Hints

Penelope Benton

*Handy Hints* emerged out of COFA about four years ago as a response to your typical careers expo. A career in the arts isn't as straight forward as say engineering, medicine, law or almost anything else you can get a degree in at UNSW. Actually becoming a professional and successful artist straight out of uni is virtually impossible.

While professionals in other fields love to talk about this, what they don't appreciate is that a 9 to 5 weekday job with a gold watch at the end of 40 years of commitment is not what constitutes success, or even fulfillment, in the arts. For many artists and designers, careers are fluid. A project you're working on will take you here, while someone you meet at an opening will take you there. Knowing about this will get you that. There are a lot of doors to open: galleries, organisations, institutions, funding bodies and companies. So how do you know where to find the doors, and which one should you stick your foot in?

To answer all these questions and more, we have *Handy Hints* - a two-day event presented by the Arc featuring essential tips for students, artists, curators, designers, art educators and arts workers, this year with a focus on collaborative projects and opportunities in the arts.

### Tuesday 21 August

**11am - 2pm Industry Stalls.** Visit 'must know' arts, graduate and support organisations' stalls over a free lunch in the COFA courtyard. Talk to representatives from the key Sydney arts and design organisations such as NAVA, MGNSW, MCA, AGNSW, find out about support and advocacy organisations in the arts and design industries, pick up info and application forms and local ARIs (Artist Run Initiatives) including *Firstdraft*, MOP and Kudos Gallery. Careers & Employment UNSW will be offering free advice, so bring your resumes and cover letters, catch up with Teach NSW, and find out about international study opportunities, or local grants and scholarship opportunities.

**4-6pm Show Your Work** panel discussion hosted by Tom McMullan (Shag - FBI) featuring collaborative artists Ms + Mr, Brown Council, Conductor, and Spat & Loogie. Artists will discuss the processes of working and creating together, applying for space, preparing grant applications, putting together proposals: what galleries look for, constructing a show, media/promotion, getting involved with programs, residencies, travelling, and showing your work.

### Wednesday 22 August

**5-7pm Get Work** panel discussion with Dougal Phillips (Biennale of Sydney, *Chalkhorse*, *1/2 doz.*), lectures at SCA and COFA) and Elise Routledge (MCA, *Grantpirrie*, *Next Wave*, *The Margate Exodus*) about curating, volunteering, networking, finding support for projects, and getting paid work in the arts, hosted by Camille Serisier (Opera Australia, ACCA, *Firstdraft*).

Both panels will be held in the Arc Common Room @ COFA.

Refreshments will be served.  
Free entry.

# EVENTS

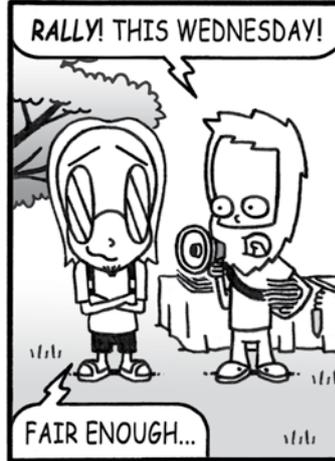
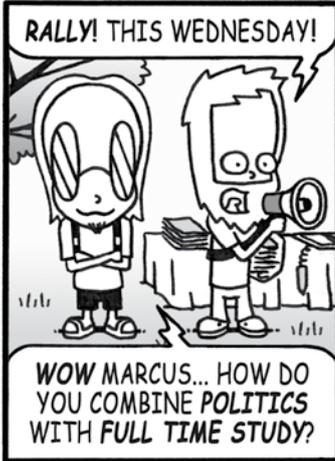


# COMICS

## EUGENE!

BY LINUS LANE

www.theunibin.com



# SUDOKU

	3		2			5		
6	5			3	7			1
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7		5		6				9
		2	7		1	6		
	1			2		3		4
4					5	2	1	
9			3	8			4	5
		7			4			8

ARC CONTACT  
UNSW Student Life

# Q&A

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LEVEL 2, EAST WING, QUAD BUILDING  
[www.arc.unsw.edu.au/contact](http://www.arc.unsw.edu.au/contact)  
 OR CALL 9385 5880

# CLASSIFIEDS

## • Pottery Workshop

• The Pottery Studio on level 2 of the Blockhouse will be running a 4-week course (2 hours per week) beginning on Tuesday 28 August. Course involves learning the pottery wheel. Register at Arc Reception. \$60.

## • Women Wanted for a Health Study

• Volunteers Wanted! Health and Exercise Science researchers are looking for women 18-35 years old for a fat loss trial. Please contact Winnie on email, winnie.siu@student.unsw.edu.au or Sarah, sarah.dien@student.unsw.edu.au or by phone 9385 8710.

## • Help Revive the UNSW Italian Society

• Help start UNSW Italian Society once again by emailing details of your interest and ideas to unswitaliansociety@gmail.com even if you only want to join!

## • HabSoc EGM

• HabSoc sends teams of students overseas to build houses for families in need. This year HabSoc will build houses in Cambodia and Thailand. Vote for your new HabSoc executive team at the EGM. Current members and prospective members are encouraged to attend. When: 6pm, Wednesday 29 August (Wk 6) Where: Wurth Room, Roundhouse. Email habitat.unsw@gmail.com for more information.

## • Experienced QMA

### • Tutor Wanted

• Looking for an experienced QMA tutor, must have prior experience in teaching and good QMA results. Meeting up once per week either near or at Uni or lives close to Rockdale. \$40 - \$50 for 1.5 hours per week (depending on experience). Please contact Izaak at izaahorner@yahoo.com.au or on 0422915507.

## • New College Revue 2007: Apocalypse New.

• New College presents its annual revue, involving comedy, music, humour, dance and funniness. Tickets are \$7/\$10, available at stalls in the quad in week 5, or book at 93811750 / newcollegerevue2007@gmail.com. Performances at New College, Anzac Pde.

## • Landcare AGM

• To be held Friday 24<sup>th</sup> of August at the Environment Unit (G2 Western Campus) at 4pm. We hope to get organised to bring the UNSW community notoriously fun and effective tree planting weekends. All welcome! For more information contact: Lauren Moore, landcare@unsw.edu.au.

## • Socialism Conference

• All people wanting a just, peaceful, democratic and sustainable world are invited to the Latin American & Asia Pacific International Solidarity Forum "Fighting and organising globally against neoliberalism" in Melbourne on October 11-14, 2007. For more info about the forum, to register, or to submit a workshop proposal, visit www.solidarityforum2007.org or email info@solidarityforum2007.org.

## • Host an Activist for the Oxfam Conference

• Want to host a young person from around the world working to create social change? Oxfam Australia is looking for hosts for its youth conference in October. See www.iyp.oxfam.org for more info. Host for one or more days between 24-29th Sep and/or 9-14th Oct. To express interest please email xuand@oxfam.org.au.

## • NUTS Presents Cabaret

• Dark/smouldering/delicious/animalistic/raw/sensual/grunge/urban/exposed/burlesque. Directed by Lara Kerestes. Book by Joe Masteroff, Lyrics by Fred Ebb and Music by John Kander, 14 - 25 August

• 2007, Tuesday to Saturday, 8pm. Figtree Theatre, Gate 4 High St Kensington. Bookings at www.nuts.org.au. "Life is beautiful; the girls are beautiful, even the orchestra is beautiful. So, come see Cabaret."

## • Be Part of a Paid Medical Study

• The School of Sports Science is conducting a study looking at the causes and management of high blood pressure. We are looking for young men with and without family histories of high blood pressure; your participation will consist of two sessions with us and you will be paid \$30 for your time. You will be provided with information about your fitness levels and body fat %. Please email me to organise a first session: Josh Hopp, ILP med student, z3160747@student.unsw.edu.au.

## • Computer Fair

• There will be a computer fair at the Roundhouse on Aug 19, Sept 16, Oct 21, Nov 4 and Dec 2. Save up to 50% on computers, notebooks, digital cameras Mp3 players and more. Entry is \$3.00 and kids are free. Open 10am until 3pm.

To advertise your classified submit online via the arc website; [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au). Click on the right hand "Blitz Magazine" link then "submit to Blitz". Please supply the week you want the classified listed, not the week of the event under "nominate week". Anonymous classifieds will not be printed, please supply a contact phone number. The maximum word count is sixty words.

HEALTHY VOLUNTEERS

# WANTED



If you are fit, healthy and a non-smoker between 18 to 50 years and are interested in helping us with our medical research, please call us. You will be paid for your time and inconvenience.

Telephone: **1800 475 475**  
 Email: **volunteers.4.trials@gsk.com**



GlaxoSmithKline  
 James Lance GlaxoSmithKline Medicines Research Unit  
 Level 10, Parkes Building East, The Prince of Wales Hospital  
 Randwick, NSW 2031

VDB # 29 version 1, 21/08/2006

# VOX POPS

Q1

What's your artistic talent?

Q2

How many artists does it take to change a light bulb?



**Angela**

- 1) Music- Oh! I can play the kazoo!
- 2) Too many



**Erin**

- 1) Singing
- 2) 3... I guess?



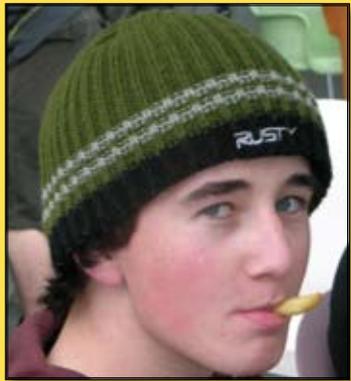
**Micheal**

- 1) Velvet Painting
- 2) 75



**Tim**

- 1) Music- all kinds
- 2) 1



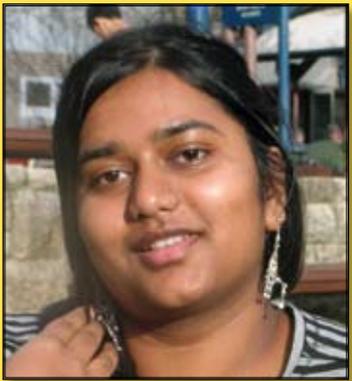
**Chris**

- 1) Flying
- 2) What the hell?!



**Kangloon**

- 1) I design emails
- 2) 1- they must be bright enough if they can paint, right?



**Vibna**

- 1) Dance
- 2) 5



**Tammy**

- 1) I like to draw
- 2) 3





# Get into it

this week

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