

## Heaven & Hell Party

Thursday 8pm, Roundhouse



THE UNIVERSITY OF  
NEW SOUTH WALES

Lectures →

← Roundhouse



THE UNIVERSITY OF  
NEW SOUTH WALES



Cent

E21 ↗



## 2005 ELECTION OF STUDENT MEMBERS TO THE ACADEMIC BOARD

Nominations closed at 5pm on Thursday 14 April 2005 for the 2005 election of two (2) postgraduate and two (2) undergraduate students to the Academic Board of UNSW. The undermentioned nominations for candidature have been accepted.

### Two (2) Postgraduate Students

<b>Electorate (i)</b> comprises enrolled students proceeding towards a higher degree, graduate diploma or graduate certificate in the Australian Graduate School of Management, the Faculties of Arts and Social Sciences, Commerce and Economics, Law, and the College of Fine Arts; enrolled students proceeding to a higher degree, graduate diploma or graduate certificate in related courses at the University College, ADFA	<b><u>Candidate</u></b>	<b><u>Nominators</u></b>
	<b>Xiao CHEN</b>	Meina DU Yu Yu YE
<b>Electorate (ii)</b> comprises enrolled students proceeding towards a higher degree, graduate diploma or graduate certificate in the Faculties of the Built Environment, Engineering, Medicine and of Science; enrolled students proceeding to a higher degree, graduate diploma or graduate certificate in related courses at the University College, ADFA.	<b>Shahid MAJEED</b>	Chaudhry Tahir MAJEED Sudarmono TJIPUTRA
	The election to the Academic Board of one (1) postgraduate student in Electorate (i) will be by postal ballot. Voting papers will be despatched by Friday 29 April 2005. The ballot will close at 5pm on Thursday 26 May 2005.	
	<b><u>Candidate</u></b>	<b><u>Nominators</u></b>
	<b>Kylie RIDGE</b>	Mark DEVERELL Chen How YONG
	<b>Kylie Ridge is declared elected.</b>	

### Two (2) Undergraduate Students

<b>Electorate A</b> comprises enrolled students proceeding towards a degree of bachelor or non-graduate diploma in the Faculties of Arts and Social Sciences, Commerce and Economics, Law, and the College of Fine Arts; enrolled students proceeding to a degree of bachelor or non-graduate diploma in related courses at the University College, ADFA.	<b><u>Candidate</u></b>	<b><u>Nominators</u></b>
	<b>Michael Hislop</b>	William Wyatt Emmanuel Sebastiao
	<b>Michael Hislop is declared elected.</b>	
<b>Electorate B</b> comprises enrolled students proceeding towards a degree of bachelor or non-graduate diploma in the Faculties of the Built Environment, Engineering, Medicine and of Science; enrolled students proceeding to a degree of bachelor or non-graduate diploma in related courses at the University College, ADFA.	<b><u>Candidate</u></b>	<b><u>Nominators</u></b>
	<b>Khalid Hamady</b>	Christopher Dea Wen Wei Lu
	<b>Khalid Hamady is declared elected.</b>	

# BLITZ

## BLITZ MAGAZINE

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## CONTRIBUTIONS

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### EDITOR'S LETTER by Ben Smyth

What I would give to be half as imaginative as I am when thinking of a reason to stay in bed for five minutes longer.

I can solve some very complex problems, but only if they are related to increasing the efficiency of my morning ablutions. Given an early enough start and a low enough temperature, I was once able to be out of bed, showered, clothed, and at work with a cup of coffee and vegemite on a piece of toast half the height of my head before I was even conscious. I don't do this any more, Sydney's roads are far too stimulating.

Car ownership hasn't stopped me entirely. For example: purchase one personal timer (the ones you plug into a power-point that turn your appliances on or off at a certain time); plug the clothes-drier that is in your bathroom into it; set it to go off ten minutes before you get up; before you go to bed, put your unironed clothes into the dryer. With this plan I can wake up around six minutes later than usual to be greeted by a nice, warm bathroom and extremely toasty and unwrinkled clothes to get into. When did I think of this? You guessed it, one August at 7:01am.

These things make all the difference to quality of life during the winter months, when the world outside your doona wants you dead, the dog wants you on the other side of the doona and your girlfriend develops a neat trick of spinning like a lathe, leaving her with three layers of protection and you teetering on the edge of the bed with hypothermia. You can only hope that you don't suffer the fate of her last boyfriend, who, left naked and unprotected from the arctic bedroom temperature, fell off the edge of the bed - shattering into a million pieces when he hit the polished floorboards.

Unfortunately my mind that is desperate for sleep is a wily beast that will sidestep any logical trap that I set for it. As capable as I might be of devising a unified theory of elementary particles if it meant that I could, as a direct result, sleep for a few minutes longer, there is no way that I could fool myself into thinking that creating this theory would help me sleep longer. So this talent has no positive use what so ever.

Thank God for the human bladder. I still haven't found a way of refusing that alarm-clock. Yet. Let me sleep on it (and email me at blitzeditor@union.unsw.edu.au if you can think of a better way of getting people out of bed).

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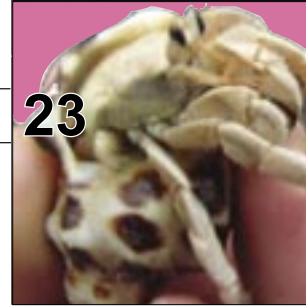
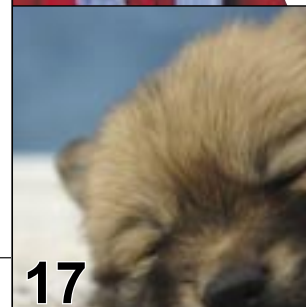
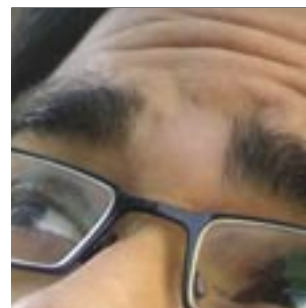
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## President's Report



If you've ever been involved in a service-based organisation such as a club or society, you'll have certainly been involved in a conversation that runs like this:

Person: "I think it's just stupid that you don't offer a speed-

dating service for guys with little time but a lot of potential."  
You: "We do."

Person: "Well why didn't you tell me about it?"

You: "Well, we put it in the newsletter and we told you in person and we included it in the materials that you got when you joined the organisation and we did this and we did that. What else did you want us to do?"

Often the conversation will end with both parties being a little annoyed; one because they wanted to be better informed and the other because they feel like they do everything they can. It's a little bit like that with the Union (and we did offer a speed-dating service last year).

So I thought I'd collect a top-ten of the best services offered by the Union which most people probably still don't know about.

1. Free room hire of Beams Club Bar and the Roundhouse main area;
2. Heavily subsidised employability courses (e.g. RSA and RCG);
3. Ticketek with student discounts (on the first floor of the Roundhouse);
4. An Internet café with free internet access (Java@Java – Matthews Building);
5. Grants of up to \$5,000 for members to hold events on campus (CCP grants);
6. Free table tennis at the Roundhouse;
7. \$5.15 salmon, cream cheese and caper bagel (Coffee Republic, Blockhouse);
8. Community volunteering courses (high school tutoring, outback indigenous community volunteering, a school cultural diversity program.);
9. Leadership courses (great for the CV and significantly cheaper than private courses);
10. A fresh bakery (at Badabagan)

This top ten could easily run to a top hundred. There's so much on offer on this campus to help you to make your time here more than just a classroom. If you want to find out numbers 11 to 100, feel free to email me at [u.president@union.unsw.edu.au](mailto:u.president@union.unsw.edu.au)

Cheers, Dave

# Can I really stop VSU ?

By Michael Richardson

Students at UNSW have been fighting a campaign against Voluntary Student Unionism for the past four weeks now. Maybe you've noticed it going on. Maybe you've participated by writing a letter or signing a petition or even coming to last week's March Against VSU. Maybe you've even been one of the hundreds of students who've been actively involved in getting the word out. But the question on everyone's lips now, as we step up to the next level of the campaign is: can we really stop VSU from happening?

On Thursday of Week 8 there was a big march through the city. If you weren't there, take it from me – there's a growing movement against VSU and it's not just on our campus. Students at universities across Sydney and across the country are building momentum and cracks are beginning to appear in the legislation's progress through the Senate. Thousands attended the march and heard talks from, among others, Labour Education Spokesperson and Deputy Leader, Jenny Macklin.

And it's not just 'student politicians' who care about this stuff or who were at the march. From members of campus theatre groups, cultural clubs and sporting teams to student leaders in volunteer programs, the march demonstrated that it's all of us who this affects, not just a few people on campus.

The march last Thursday was an important step in the campaign but it's certainly not the last. Rather, the march was a show of strength – the strength that the student voice can muster the energy to express itself on issues that count. From here, we need more energy and more engagement in the campaign to protect our student organizations. We can and are able to make a difference.

Two weeks ago, the Victorian Nationals passed a motion stating that they did not support the legislation in its current form because of the impact it would have on student services – services that, on many Australian campuses, are crucial to the local community (The Australian, Wed 12 April). This is one potentially important crack in the legislation's path through the Senate – cracks that your assistance and your efforts can help widen. Now is the time to write that letter you've been thinking about writing, to send off an email to a few Senators, to help out on the campaign to stop this legislation.

So, can we really stop VSU from happening? Yes. We can stop it from happening if enough of us stand up and tell our government that it's not on. That our university campuses need services. That we need the big things and the small things that student organizations provide: we need clubs, sports and advocacy as well as subsidised food and stationary, childcare and entertainment. That our campus community is something that we all benefit from.

If we all speak, if we all stand up, then we can all be heard. If you wait until it's all over to get angry about the services you're going to lose, you will have no-one to blame but yourself. If you stand up and do something now, you may not lose them at all.

To get involved in the campaign email [fightvsu@union.unsw.edu.au](mailto:fightvsu@union.unsw.edu.au) or visit [www.vsu.com.au](http://www.vsu.com.au).



# Always carry change

By Matt Lim

Life is all about choices. If you were a mathematician or some sort of similar nerd (this is not meant to be offensive - nerds are cool as I am also one) you could say life could pretty much be simplified to binary. One or zero, on or off, yes or no. After all, this is the essence of decision making.

Some decisions are pretty easy to make. Button-fly or zip? Zip. Chips or salad? Chips. Other decisions are not so easy to make. Should I fill up on petrol today or tomorrow? Should I read Blitz or sit on it on the Library lawn? In the end though, it always comes to a binary choice.

I hate it when choices go wrong. Just the other night I was driving home and I had to choose between alternate routes for a small section of my journey home from the city. I chose the 'back streets', which were quieter and had only one traffic light, compared to the other route which passes through main roads and intersections.

Lo and behold, the one and only traffic light I encountered turned red, which is unlucky enough. Looking out my window in the right turning lane I saw dodgy looking characters on the curb, no more than a metre from my car. Of course, being the

conservative fearful young man that I am (and going by Rob's horror stories), I expected the worst.

My fears were realised. The grungy looking man proceeded to dip his squeegee in his filthy bucket of water and wash my windscreen. Frantically searching my car, wallet and pockets I could not find any coins, having used them previously on parking. Important note: Wishing for the lights to change does not make them change any quicker, in fact it does the opposite.

Gingerly winding my window down, I told him I had no coins for him. The bastard cheerfully replied, "that's alright mate, I've got change". Damn, now he knew I had notes. Seeing his other dodgy mate coming back from another victimised car, I thought the chances of getting a free window wash were slim. The lights were red, it was two of them against one of me. Check mate.

Impossibly, I handed over a five dollar note and accepted his stack of silver coins, hoping for the best. He ended up giving me \$1.50 in shrapnel. I was incensed. I had just paid \$3.50 to this schmuck to make my windscreen dirtier than it was before. Why oh why didn't I just take the other route home?

## Thursday, 5 May, 8pm

# heaven

# &

# hell

*DJ's Mild Playa*  
*& Adam B*

THE  
POTBELLEEZ



**The Roundhouse. FREE for members**  
**\$5 students/\$10 guests**

The University of New South Wales





# Passion for Fashion

by Matt Lim

**L**ove it or hate it, at one stage in your life you're going to have to shop for clothes, whether it's voluntarily or after much nagging and dragging from your significant other. But shopping doesn't have to be such a painful experience. There are certain styles, hence prices, which appeal to different buyers' tastes and budget. The key is knowing what suits you. There's no point in splashing out thousands on Versace gear if you still look like a douche-bag.

If you think that turtlenecks reside in an animal's shell or that flannelettes are ok to wear in public, this is probably a good sign that you have much to learn, young padawan. Never fear though, **Matt Lim** has compiled a beginner's guide to shopping including a quick rundown of several shopping destinations and the all-important, scientifically proven thumbs up rating system.

## Boutique/designer shops

**Location:** City CBD, Double Bay, Eastern Sydney, Western Europe

These elite stores are not for the faint-hearted. Few would consider stepping into some of these fashion temples and even fewer have the finances to purchase their clothes. This upper echelon of fashion includes world famous

European couture such as Armani, Louis Vuitton and Prada; and international and local brands such as Ralph Lauren, Morrissey and Allannah Hill. It is not uncommon for a handbag to cost as much as a plane ticket or a dress that costs as much as a small car. This type of clothing is mostly seen in posh areas or on catwalks, not your local Westfield or RSL.

**Pros:** Much adulation from wannabes. Guaranteed entrance to any bar/trendy venue.

**Cons:** Spiralling credit card debt and/or refinancing your mortgage, car and kids. Hard to pull off without looking like a pretentious prick. Impending guilt over spending more money than a third world community survives on.



**Rating (out of 5): 1 Winkler**

## "Trendy" urban wear

(eg. **General Pants Co.**)

**Location:** City CBD, Paddington, various shopping centres

Youth fashion is huge. If there is one thing a young wannabe knows, it's that wearing the wrong type of clothes can be equated to having leprosy. Taunts such as "That is so last

season," or "Haven't I seen that before?" are likely to cause irreversible emotional damage. This is probably more prevalent for young females, but given the rise in metro-ness, fashion is making snobs out of males too.

Well-known brands in this category include Diesel, Tsubi, Ben Sherman and Lee. Astute readers will notice that three brands just mentioned specialise in designing jeans, and there's a reason why: not only are jeans wildly popular amongst the masses (because they're SO HOT right now), but designers are making an absolute mint from them. It has been said that if you want to make a lot of money quickly in the fashion industry, design jeans.

Far from being affordable, the price tags in this category are likely to cause nervous breakdowns to some. A singlet for forty-five bucks, a tee shirt for a hundred bucks; what kind of scam are these bastards running? Even the cheapest item available at General Pants, Havaiana thongs which start at \$16.95, could be considered exorbitant compared to a 2 dollar pair at the local bargain store.

**Pros:** A bit of everything, suits variety of tastes. Stock Havaiana thongs (a fashion must have), good sales.



**Cons:** Once a mecca for youth fashion, GP has hit a slump. Clothes are too “mainstream” and common (seeing someone wearing the exact same shirt is pretty embarrassing). Staff members are sometimes freaky: either too cool for school or way too friendly.



**Rating (out of 5): 3 Winklers**

## Factory Outlets

**Location:** Sydney East, Birkenhead Point, Homebush (DFO), Haymarket (Market City)

A seemingly perfect blend of value and style, factory outlets offer big discounts on seconds items which most of the time look perfectly fine. Some reasons why items are reduced are because the store no longer manufactures a certain line of clothing, there are slight imperfections, or they just want to move or finish off stock. This basically means really good deals for shoppers. Factory outlets occur in massive complexes such as Birkenhead Point, Direct Factory Outlets (DFO) at Homebush and Market City. Think of them as small shopping centres, but solely for outlet stores.

Factory outlet shopping has really taken off in the past few years, and the brands are happy to oblige. Why not make a few bucks selling off old stuff sitting in the warehouse? As a shopper, it shows that having patience pays off. That \$200 jacket in autumn, could be 70 percent off in spring.

Factory outlet shopping is a different beast to normal shopping. Once you're in one of these complexes, it usually means you're on a mission to save. Stung by exorbitant prices one too many times, you find sanctuary in a place that thrives on the mantra “Everything discounted.”

**Pros:** Good stuff at better prices = more cash to spend on other things. Spoiled for choice. Satisfaction of knowing you paid \$50 less than that poor sod who bought it retail.

**Cons:** Large crowds shipped in by bus on weekends. Sterile environment. More prone to buyers remorse after buying crap because it's cheap.



**Rating (out of 5): 4 Winklers**

## Charity Stores

**(Smith Family, Salvation Army)**

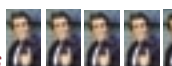
**Location:** Most suburbs

Salvos is my top choice for fancy dress parties. No matter how eccentric the theme may be, op shops can usually provide you with a decent range of clothing and materials to make you a stand-out (especially if the theme is ‘Op Shop Ball’). And the clincher? Rarely would you spend over \$20 on an entire outfit.

Shopping for normal casual attire is a different matter, however. Depending on location, the range of clothes and their quality can be quite limited. Think about it: there's a reason why people have chosen to give this stuff away. One usually finds themselves sifting through racks of crap in order to find a decent relatively unsoiled item. That said, those who crave individuality and vintage pieces would do well to give these stores a look-in. Seriously, how can you complain about a \$3 shirt?

**Pros:** Cheap cheap cheap. Buy an entire outfit with the change you got from outlet shopping. Great for theme parties as it's a cheap alternative to hiring a costume. It's a good bet no-one else is wearing your 15-year old polo shirt. Various locations throughout Sydney.

**Cons:** Funky smells and stains on most items. Depressing stores. The thought that you're wearing something that someone has already sweated in. Ewww.



**Rating (out of 5): 4.5 Winklers**

*In the end though, it's not about where you shop. This guide means nothing if you don't have your own sense of style. It's all about how good you feel in the threads you are wearing. So go and pull off that three dollar shirt and acid wash jeans with pride!*

**“Style is knowing who you are, what you want to say, and not giving a damn.”**

- Gore Vidal



## Have you got what you paid for?

“Garments are generally pretty cheap to make. There's not a huge difference in production costs,” believes Kim, a fashion/design student in her final year of study.

So where do the hefty costs come in? Well, there's a chain. You start production in design houses (which are often cheap sweatshops). The items are then sold at wholesale prices –a large mark up - to retailers. Retailers then increase the price even more to get the RRP that shoppers pay in the end. This is obviously a very simple explanation of a very complex business cycle which includes factors such as marketing, business upkeep and employee wages.

While it may be easy to be a cynic about the fashion industry, it's no simple matter. So is there really a big difference between that \$20 business shirt from Target or that \$200 Marc's shirt? The adage, ‘you pay for what you get’, still holds true in many cases. When you fork out extra for an item, you can usually feel the difference in fit, comfort and quality, even if you're not a clothing expert. It comes down to the time and effort put into the clothing, something which is unfortunately decreasing..

“A lot of brands and labels these days stress output over quality. They are very ‘trend-based’. The idea is to get the latest fashions out on the shelves in large numbers as quickly as possible,” Kim says.

We live in a consumer-driven market. People are still happy to pay ten times more for a garment largely based on the name of the label, even if that style lasts one season. That is their choice. The clothing labels are simply positioning themselves to an audience and catering for their needs. It's basic marketing.



# Blues

## 52nd Annual Dinner

### what's on...

#### Women's Rugby Players Wanted

UNSW Rugby welcomes female rugby players of all levels of experience to participate in the 2005 Uni Games to be held in Tamworth 3 – 7 July. Fun Guaranteed. Contact Ally 0417 465 541 or [z3060009@hotmail.com](mailto:z3060009@hotmail.com)

#### Basketball Men's UniGames Trials

Thursdays 8 – 10pm @unigym  
Contact Eileen 0410 432 711

#### Star Wars III: Revenge of the Sith

UNSW Touch Club has pre-booked the opening night screening at the Randwick Ritz Cinema for Thursday 19 May. Open to all.

*Stud \$10/ Other \$15*

*Popcorn and drink deal \$5.*

Contact Hayden 0416 310 782 or  
[info@unsw.touch.asn.au](mailto:info@unsw.touch.asn.au)

### congratulations...

To UNSW Ben Lexcen Sports Scholars Nick Russell, Dan Swinnerton (reserve) and Dan Lees who have been selected in the Australian Universities Water Polo team to represent at the World University Summer Games, to be hosted by Turkey in August this year.

To Alexander Minchin & Mitchell Woodard who have been selected in the NSW Under 21 Volleyball team.

To the following UNSW athletes for their results at the recent EUC Triathlon

Simon Heeringa - 6<sup>th</sup>

Will Perry - 18<sup>th</sup>

Jan Posse - 21<sup>st</sup>

Shay Degures - 23<sup>rd</sup>

Maria Romiti - 14<sup>th</sup>

Kristin Lyndsay - 16<sup>th</sup>

**7pm Friday 27 May 2005**

**Roundhouse, UNSW**

**\$55 stud/ \$70 other  
(incl. 3 course meal & drinks)**

**RSVP: Helen or Sophie by  
13 May on 9385 4880**

**Individual and table bookings  
accepted.**

#### Coaching Coup – Hockeyroo bolsters UNSW Hockey Club

Recently retired Hockeyroo, Bianca Netzler, has signed up with the UNSW Hockey Club as a High Performance Coach for 2005. Netzler has had an impressive career with the Hockeyroos, culminating in her participation in the 2004 Athens Olympic Games. She has played 92 games for Australia, scoring 11 career goals.



"Bianca is a fantastic addition to our coaching staff and has already been working closely with Head Coach, Tim Kelly", said UNSW Hockey Club President, David Monaghan. "Her experience at international level will assist in developing top teams, and maximising their potential, and our talented juniors will also benefit".

Netzler made her international debut in 1996 and was selected for the 1997 Junior World Cup team, which won a silver medal in Korea. Her first major tournament gold medal came in Sydney, with the defeat of the Netherlands in the 2003 Champions Trophy, and a spot in the 2004 Olympic Games team followed.

Netzler is looking forward to her new challenge as High Performance Coach for the UNSW Hockey Club. "It's great to be able to give something back to the sport that has given me so many opportunities", said Netzler. "As a club, UNSW has great depth and I hope to help improve the competitiveness of the top teams".

UNSW Hockey Club is the largest hockey club in the eastern suburbs playing in Sydney's Premier Leagues. The club has ten women's teams, seven men's teams and six junior teams. For more information email [hockey@unsw.edu.au](mailto:hockey@unsw.edu.au) or visit [www.sports.unsw.edu.au/hockey](http://www.sports.unsw.edu.au/hockey).



# How to... ..burn a few calories during your lunch break

1. Find a few friends who enjoy a friendly game of soccer, basketball, ultimate frisbee, netball or touch football.
2. Enrol in one of the social competitions run by the UNSW Sports Association and participate in a weekly game on campus at lunchtime.
3. Work up a sweat, have a laugh, don't take it too seriously and go back to class or work with a rosy glow.

Not all students can be on campus after hours when many sporting clubs train. This is why the Sports Association runs regular lunchtime social sport competitions, mostly run at the Unigym. There are regular round mixed robin competitions in soccer (indoor and outdoor), basketball, ultimate frisbee, netball and touch football. One season goes for ten weeks.

## **Interested?**

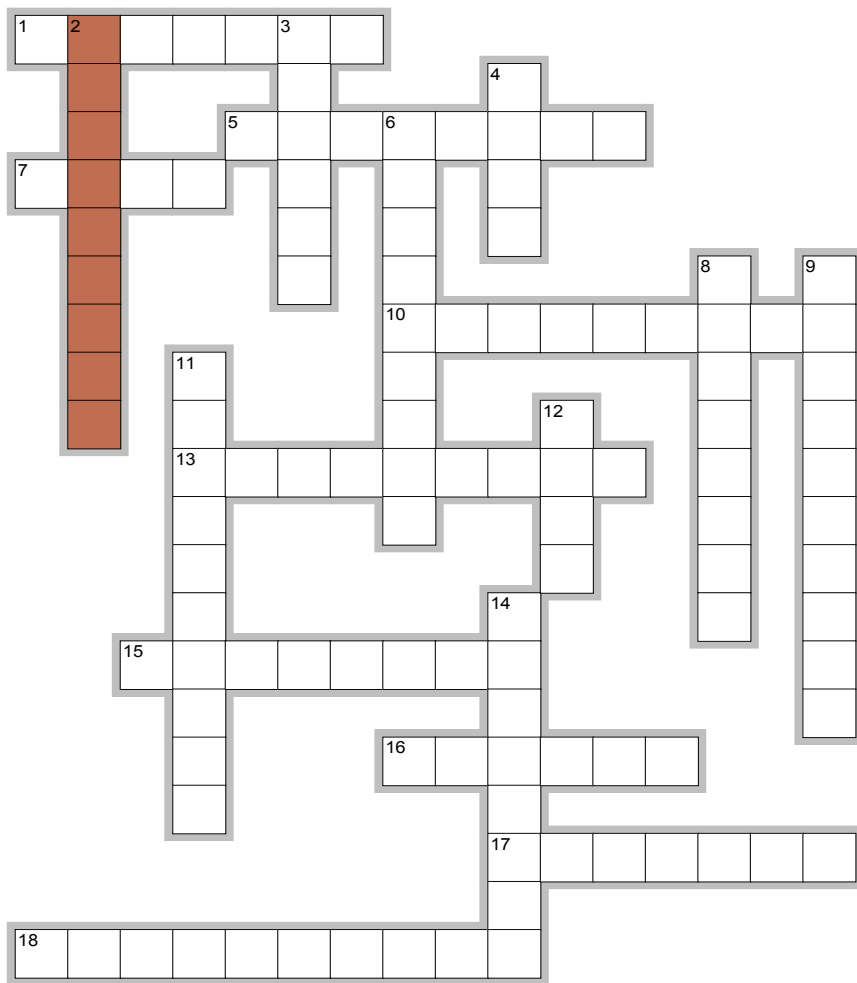
To play, gather some friends and enrol online on the social sports website: [www.sport.unsw.edu.au/recreationPrograms/socialSport/socialSport.htm](http://www.sport.unsw.edu.au/recreationPrograms/socialSport/socialSport.htm).

Haven't got any friends, or at least any friends who care to exert themselves? You're catered for as well: declare in the enrolment form that you're an individual player and you'll be sorted into an available team.

Enrolment costs \$99 per team, which isn't much when divided amongst all members. For more information visit the Sports Association in the Sam Craknell Pavilion or contact them on 9385 6034 or email [b.frame@unsw.edu.au](mailto:b.frame@unsw.edu.au).

Has your club or society got something it can teach the students of UNSW? Send an email to [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au) and let us know.

# crossword



Created with EclipseCrossword 6 www.eclipsecrossword.com

## Across

1. Latest Robert Rodriguez movie, yet to be released
5. Country in southern Africa formerly known as Southern Rhodesia
7. 80's John Hughes film 'Pretty in ....'
10. Wrist jewellery
13. An economic term used to signify a decrease in the value of money
15. Institution providing help to the sick, injured and pregnant
16. German political and military leader. Noted for being a bad ass
17. Film about an American abstract painter starring Ed Harris
18. All About Eve star famous for her sultry eyes

## Down

2. Angry or annoyed at the unfairness or unreasonableness of life
3. Place where you go to relieve your bladder
4. Online hub where collectables are auctioned
6. Campus food court located next to CLB
8. Singer/Actor sometimes credited as Michael Aday. A type of processed food
9. Steep cliff or slope of rock formed by erosion
11. The Greek translation for this is 'love of knowledge'
12. Lacking the necessities of life, such as food, clothing, and shelter
14. Billed, egg-laying mammal

# U Space Report

## Smart Arts exhibition series starts this week

This week sees the opening of the Union's Smart Arts exhibition series, beginning with an exhibition of manipulated photographic works. Over the past seven weeks, student participants have been gaining new skills under the mentorship and guidance of established artists, Vienna Parreno and Krzysztof Osinski.

There will be an opening party, which will also act as the official launch of the Smart Arts program. There'll be free food and drink and some music, so come along and have a good time. It will be held in the Hutcheson Gallery in the Roundhouse (see below for directions) on Monday, May 2 at 6pm.

The exhibition will be open all week from 10am to 4pm. Come along and support the artistic efforts of your fellow students and see what they have achieved.

## How to find the Hutcheson Gallery

It's easy! You can get there in this simple 4 step program.

- 1) Go to the Roundhouse;
- 2) Go in the main entrance of said Roundhouse;
- 3) Go up the stairs inside the Roundhouse;
- 4) Turn left and it's the first room past the Ticketek office on the left.

And once you've seen the gallery, if you like the look of it it's available to hire. Contact a.Johnston@union.unsw.edu.au for booking details.

## Coming Up

### WEEK 11:

Wednesday, May 18, 4pm – FREE Scriptwriting Workshop with David O'Brien, followed at 7pm by the Smart Arts Short Film Project screening.

### WEEK 12:

Wednesday, May 25, 7pm – Smart Arts music performance. Music made with electronically modified toys under the guidance of Nick Wishart from Toy Death.

## GIVEAWAY! Blitz has rewards for readers who's vocabularies are... good.



*Crash* is a hard hitting tale of racism in the city of Los Angeles told in six interweaving stories. An ensemble cast includes Sandra Bullock, Matt Dillon, Don Cheadle and Matt Damon. Blitz has five double passes to give away to the season in Australian cinemas.



*Human After All* is the latest album from the techno masters otherwise known as Daft Punk. Blitz has five copies of the CD to give away, courtesy of EMI music. To win, figure out the really hard word from the crossword above that is highlighted in red. Send in your answer to comps@union.unsw.edu.au with the subject 'Crossword', and let us know which prize you want to win.





# A spoonful of sugar helps the Med Revue go down.

*This week in the Science Theatre (next to the Red Centre), from Tuesday to Saturday, a collective of UNSW students will be putting on the annual Med Revue. To find out more about it, Rob Gascoigne sat down with two of the show's producers Caitlin Hurley and Blake Sandery.*

## **What is Med Revue, for those who don't know?**

**Caitlin:** Med Revue is a singing, dancing and comedy extravaganza. It's about 2-3 hours of sketches, live music, videos. The whole cast dances. Basically it's a huge comedy event that only happens once a year.

**Blake:** It's completely produced, written and acted by UNSW students. So it's an amateur...

**Caitlin:** ...professional amateur...

**Blake:** ...professional amateur production.

## **How accurate is the title "Med" Revue? There aren't many med students, are there?**

**Caitlin:** This year it's about one-sixth Med Students.

## **How many years has Med Revue been going on?**

**Blake:** This is the thirty-first year. It's the oldest revue on campus.

## **Is there a rivalry between the Revues?**

**Caitlin:** Apparently in the 80s it was pretty vicious. But now there are no problems like that because there's a lot of social criss-crossing and interacting.

## **What's the title for this year's Med Revue?**

**Caitlin:** The title for this year's Med Revue, which is completely hush-hush, is 'Mary's Poppin'.

## **Is it inspired by Mary Donaldson?**

**Caitlin:** Nuh. It's been a long time since we had a classic movie title and that was just the one that popped into our heads. We're all Julie Andrews fans so that's quite crazy. We've taken a childhood icon and, with a few apostrophe changes, we have her corrupting small children.

## **Are there songs in the revue that are taken from Mary Poppins?**

**Caitlin:** There's one. It's about George Bush and your intelligence going down the toilet.

## **Does this revue offer anything different from other years?**

**Caitlin:** Um, it's a very cohesive show. There's a consistent theme throughout. Unlike earlier shows where you might have one sketch related to the title, this time around most of the sketches are related to the title.

## **What have the rehearsals been like?**

**Blake:** Intense. Last night we went to bed at 5:30 and we came to uni today at 7:30.

**Caitlin:** We started in Week Three. The first couple of weeks, it's about sixteen hours a week. From Mid Session onwards, it's about five full days a week. So you have to fit in Uni Work and regular work around that. It's crazy intense. But at the end you get this huge buzz from doing it and you make some amazing friendships. I like to use the analogy that Med Revue is like malaria: once it's in your blood, you're gone.

**Blake:** I like that.

## **So is it true that Med Revue is as incestuous as, say, Sydney University Law School?**

**Caitlin:** We're not THAT incestuous.

**Blake:** Those involved in revue don't tend to be in only one revue. They do a whole range of them. People take on one role in one revue and another role in another revue. One of the good things about the revue is that it's run by everyone. Not just Med students. Not just Law students. Everyone's involved.

**Caitlin:** They're a nice cast. We love 'em.

## **Med Revue: Mary's Poppin**

*Doors open at 7:30*

*Tickets are \$8 on opening night, on other nights student tickets are \$10 and non-student tickets are \$15.*

*You can book online at*

*www.medrevue.unsw.edu.au or buy tickets at the library lawn from 12-2.*

*This years Med Revue is proudly supported by the UNSW Union's Campus Community funding program (CCP)*

*Come and see Med Revue on Thursday night and you can get a 'Two for One' drink voucher to use afterwards at the Heaven & Hell Party at the Roundhouse.*

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1300 300 912

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# WHAT'S ON week 9 may 2-8

## MONDAY

### **Smart Arts Digital Photography**

#### **Exhibition**

This week sees the opening of the Union's Smart Arts exhibition series, beginning with an exhibition of digitally manipulated photographic works. Over the past seven weeks, student participants have been gaining new skills under the mentorship and guidance of established artists, Vienna Parreno and Krzysztof Osinski.

Hutcheson Gallery, Level 1, Roundhouse  
10am-4pm daily, Free

### **U Lead Leadership Development -**

#### **Beginner** – Qualities of Leaders

Training Room 2, Blockhouse, UNSW Union  
1pm-3pm  
\$4 for members (UNSW Students), \$80 for non-members

### **Taiwanese Night Market**

Main Walkway will be transformed into little Taiwan for a night! There will be an array of delicacies, games and performances. Make it a place to be and hang out with your friends.  
4-9pm  
Uni Main Walkway (across Science Lawn)  
Free

### **Monday movie screening: Blade Trinity**

In the final chapter of the trilogy, Blade is joined by a Night stalker named Abigail in his fight against the Vampire clan. To ruin his reputation as a creature of conscience, the Vampires have pinned the blame for some gruesome murders on him. To clear his name, he teams up with humans to follow the trail of blood all the way back to the grandpa of all bloodsuckers: Dracula.  
5-7pm, Beams Club Bar, Roundhouse, Free

### **Smart Arts Launch Party and Exhibition Opening**

Free food, drink, music and art! What more could you want?  
Hutcheson Gallery, Level 1, Roundhouse  
6pm, Free

### **Engineers Without Borders Indonesian Project Meeting**

Engineers Without Borders UNSW is currently involved with a water purification project in the village of Mancong, East Kalimantan, Indonesia. If you are interested in participating, or just want to find out more about EWB, you are welcome to come along to our project meeting.  
6-8pm, QUAD G048, Free

### **Inter College Sports Committee AGM**

We will be holding an AGM for current and potential members. All welcome.  
7pm, Creston College, Free

### **Rapid Fire Comedy: Julia Wilson**

Back from the UK, Australia's scariest female comic, Julia Wilson, performs at the Roundhouse. A worthy addition to any bill, Julia has been winning audiences over throughout Australia with her humour that refuses to be pigeonholed and her personality that refuses to be ignored.  
7:15pm  
Beams Club Bar  
Free

## TUESDAY

### **Smart Arts Digital Photography Exhibition**

Hutcheson Gallery, Level 1, Roundhouse  
10am-4pm each day, Free

### **Grassroots Empowerment (GEM) – AGM**

If you've ever felt like saving the world (but did not know how to do so), listen up! You're not alone! Come along to meet the rest of us who want to make a difference in the world and have fun at the same time. We'll tell you about the local community service project we're aiming to start up and hopefully show you that it's not that hard to make a change after all. For more information, contact 0411 071 284 or [serenity592@gmail.com](mailto:serenity592@gmail.com). We hope to see you there!  
11am, Quad Room 1001, Free

### **Theatresports**

If you're one of the fortunate ones who has a class break during this time, then we suggest you use it. Theatresports is a team based improvisation shindig. Teams are told what challenge or event they will be competing in and any other information they will need to complete their improv literally seconds before they have to perform. Presented by UNSW's Studio 4, you'll soon realise how you too can be knee-slappingly funny on campus. Watch and participate in this battle of wits, every Tuesday.  
Midday-2pm  
Roundhouse  
Free

### **SIFE UNSW and Finance Society Workshop**

Come along to this Workshop and learn how to make money in the real world through Robert Kiyosaki's (author of Rich Dad, Poor Dad) Cashflow game. You will learn valuable practical accounting, finance, and investing skills at the same time in this fun hands-on experience! Learn how to get out of the rat race and onto the fast track where your money works for you instead of you working hard for your money! A must for students of all studies!  
12-2pm  
QUAD Room 1001  
Free

### **U Lead Leadership Development -**

#### **Beginner** – Qualities of Leaders

Training Room 2, Blockhouse, UNSW Union  
1pm-3pm  
\$4 for members (UNSW Students), \$80 for non-members

### **Roundhouse Trivia**

What was Oscar the Grouch's best friend? Head down to show off your knowledge of useless facts.  
1pm  
Roundhouse Uni bar  
Free

### **Seminar -Your rights as an Employee**

This is a seminar run by the Kingsford Legal Centre to provide information to students regarding their legal rights as an employee. The guest speaker will be Linda Tucker, an employment law solicitor with the Kingsford Legal Centre.

1-2pm, Training Room 2, Blockhouse, Free

### **Movie re-screening: Blade Trinity**

2pm, Roundhouse Uni bar, Free

### **English Education Society AGM**

An inaugural meeting to establish this society. All welcome.

3pm, Library Lawn, Free

### **Indonesian Night Market**

Main Walkway will be transformed into little Indonesia for a night! There will be an array of scrumptious food accompanied by amazing performances from Bali and Jakarta. See you there!

4-9pm

Uni Main Walkway (across Science Lawn)  
Free

### **Pool Comp**

Come down to the UniBar for the weekly pool comp and chance to kick back.

5pm, UniBar, Roundhouse, Free

### **Tuesday Night Live**

Studio Four's weekly comedy workshop is open to all. Improvised theatre is a great way to build quick wit and self confidence. Take some time out of the middle of your week to make a fool of yourself with the rest of us.

6-8pm, Roundhouse, Free

### **Mary's Poppin' - Med Revue 2005**

(HIGHLIGHT)

Med Revue Society presents Mary's Poppin'! Jump through chalk paintings and dance on chimney tops with one of your favourite childhood icons as the very talented Med Revue cast blow you away with hilarious sketches, awesome dances and some funky videos.

Every year Med Revue likes to give back to the community. This year's show proceeds will go to the Black Dog Institute, which carries out research regarding depression and Bipolar disorder and helps the sufferers and

their families.

Mary's Poppin' runs from Tuesday to Saturday of Week 9. For ticketing & bookings, go to the library lawn stall from 12-2pm, ring 0437 305 586 or visit [www.medrevue.unsw.edu.au](http://www.medrevue.unsw.edu.au).

UNSW Science Theatre

Tues-Saturday

8pm, Doors open at 7:30pm

\$10 Student, \$15 Non-Students,

\$8 Opening night

### **UNSW Cheerleading Squad- Krispy Kreme fundraising**

In the mood for something sweet? Come up to the Library Lawn and buy yourself a few dozen delicious Krispy Kreme Donuts, or choose from a range of chocolates and candy.

To learn about our Classes, upcoming Social Events, Workshops/Camps, Competitions and Sporting Games, or to subscribe to the mailing list, email [unswcheer@hotmail.com](mailto:unswcheer@hotmail.com) or visit <http://unswcheer.tripod.com>

10am-3pm

Library Lawn walkway

\$12/dozen, \$1/each

# Smart Arts



## Launch party and Exhibition opening

6pm Monday 2 May

Hutcheson Gallery,

Level 1, Roundhouse

Free everyone welcome

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## WEDNESDAY

### Smart Arts Digital Photography Exhibition

Hutcheson Gallery, Level 1, Roundhouse  
10am-4pm each day, Free

### Bar Bingo

Bar Bingo helps your reflexes. It's true.  
1pm, Roundhouse, Uni bar, Free

### Library Lawn Band - Abby Dobson


With a perfect ear for shell-pink harmonies and earthy melodies capped by a vocal presence and performance so strong, it seems as though the songs will simply up and walk out of the speakers, characters in their own right. The voice of Leonardo's Bride - the band behind the 1997 ARIA award for Best Song, 'Even when I'm sleeping' - and Paul Mac's 'Gonna Miss You' will be performing some new and captivating material this Wednesday on the trusty Library Lawn. Don't miss it.  
1-2pm, Library Lawn, Free

### Card Game & Poker night

Learn to play or increase your skill at cards – poker, blackjack, bridge, big 2 etc. The UNSW Card club invites all to test their bluff and call it. Bring your friends, put your math probability knowledge to use, and deal some cards.  
5-8pm, Wurth Room Roundhouse, Free

### Pub Grub

Cheap grub & beer, what more could you want mid-week?  
5:30pm, Clem's at the Roundhouse Uni bar  
Cheap!



*yellow spot special!*

**WEEK 9**

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*with any purchase of muffins or danish or scones or cake*

**FOR UNION MEMBERS ONLY**

**Valid: WEEK 9, MAY 2-6 UNTIL STOCKS LAST**

### Happy Hour

Bring some friends down for a beer in the Round.  
5pm  
Roundhouse Uni bar  
Cheap!

### Trivia

What do penguins eat when they're stressed?  
Find out such useful factoids today.  
5pm  
Roundhouse Uni bar  
Free

### Mary's Poppin' - Med Revue 2005

UNSW Science Theatre  
8pm, Doors open at 7:30pm  
\$10 Student, \$15 Non-Students

## THURSDAY

### Smart Arts Digital Photography Exhibition

Hutcheson Gallery, Level 1, Roundhouse  
10am-4pm each day, Free

### U Space Course - Responsible Conduct of Gambling

Registration must be finalised ahead of time at Union Reception.  
Training Room 4, Blockhouse, 10am – 4pm  
\$65 for Union Members

### U Lead Leadership Development - Intermediate – Employability Skills

Training Room 2, Blockhouse, UNSW Union  
11am-1pm and 1pm-3pm  
\$4 for members (UNSW Students), \$80 for non-members

### Table Tennis Competition

If you've never played ping pong you should do it before you die.  
1pm, Roundhouse, Free

### Cheerleading Class

Come along to where we will be teaching part of the dance routines and cheers used in our performances, and strengthening techniques in kicks, turns, jumps and various other skills. Beginners and Boys are welcome to join as we cater for all levels – NO EXPERIENCE IS NECESSARY! So come

along and try it out - Loose fitting clothing, sandals, water and plenty of enthusiasm are the only requirements.

5:30-7pm

Blockhouse Dance Studio, Level 2, Free

### Heaven & Hell: Start Up Session

**featuring Claire Bowditch and Pomomofo (HIGHLIGHT)**

UNSW's own 2004 Campus Band Comp Winners Pomomofo, along with Claire Bowditch and her band The Feeding Set, will get you amped and ready for what awaits you behind the Roundhouse doors...

4:30pm, Beer garden, Roundhouse, Free

### Thursday night @ the Round-

### Heaven and Hell Party

...following the start up session, get yourself in the party mode for Heaven and Hell. Last year's party produced a huge turn out and this year will be no different. Find your best devilish costume or wear your pre-school angel wings and make sure you're at the Roundhouse this Thursday. The Party of 2005! Devilishly Good Fun!

8pm, Roundhouse, Free

### Mary's Poppin' - Med Revue 2005

UNSW Science Theatre  
8pm, Doors open at 7:30pm  
\$10 Student, \$15 Non-Students

## FRIDAY

### Meditation class- Falun Dafa

Learn the five gentle exercises of Falun Dafa (Falun Gong), an ancient practice of refining the body and mind, based on the principles of Zhen-Shan-Ren (Truthfulness-Compassion-Tolerance). The first four exercises are a standing meditation, and the fifth exercise consists of a sitting meditation. Experience the benefits of a practice enjoyed by 100 million people in over 60 countries today.

Contact Kelly 0410 167 158 or falundafaunsw@fastmail.fm <http://www.falundafa.org.au/>  
unilocation

9:30-11am, Roundhouse, Marsh Room, Free

### Smart Arts Digital Photography Exhibition

Hutcheson Gallery, Level 1, Roundhouse  
10am-4pm each day. Free



### Crab Racing

Kick start the weekend with some random fun

5pm, UniBar, Roundhouse, Free

### Friday Arvo Sessions with...

Finish off the week & start up the weekend with a chill out session at the Beer Garden.

5pm, Roundhouse, Beergarden, Free

### Spocksoc- Battlestar Gallactica Screening

Come along to the screening to watch some new Battlestar Galactica episodes. We start at 6pm, with a pizza run during the night.

Visit [www.spocksoc.unsw.edu.au](http://www.spocksoc.unsw.edu.au) for more details.

6pm till late, Civil Engineering Building G001  
Members free, Non-members \$5

### Mary's Poppin' - Med Revue 2005

UNSW Science Theatre

Tuesday the 3rd to Saturday the 7th of May

8pm, Doors open at 7:30pm

\$10 Student, \$15 Non-Students

## SATURDAY

### Learning the Lingo bushwalk

Destination to be decided. More info and RSVPs to [lingo@union.unsw.edu.au](mailto:lingo@union.unsw.edu.au)

### Mary's Poppin' - Med Revue 2005

UNSW Science Theatre

Last show!

8pm, Doors open at 7:30pm

\$10 Student, \$15 Non-Students

## WANT TO LIST YOUR EVENT IN WHAT'S ON?

It's easy. Just send an email to [whatsonblitz@union.unsw.edu.au](mailto:whatsonblitz@union.unsw.edu.au) containing the following information about your event: Event name; Organiser; Location; Date; Time; Cost; and a Description of 50-100 words. The description is compulsory! You can also find a template on the Union website.

The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday).



# All of the teamwork. All of the glory. None of the exercise.

Theatresports involves short, improvised scenes based on audience suggestions – with all the teamwork, sportsmanship, courage and glory of real sport, but none of the exercise.

UNSW's comedy club, **Studio Four**, runs Theatresports every Tuesday, **12-1pm** in the Roundhouse. Watch the performance or join in. **Free beer** for the first 50 audience members.

**serious about comedy.**

[www.studiofour.org.au](http://www.studiofour.org.au)



## Cinema - Crash

The title of this film appears to be inconsequential to its content. Perhaps it is a metaphor for the 'colliding' of characters. This would make more sense as the film attempts to show audiences the inevitable racial conflict that occurs in a city like Los Angeles through multiple characters and their own prejudices. Crash follows the separate but interweaving stories of two detectives (Cheadle, Esposito), a rich white couple (Fraser, Bullock), young African-American hoodlums (Tate, Ludacris), a young Mexican father (Pena), a rich African-American studio executive (Howard) and two uniformed police officers (Dillon, Phillipe).

The ensemble cast is certainly impressive. More importantly, each member has their own interesting story to tell. Some work better than others, with some – such as the story of the Mexican father and his young daughter – being particularly powerful, while headlining actors such as Fraser, Bullock and Cheadle are disappointing due to inferior roles.

Crash is unflinching in its dialogue and never backs away in its subject of racism. This makes it controversial, but the film does not intend to preach or resolve, it invites the viewer to digest and think. To find such material offensive would be missing the point. – **Matt Lim**



## Music - Nick Cave & The Bad Seeds

B-Sides and Rarities

Box sets and rarities are created for collectors and aficionados. So, if you're a Nick Cave fan, chances are you already own this anthology or you're planning on owning it. But it's wrong to say that this collection will appeal only to die-hard fans. There's a lot here to pique the interest of those who have a more casual interest in Cave's sometimes bleak, but always distinctive, ballads.

What this three CD set illustrates really well is just how enterprising and ambitious this band has been. Their repertoire has been staggeringly eclectic. On the same disc, for example, there's a cover of 'What a Wonderful World' and a re-working of two of Cave's most popular songs about murderers: 'Where the Wild Roses Grow' and 'Red Right Hand'. These re-workings of popular Cave songs are actually the best thing about the collection. 'Deanna', a song that originally sounded like a tub-thumping piss-up of despair, gets transformed into a gorgeous little gospel track. This anthology is a little schizophrenic but it's certainly worth checking out – **Rob Gascoigne**.

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***I'm tired*** by Namie Pham

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

**Send your contributions for 2005 Visual Blitz to: [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au) (Please include a 50 word explanation)**





# 50 things to do before you graduate, get old and die

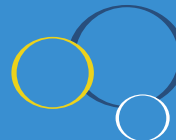
By April Smallwood

*Lists are a fun way of compiling all the things in your brain that you've always wanted or intended to do. They remind us that often we lack the drive to follow through, that often we think of wondrous ideas for our lives and hardly ever actually do them. This is yet another a list: things that you ought to give a shot during your time at uni and even long after. Tick them off as you go.*

- ☐ Run naked across a nationally televised sports game.
- ☐ Catch a leaf before it hits the ground. Simple but oh so satisfying.
- ☐ Have a chat with an old person you don't know (they love to talk), or if you're already the old person, find a young person that will talk to you.
- ☐ Paint something. Really, have a shot at painting a canvas. A cheap one if you must. If it all goes downhill, remember: nothing beats finger painting.
- ☐ Hold your breath, hold your nose, drop under the water in a pool and look up at the surface. It's really cool! Like the star gate but in real life. For extra kicks, stick your hand through the surface and watch it ripple.
- ☐ Help someone who needs you. Or someone who thinks they don't need you.
- ☐ Sleep under the stars. Look up at night time and gaze at the stars. Do this with someone. Spend the evening chatting and staring at the stars.
- ☐ Finally attend a uni party and go all-out to partake in the theme. Dress up, drink up and dance it up.
- ☐ Leave a lecture to go to the bathroom, and never come back.
- ☐ Write a song or a poem to relieve all that anguish.
- ☐ Get psychotically addicted to a really terribly addictive American soap, *The OC*, *Gilmore Girls*, *90210*, *Melrose*.
- ☐ Steal a street sign with your name on it.
- ☐ Read a classic novel that allows you to talk intelligently about it over a dinner party that you will host when you're thirty five.
- ☐ Tell an old crush how you felt about them.
- ☐ Re-unite with childhood friends, get drunk and disorderly with each other and relive good times.
- ☐ Re-patch old friendships. The ones that ended miserably.
- ☐ Eat ice cream on a freezing night, snuggled up in front of the heater, wrapped in a blankie watching your all time favourite movies.
- ☐ Travel and get lost in another country.
- ☐ Punch someone you hate.
- ☐ Date a co-worker, break up and ride out the awkwardness of it all.
- ☐ Fill up all the pages of your passport with stamps from different countries.
- ☐ Give to a cause, anonymously.
- ☐ Make your parents proud
- ☐ Write a memoir of your own life. You'd be amazed at how screwed up yet very interesting your life has actually been.
- ☐ Laugh till your insides have been turned inside out and cry so much that there's no more water in your body.
- ☐ Scream as loud as you can for as long as you can.

- ☐ Travel somewhere alone. Live for learning new and odd things about other countries. Climb a mountain, cook up a foreign feast, learn another language and use it.
- ☐ Get a HD. Or a couple if you think you're real clever.
- ☐ Wallow in your sorrow by listening to REM's 'Everybody Hurts' on repeat all night long.
- ☐ Learn how to ride a unicycle, play drums or juggle (three balls, not two).
- ☐ Ride a mechanical bull.
- ☐ "Love and be loved" –Bob Marley
- ☐ Listen to Gregorian Monks chant. Beautiful.
- ☐ Grab the hand of your crush as though you're two kids in kindy walking to a park unsupervised.
- ☐ Do something you totally fear. Only you know what that is.
- ☐ Hang out with your mother and really get to know her. Be silly with her and remind yourself that your belly buttons were once connected.
- ☐ Appreciate your life. Sit down and pick out all the wonderful things that are happening to you. Be grateful and smile.
- ☐ Hang out with a friend watching DVDs, overcome the point of tiredness and stay up talking about anything and everything and finally pass out as the sun comes up.
- ☐ Ride a horse. Get to the point of a steady trot and fall off. It's strange the newfound confidence that comes of it.
- ☐ Fall over, run into stairs, bruise yourself, kick down a door. Scars are the ultimate reminder of where we've been and what we've done. Be proud of all your foul scars coz each one will give you another story to tell.
- ☐ Next time it rains, don't rush inside or put your umbrella up, it's only water after all. Soak it up. Remember not to rush, you've got all the time in the world.
- ☐ Hug people the moment you're compelled to. If it shocks the shit out of them, so be it.
- ☐ Read a book that makes you want to burn everything you own and wander off into the woods.
- ☐ Master the art of hand puppets so that you're able to entertain your kids when and if you have them.
- ☐ Steal one of those air blown wobbly dudes with the long dangly arms that are always on top of car dealerships.
- ☐ Do a nudie run around the Village Green
- ☐ Become a member of the Mile High Club, even if you have to do it alone.
- ☐ Hold auditions to start your own posse.
- ☐ Drive cross country without a map.
- ☐ Drink Vodka in Moscow, smoke a cigar in Cuba, eat French Toast in France and get drunk in Tijuana.

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## ELECTION OF STUDENT MEMBERS TO FACULTY BOARDS SESSION 1, 2005

At 5pm on Thursday 14 April 2005 nominations closed in the 2005 election of student members to Faculty Boards. The undermentioned nominations for candidature have been accepted.

### FACULTY OF ARTS & SOCIAL SCIENCES - 6 students

<u>Candidate</u>	<u>Nominator 1</u>	<u>Nominator 2</u>
John BERGIN	Samuel MCSKIMMING	Rachel CHUA
Arthur CHENG	Matthew TANG	Kasey CHONG
Michael HISLOP	William WYATT	Emmanuel SEBASTIAO
Caitlin HURLEY	Bridget POON	Michelle DURKAN
Daniel JUDD	Claudia YUNA	Yukica OJIMA
Robert LEIGO	Caroline OLMINICHOF	Michael HISLOP
Alexandra McCOSKER	Peter PAPILOS	Daniel JUDD
Matthew TANG	Ceylan BILIR	Kent LEUNG
William WYATT	Michael HISLOP	Robert LEIGO

The election of 6 students to the Arts & Social Sciences Faculty Board will be by online voting. Voting will begin Monday 23 May 2005 at 9am and finish on Friday 27 May 2005 at 5pm.

### FACULTY OF THE BUILT ENVIRONMENT - 4 students

<u>Candidate</u>	<u>Nominator 1</u>	<u>Nominator 2</u>
Matthias HOLLENSTEIN	Felicity STEWART	Thomas COLE
Syamsul MAHMUD	Therese KENNA	Rae DUFTY
Kylie RIDGE	Mark DEVERELL	Chen YONG

The above candidates are declared elected. There is 1 vacancy.

### COLLEGE OF FINE ARTS - 2 undergraduate & 2 postgraduate students

<u>Candidate</u>	<u>Nominator 1</u>	<u>Nominator 2</u>
<b>Undergraduate:</b>		
Julian BRADLEY	Tanya LJUBIC	Katherine CHUBB
Natalie MILLS	Phoebe TORZILLO	Rodney LOVE
<b>Postgraduate:</b>		
Eliza MULDOON	Freya VERVERIS	Rodney LOVE

The above candidates are declared elected. There is 1 postgraduate vacancy.

### FACULTY OF COMMERCE & ECONOMICS - 4 undergraduate & 1 postgraduate students

<u>Candidate</u>	<u>Nominator 1</u>	<u>Nominator 2</u>
<b>Undergraduate:</b>		
Carl ANG	David KWAN	John HUANG
Archana GELDA	George NG	Sachin KUMAR
Shasheen JAYAWEERA	Christopher MA	Andrew POON
Daniel PI	Audrea KHONG	Matthew MACREADIE
Victoria TAN	Mark NAM	Alarice THIO

No postgraduate nominations were received. There is 1 vacancy. The election of 4 undergraduate students to the Commerce & Economics Faculty Board will be by online voting. Voting will begin Monday 23 May 2005 at 9am and finish on Friday 27 May 2005 at 5pm.

### FACULTY OF MEDICINE - 1 student from Years 1, 2, 3, 4, 5 and Year 6 & graduates

<u>Candidate</u>	<u>Nominator 1</u>	<u>Nominator 2</u>
No nominations were received. There are 6 vacancies.		

### FACULTY OF SCIENCE - 2 undergraduate & 2 postgraduate students

<u>Candidate</u>	<u>Nominator 1</u>	<u>Nominator 2</u>
<b>Undergraduate:</b>		
Carl ANG	Mary POON	Yee CHAN
Khalid HAMADY	Leo LAI	Hugh SIMONS
Jenny Zhang	Jing-Yan WANG	Martin DRINKWATER

No postgraduate nominations were received. There are 2 vacancies.

The election of 2 undergraduate students to the Science Faculty Board will be by online voting. Voting will begin Monday 23 May 2005 at 9am and finish on Friday 27 May 2005 at 5pm.

**PROFESSOR ROBERT KING**

Returning Officer

Deputy Vice-Chancellor (Academic) & Registrar

April 2005





## Driving worse than the French

As I watched the cars ramming into each other while parking and many other crashes as cars attempted to cross five-lane roads, I thought the French were the worst drivers around. But when the day arrived when it was I who was behind the wheel, I discovered someone worse. Perhaps this country just turns everyone nuts. Or, as some have pointed out, perhaps this country is the only place where my driving fits.

After arriving late one night into Normandy, my travel buddy, Eliza, and I wake up to pouring rain and the explanation there is no public transport to tour the area. It was time to find the Hire-A-Car. After a ten minute walk we turned up drenched at the doorstep of the Hire Car Man and were met with a firm "Non" in response to our hopeful "Palles vous Anglais?" Okay, so not only would we be tackling the hiring a car while under the legal driving age of 21, but we'd be doing it in French.

We hoped the plan would end with Eliza driving due to her having more driving experience than myself. But she was also noticeably younger. Maybe if she hadn't forgotten to take her international licence there wouldn't be a problem. Regardless, we were still keen to drive. It seemed the fact I turned 21 that year pleased him enough. After all, I have been driving for seven years, I told him. Eliza did well to hold back laughing in my face.

Confident I was the perfect driver, he bid us adieu with a comedic mime demonstrating I was in a manual that required the muscle of a Viking to manoeuvre and that we'd be squashed into ratatouille if we hit the Auto Route. The next minute I found myself driving on the opposite seat on the wrong side of the road. Were the pedals opposite also? Here comes a round-a-bout. Ooops. Was that a stall? It turned out the pedals were the same.

Everything ran quietly, except for the mouths of the drivers stuck behind us, until my bladder wanted to explode. We finally found a toilet and in my desperation to use it I failed to kerb park and ended up on the sidewalk. Eliza was very impressed with my driving. She thought I'd done it on purpose. "You park just as the French do!" she exclaimed.

On the next part of the journey my confidence increased. So did my speed. Was that the turn off to the Chateaux? Oh well, we can see it later.


The thing about country roads is that while there's hardly any traffic, if you do get any, they will be tractors that won't let you pass - not even for a

Pain au Chocolat.

In one instance, there were two of them filing along at escargot speed. The road was clear and I was ready to pass them. Just as I passed at increasing speed, a flashy Renault came powering toward us. Without checking if I'd completely passed the end tractor, I squeezed in between them and slammed on the brakes to avoid crashing into the one in front. Frick. They finally left the road - twenty minutes later.

Things coasted on well for a while until my trusty navigator told me to turn off left at the roundabout, bringing us right into the thick of the Auto Route. Are you joking? This was the place where cars travel at 140, and I'm not talking about kph. And it had started raining again. Hang on, why does it splash so thickly onto the windscreen? Oh, I get it. It's sleet. And trust my luck, I'm winding up a mountain and approaching a car that may as well be a tractor. To keep my revs up I knew I must conquer my fear of overtaking and not think about the high possibility of a car ramming up my backside if I dare to cross into the faster lane. So I did it just as the god-damn sleet decided to turn into hail and the road wound at scary angles. I'm still wondering how we remained in one piece going 100 miles up a windy mountain with complete lack of vision.

The danger passed, and I was left to cruise a while longer, only turning out of an intersection onto the left hand side once -okay, twice- before handing back my trusty hire car. Damn. I was hoping to take it into Paris. Eliza didn't encourage this idea. I think her excitement at my French driving may well have ceased.




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### Can you help build the next Google?

Visit [http://129.94.108.23/health\\_searching/info.html](http://129.94.108.23/health_searching/info.html). People who have used a search engine before are invited to participate in a 30-60 min web-based experiment to answer six interesting, health-related questions using a search engine. Participants can win one of 100 movie tickets. Contact: Annie Lau, at [anniel@student.unsw.edu.au](mailto:anniel@student.unsw.edu.au), or 9385 9035 or 0431 599 890.

**Unsweetened submissions.** Unsweetened is looking for submissions. Entries close Friday 27 May, Week 12. Prizes of up to \$400 in book vouchers available to winners in Under-Grad Fiction and Poetry and Post-Grad Fiction and Poetry. Submission details available from U-Space and the Union website or email [unsweetened@union.unsw.edu.au](mailto:unsweetened@union.unsw.edu.au).

**Research participants wanted for a one hour group decision-making experiment in SISTM, UNSW.** Each participant will be compensated AU\$10.00 (either movie ticket or gift voucher). Requirements: undergraduates at UNSW with good command of English. Email Patrick Shi ([z3042404@student.unsw.edu.au](mailto:z3042404@student.unsw.edu.au)) by providing your email address, tel no., name & gender. Please indicate "Research Participant" in your email subject.

### Free political discussion forum -

[www.wsacaucus.org](http://www.wsacaucus.org). Would you like a forum where you can express your ideas and thoughts on public life with likeminded people, from both similar and different walks of life? Visit our site or send an email to [info@wsacaucus.org](mailto:info@wsacaucus.org) if you would like to become a contributing writer to the forum. All are welcome to participate.

**UniGym & Pool Membership for Sale.** \$250 for 4mths. Contact Ben on 0424 081 490.

### Selling something? Buying something? Need a flatmate? Single? Studying at UNSW? Penniless?

Even if you are unlucky enough to be all of these things, you can solve them at the same time by putting a classified in Blitz! It might look something like this:

"Can't buy me love - but you can buy my 1989 Mitsubishi Lancer, powder blue, automatic, some rust. Will sell to, and subsequently spend the proceeds on, the right girl who is not afraid of commitment and can move in with seller after March 3. Buyer must also study at UNSW and be willing to car pool, as seller will no longer own transport."

Okay, so you can have separate classifieds if you want. The best thing is that if you're a UNSW student the classifieds are free for non-commercial use. Just email your classified to [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au) no less than twelve days before (always a Wednesday) the magazine is released (always a Monday).

Crossword Answers for Week 8. Across: 5. THEGOONIES; 7. SMEE; 12 GILBERT; 14 DAMPIER; 15 CUTLASS; 16 JOHNNYDEPP; 17 CUTTHROATISLAND; 18 ROBINSON. Down: 1. DONG; 2. DISNEYLAND; 3. JOLLYROGER; 4. WESLEY; 6. HOOK; 8. STEVENSON; 9. TREASUREPLANET; 10. BASEBALL; 11. BLACKBEARD; 13. RUM.

\*union member prices

# \$2 coffee\*

\*for all regular-sized coffee

# THIS WEEK

(WEEK 9)

AT: Eats @ The Round • Coffee Republic • Quad Food Court  
Colonnade Cafe • Quad Coffee Cart • Esmes • Badabagan  
Plaza Kiosk • Java @ Java Cafe • Mathews Food Hall • Nexus CLB

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The University of New South Wales



## 2005 ELECTION OF LIFE MEMBERS AND ORDINARY MEMBERS TO THE UNIVERSITY OF NEW SOUTH WALES UNION BOARD OF DIRECTORS

At 5pm on Thursday 14 April 2005 nominations closed in the 2005 election of two (2) Life Members and four (4) Ordinary Members to the University of New South Wales Union Board of Directors. The undermentioned nominations for candidature have been accepted.

### Life Members

<u>Candidate</u>	<u>Nominated By</u>	<u>Candidate</u>	<u>Nominated By</u>
Sam BURSHTEN	Antoinette BARONI Tohsak MAHAWORASILPA	Kynan NOESJIRWAN	Malcolm ABBOTT Nicholas CARNEY
Penny FITZGERALD	Richard STUETZ Tredwell LUKONDEH	Jason OVERALL	Jason OVERALL Paul GINNS
Gregory MOORE	Samantha HICKEY Giles HARDIE		

The election to the University Union Board of Directors of two (2) Life Members will be by postal ballot. Voting papers will be despatched by Friday 29 April 2005. The ballot will close at 5pm on Monday, 16 May 2005.

### Ordinary Members

<u>Candidate</u>	<u>Nominated By</u>	<u>Candidate</u>	<u>Nominated By</u>
Rehana AHMED	John LIN Susan DUC	Steven LEGG	Martin DONALDSON Sandra PLUMMER
Kate BARTLETT	Matthew OXLEY Claire ORMISTON	Shahid MAJEED	Yingzhe HAO Sudarmono TJIPUTRA
Belinda BENTLEY	Jessica ROTH Jean-Pierre CHAINA	Andrew O'LOUGHLIN	Carissa SIMONS Tony WANG
Josh BRANDON	Ran TAO Ken LIU	James YE	John LIN Susan DUC

A personal campus ballot for the election of four (4) Ordinary Members to the University Union Board of Directors will be conducted from Monday 9 May to Friday 13 May 2005.

### POLLING PLACES AND TIMES

<u>Date</u>	<u>Time</u>	<u>Venue</u>
Monday 9 May	11:30am - 2:30pm	Pavilions
Tuesday 10 May	11:30am - 2:30pm	Quadrangle Building (near Q Shop)
	5 - 7pm	Library Foyer
Wednesday 11 May	11:30am - 2:30pm	Library Foyer
Thursday 12 May	11:30am - 2:30pm	Central Lecture Block foyer
	5 - 7pm	Robert Webster Building, University Mall, opposite School of Mathematics
Friday 13 May	11.30am - 2.30pm	Blockhouse Entrance (opposite Roundhouse beergarden)

**THE BALLOT WILL CLOSE AT 2.30PM ON FRIDAY, 13 MAY 2005.** Details of candidates' statements are available from Room G27, The Chancellery. They will also be published in the Union publication "Blitz" and posted on noticeboards around the campus.

### PROFESSOR ROBERT KING

Returning Officer

Deputy Vice-Chancellor (Academic) & Registrar

April 2005



## on a Friday afternoon at 'Beats at the Roundhouse'



**PAT**

*Is this your Friday afternoon warm-up or your Friday afternoon wind-down?*

My wind-down

*So where to after this?*

To the Cross with Charlotte for that special show

*Can we come?*

Damn straight



**FELICITY**

*Is this your Friday afternoon warm-up or your Friday afternoon wind-down?*

This is my Friday 'I'm just starting', so it's a warm-up

*So where to after this?*

To studio one to go and bump in to for my new play, *Fireface* in Weeks 7 and 8.

*Can we come?*

I hope you can come



**JILL**

*Is this your Friday afternoon warm-up or your Friday afternoon wind-down?*

Not sure but probably a warm-up.

*So where to after this?*

The Town Hall Hotel in Newtown

*Can we come?*

Sure, why not?

**MICHAEL**

*Is this your Friday afternoon warm-up or your Friday afternoon wind-down?*

My warm-up

*So where to after this?*

To Newtown

*Can we come?*

Oh yeah!



**DJ ADAM, 'BEATS AT THE ROUNDHOUSE' REGULAR**

*Is this your Friday afternoon warm-up or your Friday afternoon wind-down?*

Closer to Friday warm-up I guess

*So where to after this?*

To the Cross

*Can we come?*

Yeah, for sure!



**CHARLIE THE RACING CRAB**

*Is this your Friday afternoon warm-up or your Friday afternoon wind-down?*

I hardly do anything on Fridays, I'm a crab!

*So where to after this?*

Back into my shell

*Can we come?*

I don't know if you'll fit but you're welcome to try



**SUSANNA**

*Is this your Friday afternoon warm-up or your Friday afternoon wind-down?*

Warm-up

*So where to after this?*

To see War of the Roses

*Can we come?*

No

**MIKE**

*Is this your Friday afternoon warm-up or your Friday afternoon wind-down?*

I didn't even know it was Friday

*So where to after this?*

To a party on today, playing board games

*Can we... actually, don't worry about it*



**CHARLOTTE**

*Is this your Friday afternoon warm-up or your Friday afternoon wind-down?*

Warm-up

*So where to after this?*

I'm going to Kings Cross to see a show

*Can we come?*

If you want



**XUANDAO**

*Is this your Friday afternoon warm-up or your Friday afternoon wind-down?*

Wind-down

*So where to after this?*

I'm attending some CSE trivia night thing

*Can we come?*

Yeah you can come



**LOUIS**

*Is this your Friday afternoon warm-up or your Friday afternoon wind-down?*

Definitely a warm-up

*So where to after this?*

A hardcore church fundraiser

*Can we come?*

Everybody is welcome!