move to new south wales
The difficulty of Uni. Exams
Sir—It is rather remarkable to note that in spite of existence of schools of Psychology of Australian Universities, no one of their scientific staff seems to be aware of a psychopathological phenomenon in forms of our present examination system.

It is really difficult to reconcile with the very idea of a University as an Aeonic path of wisdom and knowledge, of high standard of civil justice, making no complications in these fields even for... money's sake.

Still more remarkable is it that the students themselves, to survive and full of initiative in other respects, have no means to raise a voice against a medieval type of mental torture being applied to them by the examination halls.

I have long been troubled by University for several years in succession. Each year I started worrying about examinations in the University, and earlier still so that by now there is no end to it, which neither helps my health nor studies.

The majority of students are seen as "not as bad as that" but, as already pointed out, the University cannot afford even the "smallest" amount of suffering. Failure is used here (business-like Quantitatively).

As a result of nervous symptoms produced and otherwise, the present examination system brings to at least 10% only respect to the extreme cases of "nervous reasons" and of those who "know that they do not know.

But, as far as average students are concerned, they are troubled as they are forced to know that majority, it is purely a matter of whether you pass or not.

Before going into the logical proof of it, may I mention in passing that the University is not interested in several lectures and in one or two details, corrections of the following:

1) If a second examination be made with a different set of questions many of those who failed the first would pass and vice-versa.

2) If the examination be repeated without any warning after three or four weeks, the number of those who passed would have increased and of those who failed for any reason, division or even certificate would become more obvious.

That is not a fence to make such a nonsense at a place of "nothing but training!"

One knows best from one's own experience. Three years ago I prepared for examination in physics together with one of my friends, a part-time student.

I did not make any worse than he did, that for sure, but his friend passed student failed at the deferred examination, and he is now back, and is still in a quandary as to his situation as to his qualifications, and if those are of another course. It seems to me that the only valid criteria for selection would be a person's academic qualifications, and if those are insufficient, then his eligibility to the course in terms of temperament, variety, etc., could be evaluated by a panel of independent judges.

Your faithfully,

I. V. J. RUBENGER,
"The Best Week of Your Life"

Elder Statesman Expounds Theory

Bob Wright, one of the co-directors of Orientation Week, stated last week that the theme of Orientation this year would be, "The best week of your life".

He emphasised that during Orientation Week fresher will have an opportunity which they will never have again to set the right foundation for their University life. Many students seem to be interested and consequently are never able to benefit fully from their days at University.

Bob Wright is 36 years old, married with two children and a part-time Commerce student (Industrial Relations major). In addition to these activities he has found time to last twelve months to be President of the Part-time Student's Association, Publicity Officer for the Asian Students' Association, and a member of the University Board of Management. He also organized the local activities of the visiting delegation from Nigeria.

Later years students will probably remember the part that was played in the pre-Foundation Day march through the streets of the city. When the main reached the Tram Hall, he conducted a spirited impromptu singing song on the programme has been designed to give greater emphasis to and interest in the academically inclined.

They said that the higher general "base" of the activities this year would continue the trend subsisted by the 1963 Orientation Committee. Neville Cook became Co-director when Peter Cownham resigned from the position. Elected to Students' Union.

PETER COWNHAM

Union last year as Director of Publications, Neville is a member of the Cultural Committee of the University. His choice of the theme for the pre-Foundation Day march, he conducted a spirited impromptu singing song on the programme has been designed to give greater emphasis to and interest in the academically inclined.

They said that the higher general "base" of the activities this year would continue the trend of the 1963 Orientation Committee. Neville Cook became Co-director when Peter Cownham resigned from the position. Elected to Students' Union.

Peter Cownham, current Director of Publications, nominated last year for the position of Co-director of Orientation Week. He was appointed to this position by Students' Union Council, but he subsequently resigned when the results of the 1963 examinations became known. This was something of a setback to the programme, as Peter had been a member of the 1963 Orientation Committee and probably would have continued some continuity of themes.

No Sex!

Neville Cook said that the symposium to be held during Orientation Week "will deal with important political and moral questions". In a statement to Tharsus, the co-directors announced that the "will not be the central theme of any symposium."

They hastened to point out that those fresher, whose voices do not run to political discussion have been not neglected, and that just for a few minutes at a more plebeian nature are just an impromptu, with jazz concerts are scheduled, and for those who are inclined to find their opposite sex there is a "Harbour Cruise", an Orientation Cabaret and a "Picnic" at Likin. The idea of constructing a shelter for the conveniency of those who travel to and from the University has been under consideration for some time by the Students' Union executive. About 60 students have conferred at length with the Transport Department, the Main Roads Board and Randwick Council in their endeavours to arrange for the path transport.

The idea of constructing a shelter for the conveniency of those who travel to and from the University has been under consideration for some time by the Students' Union executive. About 60 students have conferred at length with the Transport Department, the Main Roads Board and Randwick Council in their endeavours to arrange for the path transport.

Council Heads for Shelter

At the January meeting of Students' Union Council, the Executive of the Union was empowered to proceed with the construction of a bus shelter at the Anzac Parade bus stop.

The idea of constructing a shelter for the conveniency of those who travel to and from the University has been under consideration for some time by the Students' Union executive. About 60 students have conferred at length with the Transport Department, the Main Roads Board and Randwick Council in their endeavours to arrange for the path transport.

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Father King’s Tribe

THE UNIVERSITY OF NEW SOUTH WALES UNION

BIG DISCOUNTS
Substantial discounts on a very wide range of commodities are available to all members of the University Union.
ENQUIRIES WILL BE WELCOME BY MR F. PORTER, UNION SHOP MANAGER.

WITCH HUNT
Commencement Ball
FRIDAY, 13th MARCH
Roundhouse
Organised by Combined Universities and U-Ball Younger Set for International House.

£2/15/- double.

THE UNIVERSITY OF NEW SOUTH WALES UNION
FIRST TERM, 1964

The following hours will be observed in the University as from the commencement of First Term, 1964:

UNION BUILDING
3.30 p.m. - 10.00 p.m.

Refreshment Services:
Snack Bar
Cafeeteria
Coffee Bar
Balk Bar
Tuck Shop
Dine-room

Union Shop
Rural Bank: Monday-Thursday
University Pay Days
Commonwealth Savings Bank
Union Hairdresser
Anthony Hardeman & Sons Limited

For a trial period of one month, commencing the 2nd March, the Cafeeteria and the waiting table service in the Dining-room will remain open until 7.30 p.m.
Cleo-WATCH FOR ME JACK BENNY SEASON

Available Mondays

In brochures available, only on production of University Union students' theatre concession.

The University is pleased to present: "How To Succeed In Business Without Really Trying"!

The Opunaka Film Group has entered in "another first"!

This time the Group has presented the University with a cinemascopic screen that will allow them to present all films that have been screened in city cinemas. Who knows—"Cleo-patra" may be their '64 spectacular!

Cinemascopic films may be enjoyed in both the Science Hall and Theatre during this year on Mondays and Fridays of each week.

The discovery and purchase of this screen was made possible through the Federation of N.S.W. and Queensland Film Societies, of which Opunaka is an affiliated member.

It was found lying idle on a shelf in a theatre next door to a newsagent's shop. After trials, the cameras were not rolling.

Mr. A. Hamshy, Curator of the Science Hall and a long-time supporter and admirer of Opunaka was heard to say—"A beauty, yeah!"

During Orientation Week, Opunaka will be using the screen in a temporary manner. Mr. Tingle has expressed hopes that the actual frames would be in operation before the end of First Term.

Chairman of the Opunaka Board, Bernard D'Aversa has not been given any existence over the prospect of this article and his subsequent handing to the University authorities.

He stated, "The show must go on..."

This calm optimism that Mr. D'Aversa displays is yet a further pointer to Opunaka's deal involving a large city cinema.

A special attraction during Orientation Week will, no doubt, be the FREE BOWLING at the BOWLING CENTRE, ANZAC PARADE, Opposite University. This arrangement was made with the Manager, Mr. J. Griffiths, who plans to reserve six lanes for exclusive use by students during Orientation Week, each day from 1.30-6 p.m. In addition to this generous offer, the Manager has agreed to reduce the price of their bargain-priced SMORGASBORD to only 5/-.

For those who are old hands at the art of bowling, the financial situation will be self-evident; for those new to the game, the retail price for Bowling is 6/-.

The B.C.H. Centre will also arrange for free lessons to be given by their charming instructors.

WANTED: TAX RELIEF

At present the Income Tax and Social Services Contribution Assessment Act provides that—

(i) No student, either full-time or part-time, who pays his own education expenses may claim these as a tax deduction.

(ii) Parents may not claim the education expenses of a part-time student.

(iii) Parents may not claim the education expenses of a full-time student who is 21 or over.

(iv) A parent's maintenance deduction has to be reduced by the value of any government scholarship the student may have, but not by the value of a non-government scholarship.

(v) Income from a scholarship held by a part-time student is taxable.

The students' union's taxation committee (working in conjunction with similar committees in other universities) is trying to have the anomalies and injustices to students removed from the Taxation Act.

Before it can do this it must know accurately—

* how many students would be affected by any change in the law
* how much any concession would cost the Treasury
* how much students and their parents would benefit from taxation relief.

Accordingly, a survey will be made of all students re-enrolling in undergraduate courses in 1964.

The survey—to be conducted at all enrolment centres during the week February 24-28—will seek to discover

- the nature of students' employment and any conditions attached to it,
- the cost of fees, and whether they are paid by the student, his parents, a scholarship, etc.

The questionnaire—a single sheet which can be completed in five minutes—will be handed to students as they enter their enrolment centre. It should be filled in and returned as they leave.

The questions have been framed after consultation with a senior taxation accountant. All are necessary to derive the statistics the committee needs.

Therefore, to help yourself, your parents, your fellow students and your dependants,

- * Take the Taxation Survey form,
- ** Fill it in completely,
- *** Return it

* Except students in Medicine III and IV, first year repeats enrolling as new students, and those in the Science Course who enrolled before February 21.

University of New South Wales students' union

Nominations are hereby called for the positions of debates general secretary for inter-varsity debating.

BARRY S. LANDA, Hon. Secretary.
JOIN ME AT THE ROUND NOISE for THE ORIENTATION STOMP.

8 PM
Saturday 21st Feb.
Free Coffee and Sandwiches

ABC YOUTH CONCERTS
Tickets at Union Office ONLY 10c

What is FP? — What is EP? — What is IF?

EDITOR OF:

"NOISE".

Applications are hereby called for the position of Editor of "noise", the University of New South Wales literary magazine. Written applications, indicating qualifications and experience, should be addressed to:

The Director of Student Publications,
U.N.S.W. Students' Union,
Box 1, P.O., KENSINGTON

and should reach the above address not later than Tuesday, April 7, 1964.

PETER CONYNGHAM, D.S.P.

YOU DON'T NEED A UNIFORM FOR THE

ORIENTATION Regimental DANCE

ARMY HALL

Tuesday, 25th — 8 p.m.

3/- DONATION

REFRESHMENTS OF COURSE

RECOMMENDED

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THABINKA, Monday, February 17, 1964
The new arrival at this University will soon discover that, no matter how marvellous or mighty or awe-inspiring he may have been at High School or home, he becomes, at a University, "just another student", just "one of the mob".

A University to-day offers no middle-way out of this. Each new undergraduate must either assert himself as an individual, capable of eloquent self-expression and a reasonable defence of his views, or must resign himself to many years of useless intellectual vegetation.

But it is far from easy to become an individual these days, even at a University. True, it is easy to become spectacular or notorious — this has been shown to be amazingly easy — but being an individual is a slightly different proposition. This requires the undergraduate to find solutions to many unique and complex problems.

It is the finding of these solutions which makes University life what it is. Some people, like our bird above, just jump. Others end up leaping into Lake Bourke, over the Gap, or somewhere else close at hand. A few — a very few — enter enthusiastically into one or more of the many and varied facets of their new life.

The complexities of a University may be difficult to unravel, and the scope so broad that it is difficult to define, but the activities which have been organised within the University, especially those in Orientation Week, help to give the fresher some idea of what is expected of him if he is to develop into something worthwhile.

It would be impossible to attend all the functions in Orientation Week, just as it would be impossible to enter into every activity during the academic year. A few specialised fields can be easily selected, and it is the fresher who selects a field and sticks to it throughout his course who will be worthy, in the end, of the title of "graduate". For the rest, the other 90%, very little can be said. They are not even worth thinking about.
### MONDAY

- 10 Table Tennis Competition -- Registration in Union.
- 11-1 Sydney University Jewish Students' Assoc. Morning Tea -- Wurth Room.
- 11-12 Symposium -- "That Monogamy is Unnatural."
- 11-12.30 E.U. Symposium--"Can a Christian Think?"
- 1 Simultaneous Chess Exhibition -- C J. Purdie -- Games Room.
- 1-2 Jazz Concert -- Ray Price Quartet -- Science Hall.
- 1-2 Cliff Descent -- West End Chemistry Maj. -- UNSW Bushwalking Club.
- 1-2 The Politics Club -- Miss R. Atkins -- Wurth Room.
- 1-3 Musical Society -- Recorded classical music--Theatrette.
- 1-30-4 Opunka -- "Monseur Huolt's Holiday" and "Running, Jumping and Standing Still Film" -- Science Hall.
- 1-30-6 Free Bowling, Bowling Alley, Kensington.
- 1-2 The Politics Club -- Miss R. Atkins -- Wurth Room.
- 1-3 Musical Society -- Recorded classical music--Theatrette.
- 1-30-4 Opunka -- "Monseur Huolt's Holiday" and "Running, Jumping and Standing Still Film" -- Science Hall.
- 1-30-6 Free Bowling, Bowling Alley, Kensington.
- 4-5 Arts Faculty Society--Debate -- "Money is the Root of All Evil" -- Common Room.
- 5.30 Judo Exhibition--Central Area Union.
- 6 Musical Society Practice--Theatrette.
- 6.30 V.C. Welcome--Part/Time Students--Science Hall.
- 7.30 Union Welcome--Part/Time students.
- 8 Overseas Students Song and Dance Programme--student guitarists.
- 8 Drumcou Rehearsal--Theatrette.

### TUESDAY

- 10-11 Debate-Staff vs. ? Students--"That this Debate should be decided in favour of the negative team."--Theatrette.
- 11-12 E.U. Film--"Bible Prophecy"--Wurth Room.
- 11-11.45 Learn the Lurks--Main Theatre.
- 11.30-12.30 S.C.M. Morning Tea--Grads Room.
- 12.30-1 Penciling Exhibition--Central Area Union.
- 1-2 Judo Exhibition--Central Area Union.
- 1-2 Recorded Classical Music--Theatrette.
- 1-2 Labor Club Meeting--Common Room.
- 1.30-6 Free Bowling, Bowling Alley, Kensington.
- 2.15 V.C. Welcome to Full-time students--Science Hall.
- 3.15 Union Welcome to Full-time students.
- 4-6.30 Opunka--"And God Created Woman" and "Plain Man's Guide to Advertising". Science Hall.
- 4-5.30 Athletics Club Films--"1956 Olympic Games", "University Cross Country Championship" and "What Makes a Champion". Theatrette.
- 6 Newman Dialogue Mass and welcome to Part-Time Students, Grads Room.
- 6-8.30 Exhinition--Central Area Union.
- 8.30 How to study--Common Room.
- 7 Union Night.
- 8.15 Revue--Dr Morse's Indian Root Shirt Show, Theatrette.
- 8.30 Bushwalkers Meeting--Slides and Informal discussion--Wurth Room.

### WEDNESDAY

- 10.30 E.U. "The Bread of Life" (Talk)--Grads Room.
- 11-12.30 Medical Film--"Teaching Hospitals '63" and other films.
- 12 Newman welcome--Grads Room.
- 12.30 Asian Students' Association welcome--Common Room.
- 12.30-1.30 Hockey-Women vs. Sydney.
- 1.15-2.15 Peace Group Folk Concert--Central Area.
- 1.30-6 Free Bowling, Kenso Bowling Centre.
- 2-3 Hockey-Men vs. Sydney.
- 2-4 Recorded Classical Music--Theatrette.
- 2.15 Newman Symposium -- "Red Brick Institution or Sandstone University."
- 2.30-5.30 Opunka -- "The Millionaires" and "The Devil to Pay" -- Science Hall.
- 3.00 S.C.M. Afternoon Tea -- Senior Common Room.
- 6.00 Award Winning Indian Feature Film -- "Gunga Jumna" -- English subtitles.
- 6.00 "The Producer and I" -- Comedy version of "The King and I" -- Choral Society.
- 7.00 Debate -- "That Bacchus has drowned more men than Neptune" -- The Ngunnagan Club vs. Debating Society.
- 8.15 Revue--Dr Morse's Indian Root Shirt Show--Theatrette.

orient, orientate, (or, or-) vv.t. & i. place (building, etc.) so as to bury with feet eastward; place or exactly determine position of, (fig.) bring into clearly understood relations (-one: or in specified direction. hence o
TO DO—HOW TO DO IT!

THURSDAY

10.15 Symposium -- "Does Indonesia Present a Military Threat to Australia?" -- Theatrette.
12-1 "How, Why and Wherefore" -- Theatrette.
12.30-1.30 Hockey (Men) -- UNSW v Sydney Uni.
1-2 Jazz Concert -- John Songster Quartet -- Science Hall.
1-2 S.C.M. Symposium -- "Religion in the University."
1.30-6 Free Bowling, Bowling Alley, Kensington.
2-3 Debate -- UNSW v S.U. -- "That Everything is a Necessary Evil."
2.30-5.30 Opunka -- "The Magnificent Seven" and "Do It Yourself Cartoon Kit."
3.00 Jazz Club Talk -- Grads Room.
3.00 E.U. Guided tours around the University.
5.45 Non-Conformists Society -- Alcove near students' Union office.
6-6.30 Basketball -- Science v The Rest -- Army Hall.
6.45-7.30 Learn the Lurks -- Common Room.
6.45 Indian Films -- Wurt Room.
7.30 Faculty Night -- respective locations.

FRIDAY

11-1 Arts Faculty Film "Mon Oncle" -- Science Hall.
1.00 Lightning Chess Tournament -- open to all comers -- Games Room.
1.00 Newman Dialogue Mass -- Grads Room.
1-2 Symposium -- "That Science and Religion are Incompatible" -- Common Room.
1.30-6 Free Bowling, Kenso Bowling Centre.
2.00 Medical Society Symposium -- "Is the Restrictive Immigration Policy Apartheid" -- Main Theatre.
2.00 "He Who Must Die" -- Cinescope Film -- Science Hall.
3-4 E.U. Afternoon Tea -- Common Room.
5.30-8 Opunka -- "The L Shaped Room" and "The Day Mafteo Died" -- Science Hall.
6.00 Choral Society -- "Cries of Old London" and "Gypsy Songs" -- Theatrette.
7.00 Orientation Informal -- Union.
8.15 Revue -- Dr Morse's Indian Root Pill Show.

SATURDAY

1.30-6 Free Bowling, Bowling Alley Kensington.
1. Architectural Exhibition -- Union.
8 p.m. S.C.M. Social -- Local Methodist Hall.
8 p.m. Commerce Society Stomp Night.

SUNDAY

9 a.m. Ngunnagane Club Car Picnic, Main Platform, Central Station, or meeting trains at Waterfall at 10.40 and 3.30. Spot is left from Princes Highway at Waterfall and go 1.1 miles.
2.30-7 University Barbecue Picnic -- Little Bay -- featuring Geoff Bull and his New Orleans Ragtime Jazz Band. Bring your own steaks, togs and equipment -- Faculty Tug of War.

as to face due east, build (church) with chancel end due east,
and of with regard to points of compass, settle or find bearings
onself, determine how one stands); (intr.) turn eastward
orientation n. (f. f orienteer [prec.]).
Union Night?

The Union of the Universities of Oxford and Cambridge is looking forward to the next Union Night, and invites you to attend. Following the recent Oxford-Cambridge debate, there will be an opportunity to participate in a programme that has been specifically designed for the Oxford and Cambridge pattern.

Union Night is conducted along the broad lines of Oxford, and it is important that any member of the Union, be he undergraduate, graduate, or academic, has ample opportunity to contribute to the debate.

The University of New South Wales Union's first Union Night will be held during Orientation Week on Wednesday, 26th February, in the Central Area at 8 p.m., and the Union looks forward to entertaining a large number of its members at the debates and thereafter for a cup of coffee.

Cultural and Clang In The Roundhouse

Monday Night

Overseas students will band the programmes and dance in the Roundhouse on Monday, 24th. The students will present traditional dances and songs from India, Indonesia, and Malaysia.

There is an opportunity for English undergraduates to show their talents in the "Neelaarana Kunna", a traditional dance often danced by the women in their tribal community. The dance will be accompanied by a percussion ensemble led by Miss Radiaja, a research student working for her Ph.D. in Chemistry. Miss Idrisalwati will present folk songs from both Indonesia and the Deep South. Miss Idrisalwati is also a very fine guitarist, amateur photographer and a heavy user of the Roundhouse facilities. Miss Idrisalwati was born in Malaya in 1975 and has a unique style. She will present the classical musical "Allepuram".

Redbrick Institute or Sandstone University?

A fascinating study into Universities, past and present, should emerge when N.S.W. and Sydney University combine for the first time in the joint program of Prof. C.H. Mann, E.M., of Civil Engineering (U.S.N.S.), Professor in Sydney University, and Dr. N. B. Finlay (Sydney Uni. Mathematics). The programme will combine the study of campus life, university culture, and the history of universities, through the medium of music and song. The programme will include a discussion of the history of universities, the structure of university life, and the role of the student. The programme will also include a discussion of the history of universities, the structure of university life, and the role of the student. The programme will include a discussion of the history of universities, the structure of university life, and the role of the student.

Facility Night

There are two main reasons why the incoming Fresher should attend his Faculty Night: first, it’s a good chance to meet one’s lecturers-to-be; secondly, the Night (including drinks and lecturers' opinions about students in general) is free, free, FREE! Just think, even, what it means to a student his first few weeks, being automatically accepted as a race of beings with gifted IQ’s—in short, having been accepted as first-year university students—and then to be treated accordingly. In the case of the Union, thoroughly soaked and disgusted. Such is Faculty Night, and no decent student has missed it for the last five years.

Architects

Arts—Common Room, Roundhouse.
Civil Eng.—Gates Room, Roundhouse.
Commerces—Cafeteria, Roundhouse.
Food Tech.—Wurth Room, Roundhouse.
Mech. Eng.—General Dressing Lab., Main Bldg.
Mineralogy—Gates Room, Roundhouse.
Science—Snack Bar, Roundhouse.
Textile Tech.—Room 125, Bldg. F.

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Laurence of Arabia

"...I fear whatever our needs, we shall never see his like again" (Winston Churchill).

To the hero-worshipping public, Lawrence was a man of exceptional qualities—but to his superiors and his biographer (Richard Aldington) he was a man of different character.

To Aldington he was partly masochistic and partly homosexual, an imposter whose part in the Arabian theatre of the 1914-18 War was small and of little consequence.

The film is produced and directed by the Sam Spiegel/David Lean team (The Bridge on the River Kwai) and with a large cast of brilliant actors— Alec Guinness, Anthony Quayle, Claude Rains, Jack Hawkins, Omar Sharif, Arthur Kennedy, Joe Ferrer and introducing Peter O'Toole as Lawrence.

This film falls short in its impact to the audience when compared with the intensity of feeling that radiated from Kwai. Lean, however, directs this film in an elevated feeling that reaches its crescendo in the Tafas scene where the Arab army overthrows the fleeing Turks, and on Lawrence's orders his assault makes total command.

Alongside such reputable actors, O'Toole dominates every scene in which he appears—the remainder of the cast gives some good performances in Quinn as Shukri, Auda Abu Tayl and Guinness in his excellent self as Prince Feisal.

O'Toole's dirk-inner looks somehow cover up the fact that he is not Lawrence. Lawrence was not five feet five inches tall and was a very unassuming looking man. Lean does capture Lawrence's delight in his self-pride and his essential serious nature.

Throughout the film a most eloquent camera portrait is presented on the screen. One scene that lives long in my mind was the classic beauty of the romance of Arabia seen in Lawrence and Ali Ibn El Kharit leading fifty men across the reputed impassable desert known as "The man's April". The riders are spread out in single file against the enigmatic background of the desert stretching far away.

Fellow cameramen believe that the film cinematographer, Fred Young, put together some of the best motion picture photography for this production. In the words of the Production Designer, "the audience must see what Lawrence saw."

I feel that the film does not bring forward the essential Lawrence—"what made this man?" Even fellow Englishmen seem to have liked his legend to the man. Since his death there have been volumes written about him—for the large part obsequious seems to surround his life (Harary).

Eight and a Half

A film directed by the celebrated director Federico Fellini ("La Dolce Vita"). It is performed on two levels — one is set against the background of reality, telling the story of a director (Marcello Mastroianni) attempting to find an idea—the other deals with dream sequences that continually portray his Catholic childhood.

It commences with a car-choked underground tunnel with Guido (Mastroianni) attempting to start his car. Failing to do this he suffocates from a haze and begins to dream of his unknown. He wakes up in a fashionable Mediterranean spa, where the remainder of the film is located.

He is continually pesteced by female friends of the Producer, Cameramen, Technical advisers and others in their attempt to gain the heroine's part in Guido's film.

Guido's Catholic infancy begins to play a large part in the film—from the rhumba-dancing tosy to his speaking with the cardinal in a steam bath. This brings on another dream where he finds himself as master of a harems surrounded by all the women in his life.

Between attempting to answer critics' questions: "Are you a Communist?" "Do you think there is any connection between Catholicism and Communism?" he sometimes gets into the Unknown still searching.

This reaches a climax when at a Press conference on the "rocket-range set" he imagines everyone to be asking him about the progress of the film. He crowds under a table and shoots himself in the head.

For a brief second he can see how to turn this hopeless chaos into some order—he shall use the real people who surround him.

Surely a page from Fellini himself—perhaps to the extent of the problem he encounters during the direction of a film. It is a film that seems to have been revealed for Fellini's hidden energy.

I enjoyed this production, but I am sure that it will not have mass appeal as did "La Dolce Vita." (Lido.)

Cleopatra

One of these films that emerge intermittently from the film capitals of the world in the manner of their predecessors: With the "Wind" and "Ben-Hur."

Admittedly, one cheated by obtaining free advertisement in the Life, Richard love affair. At times during this weighty spectacular, I wondered whether the audience had come for Cleopatra or Richard and Elizabeth!

Director Joseph Mankiewicz attempts to tell the old tale via the new art of Technicolor. The first part tells the story of how Caesar (Rex Harrison)—the best performance in the film—became so instigated by Cleopatra that he gives her Egypt. The second commences on the film of Phillipos—in the Antony-Cleopatra affair—concludes at Actium.

Some twenty to thirty minutes of running time were edited from the New York version currently being shown overseas. This was that gave the film a rather stiffened effect.

Button as Antony, at times annoyed, as he wandered through the film looking as though he would rather be in some other place, while Eliza- beth Taylor had a mannerly job on her hands portraying one of the famous women in history.

She did her utmost to bring the real Cleopatra out on film, and her large wardrobe of gowns served to illustrate how little was left covered. Rodney McDowall (Sextus Crass) again did not recall to older cinema-goers, the child star of other years. (Mayfair.)

The Great Escape


Producer-Director John Sturges called together some of his previous casts of "The Magnificent Seven," Steve McQueen, Charles Bronson and James Coburn, and obtains the same intensity of feeling as was found in the western.

Throughout this film every plotter has his part to play: Forger, manufacturer, tuner, intelligence, security, etc.

Based on Paul Brickhill's intimate knowledge of this story—he has been in the original Stalag Luft, the film goes to extra-ordinary lengths to explain the detail involved in "getting out"—76 men escape through "Harry" and 30 are shot by the dreaded Gestapo.
**FEBRUARY**

**Monday 17**
Enrollment Week commences — Final enrollment for all new undergraduates. — Building F.

**Monday 21**
Orientation Week commences — see program published in the Student

**Friday 25**
Last date for final enrollments before Late Fee of £1.

**Saturday 29**
1:30 p.m. Rugby, U.N.S.W. v Sydney University — David Phillips Field, Daceyville.

**MARCH**

**March**

**First Term commences.**

**Tuesday 3**
6:00 p.m. Fencing Practice. — Sports Pavilion, Village Green.

6:00 p.m. David Phillips Collegiate Society Dinner, Roundhouse.

**Wednesday 4**
12:30 p.m. Opunka, "Sergents 3" — Science Hall.

**Thursday 5**
6:00 p.m. Tharunka deadlines for Features copy for issue of Thursday 12. — Tharunka or Students' Union office.

6:00 p.m. Fencing Practice. — Gymnasium, Ultimo.

6:00 p.m. Tharunka deadline for Classified and Display advertising. — Tharunka or Students' Union office.

7:00 p.m. Opunka, "Pheasants" — Science Hall.

8:00 p.m. Judo Informal. — Masonic Hall, Anzac Parade.

**Saturday 7**
1:30 p.m. Rugby, U.N.S.W. v Drummond—K.E.P.U.C.

10 a.m. Tharunka deadline for News and Sports News copy. — Tharunka or Students' Union office.

6:00 p.m. Fencing Practice. — Sports Pavilion, Village Green.

6:00 p.m. David Phillips Collegiate Society Dinner, Roundhouse.

**Wednesday 11**
12:30 p.m. Opunka, "Some Like It Hot" — Science Hall.

2:00 p.m. Proctors athletic carnival. — Village Green.

**Thursday 12**
6:00 p.m. Fencing Practice. — Gymnasium, Ultimo.

**Friday 13**
Last day for payment of Fees before Late Fee of £1.

8:00 p.m. "Whitc Hunt" Commencement Ball. — Roundhouse.

**Nuclear Science and Engineering Society**

The University's Nuclear Science and Engineering Society will form Credit last year under the patronage of the Vice-Chancellor, Professor Bayster. This Society hopes to promote interests in nuclear science and technology and to encourage students to engage in research in this field. All students are invited to attend the meeting to be held at 6:30 p.m. this week. The meeting will be held in the lecture theatre of the Physics Building. All students are welcome.

**Keith Diamond's Kensington Filling Station**

in Anzac Parade KENSINGTON

opposite DRYSDALE

the "Hoover People"

Join the Happy People, call in and get the SPECIAL privileges available only to Staff and Students.

**RECOMMENDED by THE UNIVERSITY STUDENTS UNION**

WE GUARANTEE to SAVE YOU MONEY on EVERYTHING at "OBIGAS"!

First Station on the right towards the City from Tidbinbilla Avenue.

**COMMERCIAL SOCIETY**

The Commerce Society welcomes the new students to the University. Commerce students are encouraged to participate in the activities of the Society, which includes social, academic, and employment opportunities.

**OPUNKA**

The Opunka Film Group offers students and staff the opportunity to become members of this illustrious group for the price of £1 per year. This will entitle these persons to Opunka's Friday evening show commencing at 7:30 each week.

The term programme for Friday evening's is as follows: March 4 — Opunka, March 11 — Judgment at Nurenburg, March 20 —

**UNIQUE OPPORTUNITY**

Once again Tharunka offers a unique opportunity for poetry, a stricken undergraduates, frustrated members of Clubs and Societies and others...

Here in the classifieds and the classifieds, we advertise anything, within obvious limits, without obligation or charge.

All material for both Classifieds and Commercial Events must, we stress, be in by 5 p.m. Friday, and our Classified and Classifieds would appreciate copy in legible and classified form.

The David's General April 1st...

**Archimedes the Trumpet, April 17**, Green Hornet's April 21, April 24 — Hiroshima, May 1 — The Devil's Eve, May 8 — I Pride's Night, May 15 — Balloons of a Summer Night.

As well as being able to see such fantastic art films, the Group plans to issue a small bulletin before each Friday screening of the film for the evening.

Those interested should see the Film Society's office or contact the Hon. Treasurer, 34-4082.
COMPLEMENTARY of oll e iJ llCJJla ,d mwer III mr.

This yea r , as alwa y s, freshe r s bag , the y f o r students. t ie, spo rt s-coqt a nd dese rt b oots , ad dre ss tur ellers as n o text-books or c art what the y bri ef-cos es , car r y t heir fee s re ceipt always , wear spli t fres her s. OUT wi ll lug ·brand.

OUI, the King. Thi s p iec e is a P r ofessor is pr omoted to a Councillo r . u s uall y repre sen ted by a

Learn the

Lurks

TUESDAY
25th
11-12 a.m.
Theatrette
Main Building

THURSDAY
27th
6.30-7.30 p.m.
Common Room
Roundhouse

Kensington Chess

THE recent erection of a black and white checkered footway on the campus has led many people to ask just what the purpose of such a move is. After considerable research and inquiry, it has been found that the new path is designed to serve as a visible reminder of a game which has been played, out here, on and off, for almost a decade—Ken sington Chess.

AS in the ordinary game of chess, there is a number of different pieces, each of which may be moved in a different manner and for different purposes. Again, as in ordinary chess, the purpose of such moves is usually a close secret.

THE main feature of Kensington Chess is the unique pieces used in the game. They would be re jected as improbable and even unethical elsewhere, but are readily accepted here.

THE principal piece is the King. This piece is usually represented by a figure in academic dress with a pile of Honorary Doctorates at its feet. This piece may move in any number of directions, and over any number of other pieces, at once. It has been found, however, that it is more usual for this piece to move backwards.

NEXT in status — al though not in influence are forty pieces known as Councillors. No one is quite sure just how these pieces come to be in the game, but it is known that they do nothing, are not allowed to move and may be used only for obstruc tion.

COMPLEMENTARY to the Councillors are the Professors. These achieve very little, and are only moved in ever-narrowing circles. When the game becomes a little tough, a few of these are knocked off or thrown off the board; most, however, just stay on and complain. If enough strings are pulled, a Professor is promoted to a Councilor.

A RATHER unusual piece which we no longer have at Kensington is the Bishop. This piece moves obliquely and, after a series of cunning moves, is promoted to a Member of Parliament. Having accomplished this, it then leaves the board.

THE most numerous of all are the Parent s. At present there are about nine thousand such pieces, all of which may be moved at will and are expendable.

The object of the game is to have the King capture as many of the other pieces as possible in the shortest time and with the least number of moves. It is to be noted that a change in Government or even a Cabinet reshuffle invalidates all previous moves, and the game must be started anew.

THIS game is not to be played, under any circumstances, by amateurs.

SUZIE WONG’S JAZZ CELLAR
(Boulevard Arcades, King St)
Every Thurs., Fri., Sat. night, 6/-
Student concessions Thurs. night, 4/-

Does the vice-chancellor read OZ? . . . Can you be an OZ addict and still pass?

This year, as always, freshers will automatically split into two groups—IN freshers and OUT freshers. OUT freshers will lug brand new ugly brief-cases, carry their fees receipt always, wear tie, sports-coat and desert boots, address lect urers on ‘Sir’ and urinate in the toilets provided for students. IN freshers will probably possess no text-books or cart what they have in a sugar bag, they will wear faded Levi’s and stomp shoes, never pay fees and urinate in the toilets provided for staff. OUT students can pose as IN students by subscribing to OZ. Naturally, IN students have subscribed to OZ since fourth form. But IN students always become INner when they pretend to be OUT, so a really IN guy might do a far OUT thing like pretend he’s a Basseter student and write a letter to Thoranka suggesting OZ be banned. Now that you’re confused complete this coupon and post it to OZ, 16 Hunter Street, Sydney. But hurry.

ADRESS

THURSDAY
27th
6.30-7.30 p.m.
Common Room
Roundhouse

I'm bored
riding

try reading

try OZ

I'm bored
riding
Applications are hereby called for the position of Editor of the UNSW Song Book.

Written applications indicating qualifications and experience should be addressed:

Director of Student Publications, UNSW Students’ Union, Box 1, P.O., Kensington

and should reach the above address not later than Thursday, 2nd April, 1964.

PETER CONYNGHAM, D.S.P.

THE UNIVERSITY OF NEW SOUTH WALES UNION

The President and members of the Board of Management

NEW MEMBERS OF THE UNION who are

PART-TIME STUDENTS to a
WELCOME to be held in the Union on
MONDAY, 24TH FEBRUARY at 7.30 p.m.

THE UNIVERSITY OF NEW SOUTH WALES UNION

The President and members of the Board of Management invite
NEW MEMBERS OF THE UNION who are

FULL-TIME STUDENTS to a
WELCOME to be held in the Union on
TUESDAY, 25TH FEBRUARY at 3.15 p.m.

The University of N.S.W. Union Notice to Clubs and Societies

Hiring of Union Facilities

To enable university groups in their planning for 1964 social functions, the University Union has reserved the Central Area for a number of Friday and Saturday nights.

To enable the Union to compile a programme of events for 1964, clubs and societies are asked to indicate events and union details of their 1964 plans.

A. T. CUNNINGHAM, Warden of the Union

THE WAITED TABLE SERVICE
in the FIRST FLOOR DINING-ROOM

Between 12.30 p.m. and 2 p.m. and 4.30 p.m. and 7.30 p.m. is available to all union members, staff, students, graduates and their guests.

Dine in comfort and be waited upon in the first floor dining-room in the Union.

Look Where I'm Going

S O N G B O O K

Comment

NEW BID LIKELY FOR A SPORTS FEE RISE

Despite very determined efforts last year by the Students’ Association to increase its subscription to £3, and, when that failed, to £2, the compulsory sports fee has remained at £1.

Of course, the whole of the Association’s activities are paid for from subscriptions. The University bears the cost of maintaining ovals and tennis courts which are on the campus as well as meeting the hire of the hire charge for outside ovals.

The Arts Society which spends the greater part of its time attending to student sports is also provided by the University. All these services have been estimated to cost the University about £2 per student per annum.

In seeking to exact an extra £2 from each student, the Sports Association put forward a £1 (182,000) building plan. It wanted a new boathouse (69,000), a ski hut (17,000), a tennis pavilion (£2,000), a squash court (£1,000), and floodlights for the Angus Parade oval (£3,000).

Now there are a number of very good reasons why the capital cost of these sports facilities should not come from the pockets of present students.

Doubtful Estimate

One reason is the doubtful character of the above estimates. The reader will note that £1,000 has been budgeted for floodlighting the Angus Parade Oval. It just so happens that the University plans to light this oval and build residential colleges on it within the next three years.

If the promoters of the scheme were unaware of this it is also likely they were unaware of the Roundhouse’s ultimate plans to build squash courts.

Another reason for removing the Sports Association’s hand from the student’s pocket is that only one student in eight plays university sport. To this there comes the stock reply “more would play if there were more facilities.” But would they?

The rifle club, the cricket club and the golf club are three well-established facilities with a view to the pursuit of its respective sport. Yet none is overloaded with members.

There is thus no reason to believe that the number of rowers, for example, would increase substantially if a boathouse is built.

The reasons why people don’t play university sport are, in order, they aren’t interested, they haven’t time, they already belong to a district club or they are joining a club which is close to home.

While so few students play sport at university, and each one who does is a non-player—the clubs have quite a sprinkling of staff, graduates and, in some cases, people who have no connection at all with the university. Whatever the case may be, these people are enjoying subsided facilities and the University must cost them mammoth sums as well.

Now, let us consider the £1,000 ski hut. At the time when the charges are at their best, lectures are on in the evenings. How many undergraduates would be prepared—even if they could afford it—to take a week or two off from lectures in second term?

In addition, as far as the students are concerned, the ski hut would be used during the three-week Artic vacation and on a couple of weekends. Perhaps a few of them will go there now and again, but otherwise this lovely hut will be empty.

But wait! Graduates and others not tied to a lecture timetable can take their holidays when the snow is deeper. (They also have the necessary cash.)

Wouldn’t it be nice if those people could keep the hut warm during the long periods when the undergraduate population is studying. Would it be unreasonable to suggest that those who use the ski hut do so with the (interest in mind? By giving up on the ground floor now they can look forward to the day when they may take their pleasure in facilities built not on the members’ debursements as in the past, but with what was wrong from the University’s point of view?

Wouldn’t we be content if the club could build accommodation adequate for its present needs and design its building with a view to future expansion?

Liza Mest

Be Drawn

The idea that play sport with the University of N.S.W. is on a pretty good ticket. It is a good thing that students should be able to play sport for the token cost. But the line must be drawn. Many clubs are already building facilities for their sports facilities can only be shared by dipping deeper into students’ pockets. It is not the time to draw the line.

There is no doubt that the Sports Association will continue to press University Council to grant the £2 rise, but it is hoped that this will be subsidised by the University. It is not the time to draw a line.

R. P. CHARLEY.
The highlight of the University Rugby year will be the Australian Universities Rugby Tour of New Zealand during the May vacation.

Three Tests will be played against Combined New South Wales and Combined South Australia, as well as the respective Universities. A formidable opposition will be expected by the touring Universities teams. Such great All Black stars as Graham y "Lobster" Roberts, Ron Jardine and Neil Wales are amongst New Zealand names.

Selection trials for this tour will be held in Sydney during December. The final team selected should be one of the best University combinations ever sent from this country and would possibly outrank the 1955 side that won six matches, John Thonet and Rod Phelps.

The team should include such Wallabies as Peter Critchley, John Goodall, John Gordon from Sydney, with Dick Maple, Peter Milton and John Gecausoff, of Queensland University, or players with a great chance to try: John Gecausoff, Rod Roberts, Gerry Ross, Bill Cameron, Sean Spence and John Cole. The University of New South Wales team should also be considered important members of the team.

First games played during 1953 served to point out that there were at least a larger University community. A large number of supporters, as well as other rugby clubs, are interested in rugby at the University. A game played at the University last year was widely supported.

Membership of the University Rugby Club and the provision of the necessary facilities are not available to all students at the University, and we would like to provide a solution for this problem. The University Rugby Club is open to all students, irrespective of their college membership. The club is run by students, for students. It is a great way to meet people from other faculties and to socialize with them.

The League Has Started

As a result of the enthusiastic support received for the establishment of a Rugby League Football Club at this University, Orientation Week, 1964, finds such a club already affiliated with the Sports Association.

The first Inter-University competition will be held in April, and a General Meeting will be held in early May to discuss the details of the competition. The University Rugby League Club will invite all interested students to attend the meeting and discuss the future of the club.

The Swimming Clubs Move

The U.N.S.W. Swimming Club is a combined men's and women's club and had, in 1963, 38 active members. The activities of the club include swimming, diving, waterpolo, surfing, social activities, etc. The club is sponsored by the University Sports Association and is under the guidance of Mr. D. Brown.

The University Swimming Club is a club that enables members to compete for University and still remain a club member for their own swimming club. The club consists of the University Swimming Club, which fields four clubs in the University, the university team, and the women's team, to compete in the University Championships, 1963. Inter-University competitions are held in Perth and this year will be held in Brisbane. In 1951 an Australian Universities team went to New Zealand and has been successful in their meets.

Running, Jumping, and Standing Still

The Athletics Club is hosting this year's Australian University Championships to be held in Melbourne during the May holidays.

The half-mile event is one of the most popular events in the Championships, and is one of the top sports events in the world. The University Athletics Club, founded in 1859, is a well-known club in the sporting world, and is the oldest club in the University.

The University Athletics Club has always been active in all sports, and has had a great deal of success in recent years. It is a great way to meet people from other faculties and to socialize with them.

Sport in the Uni

All work and no play makes Jack a dull boy — it's a cliche, I know, but in this case it is exceedingly well.

Most of you have come to get a education, and by further study and competition in this field, you will be able to follow, and by acting upon your knowledge in the competitive world, the Club will succeed.

Whilst being your hosts, we will be sure to bring about understanding of the requirements of the Club, so if we receive no communication from you, it is a character building experience.

Students should engage in extra-curricular activities for various off-repetition reasons. However, extra curricula are not meant outside the University. Your sporting clubs (yes, yours, for you to help subsidize these clubs with the prime amount of £1 a year) are crying out for support and sportswomen — and it is not that there are not people available — it is not that the University does not have a sportswoman. This is important for a number of reasons, but this does not exclude those people who do have time on their hands. Our clubs are looking forward to your kind attention and sincere support.

If you feel you just have no sporting talent whatever you can still join a sports club and in an administrative capacity. For sporting club members there is also the prospect of jubes intere for the Inter-University competitions.

If you're ready for this, we suppose you deserve a welcome to our sporting clubs. You no doubt will be welcomed by officials of the Sports Association, but I would just like to say that I wish you do well in your sporting (and academic) activities.

There are numerous clubs on campus but may be you're a round peg in a square hole (or a square peg in a round hole) and none of these clubs appeal to you, you would still like to play sport. Start your own club! The Sports Association will only too pleased to help to give you the facilities (and any other club which wants some function to be brought to the notice of the student body should contact the sports editor).

PETER KENT.

ALL STUDENTS' NEEDS

SALE! AT THE

UNION SHOP KENSINGTON

Transitors — Receive 2UV
Drawing Instruments
Drawing Boards
Skiis and Boots
Snowboard Binders
Ring Binders
Graph Paper
Exercise Books
Poster Paints
Clutch Pencils
Pep Emanettes
Typewriters
Cigarettes
Sweets
Newspapers
Magazines
Greeting Cards

S SAVE MONEY BY PURCHASING YOUR REQUIREMENTS AT LOWER THAN CITY PRICES

THURSDAY, Monday, February 17, 1964

ARTS AND SCIENCES UNION SHOP — KENSINGTON
Big Uni Formal at the Round House... Frightened a bird for a change... getting a bit Jack of getting blind with the maido... I mean to say a feller needs a bit of a LASH every now and then.

ME bides a bit of a GAS, oh? Jumped like a peep stick, or so I heard... needs a bit of gog to get her moving.

BUT SHE JUMPS... well so I heard from John, who heard from Robin, who said Richard told him that he heard from Alex who said he knew the鸟 who said she knew this blosse who brother said she went off... well ANOTHER SHE JUMPS and a feller DOES need a lash every now and then.

Then ERN told a GAS 'Bout to PETER GUINN... RIGHT IN FRONT of the OFFICIAL TABLE KINGS! The bird thought it was IMMORAL! Too's, I could hardly wait to get back to Micks pad, but there was still plenty of gog left and it seemed a natural thing to let it go to waste... so we cracked a few more takes and the bird was all over me and I shot that RANDY that I dragged her under our table and I was just about to have a GAS-LASH when come WAM all five to the table cloth! FAIR DINKUM! NOT AN ANIMAL ACT!!

HELL I was that much on edge after that, me and the bird had to knock down a few more takes...

"We were really under and I was that crazy for a LASH I could hardly wait until the Anth..." Too over and he flopped out the door and into the mini. Like GREASED lightning...

THRESH THE UNIT OVER TO CITY PADS I COULD HARDLY WAIT... She was all over me like a RASH... butted in a fast... A GAS LASH! got her on the couch... just got the "boy" out of the wallet... WHEN... she chewed me all over the TUX!