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EDITOR'S LETTER by Ben Smyth

If Nick Hornby was correct, there used to be nothing in this world that said "Please let me root you," louder than making a music compilation for a prospective partner.

Of course things are different in these days of the internet and MP3s: now everybody has a personal music player and can compile their own music. Some things, however, remain the same: making music compilations is illegal, and not in a manly, chick-pulling, beating-up-her-abusive-ex-boyfriend kind of illegal either.

If you think that the proliferation of music players is finally forcing music companies to smell the coffee and embrace newer models of distributing music, think again. Australian universities have been targeted and prosecuted for hosting illegally downloaded music on their servers. At this moment, the Canadian Recording Industry Association is hunting down file-sharers, despite being denied the right to obtain the identities of 29 alleged file-sharers in court because it would breach Canadian privacy law.

Parts of the American music industry continue to seemingly indiscriminately prosecute people for possession of even the smallest amount of illegal copyrighted music, and have only in the last month grudgingly acknowledged that users have the right to make copies of their music for personal use.

Do we have this right of personal use in Australia? Matt Lim has done some investigating and it turns out the answer is no. Read his feature to find out what this means for the people trying to regulate this rapid technological change, and, most importantly, for you.

Counting on an entity with such size and momentum as the music industry to adapt quickly enough is a mistake. Have a look at the diagram April Smallwood has compiled with the aid of the Australian Copyright Council. By starting from the viewpoint of a performing artist and showing how and where money flows between different entities, we gain a glimmer of understanding about what a complex beast the industry really is.

Despite the industrial and legal recalcitrance, there are signs of change. Many companies are offering the ability to legally download music, so it seems there is at least some effort being made to adapt to new technology rather than destroy it. This probably means that even though we won't be chased down for converting music we legally purchased to MP3, but anything can happen – it might be worth keeping one ear to the ground, or at least plugged into something other than your MP3 player.

Enjoy Blitz for Week 8.

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VISUAL BLITZ

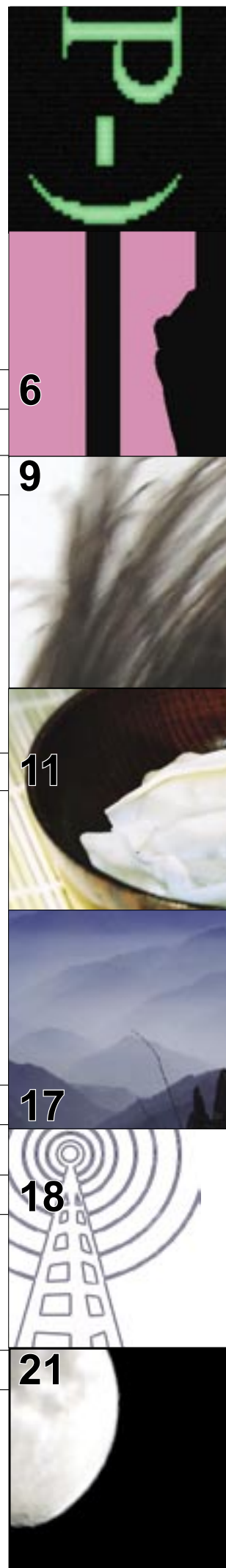
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President's Report



Dear Members,
On Thursday this week, the current part of UNSW's anti-VSU campaign culminates with a national day of action. This involves a march

leaving from Sydney University and going past UTS.

The purpose of this protest, rally, march, whatever you want to call it, is to express to the people who are developing this legislation that community and non-academic services are an important part of campus life.

As regular readers will know, VSU is going to be very bad for all students who believe that university is not just a classroom, but rather a place where you come and feel part of a community.

Not many people like marches. I used to think marches and protests were for people like my arts professors, who were convinced that genetically modified food is causing global warming and job losses amongst university professors. Perhaps it is, but there's a strong belief that protests are ineffectual, counter-productive and, at base, 'uncool'. Protests bring to mind bad slogans like "VSU: smells like poo," and getting involved in wanton destruction and random acts of violence. In fact, protests generally just involve a group of people with similar beliefs walking along a street to express their beliefs.

I think that another reason people don't get involved is because they assume that things will work out all right in the end; that the Government does some things which are pretty bad for some people, but normally there are good reasons for it.

In this case, and I'm happy to discuss this with people, the Government's decision to introduce VSU has no sound, practical basis: it just doesn't make sense to deny universities the right to believe that non-academic services are so important that all students who study at them should make a contribution.

Things won't turn out all right unless we make ourselves heard. You can find out information about the march from www.vsu.com.au.

Cheers, Dave

Do Students Really Need Services?

*The legislation proposed in Parliament to introduce VSU prohibits Student Organisations from collecting compulsory fees to provide student services. Do students need services? **Jeff Forrest** says yes.*

OK, so I'm an Arts student who's got nine hours of uni per week. I buy lunch on campus four days a week, so at \$7 a pop, I spend around \$840 per year on those lunches. Without my 10 percent union discount, that food would have cost me \$933.33, so let's say I've saved \$93.33 by being a member of the Union. I've often wondered where the rest of my student fees go.

Then one night when I had an assignment due and I was working late at the Library, I popped out at 7:30 to get some supplies. The only place on campus that was open was a Union convenience store, where I bought a Red Bull and some chewy snakes to keep me going. It was then that I realised that my Union fees provide a lot more than money back in food discounts. My fees go toward keeping outlets open when they may not be turning a profit, because they are providing a service to students. I'd never thought of that before.

Student Organisations provide outlets that might not always run at a profit, but are open when students need them. They provide the administrative staff who help clubs do things like book rooms, set up bank accounts and find team coaches – staff that an individual club could never fund on their own.

Do students need services? You're damn right they do. Your student fees get spent on a lot of things other than food discounts. They get spent on services all over campus. A part of your student fees go to the University, who use it to provide student lounges, your Unimail email account, counselling and careers services. The rest go to student organisations that use them for collective services that cannot be provided without a combined pool of money.

The legislation in parliament at the moment isn't about voluntary membership of student organisations. If it was, the legislation wouldn't include a fine for universities if they charge students money to provide non-academic services. That's not about voluntary membership, that's about denying students services.

Students need these services, and these services need collective funds to pay for them. Without the right for universities to collect money to provide those funds, things will be radically different. There will probably still be convenience stores on campus, but they'll close much earlier, when it stops being profitable to keep them open. And as for the other services? Well, who knows? There's not much profit to be had in free counselling or careers advice, so they might vanish altogether.

To get involved in the fight to keep students services, visit www.vsu.com.au or email fightvsu@union.unsw.edu.au.

Put on a Happy Face

By April Smallwood



Sorrow - the ultimate collision of negative emotions. We cannot seem to figure out the root of our sadness. We whinge and weep and even curse at flies for being so in our faces.

In such times it is crucial to make time for oneself, to find a serene environment where you can outlay your thoughts and get your shit together. I don't know about you but I like the quiet that only sitting on the toilet can offer.

Neuro association. Ever heard of this? Hold your judgement for a second while I tell you that I've taken up listening to motivational tapes. You know the big dude who's on TV late at night preaching that you ought to juice up your life. Yes, Mr Anthony Robbins.

Although he's suffered much ridicule, I urge you to hear me out on this. He's effective and a little insane and perhaps that's why.

At some University in the US they did a study whereby they took a bunch of clinically depressed people; people with high levels of depression, people who weren't just gloomy but miserable and certifiably blue. They took away any antidepressants that were in use and instead instructed these dismal folks to follow a simple routine.

They advised this group to hang out in their bathroom, stand in front of their mirror and smile at themselves for three minutes every day. We're talking oversized grins from ear to ear, and for no good reason. Smiles so gigantic they make you appear constipated. Within four weeks of stupid senseless smiles, not one person was able to remain depressed.

Even old Tony admits it sounds nonsensical, to just stand there and force the muscles in your face to form a big, fake smile. But being the curious child that I am I had to give it a go, for as often as I am happy there inevitably comes a time when life seems to be biting me in the bum.

So I smiled when I was sad. And as silly as it made me feel, I started to feel happy. It makes no logical sense but it actually worked. This smile thing doesn't sound wholly bullet-proof, but I urge you to smile to yourself anytime you'd rather cry. It screws with your brain and messes with your facial structure and in doing so leaves you walking around uni, sitting on the bus, smiling and... looking like a psycho (but feeling better).

Parliament Is My Footy

By Rob Gascoigne

So, eight weeks in to the year and already I'm struggling for new ideas. Not the most auspicious of journalistic beginnings, wouldn't you agree? I guess it's time for me to humiliate myself in front of this immense community. I suspect that this embarrassment would come sooner or later anyway.

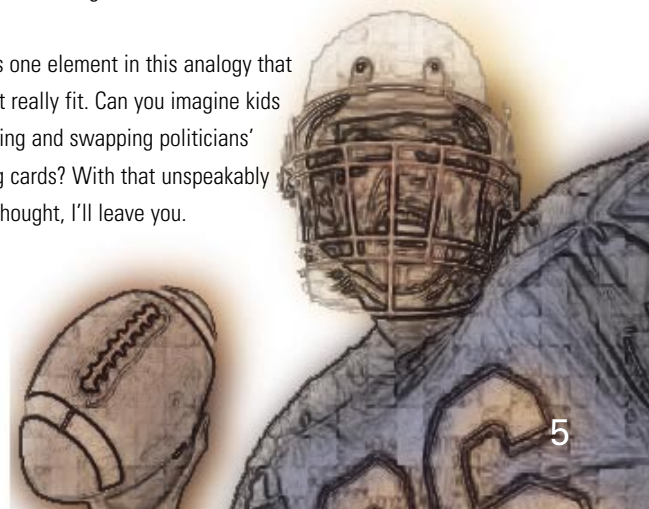
Here is my confession: though I admit that it is unspeakably lame, I really like watching Question Time. I love it. Hell, I devoted an entire year of my life to a thesis on Parliament and that's not cool at all, is it? As pathetic as it might be, Parliament is my footy.

It's really not as bad as it sounds. Think about it. All the drama, all the clashes. The artistry of a good rebuttal is just as crippling as a good covering tackle. The Speaker flounders in the Chair like a Saturday afternoon referee. Whether you mean to or not, you invariably barrack for your favourite team (if they're in the game). Unfortunately, you can't really turn up and barrack from the sidelines. That's what the backbenchers are there for.

When it's good it's amazing. I remember, when I was about eleven years old, turning on the TV and watching Paul Keating fielding questions from the opposition about calling an early election. He lent over the podium and smiled the coldest smile I have ever seen in my life and told John Hewson, Leader of the Opposition "I want to do you slowly". Now that is a tackle! I reckon that easily ranks above and beyond the best plays Shane Crawford could produce (I don't follow League, sorry) [grudgingly forgiven - Ed]. Things don't get that cruel in a Scorsese film. My eleven year old self, and the then Leader of the Opposition, incidentally, sat open-mouthed in speechless admiration.

I admit that most of the time it's as dull as shit. Even I can't glean any enjoyment out of a point of order. But think about the stakes involved: whoever wins the Wizard Cup (again I apologise) doesn't get to affect how the country is run, do they? Mal Meninga proved that football players are better off not dabbling in politics. I think the burden polis carry takes some of the flack off them for being dull. Some of the flack.

There's one element in this analogy that doesn't really fit. Can you imagine kids collecting and swapping politicians' playing cards? With that unspeakably scary thought, I'll leave you.





Pirates of the Digital Era

*You've just purchased a shiny new iPod and you're ready to show the world just how stylish you are. To get started, you rip a few of your old CDs with iTunes and then transfer them to your iPod. To the average user this sounds like a common and perfectly harmless practice, but according to Australian Law you've just infringed copyright. That's right, go directly to jail, do not pass go, do not collect \$200. Should owners of these personal music players be looking over their shoulders? **Matt Lim** sets sail on the high seas of digital piracy.*

Millions of people, iPod users included, breach copyright law every day. For the most part these people do not realise that they are engaging in illegal practices, due mostly to lack of knowledge of copyright mechanics and the influence of US Law which does allow users to make duplicates for personal use. Other forms of piracy and copyright infringement however are more obvious and also continue to thrive under the radar.

The largest and most publicised Australian case involving copyright infringement involves Sharman Networks - owners of peer-to-peer (P2P) file-sharing software, Kazaa - versus

the music industry giants and corporations. In the middle of the legal stoush, representing community groups, is Elizabeth Beal, Principal Solicitor of OzNet Law and Director of the Communications Law Centre in Melbourne.

"This [case] is the first time that some sections of the Copyright Act have been considered in Australia, and some of them are new sections," says Ms Beal. "It's certainly the first time that we've considered in the courts anything to do with peer-to-peer technology. Because this type of technology is so new and the regulatory mechanisms around how to control it haven't been set up yet, we thought it was important to give the court an alternative perspective: the public interest and how we communicate with each other as a community."

New technology and its ability to bypass existing regulations is one of the major battlefronts in the issue of music piracy. Since the rise and fall of Napster in 1999 there have been countless P2P file-sharing programs and networks developed to date - Kazaa is just one of the more popular and larger examples. In the ongoing battle between established media and this new software, there has been a 'hydra

effect': shutting down one application simply breeds several others.

To this effect the music, and now the movie industry is still finding itself caught with its pants down with no apparent option other than to sue, sue, sue. While this strategy may have worked with Napster, it is clear that this approach is not the best answer and can be compared to fighting a bushfire with a water pistol. It seems to be a situation where the corporations, and to an extent the Law, are playing catch-up with technology.

"It's certainly a challenge for traditional IT lawyers to deal with the use of these technologies," comments Ms Beal. "Because the technology develops so quickly, there are not many people with the technical expertise to be able to inform legislators or industry sufficiently so that the public and regulators are able to keep up. We're experiencing a bit of lag in understanding and regulating these new communication mechanisms and the way they affect copyright."

So should iPod users be looking over their shoulders for the copyright police to slap them

with hefty fines? "While I'm not fully qualified to say, there have been some opinions that [individuals being sued] may happen, I would hope that it wouldn't. I think education around copyright is important not only for users but also for the owners of copyright," Ms Beal believes.

There have certainly been many documented cases in the US of the RIAA (Recording Industry Association of America) suing individuals - children included - and in Australia certain universities being sued for providing access to pirated music. At the moment however there seems to be a stronger push towards targeting the software developers rather than the users. "It's much like with VCR users [recording television programs]: it's an infringement but nobody's really policing it, because it's not necessarily in anyone's interest to stop people converting their own music digitally." Ms Beal points out.

Amidst the expensive legal battles, it seems that there can be middle ground between the music industry and online music downloads. One such example is the Apple iTunes store launched in the US, where people pay a nominal fee to download music in digital

format. Since its launch in 2003, the iTunes store has surpassed 300 million downloads. At the moment the site manages 1.39 million downloads daily, which is a phenomenal success by anyone's account. Once an activity only engaged in by pirates, Apple have somehow managed to make downloading music cool, and on top of that they are making people pay for something which they used to feel comfortable ripping off!

At this point there is no Australian version of the iTunes store, even though the US and European versions are doing well. There are a handful of Australian imitations, however, in the form of Bigpond Music, Ninemsn Music and Destra Music (a conglomerate of online music partners) which similarly offer per-track pricing or the option to buy the entire album. Prices range anywhere between 99c-\$1.89 for singles or up to \$18.95 for an album. Granted, the use of these services hasn't been anywhere near as successful as iTunes and the selection is not as extensive.

With so many personal music players out there, basically this means there's still a whole lot of pirate action going on out there.

AM I A PIRATE?

The basics of copyright law

Copyright infringement doesn't just apply to music fanatics. Do you have a blog? Have you ever used an image for an assignment? If you answered yes to either of these, chances are that you've infringed copyright. As soon as you take material that's not yours and then use it for your own purposes, you've become a pirate (in the broader sense of the definition). Examples include copy-pasting a newspaper article into your blog to make yourself look educated, or using a photograph that you found on Google Images as part of an assignment to make it look pretty. In Australia, an original work - pretty much anything that an individual creates - is automatically protected by copyright. There is no formal registration process.

If you think you're protected because what you're using is not for commercial purposes, think again. According to the Australian Copyright Council, "There are no provisions in the [Australian Copyright] Act that give non-profit organisations a general exemption...and there are no exceptions based simply on 'personal use' of copyrighted material"

Naturally there are situations where people can use copyrighted material without permission, such as for review or academic purposes, but they must come under the realm of 'fair use'. This is very complex territory as fair use is completely subjective and is ultimately decided in court. In other words, if you don't have explicit permission or license from the creator of the original work, you're best not to be using it.

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AT: Eats @ The Round • Coffee Republic • Quad Food Court
Colonnade Cafe • Quad Coffee Cart • Esmes • Badabagan
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CONGRATULATIONS...

Alex Blackwell, UNSW Medicine Student, current Lexcen Sports Scholar and member of the Australian Women's' Cricket team that beat India by 98 points in the World Cup Final held in South

Africa recently. For more info go to

<http://www.sport.unsw.edu.au>

TOUCH CLUB – MOVIE NIGHT

Star Wars III: Revenge of the Sith

On Thursday 19th May the UNSW Touch Football Club has booked the Opening Night screening of *Star Wars III: Revenge of the Sith* at the Randwick Ritz Cinema. This event is a fundraiser for the Touch Club and is open to everyone. The following ticket prices apply:

Students \$10
Popcorn and Drink deal \$15

Adults \$15
Popcorn and Drink deal \$20

The proceeds of this event will be used to assist representative teams and in the continued running of the clubs successful Randwick Labor Club Social Competition at David Phillips Fields.

All seating is pre booked by the Club so there will be minimal lines. Tickets can be purchased from Hayden on 0416 310 782 or info@unsw.touch.asn.au.

Please check the Touch Club website www.unsw.touch.asn.au for more details. Come along and watch one of the most anticipated movie events of the year... Tickets are selling FAST!

Basketball UniGames Trials:

Men: Thursdays 8-10pm
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Women: Sundays 6-8pm

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Call Eileen on 0410 432 711

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How to... ..genuflect before the god of rock!

One of the most popular ways of dancing to Heavy Metal music is to fling a foot or more of hair around as spectacularly as possible. There are three main ways to do this:

1. Up-Down: Move vertically up and down in time with the music
2. The Windmill: Lean forward. Swing your hair in a circular motion.
3. The Figure-eight: Lean Forward. Make a horizontal figure-eight with your hair.

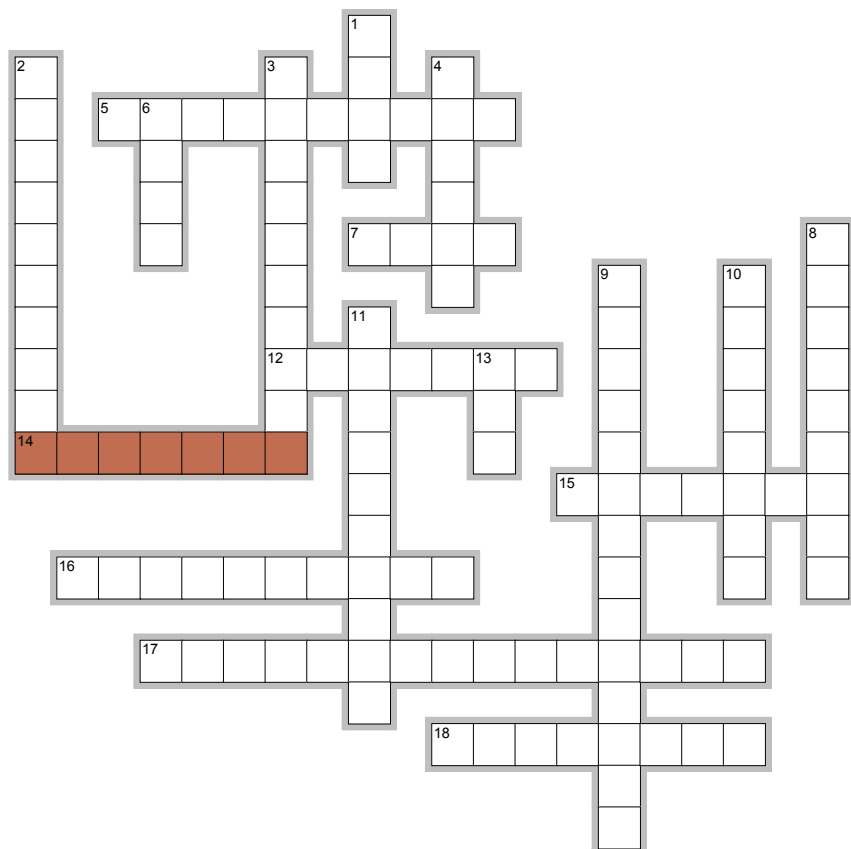
Even though this technique is usually called head-banging, most of the movement should be with the body, not the head - just using your neck is a recipe for a headache. And if you do it, don't do it repetitively – getting dizzy and falling over will make you look bad in the eyes of your peers, not to mention the god of ROCK.

Interested?

Metalsoc, the University's heavy-metal society, is a nexus for people that enjoy heavy-metal music. Members meet for gigs, barbecues, trivia nights and metal-themed movie nights. Membership costs \$5. The society operates largely through an online forum, found at www.unswmetalsoc.v27.net. Alternatively you can email the society at metalsoc@gmail.com.

Has your club or society got something it can teach the students of UNSW? Send an email to blitzeditor@union.unsw.edu.au and let us know.

crossword



Created with EclipseCrossword 6 www.eclipsecrossword.com

ACROSS

5. This 1985 film, starring Sean Astin and Corey Feldman, saw a group of kids hunting for pirate treasure (3,7)
7. In Peter Pan, what was the name of Captain Hook's first mate? (4)
12. The Pirates of Penzance was written by _____ and Sullivan (7)
14. William _____ was an English Pirate that landed on the West Coast of Australia in 1688? (7)
15. A pirate's sword (7)
16. Which Actor was nominated for an Oscar for playing Jack Sparrow in "Pirates of the Caribbean: The Curse of the Black Pearl" (6,4)
17. This 1995 film about Pirates starred Geena Davis and Matthew Modine and was the biggest flop of all time. (9,6)
18. This family from Switzerland had a lot of trouble with pirates (8)

DOWN

1. 1970s porn star, Long _____ Silver, was famous for his 18 inch appendage. (4)
2. The film Pirates of the Caribbean is based on a fun ride. In what theme park is this ride? (10)
3. The pirate flag is most commonly known by this name (5,5)
4. In The Princess Bride, Buttercup knows the Dread Pirate Roberts by this name (6)
6. Peter Pan's arch-nemesis was Captain James _____? (4)
8. Robert Louis _____ wrote Treasure Island (9)
9. This 2002 film was a futuristic remake of the novel Treasure Island (8, 6)
10. What Sport do the Pittsburgh Pirates play? (8)
11. The Seventeenth Century pirate Edward Teach, arguably the most famous pirate of all time, was more popularly known by this name (10)
13. This is a pirate's beverage of choice (3)

GIVEAWAY! Blitz has rewards for readers who's vocabularies are... good.



17 is a light-hearted take on that most serious of subjects, family. What secrets have Ella's parents kept from her for so long? Why have her relatives moved heaven and earth to track her down? And what can Ella do to prevent the inevitable? Blitz has two tickets for Wednesday, April 27 to give away.



The Edukators is a new movie from Germany. When three student activists break into a businessman's home to find it occupied, they begin an ad-hoc kidnapping. Blitz has five double-passes to give away to the Australian season.

To win, figure out the really hard word from the crossword above that is highlighted in red. Send in your answer to comps@union.unsw.edu.au with the subject 'Crossword', and let us know which prize you want to win.

U Space Report

U-Lead: Evil genius now has a direction.

Have you ever had the frustrating feeling of wanting to take over the world, enslaving most of the human race for your own personal gain, but didn't have the leadership skills to inspire your co-workers to die for your cause? Sure, maybe you could get a small cult or perhaps a posse, but what about your military might?

U-Lead is for you. It's also for anyone who's looking for knowledge of leadership. We run courses that are designed to show you how to be an effective leader, and take leadership opportunities that are presented to you during your life.

A series of workshops are run throughout the semester, using a wide variety of training techniques. Expect icebreakers, practical activities, group learning and an easy and social environment.

What's more, each workshop is now a stand-alone affair. You can choose to do the whole course, or just drop in on one workshop to learn that particular skill or see if you enjoy the feel of the course. There are still plenty of workshops left in this Session, and more to come in Session 2.

If all that isn't enough, the courses are heavily discounted by the Union. Your \$4 per workshop (or \$25 for a course of seven) are between 10-20 percent of what you would expect to pay in a commercial environment. You'll have enough left over to get a start on that weapons cache!

If you're interested, come along to U-Space in the Blockhouse, or check out the union website at www.union.unsw.edu.au.

DUMB AS A ROCK



Cocktail Food: More than chips, whips and dips

This Thursday night, your fellow students will be swingin' it at the Beams Club Bar Cocktail Frenzy at the Roundhouse. If you can't make it there, you can try and replicate the magic at home.

The dynamics of drinking are simple enough and we're sure you can figure it out yourselves (if you haven't already). Plenty of cocktails makes a *good* party. But to make a *great* party, you need some food to soak up all those Manhattans, Cowboys and Singapore Slings. Here's one recipe that ought to go down well. These **Gyoza Dumplings** were featured in the *UNSW Union International Cookbook* in 2002. They're a quick, easy and tasty addition to the most dignified of piss-ups.

If you're interested in finding out about more

tantalising recipes, be sure to pick up a copy of this year's *UNSW Union International Cookbook*.

The cookbook is a free Union publication which celebrates the cultural diversity of the UNSW campus. The publication features recipes and personal stories compiled from the UNSW Union Annual *International Cookbook* Competition that illustrate the different cultural backgrounds of UNSW students. The cookbook is produced by a team of student volunteers who work closely with Union staff to select and edit recipes and design the publication.

The period for submissions to this year's cookbook has closed. Many thanks to all those who submitted a recipe, however, like the kitchen stadium of the Iron Chefs, there

can only be so many winners. There was a wide range of wonderful recipes, ranging from fried ice cream to delectable quiches, making selecting the best just that much more difficult.

So do you want to know what all the hype is about? Itching to see and taste the foods that your fellow students have to offer? Then get ready to head down to the Beams Club Bar during Week 13 to grab your very own FREE copy of the *International Cookbook*. Prizes will also be given out to the selected winners.

So check *Blitz* in Week 13 for more information. And enjoy the cocktails.

Ingredients:

- 1 tbsl sesame oil
- 2 cups chopped cabbage
- ¼ cup chopped onion
- 1 clove garlic, chopped
- ¼ cup chopped carrot
- ½ kg minced pork
- 1 egg
- 1 tbsl vegetable oil
- 1 packet wonton wrappers
- ¼ cup water
- ¼ cup soy sauce
- 2 tbsl rice vinegar

Instructions:

1. Heat sesame oil in a large fry pan over medium high heat and add cabbage, onion garlic and carrot.
2. Cook and stir until cabbage is limp.
3. Mix minced pork and egg. Cook until pork is evenly brown and the egg is no longer runny.
4. Place approximately 1 tbsl of cabbage and pork mixture in the centre of each wrapper. Fold the wrappers in half, over the filling and seal the edges.
5. Preheat vegetable oil in a large fry pan over medium heat. Cook for 1 minute per side until lightly browned.
6. Pour water into fry pan and reduce heat. Cover and allow Gyoza to steam until water is gone.
7. Mix soy sauce and rice vinegar together in a small bowl. Use the mixture as a dipping sauce for the dumplings.



what's on Highlights

Highly Strung - Sydney Symphony Orchestra goes Psycho, Thursday and Saturday, 8pm, Sydney Opera House Concert Hall, \$32 Under-30 Student Concession.

Feel the chill and relive the most terrifying moment in cinema with the screaming strings of Bernard Herrmann's Psycho Suite which opens the Sydney Symphony's Morgan Stanley music performances. Book a ticket to the Thursday, April 28 or Saturday, April 30 and go in the draw to win one of two double-passes to SSO's next concert, Cinema Fantastique at the Sydney Opera House in June. Simply quote Blitz Magazine when you book your tickets on 02 8215 4600.

Filmsoc Screening - Rosemary's Baby, Tuesday, 7:30pm, Figtree Theatre

When a young woman discovers that her pregnancy is actually part of a satanic ritual things can only go downhill from there. Unnerving is the proper adjective for the entire movie. Unnerving, eerie, and penetratingly frightening in a very subtle manner. UNSW Film Society would like you to come and join them for a screening of this film. For your sanity, free alcohol and snacks will be provided. Now how on earth could you turn that down? Visit www.unswfilmsoc.r8.org for more details about future screenings.

UNSW Cheerleading Squad - Krispy Kreme fundraising, Wednesday, 10am-3pm, Library Lawn walkway

In the mood for something sweet? Come up to the Library Lawn and buy yourself a few dozen delicious Krispy Kreme Donuts, or choose from a range of chocolates and candy. To learn about cheerleading classes, upcoming social events, workshops, competitions and sporting games or to subscribe to the mailing list, email unswcheer@hotmail.com or visit unswcheer.tripod.com. Anyone who is interested in this fun and exciting sport is welcome to visit practice sessions and perform at various UNSW Sporting Games.

Thursday night @ the Round - Cocktail Frenzy, 5pm, Beams Club Bar, Roundhouse

Cocktails, Loungin' Beats, Sex & The City, screenings... The Roundhouse is having its very own Cocktail extravaganza this week in the Roundhouse. If your hot little Thursday night date somehow fell through then fear not - this event is for you. Form yourself a posse and bring them on down for some good music, hot entertainment and a Pina Colada or two.

Rapid Fire Comedy- feat. Julia Wilson & MC Daniel Townes, 7:15pm Beams Club Bar Free

If you're still only contemplating giving this event a crack, then give in to the urge. You're going to love Julia Wilson. Sometimes described as the scariest woman in comedy, her unique style of storytelling is delivered with honesty and a crazy pace that a shirt full of sore ribs is guaranteed. A worthy addition to any bill, Julia has been winning audiences over through out Australia with her humour that refuses to be pigeonholed and her personality that refuses to be ignored.

Monday movie screening: Saw, 5-7pm Beams Club Bar, Roundhouse Free

With a dead body lying between them, two men wake up in the secure lair of a serial killer who's been nicknamed "Jigsaw" by the police because of his unusual calling card. Two Aussie kids with a knack for directing got a break when someone stumbled on their work and took a long hard notice. Cue in a decent budget and some hot-shot actors and you get a gory and heart-racing film. Worth the walk down to lower campus. Easy.



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Bring this voucher to our UNSW Liquid store to receive

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any sweet or savoury crepe!

Feel like something different for lunch? or fancy a snack?

From May 2nd, we are introducing a delicious new range of savoury and sweet crepes to tantalize your tastebuds.

Come and try one!

Quad Food Court, Middle Campus
(underneath the Colonade)

Valid 2nd - 6th May 2005
Limit of 1 per customer

WHAT'S ON week 8

april 25 - may 1

MONDAY

Monday movie screening: Saw

Obsessed with teaching his victims the value of life, a deranged, sadistic serial killer is abducting morally wayward people and forcing them to play horrific games for their own survival. Faced with impossible choices, each victim must struggle to win back his or her life, or else die trying.

5-7pm, Beams Club Bar, Roundhouse, Free

Rapid Fire Comedy- feat. Julia Wilson & MC Daniel Townes

Back from the UK, Australia's scariest female comic, Julia Wilson, performs at the Roundhouse. A worthy addition to any bill, Julia has been winning audiences over throughout Australia with her humour that refuses to be pigeonholed and her personality that refuses to be ignored. Her Australian style of storytelling is delivered with such honesty and energising pace that a shirt full of sore ribs is guaranteed.

7:15pm

Beams Club Bar

Free

TUESDAY

Theatresports

Presented by UNSW's Studio 4, we'll help you realise how you too can be funny on campus. Watch and participate in this battle of wits, every Tuesday.

Midday-2pm, Roundhouse, Free

Roundhouse Trivia

What was Oscar the Grouch's best friend? Head down to show off your knowledge of useless facts.

1pm, Roundhouse Unibar, Free

Movie re-screening: Saw

2pm, Roundhouse Unibar

Free

NUTS Extraordinary General Meeting

The NUTS EGM is being held to elect a secretary for 2005. NUTS executive is an exciting and beneficial way to meet people, be a part of creative projects and develop your admin skills. So come along if you are interested in nominating or being nominated to be part of NUTS executive.

3pm, Guild Room 1001, Free

Pool Comp

Come down to the UniBar for the weekly pool comp and chance to kick back.

5pm, UniBar, Roundhouse, Free

Tuesday Night Live

Studio Four's weekly comedy workshop is open to all. Improvised theatre is a great way to build quick wit and self confidence. Take some time out of the middle of your week to make a fool of yourself with the rest of us.

6-8pm, Roundhouse, Free

Filmsoc Screening of Rosemary's Baby

UNSW Film Society would like you to come and join us for a screening of Roman Polanski's Rosemary's Baby. We'll have free alcohol and snacks. Visit www.unswfilmsoc.r8.org for more details on screenings.

7:30pm

Figtree Theatre, Kensington Campus

Free for members, \$5 membership fee

Play- FIREface

Arson. Incest. It's all part of adolescence, at least it is for Kurt and Olga. FIREface delves into the depths of all that humans are capable of and then places it in an unsuspecting place - two teenagers. With a blunt, in your face style of storytelling it is a play unlike mainstream theatre culminating to a breathtaking climax that will leave the audience wide-eyed and speechless.

8pm

Studio One (lower campus), UNSW

\$7 concession, \$9 adults, \$2 discount for

NUTS members

WEDNESDAY

U Sampling Campaign

Chicks, women, ladies and girlies, come and collect your FREE Sample shoulder bag including trial women's necessities, lollies, sample bronzing lotion, tissues and more! The stall is located next to the Roundhouse. Come and sample a muffin or a slice of cake, or enter in the competition to WIN A \$150 DAY SPA VOUCHER AT PADDINGTON... don't miss out!!

9am-4pm

Between Roundhouse and Blockhouse

Free

UNSW Cheerleading Squad- Krispy Kreme fundraising

In the mood for something sweet? Come up to the Library Lawn and buy yourself a few dozen delicious Krispy Kreme Donuts, or choose from a range of chocolates and candy. To learn about our Classes, upcoming Social Events, Workshops/Camps, Competitions and Sporting Games, or to subscribe to the mailing list, email unswcheer@hotmail.com or visit unswcheer.tripod.com.

10am-3pm

Library Lawn walkway

\$12/dozen, \$1/each

U Lead Leadership Development

Beginner- Effective Teamwork

1-3pm

Training Room 2, Blockhouse

\$4 for students/\$80 non-members

Bar Bingo

Bar Bingo helps your reflexes. It's true.

1pm, Roundhouse, Unibar, Free

Library Lawn Band - Trial Kennedy

With unforgettable and unique trademark vocals, addictive melodies, hook laden guitar riffs and a bottom heavy rhythm section, Trial Kennedy are unafraid to discard convention.

1-2pm. Library Lawn, Free

Pub Grub

Cheap grub & beer, what more could you want mid-week?
5:30pm, Clem's at the Roundhouse Unibar
Cheap!

Happy Hour

Bring some friends down for a beer in the Round.
5pm, Roundhouse Unibar, Cheap!

Trivia

What do penguins eat when they're stressed?
Find out such useful factoids today.
5pm, Roundhouse Unibar, Free

New College Students' Association - AGM

The New College Students' Association will hold their Annual General Meeting. Agenda is available from New College Students' Association current executive members.
8pm, New College, Free

Play- FIREface

8pm
Studio One (lower campus), UNSW
\$7 concession, \$9 adults, \$2 discount for NUTS members

THURSDAY

U Lead Leadership Development

Intermediate – Building Teams
11am-1pm OR 1pm-3pm
Training Room 2, Blockhouse, UNSW Union
\$4 for members (UNSW Students), \$80 for non-members

Space Development Society AGM

Head in the stars? Come on down to the Space Development Society AGM, where we will be lining up speakers, events, execs and action for the coming year. Maybe you're interested in helping build a satellite, maybe you want contacts for a job in the burgeoning space industry or you might just want to chat about all things space. All welcome. For info, contact awicht@bluesat.unsw.edu.au.
1pm, Room 419 Elec Eng Building, BLUEsat Groundstation, Free

Table Tennis Competition

If you've never played ping pong you should do it before you die.
1pm, Roundhouse, Free

Beergarden Band – Sway & Modular Lounge

Live, the guys from Sway swing damn hard and belt it out, giving a performance that now has Rolling Stone mag listing them as one of "today's hottest bands."
Modular Lounge's girls create an original rock/pop/indy sound. Their catchy songs are easy to listen to, while still having that hard rock edge. It is hard to not rock along to their music.
5pm, Unibar, Beergarden, Free

Cheerleading Class

Come along to where the squad will be teaching part of the dance routines and cheers used in their performances, as well as strengthening techniques in kicks, turns, jumps and other skills. Beginners and Boys are welcome to join as they cater for all levels – No experience is necessary! Bring loose-fitting clothing, sandals, water and plenty of enthusiasm.
5:30-7pm
Blockhouse Dance Studio, Level 2, Free

Play- FIREface

8pm
Studio One (lower campus), UNSW
\$7 concession, \$9 adults, \$2 discount for NUTS members

Thursday night @ the Round- Beams Club Bar Cocktail Frenzy

Cocktails, Loungin' Beats, Sex & The City, screenings... The Roundhouse is having its very own Cocktail extravaganza this week in the Roundhouse. If your hot little Thursday night date somehow fell through then fear not - this event is for you. Form yourself a posse and bring them on down for some good music, hot entertainment and a Pina Colada or two.
5pm, Roundhouse, Free

Music - Highly Strung - Sydney Symphony Orchestra goes Psycho

Feel the chill and relive the most terrifying moment in cinema with the screaming strings of Bernard Herrmann's Psycho Suite which opens the Sydney Symphony's Morgan Stanley music performances.
8pm, Sydney Opera House Concert Hall
\$32 Under-30 Student Concession

FRIDAY

Meditation class - Falun Dafa

Learn the five gentle exercises of Falun Dafa (Falun Gong) - an ancient practice of refining the body and mind, based on the principles of Zhen-Shan-Ren (Truthfulness-Compassion-Tolerance). Contact Kelly on 0410 167 158 or falundafaunsw@fastmail.fm or www.falundafa.org.au for more info.
9:30-11am, Roundhouse, Marsh Room
Free

Crab Racing

Kick start the weekend with some random fun
5pm, UniBar, Roundhouse, Free

Friday Arvo Sessions with DJ Cadell

DJ Cadell laying down the smoothed out house, happy hour at the bar, kicking back in the Beergarden... must be Friday arvo.
5pm, Roundhouse, Beergarden, Free

Play- FIREface

8pm
Studio One (lower campus), UNSW
\$7 concession, \$9 adults, \$2 discount for NUTS members

Spocksoc- Futurama Screening

Come along to the screening to meet some new people and, over pizza, discuss just what those Futurama fellows are up to. We start at 6pm, with a pizza run during the night. For latest info or join our mailing list visit www.spocksoc.unsw.edu.au.

6pm till late

Civil Engineering Building G001

Members free, Non-members \$5

SATURDAY

Music - Highly Strung - Sydney

Symphony Orchestra goes Psycho

Feel the chill and relive the most terrifying moment in cinema with the screaming strings of Bernard Herrmann's Psycho Suite which opens the Sydney Symphony's Morgan Stanley music performances.

8pm

Sydney Opera House Concert Hall

\$32 Under-30 Student Concession

Play- FIREface final show!

8pm

Studio One (lower campus), UNSW

\$7 concession, \$9 adults, \$2 discount for NUTS members

SUNDAY

UNSW Christian Students Club AGM

For further info call us on 0433 137 978 or write to us at unswchristians@hotmail.com.

77 Botany Street, Randwick

12:15pm

Free

WANT TO LIST YOUR EVENT IN WHAT'S ON?

It's easy. Just send an email to whatsonblitz@union.unsw.edu.au containing the following information about your event: Event name; Organiser; Location; Date; Time; Cost; and a Description of 50-100 words. The description is compulsory! You can also find a template on the Union website.

The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday).



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17 By
Michael Gow

**Students
\$10**

Madness. It's all relative

Director: Timothy Jones

**Previews: 21 & 22 April at 8.15pm
Season: April 21 - May 7 2005**

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atyp members \$7

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atyp
AUSTRALIAN THEATRE FOR YOUNG PEOPLE



Cinema - Birth

Ten years after the death of her husband, Sean, Anna (Nicole Kidman) is about to be married to her new fiancé, Joseph (Danny Huston). Things get downright weird, however, when one night they meet a ten-year-old boy (Cameron Bright) who claims to be Anna's dead husband, Sean.

The screenplay for *Birth* certainly scores for originality and sheer 'What the?!' factor. The fact that a cherub-like boy starts hitting on Nicole Kidman and that she actually starts falling for him could almost be considered farcical, but somehow director Jonathon Glazer (*Sexy Beast*) avoids that. It could be due to the deadly serious acting from the principal actors, the exquisite music or the fine cinematography. All these elements seem to hold the film together as a credible work. Paradoxically, while some scenes are incredibly rich and deep, the premise of the film is not investigated nearly as much as it could have been.

Birth has enough redeeming features to warrant a recommendation, but it certainly isn't for a mainstream audience. The film could well be summed up by the art direction: there are some impossibly long shots, which work wonderfully for some, but become excruciating for others – **Matt Lim**



Dvd - The Graham Norton Effect

Season 1, Volume 1

Graham Norton is a comedian who specializes in the bawdy. His jokes centre on various parts of the human anatomy and the different things that get done by different people with those different parts – was that subtle enough? But it's all done in a very light, fun kind of way. His talk show is sort of a blend of porn, John Waters-style comedy and variety show. It's totally unique.

It can be rather refreshing at times. Hearing guests like Chris Rock complain about not getting any sex and Toni Collette proudly (and unbelievably) proclaim that she's not wearing a bra can be a bit trippy. It is also very entertaining to see how Norton engages with his audience. He has a Puckish quality that allows him to convince very ordinary people to do very bizarre things.

This collection of DVDs is probably the only chance you'll get to see Norton's TV series without subscribing to pay TV. The *Graham Norton Effect* is the British comedian's most recent effort for the US station Comedy Central. It's worth checking out – **Rob Gascoigne**



sydney symphony

chief conductor & artistic director
Gianluigi Gelmetti

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Highly Strung

Morgan Stanley – Music
28 + 30 APR 8PM

Relive the most chilling moment in cinema with Bernard Hermann's *Psycho Suite*

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Cinema Fantastique

Morgan Stanley – Music
30 JUN, 1 + 2 JUL 8PM

Symphonie Fantastique accompanied by remarkable silent film footage

TO BOOK CALL
8215 4600

VISIT
sydney-symphony.com








Misty Blue by Cheryl Tse

I was hiking up Huang Shan during my tour in China last year when I spotted this wonderful photo opportunity. The skies were particularly misty that day from the rain the day before, and I could literally see the clouds slowly drifting across the hills that lay before me. Having only ever experienced such a perfect sight in Chinese paintings, I snapped away at the sight, resulting in this photo among many other unforgettable ones."

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries.

If you're in the habit of making creative statements then Visual Blitz is your canvas.

Send your contributions for 2005 Visual Blitz to: blitzeditor@union.unsw.edu.au (Please include a 50 word explanation)

\$HOW ME THE MONEY

Songwriters give APRA public performance rights =

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Licenses tv and radio stations with which the band has ariplay



Deals with new technologies and licenses the streaming of music and music videos through the internet



Licenses cafes, shops, radio, all places which have the band's recorded broadcast music playing.

AUSTRALIAN PERFORMANCE RIGHTS ASSOCIATION (APRA)

APRA takes care of any public performance and communication rights of the band/ act they represent

Band gets \$\$\$ from other people playing their music

COPYRIGHT AGENCY LTD (CAL)

Organises statutory licenses for government and educational institutions to also use the music.

Licenses the use of music in films and multimedia

More \$\$\$ from publishing activities

Songwriters assign no performing rights in re for royalties =

\$\$\$

MUSIC PUBLISHER

Sells sheet music



Gives license to record companies to record the artist =

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AUSTRALIAN MECHANICAL COPYRIGHT OWNER'S SOCIETY

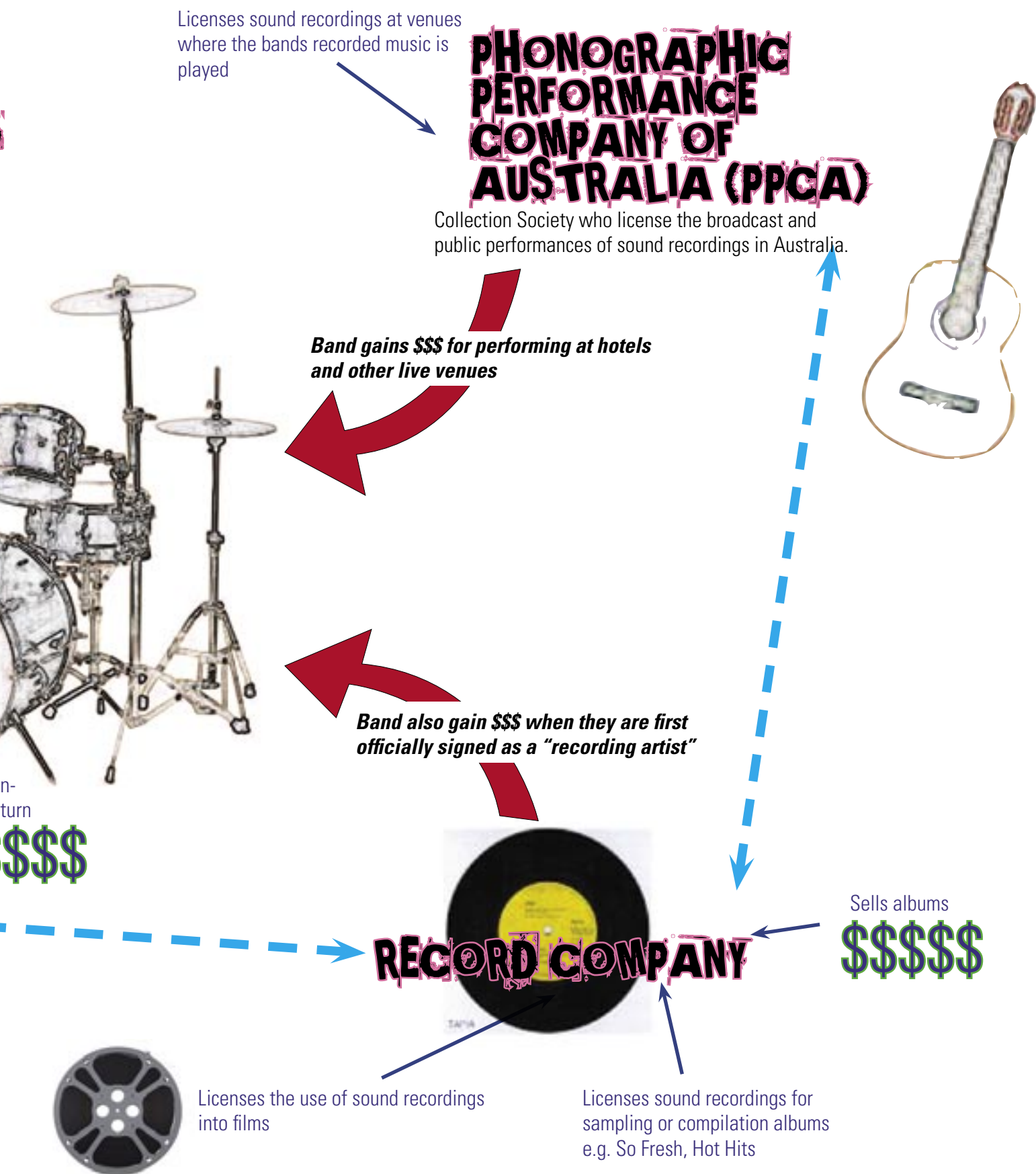
As a rule, when an artists music is reproduced it needs permission of it's copyright owner

licenses schools to photocopy music

Licenses "cover" versions of artist's music



It's a long hard road from the musician's brain to your eager ears. The music industry is an intricate system of committees and agencies committed to keeping their stuff copyright protected. There are a lot of people out there working hard to keep people like yourselves from relentlessly hitting that download button. While Internet music file sharing spreads good word of the band or musician there are many more sorry buggers who are at a loss. Check out the flow of money through the Australian music system. And have a good hard think to yourself the next time you share those files.





Immerse Yourself in Costa Rica

Costa Rica is not a common holiday destination for many Australians. After all, it is on the other side of the world and not many people actually know where it is. I am often asked “How was Puerto Rico?” by some, and by others, who get the country right, “Where exactly is Costa Rica?”

Costa Rica is actually in Central America, squeezed between Nicaragua and Panama. Panama borders with Columbia, which is part of South America. If the mention of its proximity to Columbia makes you wonder why anyone would go there except to buy cheap drugs, the opportunity to lose yourself in a rural community in Costa Rica is the perfect answer.

I spent eight weeks of the summer holidays with fourteen other Australians and Canadians in a community of about five hundred people, whose main occupations were working on pepper and pineapple farms. Our project involved building an aqueduct to provide the town with clean, fresh water, but due to the locals’ lack of enthusiasm about working on the aqueduct (for reasons too complicated to explain) and the adverse weather, we went out into the community instead and got to know the ticos (what Costa Ricans call themselves) in our village really well. The exchange of ideas, both cultural and at times intellectual led me to a new meaning in travel. It wasn’t just about beaches, volcanoes and rainforests – it was more about bringing myself

closer to their way of living and identifying with the ticos on a level that actually meant something to me.

This became blatantly obvious when the project ended and my three companions and I travelled around the country without sticking out like a sore thumb. Having spent two months there, it meant that we could talk with the taxi driver about everything from soccer to politics, we could get tips on how to buy tickets to a soccer match from scalpers, and we could sit in the stadium, fearing for our lives and hurling abuse at Mexicans (I do not have anything against Mexicans but this seems to be a favourite pastime of the ticos – especially at a soccer match against Mexico in a World Cup qualifier).

And Costa Rica is undoubtedly a traveller’s haven. From arguably the best backpacker’s hostel in the world in San Jose to perfect little beach towns all along the coast, there is an amazing amount of fun to be had. Zipping along the rainforests and hearing the rumble of the volcanoes (and seeing the lava if you are lucky), you might mistake this as the reason why the phrase ‘pura vida’ (literally, ‘pure life’) is so often said and heard.

The unfortunate reality is that most of these activities are out of reach for a lot of the ticos. Costa Rica may be the most affluent country in Central America, but they are still in need of a lot of support, especially in rural areas. Some

towns do not have the most basic infrastructure and some families are scraping together and eating whatever food they can find. It is in these circumstances, that you wonder what ‘pura vida’ is about and coming to understand its significance makes all the hardships of volunteering for eight weeks worthwhile. Costa Rica benefits from its situation as a large number of volunteer organisations deem it safe to operate in the country, making opportunities to volunteer in Costa Rica endless.

Despite the hardships it faces, Costa Rica is a country that is amazingly laid back (if you thought Australia was laid back, think again); the pace of life in some towns is so slow that you can grasp it in your hands. There is the fear that the ‘westernisation’ of Costa Rica will soon make it indistinguishable from America, but when you immerse yourself in rural areas where they need all the help they can get, experiencing the genuineness of the people, and along with wild toucans and breathtaking scenery, this seems very unlikely.

P.S. As most of you know, there has been news of an Australian gone missing in Costa Rica, in a beach resort town of Tamarindo. It is sad news, but I have to say that I felt much more vulnerable in the crowded Paris Metro than I ever did in my time in Costa Rica.

Unscrambling the Easter Egg

By Niall Clugston



You might have noticed that Easter was very early this year, putting the Mid-Session Break only four weeks into the Session. Lecturers have treated this as a problem and students as a bonanza. So this raises the question: why does it move?

Simple question. Not so simple answer. But fundamentally it's because – and you'll hear a lot of arcane gobbledegook without hearing this fact – *the Moon is out of sync with the Sun*.

The issue is really about astronomy, not theology. The calendar is one of our most used but most misunderstood concepts. On the one hand, it's so fundamental it's taken for granted, and on the other, it's collected all these cultural - and particularly religious – associations. And religious disagreement clouds Easter's date.

By the way, the story that Easter is a pagan festival can't be sustained. It is true that the English name, 'Easter', comes from a Germanic goddess of spring and dawn (related to the word, 'east'), but Christianity didn't originate in Northern Europe, and most other languages call it some variant of 'Passover'.

Back to the main point. Easter is fixed as the first Sunday after the first full moon after the Northern Spring Equinox. This is based on the Jewish Passover, which was when the Crucifixion of Christ happened. But confusingly, Passover this year is not for another month.

Passover is set down for the fourteenth day of Nisan, the first month of the Jewish calendar, which should start with the Spring Equinox. Because the months are related to the Moon, the fourteenth day should be a full

moon. Though priests have usually been in charge of calendars, calendars are actually based on astronomy. And now it really becomes tricky!

Hopefully, I don't need to point out the relation between the day and the year to the movements of the Sun and the Earth. But the relation of the moon to all this is another matter. A month is theoretically a lunar cycle (from one new moon to the next). A key problem in the history of calendars has been connecting this cycle to the year. The only people to solve this problem were the Egyptians, who realised that there was *no connection*. So they developed the only correct calendar in world history. Julius Caesar – in his spare time – used their calculations to make the Julian Calendar, which was inherited by Europe. All other calendars, no matter how sophisticated, are futile attempts to synchronise the Moon and the Sun.

And so we come back to Passover and Easter. The Equinox (when the day is as long as the night) is part of the solar cycle and the full moon is part of the lunar cycle, so the date of Easter can't be fixed. Due to its imperfect nature, the Jewish calendar doesn't necessarily start with the Equinox, and so the Passover has diverged from the Christian Easter which was calculated on the Julian Calendar.

Then, when the Catholic Church adopted the Gregorian Calendar, which corrects the year to three decimal places, the Orthodox refused to accept it, and so their Easter is now out of sync with the Catholics'. The Protestant countries on the other hand did adopt the Gregorian Calendar, although not without a naval mutiny in England.

And this is the reason why we get an Easter holiday which is early this year and out of whack with the Orthodox Easter and the Jewish Passover.

classifieds

Send your classifieds to blitzeditor@union.unsw.edu.au There is a 60 word limit.

Mary's Poppin'! Med Revue 2005 opens next

Tuesday, May 3 and runs till Saturday, May 7. Tickets on sale now: \$10 for Students, \$15 non students, \$8 for opening night. Proceeds go to the Black Dog Institute. Purchase your tickets at the library lawn between 12pm and 2pm on the library lawn or order them online at www.medrevue.unsw.edu.au or phone 0437 305 586.

Can you help build the next Google?

Visit http://129.94.108.23/health_searching/info.html. People who have used a search engine before are invited to participate in a 30-60 min web-based experiment to answer six interesting, health-related questions using a search engine. Participants can win one of 100 movie tickets. Contact: Annie Lau, at anniel@student.unsw.edu.au, or 9385 9035 or 0431 599 890.

For Sale - Fridge/freezer. 300 litre, Kelvinator frost-free. Brand new condition. I bought for \$799 but will sell for \$250. Contact helen@maths.unsw.edu.au, or phone 9385 6904 or 9697 3637.

Shack Tutoring needs your old books. Couldn't burn

your HSC books because of fire restrictions? Donate them to shack tutoring and help disadvantaged youths! We need post-2001 HSC revision books for chemistry, physics, english, economics, biology and geography. Maths for all years also needed. Old calculators and dictionaries greatly appreciated. Drop them off at U Space!

Learning the Lingo is calling for volunteers.

Lingo offers a chance for international students to improve their English and knowledge of Australia and meet local students in a fun and friendly environment. Lingo also offers a unique volunteer opportunity for local students where you can develop important communication, leadership, event management and organisational skills whilst making lots of new friends. For more information visit the Union website or email lingo@union.unsw.edu.au.

Research participants wanted for a one hour group decision-making experiment in SISTM,

UNSW. Each participant will be compensated AU\$10.00 (either movie ticket or gift voucher). Requirements: undergraduates at UNSW with good command of

English. Email Patrick Shi (z3042404@student.unsw.edu.au) by providing your email address, tel no., name & gender. Please indicate "Research Participant" in your email subject.

Unsweetened submissions. Unsweetened is looking for submissions. Entries close Friday 27 May, Week 12. Prizes of up to \$400 in book vouchers available to winners in Under-Grad Fiction and Poetry and Post-Grad Fiction and Poetry. Submission details available from U-Space and the Union website or email unsweetened@union.unsw.edu.au.

Smart Arts Volunteers. Smart Arts is looking for volunteers to help supervise the Visual Arts exhibition on at the Hutcheson Gallery in Week 9. If you are interested please email smartarts@union.unsw.edu.au with your details.

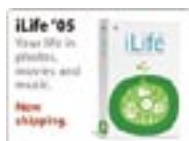
Week 7 Crossword Answers - Across: 1. METHANOL; 3. DUNLOP; 6. BROWN; 8. HYPERTENSION; 11. FONDUE; 12. POLYGLOT; 14. CREST; 16. LYNX; 17. GIDEONS; 18. WHELP; 19. STRATOCASTER. Down: 2. EUNUCH; 4. YOYO; 5. SHERBET; 7. ZEST; 9. ISOBAR; 10. VALANCE; 13. ORBIT; 15. TIMBRE.

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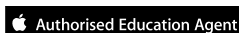
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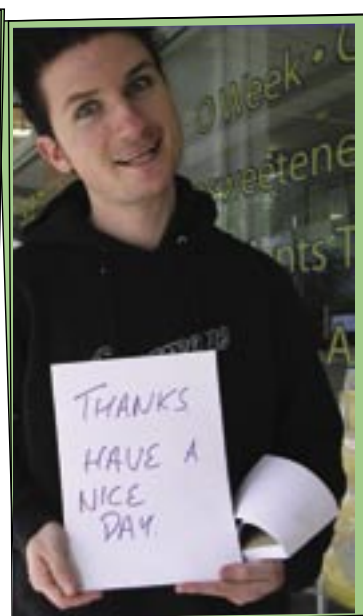
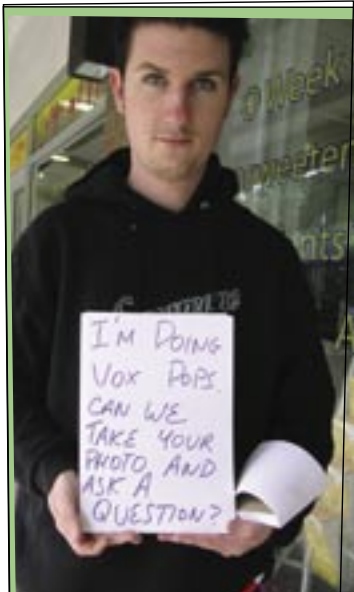
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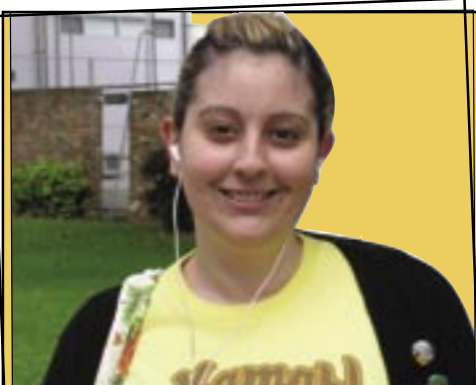
What are you listening to on your music player?

How we did it:



(pictures of Rob)

Here's what your fellow students are listening to.



Bethysphere – Cat Power



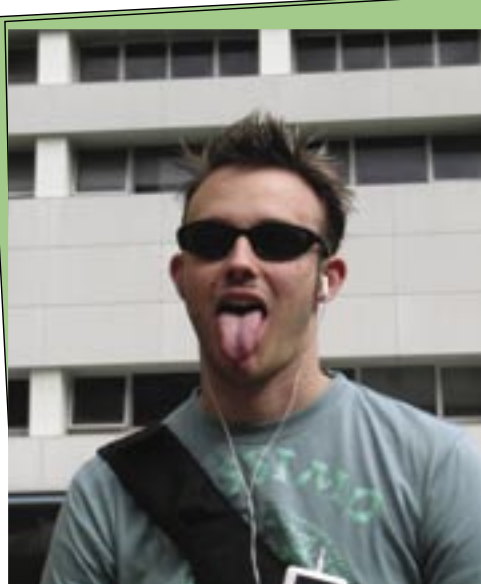
The Lights are back on – The Whitlams



????



My time – Pete Murray



Dancin' – Erich Morillo



We don't dare – Kanye West

Thursday, 5 May 8pm

heaven

*DJs Mild Playa &
Adam B*

&

hell



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\$5 students/\$10 guests*

