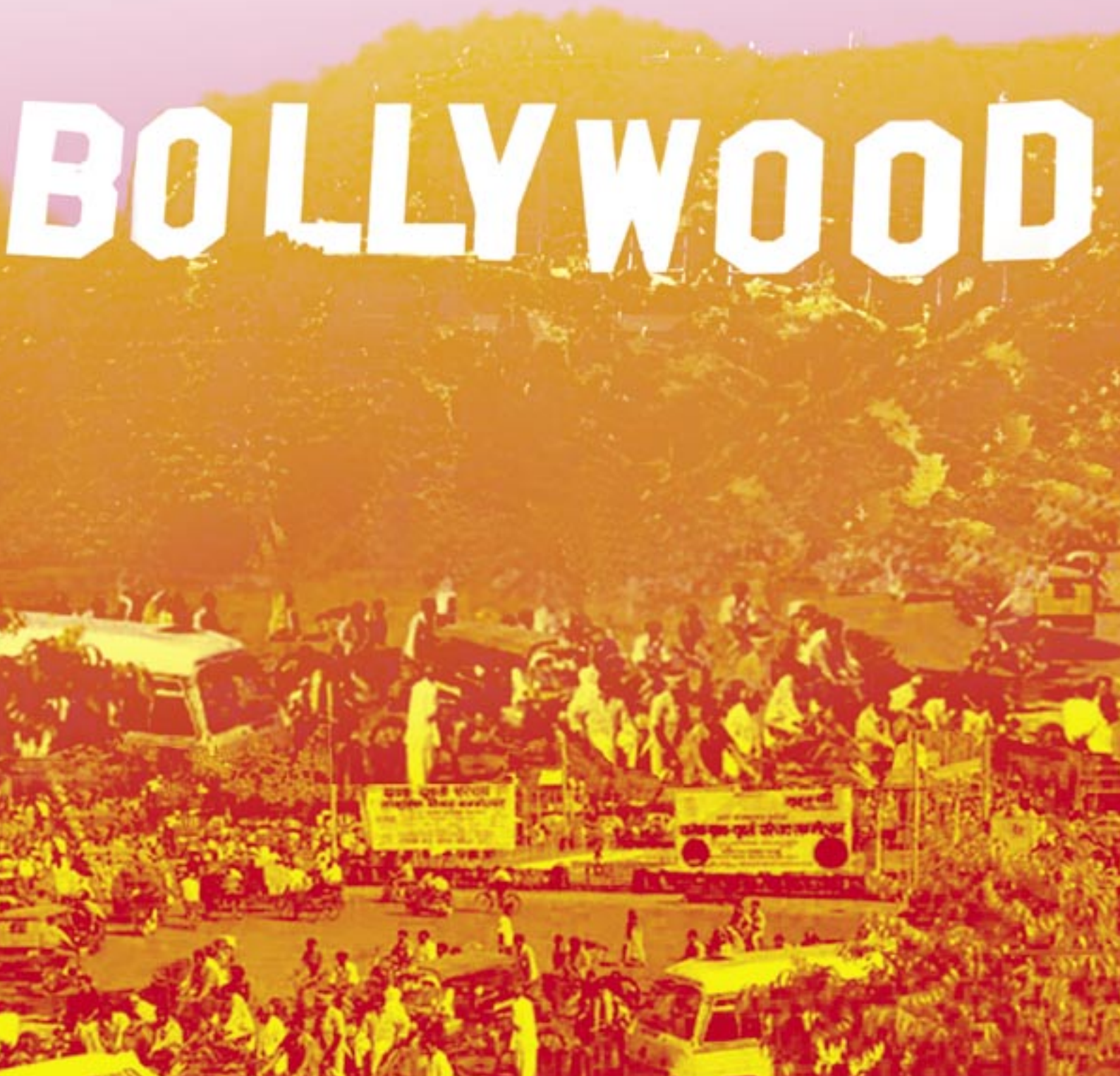


# BOLLYWOOD



# MARCH AGAINST VSU

**Next week on Thursday April 28, UNSW students will join students from across Sydney in a March Against VSU. We will add our voices to the thousands around Australia who are opposed to students having their services cut and their communities diminished.**

## **Thursday Week 8 (April 28)**

**From 12:00 onwards on the Library Lawn  
THIS is your chance to do something about VSU  
Club Rewards for Best Dressed & Most Members**

**Come to an **INFORMATION MEETING** on the March for Volunteers & Club Reps this Friday (Week 7 - April 22) at the Squarehouse on lower campus.**

**Visit [www.vsu.com.au](http://www.vsu.com.au) for more information.**



# BLITZ

## BLITZ MAGAZINE

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## BLITZ ADVERTISING

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## CONTRIBUTIONS

Letters, articles, photos and other printable matter are welcome. Please contact the editor to discuss suitability.

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## EDITOR'S LETTER by Ben Smyth

Jeez, thanks for your concern, guys. I've just spent a week on the torture planet Maroon-5 and I haven't received one single editor's letter to ask if I'm okay. I'm feeling much more middle-of-the-road now - not that you asked.

I'm starting to wonder if we're sweating blood here in the Blitz offices, only to have each weekly issue distributed straight to landfill. If this is the case I'd at least expect a few letters from the seagull readership. So where are you? Why don't you write?

Actually, it's not that bad. Editor's letters aside, we've been getting a ton of responses. Our competitions are always popular and the response to Visual Blitz has been astounding - it will be a highly contested field in 2005.

There are obviously lots of people out there who want to write for Blitz as well, to the point where we can dedicate a double page to contributors almost every week. Unfortunately the contributor's bank does run low sometimes, so I encourage you to get writing.

We run two different types of story: the open ended story gives you the opportunity to write about anything you want, whether it's a rant or a memoir or a piece of fiction or more; and the travel story offers a more specific subject for those who feel paralysed by choice.

And you know what? It's not that hard to write 800 words. All you need is a bit of paper and a subject. Write down anything you can think of about that subject on the paper (actually, you might need a pen, too). Statements, questions, answers, whatever. Talk about these things with other people or yourself, creating more ideas.

Take ten or so of the most important and interesting bits and order them so that they tell a story; these become the key ideas of each paragraph. Now that you have an underlying structure, writing 800 words around it is not that intimidating. Flesh-out each bit into a paragraph (leftovers from above can be useful), link them up grammatically, re-ordering if necessary to get any jokes working.

Send your completed story in to blitzeditor@union.unsw.edu.au. If you have ideas for longer stories or just want to harangue me, contact me at the same address. I can't guarantee a swift response, but I will get back to you eventually.

And if I get no response, next week's feature will be a seagull retrospective: what they used to shit on before the manufacture of my car.

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# President's Report



Dear Members,  
How annoying was it back at school when the Headmaster wrote the same thing in the weekly Headmaster's Report in the school newsletter? It's sort of like Miranda Devine

in the Sydney Morning Herald – it's just the same thing with a few different semicolons (and, for Miranda Devine, a different target than the 'elite'). It was for this reason that I made a pact at the beginning of my term never to write the same thing in the President's Report. That's why we've seen such different and engrossing topics as: the Union and corporate governance; the Union and its elections system; the Union and Raymond Louie – Director Extraordinaire; and the Union and kebab shops. But this week I'm going to repeat myself for the first time because the issue is one of fundamental importance to the Union and to university.

The Government is introducing voluntary student unionism legislation, which prohibits the University from collecting money from all students for non-academic services. This money goes towards all the things that make this University a campus, rather than just a classroom: student lounges; computers; email systems; entertainment; advocacy; sport; clubs and societies; bars; food and retail outlets; and a whole lot more. Without this money, these services would not be able to be provided at their current level, if at all.

There is something fundamentally important about studying at a campus and not just in a lecture theatre. University is about creating opportunities, and these opportunities come through non-academic services.

For more information on this legislation and what you can do to voice your opinion on it, check out [www.vsu.com.au](http://www.vsu.com.au) or email me on [u.president@union.unsw.edu.au](mailto:u.president@union.unsw.edu.au). VSU will affect all of us so I urge you to get involved.

Cheers, Dave

# naughty

## 05/05/05

The University of New South Wales  
**union**



# nice

## 05/05/05

The University of New South Wales  
**union**



# Hello. I'm Ape

By April Smallwood



What's your nickname? My parents were hell bent on naming me Ashley. Actually I believe it was just my mother - dads seem to be rather laid back and 'Yeah, that'll do'. Since first arriving in Australia Mum took a liking to the slow moving and still running soap, *The Young and the Restless* and decided her new daughter's name should be that of the show's resident bitch, Ashley Abbott.

I was hardcore into that show when I was four. There must be something very warped about young kids watching betrayals, sex scandals and old people making out. It's not quite the sort of thing you'd want your child to have mastered before beginning pre-school. You get there looking all cute on your first day with your oversized lunch box and Care Bear socks, but are highly disappointed by the lack of deceit in your classmates.

Anyway, back to my birth, Belmont hospital, October 27. I pop out. Not crying, but with wide eyes examining the general area. Nice, nice. Liking it. Then as my mother is about to tell the nurse my name, Ashley (Abbott), my big sister steps in and yells "Hey, what about April? I think April'd be nice!" And my poor mother, in her exhausted state after just having squeezed something the size of me out, must've been too vulnerable and stretched to argue. "Okay, April it is."

There are many responses that arise when telling people your name is April. They are as follows:

- "You know it's (insert today's date here). You're a little late!" Following this, whoever says it laughs hysterically;
- Oldies tend to break out into an old Pat Boone tune called April Love (in a very wrong key, mind you) and then wait for me to be impressed;
- Slightly younger people recite a Dragon hit of 1977, "Take me to the April sun in Cuba, whoah ho hai!";
- Other people just say "My birthday's in April! We should be best friends!"

Some people call me Apes. They often make reference to primates and then giggle to themselves over how clever they are to have made that connection. I guess this column is simply a shout out to anyone I haven't yet met: spare me the tiresome would-be jokes and just say G'day.

# Thanks Hessie

By Rob Gascoigne

I know this is going to be published some time from now but I want to write it anyway. Today, Paul Hester was found dead. Hester, for the handful of you who don't know, was the gregarious drummer from Crowded House, arguably (unquestionably in my opinion) the greatest Australian band of all time.

There is something in their music that reflects that quality. Everything seems inverted but still ordered. All those jangling guitars, Neil Finn's erudite vocals and Hester's relaxed drumming that sounds at times as if he's having a quiet schooner behind Neil's back. It sounds to me like music that was made by people on the other side of things.

I have one really strong memory of the Crowded House and it won't come as a surprise to know that it concerns their farewell concert. In 1996, I was fifteen years old - pale, clumsy and shy (nothing much has changed). My cousin, furious with my disdain for Australian music, had made me a tape of Woodface, their third album. He ordered me to listen to it. I complied and wasn't particularly impressed. In my room, through the crackle of an old cassette, they just couldn't reach me.

A few months later, a mate had decided to go with his older sister to a big Crowded House concert at the Opera House. It was supposed to be their farewell. I decided to go along because I had nothing better to do.

I was amazed. Here were 150,000 Australians, a people I had always considered rather cynical, listening to a band and giving them almost messianic devotion. There were men in their thirties weeping. And then it hit me: this was not a band just kicking it out one last time for their fans, it was the swan song of an Australian institution. They stood resolute on that stage, looking out over the harbour, reminding us that ours was a heritage to be proud of.

By the end of the night, while Hester was crying and Nick Seymour was hugging him, I had a new musical love. I made my way home and put the cassette back on. They are now, nearly a decade later, still spinning on my stereo.

Intelligent, literate and heartfelt, Paul Hester and his mates taught me to love being an Australian. Thanks Hessie.

# Mumbai, Masala, Music and Me

By Rob Gascoigne

**W**e were struggling our way through a humid and grimy Mumbai street. Touts were begging us to buy imitation perfumes and “no copy all good my friend” DVDs. Suddenly, out of a shop in front of us stepped a very, very short young guy. He smiled at us and made us an offer we couldn’t refuse: being extras in a Bollywood film! How could we resist? All the next day, my friend and I baked in the heat of a studio set, trying subtly to get in shot.

We waited for months to see the film. Then finally, it got released in Australia. About one hour and eleven minutes into *Mujhse Shaadi Karogi*, I appear. For less than one second. I am standing behind the lead actress, Priyanka Chopra, when she turns to yell at actor Salman Khan. In that instant, you can see me in the space between them before it cuts to his sad face.

What seems odd now is that it is not simply Indians visiting a dusty cinema that might

see my star turn, there is now a very good chance that my stupefied expression will be seen across the world. Bollywood is no longer a domestic enterprise; it is now very much an international industry and it may be coming to a cinema near you.

The Indian film industry is the biggest in the world, producing 800-1000 films a year in 32 different languages. Perhaps most widely known are those from Bollywood: Hindi films produced by Mumbai-based studios. While these films have long had a wide distribution through the Indian subcontinent, the Middle East, Africa and South-East Asia, a new movement within Mumbai - New Bollywood – has emerged that has made the Indian film industry more popular in the West.

The classic Bollywood film is commonly (and derisively) known as a ‘masala musical’, named after a mix of spices that includes a little bit of everything. The films blend comedy,

tragedy, family drama and romance into a film that is at least three hours long. Perhaps what is most notable are the eight or so very lavish dance numbers contained within the film. The emphasis is on spectacle rather than drama. Or perhaps that should be melodrama.

The masala musical is not what you might call high art. To quote one particularly uncharitable critic from *The Guardian* magazine, they are “drivel.” The films have traditionally been mass-engineered with no real attention to detail. Five years ago, for example, some stars were working on up to fifteen films at any one time. However, there was a very good reason for this mass production: in a country where poverty has traditionally been rampant and literacy rates tiny, the cinema serves as a kind of escape. In each epic film, many Indians find a way to escape their day-to-day lives. Accordingly, films are produced as quickly as possible and as cheaply as possible in order to keep more than a billion prospective customers occupied. But things in India are starting to change. India might be a country with immense poverty but it is also the country with the biggest middle class in the world. As such, there is now an audience that appreciates the cinema as a means of recreation and as an art form, rather than as a means for escape. With such an audience, a new westernised crop of filmmakers has found a strong audience.

The change has been palpable. While certain Bollywood qualities have been almost universally retained – virtually all films have retained their song and dance sequences – the production values and the subjects of these films have changed notably. Budgets have started to increase, some now approaching US\$10 million. In 2002, *Lagaan* was nominated for an Academy Award for Best Foreign Language Film and *Monsoon Wedding* became a cult classic



What is also interesting is that Indian films now confidently explore themes once thought taboo. Three of the biggest Bollywood films of 2003, *Jism*, *Mumbai Matinee* and *Kwahish*, had a highly sexual focus. This, in a culture where onscreen kisses are discouraged, is quite revolutionary. Some films also now look at the problems facing younger Indians as they try and handle the conflict between the old India and the new modernized nation. It's a struggle that has particular resonance for those young Indians now growing up in Western countries.

In addition to the young middle class resident in India, non-resident Indians (NRIs), are a very important target market. According to Time magazine, NRIs have made Bollywood a US\$100 Million industry in the USA alone. Mumbai is now actively pursuing this market with many films now set overseas. Two of the most successful films of 2003, *Hum Tum* and *Kal Ho Naa Ho*, were set in New York City, while *Dil Chahta Hai* was set in Sydney.

Interestingly, by pursuing these western NRIs and looking at themes and settings that appeal to them, Bollywood has expanded into the West. Mumbai film houses have now begun to court more mainstream western markets. Earlier this year, the Indian film industry held one of its major awards night in London. In 2004, the annual Bollywood awards were held in LA for the same reason. Indian studios have only recently begun to consider that the appeal of their films might extend beyond the traditional markets, and their hopes appear to be well-founded.

Bollywood's influence on the West has been subtle but noticeable. Many in the West find the differences in the Bollywood approach to be rather exotic. Consider the phenomenon that is Aishwarya Rai. Rai is the first Bollywood megastar to try and make the crossover to Hollywood. Her vehicle for this transition was the recent Hollywood-Bollywood hybrid, *Bride and Prejudice*. The film blends the Bollywood style musical with American actors and a story that is familiar to the West. That a major studio would support this enterprise is indicative of how far Bollywood has come. But what has been really interesting is the response of the West to Rai. She has already been commissioned for a number of Hollywood films, one starring Meryl Streep. While there is no question that Rai is impossibly beautiful,

what makes her appeal so powerful is not her *sexuality* but her *sensuality*. She has a mystique that other Western actresses do not possess. She will not, for example, kiss onscreen but Hollywood is still mad about her. Rai, in many ways, is the embodiment of New Bollywood – enterprising, exotic and fresh. [*I detect a crush – Ed*]

***Bollywood is no longer a domestic enterprise; it is now very much an international industry and it may be coming to a cinema near you.***

This exoticism has given Bollywood a certain kitsch value that some in the West have tried to appropriate. Baz Luhrmann's *Moulin Rouge* was largely Bollywood inspired. In the UK in mid-2004, a reality TV show gave Britons the opportunity to audition to become a Bollywood Star. Andrew Lloyd Webber's 2003 musical

*Bombay Dreams*, speaks for itself.

But it isn't solely these qualities that makes Bollywood appealing in the west. Mumbai offers very big business. Since 2003, the Australian federal government has been actively trying to get Mumbai-based film companies to consider Australia as a filming location. But Mumbai is also being pursued by Hollywood; Twentieth Century Fox has already picked up the 2006 Indian epic *The Rising* for mass-distribution overseas. It is the first Indian-made movie that a Hollywood studio will release worldwide. It is not likely to be the last - Warner Brothers and Columbia TriStar Films are looking at distributing Bollywood films.

The bond seems inevitable. It makes perfect commercial sense to combine the world's two biggest film industries, meaning a successful film might reach two billion people - half the world's population. And that's a really weird thought: the union might produce the first *global* film. Maybe people in all nations will see my 0.5 seconds of fame.







## BASKETBALL PLAYERS WANTED

The UNSW Basketball Club is currently recruiting players for local comp at Alexandria, starting 15th May. We have players in Womens and Mens Divisions 1 to 4.

The Club is also currently holding trials for our Womens and Mens Uni Games teams for this year in Tamworth. Any players interested should come to trials, Wednesday 8-10pm (Men) and Sunday 6-8pm (Women), particularly players with State League or ABA experience.

Any tall Male Centres/Forwards with rep experience, we desparately would like you to hear from you. For further details on local comp or Uni Games, please email [basketball@unsw.edu.au](mailto:basketball@unsw.edu.au)

## WATERSKI & WAKEBOARD CLUB MEETING

Committee Meeting  
Sam Cracknell Pavilion  
Tuesday 19<sup>th</sup> April  
New Members Welcome  
Free Club BBQ  
Membership \$20.00  
Ski All Week and Weekends

## RUGBY LEAGUE PLAYERS NEEDED FOR 2005 SEASON

Training is Tuesdays & Thursdays 6-7.30pm  
David Phillips Oval, Dacey ville  
Contact Brian Ashton:  
[b.ashton@ofc.usyd.edu.au](mailto:b.ashton@ofc.usyd.edu.au) or 0412 708 445

## UNSW CHEERLEADING CLUB

The **UNSW Cheerleading Squad** invites anyone who is interested in this fun and exciting sport to come to our practice sessions and perform at various UNSW Sporting Games.

WHEN: Every **Thursday 5:30-7pm**

WHERE: **Marsh Room** (upstairs in Roundhouse) or **Blockhouse Dance Room**

COST: **FREE**

where we will be teaching part of the dance routines and cheers used in our performances, and strengthening techniques in kicks, turns, jumps and various other skills.

### Beginners and Boys are welcome

to join as we cater for all levels – NO EXPERIENCE IS NECESSARY! So come along and try it out - Loose fitting clothing, sandshoes, water and plenty of enthusiasm are the only requirements.



We are currently performing at regular **AFL and Rugby Union games**, with opportunities to compete in Cheerleading Competitions, as well as support our Sporting Teams during the **EASTERN UNI GAMES** in July.

For more information about our Classes, Social Events, Workshops/Camps, Competitions and Sporting Games, to register your interest, or to find out how we can perform at your games, email [unswcheer@hotmail.com](mailto:unswcheer@hotmail.com) , call Gina on 0415 222 798.



# HOW TO... ...Kick a footy the right way

## How to



Hold the ball pointing straight down, thumbs pointing down around the stitching:



Drop the ball straight down using your common hand (the hand on the same side you kick with) to guide it down towards your foot;



The ball should be under knee height at the point of impact. Your leg should be almost straight;



Your upper foot (where your shoelaces are) should impact close to the bottom of the ball;



Follow the kick through with a straight leg, toes pointing in the direction of the ball. Stretch that hamstring!

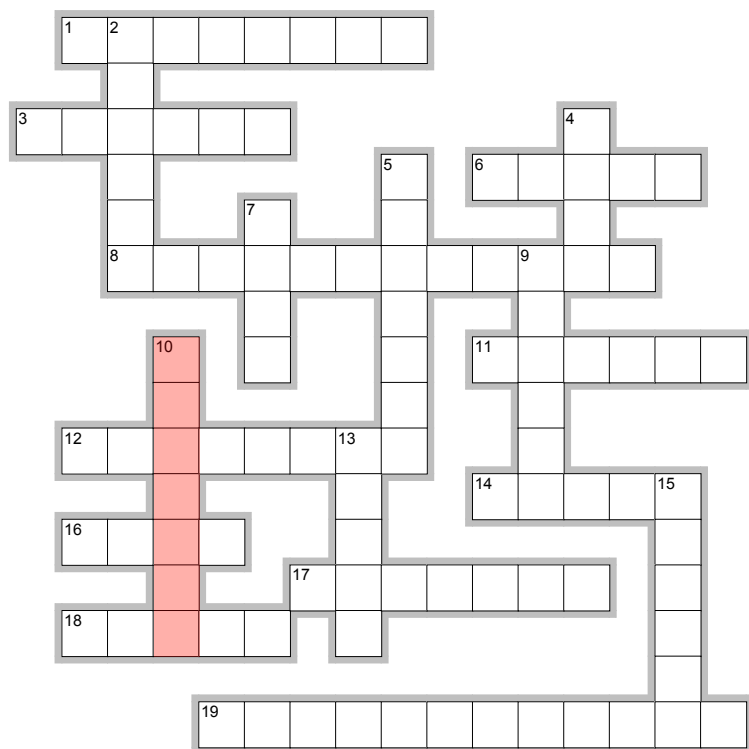
## Interested?

The UNSW-Eastern Suburbs AFL Club is the most successful in the Sydney AFL, with nearly thirty premierships to its name. Their men's teams compete in the Sydney Football Association Second Division competition as well as the Sydney Football League Premier Division. Their women's AFL side competes in the Sydney Women's Australian Football League. Their head coach is former Sydney Swan, Troy Luff.

The club trains on Tuesday and Thursday nights between 6pm and 9pm on the Village Green. They are always interested in recruiting new players, particularly from the University of NSW and surrounding local suburbs. The club caters for beginners and social to experienced players.

To join, you can contact the club via the Sports Association, find information on the website ([www.unswesbulldogs.com](http://www.unswesbulldogs.com)) or simply turn up to one of our training sessions.

# crossword



Created with EclipseCrossword © www.eclipsecrossword.com

## ACROSS

1. Poisonous alcohol occurring in small amounts in alcoholic beverages, and large amounts in metho.
3. A type of Scottish cheese. Also a brand of Tyre.
6. Nickname for a parking inspector: \_\_\_\_\_ Bomber. A colour.
8. Medical name for high blood pressure.
11. A dish where pieces of food are dipped in a pot of sauce at the table and eaten.
12. A person who speaks multiple languages.
14. A tuft or growth at the top of an animal's head.
16. Tuft-eared wildcat and a brand of shoe.
17. Interdenominational society renowned for leaving bibles in hotel rooms.
18. A young mammal.
19. Iconic electric guitar made by Leo Fender.

## DOWN

2. A castrated man employed as a chamber attendant.
4. A stringed toy.
5. Powdered confectionery.
7. The outer skin of citrus fruits.
9. Line on a weather map that joins all points of identical barometric pressure.
10. A female pop star and a piece of linen fitting between two mattresses of an ensemble bed.
13. The curved path around a heavenly body.
15. Characteristic sound of a voice or instrument, independent of pitch and loudness.

### BLITZ HAS SIX DVDS TO GIVE AWAY, thanks to Hopscotch Entertainment.



**Touching the Void** is based on the true story of Joe Simpson and Yates, two mountain climbers who endure an unbelievable test of survival. Blitz has three copies of this DVD to give away.



**The Graham Norton Effect** is a cult UK chat show that combines celebrity interviews with pranks and raunchy humour. Blitz has three copies of series 1, volume 1 to give away.

To win, figure out the really, really hard word from the crossword above that is highlighted in red. Send in your answer to [comps@union.unsw.edu.au](mailto:comps@union.unsw.edu.au) with the subject 'Crossword', and let us know which DVD you want to win.

# U Space Report

## unsweetened 2005 –

### Get published & win prizes.

*unsweetened* is the annual literary journal for the UNSW Union. It features the work of UNSW students in the areas of fiction and poetry, and provides a forum for talented students to have their creative work exposed to the student and wider communities. *unsweetened* will be available everywhere on campus, from U-Space to the UNSW Bookshop and also libraries throughout Australia. Entries are selected for publication in the journal through an anonymous editorial process. These entries are then submitted for the Literary Prize.

There are five categories in the 2005 UNSW Union and UNSW Bookshop Literary Prize:

- Undergraduate Fiction - 1st Place and Highly Commended;
- Undergraduate Poetry - 1st Place and Highly Commended;
- Postgraduate Fiction - 1st Place and Highly Commended;
- Postgraduate Poetry - 1st Place and Highly Commended.

The prize is organised by the University of New South Wales Union. Prize presentations will be made at the *unsweetened* Launch in Artsweek, on Tuesday September 6, Week 7, Session 2.

### Sweet Submission

Send the fruits of your literary efforts to *Unsweetened*, the UNSW Union's annual literary journal to get published and win prizes. Pick up an application form for more details and to enter. Forms are available from:

- U-Space, Ground Floor Blockhouse;
- UNSW Union Reception, Blockhouse;
- Selected Faculty Offices;
- The Union website on [www.union.unsw.edu.au/website/U-space/literary.htm](http://www.union.unsw.edu.au/website/U-space/literary.htm)

Entries close May 27 (Friday of Week 12) at 4pm!  
For further information, email Minnie on [m.maitra@union.unsw.edu.au](mailto:m.maitra@union.unsw.edu.au)

### Editorial and Design Positions Available

There are five volunteer positions available for people who want to gain experience in editing, design and publication. Check the Union website for more details.



# Theatresports: Pit your wit

*Can you walk and chew gum at the same time? What about think on your feet? What about be funny when a room full of people is staring at you? If you can do this, or even if you just appreciate it, you'll be interested in Theatresports.*

*In a Theatresports competition, participants might have to tell a story, taking turns adding one word at a time. They might have to perform an impromptu play based on only a few key words. All the games are designed to test the participant's wit and maximise the audience's entertainment.*

**Matt Lim** talked to Theatresports founders Tom Robinson and Miles Portek while they were in Melbourne, in the middle of a performance for the Melbourne Comedy Festival with the group known as [insert comedy].

## **Explain the concept of Theatresports to dummies.**

**Miles:** It's like rugby. There are fifteen people on each team, and you've gotta pass a ball around. Except the ball is metaphorical.

**Tom:** That's a good analogy. Except with Theatresports you're challenging each other to make up funny scenes on the spot.

**Miles:** And there's less balls.

## Australian Theatre for Young People

*Build your confidence and extend your skills in the performing arts with an atyp workshop*

TERM WORKSHOPS  
FOR UP TO 26yrs

TERM 2  
commencing  
May 2



**ACTING ★ KSC PERFORMANCE ★ DIRECTING  
ACTING FOR CAMERA ★ MUSIC THEATRE**

Workshops are held in the City & Chatswood.  
To enrol [www.atyp.com.au](http://www.atyp.com.au) or 9251 3900 **atyp**

## **How did Theatresports come about?**

**Tom:** When a mummy theatresport and a daddy theatresport love each other very much...

**Miles:** We started doing a comedy show a couple of years back and thought we'd make some of it up on the spot each night. That was the first [insert comedy], and we just kept doing it afterwards, getting professionals in to teach us and eventually competing off campus.

## **How many people are involved in Theatresports at UNSW?**

**Tom:** About 60.

**Miles:** 60 billion. They don't like me.

**Tom:** Maybe if you bathed more.

## **What on earth are you guys doing in Melbourne?**

**Tom:** We were doing another [insert comedy] and said "Fuck it, this time we're going to the Melbourne Comedy Festival". And here we are, half through the run, with great audiences, a couple of groupies...

## **Besides your Melbourne show, how have the things you have learned in Theatresports helped you? Has it ever saved your life?**

**Tom:** There's nothing like a couple of hundred people laughing at your jokes to make you feel a bit more confident with public speaking.

**Miles:** I'm much less unfunny than I used to be.

**Tom:** Yep. And if you can make up a scene on the spot without talking about it beforehand, you're pretty good at doing stuff in a group.

## **Is one born with razor sharp wit or can you work on it?**

**Miles:** Some people are born funny, others are just born and need a funny transplant later in life.

**Tom:** Nah. It's purely a learned thing. No-one needs rhyming skills to fight tigers. Comedy's almost purely cultural, so everyone just learns it on the fly.

**Miles:** Shut up, Anthony Robbins.

## **Are there any actors or comedians who inspire you?**

**Miles:** Bill Hicks...

**Tom:** ...Bill Bailey, Tim Minchin...

**Miles:** ...Andrew Dice Clay, The Umbilical Brothers...

**Tom:** ...Stalin...

**Miles:** ...Hitler...

**Tom:** ...and Ferdinand Magellan.

## **What's the weirdest thing you've ever had to do for Theatresports?**

**Miles:** Kiss a boy. Never done that before.

## **Say I'm a disengaged student who spends all his or her time sitting on a Blitz on the Library Lawn. Why should I burn 20 calories to go and watch Theatresports at the Roundhouse?**

**Miles:** It's a few free laughs, and chances are you'll see some of the next generation of comedians before they become famous. This is the sort of place where they get started.

**Tom:** Also, there's generally some cool free stuff for audience members to win. Not every week, but often enough.

**Miles:** And hotties dig audience members.

*You can watch or participate in Theatresports every Tuesday at the Roundhouse Unibar at midday.*



# what's on Highlights

## Play -Fireface. Studio One, 8pm Tuesday-Saturday, \$7 concession, \$9 adults, \$2 discount for NUTS members

*"All you can see are other people. Your self disappears. . . You think it has to be that way?"*

Fireface is made up of roughly 100 razor-sharp scenes that hold nothing back. With a blunt, in your face style of storytelling it is a play unlike mainstream theatre that will leave the audience wide eyed & speechless. This is a rare opportunity to view a play that few people in the country have heard of and even less have seen. Aside from being thematically extreme, the intensity of the show itself is huge – the actors are going to be bloody exhausted after turning in good performances. All in all it's not your typical theatre, especially not your typical campus theatre.

## Spocksoc- Lost Screenings. Friday 6pm till late, Civil Engineering Building G001, Members free, Non-members \$5

If you ever missed an episode of Lost and Mum wasn't home to record it on the VCR, you're saved. Come along to the screening to meet some new people and discuss just what those freaky monsters could be over pizza. If you enjoy yourself, you may even want to head back next week for more. Contact [www.spocksoc.unsw.edu.au](http://www.spocksoc.unsw.edu.au) for latest info on what the screening schedule will be. See you there.

## Rapid Fire Comedy - Chris Franklin. Monday 7:15pm, Beams Club Bar Free

Chris has been performing comedy since October '97, and has risen to feature status in that small amount of time. He's performed with the best of them - Jimeoin, Steady Eddy, Garry Who, Carl Barron, Bob Franklin and Mr Methane (just to name a few). But it is his CD single 'Bloke' that he is most remembered for - the hilarious send up of Meredith Brooks' song 'Bitch'. He's all yours this Monday night at the Roundhouse.

## Meditation class - Falun Dafa. Friday, 9:30-11am. Roundhouse, Marsh Room, Free

Learn the five gentle exercises of Falun Dafa (Falun Gong), an ancient practice of refining the body and mind, based on the principles of Zhen-Shan-Ren (Truthfulness-Compassion-Tolerance). The first four exercises are a standing meditation, and the fifth exercise consists of a sitting meditation. Experience the benefits of a practice enjoyed by 100 million people in over 60 countries today. An opportunity such as this should be seized!

## UNSW UN Society - Asia-Pacific Model United Nations Conference Information Session. Thursday 1-2pm, Room 211, Morven Brown, Free

Feeling disengaged from the world? The UNSW UN Society Information Session is giving you the opportunity to learn more about the process of International decision-making. Challenge yourself to think critically about issues of international significance and work closely with your peers to develop innovative solutions. Find out about AMUNC '05, held at UNSW from July 11-15. AMUNC '05 will give you the opportunity to learn about international issues. For more information, visit [www.amunc.net](http://www.amunc.net). Who said you weren't the one who is going to make the difference?



# WHAT'S ON week 7

april 18-24

## MONDAY

### **UNSW Korean Student's Association AGM**

KSA's 2005 Annual General Meeting will be held to elect its premier members to spearhead operations into the new year. Students of UNSW are welcome to attend this meeting. For those interested in applying for a board position, they must have an unwithering passion for the Korean culture. So come along and join in the fun!  
1pm, QUAD 1049, Free

### **The SIFE Enterprize Challenge**

Presented by the SIFE UNSW and UNSW Marketing Society. See yourself as Donald Trump's next Apprentice? Enter the SIFE Enterprize Challenge, held in Weeks 9 and 10 and win up to \$800 in cash and prizes (total prize pool \$1400)! This competition is open to all UNSW students. Visit [www.sifeunsw.org](http://www.sifeunsw.org). Supported by Unilever.  
12-2pm, Outside Colonnade  
\$20 per team entry

### **STS workshop- Speed reading**

This course aims to provide students with a basic introduction to the knowledge and skills required to speed read, cutting the amount of time that you spend doing mandatory reading.  
1-4pm  
Training Room 3, Blockhouse  
UNSW students \$2, concessions \$20 (CoFA, NIDA & AGSM). Non Union Members: \$40.

### **Monday movie screening: Cellular**

A young man receives an emergency phone call on his cell phone from an older woman. The catch? The woman claims to have been kidnapped and the kidnappers have targeted her husband and child next. If the signal dies... so does she. Catch this thrilling ride of a movie tonight.  
5pm  
Beams Club Bar, Roundhouse  
Free

### **Rapid Fire Comedy- Chris Franklin**

Chris is an Aussie bloke, a yobbo or a bogan from his flannelette shirt to his double plugger thongs. Chris is one of Australia's fastest rising Comedy stars whose comedy touches on the delicate issues of beer, sport and relationships. He says he'd never give up the mullet, even if he stopped performing. "It's not a hairstyle - it's a way of life."  
7:15pm  
Beams Club Bar, Free

## TUESDAY

### **The SIFE Enterprize Challenge**

12-2pm, Outside Colonnade  
\$20 per team entry

### **Theatresports**

Presented by UNSW's Studio 4. Theatresports will help you realise how you too can be funny on campus. Watch and participate in this battle of wits, every Tuesday.  
Midday-2pm, Roundhouse, Free

### **STS workshop- Time management skills**

Time is one of life's most precious commodities; how you use your time will determine how much fun you have! This workshop will show you how to make the most of those 24 hours we all have, through prioritising your work, research habits and useful time management tips for studying.  
1-3pm  
Training Room 1, Blockhouse  
UNSW students \$2, concessions \$20 (CoFA, NIDA & AGSM). Non Union Members: \$40.

### **Roundhouse Trivia**

What was Oscar the Grouch's best friend? Head down to show off your knowledge of useless facts.  
1pm, Roundhouse Uni bar, Free

### **Movie re-screening: Cellular**

2pm, Roundhouse Uni bar, Free

### **Tuesday Night Live**

Studio Four's weekly comedy workshop is open to all. Improvised theatre is a great way to build quick wit and self confidence. Take some time out of the middle of your week to make a fool of yourself with the rest of us.  
6-8pm, Roundhouse, Free

### **Play- FIREface**

Arson. Incest. All part of adolescence. At least it is for Kurt and Olga. FIREface delves into the depths of all that humans are capable of and then places it in an unsuspecting place - two teenagers. With a blunt, in your face style of storytelling it is a play unlike mainstream theatre culminating to a breathtaking climax that will leave the audience wide-eyed and speechless.  
8pm  
Studio One (lower campus), UNSW  
\$7 concession, \$9 adults, \$2 discount for NUTS members

## WEDNESDAY

### **The SIFE Enterprize Challenge**

12-2pm  
Outside Colonnade  
\$20 per team entry

### **Bar Bingo**

Bar Bingo helps your reflexes. It's true.  
1pm, Roundhouse, Uni bar  
Free

### **Library Lawn Band: Entropic**

Entropic is an electronica band based in Sydney, playing organic dance grooves using bass, guitar, drums and rhodes. With their conventional jazz line-up, Entropic are in the enviable position where they're just as likely to attract electronica fans as jazz lovers, which usually means one thing only: a very full Library Lawn indeed.  
1-2pm, Library Lawn  
Free

### STS workshop- Public Speaking skills

The workshop will cover the basics skills needed to deliver an effective speech, including how to prepare a speech or presentation, using and controlling body language, and holding your audiences' attention.

5-8pm, Training Room 2, Blockhouse  
UNSW students \$2, concessions \$20 (CoFA, NIDA & AGSM). Non Union Members: \$40.

### Pub Grub

Rub-a-dub-dub, thumbs up for the grub! Feed yourself today.

5:30pm, Clem's at the Roundhouse Uni bar  
Cheap!

### Happy Hour

Bring some friends down for a beer in the Round.

5pm, Roundhouse Uni bar, Cheap!

### Trivia

What do penguins eat when they're stressed?

Find out such useful factoids today.

5pm, Roundhouse Uni bar, Free

### STS workshop- Speed Writing

Learn a new method of abbreviation and other note taking techniques to enable you to take lecture and study notes more effectively.

6-8pm, Training Room 4, Blockhouse  
UNSW students \$2, concessions \$20 (CoFA, NIDA & AGSM). Non Union Members \$40.

### BABESOC & ABSA -Ace the Recruitment Process

Want to learn how to ace the interview and recruitment process so that you get your dream job in the life sciences? Well here is your opportunity to learn from recent graduates who have landed their dream job, and also hear from the experts from different fields of life sciences, such as research and patent law.

6-9pm, Beams Club Bar, Roundhouse  
Free for students

### Play- FIREface

8pm

Studio One (lower campus), UNSW  
\$7 concession, \$9 adults, \$2 discount for NUTS members

## THURSDAY

### UNSW UN Society - Asia-Pacific Model United Nations Conference Information Session

Come to our Information Session and find out about AMUNC '05, held at UNSW between July 11-15. AMUNC '05 will give you the opportunity to learn more about the process of International decision-making. Challenge yourself to think critically about issues of international significance and work closely with your peers to develop innovative solutions. For more information, visit [www.amunc.net](http://www.amunc.net).

1-2pm, Morven Brown Room 211, Free

### The SIFE Enterprize Challenge

12-2pm

Outside Colonnade

\$20 per team entry

### Table Tennis Competition

If you've never played ping pong you should do it before you die.

1pm, Roundhouse, Free

### MechSoc Annual General Meeting

The AGM for the student society of the school of Mechanical and Manufacturing Engineering is being held. So if you are interested in getting involved or just want to see what the society does then come along and hopefully have some fun.

1-2pm, ME 405

Free

### Arts and Social Science Society general meeting

Finally, the void is filled. Come along for artsy fun and general shenanigans. For (but not limited to) anyone doing an arts and social science degree. We'll be engaging in social activities and anything arty anyone can think up. Contact Ben Scott 0402575518 or Ben Brungs 0422443211 for more info.

2-3pm

Quad building room 1001, \$5

### Beer garden Band - Floyd Vincent

Just when you thought that Rock had exhausted all permutations Floyd Vincent and the Childbrides reinvent the genre into something new, brave and truly international.

4:30pm, Unibar,

Beergarden

Free

### STS workshop -Presentation Skills

The workshop is an excellent companion to the Public Speaking workshop covering how to structuring your presentation, creating and using visual aids and delivering your presentation.

5-8pm, Training Room 3, Blockhouse  
UNSW students \$2, concessions \$20 (CoFA, NIDA & AGSM). Non Union Members: \$40.

### Anjali AGM and Movie Night

Anjali Tamil Society is having it's AGM, along with a movie night showing a new release Tamil movie. All are welcome to attend.

For further info visit [www.geocities.com/anjali\\_tsunsw](http://www.geocities.com/anjali_tsunsw)

6pm

Applied Sciences Theatre

Free for members, \$3 for new members

### STS workshop- Mind Mapping

Increase your brain power and take more brain-compatible notes with mind-mapping. This workshop will provide an introduction to the technique, enabling you to take better notes, more effectively assemble and refine your ideas, and more efficiently prepare for exams.

6-8pm

Training Room 4, Blockhouse

UNSW students \$2, concessions \$20 (CoFA, NIDA & AGSM). Non Union Members: \$40.



### S.A.L.S.A. AGM

Interested in meeting the executives and being involved in the running of the SALSA club? Come to our AGM -All welcome! If you're unable to attend, but would still like to be involved, email [salsa@salsa.org.au](mailto:salsa@salsa.org.au) 6-7pm, Drawing room, Roundhouse, Free!

### Thursday night @ the Round- Ras Diggah

DJ Ras Diggah Catch the Digga man, and let him take you on a musical trip, into the lands of dub, reggae, and funk. Kick back and enjoy the ride.

5pm  
Roundhouse  
Free

### UniBar Night feat. iOTA, The Lizard Men, & Friends

Quiet ones? Loud ones? Whatever you want, it's your UniBar night.

8pm  
Unibar, Roundhouse  
Free

### Play- FIREface

8pm  
Studio One (lower campus), UNSW  
\$7 concession, \$9 adults, \$2 discount for NUTS members

sessions, droppin hip hop from the old school, new school and everything in between.

5pm  
Roundhouse, Beergarden  
Free

### Spocksoc- Lost episodes Screening

If you missed an episode and Mum wasn't home to record it on the VCR, you're saved. Come along to the screening to meet some new people and discuss just what those freaky monsters are over pizza. We start at 6pm, with a pizza run during the night. For latest info join our mailing list or visit [www.spocksoc.unsw.edu.au](http://www.spocksoc.unsw.edu.au).

6pm til late  
Civil Engineering Building G001  
Members free, Non-members \$5

### Play- FIREface

8pm  
Studio One (lower campus), UNSW  
\$7 concession, \$9 adults, \$2 discount for NUTS members

## SATURDAY

Play- FIREface  
8pm  
Studio One (lower campus), UNSW  
\$7 concession, \$9 adults, \$2 discount for NUTS members

## WANT TO LIST YOUR EVENT IN WHAT'S ON?

It's easy. Just send an email to [whatsonblitz@union.unsw.edu.au](mailto:whatsonblitz@union.unsw.edu.au) containing the following information about your event: Event name; Organiser; Location; Date; Time; Cost; and a Description of 50-100 words. The description is compulsory! You can also find a template on the Union website.

The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday).

## FRIDAY


### Meditation class- Falun Dafa

Learn the five gentle exercises of Falun Dafa (Falun Gong) - an ancient practice of refining the body and mind, based on the principles of Zhen-Shan-Ren (Truthfulness-Compassion-Tolerance). The first four exercises are a standing meditation, and the fifth exercise consists of a sitting meditation. Experience the benefits of a practice enjoyed by 100 million people in over 60 countries today. Contact Kelly on 0410 167 158 or [falundafa@fastmail.fm](mailto:falundafa@fastmail.fm) or [www.falundafa.org.au](http://www.falundafa.org.au) for more info.

9:30-11am  
Roundhouse, Marsh Room  
Free

### Friday Arvo Sessions with DJ Mild Playa

DJ Mild Playa spices up the Friday Arvo



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# reviews- cinema



## The Interpreter

In the relatively guarded halls of the United Nations headquarters, interpreter Silvia Broome (Nicole Kidman) overhears a plot to assassinate a world leader and becomes entangled in a complex political conspiracy. She is assigned a federal protector in Tobin Keller (Sean Penn) who discovers that Silvia has her own secretive past.

The filmmakers like to boast that *The Interpreter* is the first motion picture in history to receive inside access to the headquarters in New York (which is officially international territory). Even without this, director Sydney Pollack, actors Kidman and Penn, and writer Steven Zaillian - all Oscar winners - would be enough to draw a decent audience. You can always rely on Sean Penn to put on a good performance, even though his roles are loosely based on the same dark, brooding character with a painful past. Nicole shows that she is one of the most versatile actresses out there, though she could work on her accents.

In the end, *The Interpreter* feels slightly less than the sum of its parts. A good popcorn thriller that looks glossy, it unfortunately brings nothing new to the genre for the more discerning viewer – **Matt Lim.**



## Downfall

*Downfall* is the first major German film to depict Hitler. It profiles the final days of Nazi Germany as the Allied forces converge on Berlin.

There is no question that *Downfall* is a good film (it was an Oscar nominee for Best Foreign Language Film). The cinematography is masterful, creating a pervasive sense of claustrophobia as we too are locked in that bunker. But *Downfall*'s greatest asset is the acting. The excellent cast humanises these major historical figures; rather than being two-dimensional caricatures of evil, each of these figures is very much a human figure. And that, I think, makes them more horrible.

However, where the film falls short is in its uneven focus. Most of the film focuses on Hitler and it does this very well. But when Hitler dies, the film goes on. Its examination of the collapse of Nazi Germany just doesn't work because the development of these other characters and their stories has been so sparing. *Downfall* is a very powerful and moving film that is well worth a look but suffers from its own ambition. It is incapable of finding the middle ground between epic and character study – **Rob Gascoigne**

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***Out of College*** by Sanchia Smith

"I took this photo last week out of a window at New College. The birds happened to fly past while I was taking pictures of the sunset."

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries.

If you're in the habit of making creative statements then Visual Blitz is your canvas.

***Send your contributions for 2005 Visual Blitz to: [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au) (Please include a 50 word explanation)***





# A Passage to India



## How?

Australian Volunteers International have a long running Youth Program which is popular with uni students and graduates as you are not required to have any prerequisite skills. The program is open to 18-28 year-olds and goes to the Philippines, India, Nepal, PNG, Vanuatu, Guyana, Tanzania, Uganda, South Africa and more. You'd be surprised at just how many countries are in need of your help.

Australian Volunteers International  
<http://www.australianvolunteers.com/home>

For other volunteer programs you might want to try:

Habitat for Humanity <http://www.habitat.org/>

United Nations Volunteers [www.unv.org](http://www.unv.org)

Online Volunteering <http://www.onlinevolunteering.org/>

Volunteering Australia  
<http://www.volunteeringaustralia.org/>

Live and Learn [www.statravel.com.au](http://www.statravel.com.au)

*Overseas volunteering in developing countries has been around for ages. In the last 50 years, Australian Volunteers International (AVI) have placed more than 6000 Aussie Volunteers in 70 countries in Asia, the Pacific, Africa, the Middle East and Latin America. If ever you dreamed of saving the world, this may be your chance to do so.*

*Loksee Leung is a student at UNSW, doing a double major in Politics and Economics. She travelled to India with AVI at the end of last year and returned in February. Loksee talked to April Smallwood about her volunteering experience and how rewarding it turned out to be.*

### **India was not your first choice of country. How did you like it?**

I had originally chosen to go to Costa Rica. A few weeks after the selection day, AVI rang me up and told me I was given a placement for Costa Rica but asked whether I would be interested in going to India instead and I agreed. It was one of the best decisions I've made. India is an absolutely incredible place.

### **Did you have any knowledge of India before going? What surprised you most about it?**

We were required to do some research on the culture and custom and we were taught some basic Tamil when we got to Chennai. Most

of the knowledge I got before travelling was from travel books and talking to people who have been to India before. I was surprised by the diversity that could be found in India. The different languages, races, religions and cultures. That was quite fascinating.

### **Was this trip an attempt to help you earn more experience and knowledge for your degree in politics & economics?**

I made the decision to do this mainly because I thought it would be fun. I wasn't really thinking about this at the time I applied for a placement but in retrospect I guess this was very valuable experience for my degree and future career aspirations.

### **What did you seek to achieve by volunteering?**

I was looking for something to do over the summer break, something different and potentially challenging. I like travelling and felt that I may as well do some volunteer work while I was at it. I was mainly interested in making a small contribution at a grass-roots level to rural development and thought it would be great to also incorporate a cultural experience as well.

### **What exactly did you get up to in Nilgiris, Southern India?**

The volunteers were each billeted with families in one village and we worked in two

other villages near by. We helped with the construction of a new school in one village, painted a mural for another school and set up educational workshops on conservation, health and hygiene in another. We also taught art, music, geography and English classes in two of the primary schools.

When we weren't working we hung out in the village with the locals, played football and cricket, fished in the nearby dam, entertained the local children, learnt to cook South Indian food and a whole bunch of other stuff. We also had some time outside of the village, for example on NYE we took a trip up to Mysore.

***What about your volunteering experience was most valuable to you?***

Getting to live with the locals and really experience a different culture was pretty special. Forming bonds with the people I worked with, (the Australians and the locals) and seeing that it is possible to make a small difference in less developed areas when people work together and cooperate. I got a lot of satisfaction out of knowing that common goals do exist and global cooperation is possible in this day and age.

***You spent three months in Tamil Nadu.***

***How difficult was it adjusting to a poorer lifestyle?***

Not too bad, surprisingly. I actually had more trouble adjusting back to Sydney life. It takes about a week or so to get used to the basic living conditions but after that you start to wonder why you ever needed all those things you have at home. You look around and you see that the villagers are coping just fine without some of the luxuries and comforts we have in Australia. They just make do. It was quite humbling at first. I did notice that the standard of personal hygiene among the volunteers took a nose-dive after a few weeks, especially the guys.

***Has it opened your eyes a little to what else is going on in the world?***

It has, very much so. We think we have a fair idea of what is happening in the world with our media and news, but to actually go there and experience it makes you see many things in a different perspective.

***You built a school! Was this as difficult as it sounds?***

It was difficult, but not for the reasons you would expect. Basically the money we had raised back in Australia had gone towards the building materials and construction for this school and the volunteers would turn up to do some manual labour (moving bricks, laying reinforcements on the roof, shovelling gravel and sand, mixing and laying cement etc) and assist the labourers. The manual labour we didn't mind so much, but what was difficult was dealing with the problems that arose from village-politics and a certain degree of distrust some of the villagers had towards us. We had some problems like some of the money we gave them went unaccounted for and stuff like that, but I guess these sorts of problems are expected given the sort of environment and circumstances you are working in.

***Did you have much contact with children?***

***How did you communicate with them?***

We had a lot of contact with children. The volunteers were mobbed by school children everywhere we went. It was incredibly

exhausting but hilarious. When we weren't helping with construction or painting murals, we were teaching at the village primary schools. We communicated with the children through an interpreter - when we had one. We had a rudimentary grasp of some Tamil and Kannda but most of the time there was a lot of frantic miming and sketching when language was a barrier.

***What do you plan to do with your experience as a volunteer?***

Possibly take on a one year volunteer placement overseas when I finish my degree. I would also like to encourage other people to take on something similar.

***Would you recommend this kind of experience to fellow UNSW students?***

Yes. Absolutely. I don't know if you can have this kind of experience anywhere else. If you want to experience a different culture, learn new skills, challenge yourself, work with interesting people, have heaps of fun and do your bit for community development, consider doing volunteer work overseas.

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**Kristin Casper** Greenpeace

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Presented by the UNSW Solar Racing Team



## Land Of The Morning Calm

This was going to be my first time in any country in Asia, thousands of kilometres away from hot, sunny Spain. When you are in Europe and think about Asia, no matter which country, you expect it to be a slow-paced place, with half the people quietly and patiently going from one place to another and the other half meditating. Do not blame me for this completely out-of-date image - it is Hollywood's fault!

So when I arrived in Korea, where I was going to spend one year as an exchange student, I was shocked. The moment I took the bus at Incheon airport to go to Seoul I could not believe what was going on around me: thousands of cars; taxis and buses; at least as many shops and restaurants; and people – everywhere, 24 hours of the day, 365 days of the year. So after months of building an image in my head of how Korea 'should be', it only took me an hour to realise how it actually 'is'. No Hollywood to blame this time, just Korean tourism websites and of course my blind trust in them.

This was the place that I was going to call home for quite a few months, so I thought I had better get used to it. Not knowing the language, which would eventually come with months and hours and hours of hard study, the best way to get a taste of the country was through my stomach. In Korea this means kimchi, a food made up of fermented cabbage. Of course there are other delicious dishes, but kimchi is 'the' food in Korea. The first time, you cannot eat it. The second time, you make an effort. From then on, you just love it. Having said this, if you want to proudly claim being a real 'hanguk saram', then you cannot pass out on soju, the national drink made out of rice. Whenever you go out with your friends, you are pushed to have a go at it, and I can tell you this is not easy, as half a bottle of soju makes you feel just like you would after five or six beers. The first time that I drank it ... well, let's just say that the next day I was well known for my drinking ability – or rather my lack of it.

However, Korea is not only about eating and drinking, although for some expats it is. For me, the best bit of Korea was nothing other than Koreans and how they went out of their way to make you feel at home in their country. This is true not only in the small villages that I visited, but also in big cities like Seoul or Pusan. I found it amazing how people seemed to always be in a hurry, but once they spotted you completely lost looking

to a map, they would stop and spend a few minutes explaining to you how to get to that restaurant you were looking for, or even take you to the entrance of that other club where all your friends were. This was not always good, like when a guy, completely drunk and smelling of beer, insisted in driving me home. But he was the exception.

After a few months, with lots of new friends and a grasp of the language, I was ready to make it out of Seoul and into the mighty 'real' Korea. Soraksan, or the mountain of Sorak, turned out to be my first destination and it proved to be an excellent example of how life is for the half of the country's population who live outside Seoul, Pusan, and their surrounding areas. In Soraksan there is no noise, people do not rush but rather take a calm approach to life and you feel like going back to a time when life was not about talking on your mobile and burning your credit card in the shopping mall. For better or worse I cannot tell, but it was certainly different, as it proved to be the case in my visits to other beautiful places such as Gyeongju and Ganghwado. If you ever travel to Korea, do not miss the chance to go to them, so that you can get a complete picture of the country, as well as understand why it is called the land of the morning calm.

All in all, one year in Korea made me realise something that I should have known well before: do not trust what you watch on TV or films; travel and explore new places by yourself. This will surely change your life, as Korea did for me. For the good.

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# My Generation: A Review

By Vicki Spichopolous

Beige ugg boots  
And a denim mini  
Worn by the fat  
And the skinny  
Von Dutch hats  
One-twenty a pop  
Or twenty-five  
For some fake flop  
Havaiana thongs  
Every colour known  
Digital cameras  
Or a camera phone  
Re-useable bags  
Green, pink or blue  
A point in front  
Of each girl's shoe  
Tsubi jeans  
Or Sass & Bide  
Big, fat belts  
Of old cow hide  
Organic vegetables  
Low G.I.  
Boost Juice bars  
"Japanese or Thai?"  
Black/Blonde hair  
Dyed half-half  
Wearing singlets  
With a scarf  
Paris Hilton  
Britney Spears  
Jessica Simpson  
(Blonde pioneers)  
Spray fake tan  
Chemical straight hair  
Botox injections  
For those who dare  
Polka dots and  
Strings of pearls  
Beads and bangles  
For all the girls  
Ribbons and lace  
And skirts that frill  
All products of  
Allanah Hill

Wear your jeans  
Rough and loose  
Or tight and tucked  
Into your boots  
MSN messenger  
Text abbreviations  
Lipton Ice Teas  
And Diet Coke variations  
Ebay and Google  
Boys wearing pink  
And Astroboy hair  
Everywhere you blink  
Wear vintage clothes  
Worn by your mother  
Or op-shop some  
Worn by another  
Louis Vuitton bags  
And large-framed glasses  
Names at the door  
And V.I.P. passes  
A must-be gym member  
A health food regime  
Weekends mean drugs  
But weekdays, stay clean  
Ballet shoes  
And stiletto heels  
Nutra-sweet city  
And low-fat meals  
Find a good boyfriend  
Who'll go out and blow  
His dollars on gifts  
From Tiffany & Co  
Save your money  
(To buy more clothes)  
Get a piercing  
Tongue or nose  
Plunging necklines  
For those who lack chest  
Suit jackets and jeans  
Are style at its best  
But just be aware  
Your cool factor will down  
If you don't live in Bondi,  
Paddington or Newtown.

## **Learning the Lingo is calling for volunteers.**

Lingo offers a chance for international students to improve their English and knowledge of Australia and meet local students in a fun and friendly environment. Lingo also offers a unique volunteer opportunity for local students where you can develop important communication, leadership, event management and organisational skills whilst making lots of new friends. For more information visit the Union website or email [lingo@union.unsw.edu.au](mailto:lingo@union.unsw.edu.au).

## **Let The Party Begin. Med Revue 2005**

is only two weeks away, so get ready to be entertained with some extravagant dances, awesome videos and some hilarious sketch comedy. The show runs from Tuesday - Saturday of Week. 9. Tickets are \$10 for students, \$15 for adults. Proceeds go to the Black Dog Institute. For more information check [www.medrevue.unsw.edu.au](http://www.medrevue.unsw.edu.au).

**Double bed + mattress for sale.** Ten months old, slat base bed with orthopaedic mattress. Both in pristine condition and still under warranty. \$250 ono. Call Dorian on 0404 188 810.

## **Shack Tutoring needs your old books.**

Couldn't burn your HSC books because of fire restrictions? Donate them to shack tutoring and help disadvantaged youths! We need post-2001 HSC revision books for chemistry, physics, english, economics, biology and geography. Maths for all years also needed. Old calculators and dictionaries greatly appreciated. Drop them off at U Space!

## **New College Student Association's Annual General Meeting.**

The NCSA will hold its AGM in the New College Dining Room at 8:00pm on Wednesday April 27, 2005. Attendance is compulsory for Ordinary Members of the NCSA. Please address all queries Tim Owen at [admin@newcollege.unsw.edu.au](mailto:admin@newcollege.unsw.edu.au).

## **The Card Games (poker) club wants you.**

Poker/Hearts/Bridge/BlackJack, whatever your fancy. Ideal for practicing before you go to a casino. We smoke cigars, carry pistols, wear hats and have dogs playing. Cats not allowed. Contact [yee.ng@student.unsw.edu.au](mailto:yee.ng@student.unsw.edu.au).

## **Get paid to talk about UNSW as a Student Ambassador.**

We are looking for outgoing and enthusiastic UNSW students (second year and above) to assist with our activities promoting UNSW to prospective students. Contact the Student Recruitment Office on [studentrecruitment@unsw.edu.au](mailto:studentrecruitment@unsw.edu.au) or 9385 1844 / 1866 / 2413 for more information and to request an application package.

## **Research participants wanted for a one hour group decision-making experiment in SISTM, UNSW.**

Each participant will be compensated AU\$10.00 (either movie ticket or gift voucher). Requirements: undergraduates at UNSW with good command of English. Email Patrick Shi ([z3042404@student.unsw.edu.au](mailto:z3042404@student.unsw.edu.au)) by providing your email address, tel no., name & gender. Please indicate "Research Participant" in your email subject.

**For sale - Holden Nova 1990. auto,** body and motor good condition, 200K kms, CD player, rego til 05/05. \$2700 ono. Call 43 854537, text 0419 221383 or email [madiex@hotmail.com](mailto:madiex@hotmail.com).

The University of New South Wales



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Every day Mon-Fri in Week 7



# VOX POPS

## STEPH

**Have you ever timed how long it takes you to pee?**

No

**What colour undies are you wearing?**

Orange

**Did you brush your hair and teeth this morning?**

Not my hair

**Do you still sleep with a stuffed toy?**

No

**Do you ever read Blitz on the toilet?**

No! I got to CoFA and we don't get Blitz! [Yes you do! Near the CoFA SA offices! And if you're so creative, why aren't you contributing to Blitz? – Ed]



## GEORGIA

**Have you ever timed how long it takes you to pee?**

No

**What colour undies are you wearing?**

Pink and Black

**Did you brush your hair and teeth this morning?**

Yes

**Do you still sleep with a stuffed toy?**

No

**Do you ever read Blitz on the toilet?**

Yes



## KARI

**Have you ever timed how long it takes you to pee?**

No

**What colour undies are you wearing?**

White

**Did you brush your hair and teeth this morning?**

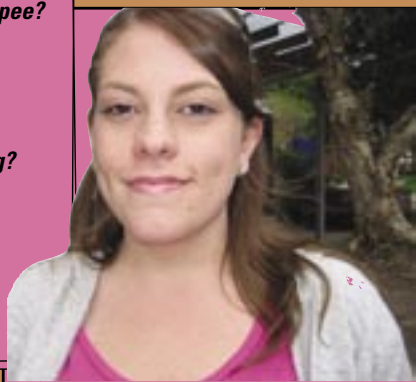
Yes

**Do you still sleep with a stuffed toy?**

No

**Do you ever read Blitz on the toilet?**

No



## TOM

**Have you ever timed how long it takes you to pee?**

No

**What colour undies are you wearing?**

Hang on... black

**Did you brush your hair and teeth this morning?**

My teeth but not my hair

**Do you still sleep with a stuffed toy?**

No

**Do you ever read Blitz on the toilet?**

All the time



## CHLOE

**Have you ever timed how long it takes you to pee?**

Yes

**What colour undies are you wearing?**

Um... white

**Did you brush your hair and teeth this morning?**

Neither

**Do you still sleep with a stuffed toy?**

Yes

**Do you ever read Blitz on the toilet?**

Sometimes

## LAUREN

**Have you ever timed how long it takes you to pee?**

No

**What colour undies are you wearing?**

Light Blue

**Did you brush your hair and teeth this morning?**

Yes

**Do you still sleep with a stuffed toy?**

Yes

**Do you ever read Blitz on the toilet?**

No

## TYE

**Have you ever timed how long it takes you to pee?**

No

**What colour undies are you wearing?**

Black

**Did you brush your hair and teeth this morning?**

Only my teeth

**Do you still sleep with a stuffed toy?**

No. Well, I don't cuddle it

**Do you ever read Blitz on the toilet?**

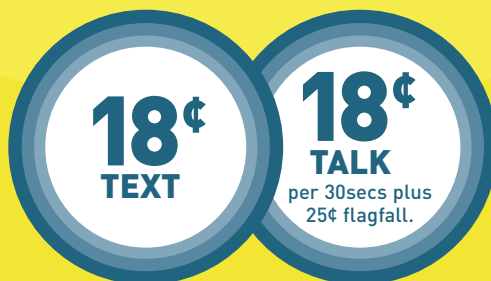
No, but I read other things...



# Can't afford a hangover cure?



## Spend less on your mobile.



### Any mobile. Any network. Any time\*.



*Just say the word* **'yes'**  
**OPTUS**

**Conditions apply, including:** \*Text+Talk 18¢ per text, 18¢ per 30 seconds to any mobile and call connection fee of 25¢ applies. Only applies to calls and standard text made and received within Australia. Text excludes International, Premium and third party Text services. Offer ends 31/03/05 unless withdrawn earlier.

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