SRC ELECTIONS
ELECTION ELECTIONS ELECTIONS ELECTIONS ELECTIONS
ELECTIONS ELECTIONS
The time has come around for the SRC to re-elect some of its members and replace those who have either left, resigned, retired or whatever else happens to SRC members.
The last elections, as most of you will remember were the tiniest bit disorganised, the problem being how people who wanted to vote could identify the ones who were standing for election.
Well, let's have another go at it.......... This time if you want to stand for election fill in the nomination form with your name, get someone to second it, and hand it into the SRC Office by Friday 15th August.
There is a copy of the form printed below.
With your nomination form it would be helpful if you could provide some details about yourself, i.e. age, year, interests, maybe a photo and we will try to bring out a hand out.

Election Form

nominate for election to the S.R.C.
Signed
Seconded

PETER BAKA
Paintings
August 8-26, 1987

ART BULLETIN
NEEDS HELP.
IF YOU ARE INTERESTED IN ASSISTING WITH THIS PUBLICATION, CALL FIRST DRAFT ON 698 4439
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Opening Wed July 29, 6 pm Until Sun August 16, 6 pm

Tess Horwitz
LATTICE
First Draft

2/27 Abercrombie Street
Chippendale 698 4439
Thursday—Sunday 11—6 pm
GEORGE STEVENS: A FILMMAKER’S JOURNEY
Exclusive Sydney Release
Limited Season

GEORGE STEVENS: A FILMMAKER’S JOURNEY is the life story of one of the great filmmakers of Hollywood’s golden age, the director of SHANE, A PLACE IN THE SUN, GIANT, GUNGA DIN, WOMAN OF THE YEAR, GIANT, DIARY OF ANNE FRANK, and more.

Written, Produced & Directed by George Stevens Jr., the Stevens story is told through reminiscences with stars and directors who knew him well - FRED ASTAIRE, KATHERINE HEpburn, JOHN HUSTON, WARREN BEATTY, etc - clips from many of his famous movies, as well as his recently discovered colour footage of WWII.

George Stevens Jr is best known as the man behind the American Film Institute, the Life Achievement Award, and the Kennedy Centre Honours. In earlier life, as head of the U.S. Information Agency, he produced one of the best non-fiction films of the 60's, John F Kennedy: Years of Lightening, Day of Drama.

Three years in the making, GEORGE STEVENS: A FILMMAKER’S JOURNEY "does what any good doc on films and filmmakers should do: it gives the neophyte movies the desire to discover the master’s films in their entirety and incites the buff to a new look at familiar classics." WINDY

GEORGE STEVENS: A FILMMAKER’S JOURNEY will commence a strictly limited season on THURSDAY AUGUST 20 - eight screenings only, finishing Aug 30.

plus GEORGE STEVENS RETROSPECTIVE SCREENINGS:

ALICE ADAMS - 4pm - Sun Aug 23
SHANE - 6pm - Mon Aug 24
A PLACE IN THE SUN - 6pm - Tues Aug 25
SWINGTIME - 4pm - Sun Aug 30
GUNGA DIN - 6pm - Mon Aug 31

at the Channel Cinema, Currajong Rd & Oxford St., Paddington.
"338"

The gallery on the 1st floor of 338 Pitt Street, will be re-opened in August/September. Exhibition proposals are invited from artists working in all media and art forms. Applications should include:
- A written description of work;
- Labelled slides or photographs;
- Name, address and phone number.

For further information, telephone 267 6441

Send your proposals to
Kathleen Done and William Seeto
P.O. Box 353,
Rozelle, 2039
Sydney, NSW.

ALAN BLUE

LET THE PLANTS GROW

Michele Abbott

Michele, now majors in photography, produced work showing a developing imagination with an eye for the peculiar. The bizarre image above had a passive feel about it.

David Heytman

My lecturer said this was my best painting. I should think it was my only painting.

Craig Freeman

John Thiering (Angus)

In my work, I have attempted to transcend the semantic transformation of contemporary piper-clift collectors...
The insignia monster rose from the steel tray that was his bed and alighted into the kitchen. The kitchen was, as it had been for seven years, pathologically filthy. The monster's chemically impaired mind told him that there was a pint of milk in the fridge for breakfast, but it had, in fact, been incepted into his arm the night before as a nightmare. His pet rat rubbered himself against the cratered pole of flesh that was his leg and affectionately gnawed off a toe in her customary way of expressing hunger. A small bowl of crusty old cereals was laid down at Morbo's nose and the rat, in an Olde Custom of gratuity amidst a quaint little crunch! and indulged the toe before devouring, with explicit sound-offerings, first the rat's heap of branflakes and then, after a moment's hesitation, the bowl.

It was going to be an average sort of a day.

Robert Kinder
Interiority Monologue
22 July — 12 August 1987
Preview: 6-8pm Tuesday
21 July 1987

Milburn Arte
137 Pyrmont St, Pyrmont
Sydney 2009. Tel: 660 7211
Tuesday-Saturday 11-6
Michael Milburn
Bill Gregory
FAKE ONE

Contributions are invited for FAKE ONE, a benefit exhibition for Kelly St Kolektiv and Art Bulletin (Sept 16th - Oct 4th), culminating in an Art Auction, Supper and Performance evening on Saturday Sept 19th at 7pm ($5 - $3 concession). Artists are requested to contribute fake works/ memorabilia (original works based in whole or part on existing works, for example Van Gogh's ear, letters, Picasso's toenail clippings, Salvador Dalí's moustache, recently discovered works etc). Contributors will be required to nominate 50% or 100% of sales to the benefit. The deadline for the receipt of contributions is Sunday 1st Sept 6pm at Kelly St Kolektiv Gallery. For further information ring either Ambrose Reisch 6928515, Jacqueline Eyers 3323489 or PCD87 2813198.

ARTIST-RUN INITIATIVES

Due to the recent establishment of so many artist-run spaces and other initiatives, a group of individuals have been meeting as representatives from a number of these spaces. For those who do not know what an artist-run space is, it is, as the title suggests, a space that is primarily run by artists e.g. your own ARTHAUS.

From the two meetings that have been held so far there has sprung a united feeling that all of the artist-run initiatives have a great deal in common. So much so that in three weeks' time there is going to be a meeting to collate a small publication that can be forwarded to other similar initiatives in other cities.

Small galleries have many similar problems and expenses that can be shared i.e. mailing lists, information exchange etc. and the publication of a newsletter will help to establish a dialogue between the galleries that will be to the benefit of many students and artists. There is also the possibility that the dialogue that is being established may lead onto the formation of an Association, but it is early times yet.

From the second meeting there came news of an artist-run studio at BREWARRINA, which is north-west of Sydney about 600 miles. On a student travel pass it costs $40 to go and all you need to take is your food, materials, money, to pay for electricity and mild climate sleeping gear. The studio is situated on a property that is 9 kilometres from the town on a 2007 acre disused sheep station. The person to contact for further details is Tim White, P.O. Box 220, Brewarrina, N.S.W. 2939.

Some of the Artist-run initiatives in Sydney are: ARTHAUS, FIRST DRAFT, C.O.G., NICOLSON ST. GALLERY, CAPPERS LUCID, KINGS, KELLY ST. KOLEKTIV, KING STREET STUDIOS, HARRINGTON ST. GALLERY, YOUNG ARTISTS COLLECTIVE, ART BULLETIN and there must be others but your correspondent has gone blank............ As art students you should be supporting these spaces by going to see the shows there etc.

HOGARTH GALLERIES

GEORGE SCHWARZ

'BUNTE BILDER'
PHOTO MONTAGES

AUGUST 8th – AUGUST 26th

VISITOR LATE: PADDINGTON 2931
(Deymin 14 Liverpool) Avenue, Darlington, N.S.W. 2111

Hours: Tues to Sat, 10am to 6pm
STUDENT VOICE -- A RADIO PROGRAM BY STUDENTS FOR STUDENTS

NSWIT Students' Association is about to embark on the ambitious project of presenting a half-hour weekly student radio program on 2SER FM, 105-7. The show will be called STUDENT VOICE and will be broadcast every Friday evening at six o'clock beginning on August 21.

Early Friday evening is always a popular radio timeslot and at 2SER it follows Entertainment Magazine, one of the stations most popular programs. 2SER is jointly owned by NSWIT and Macquarie University and is the largest public radio station in Sydney. They also exchange programs with a network of public radio stations around Australia and this provides a very exciting prospect for the future.

We are employing an experienced producer/journalist to co-ordinate the program and this will ensure a consistently high standard production. Mr Mark Lillman is a Communications student at NSWIT who has had extensive experience in radio with 2SER, 2SER, 2UN, and as a freelance journalist for commercial stations.

The aim of the program, apart from being entertaining, is to provide a thorough and balanced coverage of education issues from a student perspective. The diversity of views that exist amongst students towards issues affecting them will ensure an interesting and entertaining forum for debate. We will be covering everything from local campus stories to issues of national significance.

A regular feature of the program will be an update on news and views from student newspapers around Australia. For this reason we would appreciate it if you could send us a copy of your campus newspaper as soon as it comes out, along with any other contributions you'd like to make. We would also appreciate it if you could publicise this project amongst people involved in your organisation and around campus. We will be sending you posters in the coming weeks.

If you are interested in becoming involved in any way, or if you have any ideas for the program please contact us at NSWIT Students' Association.

Ian Handley  
Steve Sinclair  
Steve Lewis

President  
Education Vice-President  
Communications Officer

---

KEN REINHARDT MADE NO COMMENTS BECAUSE HE WAS NOT ASKED.  
NICK VICKERS REQUESTED MY ABSENCE IN NO UNCONDITIONAL TERMS (DISC OFFS)  
RODNEY SIMMONS THOUGHT I WAS TRYING TO BE SMART.  
BUT THE VEGETABLES AND HOT RODS AT THE PALACE HOTEL ARE THE BEST IN TOWN.

12:30 - 1:30 P.M.

FOR $1.50

WHO DO YOU HAVE TO ASK?
Graphics

DONT LET FEES
PUT THE BITE ON YOU!

PSUEDO-MASOCHISM

Arthans, 20 Avenue Lane
Ph: 334166, 3319602.

Filthy lucre

University

Where's the money?
We've come for the money.
SELEBRITY SAFE SEX

Camera Lucida
317 Abercrombie St,
Chippendale
1-15th August '87
Open 24 hrs

YAK BEHIND BARS AT THE CELL-BLOCK

AN EXHIBITION OF WORKS BY OVER 30 YOUNG ARTISTS.... FROM THE 10TH TO THE 14TH OF AUGUST 1987
OPENING TUESDAY 11TH WITH EXCERPTS FROM THE MUSICAL "NEAR AND STRANGE" BY THE SHIPFRONT THEATRE COMPANY.

LAUREN KARP
Preview: Saturday, 1 August 1987
Opening: 5.30pm Tuesday, 4 August 1987
Exhibition: 1-13 August 1987

COOPER GALLERY
3 COOPER STREET,
PADDINGTON, N.S.W., 2021
POSTER COMPETITION

"ICO N DIALO CARNIVAL '87"

Students are invited to submit visual material to be used as a poster for CARNIVAL '87.

The winning entry will be used as the sole visual advertising for the CARNIVAL.

5 local artists will judge the entries and no correspondence will be entered into.

All entries should reflect the issues of the area, be on A2 paper and in 3 colours.

The winning entry will be transferred onto a screen and 200 posters will be produced to advertise the festival.

Entries should be handed into the 2nd office by 3.00pm Friday 14th August.

For further information please read the following letter from B Darlinghurst.

Carnival is a state-wide festival which gives all Australians from whatever backgrounds an opportunity to experience the culture, language and customs of fellow citizens.

Carnival recognises the cultural diversity in the south west of the city and seeks to encourage the involvement of as many groups as possible by way of active participation in various activities.

As geographic neighbours Wollongong and Darlinghurst communities have decided to jointly participate in CARNIVAL '87.

We feel that the issues such as the disruption of the communities by the Eastern Distributor, lack of housing, high unemployment, poverty, a high percentage of isolated frail aged and of facilities and planning in the family area (especially for those with a number of children), a large youth population that isn't being addressed and ethnicity are united as in a transfer sense of community awareness.

Wollongong is ideal for the staging of such an event. It will be held on Sunday 13th September, between and including Flinders Street School, the outside recreation area, the Aquarium, Nixon Centre and the Bowline Street.
When I Was a Girl.  
Wharf Theatre.  280. 7111.

When I was a girl, play by Sharman Macdonald in about three women and their memories of childhood on a Scottish beach. Tracy Mann, from Sweet & Sour, plays Fiona a contorted nudie day spinner and the central figure in the case.

With supporting acts by Judi Farr (Fiona's mother, Yemen) and Genevieve Lemon (Fiona's best friend from childhood; Vari), the varied experiences of children and with children are shooed mainly to show Fiona the disadvantages of childlessness. Advantages are also shown but they seem superficial compared to the fulfillment of what women are hard fact (Vari). Conclusions and a few comparisons go together to construct a play that makes one feel like your in somebody else's lounge room. Such was one anonymous comment during interval.

By the end of the play the audience was presented with enough details about the characters, past and present, familiar details, that they could be family. Credit must be given to body language, also to the accent coach, Gina Fiore, and the script itself for maintaining interest throughout the entirety of the performance.

BLOOD RELATIONS.  
Sydney Opera House.

A crunkly North West Australian act that turned full cycle to all-fugitive rainstorm and wet feet. This is the memory of a set designed for Blood Relations that appeared simple until transformed by lights and choreography into something so impressive as a set for the Australian Opera. The stationary set was revealed in portions to complement the story's unraveling. It's about a group of people each in pursuit of an independent direction while attempting to live together. The effect is a compromise alligned to life; the story makes its own direction for people of separate backgrounds who cohabit within life. The tone is of life individually. The presence of the land in which Relations was set was revealed by Laurence Clifford who played Binny the Aboriginal adopted son. Binny knows the land as a mutual antecedent part of all creation that binds and electrically predestines all things. A spiritualism that is all things but nothing at once, a polytheism frequently admonished by those of European descent. 

John Wood (Rafferty's Rules) played the walkabout loving Willy whose mysterious

Review:

No Room for Breakers.  

Have you ever been anybody carry on standing up for their beliefs, or for pursuing a dream successfully or unsuccess-fully? Have there been any times when somebody seems to be getting a lot of flack for being a little odd? Is this motivation enough for a bit of backstabbing? What about when they are dead? Do people we like less have any less right to want to send off? Who is individual and who is just fashionable? What if any relevance have such questions on living? Who is insane? When and for how long should people be obsessive? How radical is it to be deliberately obscure. Are those seen as ARROGANT simply in ignorance of the need to have stated the motivation for their actions or existence? Or are they just stupid? What validity do Knobbs have in comparison to critics? What is a joke? What makes for good entertainment? What needs serious consideration? Do people prefer a daunting in a bucket of sound rather be concerned? Why should anybody be concerned?

Question the law. What for?

Today and yesterday, we know your the same. Who written the news, the plays, and novels that heroes are made of? In self-abuse just sex, or is obsession single mindedness, self centered-ness, or over indulgence? For those who like to think and be entertained at the same time, this searching true story about William James Chadlay at New Theatre is a "fact to be missed." The story, by George Hutchison, has provoked some contentious questions which also reveal a great deal about
ARThAUS GALLERY
20, Palmer Lane, East Sydney, 2010.

The ARThAUS gallery at 20 Palmer Lane, East Sydney, is an "artist-run" space that is financed by the City Art Institute Student Representative Council. It is a space where new artists, students can show their work and gain first-hand experience of what goes into putting an exhibition together.

The gallery is made up of two rooms, one 15x15 ft. and the other 17x15 ft. It is large enough to accommodate most exhibitions from large to small and is suitable for group shows or solo exhibitions.

The rental of the gallery is $30.00 per week (except for already confirmed bookings) and a commission of 15% is charged for works sold by students and 20% for works sold by non-students.

Additional finance to pay for other expenses is derived from the "Friends of Arthaus" fund which costs $5.00 per annum and this entitles the pays to an invitation to all openings and any other events that take place in the gallery. Students at the City Art Institute are encouraged to become active members of the gallery by subscribing to "Friends of Arthaus" or by just helping out with the running of the space.

For further information please contact Nick Flickers on 3313602.

Forthcoming exhibitions at ARThAUS:

Arthaus Gallery, 20, Palmer Lane, East Sydney, 2010. Gallery Hours 11.00am to 5.00pm, Tues - Sat.

4/9/87 to 15/9/87 Chor Betkin and Anne Mosey, Paintings and Ceramics

17/7/87 to 17/9/87 Doug E. Jade.

31/8/87 to 12/9/87 David Cooper and Andrew Burgess, Paintings.

14/9/87 to 26/9/87 Michael Charluood, Etchings and prints.

29/9/87 to 10/10/87 Ken Arnold, Paintings.

13/10/87 to 24/10/87 Jayne McClure and Melissa Uraxall, Paintings and Prints.

Sarah Uderson and Linda Johnson, A photographic exhibition entitled:
"Fruits of the Flesh, The Madonna, the Breast and the Aubergine".

Phillip Brew, Paintings.

Maggie Stein, Screenprints.

7/12/87 to 19/12/87 Arthaus Christmas Exhibition, A show that represents a year of works from artists that have exhibited at Arthaus.
$250 will be forked out by every tertiary student in Australia this year due to the Labour Government's decision to recoup costs in education administration. The government has been at great pains to point out that this is an administration fee to cover the service staff and piles of paper and computer space created by storing and processing information on students. This they stress, is not a tuition fee. Which is rather a moot point to any student who now has to scrape up $250 or risk exclusion from their course.

The students who are now covered by AUSTUDY (previously TEAS) will be reimbursed the $250 in the first payment, which could be before the semester starts, depending on how quickly you get the forms in. The same would apply to student scholarships, such as AUSTUDY and the post-graduate award system. Overseas students charges will be reduced by $250 to compensate. Some pensioners will be exempt, but not all.

The money goes straight to the college coffers but don’t expect any increase in stores as the government takes the same takes the same amount away from funding, except for 10% the college keeps to cover the cost of collecting the fee. Effectively, the college doesn’t make a cent out of it.

Part time students and students only staying for one semester still have to pay the full $250 as they are supposed to need the same amount of administrating.

"Students across the country will vote with their feet when it comes to an assessment of the education policies of the political parties." Senator Susan Ryan, 29th July 1966.

...And so we did. The above quote is taken from a press release from Senator Ryan which condemns the Liberal Party policy of reintroducing tuition fees. Not long after that we were 'voting with our feet' in answer to the Government's decision to introduce the administration fee.

Admittedly the march was well attended and organised and certainly attracted a lot of media attention, unfortunately not all favourable, as anyone who saw the commercial T.V. networks news reports would know. The general portrayal of the students was that we were a bunch of yobs, blocking the traffic because we were too cheap to fork out $250 but could spend money on booze, God help us, Taxpayers money.

The least we can do is make our opposition to this charge as vocal as possible and to make sure we support all the students who genuinely can't pay. The 10% given to the college to cover collection costs could well be used to support the poorest amongst us, either as part of full payment of the charge or making it available for interest free loans. And remember the S.R.C. has money available for that purpose.

The lending of the 10% would need the support of the college. One can press for that co-operation very easily. If we are paying for administration services then we should be able to demand our $250 worth, thankyou very much. I'm sure the administration will look forward to seeing a bunch of students, pleas'd off at paying the charge and looking for someone to take it out on. Just think of the number of times the computer has stuffed something up for you.

Meanwhile, if anyone comes up with a bright idea about this, don't hesitate to tell this newspaper about it.

All I can suggest is to start filling out your forms for the Bond Queensland University and start saving. I heard that John Singleton is likely to be in charge of Visual Arts and Literature. Should be great.
NO FEES PLEASE NO FEES PLEASE

Another private function. Another boring afternoon servicing her dividends to rotund stock brokers and their wives. Here and there the future stock brokers and their friends eat in clusters, I cleared some dirty dishes and took them to the kitchen. A voice behind me "I don't know why you are bittening so much. $250 admin fee is not so hard to find if you really want to."

I swung and stared at this economics undergraduate from New South Uni, but perhaps Kensington Kindy is a better name for ones with such attitudes as this.

I guess she could say it. I was in no position to, after all polled at the kitchen sink just about to wash the dishes she had eaten from does not make for good reading stance. Me I was finding the $250 bloody hard to find. Perhaps this satisfying attitude came from her lack of thought about the future. About the day when her parents, her boyfriend or husband wither, the financial support she had been given. Or perhaps when she didn't want to accept that support because it would compromise her personal choice or freedoms. God help her if she ever wakes up one morning.

But it is the end of semester now. Most of us found the money by assiduously scrubbing toilets and dishes and cleaning and thus survived the $250 administration charge. Or did we?

In the words of David, another student from Kensington College "I had a choice, I could come back to college and live in cruising poverty, probably worry to much about the bills and so fail anyway, or I could return to work and save enough to come back later. If I came back and failed there would be no point in me being at college, so someone with private means might as well take my place now."

It is allegedly the aim of the government to increase places in tertiary institutions by increasing their funding, by collecting an administration charge. It seems like a case of giving with one hand and then taking with the other. In fact it is Susan Ryan's proud boast that "we have created 35,000 new higher education student places in our first four years in government compared with only 11,000 new places created by the Fraser government." Amidst the political lobbying what does this mean in real terms? Does it not indicate that more places are being created for those that can afford it?

Well according to Susan Ryan "the monitoring committee would assist the government in identifying the effect of the charge on enrolments in 1987," and furthermore "the committee will report by the end of March, in time for consideration in the budget."

So far the mini budget has been handed down. Nothing about fees, and as long as you are not 16 or 17 you are not living in a naval building got your law degree 3 years ago, you are not related to Alan Bond you'll probably be OK.

The government has obviously acquired a deficiency syndrome when it comes to the perusal of the facts. The real facts are, when you have 20,000 students boycotting an idea with demonstrations protestations and appeals, one would suppose the new legislation on fees is not a popular move.

Yet now we have a fait accompli. We already must pay $250 and if the present trend continues, it is not unlikely that next year we may pay $250 or $1000.

So what is the monitoring committee doing? Obviously ignoring 20,000 students. Are they going to monitor the people with half finished degrees who are now taxi drivers? Are they going to extrapolate and look at the effects on future students? Or are they going to ignore the $250 plunged deeper into the inside of their bureaucratic pockets?

In fact in a letter addressed to City Art Institutes S.R.C. the monitoring committee has been said to be "reviewing the administration of the charge in the light of the committee findings, however, the government does not intend to vary the initial arrangements for the implementation of the charge."

So you've got the general idea if you have read this far. The $250 administration charge being introduced has been another classic case of the government ignoring its electorate. The charge will prove discriminatory to low income families, to women and in fact anyone who's dad doesn't drive a B.M.W. If increased (and it probably will) we could possibly rival the Americans in their education system. $525 every year to go to a good university, when the only very rich need apply and something that is regardless of aptitude (After all what other country has a B-grade president.)

What are the alternatives? The Democrats are against the introduction of fees but don't proffer much in the way of solution. The Libs are all for privatisation and Bond Universities and the pseudo Labour Party are into sneaking things in behind our backs. Not many options for the student body or for those who would like to be educated in this future.

Is the situation insoluble, or if we have complete solidarity can we succeed? Or perhaps we had better practice being good taxi drivers, courteous waitresses and hygienic sanitation bin collectors.
FIRST CAME THE BIG BANANA
THEN CAME THE BIG PINEAPPLE
GOULBORN HAS THE BIG MERINO
BUT CITY ART HAS THE BIG BURGER...

ONE DAY.......

THE WORKS... OPENS SEPTEMBER...

MAY MONDAY

The Bourgeoisie is in Watsons Bay, they own the newspapers and won't print my letters.

Don’t they know I’m an author, publisher, and member of the Labor Party?

I am an artist. The poor homes live in Bondi. I live in Waverly.

I was a fascist for a week... which is pretty good for a Slavic Jew... and a communist...

The fascist... know about ART, though. Study the masters, technique, quality.

At least I wasn't an anarchist. They get nothing done.

And of course, a little relaxation, goodnight.
Dear Editor,

The S.R.O. would like to express its disappointment and distress about vandalism and theft upon campus. No individual likes feeling or being the recipient of acts of vandalism or theft. It has come to our notice how could it not) that the gold S.T.D. phone in the common room of Flanders St was stolen recently. The thief didn't even want the plug from the telephone and cut the phone's connection and left the plug behind. This kind of theft involves an element of vandalism; it almost appears that the phone has been removed with the intent that it won't be put to some normal use. So why would someone steal it? We can rationalise why a thief might remove something like the student's sound system, which was given by the college, but not the S.T.D. phone. The S.R.O. does not condone, support or sympathise with those who feel they have to steal and vandalise. Quite the opposite opinion is held. The theft or removal of a student convenience, i.e.: an S.T.D. telephone or a sound system, and the acts of vandalism against personal property and student amenities are extreme acts of self-indulgent, arrogant anti-social behaviour which are totally unacceptable in any community environment known in human existence. The S.R.O. would like to say to those thieves and vandals that their actions are extremely inappropriate and ask them to think a little bit more before they do some other hostile act against the students at this college.

I DO NOT THINK THIS LETTER NEED BE DISTRIBUTED ANY FURTHER.

Sincerely,

[Signature]

---

B.H. - There is no credibility in this. This last 6 weeks has been terrific. Why don't you research this problem, too, Johnny?

THE QUESTION RAISED BY YOU JOHNNY IS DEFINITELY AN ISSUE THAT I AM CONCERNED WITH. IT CAN BE SAID IN MY OWN OPEN CALLING THAT THE STUDENTS OF THIS COLLEGE BODY ARE BY AND LARGE RESTED OFF WHENEVER HOLIDAY THAT THE VARIOUS ATTACHMENTS AROUND COLLEGE ARE GIVEN THE CHANCE TO TAKE OVER. DURING THE LAST SIX WEEKS, DURING THE HOLIDAYS, AS FEW STUDENTS FOUND OUT AND WENT HOME. AT LEAST FOR THE OFFICIAL TIMES, THE PERIOD OF TIME THAT I OFFICED TO USE ANY FACILITY AT THE COLLEGE THAT WOULD HAVE BEEN OTHERWISE UNUSUAL, IT WAS MADE CLEAR THAT I HAD NO REAL RIGHT TO USE THE EQUIPMENT AND THAT IT WAS ONLY THROUGH THE COMPLAINTS OF THE PERSON IN APPRENTICE THAT I WAS ALLOWED TO HAVE ACCESS TO A PARTICULAR AREA.

PHOTOGRAPH WAS TAKEN FOR THE ENTIRE 6 WEEKS PERIOD. TOLD STICK TO INVESTIGATE BAR ATTENDANTS. THE VIDEO ROOM WHERE STUDENTS WORK CAN BE CONTROLLABLE, SUPPLIED LIFE AT UNOBSERVED ROOM CLOSED SUCH AS THE ACTIVITIES IN THE ROOM, CLOSE THE ROOM CLOSED AT UNOBSERVABLE TIMES. OTHER EVEN WHEN IT WAS HARDLY USED. ARCHIVISTS PREPARED THIS REPORT ON THE REQUEST OF THE COMMITTEE AND DID NOT WANT TO COME IN SO MY SMUG FACE WEARS.

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SHAKON... ALL JEWISH STUDENTS!!

This is an important message to all Jewish students at City Art, if in fact there are any, have been isolated from the rest of the Jewish student community for long enough! So, it's about time we got organised.

We estimate ten or twelve Jewish students at this college, we only have confirmation of three. We are planning to form a social group to enable our Jewish students to meet Jewish students from other Uni's and colleges.

AUS stands for the Australian Union of Jewish Students, they are an affiliate of WULS, World Union of Jewish Students. We will be called Yeshiva, City Art Union of Jewish Students. WE NEED TO MEET! Those who don't want to join, I recommend you do. The aims will be purely social, no forceful religious tactics or boring meetings, just fun!

I know you are interested, or at least curious, let me know, we need a head count. Please ring any time between 9a.m. - 11p.m. Hope to hear from you soon.

Danny Cohen, 371 6414 (leave name, no. - answer machine) (1st Year BA Visual).
SEX SAFE?!

AIDS ... now all seen the aro on the lip [sic. womn they?], read the latest reports in the newspapers I were all had a giggle at the jokes going round in all some of the "hot spots" in many North-American cities it is already the major cause of premature deaths amongst adult males in central Africa where the disease starts, there is 1.5 million cases of the disease expected in the next 5 years. Not unlike the effects of the influenza epidemic which occurred during WW II, wiping out as many people as did all the fighting on all the fronts. AIDS is a major world-wide health crisis, whilst we know nearly all there is to know about the HIV virus we don't know how to destroy it, meanwhile, the passing of only a few months will increase the incidence of AIDS will double.

Close to being nearly a devastating disease, AIDS dominates a world crisis of norms, values, enter the moral entrepreneurs looking to use their own strategies - the "traditional" values has become a battle line for conflicting moral and political values.

BEWARE the moral Rights with its draconian attitudes has been mobilised on their new look platform they scream AIDS is symbolic of the whole moral decline of the society moral shift that have occurred since the 60s secularization of more attitudes, liberalization of popular beliefs, behaviour and increased value respect for cultural, social and sexual diversity.

Evidence of prejudiced irrationality may already be seen in the public reaction of our government to adopt a high profile on...
So. who needs the pill?

FACTS

AIDS DRUG INFORMATION COLLECTIVE
RANKIN COURT
235 VICTORIA STREET
PARKING-UPON-SEICHESTER
TELEPHONE 351-4344

The most popular colored condom in
Sydney is the "Midnite Black."
The new gallery will be called "The WORKS" and it is, in a very large, an almost 30 square meters in area and has a 5 meter ceiling, which means there is hanging space galore.

The most important point about the gallery is that it is a student gallery. "The WORKS" is run by a small committee of students and 1 lecturer and whilst the secretary has been in progress the committee has been formulating policies for the running of the new gallery, as well as developing a programme of stimulating exhibitions.

One aspect of the gallery which will be of interest to students who work on paper will be the sale of "zu works". A large vertical display cabinet has been purchased to house prints, drawings etc, which will be for sale and available for perusal during all of the forthcoming exhibitions. If any student who works in this area should submit for inclusion in the "zu works" section.

For further information with regards to exhibiting work at this works please contact Nick Vickery, 9315032.

The following exhibitions have been booked at "The WORKS" gallery:

- 7/9-87 - 27/9-87 a group exhibition of current from graduates of The City Art Institute from 10 years ago.
- 19/9-10/10 Young Printmakers exhibition
- 26/10-10/11 South media Project, an exhibition and seminar from the Inner City Education Centre.
- 10/11-3/12 1987 Sydney College of the Arts printmakers exchange
- 30/11-12/12/87 Graduating students exhibition from City Art Institute.
THE ONE EXTRA COMPANY
DANCE AND THEATRE, ARTISTIC DIRECTOR KAI TAI CHAN
URBAN FAIRIES AND OTHER STORIES

GORDON GALLERY
12 VILLAGE ARIACLE
737 PACIFIC HWY
GORDON 2072

ART MATERIALS
PICTURE FRAMES
CALLIGRAPHY
PRINTS
DRAFTING EQUIPMENT
FABRIC COLOURS
FRAMING SUPPLIES
ART BOOKS

TURN OF THE TIDE

WANTED

Contemporary paintings, drawings, sculpture, photography etc. for new art gallery.
OPENING SOON!
The Unknown Picture Shop
493-495 Willoughby Rd, Willoughby. 489 44 93

Sihilots
SHO-LOTS
SHO-LOTS
ARTHURS FALMER LANE DARLINGHURST
334116 SEPTEMBER 1-12

STEPHEN BENWELL
Ceramics
August 8-26, 1987
ROBIN GIBSON GALLERY


Exhibition assisted by the Crafts Board.
Aurora Curatorial.
Y.A.C.: The Young Artworkers Co-op.

In essence the Y.A.C. or Young Artists Cooperative is an exhibiting group, run on a collective or co-operative basis by and for young practicing artists. Its origins stem from an International Year initiative to stage a "one off" exhibition of Young Artists from Sydney's metropolitan area at the Lower Town Hall, Sydney in September of 1985. From there the ball started rolling in the following year. The Community Arts Officer of the Sydney City Council offered his assistance in helping a group of young artists to organise another exhibition at the Lower Town Hall and give administrative support in running the exhibition.

The "Young Artworkers Exhibition" ran for a week in August 1986 and through the organisation of the exhibition emerged Y.A.C. In its first year of existence, Y.A.C. has co-ordinated two successful exhibitions, and one fund raising event to date. There is another show coming up at the Cell Block at East Sydney Technical College called Y.A.C behind Bars from August 10-14, which is being sponsored by the Cavenell Foundation and the opening is to be sponsored by Penfolds Wines.

For information ring:
JILL TORINO: 3066095
& JOHN MORGAN: 5694629...

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Soyare Konya
Know About This
Landwell How
About A Geyser
Your Bum And
Start Looking
-- SHARP.

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Artshus Gallery

 cordially invites you to attend an

Exhibition of Works

Cheri Morgan
Paintings, Mixed
August 5 - August 15

Opening Night: Tuesday, August 4, 1987
from 6:00 to 8:00 p.m.

30 Peters Lane, Lardinghurst.

Exhibition hours: Weekdays, 10 - 5, Saturdays, 11-5
HELL (April 21st–May 21st)
You will be charged with shoplifting no-frills muskellungers at Redfern mall because your checks don't quite stretch to paying for food. A tall dark man will visit you in jail.

LIONS (May 22nd–June 21st)
There will probably be a party at your house.

TAURUS (June 22nd–July 22nd)
This month do not travel in solitudes, nor speak to a woman called Nancy. Your magnetic character thinly disguises your lust for power. You are much more suited to working in a large hotel run by or Art school.

CANCER (July 23rd–August 22nd)
Keep condoms in your school case so that you can enjoy sex on impulse, perhaps in exotic locations. Get involved in the Neo-Neo or Anti-Inflation Campaign.

LEO (August 23rd–September 22nd)
Despite what everyone says you are the nicest person you want to be. You are really just a sensitive person you will win on an art prize and go on a long overseas trip. Wear green for luck today.

MERCURY (September 23rd–October 22nd)
Your motto is mind over matter. Your primary plus is truth. You value the American way, heroes, complex about you it's quite an entity. Landscape painting with lots of sheep, should visit your small nerve center in the month.

Your lucky flower is daffodils.
AUGUST

July Fair Ceramics Council
Aug 6 Crofts Centre
Aug 10 George St
Aug 24 Travelling Art

FEBRUARY

Tuesdays

N.S.W. Scholarship Art
 travellers' Group Box 268

OCTOBER

FABER-CASTELL AWARD FOR DRAWING: $25
P.O. Box 2161

FISHER'S GHOST ART COMPETITION:
Campbelltown City Council 2560

RYDE ART AWARD: Secretary
3 Buena Vista Ave, Denistone

Gruner Prize: N.S.W. Art Gallery

Basil & Muriel Hooper Scholarship
N.S.W. Gallery

Alice Bale Art Award - Oct 3.
(02) 789 1671

The Dyalson Bequest
N.S.W. Art Gallery

MOET * CHANDON AUSTRALIA
ART FELLOWSHIP
Enquiries: 02 4981224

SEPTEMBER

ACTA Australian Maritime Art Award: Box 1024
National Maritime Art Award
V.A.B. 164 Military Road
Blake Prize 2000

Chairman, Art Gallery of N.S.W.
30 May 2000
Hugh Williams
A.R.C.A., 90 Lydiard St.
Michael Kingham
DRAWINGS.
WHAT DOES IT MEAN TO BE A GIRL IN THE 80's,????
DOES IT MEAN YOU HAVE TO ASK BOYS OUT AND HAVE AN UNLIMITED RANGE OF COLOURFUL CONDOMS IN YOUR HAND?? DOES IT MEAN YOU HAVE TO BE THE PERFECT GIRLFRIEND AS WELL AS THINKING OF YOUR OWN CAREER AT THE SAME TIME?? DOES FEMINISM HAVE ANY RELEVANCE TO YOU??
ARE YOU STILL UNDER THE MISAPPREHENSION THAT BEING FEMINIST MEANS YOU ARE A RADICAL, SEPARATIST, LESBIAN WITH HAIRY LEGS, SHAVED HEAD, DIRTY OVERALLS AND NO BRA??
CAUSE IF YOU DO, YOU ARE UNFORTUNATELY WRONG.
SOME WOMEN DO CHOOSE TO LIVE THEIR LIVES AS SUCH, OTHERS DO NOT. THE POINT IS WE ARE ALL WOMEN REGARDLESS OF HOW WE CHOOSE TO EXPRESS OUR SEXUAL PREFERENCES.

Within this college there are a lot of issues that concern as females this prejudices range from the subtle to the obvious. So, some lecturers always bring up to the artist's class and show examples of male works. This is a subtle way of distancing women from art history and excluding us from aspirations as working artists. In the 70's feminists addressed lots of these issues and made progress for the status of women - looking through art history and finding roles models for us as artists today. And the other feminist movement provided such benefits as equal pay, equal opportunity boards, general awareness of the particular issues relating to women, increased educational opportunities, availability of childcare, more information and access to contraception and abortion for young women - a whole range of social issues all of which we have benefited from and to a great extent. Take for granted today - so do you think things are okay now?

DO WE NEED A WOMEN'S NOTICE BOARD?? DO WE NEED A WOMEN'S EXCITATION SPACE AT THIS COLLEGE?? WHAT WILL THE WOMEN'S GROUP TALK ABOUT?? ONE ISSUE THAT HAS COME UP IS, AND HAS BEEN IN THE PROCESS OF DISCUSSION EVER SINCE THIS COLLEGE BEGAN, TAMPER AND CONDOM MACHINES IN THE WOMEN'S AND THE MAIN TOILETTES. WE THINK?? WHAT DOES THE WOMEN'S OFFICER DO?? IF YOU HAVE A CASE OF SEXUAL HARASSMENT - report it to a member of staff or other students, you can see her. IF YOU HAVE ANY ISSUES THAT RELATE SPECIFICALLY TO WOMEN ON CAMPUS, YOU CAN SEE HER. IF YOU HAVE ANY QUESTIONS ABOUT WOMEN'S FACILITIES OR WHATEVER YOU CAN SEE HER.

WHO IS THE WOMEN'S OFFICER?? MARGUERITE SOMO, SHE IS FRIENDLY AND NICE AND CAN BE FOUND WANDERING AROUND CAMPUS ALL THE TIME. YOU PROBABLY MET HER AT THE LAST BREATHE-WHICH WAS HELD TO PROMOTE THE WOMEN'S OFFICE.

WHY DO WE NEED AN OUT OF THE WAY, OBSCURE, SMALL EXCITATION SPACE TUCKED AWAY BEHIND THE WOMEN'S TOILET S? AT 1ST FLOOR IN FLINDERS ST FOR WOMEN, UNTIL REMOVED - BECAUSE 'DOLLHOUSE' PROVIDES SPACE TO DO AND SAY WHAT YOU WANT WITHOUT HAVING TO THINK ABOUT GALLERY PRESENTATION - THEIR IS NO SELECTION PROCESS, ALL YOU HAVE TO DO IS BOOK THE SPACE FOR ONE OR TWO WEEKS NEXT SEMESTER - SEE MELINDA AT THE S.R.C.

HOW CAN I GET INVOLVED IN ALL THESE FABULOUS THINGS?? WELL, HERE IS HOW. ANY SUGGESTIONS, IDEAS, CONCERNS, CRITICISMS CAN BE EITHER WRITTEN DOWN AND HANDED INTO THE S.R.C. OR YOU CAN TALK PERSONALLY TO THE WOMEN'S OFFICER. THE COLLEGE NEWSPAPER PROVIDES A FORUM WHERE YOUR IDEAS CAN BE SHARED WITH OTHER STUDENTS.

THIS IS THE FIRST CONTRIBUTION OF THE YEAR AND WE ARE LOOKING FOR US TO CONTINUE LETTING OUR VOICES BE HEARD.

IF YOU HAVE ANY INFORMATION SUCH AS WHAT IS HAPPENING FOR YOU, WHAT YOU ARE DOING, WHETHER YOU ARE HAVING AN EXCITATION AND YOU WOULD LIKE THE NEWS OF THE EVENT TO BE SPREAD AROUND WHILE US A VOTE.

IT'S ABOUT TIME WE BEGIN TAKING RESPONSIBILITY FOR WHO WE ARE AND WHERE WE ARE GOING. IT'S TIME TO COME OUT OF THE KITCHEN AND BEGIN SHARING OURSELVES WITH OUR FELLOW HUMAN BEINGS.

"DOLLHOUSE"
EXCITATION SPACE, FLINDERS ST, CAMPUS,
SEE MELINDA AT THE S.R.C.,

PROFESSOR DI YEBURY
Vice-Chancellor of Macquarie University, is Australia's first woman vice-chancellor.
Formerly General Manager of the Australia Council (1984-87), Di Yebury began her career in industrial relations and personnel management in light engineering and retail industries. She then graduated from London, Manchester and Melbourne universities and in 1974 was appointed as Assistant Secretary in the Department of Labour and Immigration.

In 1976 Professor Yebury took up a Foundation Chair in the Australian Graduate School of Management at the University of New South Wales, from where she took unpaid leave to manage the Australia Council. She has also held several executive positions on academic and government programs.

THE 1987 ANNE CONLON MEMORIAL LECTURE
will be held at 6 pm on Tuesday 18th August 1987 at the Teachers' Federation Auditorium, Corner Rathdown and Sussex Streets, Sydney

EVERYONE WELCOME

Program
6 pm Opening remarks
Urula Stephens, Deputy Chair, Women's Advisory Council
6.15 pm Introduction
Joan Borko,
Macquarie University Council
6.30 pm Lecture
Di Yebury
7.15 pm Discussi
8 pm Close
For further information, please contact The Executive Officer
 NSW Women's Advisory Council
Level 6, Goodsens Building
Chifley Square, Sydney 2000
Telephone: 27 9411

JOAN BORKO is a founding member of the Women's Electoral Lobby and an elected member of Macquarie University Council. She is a pioneer in equal employment opportunity in the public sector and her main areas of interest are employment and education. She is currently writing a book on women engineers.
The GOETHE INSTITUTE SYDNEY takes pleasure in inviting you to the opening of an exhibition of oil paintings by

ULRIKE ARNOLD

in the presence of the artist on THURSDAY 6th AUGUST - 6 pm in the lecture room, 1st floor

R S V P  by Friday 31st July, 1987

The exhibition will be shown from 16th August to 16th September
Monday to Thursday 10 am to 7 pm
4th ANNUAL ART EXHIBITION

CONDITIONS OF ENTRY AND SALE

1. Each artist may enter a maximum of six original, uncopied works and each work must be entered in a separate entry form.

2. Each work must be suitably framed and be the original work of the artist.

3. Section 'B' of the entry form must be attached to the back of each work.

4. Section 'A' of the entry form must be completed, signed by the artist, and posted to the address of the board. All works must be received no later than 2nd October. Cheques should be made payable to the "N.S.W. Police Art Exhibition". All works received on or before the above date must be received at the above address within 6 hours of the receipt of the cheque. If the work is not received within 6 hours of receipt, the cheque will be returned to the artist.

5. The committee reserves the right to exhibit all works as they may select for the duration of the exhibition. All works should be framed and be offered for sale at the price afforded the entry form. In the event of a sale being affected, 20% of subscription price is being sold. All works will be held and displayed at the expense of the committee. The commision is payable at the time of delivery of the work and sale of the work. No work will be sold for less than the subscription price.

6. The Judges of the exhibition will be:

   MR COLIN PENDER, FRAS. FRSA
   EXECUTIVE CHIEF SUPERINTENDENT
   M. W. LOVE, FRAS.

7. All works will be judged on 3rd November and prizes will be presented at the official opening.

8. The exhibition will be on display from Wednesday, 30th November to Friday, 2nd December. Works will be on display from 9:00 am to 5:00 pm.

9. The exhibition will be open to the public from Wednesday, 3rd November to Friday, 13th November. All works will be on display from 9:00 am to 5:00 pm, with the official opening at 7:00 pm by the Commissioner of Police. Mr John Avery, A.M.

10. The categories in which works will be judged are:

   a) "Best representation of an ART SUBJECT" painted or drawn in oil, watercolour or acrylics. This section is open to all artists. Each work judged separately.

   b) "Best representation of an ART THEME" painted or drawn in oil, watercolour or acrylics. This section is open to all artists. Each work judged separately.

   c) "Best representation of an ART THEME" painted or drawn in oil, watercolour or acrylics. This section is open to all artists. Each work judged separately.

   d) "Best representation of an ART THEME" painted or drawn in oil, watercolour or acrylics. This section is open to all artists. Each work judged separately.

   e) "Best representation of an ART THEME" painted or drawn in oil, watercolour or acrylics. This section is open to all artists. Each work judged separately.

   f) "Best representation of an ART THEME" painted or drawn in oil, watercolour or acrylics. This section is open to all artists. Each work judged separately.

   g) "Best representation of an ART THEME" painted or drawn in oil, watercolour or acrylics. This section is open to all artists. Each work judged separately.

   h) "Best representation of an ART THEME" painted or drawn in oil, watercolour or acrylics. This section is open to all artists. Each work judged separately.

   i) "Best representation of an ART THEME" painted or drawn in oil, watercolour or acrylics. This section is open to all artists. Each work judged separately.

   j) "Best representation of an ART THEME" painted or drawn in oil, watercolour or acrylics. This section is open to all artists. Each work judged separately.

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   A) "Best representation of an ART THEME" painted or drawn in oil, watercolour or acrylics. This section is open to all artists. Each work judged separately.

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**Drummoyn Municipal Art Society**

**ART AWARD EXHIBITION 1987**

The Drummoyn Municipal Art Society invites entries for the 1987 Art Award Exhibition to be held in the Civic Hall, Civic Centre, Marlborough Street, Drummoyn, from Monday, 19th September, 1987 to Sunday, 26th September, 1987.

**EXHIBITIONS ARE CORDIALLY INVITED TO THE OFFICIAL OPENING**

**ON MONDAY, SEPTEMBER 19th, 1987 AT 8 p.m.**

The Exhibition will be open: Monday to Friday 10 a.m. to 5 p.m.; Saturday 2 p.m. to 6 p.m.; Sunday 2 p.m. to 5 p.m.

**TOTAL PRIZE MONEY $2,500**

**RULES:**

1. Any paintings which are awarded are non-competitive. The right is reserved to withdraw the award of a prize in any section where, in the opinion of the judge, no work of a suitable standard has been submitted.
2. Traditional or Recital Media: $150.00. Sponsored by Drummoyn Municipal Council
3. Watercolour: $125.00. Sponsored by Drummoyn Municipal Council
5. Graphis (General 18): $100.00. Sponsored by Drummoyn Municipal Art Society
6. Portrait: $125.00. Sponsored by Drummoyn Municipal Art Society
7. Drummoyn Mansions' Prize: $250.00. Sponsored by Drummoyn Municipal Art Society

An Additional Prize of $250 will be given to the most popular salon by the Drummoyn Fine Art & District News. A painting will be selected and purchased by the Council.

**ENTRY FEE OF $5 PER PAINTING ($3 PER PAINTING FOR MEMBERS)**

**TO BE PAID WITH DELIVERY OF PAINTINGS (There will be no refund on works not selected for hanging)**

**DELIVERY OF ENTRIES:**

To the Civic Centre, Marlborough Street, Drummoyn on Friday, September 18th between 10 a.m. and 5 p.m. or Saturday, September 19th between 10 a.m. and 5 p.m.

**ARTISTS WHO CANNOT PERSONALLY DELIVER OR USE COMMERCIAL CARRIERS, MUST MAKE SURE THAT THESE CARRIERS WILL DELIVER AND COLLECT ON THE SPECIFIED DATES AND TIMES. THE ARTIST MUST PAY ALL COSTS AND ENCLOSE ENTRY FEES WITH ENTRY FORM. ALL OTHER ENTRY FEES ARE PAYABLE WHEN PAINTINGS ARE RECEIVED.**

**IDENTIFICATION:** All works must have signature, title, price if for sale and name and address of the exhibitor printed on the back of the label.

**SHIPPING HANGING MATERIAL:**

The Drummoyn Municipal Art Society and the Drummoyn Municipal Council will not accept responsibility for the works submitted but will not be responsible for the loss of, or damage to, any work whilst in their custody, nor for insurance whilst in transit, whilst in storage on exhibition. Exhbitors ensuring insurance are advised to make their own arrangements for same.

**SPORTS:**

1. No painting may exceed 1210 mm x 915 mm (48" x 36") excluding frame.
2. All works must be properly framed. Unprotected glass boxes are not acceptable.
3. No more than two works may be entered in each section.
4. Entries must be the original work of the exhibitor.
5. All entries will be seen by the judge but will not necessarily be exhibited.
6. A commission of 20% and further by the Society on sale.
7. Works accepted may not be removed until the close of the Exhibition.
8. Works must have been completed in the twelve months prior to the Exhibition.
9. The Committee reserves the right to disqualify entries.
10. Artists who do not deliver will have their names disqualifications by delivery and those paintings on paper or card and must be made arrangements for the packing of the painting for delivery ($100).
11. The Society may allow any work not 100% as a complete and intact for sale. No arrangements will be made for any works for which the Society is not responsible.
12. NO HOOKS OR SCREW EYES - HINGED HANGING CORD preferred.
13. Exhibits must be correctly refilled, no items should be at the expense of the exhibitor.
14. Details or the back of paintings must correspond with the title or the entry form. No exceptions will be made.
15. Entries must be presented in such a manner that they exclude any composition and participation whatever.

**COLLECTION:**

At the Civic Centre, from 5 p.m. to 7 p.m. Sunday, September 26th, 1987 and 10 a.m. to 12 noon Monday, September 27th, 1987 by special arrangement. Any paintings not collected will be placed in the hands of an agent - further arrangements to be made by the artist at the artist's expense. Any work not accepted for hanging may be collected on the basis of the exhibition opening.

**RETURN FREIGHT LABEL:**

**NAME:**

**ADDRESS:**

**PRICE:**

**MEANS OF TRANSPORT:**

**FOR THE FINE ART & DISTRICT NEWS: 14c. per word per issue (minimum rate 30c.)**

**RATES:**

1. 2c. per word per issue (minimum rate 30c.)
2. 1c. per word per issue (minimum rate 20c.)
3. 1/3c. per word per issue (minimum rate 10c.)

**All entry forms can be obtained from the S.R.C. Office or from the various concerns from the S.R.C. Office or from the various concerns.**

**ABSTRACTS:**

1. 2c. per word per issue (minimum rate 30c.)
2. 1c. per word per issue (minimum rate 20c.)
3. 1/3c. per word per issue (minimum rate 10c.)

**Value $1,000.00 Presented by APA Life Assurance Ltd.**

**Blake Prize for Religious Art**

The Blake Prize for Religious Art was founded in 1960 by the late Mr. John Blake to encourage and promote work in the field of religious art. The prize is now sponsored by APA Life Assurance Ltd.

**BI-CENTENARY ART COMPETITION EXHIBITION**

**6th February – 3rd March 1988**

**MASTER BUILDERS ASSOCIATION**

**OF NEW SOUTH WALES**

**$40,000.00**

**JUDGE**

**WALTER DARBY BANNARD**

**PRINCETON UNIVERSITY**

**Master Builders Association of New South Wales**

52 Parramatta Road

**FOREST LODGE NSW 2037**

**Information Schedule and Entry Form**

**Open Section**

**Paintings (ajo, Mixed Media, Building, Building and Landscape, Historical Building)**

**Special commendation:**

$6,000.00

**Water Colour**

**Building, Building and Landscape, Historical Building**

**Special commendation:**

$2,000.00

**Acquisitive**

$24,000.00

**Acquisitive**

$6,000.00
MAYBROON HEALY.
From a small series of close-ups

2ND YEAR STUDENT

STEPHANIE TABRAM.
2ND YEAR

APRIL FARLO
Portrait of Rodney
April deferred a baby. The best are extended to me by all who miss him at college.

NAOMI WILLIAMS
This and others this year
Through my work I try to reveal people to themselves!

...I now have proficiency on a hand-cam

"Celebrity Safe Sex Window"
Work by
Catherine Hardy
Photographic Work
by
Maureen Burns
Joanne Duggan
Photographs.

Hilary Penn
Tracy Berke
Oh my god.
Gee you enlarged it.
Fiona Glaister

From a series based on the human form using oil and Damar wash — Jacqui Tooke.

Permanence
Time
Impermanence
Janene Weber

Mary Pace

2nd Year Student

Kay Chun

Accommodation
Room to let
2 people $35.00 per week in semi-detached house at Kensington, own entrance, large furnished double room with own cooking facilities and back garden. Phone Mr. Watten 6619033 ext. 2269 between 8.30am & 3.30pm.

It looks better in the photo. Peter Bourke

Peter Bourke
CAMP
AMERICA
A SERVICE PROVIDING QUALIFIED INTERNATIONAL CAMP COUNSELORS
P.O. BOX 7 SURREY HILLS, VICTORIA 3127 AUSTRALIA

IF YOU'RE 18 YEARS OR OVER, HAVE RECREATIONAL SKILLS, LIKE KISSES AND ARE FIT, THEN, THE U.S. IS JUST WAITING FOR YOU!

That's right!

American summer camp directors urgently seek Aussie summer camp counsellors to instruct American youngsters at summer camps located throughout the U.S.

And your chances of placement are excellent indeed!

You don't have to be a world beater to be successful. More important is a willingness to contribute and to become part of a great American tradition. Camp America counsellors will gain new insights into the customs and culture of a cross-section of American society. It will be a grass roots experience over a 9 weeks period from June to September 1988, with time for additional travel after camp.

The Camp America Programme is now well established in Australia with over 1600 Australians having participated since 1977. Conducted in association with Student Travel Australia Pty. Ltd., Camp America is now accepting applications for 1988.

Your participation could be the experience of a lifetime.

"Having one helluva experience.... thank you for all your efforts" Paul O'Halloran

"Arrived in Kent, beautiful New England 4 weeks ago... the camp is no well established and lively.... thanks for the opportunity" Janet Fraser

"It's been a great learning experience and an "awesome" time as the Americans would say" Anna Hobbins

"I thoroughly enjoyed my experience with Camp America... consequently, I recommended it to my friends." Michelle Zuccolo

Applications must be lodged on the application forms included in the enclosed Camp America brochures. The new 1988 brochure will be distributed shortly and any enquiries would be welcomed.

July, 1988

ASSOCIATED WITH "STUDENT TRAVEL AUSTRALIA PTY. LTD"
AFFILIATED WITH THE AMERICAN INSTITUTE FOR FOREIGN STUDY
CAMP AMERICA, 39 CROYDON ROAD, SURREY HILLS VICTORIA 3127 TELEPHONE (03) 850 5816

Ozudy: Goodbye Yellow Brick Road!

After the yellow brick road, after the yellow brick road, exhorts the Department of Education press statement. Again and again, and again. Are you sure? Are you heart, are you brain, or your way home anything is possible where Ozudy is concerned.

But little known to Dorothy, the cowardly lion, the scarecrow, the tin man and thousands of students, the Wicked Witch of the West did not really die. Instead she had secretly been plotting the downfall of TV. Under the cover of darkness, the yellow brick road created some many years ago by the kindly Wizard has been spirited away and a shadow assumed its place. Where gold passed the way only gilt remains, what was once wide is now narrow, and sworn portals appear at every turn.

The completed entry form, together with the text to be lodged no later than 11 September, 1988. The true yellow brick road, it is lost, it seems as none have to find it, and the Department of Education Press statement. Again and again, and again. Are you sure? Are you heart, are you brain, or your way home anything is possible where Ozudy is concerned.

Art Purchase 1987

The 26th Bathurst

Art Purchase

26th Bathurst

Art Purchase

1987

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These police at the demonstration are sergeant. There are no identification nu