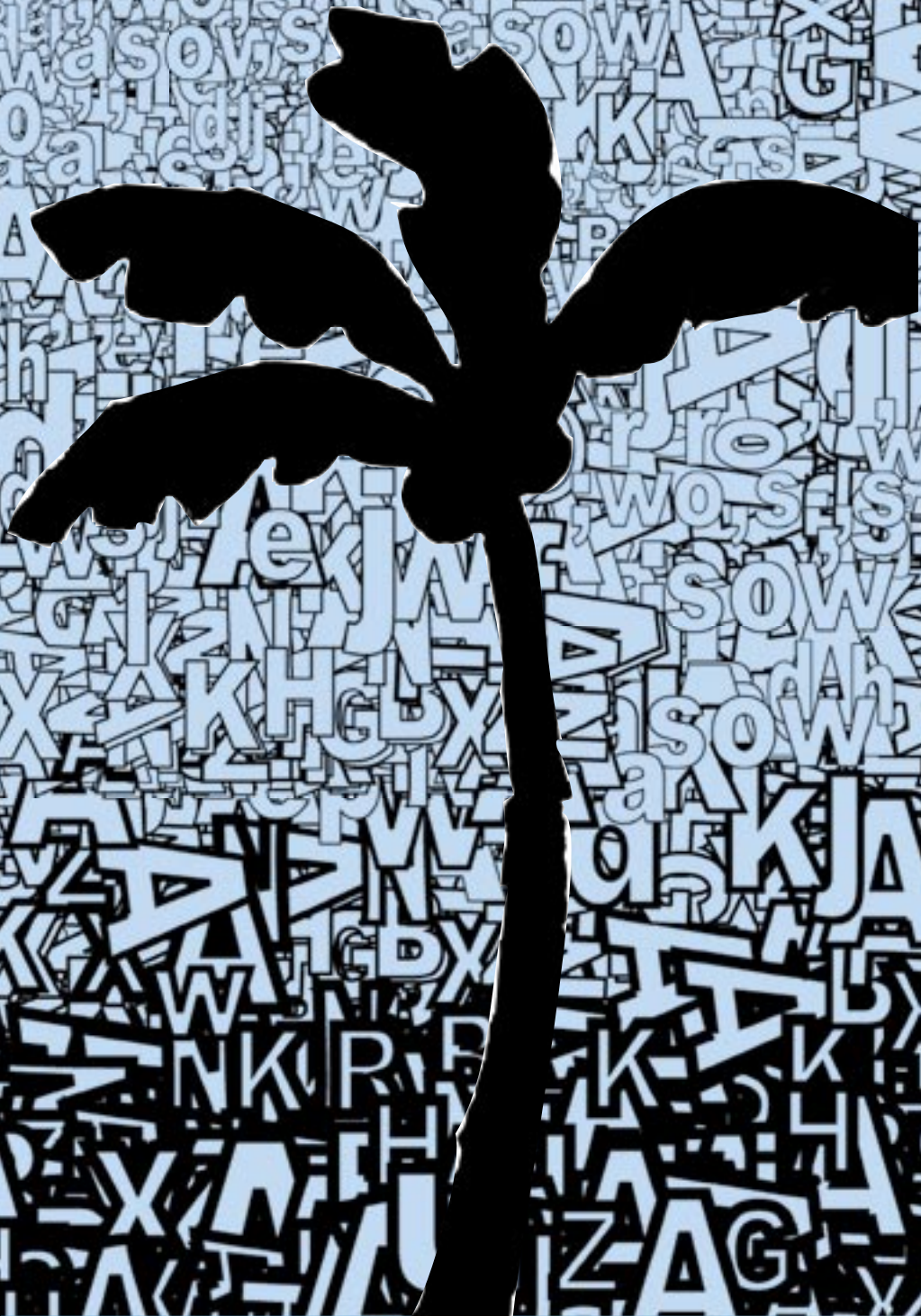


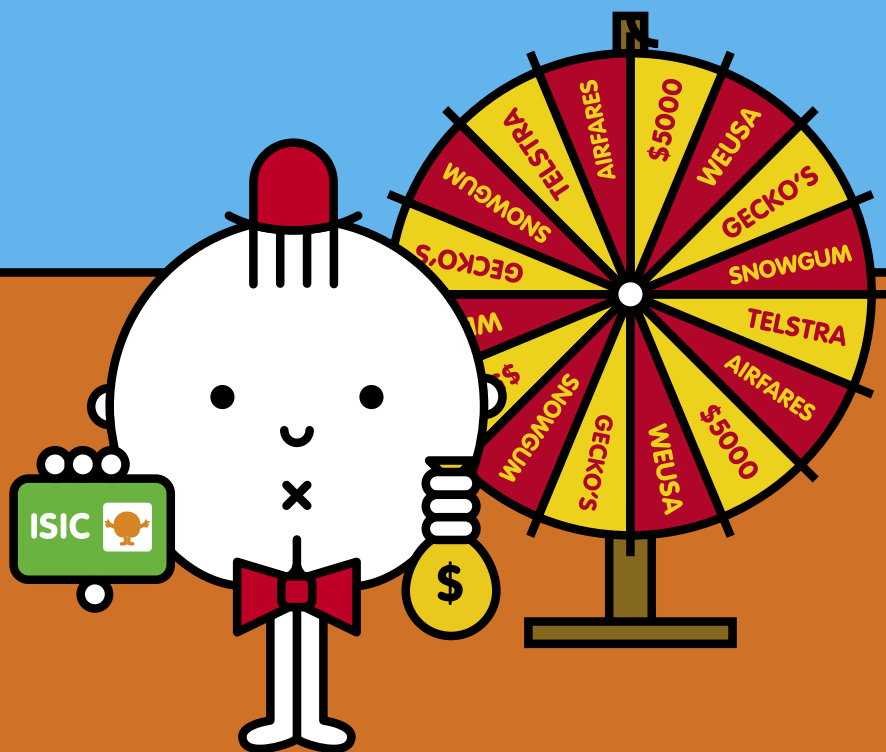
JUST SIT RIGHT BACK AND YOU'LL HEAR A TALE  
A TALE OF A FATEFUL TRIP





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\*Before 1st April 2005. National Australia Bank terms & conditions apply.

**STA TRAVEL**  
WE KNOW BECAUSE WE GO

# BLITZ

## BLITZ MAGAZINE

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Kingsford 2032  
Level 1, Blockhouse, Lower Campus  
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## CONTRIBUTIONS

Letters, articles, photos and other printable matter are welcome. Please contact the editor to discuss suitability.

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## EDITOR'S LETTER by Ben Smyth

The campus has gathered a lot of dust over the summer, but it certainly isn't the dust that settles quietly through disuse; it's the dust that is stirred up by tonnes of earth-moving equipment.

It's obvious that the Powers That Be took a look around the campus some time last year and decided that there weren't enough modern, pointy objects around the place.

"More pointy things!" they declared. "More glass! More corners! Let's treat these students like adults in a dangerous, modern world; a world that'll take their eye out if they're not careful!"

And it was made so. There's a new law building springing up on lower campus and I don't know what they're doing to the Central Lecture Block but it can't be bad – you could replace every seat in that place with a rusty spike and it'd still be more comfortable. Even the Roundhouse has got corners now.

You'll notice that Blitz has undergone a few renovations itself. Take a tour through this issue and you'll notice that we have a new team of architects, engineers and builders working with us. We've created a clean, modern façade with a well-ventilated interior space that has been re-arranged to suit a range of new furnishings.

Like the UNSW campus we're a work in progress and our reason for existence remains unchanged; Blitz is here to keep you entertained and informed about what is going on around campus. We may change superficially, but beneath our carefully rendered exterior we have solid foundations and strong, load-bearing buttocks.

Whether you're in your first or tenth year, I hope your arrival back on campus brings some feeling of excitement; there are many people working long hours – many of those for free – to make your university experience as fun and rewarding as possible. From myself and all of the Blitz team, welcome back and we hope you enjoy our Week 1 issue.

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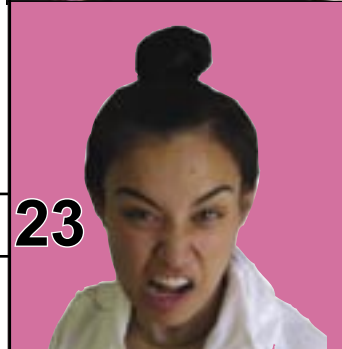
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# PRESIDENT'S WELCOME

By David Hume



We all have an old person in our family who tells us that our days at university will be the best in our lives; they're our last chance not to have to work. In my family, this person is my dad. I never listened to him partly because he's one of those old people who tells you that you should never smoke while he's puffing away on a pipe and also because he's one of those old people who insists that he was a lot cooler when he was younger, but now wears those sunglasses with side panels.

But having now spent four years at university, I can say that there are some things old people say that are actually correct. All of us will, at some stage, leave university and have to work in the real world. My brother started work at an investment bank last week and he wasn't home before 10:30pm each night; he doesn't have time to see his friends and he's permanently sleep-deprived. University is the one chance that we get not to have to do the 'work' thing – getting up first thing in the morning, doing things that you 'have' to do and then coming home late at night.

How does this all relate to the Union? The role of the Union is to help make sure that our days at University are the best days of our lives. To that end, the Union provides a wide range of services to students aimed at building a community on campus: food and retail outlets; free entertainment; life skills and volunteering programs; magazines; and lots more.

Whether you're new to university or you're coming back, I encourage you to make the most of your time at university. If you want to get really involved in campus life or just hang out with friends, the Union provides you with the opportunities to do it. I wish you an enjoyable and fulfilling year ahead.

## FREE to UNSW Students

2005 Student Diary + NEW  Discount Card

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Save \$500+

with vouchers from McDonalds, Pappa Hut, Dominos, Pretzel World, Wendy's, Goldpin Bowling, Manly Twin Cinemas and more!

Repeat discounts - 5% to 50% - off restaurant dining takeaways, tickets to major attractions, car rentals, books, hotel and motel accommodation, and all sorts of bargains at retail and online stores nationally.

### Take 2 easy steps and save heaps:

1. Fill in a registration form. Available now at Union Reception, online at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) and at e-spot in O-Week and Week 1
2. Take your completed form to e-spot in O-Week and Week 1, or UNSW Union Reception and collect your free Diary and Discount Card

## QUICK QUIZ

1. What is the 12<sup>th</sup> element of the periodic table?
2. From what film is the quote, "It's my head!!" taken? Who speaks it?
3. What do the letters in film studio heavyweight M.G.M stand for?
4. Which famous catch line does Forrest Gump help devise when on his cross country run?
5. What are the names of Madonna's kids?
6. What does the C in Mel C from the Spice Girls stand for?
7. Who invented velcro?
8. What band did Peter Gabriel and Phil Collins sprout from?

## MATT'S TOP 5...

...WAYS TO WASTE TIME

1. Watch an entire season of a TV Series on DVD. Extra Credit: Watch the entire season of "24" in one day.
2. Go to Coogee Beach with or without friends (bring a book and/or music player for the latter...or get some friends). Why Coogee? Because you can park all day for free.
3. Write Top 5 lists.
4. Catch a train from Bomaderry (Nowra) to Dungog. They are pretty much polar opposite stations on your standard CityRail map. Stations you might want to visit in between: Kiama (for the Blowhole), Hurstville\* (because it is the best suburb ever), Green Square (the most useless station ever – and privately owned too), Toronto (so you can say you've been to Toronto without actually stepping foot in Canada), Lysaghts (so you can get off and ask someone how to pronounce it).
5. Try finding a genuine pair of Diesel jeans on eBay.

\* On second thoughts, please do not come to Hurstville. Our line is already busy enough.

Send your Top 5 to [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au)

## COMPETITION

Blitz has movie tickets to the movies Ong Bak and Door in the Floor give away to clever readers.

All you have to do is re-arrange the letters in the following phrase to make a new phrase:

*ALL SINGING DIALS*

The new phrase is one that appears in this edition of Blitz.

To enter, send your answer to [comps@union.unsw.edu.au](mailto:comps@union.unsw.edu.au).

In Ong Bak, a group of bad guys has been sufficiently bad enough for our hero (Tony Jaa) to kick the living snot out of them. The plot isn't too highbrow but the action sequences are spectacular and one hundred percent natural. Blitz has 10 single tickets to give away. ([www.ongbak.com](http://www.ongbak.com))



Door in the Floor is an engaging story of love and grief starring Jeff Bridges and Kim Basinger. Four years after the death of their sons, a couple must come to terms with their grief with the arrival of a new boarder. Blitz has five double tickets to give away.



## VOL UNT EER

Think you know someone who should be recognised for their outstanding efforts as a Union volunteer? If so, nominate them for the 2005 Heinz Harant Award. Follow the Award Guidelines available at: [www.union.unsw.edu.au](http://www.union.unsw.edu.au) or from Union Reception in the Blockhouse.

Nominations must be received by Thursday, 24 March 2005.

Enquiries to Tony Cinque, CEO UNSW Union, 9385 7799 or [t.cinque@union.unsw.edu.au](mailto:t.cinque@union.unsw.edu.au).

The University of New South Wales  
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Terrigal Drive, Erina Fair  
97 Norton Street  
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9708 3999  
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9564 2999  
4956 2588  
9891 9144  
9267 8444  
6282 9855



[www.jbhi-fi.com.au](http://www.jbhi-fi.com.au)

# G'DAY. WOULD YOU LIKE A BITCH SLAP WITH YOUR VB?

By April Smallwood

"Hey Mum, think you could lend me \$300 to take a bar course? Oh yeah, and another \$60 for my RSA?" Cut to the stern face of an angry yet willing mother. "Ok..."

So began my demise. Just before graduation there was much talk about everyone quitting their casual post at The Reject Shop to begin working at a bar. This corresponded with the release of Coyote Ugly, which wasn't the most accurate representation of the industry. I do the course anyway.

So three months pass and my mum's still pissed at me for not having found a job to acquire the money to pay her back. So I print some copies of my resume and stop by as many decent places as I can find. I hand the copies over to whoever at wherever; but I can only assume that by the time I've walked out they've thrown it into the bottomless pit that is possible bar wenches galore.

Overall, nobody was willing to take a chance on a kid with a shitty cocktail course under her belt, which is fair enough but I needed moolah to party hard with. In an act of utter desperation I reapply to the Coogee Bay Hotel after being rejected on the first attempt and I get a call from friendly Danielle. She tells me that I've scored an interview and so I meet Brian, the duty manager. Brian asks me if I live locally and if I think my career ambition is to work in a bar.

"Ah, no. Is it yours?"

No answer. But I worked hard to dig myself outta that one and managed to weasel my way into training. Which, in a word, was bad. While being toured through the establishment my head was spinning and thinking up clever excuses to leave immediately. I was saturated in regret. How could someone possibly enjoy this?

I've been working there for three years. I call regular drinkers by their first name, I am mates with an ex-garbo, couples in their 50s invite me to dine and I've developed quite a sharp tongue for impatient young professionals. Lookin' for a convenient job to pull you through your degree? Avoid the bar and think of me.

# HEART-SHAPED HUMBUGS

By Rob Gascoigne

It's hard for a cynic like me to concede that I am wrong about something, particularly something of very little consequence. This is why the advent of Valentine's Day has me in a small quandary.

I have generally believed, maybe for my whole life, that Valentine's Day is a sham. It seems to be brimming with meaning for so many of my friends but I find it rather empty. I can't see anything particularly profound in the day.

It is probably appropriate that the most major historical event that occurred on a Valentine's Day in this country was the introduction of decimal currency in the 1960s. Surely, if there is some greater force acting on it, the day should be above dollars and cents.

But maybe dollars and cents is what it's all about. My conspiracy theorist friends tell me it's a scam by the greeting card companies, or Cadbury or the florists – maybe all three. I can't remember – but I've long been sure that I don't want to help those industries out. They have preyed on our deepest emotions and force us to reduce our complex feelings to trite gifts of wilting flowers and pieces of cardboard.

But I have now begun to reconsider my stance. I've been told recently that in Japan, Valentine's Day is the day when girls will give chocolates to the boys they fancy. I love that idea. One month later, if the boy shares these feelings, he will give the girl white chocolate. I love that even more; can there be anything sweeter in the world than the chocolate of reciprocal love?

So I find myself stretched between two points of view: the skeptical Holden Caulfield in me wants to condemn those who bow down before Interflora and Darrell Lea; but a smaller, gentler voice – the fumbling Japanese teenager inside – exalts in the idea that the lonely will find a hand to hold. And I think the Japanese teenager is winning.

Companionship is a wonderful miracle and it should be celebrated, even if it is only through clichés. As easy as it is to reject February's emotional manipulation, I realise how thankful I am that emotion is there to manipulate.





# UNSW Sports Association

## Lunchtime Sports

Basketball, Netball, Oztag,  
Outdoor Soccer, Indoor Soccer,  
Touch, Ultimate Frisbee, Volleyball



## Sporting Clubs

Over 40 Sporting  
& Recreation clubs

## Recreation Courses

American Cheerleading, Aussie Rules, Aikido, Archery,  
Badminton, Ballroom Dancing, Basketball, Bellydance, Boot Camp,  
Capoeria, Canyoning, Combo Dance, City to Surf, Energy Yoga,  
Farm Stay, First Aid, Fishing, Fencing, Golf, Gymnastics, Hang  
Gliding, Horseriding, Inline Hockey, Inline Skating, Judo,  
Judo for Women, Jazz Dance, Kung Fu, Kendo, Krav Maga, Latin  
Dance, Lawn Bowls, Paintball, Pilates, Rockclimbing, Rowing,  
Sailing, SCUBA, Squash, Street Funk, Surfing, Surf Paddling,  
Sword Techniques, Skydiving, Tai Chi, TaeKwonDo, Table Tennis,  
Tennis, Triathlon, Volleyball, Windsurfing, Waterski &  
Wakeboard and Yoga

**Sam Cracknell Pavilion**

(on University Walk near tennis courts)

[www.sport.unsw.edu.au](http://www.sport.unsw.edu.au)



# HOW TO...

## ...BUST A GROOVE



### ***To perform the Harlem Shake:***

Your shoulders and hips should be going in opposite directions.

Flick your wrists up and down throughout each stage of the movement, generally towards your hips.

This move is both fluid and jerky at the same time. The steps are easy to learn in themselves, but tricky to master as a routine until you have the correct rhythm going. That is, without your hands and arms flailing about like a lunatic. For visual guidance check out Honey, starring Jessica Alba.

### ***Interested?***

D<sup>2</sup>MG is one of the largest societies on campus with nearly 450 members. It aims to introduce all facets of hip hop culture to students on campus. D<sup>2</sup>MG stands for the four elements of hip hop: Dance, DJ, MC and Graffiti.

Regular workshops and events are run throughout the year for members. For more information on timetables, etc. visit the D<sup>2</sup>MG web site at [www.d2mg.com](http://www.d2mg.com)

Thanks to Miranda and John (President of D<sup>2</sup>MG in 2005) for bustin' their groove for Blitz.



# ISLAND IN THE SUN

By Matt Lim

The Roundhouse is being transformed into a tropical paradise for castaways on Thursday night. If you're struggling to see any parallel, think about it this way: university can be a lot like being stranded on an island; sometimes you can feel isolated from the outside world and the ultimate goal is to leave.

Not only that, but the experience can differ, depending on the company that you are 'stranded' with. You could end up living like the castaways on Gilligan's Island, or in a saccharine paradise, Swiss Family Robinson style. On the other hand, the experience could be downright nasty; think Lord of the Flies or that Japanese flick Battle Royale.

There are numerous TV shows and movies revolving around the 'deserted island' concept. From my previous theory that university can also be equated to a desert island, uni can therefore be compared to any number of TV shows and movies about desert islands. Make sense? Sure it does! Let's see what it would be like...

## **Gilligan's Island**

Picture this: females walking around campus in retro bikinis. This is not offensive, sexist or derogatory in any way because that's just how it was on Gilligan's Island [I'll forward all the letters about this one straight to you, Matt – Ed]. Males don some type of hat, like Gilligan's bucket hat or the Skipper's nautical hat. The 'Professors' (the engineers, scientists, etc) make extraordinarily technological gadgets using nothing but coconuts, grass from the various lawns and sunlight.

## **Lord of the Flies/ Battle Royale**

Isolated from the adult world, students split into savage tribes. All social fabric degenerates and the tribes battle each other over scarce resources. In a grand finale, students converge at the Clancy Auditorium armed with 2B pencils, a protractor and an eraser. The last person standing is awarded a Bachelor's degree of their choice.

## **Survivor**

Students are given bandanas upon enrolment and placed into tribes, such as Artutus, Engineera, Medicino or Lawog. Tutorials, all run by a man named Jeff, are concerned only with voting out other students. Degrees are given to the last remaining tribe members, from lowest to highest ranking; fifth place survivor gets an Arts degree while the last remaining survivor gets a Medicine degree. Instead of a cash prize, the television network pays for your HECS debt.

## **Swiss Family Robinson**

Students find themselves washed up on the strange island of UNSW. Despite having negligible domestic skills, they manage to create an impossibly luxurious campus made entirely from wood and palm tree branches. Everyone gets along swimmingly until nasty one-eyed pirates from USYD sail to our shores in large yachts, with their Gucci eye patches, Tsubi pantaloons and Prada cutlasses. The UNSW Family Robinson must band together and kick the snot out of the USYD pirates with sticks and coconut explosives.

## **Jurassic Park**

Students are dropped into UNSW by helicopter, due to the lack of reliable public transport around the island. Unbeknownst to students, the island has been transformed into a prehistoric theme park in hopes of churning over a tidy profit. Marvel turns into mayhem as the creatures rebel and wreak havoc on the island. There is the Vice Chancellosaurus; an elusive creature capable of devouring several students and staff in one fell swoop. The Parkingticketex which roams the outskirts of the island, picking off any students who attempt to escape. Basserstepasaurus is an elongated towering beast that kills students by exhaustion. But most feared is the Libraryfineasaur; a beast that grows incredibly fast, reaching full size in a matter of weeks.

## **The Island of Dr Moreau**

The once benevolent master of UNSW Island has lost his mind and begun experimenting on the animal inhabitants. His dastardly deeds involve turning chimpanzees into corporate lawyers through complex DNA recombination. Among his other experiments involve turning sloths into Arts graduates and turtles into accountants. The island paradise quickly turns to hell - truly the sign of a scientist gone mad.

As we can see, if university is like being stranded on an island, Gilligan's Island is the most preferable option. What is it about being stranded that appeals to the imagination? Is it due to an innate nature of voyeurism? Maybe we just enjoy a good old adventure? Or perhaps we like to empathise with the characters and their need to escape the island and their process of doing so? If we can take any lesson from this dubious link, it's that when you find yourself in a strange new environment, it's up to you to make the most of it.



## THINGS YOU MIGHT NOT KNOW ABOUT GILLIGAN'S ISLAND

Just sit right back and you'll hear a tale, a tale of a fateful trip...

For the uninitiated, this is how the Gilligan's Island theme song starts. Many of you were probably not even alive when the first show aired, but for those of you who were, you lived in a truly magical time.

In an attempt to educate those young foolish ones who were not privy to such quality television, and also for nostalgia's sake for the oldies, here's a little bit on Gilligan's Island.

Gilligan's Island was a comedy show first aired on the CBS network on September 26, 1964. As the title song suggests, the show was based on the adventures of a small group of travellers who are shipwrecked on a deserted island. With little chance of rescue, the crew settle into their new life on the idyllic island by building their own little civilisation.

The show went on to span 3 illustrious seasons before it was cancelled, with the last episode airing on April 17, 1967. To the disappointment of its worldwide audience, the show never reached its 100<sup>th</sup> episode, which surely would have been a coconut cream pie extravaganza.

Despite its cancellation, Gilligan's Island remained a hugely popular show and was constantly repeated. Demand for new episodes saw a number of telemovies produced with the original cast.

Some 26 years and three reunions later the show was given another makeover by another classic TV show, Baywatch. In this tribute episode, lifeguard Eddie (the guy who wasn't David Hasselhoff), bumped his head and dreamed he was on Gilligan's Island. The show brought back an aged Bob Denver as Gilligan, naturally.

Not even Baywatch could kill off the world's love affair with Gilligan's Island. However, the most recent attempt in 2004 was nothing short of ridiculous, but at the same time inevitable given the previously mentioned popularity of the desert island theme in today's TV diet. A bastard mix of soap and reality TV, The Real Gilligan's Island placed two sets of 'castaways' (oh, how original!) on the island – that is, two Gilligans, two Skippers, two Gingers, etc. The winner was the one who got themselves rescued. Luckily, the show was lost at sea and never hit our shores.

***The Gilligan's Island Party will be held at the Roundhouse on Thursday, March 3 (Week 1). Featured acts will be Funktrust, Matt Roberts, Meem and Deepchild. The event is free for all UNSW students, \$5 for students of other universities and \$10 for everyone else. Doors open at 8. Don't forget to dress up!***



**Above: The cast of Gilligan's Island (from left): Ginger, Skipper, Gilligan, Mary Ann, The Professor, Lovey Howell and Thurston Howell III**



# WHAT'S ON HIGHLIGHTS

## RAPID FIRE COMEDY – BEAMS CLUB BAR, MONDAY, 7PM

Monday night this week, comedian Chris Wainhouse of the Comedy Channel takes the mic. From performing at hot-shot corporate functions to taking on live exclusive TV spots, Chris has unleashed his unique comedy routines all around Australia and throughout the world. Now it's our turn for a dose of this comic genius. A few years ago Chris won the Harold Park Comic Of The Year and has also won the Triple J Raw Comedy Competition. No doubt, he is a laughing matter. Check him out. You'd be silly not to. Free for UNSW students, \$5 for everyone else.

## TABLE TENNIS – ROUNDHOUSE, EVERY DAY, 11AM-3PM

Table tennis!! A wondrous activity resembling tennis but instead played on a table with paddles and a light hollow ball. Why yes, it's great fun and something to take up on one of your many free moments this week. With prizes like movie and gig tickets, beer, and meal vouchers what more could one possibly desire? It is free to play, however cancellations of the event may occur due to room set-up requirements.

## THE ACOUSTIC LOUNGE – ROUNDHOUSE, WEDNESDAY, 6-8PM

Um & Ah Records have been at the forefront of developing acoustic artists for years. These guys run a series of special showcase gigs featuring some of Sydney's most elite acoustic based musicians. This movement is known as The Acoustic Lounge and it's heading to UNSW to recruit all aspiring musicians. Come down and find out just what the acoustic lounge can mean to you. Whether you consider yourself a Madonna, a Jewel or a Jeff Buckley, why not try your hand at performing live? It might be scary at first but you'll get a rush and burn for more. To sign up, fill out the online application form. Go on. Do it. For more information, email [acoustic\\_lounge@umandah.net](mailto:acoustic_lounge@umandah.net).

## GILLIGAN'S ISLAND PARTY – ROUNDHOUSE, THURSDAY NIGHT, 8PM ONWARDS

Whether this is your first university year or your tenth, you have no greater opportunity to break it on down than at the Roundhouse this Thursday. Make new friends, dance your heart out and experience what it's like to have fun with the rest of us. These events have a huge turnout, so be sure to get in and make the most of it. There'll be much pool to play, drinks to be had and dances to be danced. With Happy Hour starting up at 8pm and the absolute music genius of Funktrust, Matt Roberts, Meem & Deepchild, you're setting yourself up for a top night. Free for UNSW Students, other students \$5, all others \$10.

## NUTS – DOMESTIC 2005 WRITING SESSION – STUDIO 1, FRIDAY, FROM 5PM

Domestic is a yearly event here at UNSW. It's an entirely student devised theatre production where students write and produce a series of short plays in a super-short time frame of two weeks. You'll meet an array of new theatre enthusiasts and share the angst and horror of writer's block. This session is part one, a highly insane and fun filled session of 24 hours of non-stop script writing! If you're got the ideas and want them realised onstage, come along and go Nuts. For more information email [talk-to-domestic@nuts.org.au](mailto:talk-to-domestic@nuts.org.au)

## ORAL BLITZ TRAINING DAY – OUTSIDE THE BLOCKHOUSE, SUNDAY, 10AM-MIDDAY, FREE

Whether you've joined or you're thinking about joining Oral Blitz, this event will be a day of free public speaking training and the wonderful chance to meet some new people. Snacks will be provided and the training is guaranteed to be loads of fun. To join Oral Blitz, pick up an application at U-Space, which is in the Blockhouse, located on lower campus.



**BAKERY OPEN at Badabagan 8.30am-2.00pm**  
Fresh bread rolls, muffins, danish, cookies, filled foccacias, filled turkish rolls, melted cheese rolls, pasta with salad, garlic bread, ham & cheese croissants, small pizzas all made on the



# WHAT'S ON IN WEEK 1

FEB 28 - MAR 6

## MONDAY

### **Monday Movie: Dodgeball**

A group of misfits enter a Las Vegas dodgeball tournament in order to save their cherished local gym from the onslaught of a corporate health fitness chain. Starring Vince Vaughn and Ben Stiller.

5-7pm

Beams Club Bar

Roundhouse

Free

### **Rapid Fire Comedy**

Check out stand up comedy's best every week at the Roundhouse. This week Chris Wainhouse takes the mic. Sharp witted and boldly clever, Chris' fresh brand of comedy is guaranteed to bring any audience to stitches. The event will be arranged by MC Justin Kennedy.

7:00pm

Beam's Club Bar

Free for UNSW students, everyone else \$5

### **Switchfoot @ The Roundhouse**

Being Switchfoot is all about putting a different foot forward, risking it all to change or be changed. Head to the Round tonight and check out just what these guys are about.

Doors open 7pm

Roundhouse

Tickets \$ 45.60

[www.ticketek.com](http://www.ticketek.com) & Redeye records

### **Training: UNSW Rugby Union Club**

UNSW Rugby Club, one of the oldest on campus, calls on players, supporters, coaches and managers to start training. Social events are coming up for Supporters. For more information see our website, [www.unsw.rugbynet.com.au](http://www.unsw.rugbynet.com.au) and join one of the best and most fun clubs on campus. See you there with the Gold and Blacks in 2005.

6:15pm onwards

Dave Phillips Field, Daceyville

### **Roundhouse Trivia**

Who was Oscar the Grouch's best friend? Head down to show off your knowledge of useless facts. Meet some fun fellow trivia nuts while you're at it.

Roundhouse

1pm

### **Movie Re-screening: Dodgeball**

A group of misfits enter a Las Vegas dodgeball tournament in order to save their cherished local gym from the onslaught of a corporate health fitness chain. Starring Vince Vaughn and Ben Stiller.

2pm

Roundhouse UniBar

Free

### **Pool comp**

The secret to playing pool is to strike the ball with force and authority; if you miss your shot you still look competent and if you sink something you look like a pro, provided you can keep a straight face. No pool ability at all? Come along and look pretty.

5pm

Roundhouse UniBar

## WEDNESDAY

### **Library Lawn Band: Errol Renaud & Caribbean Soul**

That's Errol Renaud, not Richie Benaud. Relax up on the lawn to the sweet beats of this reggae band. Your ears will love you for it. Howzat?

1-2pm

Library Lawn

Free

### **Oral Blitz Introductory BBQ**

Oral Blitz is the third best thing you can do with your mouth. Eating is also highly rated. Why not combine the two and join us for a BBQ down at the Beer garden? Grab some food, meet some people and find out how you can be a part of Oral Blitz.

5pm-6pm

Roundhouse Beer Garden

Free

To join Oral Blitz, pick up an application at U-Space.

### **STS Speed Reading Workshop**

This course aims to provide students with a basic introduction to the knowledge and skills required to speed read, cutting the amount of time that you spend doing mandatory reading.

Blockhouse

5-8pm

## TUESDAY

### **STS Speed Reading Workshop**

This course aims to provide students with a basic intro to the knowledge and skills required to speed read, cutting the amount of time that you spend doing mandatory reading.

Please register before the course at the U-Space office in the Blockhouse at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) under

Programs

1-4pm

Blockhouse

### Happy Hour

Free entry, cheap drinks. Must I go on?  
5pm  
Roundhouse UniBar

### Trivia

Keep the fire of trivia burning. Just come along and have some fun. Dangerously close to Happy Hour as well.  
5pm  
Roundhouse Uni bar

### Pub Grub

Grumbling tummy? Shut it up with some fine tucker at the Round. Speaking of which, why does the bottom of the bun in a hamburger always disappear faster than the top of the bun?  
From 5:30pm  
Clems at the Roundhouse

### The Acoustic Lounge

Calling all acoustic artists to come and showcase your talent and possibly join the acoustic lounge circuit. Are you going to plink away in your bedroom forever? This is your chance to perform in front of an audience. Acoustic Lounge are very supportive of first-time performers, so get into it!  
6-8pm  
Roundhouse  
Free  
For more information, email [acoustic\\_lounge@umandah.net](mailto:acoustic_lounge@umandah.net)

### Band: Simple Plan, with special guests Town Hall Steps

(From [www.simpleplan.com](http://www.simpleplan.com)) Hands up, who's sick of debating what is or isn't punk? If you're reading this, chances are you've already made up your mind about Simple Plan. But maybe it's time to forget what you know, because Simple Plan couldn't care less about people's opinions of them. Simple Plan have spent the last year channelling their energy, positivity and, yes, sometimes frustration, into their music. And no matter how you want to label their music, the 11 songs on the band's highly anticipated second album, Still Not Getting Any... proves that SP are not a

punk band, a pop band, a rock band or whatever label you can come up with... they are just a great band... a band that strives to write great songs and put on a hell of a show!  
Doors open 7pm  
Roundhouse  
Tickets \$38.90  
[www.ticketek.com](http://www.ticketek.com)

## THURSDAY

### Table Tennis Comp

Consider yourself the next Forrest Gump? Then run! Run to the Roundhouse and smack that ping pong up today.  
1pm  
Roundhouse

### Theatresports

Can you think on your feet? Too slow! Presented weekly by UNSW's own Studio 4, showing how you too can be funny on campus.  
Midday-2pm  
Roundhouse

### Beer Garden Band

The band playing at the beer garden is so up-and-coming, so underground, so exclusive that we can't even tell you their name! Make your merry way to the beer garden for some good tunes and afternoon sun.  
Roundhouse Beer Garden  
4:30-6:30pm  
Free

### UNSW Rugby Union Club

UNSW Rugby Club, one of the oldest on campus, calls on players, supporters, coaches and managers to start training. Social events are coming up for supporters. For more information see our website, [www.unsw.rugbynet.com.au](http://www.unsw.rugbynet.com.au) and join one of the best and most fun clubs on campus. See you there with the Gold and Blacks in 2005.  
6:15pm onwards  
Dave Phillips Field, Daceyville

### Start of Session Party: Gilligan's Island

Featuring FunkTrust, Matt Roberts, Meem & Deepchild (DJ set)  
Welcome yourself back to uni by getting down with some liveDJ's, a cool drink and a rockin' desert island theme. Make sure you dress up in your best Gilligan's Island costumes for the night. See Matt Lim's article on Page 10 for some inspiration.  
From 8:00pm  
Roundhouse  
Free for UNSW students  
\$5 for other students  
\$10 for everyone else

## FRIDAY

### Friday Arvo Sessions

Lounge about in the garden with a beer, a mate and a band.  
4:30-6:30pm  
UniBar Beer Garden  
Band is free. Beer prices vary. Mates sold separately

### Domestic 2005 Writing Session

Domestic is an annual NUTS production where students write and produce a series of short plays in less than 2 weeks. This is the first part - 24 hours of non-stop script writing! For more information email [talk-to-domestic@nuts.org.au](mailto:talk-to-domestic@nuts.org.au)  
5pm to 5pm Saturday (24 hrs)  
Studio 1  
Free





### Crab Racing

One of the greatest sports known to man or crustacean. And the jockeys are tiny! Get it? Jockeys? As in horse racing? Cause the crabs are, like, really small and the jockey would be... oh bugger it. Do you think you could compile these lists and stay sane?

5pm

Roundhouse UniBar

### Happy Hour

They're selling cheap drinks. Why are you still reading this?

5pm

Roundhouse UniBar

### Spocksoc screening: Enterprise

Got a passion for intergalactic, space exploring, big bang explosive type films? Get in touch with UNSW's Sci-fi & Fantasy Club Spocksoc and check out their screening of Enterprise. Meet fellow Spocks and have a fine time.

6pm-late

Civil Engineering Building G001

Members free, non members \$5

[www.spocksoc.unsw.edu.au](http://www.spocksoc.unsw.edu.au)

## SUNDAY

Oral Blitz Training Day 1

Whether you've joined or you're thinking about joining Oral Blitz, join us for a day of free public speaking training and have a chance to meet some new people.

Snacks will be provided and the training will be loads of fun. To join Oral Blitz pick up an application at U-Space.

Wurth/Drawing Room, Roundhouse

10am-2pm

Free

### Want To List Your Event In What's On?

It's easy. Just send an email to [whatsonblitz@union.unsw.edu.au](mailto:whatsonblitz@union.unsw.edu.au) containing the following information about your event:

Event name; Organiser; Location; Date; Time; Cost; and a Description of 50-100 words.

The description is compulsory! You can also find a template on the union web site.

The **deadline** for What's On is *twelve days before* (always a Wednesday) the magazine is released (always a Monday).



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**ROUNDHOUSE**

The University of New South Wales  
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# RISING ANGER: AN INTERVIEW WITH RISE AGAINST

*Rise Against are a punk and hardcore band who are carrying the torch for the genre's tradition of anger and social awareness. During their recent Australian tour, which included the Big Days Out and support for System of a Down, Ben Smyth caught up with vocalist Tim McIlrath, who was enjoying a game of pool with guitarist Chris Chasse.*

**Is it true that you've just completed your biggest ever gig?**

Yes, at the Auckland Big Day Out. It felt pretty insane to be in a foreign country and not knowing if there were any people who had come there to see us, but when we got up on stage there were all these people in the audience chanting and we thought "Okay – there's fans. I think we're gonna do alright." You never know with your audience. Sometimes you're disappointed, sometimes you're relieved and sometimes like this time you're just blown away.

**Your latest album, *Siren Song of the Counter Culture*, was your first with major label, Dreamworks. Has your recent rise in popularity had anything to do with this label change?**

It's been a long time coming for us – more of a natural progression. We've been together for five years, touring and making two records on Fat Wreck Records. In the last six months or so it's gotten quite big and the label has helped us – they help us get our music to more people – people we were previously unable to reach.

**How are you handling the fame?** We still tour a lot and play small gigs and we still cruise around in a van filled with seven people. There's a lot less fame and a lot more humbling experiences.

**You guys are well known for the political bent of your music and for your activism. Do all of the band members share the same political and social views?** To different degrees we do.

We all like to talk about current issues – if you're not talking about them you're ignoring them. But we all come from the punk rock

community and the things that we stand behind as a punk rock band are not that radical in our community – we don't consider ourselves to be activists.

**You have put a lot of effort into campaigns like Punk Voter that were dedicated to removing the Bush administration from office. Has Bush's re-election affected you personally and has it changed the mood at all in the punk rock and hardcore community?** I would obviously prefer Bush not to be in power – that's the disappointing side to it. The upside is that that entire process really kicked punk rock in the ass. It kicked the music industry in the ass.

It got people interested in politics and in what is happening around the world. Bush may have been re-elected, but what we did do was get a lot of people who were sitting on the fence – people who didn't give a shit – to see that if you don't take part and take interest in what is happening around the world, things like the Bush Administration happen. So I think in that we can look back at the last four years and be really proud of the role that we played.

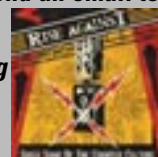
**Do you think that the reaction to the Asian tsunami showed that attitudes are changing; that the world is becoming more socially aware?** I think it shows a change of attitude among the American people, but the effort from the government was pathetic – we donated about 15 million dollars and we were, like, lowest on the list. People aren't going to forget about the Iraq war because we donate a couple of million. It'll take more than that to dig ourselves out of the hole we have made for ourselves.

**To play punk and hardcore you need a lot of energy and anger. How do you keep yourself fired up enough to play so many gigs?** I think that if you follow punk rock or hardcore or are a member of that community, you found this community because of the anger inside you, your anger with what goes on in the world. I think if you're part of this scene you don't need to work on getting angry.

**So it's more about directing your anger than finding it?**

Right. It's either in you or it's not – it's not something you can create. If you are fabricating it people can see right through it.

**Blitz has five copies of Rise Against's latest album, *Siren Song of the Counter Culture*. To win a copy, send an email to [comps@union.unsw.edu.au](mailto:comps@union.unsw.edu.au) with a contact phone number and an answer to the following question: For what band does Fat Wreck Records owner, Fat Mike, play?**





# MOVIE REVIEWS



## BUBBA HO-TEP

Bubba Ho-Tep is an Elvis movie starring Bruce Campbell instead of Elvis. A recipe for crap one might assume, but humour me and consider this: the Elvis that we know didn't actually die of a sleeping pill overdose in 1977. That was actually Sebastian Haff, an Elvis impersonator who secretly switched identities with the real Elvis, who was sick of the harsh glare of fame.

Years later the real Elvis is stuck in Mud Creek Rest Home in Texas, with a broken hip and a dormant libido. When an ancient mummy begins sucking the souls out of the other residents, the King must team up with his buddy John F Kennedy (the late Ozzie Davis) to save the day.

It's insane, but also wildly imaginative and offers something exciting to feast on rather than your usual generic Hollywood offering. It works well because from the very beginning, Bruce Campbell is Elvis: the voice, the gesture, the manner; he's got it down to an E. A worthwhile two hours, even if you were never a hardcore Evil Dead fan – April Smallwood. **Bubba Ho-Tep is in cinemas from Feb 24.**



## THE DOOR IN THE FLOOR

Ted (Jeff Bridges) and Marion Cole (Kim Basinger) are still reeling from the death of their only two sons four years ago. Their daughter Ruth (Elle Fanning) was born right after their sons' deaths, but this does nothing to help them escape their overwhelming grief.

Things start to change during the summer when Ted and Marion decide to separate and college student Eddie O'Hare (Jon Foster) comes to board at their house as Ted's assistant.

The storyline may seem dull, but the movie is engaging. There are some devastating moments, like the flashback to the family car accident, but despite being a movie about tragedy it also has many heartfelt and humorous moments. These moments introduce some refreshing tone changes throughout the film which some may describe as uneven, but ultimately they add charm and character to the film and through this the talent of the three adult actors is allowed to shine.

The Door in the Floor is not your average Hollywood fare. Audiences fed up with mindless blockbusters will embrace this film and even haters of slow dramas would do well to check this one out. - Matt Lim  
**The Door in the Floor opens in cinemas March 3.**



# POSTER & ART SALE

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# U SPACE REPORT

## International Cookbook Competition 2005

It's that time of year again to cook, boil, fry, roast, steam, bake, grill, or whatever it is that you do so well!

Enter your most mouth-watering recipe and be published in the UNSW Union's International Cookbook 2005. Get cooking!

Enter via the website, <http://www.union.unsw.edu.au>, by Wednesday 6 April Week 5.

For further information email: [internationalcookbook@union.unsw.edu.au](mailto:internationalcookbook@union.unsw.edu.au)

## Outback Assist

Are you motivated to travel and volunteer your help in the Australian Outback? Travel and assist the Santa Teresa Aboriginal community (70kms South East of Alice Springs) while developing your leadership, event management, planning, organisation and fundraising skills during the mid year break. For more information visit the Union website [www.union.unsw.edu.au](http://www.union.unsw.edu.au) or email [outbackassist@union.unsw.edu.au](mailto:outbackassist@union.unsw.edu.au). Deadline for volunteering Friday 25 March, Week 4 2005.

## Mosaic Fusion Forums

Mosaic Fusion Forums are run in partnership with the St George Area Department of Education and aim to give high school

students an opportunity to talk about issues revolving around culture and identity. UNSW student volunteers facilitate and lead the discussions and help students produce a publication collating their stories and experiences. Volunteers will be given training in presentation and leadership skills before delivering a six-week forum series to start in high schools in Session 2. For more information visit the Union website at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) or email [fusionforums@union.unsw.edu.au](mailto:fusionforums@union.unsw.edu.au).

## Smart Arts Projects

Smart Arts gives you the opportunity to learn directly from established artists, whether in performance art, short film, digital photography or sound design. Each project runs over seven weeks and ends with a performance or exhibition.

The first project is a performance art project involving several small-scale performances around the university and in the studio. It will explore the relationship between audience and actor and challenge the way you interact with your campus. This project runs from March 8 to April 14.

Other projects run throughout the session, such as practical ways to create short films, learning to manipulate digital images with Photoshop and creating a soundscape using everyday electronic toys. Registration for the performance and short film projects close on Friday March 4, so to avoid disappointment drop by U Space or check out the website for more information.



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# VISUAL BLITZ



Photo by Christel Chong Hui Jin

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

*Send your contributions for 2005 Visual Blitz to: [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au) (Please include a 50 word explanation)*

*Visual Blitz Launch and prize ceremony for 2004 Visual Blitz Exhibition:*

Tuesday 8 March, 5.30pm, Hutcheson Gallery, level one Roundhouse

Visual Blitz Exhibition: Mon-Fri, 11am-3pm, 9-18 March.

**Commonwealth Bank**



The University of New South Wales  
**union**

Japanese culture is millennia old. It has produced glorious Shinto temples, the introspection of Zen Buddhism and the fierce dignity of the Samurai. But perhaps the greatest product of this ancient culture is a cute little robot who is “atom-celled and jet propelled”.

Astro Boy is probably Japan’s greatest icon. In Kyoto train station, the very first thing you see when you arrive is an enormous statue of Astro, pointing the way to new and wonderful things. On some trains in Tokyo, a Muzak version of the theme song is played at each stop. It’s possible to argue – and I think it’s fantastic – that Astro Boy is Japan’s Hamlet.

What makes Astro such a potent icon is the fact that he is, in many ways, the embodiment of Japan. It probably sounds a bit silly, but think about it; he is not only a technological masterpiece but also a character with heart. Most of the robots in popular culture are cruel or just blank, but Astro Boy is humanized technology; there is something warm beneath the cold exterior. In the same way, Japan couples what is a pretty cold, almost sterile, exterior with a warm heart. This pretty much sums up the capital city.

Tokyo can be intimidating to arrive in. The shadows of skyscrapers give the spotless streets a slightly claustrophobic air. The trains are punctual and pavement traffic is fluid and ordered. The entire city operates like clockwork, every cog turning precisely. Entering Tokyo feels like entering a machine.

Your brain goes into a sort of hibernation when things work so mechanically. Trains will not be late, you will get where you’re going without hassle. When there’s no need to think, you become a bit robotic and there is no place in the world where robots would be more at home. Walking down a street in Tokyo really feels like you’ve stepped twenty years in the future. The billboards and posters are enormous video screens. A twelve year old kid walks next to you with a mobile phone that’s infinitely more high-tech than your computer at home. Hell, even some of their pets are robotic. And that’s just weird.

In such an environment, tourists begin to feel very disconnected. This sense of frigidity can be hard to shake; the politeness of the people feels at first like standoffishness. Lost in Translation captured this well, but few of us have the money (or the looks) to get so elegantly displaced and miserable. Most of us need to descend occasionally into the streets of the city, unable to hide away in a posh hotel bar. And it is in that descent that you find that wonderful heart and soul.

Towards the end of my time there, a friend took me to a lookout in central Tokyo. It was night and the air was cold with clusters of grey snow still on the ground. In the distance, the bright lights and glowing neon were very beautiful but what was most engaging was the red glow of cars’ brake lights on the crowded roads. From a distant height these enormous roads look like giant veins criss-crossing the enormous city. It was the perfect image. Tokyo is alive.

Behind that mechanical first impression, you find tremendous energy in the city. The sense of family is strong and the kids are just adorable. There is a cult of youth there that I haven’t seen in other countries. Teenagers are encouraged by all to enjoy themselves. Schoolgirls erupt into bright giggles constantly. Every Sunday some of them dress up in ridiculous, cartoonish clothes and mill about, chatting and laughing. There is hardly any property crime and no poverty. Hell, even the elderly are quite sprightly. Tokyo is a city of very human progress.

We rarely get the opportunity to discover things. There are no new worlds to uncover and so much information is so readily available to us. But traveling to another place, uncovering the pulse beneath it, seeing what drives the people of that city, is probably the greatest discovery left for us. Beyond what you think you know, what you can read or see, uncovering a sense of the intangible in another culture is a bloody fantastic feeling. No wonder I loved Astro Boy as a kid.





## DONATE YOUR BRAIN TO BLITZ.

*The Union wants to encourage, develop and reward the creativity and wit of UNSW students. Because of this, Blitz is not just a product of the Blitz team; it is also a product of the whole student population.*

*Blitz is seeking contributors who can create articles and other content, as well as a readership who can interact with the magazine. Areas in which you can contribute include:*

**Features** – 1200 words on student-related topics

**Tell it like it is – Vent.** Pontificate. Get anything you like off your chest, as long as it's entertaining.

**Travel** – Tell us your best travel anecdotes or share images and objects from your travel scrapbook.

**Artwork** – Submit your artwork to Visual Blitz and not only can you have it published in Blitz, you can win prizes and be part of an exhibition.

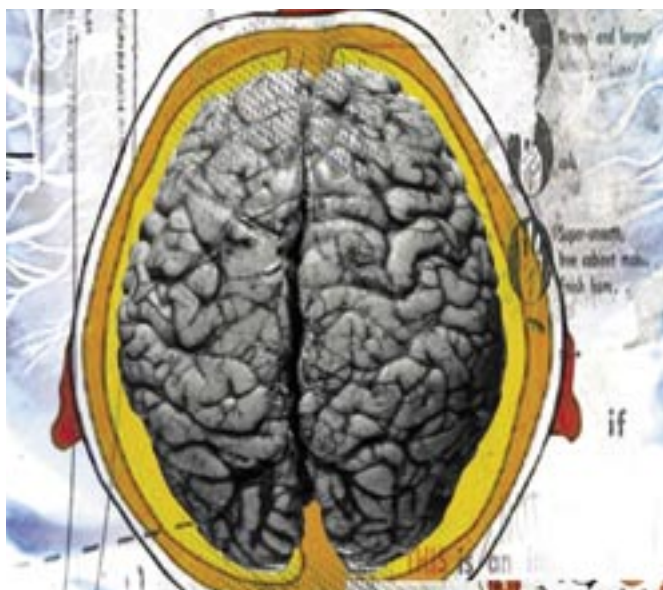
**Competitions** – Enter our regular competitions to win movie tickets, DVDs and other prizes.

**Letters to the editor** – Blitz welcomes your feedback and suggestions for content.

**Comics** – Have your cartoon strips or frames published.

**Classifieds** – Buying? Selling? Single? Students advertise for free in our classifieds section.

**What's On** – Holding an event is no fun unless people know that it's happening. Let the whole campus know what you're up to - email [whatsonblitz@union.unsw.edu.au](mailto:whatsonblitz@union.unsw.edu.au) with your event.



## CAMPUS COMMUNITY PROGRAM FUNDING

Are you hoping to run an event on campus this year? The Union gives grants of up to \$5,000 to help members run events through its Campus Community Programs Grants Committee. Any member or member organisation can apply. Grants are typically given to events which attract many members or events which are of cultural significance.

Some examples of events that were funded in 2004 are: Studio Four Society's Theatresports competition, Hellsoc's 30<sup>th</sup> Anniversary Ball, UNSW Solar Racing Team's Sunswift III project, Social Justice Project's Anti Poverty Week and the Chinese Students Association's Chinese National Day celebrations. In total, CCP Grants funded 31 separate events or productions to the value of over \$35,000. These events have all been very successful and attracted many members.

In 2005 the committee has \$60 000 worth of financial and in-kind support to offer your group for its events. We can provide catering, room hire and other resources as required so that you can get the most value for your grant. Closing dates for applications in Session 1 are the Friday of weeks 2, 4, 5, 7, 9, 11 and 13. For further information, check out the union website at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) or email [a.johnston@unsw.edu.au](mailto:a.johnston@unsw.edu.au)

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phone: 9385 4940/4504,

or see our web page at

# CLASSIFIEDS

Send your classifieds to [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au) There is a 100 word limit.

**Want to be part of Roundhouse events,** promotions, weekly activities and at the same time make new friends, receive free lunch vouchers, gig tickets and party invitations? Not to mention enhancing your marketing skill base. If this sounds like something you'd be interested in, email: [hypesmiths@union.unsw.edu.au](mailto:hypesmiths@union.unsw.edu.au) or check out the web [www.unswroundhouse.com](http://www.unswroundhouse.com)

**Co-optee positions on Union committees** - The Union has several committees that support the Board. These committees are made up of Board Members and Co-optees. Any Union member may be a co-optee. Co-optee positions are suitable for students who have seen how the Union and campus life operate and feel that they can contribute. You will work with Board members and Union management to develop policy and strategy for this large organisation. For an information pack and application form, visit the Union website ([www.union.unsw.edu.au](http://www.union.unsw.edu.au)) or contact Dave Hume, Union President, on 9385 7724 or [u.president@union.unsw.edu.au](mailto:u.president@union.unsw.edu.au). Applications will close at 5pm on Friday, 11 March 2005 (the end of week 2).

**Paid research participants** wanted for a driving simulation study at UNSW School of Psychology (Mathews Building). Compensation of \$15 for completing 1 hour of simulated driving and related tasks. Requirements: female aged below 35 (male participants have been obtained); current driver's licence (not learner's licence); no history of epilepsy; native English speaker. If interested, please e-mail name and phone number to

[jyeung@psy.unsw.edu.au](mailto:jyeung@psy.unsw.edu.au)

**Contact Needs Volunteers** - Contact Information and Referral Service is a student-run service which aims to answer the questions of UNSW students on campus. We are currently looking for volunteers to help us in session one, for one hour per week, between 10am and 4pm on weekdays. If you are: second year or above; interested in helping other students and meeting new people; interested in finding out more about services available to students, and about your university, then drop into the office and grab an application form. Applications are due on Thursday, week 2 (March 10, 2005).

**For sale - Entertainment Books** from UNSW Oxfam. At the discounted price of \$50 take advantage of these books that contain \$10 000 worth of discounts from companies such as United Airlines, VideoEzy, Krispy Kreme, Pancake at the Rocks and many more. Great gift idea. All proceeds go to Oxfam. Contact Mel on 0402338728 or [melcruzlee@hotmail.com](mailto:melcruzlee@hotmail.com)

**Med Revue Expression of Interest Meeting** - Med Revue 2005 is coming! To find out how you can be involved in this year's show or to ask the friendly executive some questions about the show, why not come to our expression of interest meeting on Tuesday or Wednesday of Week 2. From 12pm to 1pm upstairs in the Roundhouse. You could also visit our website: [www.medrevue.unsw.edu.au](http://www.medrevue.unsw.edu.au)

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# VOX POPS WITH THE 2005 BLITZ TEAM

**BEN SMYTH**

**Role:** Editor



**Studying:** Bachelor of Arts

**Area of expertise:** Space  
Lego

**I get excited about:** Good ideas that work, State of Origin and the Funk

**I am ashamed of:** The bloke next to me at a Bob Dylan concert who started a fight during Blowin' in the Wind

**I whole-heartedly promise:** ...that this is the only time the Blitz team will make themselves the subject of Vox Pops

**MATT LIM**

**Role:** Hack Writer



**Studying:** Masters of Media Education

**Area of expertise:** Finding discounts for everything.

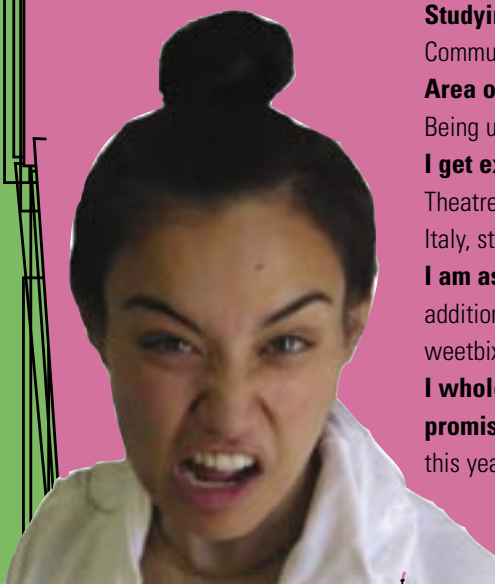
**I get excited about:** Saturdays, pay days, The Amazing Race, Mum's cooking.

**I am ashamed of:** Dad's jokes, even though I know I'll be telling the same ones in 30 years.

**I whole-heartedly promise:** ...nothing. Nothing shall come of nothing. That way I'll never disappoint you.

**APRIL SMALLWOOD**

**Role:** Reporter



**Studying:** Media & Communications

**Area of expertise:** Being uncool

**I get excited about:** Theatre, graduation, Italy, strangers, Sting.

**I am ashamed of:** My addition to sugar and weetbix

**I whole-heartedly promise:** ...to survive this year

**ROB GASCOIGNE**

**Role:** Reporter

**STUDYING:** Law

**Area of expertise:** The Legend of Zelda (on NES)

**I get excited about:** The Cure, Dorothy Parker and random acts of kindness

**I am ashamed of:** Every single weekend in 2002

**I whole-heartedly promise:** ...Blitz this year will kick arse



**ANJALI BELANI**

**Role:** Designer



**Studying:** Bachelor of Design

**Area of expertise:** Complicating things and wrapping presents

**I get excited about:** White empty space, typography, travelling, koalas, monkeys and seeing my work in print

**I am ashamed of:** How my boyfriend acts when he's drunk!

**I whole-heartedly promise:** ...to try and give you the best designed Blitz every week!



# GILIGAN'S ISLAND PARTY

THURSDAY, March 3, 2005

FUNKTRUST,

MATT ROBERTS, MEEM DJ Set,  
AND DEEPCHILD DJ Set

FREE For UNSW Students other students \$5/  
all others \$10 • Doors Open 8pm

Happy Hour 8pm • The Roundhouse, UNSW

The University of New South Wales  
**union**

