

## EVERYONE LOVES MOVIES



# Bill MURRAY

in a new comedy by  
Wes ANDERSON



## THE LIFE AQUATIC

with  
STEVE ZISSOU

This film has advertising material.  
Check the classification label for the cinema code.



Office of Film and Literature Classification  
Warning your cinema, entertainment venue

Owen WILSON Cate BLANCHETT Anjelica HUSTON Willem DAFOE Jeff GOLDBLUM Michael GAMBON Bud CORT

TOUCHSTONE PICTURES presents an AMERICAN EMPIRICAL PICTURE a film by Wes ANDERSON

"THE LIFE AQUATIC WITH STEVE ZISSOU" Bill MURRAY Owen WILSON Cate BLANCHETT

Anjelica HUSTON Willem DAFOE Jeff GOLDBLUM Michael GAMBON Bud CORT "Douglas AIBEL

Executive Producer Randall POSTER "Mark MOTHERSBAUGH "Milena CANONERO "David MORITZ "Mark FRIEDBERG

Director of Photography Robert YEOMAN, ASC "Rudd SIMMONS "Wes ANDERSON Barry MENDEL Scott RUDIN

www.incinemas.com.au "Wes ANDERSON & Noah BAUMBACH "Wes ANDERSON Touchstone Pictures

www.incinemas.com.au

**FREE ADVANCE SCREENING** March 17, 8pm, Roundhouse

# BLITZ

## BLITZ MAGAZINE

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## EDITOR'S LETTER by Ben Smyth

The cat sat in regards to the mat.

'In regards to'? What does 'in regards  
to' mean? It means that there is some  
relation between the two clauses on  
either side of it. In other words, 'in  
regards to' marks the spot where a  
preposition should be, but isn't.

No, wait! Come back! I know it's  
grammar, but prepositions are important  
and useful. Without them we might  
know that there is a relation between  
two things but not know what that  
relation is. What is the relation between  
the cat and the mat? Did it sit on the  
mat? Did it sit for the mat in order  
to support the mat's anti-movement  
agenda? Without? Near? Before?

What if the statement is "The police are  
having discussions in regards to these  
criminals"? This probably means the  
police are having discussions about the  
criminals, but it could also mean they're  
having discussions with the criminals.  
It's an extreme case – most of the time  
these public statements reveal only how  
little there is to say.

Why do people, especially public figures,  
do it? Well, it takes four times longer  
to say, giving the speaker more time to  
think or, in the age of sound-bites, less  
time to say something with meaning. It's  
a disingenuous trick but a useful one.

Of course you can't discount the  
possibility that the speaker simply  
couldn't be arsed figuring out the right  
preposition. Admittedly they can be  
tricky, even in writing, so the idea of a  
universal preposition is comforting.

Nevertheless, I age a month every time  
I hear someone say it. It's lazy and  
misleading, but most of all it's ugly.

Consider:

*And gentlemen in England now a-bed;  
Shall think themselves accursed they  
were not here; And hold their manhoods  
cheap whiles any speaks; That fought  
with us in regards to Saint Crispin's day.*  
- Shakespeare, *King Henry V*

Doesn't have the same ring to it, does it?

P.S – Blitz is really good this week and I  
urge you to read it.

President's Report 4

COMPETITION teaser 4

Columns 5

POINT/COUNTERPOINT 6

How to... 9

U Space Report 10

TUG DUMBLY 11

What's on Highlights 12

What's On Guide 13

VISUAL BLITZ 16

Crossword 17

Travel Scrapbook 19

YOUNG FILMMAKERS 20

Classifieds 22

VOX POPS 23



# PRESIDENT'S WELCOME

By David Hume



During O-Week this year I was reminded of the basic principle that underpins the life of the university student: anything that's free is worth taking. I was taking a Yellow Shirt tour of commerce law students at the time. After an hour, they started saying "We're bored. Give us some free stuff," so I took them

to CONTACT on the second floor of the Quad building, which has bowls of free stuff. One guy stuck his hand into one of the bowls and took out about 10 little things covered in plastic, then turned to his friend and said "Hey man, I just got ten free things. What are they?" His friend took one look at them and replied "Mate, they're tampons."

How does this story relate to the Union? As part of its mission to create communities on campus, the Union provides a vast range of free and subsidised services, all designed to make it easier for students to get by when they're on a budget.

New this year is the Union Member Benefits Card. This card gives you discounts on the cost of restaurants, accommodation, movies and lots of other things. All food on campus from Union outlets is still subsidised, plus there are a number of particularly cheap meals, including focaccias, make-your-own sandwiches and bread. At the Roundhouse, you'll find the cheapest beer in the local region.

As well as the student staples (food and alcohol), the Union provides free entertainment, life and employment skills courses, magazines, volunteering programs and much more. We even help fund CONTACT which, as I mentioned earlier, provides bowls of free things which are also, arguably, staples of a student's life.

So make the most of your Union membership while you're here at university. You can get a lot of value and save a lot of money by using Union services and, of course, have a bit of fun on the side. If you have any questions, please email me at [u.president@union.unsw.edu.au](mailto:u.president@union.unsw.edu.au).



## WIN FREE PASSES

Cockatoo Island 2005 is a three day festival running over the Easter break. It will feature over 38 musical acts, including The Waifs, Gomez, Koolism, The Wailers, The Herd and Deborah Conway.

It is much more than a musical event. Cockatoo Island 2005 will also feature a writer's festival, a record fair, beer, wine, food, cinema, camping, massage, camping, yoga sessions, frisbee games and more.

Blitz is very pleased to announce a competition in Week 4 that will award winners tickets to the festival, including a double pass to all three days! The total value of these prizes is \$450.

To win, read Blitz in Week 4 and keep your eyes peeled around campus – you'll need to do more than send an email!



## ***Pucker Up!***

**Legend has it that whoever eats the last piece of bread has to kiss the cook**

***The Bakehouse NOW OPEN  
at Badabagan***

**HOURS 8.30am - 2.00pm**

fresh bread rolls, muffins, danish, cookies, filled focaccias, filled turkish rolls, melted cheese rolls, pasta with salad, garlic bread, ham & cheese croissants, small pizzas  
all made on the premises (except pasta)

# TIGERS WAITING TO BE TAMED

By Matt Lim

Today marks my first day at UNSW for the fourth time. By today, I mean the time that I write this column, not the day that you actually read this. I'll get to my thoughts about that later, as a more important event also happens today - that glorified publicity vehicle, the Oscars.

I am literally receiving the results of the ceremony as they come out from LA. Of course by the time this is printed the news will be almost three weeks old, but just pretend you are sitting here, back then as I type this. Can you (at least pretend to) feel the Oscar excitement?

Two hours later and there is still no mention of the 'Big Three' awards – Best Actor, Director and Picture – but awards going to Morgan Freeman and Cate Blanchett for their supporting roles. They're both sentimental favourites in my opinion.

More interesting, however, is the much-hyped, new-and-improved format of the Oscars. For some awards, this includes announcing the nominees and the winners with the presenters still in their seats, then inviting the entire cohort on stage afterwards. Now I don't care what the critics say, this is a long-needed overhaul to the otherwise monotonous and downright boring ceremony. Be honest - no one really cares about Best Score or Best Live-Action Short. Keep them in their seats!

This year's presenter, Chris Rock, just made quite a novel suggestion: a drive-through option to collect the award. Would you like fries with that Oscar? All they need next year is a makeshift boxing ring by the the stage where nominees duel it out to claim their prize. That way there would be absolutely no debate as to who deserved the award more. After all, how does an unconscious nominee claim an award? That would be terrible viewing.

The results are finally in, with Dirty Clint taking out the major gongs. He really has come a long way since his days as a Space Cowboy. Marty, however has been snubbed once again by the Academy. I cannot believe that with his impressive filmmaking portfolio he has never won an award. Humour him with a lifetime achievement for goodness sake, with fries no less!

Oh and as to my thoughts on the postgrad degree: it's costing more than my entire undergrad degree. Ouch.



# WHO'S BAD?

By April Smallwood

There's a certain sense of exhilaration that surfaces whenever I drive through Kings Cross. Call me sadistic or a moron, but I love witnessing the fights on the street, the high black vinyl boots and the assorted mini skirts that adorn the sidewalk.

So what makes such an atmosphere so intriguing? Because it does not so closely resemble my life? Perhaps. Movies such as *Wonderland* where Val Kilmer plays a drug dealer turned porn god are awesome. It's the seedy films that really get me going and make me leave the theatre thinking, "I could take up cocaine."

It's all part of the 'I wanna be a rock star' ideal. Despite having a high susceptibility to death or VD, these lecherous musicians are still highly admirable. They get the women, ride in suave fast cars, enjoy a plethora of narcotics and get away with it, those bastards.

I do believe all people have a hidden storage of vice. No, listen: somewhere in there you do. Those naughty feelings we often repress are ignited when we watch such films. Actors are really the only people who get to act upon this sick but innate need to do very bad things. Plus villains are probably almost always more fun to play than heroes are.

The desire to be evil may sound a little trite but seeing Nic Cage play bad in the first half of *Face/Off* really forced me to re-think my career path. It's the villains that juice everything up. While we can't always relate to their motives, we are nonetheless intrigued.

Anthony Hopkins as Lecter in *Silence of the Lambs* was fantastic; charming, sarcastic and one bad mother. This is the character that finally got me to understand exactly what set those who were psychotic apart from the rest of us. Tell me you didn't see this film and want to gnaw at someone's leg. We secretly burn to be bad like Hannibal because it's so frowned upon. Although, I do kind of understand why you shouldn't eat your mates.

So until that glorious day when I get to be some dude's arch nemesis, I shall control my desires and bottle up my evilness. Well, within reason. Screw it. I'm going to be a bad-ass, if only for a day.

# MOVIES - POINT/COUNTERPOINT

By April Smallwood and Matt Lim



*Every week Margaret Pomeranz and David Stratton plunge into the world of cinema. These two literati might think they're all that and more\*, But the movie show ain't got nothing on us. We've decided to reinvent the highly opinionated and vastly insightful film critics and discuss some of the most polarising movies of all time. Brace yourselves for the smarter and way cooler Margaret (April) and David (Matt). On steroids.*

## PRETTY WOMAN

**April** - "You and I are both such similar people," says the Wall Street corporate raider to the streetwalker. "We both screw people for money." Now that doesn't sound like your average romantic comedy does it? I guess it's somewhat like a romantic tragedy. Can I think of a more heart-warming tale than of the hooker who unwillingly falls for the detached investment broker and handsome old dude, Richard Gere? No. It's not so much that he rescues her from the harsh world of the streets, it's that she rescues him from cold-hearted solitude and teaches him to love. They find each other on a whim and... I think I'm gonna throw up. Yep, here it comes. Seriously though, a lot of girls dig this film for its fairytale factor and because it made Julia Roberts a star. It's not deep or anything, it's just a cute story about love being possible in all professions.

**Matt** - Every girl's fairytale? What a load of bollocks. This is probably one of my most loathed movies, ever. Let's not kid ourselves - this movie is about being able to buy your dreams. It doesn't matter if you're a whore with a heart of gold or a despicable Wall Street broker; as long as you live in Beverly Hills and throw money around, people will respect you. For some reason, these deplorable themes have been overlooked by the movie-going public who have accepted it as a feel-good movie instead. How utterly contemptible. At one point, one of the characters calls Vivien a whore, after which we are cued to act shocked and sympathetic. Excuse me... she is a whore! I, like you April, throw up when I think of this movie.

## LORD OF THE RINGS

**April** - I'll tell you what I liked about Lord of the Rings: nothing! And don't bother calling me an ignorant, unappreciative, tasteless fool, I've heard it all before. So what's with Frodo's single expression throughout all three films? "Poor me!" he cries. "The fate of Middle Earth lies in my small hairy hands. I must obliterate this ring and boo hoo." Cue the violins. For me, there were just too many weird and indistinguishable names and places to separate from one another, and after a while they just got so damn

confusing. The battle sequences tested my patience and in my opinion could've been cut down to a minute. I must admit I still have nightmares about those black hooded riders though. Now that was some spooky shit.

**Matt** - As Gandalf would say, April, you're a fool of a Took! This movie is cinematic gold. Call me a nerd, I care not! First off, you must appreciate the sheer genius of J.R.R Tolkien for imagining a world so vast and detailed. Then there's the visionary genius of Peter Jackson, who managed to translate this literary work into a visual masterpiece. And how on earth could you mock the battle scenes? The battle scenes kicked arse! Are you sure you weren't watching the dodgy animated version from the 1980s? I might as well take the opportunity to pre-emptively compare LotR with another film on our list: Harry Potter. Gollum was undoubtedly an amazing CG character creation. Compare him to Dobby from Harry Potter. Gollum shits all over Dobby. Aragorn owns Harry. Gandalf versus geriatric old Dumbeldore? No match.

## SAVING PRIVATE RYAN

**Matt** - How could anyone forget the thirty minute opening scene in this movie? The D-Day landing at Omaha Beach will never ever be forgotten after this film. Sure some (ignorant) people may see it as glorified violence, but really it is fine filmmaking by Spielberg, who shows us how harrowing, senseless and brutal war is, something that people of our generation find difficult to fathom. The ensemble cast is excellent, the locations are amazing, the cinematography top-notch and the story is truly engaging. The television spin-off, Band of Brothers, is equally great. Yes, the movie runs long at 3 hours and contains garish violence which will shock the squeamish at heart, but Saving Private Ryan is still definitely highly recommended viewing and not just as a war film.

**April** - Maybe it was my headache as I walked into the theatre that evening, maybe it was my dislike of violence or maybe it was just the thought of another fucking Tom Hanks movie, but I hated it. That first scene was so devastating, it had me clenched heartily to my seat for fear of throwing up. Maybe it's just gotta be your type of film. Personally, I wasn't crash hot on this graphic and horrid testament to the horrors of war. There's one thing a war veteran will never tell you and that's how he killed a man. I guess it's just too painful, too anguishing and too sad. What it did have going for it was a faithful plot and heartfelt characters with whom we could understand and invest our attention. Not a film I would add to the

ranks of cinematic brilliance. Yes, it's a gripping tale but I liked *Platoon* better.

## HARRY POTTER

**Matt** - Overrated, puerile rubbish. How anyone can view this series as genius when it can be directly compared to *Lord of the Rings* is beyond me. Nor can I understand how these books and movies have managed to addict millions of worldwide followers. My guess is that J.K. Rowling has placed some kind of dark magic curse within the books and brainwashed them into this cult-like following. Rowling rakes in more dosh than the Queen, while the dark magic irony is lost upon the poor children. It is merely riding the coat tails of a series of novels with an equally brain-dead audience to boot. "Oh, but at least children are reading now!" they say. So what? *Playboy* has articles too.

**April** - What? This film makes me want to pick up a broomstick and head for the moon. What reasonable human couldn't love our little British Harry? The fantastical re-arranging staircases, the feasts would put royalty to shame and with loyal friends like Ron and Hermione, who needs real school? Mum, pack my bags; I'm goin' to Hogwarts. The paintings talk to you, your train station is invisible and your voice waits until the end of the 2nd film to break. I wonder if Daniel Radcliffe has begun finding hair in the strangest of places, like on Hagrid's back? This film is magnificent and I couldn't help but feel like I did at the age of five. All in all, it's your basic Cinderella story: horrible guardians and tough life obstacles to overcome. I guess the lesson to kiddies is to be humble, work

hard and don't eat too much cake.

## TITANIC

**April** - Oh Jack! Ah Rose! My God. I hate myself for liking this stupid film. I hate that it cost \$175 million to make. These people have too much money and way too much spare time. Go save the world. Do not, I pray make a film that details the demise of a ship that we know is going to hit big ice and sink. Every time they replay this I can't help but find myself sitting at home on a Saturday night watching something I've seen forty seven times before. Stupid, addictive James Cameron fluff. At a screening in the States one theatre began to flood. The audience just assumed it was a new type of interactive film experience. Made me laugh.

**Matt** - April, I'm unsure whether that was for or against. What fascinates me most about this movie is not the movie itself, but the rich history surrounding its production. Most people will know that this was destined to be the greatest flop of all time, causing James Cameron to literally finance this film out of pocket. Of course it went on to break every box office record and remains the highest grossing film of all time by far. Another scary fact is that Tom Cruise was interested in playing Jack, but was too expensive (bless his greedy soul!). Let's face it, the only bits worth watching are when the ship splits in half, that guy bounces off the propeller as he's falling to his death and when Jack dies as an icy pole [...and Kate Winslet's nude scene – Ed]. Quality viewing.

*\* April and Matt are in fact big fans of David and Margaret and their scintillating movie banter. They, unlike us, know their stuff.*



*The photograph itself doesn't interest me. I want only to capture a minute part of reality.*

Henri Cartier-Bresson

### Visual Blitz Exhibition

9-18 March  
Monday-Friday  
11am-3pm

Every week, students contribute their photo's to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries.

# UNSW Sports Association

## Lunchtime Sports

Basketball, Netball, Oztag,  
Outdoor Soccer, Indoor Soccer,  
Touch, Ultimate Frisbee, Volleyball



## Sporting Clubs

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**Sam Cracknell Pavilion**

(on University Walk near tennis courts)

[www.sport.unsw.edu.au](http://www.sport.unsw.edu.au)

# HOW TO...

# ... HOST THE PERFECT HORROR MOVIE NIGHT

1. Compile a list of worthy invitees, preferably people who are total wusses and tell them you're thinking of watching some old 80's comedies.
2. Head to your video store. Rent Dawn of the Dead, The Ring, Hellraiser, Poltergeist, Candyman and anything else with a skull on the cover.
3. Provide yummys for your unknowing guests. Red jelly, potato chips and creaming soda are recommended.
4. Place film names in a hat, each guest pulls out a film and in any particular order you watch them.

### ***Interested?***

Filmsoc is a social club designed for students to meet students by watching films and polishing up on movie knowledge. Filmsoc organises fortnightly screenings for you to hang out and meet a fellow horror film freak. \$5 will cover all on campus screenings for 2005. Contact Filmsoc on [kittycazza@hotmail.com](mailto:kittycazza@hotmail.com) and read Blitz for screening details.

Want to promote your club in How To? Send an email to [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au).



# U SPACE REPORT

## **Employability Courses** (employability@union.unsw.edu.au)

The Union is offering heavily discounted courses for students to help you get a job while you are studying. These are RSA, RCG, Barista, Coffee Art, Bar Skills, Waitperson Certificate and First Aid. These courses are short, held on campus and above all cheap! Check out the Union website for the most up to date times and pricing.

## **International Cookbook Competition 2005**

(cookbookcomp@union.unsw.edu.au) CLOSES WEEK 5

Its that time of year again to cook, boil, fry, roast, steam, bake, grill, or whatever it is that you do so well! Enter your most mouth-watering recipe and be published in the UNSW Union's International Cookbook 2005. Get cooking! Enter via the Union website by Wednesday April 6.

## **Develop Leadership Skills** (ulead@union.unsw.edu.au)

U Lead is the Union's leadership development program. Become more employable, more successful and more able to make an impact. Workshops are highly interactive and fun.

## **Students Training Students** (sts@union.unsw.edu.au)

Help with uni life: presentations; time management; speed reading etc. Enrol in one of our STS workshops, run by friendly accredited student trainers.

## **Lit Up Webzine Launch** (literary@union.unsw.edu.au)

The Literary Program's webzine 'Lit Up' is being launched this Thursday March 17 in Beam's Club Bar at 5pm. It's a web page where you can submit your literary forays for your peers to read and give feedback. On the night of the launch we'll have readings and some free food and drink, so come along and be part of the Literary community at UNSW. If you submit something now it might even get a reading on the night. Go to [www.union.unsw.edu.au](http://www.union.unsw.edu.au) to submit your work and check out what's been submitted so far.

Keep an eye out for the Smart Arts Digital Photography project. Applications close this week. Apply on the Union website.

**More information on all of these U Space services can be found on the UNSW Union website, [www.union.unsw.edu.au](http://www.union.unsw.edu.au).**

## FREE to UNSW Students

2005 Student Diary + NEW  Discount Card

for members only

Save \$500+

with vouchers from McDonalds, Pinyu Hut, Dominos, Pretzel World, Wendy's, Goldpin Bowling, Manly Twin Cinemas and more!

Repeat discounts - 5% to 50% - off restaurant dining takeaways, tickets to major attractions, car rentals, books, hotel and motel accommodation, and all sorts of bargains at retail and online stores nationally.

## Take 2 easy steps and save heaps:

1. Fill in a registration form. Available now at Union Reception and online at [www.union.unsw.edu.au](http://www.union.unsw.edu.au)
2. Take your completed form to Union Reception (in the Blockhouse) and collect your free Diary and Discount Card.

The UNSW Union respects your privacy. We adhere to a Privacy Policy in line with the national privacy principles. If you would like a copy of our privacy statement and/or policy, please refer to [www.union.unsw.edu.au](http://www.union.unsw.edu.au) or call 9385 7700.

# GET YOURSELF OUT

By Rob Gascoigne

We are uni students. What this means, if you'll excuse the stereotyping, is that we are cerebral, observant, creative and not entirely sober. It's a volatile combination of qualities, but it's the perfect formula for poetry. And if you are scratching away at your verses in secret, it's about time to go public.

Sharing the fruits of your creative labours is not only potentially rewarding, it's also important. It's not just about getting it out of you. Nor is it solely about bringing joy to others. By sharing your unique perspectives or your own art, you expand the intellectual and creative horizons of those around you. At university - the time of our lives when we should think outside of the box - this is especially important.

But how do you go about sharing your masterpieces? For the very brave there is the prospect of performing at open mic nights. Performing can be a daunting prospect; few can muster up the guts to put themselves out in front of a crowd. In a way, it's probably harder than acting. When you act, you take on a different persona. With your own material, it's all you.

One person who has conquered these fears and established a career by performing is poet/comedian/satirist Tug Dumbly. Tug is one of this country's most prominent spoken word artists. He has performed internationally, does regular guest spots on ABC radio and has even produced some CDs of his poetry. Every Tuesday, Tug and fellow spoken word artist Benito Di Fonzo host the Bardflys night at the Friend in Hand Hotel in Glebe, giving aspiring performers the chance to strut their stuff.

As to what entices people to get up and risk embarrassment, Tug smiles and scratches his head. "The benefit you get from performing is that it is much more immediate. When it's written down, you've gotta read it three times or more to fully appreciate it and get the nuances." So, by performing, you get immediate gratification - the knowledge that others are enjoying, and participating in, something of your own creation. That seems like reasonable incentive. Still, there's the small matter of possible humiliation. "Well," says Tug, "the people there are there because they love it; so long as you have the form and structure, people will appreciate it."

If you're still unconvinced, or you're just a bit more of a traditionalist, there's always the written word. If this is what gets you most excited, your friendly Union is here to help. Each year, the Union publishes Unsweetened, a showcase journal of students' writings. So watch out for the ads this year and get your stuff in.

Also this week (Thursday at 5pm at the Beam's Club Bar in the Roundhouse) is the launch of a new innovation in the Union's long-

standing Literary Program: Lit Up. This is a new web zine that will publish the poems and writings of UNSW students. If you want more information on it, just check out the Union website. If you have something to submit already, visit the submission page at <http://www.union.unsw.edu.au/website/Uspace/litUp.asp>.

So, there you go. No excuses to remain unknown, your genius discovered only after your too tragic passing. Get scribbling and get heard.



# WHAT'S ON HIGHLIGHTS

## THE DOG LOGS - @NEWTOWN, ENMORE RD, NEWTOWN, MONDAY THROUGH TO SUNDAY, 7PM.

Christopher Johnson's highly acclaimed play The Dog Logs will commence its limited season as part of the Cracker Comedy Festival this week.

This hysterically funny, sometimes poignant and always unique play contains eleven monologues by dogs - brought vividly to life by three actors and a live musician. Each one has a twist in the tail! Not just for dog lovers, The Dog Logs ultimately takes a look at what it means to be human. Tickets are \$15 concession, \$18 for everyone else. Call 9550 3666 to book.

*Blitz has two double-passes to The Dog Logs to give away.*

*To win, send an email to [comps@union.unsw.edu.au](mailto:comps@union.unsw.edu.au) with the subject line "Scratch my belly." The first submissions will win the tickets!*

## INSERT COMEDY 2 - FIGTREE THEATRE, TUESDAY THROUGH TO SATURDAY, 8PM

A group of up-and-coming comedians from UNSW are planning to take the Melbourne Comedy Festival by storm this April -- but not before playing at our own Fig Tree Theatre. Come and see what hours of hard work and harder laughs have amounted to. Director Tom Robinson says, "The idea behind Insert Comedy is that the audience decides a lot of what happens on stage. It makes for a great night of entertainment because the crowd really gets into it. There's something for everybody -- from the observational to the absurd." Tickets are available on the web at [insertcomedy.com](http://insertcomedy.com). Prices are \$12 for students and \$18 for everyone else.

## UNSW SKI & BOARD CLUB START OF SESSION PARTY - COOGEE PALACE, WEDNESDAY, 7:30PM

Get ready to set the tone for the awesome parties to come out of the UNSW Ski and Board Club this year. Start the night off with a free drink on entry and continue with \$2.50 beers and \$3.50 spirits all night long. Show off your skills on the mechanical snowboard and win cool prizes! The UNSW Ski and Board Club already boasts a huge membership so why not become a member on the night and get into the spirit? Don't miss out.

## CAREER DEVELOPMENT SEMINAR - KINGSFORD ROOMS 1 & 2, THE SQUARE HOUSE, THURSDAY, 12:30PM - 1:30PM

The UNSW Student-Alumni Committee is hosting a lunch hour Career Development Seminar. The seminar will feature three prominent UNSW alumni (i.e. former UNSW students): Professor Wendy Bacon, Commissioner Kevin Hoffman, and Dr Ross Vining. Entry is free and on a first come, first served basis. Entertainment and insights into UNSW alumni and their recipes for success are guaranteed! Not sure where you're going after graduation? Come and perhaps be inspired.

## LIT UP WEBZINE LAUNCH - BEAMS CLUB BAR, ROUNDHOUSE, THURSDAY, 5-7PM

Lit Up, the Union's new, official webzine has been open for entries for a while so now it's having a party to celebrate. Join us for some food, drinks and readings at our first major literary program social event for 2005. To view the webzine or to submit your entries, go to [www.union.unsw.edu.au/website/Uspace/litUp.asp](http://www.union.unsw.edu.au/website/Uspace/litUp.asp).

## ADVANCE SCREENING: THE LIFE AQUATIC WITH STEVE ZISSOU - ROUNDHOUSE, THURSDAY, 8PM

With a plan to exact revenge on a mythical shark that killed his partner, oceanographer Steve Zissou (Bill Murray) rallies a crew that includes his estranged wife (Anjelica Huston), a journalist (Cate Blanchett) and a man who may or may not be his son (Owen Wilson). The movie will be projected onto a full-size screen in the beergarden or moved inside if the weather is bad. Don't ask questions, just head to the Round and take much advantage of a sneak preview of this film before it hits cinemas.

## SPOCKSOC SCREENING - CIVIL ENGINEERING BUILDING, THEATRE 61, FRIDAY, 6PM

This week Spocksoc welcomes you to join their Friday screening of some episodes of Buffy and Angel. For those who have been wanting to attend but haven't, here's your chance to see David Boreanaz on a screen so large you can admire every pore. Meet fellow Sci-fi appreciators and have a fun-tastic time.



**Maria Full of Grace** follows the journey of 17 year-old Maria Alvarez from Colombia to Spain to New York. In an effort to bring money to her family and escape a stifling existence she risks becoming a mule for a drug ring and embarks on a life threatening journey. It has received a 97% approval rating from Rottentomatoes.com.

To win one of ten double passes to a preview of this movie, email [comps@union.unsw.edu.au](mailto:comps@union.unsw.edu.au) and answer the following question: what is the capital city of Colombia?

# WHAT'S ON IN WEEK 3

MARCH 14-20

## MONDAY

### **Employer Information Sessions**

Come to an informal seminar by Accenture and learn about joining a successful business.

12:30-2pm

Kingsford Rooms, Squarehouse

Free

### **STS Speed Writing Workshop**

Learn a new method of abbreviation and other note taking techniques to enable you to take lecture and study notes more effectively.

1-3pm

Blockhouse Training Room 3

\$2 for Union members, \$20 for CoFA,

NIDA and AGSM students, \$40 everyone else

### **Monday Movie Screening: Hero**

Hero is the story of the soon-to-be first Emperor of China who is on the brink of conquering a war-torn land during the violent dawn of the Qin dynasty over two thousand years ago. Three opponents are determined to assassinate the future Emperor, but one loyal subject stands in their way.

5-7pm

Beams Club Bar, Roundhouse

Free

### **Anjali AGM and Movie Night**

The Anjali Tamil Society is having its AGM, along with a movie night showing a new release Tamil movie. All are welcome to attend. More info is at [www.geocities.com/anjali\\_tsunsw](http://www.geocities.com/anjali_tsunsw).

6pm

Applied Sciences Theatre

Free for members, \$3 for non members

### **Rapid Fire Comedy**

Come and check out the comedic genius of Charlie Pickering with MC Sam

Bowring

7pm

Beams Club Bar

Free

### **Play: The Dog Logs**

This hysterically funny, sometimes poignant and always unique play contains eleven monologues by dogs - brought vividly to life by three actors and a live musician. Each one has a twist in the tail!

7pm

@newtown, 52 Enmore Road, Newtown

\$15 concession, \$18 everyone else. Call

9550 3666 to book

## TUESDAY

### **Triple C AGM & Welcome Lunch**

The Catholic Community on Campus is holding its annual AGM. Come along and vote or run for an executive position. Hear about events and bring along your own ideas. Welcome lunch will follow as a chance to make friends with other Catholics on campus.

Midday-2pm

Quad Meeting Room 1001

Free

### **Politics and International Relations Students' Association BBQ**

POLISOC will be holding a BBQ for new and current members to gather and mingle.

1-2pm

Library Lawn

Free

### **Speed Reading**

This course aims to provide students with a basic introduction to the knowledge and skills required to speed read, cutting the amount of time that you spend doing mandatory reading.

1-4pm

Blockhouse, Training Room 3

\$2 for Union members, \$20 for CoFA, NIDA and AGSM students, \$40 everyone else

### **Roundhouse Trivia**

What was Oscar the Grouch's best friend? Head down to show off your knowledge of useless facts.

1pm

Roundhouse

Free

### **U Lead – Leadership Development:**

Thinking about Leadership

Want to develop leadership and team skills to increase your employability?

Want to learn about how you can be a better leader? Interested in learning more about yourself? U Lead is for you.

1-3pm

Blockhouse Training Room 2

Courses are \$4 for UNSW Students, \$80 for non-members

### **Movie Re-screening: Hero**

2pm

Roundhouse UniBar

Free

### **Tuesday Night Live**

Studio Four's weekly comedy workshop is open to all. TNL covers many different forms of comedy in a relaxed and informal setting. Improvised theatre is a great way to build quick wit and self confidence. Take some time out of the middle of your week to make a fool of yourself with the rest of us.

6-8pm

Roundhouse

Free

### **Play: The Dog Logs**

7pm

@newtown, 52 Enmore Road, Newtown

\$15 concession, \$18 everyone else. Call

9550 3666 to book

**Production: Insert Comedy 2**

Insert Comedy 2 builds on the success of last year's Insert Comedy by adding stand-up comedy and more audience interaction to the hit sketch comedy show. Go to [www.insertcomedy.com](http://www.insertcomedy.com) for more info.

8pm

Figtree Theatre

\$12 students/\$18 everyone else

## WEDNESDAY

**Marketing Society's UNSW Career Information Night and AGM**

There will be guest speakers from the marketing industry who can help you on your career path. Anyone who is interested in a marketing career is welcome to come along and ask questions!

11am-1pm , Marketing Seminar Room  
Free

**Bar Bingo**

Bar Bingo helps your reflexes. It's true.  
1pm, Roundhouse Unibar, Free

**U Lead – Leadership Development:**

Thinking about Leadership  
Want to develop leadership and team skills to increase your employability?  
Want to learn about how you can be a better leader? Interested in learning more about yourself? U Lead is for you.  
1-3pm, Blockhouse Training Room 2  
Courses are \$4 for UNSW Students, \$80 for non-members

**Library Lawn Band: Bernie Hayes**

Even if you haven't heard Bernie Hayes sing, you may have heard about his voice: the pop soaked, soul smoked vocals that sweep to rainbow heights and sink to deep sea depths.  
1pm, Library Lawn, Free

**Pub Grub**

Rub-a-dub-dub, thumbs up for the grub!  
Feed yourself today.  
5pm  
Clem's at the Roundhouse Uni bar  
Cheap!

**Beer Garden Band: St Patrick's Day**

Chill out in the garden today to the smooth sounds of Raoul Graf and Matt Tonks. Bound to be brilliant.  
4:30-6:30pm, Roundhouse Beergarden  
Free

**Happy Hour**

Come on down for a beer in the Round.  
5-6pm, Roundhouse Unibar, Cheap!

**Trivia**

What is James Cameron's middle name?  
Find out such factoids today.  
5pm, Roundhouse Unibar, Free

**STS Speed Reading Workshop**

This course aims to provide students with a basic introduction to the knowledge and skills required to speed read, cutting the amount of time that they spend doing mandatory reading.  
5-8pm  
Blockhouse Training Room 3  
\$2 for Union members, \$20 for CoFA, NIDA and AGSM students, \$40 everyone else

**STS Career Networking Workshop**

Between 70% and 80% of jobs are not advertised! The career-networking workshop is a great opportunity for you to kick-start your career building skills whilst still at university. The workshop will give you insight into the role of networking in career success, help you identify your existing networks and expand them.  
6-8pm, Blockhouse, Training Room 1  
\$2 for Union members, \$20 for CoFA, NIDA and AGSM students, \$40 everyone else

**STS Mind Mapping Workshop**

Increase your brain power and take more brain-compatible notes with mind-mapping. This workshop will provide an introduction to the technique, enabling you to take better notes, more effectively assemble and refine your ideas, and more efficiently prepare for exams.  
6-8pm, Blockhouse Training Room 4  
\$2 for Union members, \$20 for CoFA, NIDA and AGSM students, \$40 everyone else

**Play: The Dog Logs**

7pm  
@newtown, 52 Enmore Road, Newtown  
\$15 concession, \$18 everyone else. Call 9550 3666 to book

**UNSW Ski & Board Club Start of Session Party**

Get ready to set the tone for the awesome parties to come out of the UNSW Ski and Board Club. Start the night off with a free drink on entry. Plus show off your skills on the mechanical snowboard to win cool prizes! For more info contact Beth Dowling on 0412 860 462.  
7:30pm, Coogee Palace, 169 Dolphin St, Coogee. Entrance fee included with club membership - Become a member at the door for \$15.

**Production: Insert Comedy 2**

Go to [www.insertcomedy.com](http://www.insertcomedy.com) for more info. 8pm, Figtree Theatre  
\$12 students/\$18 everyone else  
[www.insertcomedy.com](http://www.insertcomedy.com)



## THURSDAY

**Theatresports**

Presented by UNSW's own Studio 4.  
Showcasing how you too can be funny on campus. Watch and participate in this battle of wits, every Thursday.  
Midday-2pm  
Roundhouse  
Free

### Table Tennis Competition

Consider yourself the next Forrest Gump?  
Smack the ping-pong today.

1pm  
Roundhouse  
Free

### U Lead – Leadership Development: Painting Vision

Want to develop leadership and team skills to increase your employability?  
Want to learn about how you can be a better leader? Interested in learning more about yourself? U Lead is for you.  
1-3pm  
Blockhouse, Training Room 2  
Courses are \$4 for UNSW Students, \$80 for non-members

### UNSW Alumni Seminar: Career Development

UNSW Student-Alumni Committee has organised three accomplished alumni to come in and talk about relevant career topics for students.  
12:30pm-1:30pm  
Kingsford Rooms 1 & 2, The Square House  
Free, but space is limited

### STS Public Speaking Workshop

The workshop is an excellent companion to the Public Speaking workshop covering how to structure your presentation, creating and using visual aids and delivering your presentation.  
5-8pm  
Blockhouse Training Room 3  
\$2 for Union members, \$20 for CoFA, NIDA and AGSM students, \$40 everyone else

### Production: Insert Comedy 2

Go to [www.insertcomedy.com](http://www.insertcomedy.com) for more info.  
8pm  
Figtree Theatre  
\$12 students/\$18 everyone else

### STS Presentation Skills Workshop

The workshop will cover the basics skills needed to deliver an effective speech, including how to prepare a speech or presentation, using and controlling body

language, and holding your audience's attention.

5-8pm  
Blockhouse, Training Room 4  
\$2 for Union members, \$20 for CoFA, NIDA and AGSM students, \$40 everyone else

### Lit Up Webzine Launch

Lit Up, the Union's new, official webzine has been open for entries for a little while now but we still haven't had a party to celebrate. Join us for some food, drinks and readings at our first major literary program social event for 2005.  
Beam's Club Bar, Roundhouse  
5pm-7pm  
Free

### Play: The Dog Logs

7pm  
@newtown, 52 Enmore Road, Newtown  
\$15 concession, \$18 everyone else. Call 9550 3666 to book

### Thursday night @ the Round: Advance Screening of The Life Aquatic with Steve Zissou

Steve Zissou is just about washed up, this may be his last expedition and he's looking to cement his place in history. Along for the ride are: Ned, who may or may not be Zissou's son; Jane, a pregnant, gum-popping reporter for Oceanographic Explorer magazine; and Eleanor, Steve's deadpan wife, often known as "the brains behind Team Zissou." Be among the first to see this twisted underwater tale.  
8pm  
Roundhouse  
Free

## FRIDAY

UNSW Food Science Association (FSA) Annual General Meeting  
The UNSW Food Science Association is an organization made up mainly of current students enrolled in courses with the Food Science and Technology Group at UNSW. We organise social events such as an annual ball, barbecues and trivia nights. We are having our annual general meeting and holding elections for FSA committee positions.  
1pm, Food Science Lawn, Free

### Friday Arvo Sessions

DJ Mild Playa spices up the Friday Arvo sessions, dropping hip hop from the old school, new school and everything in between.  
4:30pm  
Roundhouse Beergarden  
Free

### Crab racing

Ever seen a crab sprint? It happens.  
5pm  
UniBar  
Free

### Spocksoc Screening: Buffy and Angel

Visit [www.spocksoc.unsw.edu.au](http://www.spocksoc.unsw.edu.au) for more information.  
6pm till late  
Civil Engineering Building, Theatre G001  
Members free, Non-members \$5

### Play: The Dog Logs

7pm  
@newtown, 52 Enmore Road, Newtown  
\$15 concession, \$18 everyone else. Call 9550 3666 to book

### Production: Insert Comedy 2

Go to [www.insertcomedy.com](http://www.insertcomedy.com) for more info.  
8pm  
Figtree Theatre  
\$12 students/\$18 everyone else  
[www.insertcomedy.com](http://www.insertcomedy.com)

### Want To List Your Event In What's On?

It's easy. Just send an email to [whatsonblitz@union.unsw.edu.au](mailto:whatsonblitz@union.unsw.edu.au) containing the following information about your event: Event name; Organiser; Location; Date; Time; Cost; and a Description of 50-100 words. The description is compulsory! You can also find a template on the Union website.

The **deadline** for What's On is *twelve days before* (always a Wednesday) the magazine is released (always a Monday).

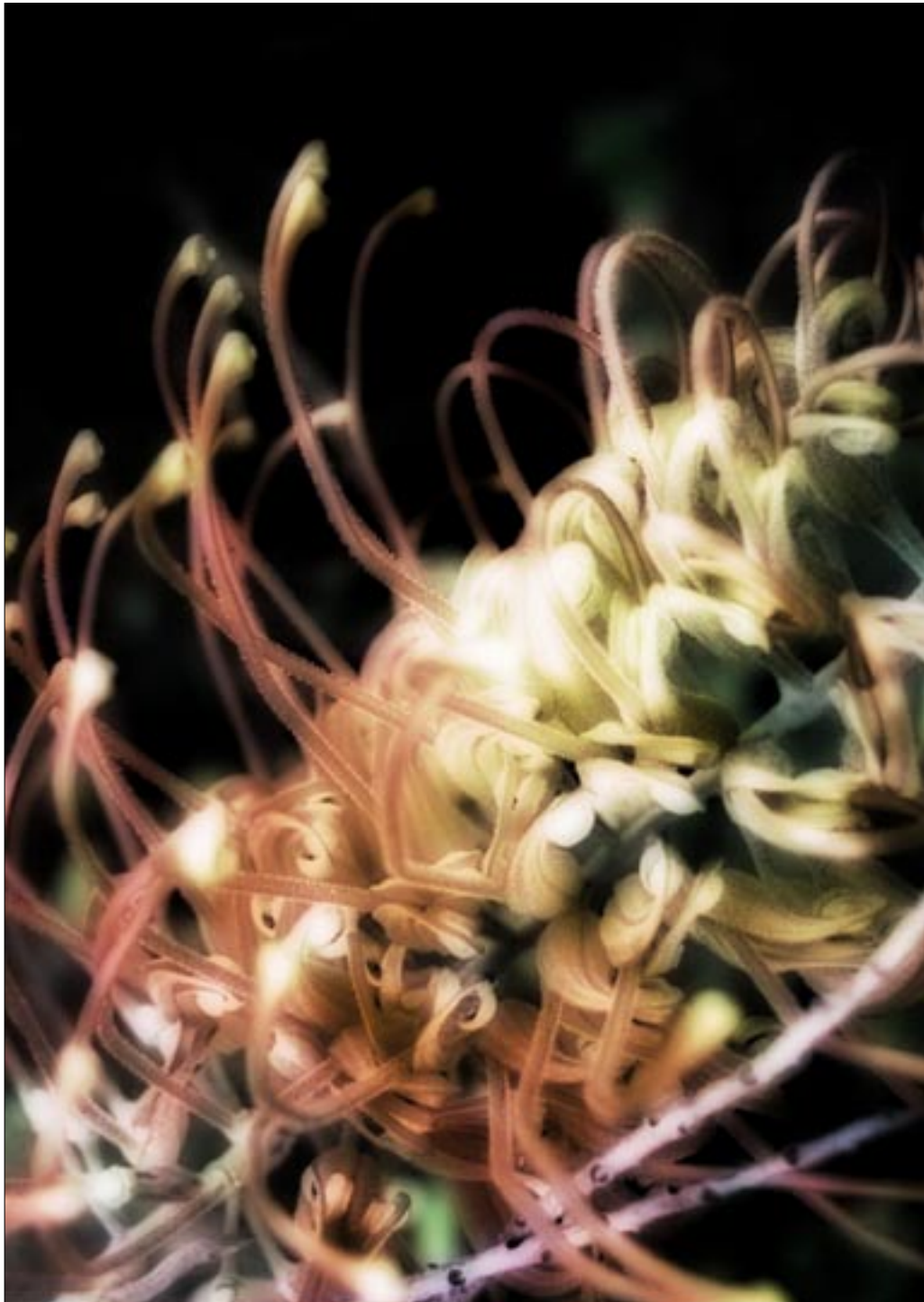


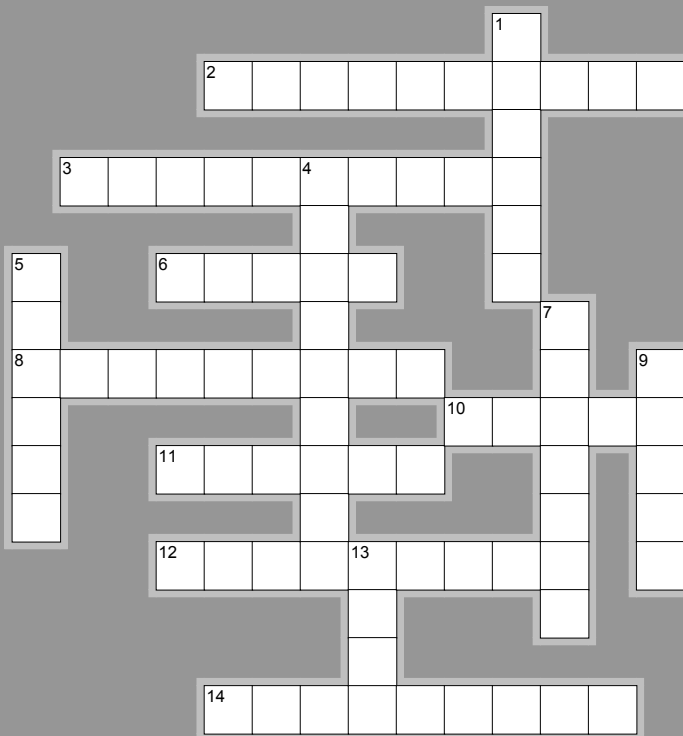
Photo by Cathy Choi

*"This photo was taken using an Olympus C4000 digital camera in the evening. Post-production tweaks done in Photoshop 7. I'm not a technical photographer and this piece is one in the series where the main concerns are the geometry and colours of Nature - not so much looking at the flower as a plant, but the flower as an abstract element of visual art."*

**Visual Blitz Exhibition:** Hutcheson Gallery, Lv 1 Roundhouse, 11am-3pm, Mon-Fri, March 9-18

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas. Send your contributions for 2005 Visual Blitz to: [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au) (Please include a 50 word explanation)

# CROSSWORD



Created with EclipseCrossword © www.eclipsecrossword.com

## ACROSS

2. A light blue-green colour.
3. "Somebody told me" that you should "Smile like you mean it" Which movie?
6. Slang word for unreliable, sly, sneaky, dishonest.
8. The dude that sits next to the driver, directing him/her where to go.
10. An extra power hit or a new chain of juice bars.
11. Sixth rock from the sun.
12. Robin Williams film: Mrs...
14. Johnny Depp film: Finding...

## DOWN

1. Incarceration place for baddies.
4. Something to screw in.
5. Sometimes edible, sometimes grows on your toes.
7. Underwater apparatus.
9. J-Lo's new fragrance.
13. can be preceded by "genealogical" or "apple."

**Thursday, March 24 8pm**

**I'm taken!**  
**Talk me**  
**into it!**  
**I'm yours.**

# TRAFFIC LIGHT PARTY

**Free for members \$5 other students \$10 guests**



Patrons may be required to show proof of age. Legal forms of I.D. are: current driver's licence, passport and proof of age card. UNSW requires student I.D. for member discount.



# TRAVEL SCRAP BOOK

By Marina Spurgin

Send your travel stories or scrapbooks scanned and labelled as below to blitzeditor@unsw.edu.au.



# THE ORDER IS RAPIDLY FADIN' : YOUNG FILMMAKERS

By Rob Gascoigne

Later this month, the fourth feature film from writer and director Wes Anderson, *The Life Aquatic with Steve Zissou*, will be released in Australia. Anderson aficionados (and their numbers are legion) are waiting with baited breath to see what this very individual director will offer. What is particularly interesting about this release is Anderson's change in scope, both dramatically and financially. Normally a director who specialises in smaller character-driven films (*Rushmore* and *The Royal Tenenbaums*), Anderson has now turned epic with a budget over US\$30 million. The question now is whether Wes will follow in the footsteps of other young and innovative directors that have had money thrown at them.

What is this trend? Well, perhaps it was best encapsulated in a scene in *Trainspotting*. Johnny Lee Miller explains to Ewan McGregor how the decline of Sean Connery's career is illustrative of his unifying theory of life. "We all get old," he says, "we can't hack it anymore and that's it." Miller could well have been examining the career of the film's director, Danny Boyle. Boyle began his film career in the mid-1990s with the provocative *Shallow Grave* and then followed this up with his masterpiece, *Trainspotting*. In both films, he showed himself to be a director of singular vision. Hollywood beckoned and Boyle followed, but *A Life Less Ordinary* proved too weird for a mainstream audience and *The Beach* was immediately forgettable.

This brilliant explosion and consequent fade is a story that is almost a cliché: an inventive, young director produces an independently-financed debut that gains some attention; what usually piques the interest of the public is the unique approach taken by that filmmaker; very quickly, he or she is recruited by a major studio; down the track, usually on a bigger budget, the uniqueness of that vision gets weaker. That's not to say the films made later on are bad. They just don't reflect the distinctive qualities that brought the filmmaker to prominence in the first place.

Though there are notable exceptions (the Coen brothers and Sofia Coppola spring to mind), the trend seems pretty consistent. Consider Steven Soderbergh. In 1989, Soderbergh wrote and directed *Sex, Lies and Videotape*. The film did unbelievably well, triumphing at Cannes. Just over a decade later, he's putting out *Ocean's Twelve*. Now, it's a very subjective thing to consider what film is better, but there's little question that *Sex, Lies and Videotape* is way more 'Soderbergh' than *Ocean's Twelve*. And how do you compare *Mean Streets* or *Taxi Driver* with *Gangs of New*

York? What the hell happened, Martin?

So why do these unique visions fade when the money increases? You'd think that more cash would make the job easier, wouldn't you? But maybe it's the difficulty in getting the film together that makes a young director so eager to ensure that his/her own vision isn't compromised. Some filmmakers get money together in what seem to be very painful ways. Robert Rodriguez, for example, made his first movie, *El Mariachi*, with money he earned as a guinea pig for medical experiments. Kevin Smith financed *Clerks* by selling the comic book collection it took him over a decade to get together. Most recently, Rodriguez completed the *Spy Kids* trilogy and Smith put out *Jersey Girl*. That's a pretty major gear shift for two directors who went all out to prove they had something to say.

Maybe it makes sense. When you've put your body and soul on the line to produce a film (literally in Rodriguez's case), you wouldn't want any regrets. You're probably going to be a little more conservative when playing with other people's millions. Film, like so much art, seems to be more daring when the creator has struggled to produce it.

Much of the innovativeness of these young directors seems to extend from what they have to say to their own generation. The fact that the most innovative of filmmakers tend to be young might indicate that they have something to say that would be quite alien to those directors that preceded them. The films reflect the sensibilities and priorities of a younger generation. In the late 1980s, for example, directors like Gus Van Sant began to more confidently explore queer themes. Sometimes, what is new and innovative gains attention because it speaks to the new experiences of a younger generation. Progressively, as that generation matures and takes its place as society's driving force, films appealing to their experiences become more mainstream.

This raises a really interesting point. At the moment, it is our generation that is starting to be the focus of these independent films. Consider one of the most successful independent films of 2004, *Garden State*. This film considers the indifference of a generation that has turned to medication to solve its problems. It's a theme that is tailored, almost exclusively, to those that grew up in a Zoloft and Prozac age; the same sense of disconnectedness emerges in Sofia Coppola's films. It's a weird feeling when art begins to cater to your sentiments and experiences.

But it's not just in the themes of their films that these filmmakers

are appealing to a new generation. It can also be in the way they approach the visual aspects of the film. In *Pi* and *Requiem for a Dream*, Darren Aronofsky began to use what he (rather self-indulgently) refers to as the 'hip-hop montage'. What this involves is a number of visual 'samples' cut together to make an intense pocket of storytelling. Such visual trickery is appealing to a generation that has had information thrown at it at a million miles a minute. There has never been a generation of people that has been exposed to the deluge of information that we have had at our fingertips. No wonder our attention spans are tiny.

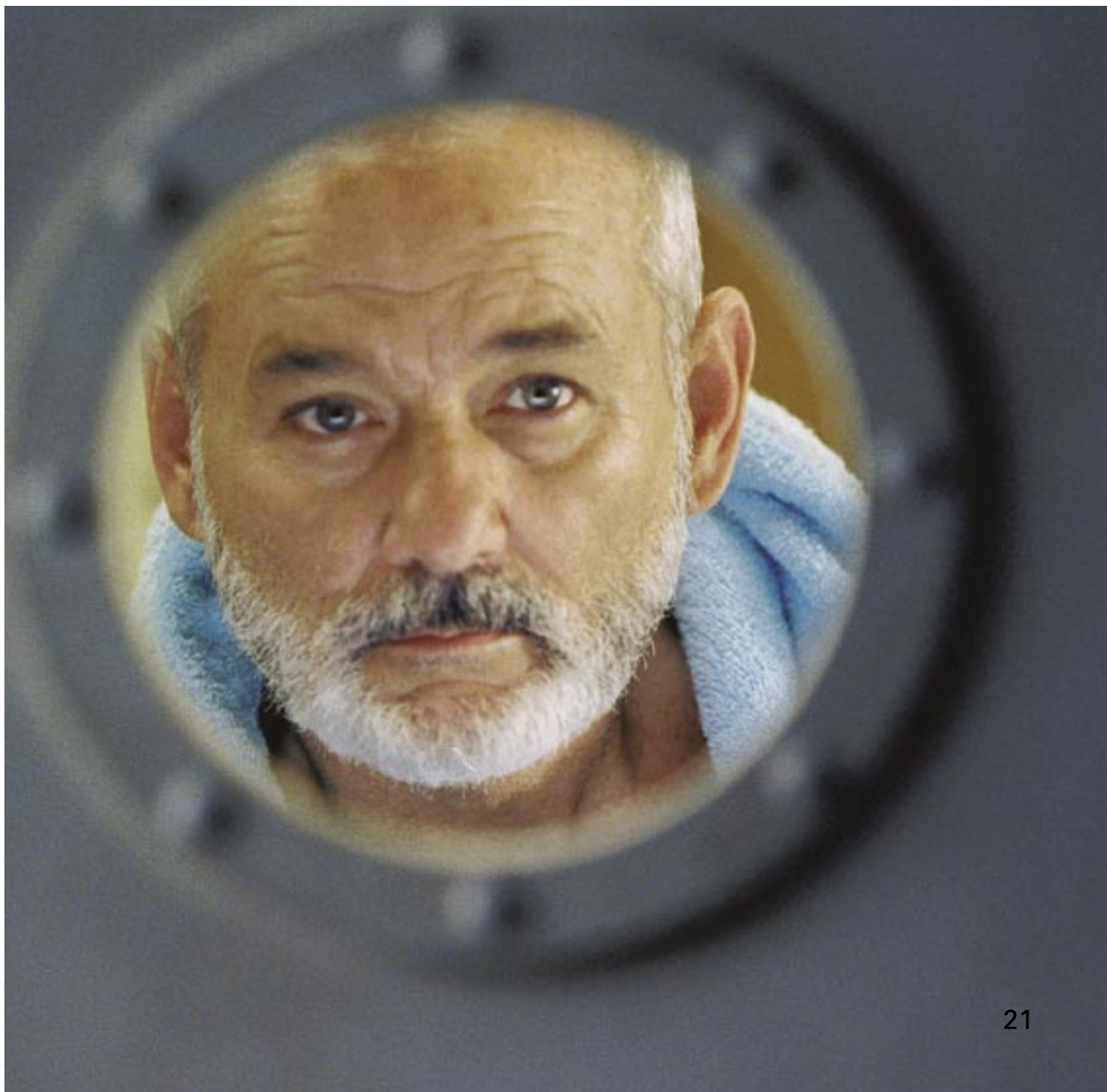
It is interesting to consider what this exposure to information has done to these young filmmakers. Let's turn to Wes Anderson again. Anderson's films are sort of timeless. The soundtrack is dominated by British rock from the 1960s and the design of his films is retro, but he deals with themes that are very current. In both *Rushmore* and *The Royal Tenenbaums*, the characters are all trying to find

a father figure. The unity of the family is something that's really only been widely questioned in the last thirty years. What Wes Anderson is doing then, is uniting and blending the past and the present into one coherent whole.

So it will be interesting to see what *The Life Aquatic* offers up. Wes Anderson carries, on his frail and bony shoulders, the expectations not only of a few film geeks but the sentiments of an entire generation. Moving, as he seems to be doing, onto newer and grander things, he runs the risk of weakening his vision.

Stay true Wes!

The Roundhouse will be showing a special advance screening of *The Life Aquatic with Steve Zissou* this Thursday night at 8pm. A big screen will be set up in the beer garden and the screening is completely free.



# CLASSIFIEDS

Send your classifieds to [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au) There is a 60 word limit.

**Paid research participants** wanted for a driving simulation study at UNSW School of Psychology. Compensation of \$15 for completing 1 hour of simulated driving and related tasks. Requirements: female aged below 35 (male participants have been obtained); current driver's licence (not learner's licence); no history of epilepsy; native English speaker. Email name and phone number to [jyeung@psy.unsw.edu.au](mailto:jyeung@psy.unsw.edu.au).

**Stolen - Mountain bike.** Trek blue and silver frame, disc brakes with missing brake lever on front. Manitou black fork and Fox Float rear suspension. Checked red and black handgrip. Black Bontrager rims. Contact 0432 239 242 if seen or found!

**For Sale - iMac Special Edition Power PC G3.** 128MB SDRAM, 56k modem, 600MHz, CD burner, scanner, printer, zip drive, USB hub and software including Photoshop 6, Dreamweaver 4, Flash 5 and all standard Mac software. \$1000. Contact Madeline on 0419 221383 or [madierex@hotmail.com](mailto:madierex@hotmail.com).

**Enter your most mouth-watering recipe** and story to be published in the Union's fabulous International Cookbook 2005. Tasty prizes, very tasty cookbook. Enter BEFORE Friday March 25 (Week 4). For more info see Union website or email [internationalcookbook@union.unsw.edu.au](mailto:internationalcookbook@union.unsw.edu.au).

**Oral Blitz**, the third best thing to do with your mouth, needs volunteers. Be the first to know what's happening on campus and share the news in lectures. Benefits include T-shirts, hats, lunch vouchers and a chance to meet new people. Pick up an application form from U Space or register online at [www.union.unsw.edu.au/website/Uspace/volunteerregister.asp](http://www.union.unsw.edu.au/website/Uspace/volunteerregister.asp).

**Learning the Lingo** is calling for volunteers - Lingo offers a chance for international students to improve their English and knowledge of Australia and meet local students. It also offers an opportunity for local students to develop communication, leadership, event management and organisational skills when volunteering.

For more information visit U Space, the Union website or email [lingo@union.unsw.edu.au](mailto:lingo@union.unsw.edu.au).

**Unsweetened**, the Union's long-running literary journal, is looking for volunteers to design and edit it. Email [literary@union.unsw.edu.au](mailto:literary@union.unsw.edu.au) for application details or simply show up at the Lit Up launch.

**Mosaic Fusion Forums** - Are you interested in promoting cultural diversity awareness throughout the community? Visit High Schools and facilitate group discussions about culture and identity. Receive training and cross-cultural communication, leadership and training skills. For more info visit U Space, the Union website or email [fusionforums@union.unsw.edu.au](mailto:fusionforums@union.unsw.edu.au).

**Amnesty International UNSW** invite all members, and those wishing to join, to gather at the UniBar for drinks from 4-5pm, Mon 14 March. Following this will be the AGM from 5-6pm where members will be nominated and then elected to the executive positions and the year's agenda will be discussed. All are welcome.

## True Mobile Broadband



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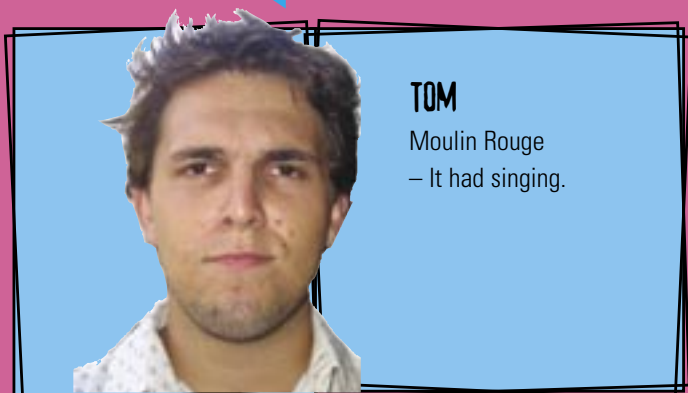
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# VOX POPS

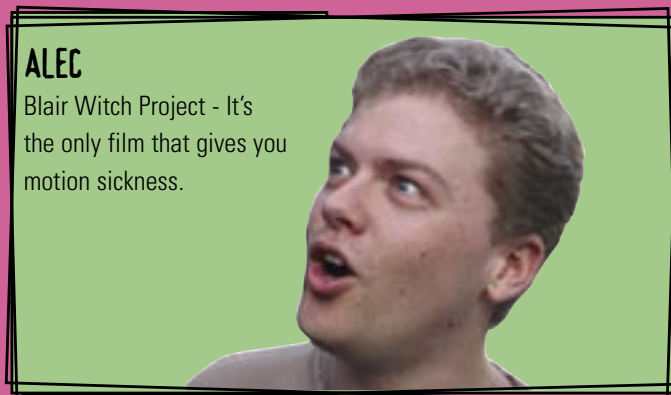
## VOX POPS AT THE ROUNDHOUSE MOVIE SCREENING

"WHAT MOVIE HAVE YOU HATED THAT EVERYONE  
ELSE HAS LOVED?"



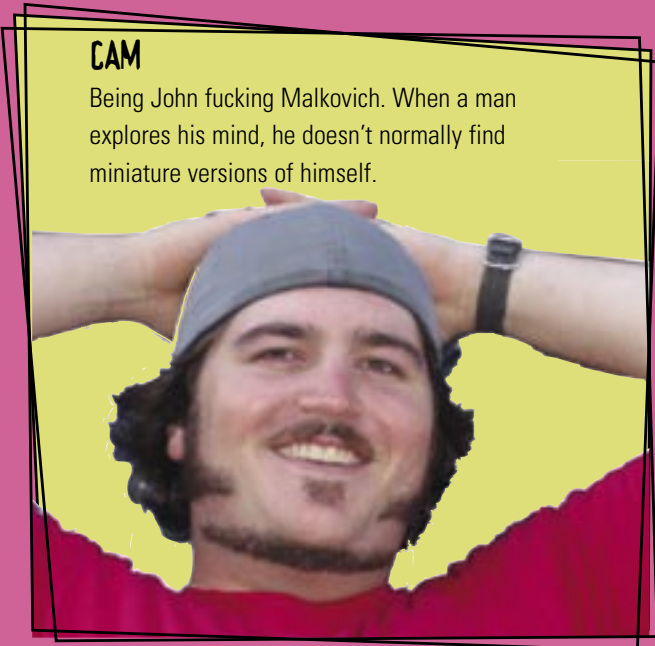
**TOM**

Moulin Rouge  
– It had singing.



**ALEC**

Blair Witch Project - It's  
the only film that gives you  
motion sickness.



**CAM**

Being John fucking Malkovich. When a man  
explores his mind, he doesn't normally find  
miniature versions of himself.



**WILL**

The Passion of the Christ - It  
had no redeeming features  
whatsoever.



**MILES**

Titanic, Moulin Rouge  
and any Disney crap.



**CLAIRE**

The Matrix. My  
boyfriend's going to kill  
me for saying that.



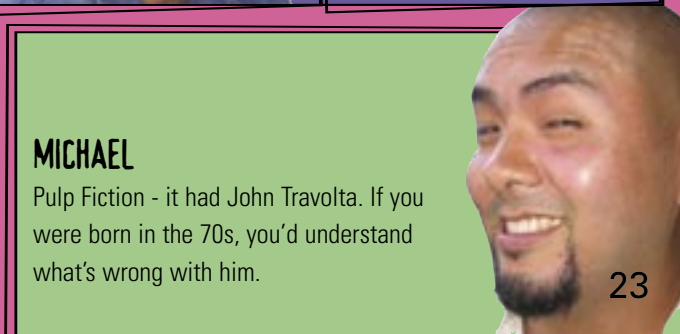
**MALINDI**

Star Wars - It's just stupid  
people with funny swords  
fighting.



**JOSH**

The Bourne Identity - It blows  
serious goats.



**MICHAEL**

Pulp Fiction - it had John Travolta. If you  
were born in the 70s, you'd understand  
what's wrong with him.

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