Agency details

Agency number: 151
Agency title: Centre for Olympic Studies
Start date: 1996
End date: 2004
Creation: Academic Board 7 May 1996 (resolution AB96/25)
Abolition: In 2003 UNSW introduced a new policy that no Centre can exist on a continuing and permanent basis, which resulted in the Centre closure effective 31 March, 2004.

Administrative history note:
On 7 May 1996 the Academic Board gave its approval for the establishment of a Centre for Olympic Studies (resolution AB96/25). The first director was Associate Professor Richard Cashman. Although the faculties of Arts & Social Sciences, Built Environment, COFA, Commerce & Economics and Professional Studies had all given their support to the proposal, the centre appears to have been administratively primarily centred in the Faculty of Arts & Social Sciences.
The Centre for Olympic Studies (COS) was launched on 21 May, 1996 by the Vice-Chancellor.
Its aims were:
- To coordinate and publicise university research and teaching on the Olympics
- To ascertain areas where the University can assist in the successful organisation of the Sydney Olympics
- To create contacts with academic institutions and with industry and government in the area of the Olympics
- To develop Centre projects and to support consultancies by University staff to enable the Centre to become self-funding
- To project the University’s involvement in the Olympics, and other similar international events, as a form of community service
- To gather information about the organisation of the Sydney Olympics, and other major international events, which will provide a research data base to assist in the organisation of similar future events

In 2003 UNSW introduced a new policy that no Centre can exist on a continuing and permanent basis. It was deemed by UNSW that having contributed to research on the Sydney 2000 Olympic and Paralympic Games, the Centre should cease to operate effective 31 March, 2004. The School of Leisure, Sport & Tourism at the University of Technology, Sydney (UTS) did, however, take over some of the work of the UNSW Centre, including the web site, library and archival collection.
**Agency details**

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