

IT'LL BE ALL WHITE ON THE NIGHT

This Thursday at the Roundhouse

UNION WEEK PREVIEW

SECOND SESSION, SECOND CHANCES

THE POWER OF POSITIVE THINKING
WIN CDS

WEEK 3
AUGUST 8-11, 2005

The University of New South Wales

union
week

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The Sydney Morning Herald



BLITZ

BLITZ MAGAZINE

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CONTRIBUTIONS

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Good news, bad news, same news.

The funny thing about the generation gap isn't just that the needs of the young are different to those of the old; it's also that these needs are often in direct competition.

Take the housing market as an example: not a day goes by these days without some newspaper reporting that the market in Sydney is going down the toilet.

For older home owners this is a cause for much hand-wringing. If prices fall too much it could render home owners unable to buy another house – apparently owning one house is not enough these days.

However for the majority of Blitz readers, who rent, this should be cause for joy. Most of us would love to buy a house in this city one day, so our reaction is more likely to be "DIVE, BABY! DIVE!"

We can rest assured that home owners are doing their best to fix the property slide, which is not in our interests. So what do we do? Move to Gosford? Just make do with less until we're old? Bugger that. If we want to live in Sydney we'll need to put a pin to this housing bubble ourselves.

We need to drive down demand. We might not be able to stop people moving to Sydney, but we can stop people buying so many investment properties. The first step is simple: don't leave home. If you've already left, move back in. Renters like us are the ones making all those investment properties worth buying.

Your parents might object to this, preferring to live out their empty-nest days cultivating disturbing nudist habits, but if they do object you can just say "Well, I COULD move out, but then I wouldn't be able to save for a house and start my own family – you DO want grandchildren, don't you?"

While you're there, make sure to sabotage any nearby sales and auctions. Use power tools during inspection times. Scatter a few syringes around the street. If all else fails, just gather a few of your friends and loiter around a motor vehicle – for some strange reason nothing intimidates old people more than young people who are standing still.

I understand that this is a morally reprehensible position because it is bad for the economy. For this we apologise to the older generation: yes this is very selfish on our part; and of course you're only buying property to make sure we have a comfortable inheritance. But the thing is, the lower the housing prices, the sooner we'll be able to afford to buy one house. So don't think of the housing crash as a loss, think of it as part of your legacy to your children – one we'll be able to reap the benefits of long before you are dead.

Ben Smyth.

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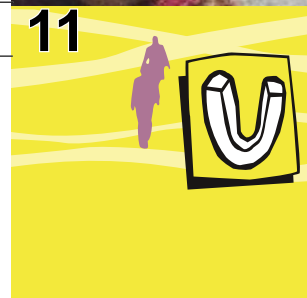
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9



11



23



2005 STUDENT ELECTIONS

ACADEMIC BOARD

The following have been elected for a 12 month period commencing 1 July 2006:

Electorate A (One undergraduate student) - enrolled students proceeding towards a degree of bachelor or non-graduate diploma in the Faculties of Arts and Social Sciences, Commerce and Economics, Law, and the College of Fine Arts; enrolled students proceeding to a degree of bachelor or non-graduate diploma in related courses at the University College, ADFA.

Michael HISLOP

Electorate B (One undergraduate student) - enrolled students proceeding towards a degree of bachelor or non-graduate diploma in the Faculties of the Built Environment, Engineering, Medicine and of Science; enrolled students proceeding to a degree of bachelor or non-graduate diploma in related courses at the University College, ADFA.

Khalid HAMADY

Electorate (i) (One postgraduate student) - enrolled students proceeding towards a higher degree, graduate diploma or graduate certificate in the Australian Graduate School of Management, the Faculties of Arts and Social Sciences, Commerce and Economics, Law, and the College of Fine Arts; enrolled students proceeding to a higher degree, graduate diploma or graduate certificate in related courses at the University College, ADFA.

Xiao CHEN

Electorate (ii) (One postgraduate student) - enrolled students proceeding towards a higher degree, graduate diploma or graduate certificate in the Faculties of the Built Environment, Engineering, Medicine and of Science; enrolled students proceeding to a higher degree, graduate diploma or graduate certificate in related courses at the University College, ADFA.

Kylie RIDGE

FACULTY BOARDS

The following have been elected for a 12 month period ending 30 April 2006:

Faculty of Arts & Social Sciences

**Arthur CHENG
Michael HISLOP
Caitlin HURLEY
Daniel JUDD
Alexandra MCCOSKER
Liam WYATT**

Faculty of the Built Environment

**Matthias HOLLENSTEIN
Syamsul MAHMUD
Kylie RIDGE**

Faculty of the College of Fine Arts

| <u>Undergraduate</u> | <u>Postgraduate</u> |
|-----------------------|----------------------|
| Julian BRADLEY | Eliza MULDOON |
| Natalie MILLS | |

Faculty of Commerce & Economics

Undergraduate
**Carl ANG
Archana GELDA
Daniel PI
Victoria TAN**

Faculty of Science

Undergraduate
**Carl ANG
Jenny ZHANG**

PROFESSOR ROBERT KING

Returning Officer

Deputy Vice-Chancellor (Academic) & Registrar

May 2005

President's Report



Hi, and welcome back to UNSW for Session 2! My name is Kirstin Hunter and I am the newly elected President of the UNSW Union. Since I'm going to be around for the next twelve months, I thought I'd use my first report to give you an introduction to who I am and what I do at the Union.

To start, timeline of my time at Uni would go something like this:

- 2001 - Moved to Sydney. Went to O-Week. Started studying Medicine
- 2002 - Did some Union volunteer programs. Went to first Oktoberfest. Decided to study Arts
- 2003 - Studied 3rd year medicine part-time and started Australian History. Joined the Organising Team for O-Week
- 2004 - Finished Arts degree and third year medicine. Ran for the Union Board of Directors, became Vice President
- 2005 - Did Yellow Shirts again. Took the year off medicine to work on the campaign against VSU. And then last month I got elected President.

As President of the Union my role is to be the public face of the Union Board of Directors. The Board is the Union's governing body and has a voting majority of students. Together we make decisions about the strategic direction of the Union – basically we try to make sure the Union does the best job of supporting our UNSW community it can.

As someone who came to Sydney not knowing anyone, I understand the impact that strong student organisations like the Union can have. Here at UNSW we have an amazingly vibrant campus culture – every day of every week there is something different going on. I ran for Union President to try and make sure that vibrant community is still here for many more students to come.

If you have any questions feel free to email me at u.president@union.unsw.edu.au, call me on 9385 7724 or come say hello if you see me at the "White Night Out" start of session party this Thursday at the Roundhouse.

Have a great Week 1!

Kirstin Hunter

What's Up With VSU These Days?

Hopefully you've had a good break, going to the snow or sitting in bed for about a week straight watching Simpsons re-runs, but now it's Semester Two and you're wondering "Did I miss anything over the holidays? What about that VSU stuff we were so worried about?" Jeff Forrest gives us an update.

A Very Different Senate

As I'm sure you'll have read by now, the Coalition has taken control of the Senate with a majority of 1 seat. This is first time that the Government has had complete control of the Senate since the mid 1970s and is the perfect chance for the Coalition to push through a lot of the reforms they've been keen on. VSU is high on this list.

It's Not That Easy

However, Coalition control of the senate doesn't mean VSU is a certainty. Our campaign against VSU at UNSW and across the country has been focused on the fact that student fees provide for essential services and support that students need. The good news is that some people seem to have listened.

Nash, Joyce and Vaile

Over the holidays, there was a lot of discussion about student services, arts and sports programs. People seemed to be realizing that the current VSU legislation might be throwing the baby out with the bathwater. Parts of the National Party in particular began to see the need to allow universities and students to universally fund some of the essential services on campus. Three people in particular are worth a mention: Nationals Senators Fiona Nash and Barnaby Joyce, and new National Party leader Mark Vaile. At the moment all three are calling for further discussion of the VSU legislation, and both senators are saying that the Liberals can't count on their vote to swiftly push the current legislation through the senate.

So What?

This may all sound like quibbling and backroom politics, but what it shows is that campaigns can work. Students from this campus who wrote letters and signed petitions and marched through the city were a part of the political force that made sure that this matter was properly considered, rather than just forced through Parliament thanks to the Coalition's new majority. Now we need to keep up the pressure and make sure that the concerns of these three Senators become actions.

Now What Happens?

The new Senate sits for the first time on August 9. VSU is unlikely to be the first thing on the agenda, but it will be close to the top. Now is the best and last chance we have to make it clear that the current bill will do more damage to campuses than good. Now is the time to put the final pressure on and make sure that whatever is passed through the Senate is good for students.

Our Last Stand

On August 10, the students of Australia will be holding another National Day of Action against VSU. At UNSW, we will be having a BBQ and there will be speakers on the Library Lawn from 11am.

The question of what university life will be like for the next generation will be decided in the next month. Make sure you're not one of the people who were silent about it.



Behind at Half Time

*We're back at uni now, and many of us are going to have one thing on our minds: that remorseful resolution made after getting last session's results; promising ourselves that this session will be different; that there will be no more classes skipped for drinks – well, fewer classes skipped for drinks. Semester 2 is our second chance. **Rob Gascoigne** ponders what chances we really have.*

As the saying goes, there is nothing wrong with making a mistake now and then, so long as you learn from it. In fact, there's probably a lot to be gained. It's painful, but if you study your mistakes and avoid repeating those errors, you're likely to come out on top not just once, but repeatedly. One of the great stories told to Scottish children is that of revolutionary leader, Robert the Bruce, sheltering in a cave while hiding from the British after a failed revolution attempt. While huddled in away from the rain, he watched a spider trying to make a web. Repeatedly, the rain washed the arachnid down but, eventually, after trying again and again, the spider finished its web. Bruce was inspired and led his armies to victory.

What's so amazing about a second chance is that it gives a person the opportunity to succeed twice. A person that comes back from a personal setback has to overcome their own difficulties and then succeed. The Phoenix was the greatest of mythical creatures because it rose from the ashes of its own destruction. It's always so much more impressive when an athlete can overcome his/her own personal setbacks. That is why Andrew Johns' triumphs on the field this year have been so amazing. The greatest successes are often seen in a person's ability to come back from a setback.

Regardless, perhaps you still feel that the situation is irresolvable. Maybe there is now a "F" stamped on your transcript. Well, it's not going to be easy, but you can still make amends. "Nothing is lost forever," claimed the playwright Tony Kurchner, "the world spins only forwards". No matter how badly you mess up, in 99 situations out of 100, there's the possibility of moving on. You never know; inspired to improve, you could emerge with a HD. Someone in your course is going to get one and it might as well be you.

Many, many people throughout history have come back from their own personal setbacks to achieve incredible success. As an inspiration to those who probably don't want to face it all again, here are a handful of inspiring life stories that prove that it really is possible to make the most of a second chance.



Lance Armstrong - In 1996, just after competing in his second Olympics, cyclist Lance Armstrong was diagnosed with testicular cancer. The cancer spread to his lungs and brain. After an extensive round of particularly harsh chemotherapy and surgery, Armstrong went back into training. Within three years, Armstrong had won his first Tour de France. He has now won that race a record six consecutive times and is well-placed to win a seventh.

Oprah Winfrey - Whether you love her or hate her, Oprah Winfrey is an amazing success story. She was born into poverty (she didn't own a pair of shoes until she was six) in Mississippi to unmarried

teenage parents. She was sexually molested as a child. She became pregnant at fourteen, giving birth to a stillborn baby. Still, at nineteen, she got a job as a news reader on a local TV station in Nashville. Though she continued to have a problem with drugs, she had her own talk show within a decade. It is now in its nineteenth season, syndicated to more than 100 countries. This year, Forbes magazine estimated Oprah's personal wealth at US\$1.3 Billion. She is also an Oscar-nominated actor.



Malcolm X - AKA El-Hajj Malik El-Shabazz and Malcolm Little - Malcolm X was one of the most prominent black nationalist leaders of the 1960s, ultimately becoming a world renowned Pan-Africanist and human rights activist.

Malcolm X's beginnings would not suggest that he would gain this influence. Born into a large, poor family during the Depression, he and his siblings were made wards of the State when his father was murdered. He did not have any formal education beyond the age of fourteen. He became involved in drug dealing, pimping and racketeering and he was a drug addict himself. At twenty, he was arrested for burglary and went to prison for eight years, spending much of this time in solitary confinement. While incarcerated, he read a great deal and discovered Islam. On his release, it was through his religion that X gained prominence, giving a generation of Black Americans a sense of pride after years of oppression.

John Curtin - Australia's Fourteenth Prime Minister was one of our greatest political leaders. He led the country through the Second World War when it was threatened by the Japanese military's advance. It was Curtin who, in open defiance of Churchill, called Australian troops back from Europe and Africa to meet the Japanese in the Pacific.

Curtin made it to politics despite a number of setbacks. He left school at twelve to work in a factory. He worked his way up through the Trade Unions but always struggled with his alcoholism and persistent illnesses. After a number of attempts,

he was elected to Parliament. He joined the Labor party's Shadow Cabinet only after he promised to stop drinking. In 1942, he became Prime Minister. According to General Douglas McArthur, "the preservation of Australia from invasion [is] his immemorial monument"



Charles Dutton - You've probably seen Charles Dutton in a number of movies: *Nick of Time*, *On the Ropes* and *Alien 3* to name a few. What you probably didn't know is that Dutton came to acting only after he killed a man. After a few spells in prison for smaller crimes, Dutton stabbed a stranger in a street fight. He went to gaol, and there discovered a drama program. He is now an award winning actor and director.

Abraham Lincoln - Lincoln was born in a one-room log cabin. He had no formal education and taught himself to read by borrowing books from his neighbours. He left his family farm in his early twenties to undertake a series of political and business enterprises - all of them failed. He taught himself the law and got admitted to the bar. In 1846, he was elected to the House of Representatives in his third attempt at election. He became well known as a prominent litigator and stood for the Senate. During this time three of his children died. He lost his campaign for the Senate but his oration skills so impressed his party that it gave him its nomination for President. He was elected and became one of the USA's greatest leaders.

Joice Nankivell (AKA Joice Loch) - Nankivell was born in a cyclone in 1887 on a Queensland sugar plantation. She grew up in poverty in Gippsland, escaping this drudgery by writing a children's book and becoming a freelance journalist. In 1918 she married a writer, moving to Ireland to write on the troubles there. To escape IRA vengeance, they fled to Poland to work with Quaker relief units.

She moved to Greece in 1923, working in refugee camps providing aid to the victims of Turkish

persecution, teaching herself medicine and working as a doctor. During World War Two, she left Greece to assist with relief efforts for Polish refugees in Bulgaria and Romania.

Nankivell was also an agent for the Allies in Eastern Europe and assisted in smuggling 1,000 Jews and Poles out of Bucharest. She died in 1982, having written ten books and saved thousands of lives. At her funeral, the Greek Orthodox Bishop of Oxford named her "one of the most significant women of the twentieth century."

If each of these people could come back from this sort of adversity to achieve such incredible things, then a bad mark or two really isn't that serious. You can come back from it. Good luck.



A big thank you to all students who took part in the Union's recent survey!
Your input is greatly valued

PRIZE WINNERS

Holiday Winner: Emily O'Neill

| | |
|---|--|
| Books Sophia Roser James Segal: Detour Thanawan Klungthanaboon Daniel Silva: The Confessor Brendan Blake Barbara Vine: The Minotaur | Mixed CD's Ying Hua Gu Sarah Wheeler Aditya Shukla Rhys Ashby Rami Al Nashi David Carey Johan Cullen Gara Benedet Duncan Livingstone Lauren Assender Naomi Blyth |
|---|--|

The University of New South Wales

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advertising & sponsorship workshop

Monday 8 August
(wk 3)
6 - 9 pm



Location:
PUBBOY cnr Flinders
& South Dowling Sts
Darlinghurst

\$5 includes
drinks and
gourmet canapes

The 52nd Annual Blues Dinner was held on Friday 27 May 2005. The event was a huge success with 390 people attending.

Emma Simkin from SBS did a great job as MC and handled her role very professionally. Emma interviewed four UNSW student Athens Olympians to follow up from last year's dinner and see how they went, Victoria Roberts (Rowing) Eszter Hortobagyi (Modern Pentathlon) Will Hamlyn-Harris (Javelin) Sonya Chervonsky (Judo) along with Jamie Ryan (UNSW Alumni) who was the Australian Womens' Water Polo Assistant Coach.

Later in the evening Emma also interviewed Troy Luff (former Sydney Swan and current UNSW-ES AFL club player/ coach).

Prior to the Blues Jackets being awarded Emma interviewed Alex and Kate Blackwell and Lisa Sthaleker, members of the Australian Women's Cricket Team and the newly formed Universities Womens Cricket Club.

11 athletes were awarded with a UNSW Sports Association Blue, and 5 club administrators received a Sports Recognition Award. Congratulations to the Badminton club on winning Club of the Year.

Thanks to all clubs that attended in particular the Rowing, Basketball, Cricket, Athletics, Touch, TKD, Waterski and Wakeboard clubs, who had two or more tables each.

BLUES PHOTOS are now available to order at just \$5 a print. Drop into the SA or visit www.sport.unsw.edu.au to view and order your photos.

www.sport.unsw.edu.au





'Solitary Child' by **Carylin Lim**

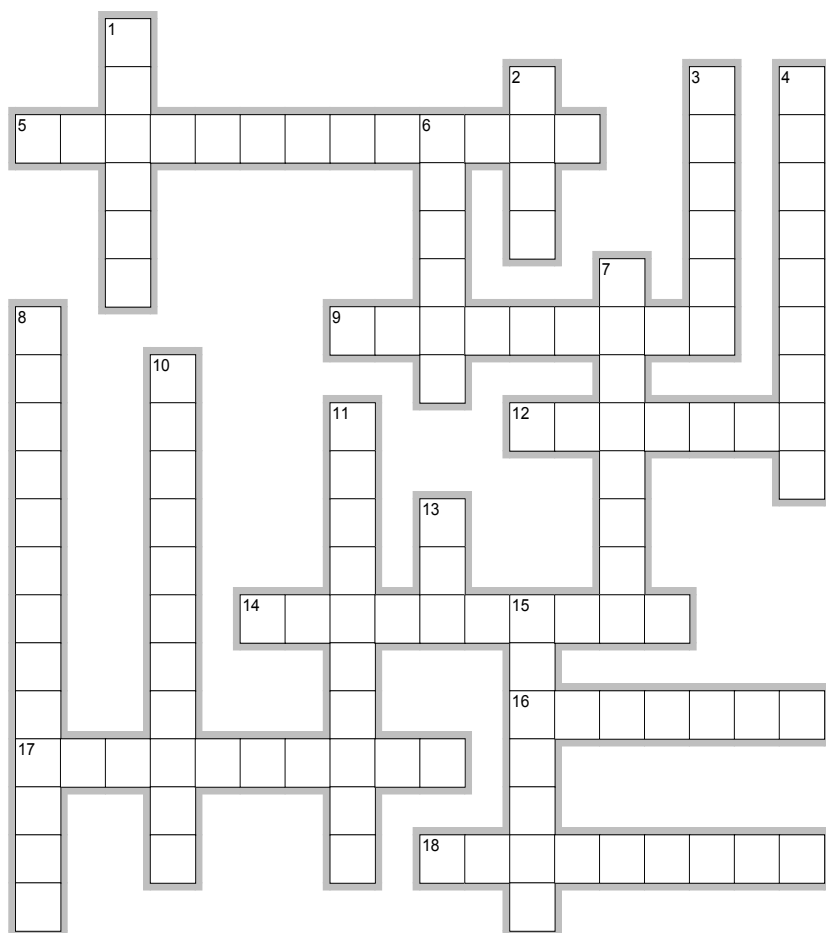
"This was taken while I was on holiday in India. I was walking through this construction area, and I couldn't believe it when I saw this little child all on his own, completely unsupervised."

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

Send your contributions for 2005 Visual Blitz to: blitzeditor@union.unsw.edu.au (Please include a 50 word explanation)

blitz lecture guide

CROSSWORD



Created with EclipseCrossword © www.eclipsecrossword.com

Across

5. Baywatch hottie who confesses to being a poor swimmer
9. Sweet food poisonous to dogs if eaten in excess
12. Monkey Mia in Shark Bay, WA is famous for which animal?
14. Animation king rumoured to have been cryogenically frozen after his death
16. Which planet has the fastest winds in the solar system?
17. Tom Cruise's first wife
18. Scandal that led to the resignation of a U.S President?

Down

1. Brightest star in the sky also known as the Dog Star
2. Some dinosaurs had feathers. True or False?
3. Country favoured to win 2012 Olympics but lost to the UK
4. Floppy haired British actor caught in the act with Divine Brown
6. Science fiction film about aliens who encounter a group of senior citizens
7. Liable to be inaccurate or make a mistake
8. Director of 1952 classic Western, High Noon
10. How old is Hugh Hefner?
11. To be self satisfied and unaware of possible dangers
13. The colour of Darth Vader's lightsabre?
15. What recent box office release did Tarantino guest-direct?

TARGET

Make as many words as you can out of the nine letters.

The centre letter must be used in every word. Use each letter only once. No plurals or proper nouns.

| | | |
|---|---|---|
| A | E | U |
| S | T | Y |
| I | R | T |

win

Do you know the nine-letter word? **SMS**
the word and your name to:

0407 BLI TZO

or email comps@union.unsw.edu.au.

The first five correct entries will receive a copy of the new EP by The Gear: a rockin' little three piece from Melbourne with some great tunes and a good measure of swagger to boot.



U Space : make a film

Make a Film, Get it Screened, Win Great Stuff!

The U Film Fest National Short Film Competition and the UNSW Union want you to make a film. Making a film is a fun thing to do and pretty much everyone should do it sometime in their life - so why not now? We're not that interested in super-polished, broadcast-quality stuff, we just want people to come up with an idea, grab a camera and get busy!

We think that whatever you make is going to be great. That's why every U Film entry that we get will get a U Film Fest screening during Artsweek in Week 7. You can make your U Film about anything you want to; it can be funny, it can be sad, it can be crazy, it can be whatever you feel like doing. It doesn't matter if it's an animation or a documentary or some new type of filmmaking that you've invented yourself, we'll love anything you come up with!

When you register for U Film Fest you'll get a copy of a DVD that should help make your entry great. On it you'll find a selection of video tutorials that will take you through the process of making a successful U Film. All the important filmmaking stuff like writing, shooting, editing and animating is covered in a straightforward and fun way.

Registrations close Friday, August 19 at 5pm. Register at the Union reception in the Blockhouse. The \$5 registration fee gets you your U Film Fest DVD. For more info, email ufilm@union.unsw.edu.au or check out www.union.unsw.edu.au.

Students Training Students is back!

Just when you were asking yourself "How am I going to get through yet another session?" STS is here to help. Students Training Students aims to help you get the most out of your life - especially your university studies. Let our accredited student trainers take you through the basics of Speed Reading and Writing, Mind Mapping, Presentation and Public Speaking Skills, and Time Management Techniques. We also have two new courses, Volunteering and Career Networking, revamped for session two.

STS workshops are only \$2 per session. You can register at Union Reception, Blockhouse, which is also where all the courses are held. The Blockhouse is just to the left of the main walkway as you're coming from Anzac Parade.

Workshops start next week! Remember, you can either struggle through uni the hard way, or you can learn from someone who's been there and done that.

Compare the Value



UNION PRICES

Takeaway Cappuccino

| | |
|-----------------------|--------|
| Esme's | \$2.30 |
| Moran Brown Building | |
| Java @ Java | \$2.20 |
| Upper campus | |
| Coffee Republic | \$2.30 |
| Blockhouse | |

NON UNION PRICES

Takeaway Cappuccino

| | |
|-----------------------------------|--------|
| JG's | \$2.50 |
| Coffee on Campus..... | \$2.40 |
| Poolside Cafe @ the uni gym | \$2.50 |
| Vivlio @ the library lawn | \$2.50 |

We've done the homework for you.

Price comparison took place July 15, 2005.

Union prices are Union member prices.

WHAT'S ON week 1 july 25-31

MONDAY JULY 25

U Film Fest - Short Film Comp

Registrations Open

Registrations are open until the end of Week 4 to enter the U Film Fest National Short Film Competition. Simply head to the Blockhouse and pay \$5 which pays for your *How to U It?* DVD containing simple instructions on how to make a film. For more info check out the Union website. All films will be screened in Artsweek (Week 7).

From 9am Monday until Week 4
Union Reception
\$5

Table Tennis Comp

Are you the next Forrest Gump?
11am
The Roundhouse
Free

Movie Screening - Million Dollar Baby

In the wake of a painful estrangement from his daughter, boxing trainer Frankie Dunn (Clint Eastwood) has been unwilling to let himself get close to anyone for a very long time - then Maggie Fitzgerald (Hilary Swank) walks into his gym.
1pm
Club Bar, Roundhouse
Free

The University of New South Wales
Union
yellow spot special
WEEK 1
COLONNADE cafe
Buy 2 sushi rolls
for \$3.60
+ get a 600ml
Lime Coke
FREE
FOR UNION MEMBERS ONLY
Valid: WEEK 1, 25-29 JULY 2005
UNTIL STOCKS LAST

Nutrition Seminar

This Seminar presented by dietitian Milena Katz (from Ahead in Health) looks at how you can use nutrition to boost your immune system!
UNSW Unigym
7-8pm
Free

TUESDAY JULY 26

Table Tennis Comp

Why is it called both ping pong and table tennis?
11am
The Roundhouse
Free

Theatresports

Flex your improvisational muscle
midday
Unibar, Roundhouse
Free

Trivia

What's your favourite colour?
1pm
The Unibar, Roundhouse
Free

Lecture - Support for children in the European Union through tax-benefit systems

This lecture explores the extent to which it is the level of spending on cash support for children that is what matters in keeping child poverty rates low. The Lecture also considers the most effective structure of spending.
1-2:30pm
Social Policy Research Centre, G2,
Western Grounds, UNSW
Free

Pool Comp

Come down to the Unibar for the weekly pool comp and a chance to kick back
5pm
The Unibar, Roundhouse
Free

WEDNESDAY JULY 27

Table Tennis Comp

Are you the next Forrest Gump?
11am
The Roundhouse
Free

World Vision UNSW

- 40-Hour Famine Sign-Up

This year's 40-Hour Famine will be taking place over the weekend of August 12-14. Money raised this year will be going to support World Vision's work in Mozambique and Tanzania to help families grow more food. For more information, check out: www.worldvision.com.au/40HourFamine/. Come by our table to SIGN UP or for more information!
11am - 2pm
Library or main walkway stalls

Library Lawn Band: Dai Pritchard

Session 2 kicks off with Dai Pritchard. Having played with the likes of Billy Thorpe, Dai is an accomplished guitarist that will sing some well known songs for the crowd.
1pm
Library Lawn
Free

Bar Bingo

Bar Bingo improves your reflexes. It's True!
1pm
The Unibar, Roundhouse
Free

Table Tennis Comp

For everyone who's not that smart but knows what love is.
4pm
The Round
Free

Trivia & Happy Hour

The ultimate combination: random useless facts and beer.
5pm
The Unibar, Roundhouse
Free

Oral Blitz Session 2 - Free Intro BBQ

Come and join the Oral Blitz team for a free BBQ in the Beergarden and learn a bit more about how you can spread the word about what's happening on campus in Session 2. Or, if you're an experienced Blitzter, come on down and catch up with old friends and new faces and sort out your blitzing timetable.

Roundhouse

5.30pm

Free

UNSW Alumni Association

presentation - The Stars of Antarctica

Leading physicist Professor John Storey gives a fascinating illustrated account of how a team of UNSW Astronomers discovered that the remarkable conditions of the Antarctic Plateau created the perfect place to study the galaxy.

The Gallery, Scientia Building

6:15pm

RSVP Essential

Phone 9385 3279

Rapid Fire Comedy feat. MC Nick

Johns

Come down to the Unibar to catch MC Nick Johns and a brilliant showcase of Sydney's comic talent, including Daniel Moore, Dave Bloustien, Liss Hawke, Josh Mapleston, Sarah Phillips, Michael Joseph and Dan Brown.

7pm

Unibar, Roundhouse

Free

Ultimate Frisbee Eastern Suburbs

League

Ever wish there was a sport that involved a Frisbee? Well, come to the Village Green tonight to play a couple of games of Ultimate Frisbee. This exciting new sport

is for men and women of all skill levels, combining some of the best aspects of soccer, basketball and gridiron. The UNSW Ultimate Frisbee Club runs a weekly League for players - beginner or advanced. Come along and give it a go!

7-9pm

Village Green

\$30 for the session

THURSDAY JULY 28

Table Tennis Comp

There's a hell of a lot of Table Tennis on this week.

11am & 1pm

The Roundhouse

Free

World Vision UNSW - 40-Hour Famine Sign-Up

Library or main walkway stalls

11am - 2pm

UNSW Ultimate Frisbee Club Training

The UNSW Ultimate Frisbee Club runs weekly training sessions conducted by accredited coaches. If you want to keep fit and have some fun, then give Ultimate Frisbee a go.

4-5.30pm

Village Green

Free for members

DJ Mild Playa

DJ Mild Playa will warm you up & get you amped for the Start of Session Party at the Roundhouse with some smooth tunes this afternoon.

4:30pm

The Beer Garden, Roundhouse

Free

Crab Racing & Happy Hour

Get happy. Get crabs.

5pm

Unibar, Roundhouse

Free

CoFA - Square Doughnut

Two different artists (James Cottam and Sandra Nyberg) transform the gallery into two spaces featuring a large exhibition of paintings surrounding an intimate exhibition of found objects and mixed media.

6-8pm

Kudos Gallery, 6 Napier St. Paddington

Free

Start of Session Party: A White Night Out Feat. One Hour Trick Set by DJ Eko

There are some indispensable items of clothing that just have to be white. Some occasions call for nothing less but spotless white undies, or that stylish white t-shirt, and where would you be without at least one crisp white shirt in your wardrobe. However, white wardrobe gaffs are legendary, think of Elvis or Elton, white socks under dark trousers (or worse: with sandals), white knickers under black clothes under ultraviolet light, white kaftans (thanks Kamahl), white nail polish, skin whitening (thanks Michael). But it has to be acknowledged that the only way to really enjoy white is white latex party hard and wash down with a superwipe.

Grab your new friends and your old friends for a tremendous night out!

Plus, get your white shoes dancing with a White Hot One Hour Hip Hop & R'N'B Trick Set from DJ EKO as part of the Jim Beam Scratch DJ Project

8pm

The Roundhouse

Free



FRIDAY JULY 29

Table Tennis Comp

Wow, even more table tennis!

11am The Roundhouse

Free

Jazz In the Beer Garden

Cool music in a chilled atmosphere. Ease into your weekend.

1pm

Beer Garden, Roundhouse

Free

Friday Arvo Sessions with DJ Mild Playa

The first Chill out session of the semester!

Relax after your first week back at the Beer Garden where DJ Mild Playa will be droppin' tunes all afternoon.

4:30pm

Beer Garden, Roundhouse

Free

Spocksoc Video Night

Come along to the screening to watch new episodes of Lost. Civil Engineering Building, room G001. Free for members (annual membership \$5). We start at 6pm, with a

pizza run during the night.

Civil Engineering Building G001

6pm til late

Members Free, Non-members \$5

CoFA - Square Doughnut

6-8pm

Kudos Gallery, 6 Napier St. Paddington

Free

Feldenkrais Awareness Through Movement Classes

The School of Media, Film and Theatre will today start a program of awareness exercises for health and personal growth that affect changes in breathing, posture, flexibility, range of motion, coordination, self-image, releases stress, reduces pain and increases vitality. The program will run from July 29 to Aug 16.

Payment in advance is required. You can secure a booking by calling (02) 9519 9960 or emailing margie@zip.com.au

Booking is necessary.

A \$10 discount is available if you have attended classes before, or if you are new and bring a friend.

Dance Studios (E9) behind Io Myers Studio (D9)

Gate 2, High Street.

Employed \$120, Students/Concession: \$90

SUNDAY JULY 31

CSE Revue Paintball

Attention all Computer Science and Engineering Revuers. It's time to hunt each other down with weapons (sort of).

Marsden Park Field

Cost: \$70 per person (500 paintballs, gear, food and extras). You can purchase more ammo on the day.

WANT TO LIST YOUR EVENT IN WHAT'S ON?

It's easy. Just send an email to whatsonblitz@union.unsw.edu.au containing the following information about your event:

1. Event name
2. Organiser
3. Location
4. Date
5. Time
6. Cost
7. Description of 50-100 words. *The description is compulsory!*

You can find an electronic template on the Union website,

www.union.unsw.edu.au

The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday)

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UNION WEEK COMING UP IN WEEK 3

WHAT'S UNION WEEK?

The campus comes alive in Week 3 with live music every day, cheap food all week, free movies, free workshops, free rides and games. There will be so much stuff on, you'll think we've moved O-Week to August by accident. Here are some of the highlights.

THE VOUCHER BOOKLET

Packed full of 80 vouchers and offers for free or cheap stuff on campus during Union Week, this is the friend who just keeps on giving. How do 2 for 1 drink offers grab you? Or a coffee and muffin for \$2.50? Or free Hip Hop dance classes from the Sydney Dance Company Dance Studios? There are so many offers you won't be able to redeem them all. *Available for collection from Week 2.*

THE RNB PARTY

Union Week's biggest event is on Thursday night, when the Unibar takes on the fat basslines and sexy sounds of Sydney's best RnB. They are without a doubt Sydney's hottest RnB DJs here to steam up the place with back-to-back sets. Sefu and Def Rok, both residents at Sydney's RnB Superclub, will pump out the smoothest mix of hip-hop, RnB and urban music styles. Chill out with cheap cocktails and mixed drinks on the night. *Thursday night Week 3 Unibar, Roundhouse.*

78 SAAB

For years we've been bringing you free bands on the Library Lawn, and now the Union presents one of the best. 78 Saab, a Sydney-based rock band who have enjoyed national acclaim with their laid back tracks getting regular play on radio stations all over. They've just started to crack the international stage too, with TV appearances in the US. Find why in Union Week. *Thursday Week 3, 1pm Library Lawn.*

LITERARY WORKSHOP WITH THE CHASER BOYS

Union Week isn't just good for your ears and stomach, it's good for your brain. The Union's Literary Program presents a free workshop for Union Week on writing political satire for performance, featuring some of the boys from The Chaser at their irreverent best. Come along and find out just how easy it is to make jokes about Amanda Vanstone. *Tuesday Week 3, 4pm Roundhouse Club Bar.*

THE JAZZ NIGHT

Cool jazz, hot soup and room temperature wine will greet you on the Monday of Union Week, as we kick off the evening entertainment with a night of club jazz. Sydney jazz quintet Papa Groove will create the ambiance for the evening, and we've laid on a wide range of wines by the glass to compliment the smooth sounds. Chase the winter blues away and let Union Week keep you warm. *Monday night Week 3 from 7pm Roundhouse Club Bar.*

STEIN THROWING

Beer drinkers will love this one. As a combined event between Union Week and Artsweek, you can create your own personal beer stein. The Union's Pottery Studio will be running stein throwing in the Beer Garden (meaning 'making with clay', not 'chucking'). Watch the potters throw some steins and pick one you like. Your stein will be ready for you to paint (glaze) in Artsweek (week 7). Finally, we fire it for you and *viola!* Your beer will never be mistaken again. *Tuesday Week 3 from 3pm Roundhouse beer garden.*

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The Corrs Prize is an essay competition designed to explore the important legal issues faced by Australian business today. The competition is open to eligible post graduate students in business or law and final year undergraduate students in law.

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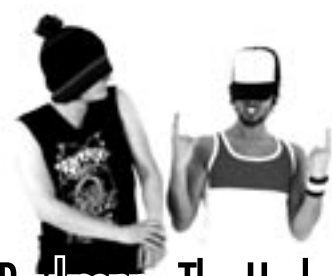
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Royksopp - The Understanding

Royksopp have always been more operatic than other dance groups, having a much richer, more layered sound that shares more with Air and Zero 7 than they do with Daft Punk or the Chemical Brothers.

The Understanding, Royksopp's latest album, is an enjoyable listen. It's a lovely anthology, halfway between a chilled beats mix and trance. It shimmers and stampedes along, feeling like a collection of euphoric moments on a Saturday night before the party's over. There's sadness here but there's also a sense of jubilation. For example, 'What else is there' is a beautiful little ballad but it is followed immediately by the thumping beats of 'Circuit Breaker'.

There are no standout tracks on this album – there is no 'Poor Leno' (the song that broke them and is apparently in a Playstation snowboarding game **[That's correct – It's a great track to lift you up, up, left, right, left-shoulder, triangle – Ed]**) – but nevertheless it all meshes well together, making it very much an album rather than a compilation. *The Understanding* deserves a full and proper sitting. It might seem a little scattered on the first listen but it's worth sticking with it – **Rob Gascoigne**.



The Beautiful Girls - We're Already Gone

What kind of band name is that? "Where we grew up, anybody that played in a band played heavy music- either punk or hardcore or metal," front man Mat McHugh reveals, "I wanted to pick a name that was the exact opposite of all that macho posturing and a beautiful girl was just about the sweetest, most appropriate opposite I could think of."

We're already gone is the boys' follow up album to their debut *Learn Yourself*. Frankly, I hadn't heard their music until now and there is nothing I can liken it to on the Australian music scene at the moment: music with a strong emotional basis, not the mindless screams of a lot of rock today. The harder tracks such as 'And we'll dance on the ashes of what's left' are more boppy than angry, while the rest of the album has a bluesy desperation to its lyrics and sounds.

We're already gone is very hard not to like. The instruments sound flawless, perhaps a result of the band's heavy touring habits this past year. There's no clear way to describe their mixed genre sound but for whatever style this is, they have a distinctiveness to their music that results in killer tracks like 'Shot down'. This is well performed, easy listening, Triple J gold – **April Smallwood**.

A large green rectangular advertisement. At the top, the text 'NEW STUDENT MEMBERSHIPS' is written in large, bold, white and black letters. To the right of this text is the phone number '9385 4881' in white. In the center is a photograph of a smiling woman with dark hair, wearing a white tank top, lifting two black dumbbells. In the bottom left corner, the words 'CHECK OUT' are written in a white, slanted font. At the bottom center, the website address 'www.lifestylecentre.unsw.edu.au' is written in white.

NEW STUDENT MEMBERSHIPS 9385 4881

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Props to George

by Rob Gascoigne

One of the greatest men of the Twentieth Century, in my most humble of opinions, was the director George Cukor. Cukor's greatness extended not from the films he made, *My Fair Lady* for example, but the one he didn't make: *Something's Got to Give*.

The star of the picture was to be Marilyn Monroe. Mid-way through filming however, Cukor, enraged by Monroe's tardiness and alcoholism, pulled the plug. The importance of this decision may be illustrated by considering Monroe's two previous films: *The Misfits* and *Some Like it Hot*. For each of these films, she worked, at most, a five hour day and, of those hours she did work, the barbituates and alcohol screaming through her veins prevented any great progress. Despite this, the directors of those two films – John Huston and Billy Wilder, probably the two biggest names of their day – never fired her. Imagine the scene then when Cukor, that little man, leaps, fuming, from his chair and explodes into Marilyn's cherubic face. Imagine saying 'no' to a beautiful woman like that!

That is the majesty of Cukor. He could say no. His coldly rational heart could not be melted by a warm smile or the fall of a fringe over an eye. His vision was unclouded by soft skin or long, delicate fingers. Very few men have this power. Myself included. Let's face it, if Natalie Portman asked me to claw my own eyes out, I'd probably give it a try.

I might note quickly that women are just as bad. I know for a fact that if Brad Pitt wanted my room, my housemates would throw all of my stuff on the front lawn. He'd probably be able to live there for free too.

I don't know what it is that motivates this subservience. It's wrong to reduce it to something as base as sexuality. I suspect, for example, that I don't have much of a chance of hooking up with Ms Portman, but I'd rip my eyes out anyway. I think it's just the desire to put a smile on that face.

It doesn't take any great insight to know that it's a transitory thing. If there's very little behind that face, or if what's behind it is itself ugly, you're not going to be able to sustain anything. Botticelli's Venus might be an engaging vision, but she's not going to laugh at your jokes. Be that as it may, Paris still judged Venus the loveliest Goddess. I reckon I'd do the same.

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I think, Therefore I think I can

By Matt Lim

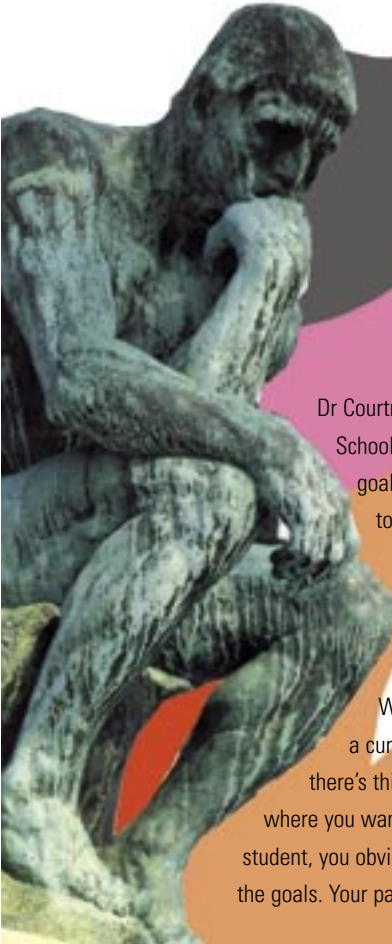
Now that Semester One is well and truly over and you've had your chance to wallow over your academic results during the holidays, it's time to start all over again.

Unless you're one of those academic geni out there who have no trouble achieving stellar results, you might be berating yourself about how you could do better, or wondering how you could better motivate yourself. Maybe you're just telling yourself that you got what you deserved.

While self-flagellation sometimes works as a means to success, it does nothing for your happiness. If you want to better understand how motivation and self-esteem can work for you, the key might be found in the concept of self-efficacy. If you're interested in becoming a better student while staying sane, read on.

It seems normal for many students to lose motivation and fall victim to apathy or procrastination. This is all well and good for a while, but it's not hard to see how the development of bad habits is likely to carry through to post-university pursuits.

The theory and practice of motivation is well founded. Even if you're a sceptic of the usual hokey face of it that's pushed by the likes of Anthony Robbins, there's a stack of academic research on things like self-efficacy and goal setting; and more importantly it has been shown to work.



Dr Courtney Von Hippel, lecturer at the School of Psychology at UNSW, believes goal setting is particularly useful to students. "What you have is a discrepancy between where you're currently at and a goal you set for yourself, for example two Credits and two Distinctions. What is motivating is that you have a current state and a desired state and there's this gap between where you are and where you want to be," she says. "If you're a student, you obviously have to be the one setting the goals. Your parents can say that they expect all

Distinctions, but typically with students probabilistically it's going to be a lot more motivating if you set the goals yourself." If you haven't realised already, the focus of this article is about your self-improvement, which means some kind of effort is required on your part. But before you stress out at the idea, it's nowhere near as taxing as you might think. The key, which you've probably heard many times before, is to keep it simple and break it down into more manageable tasks.

"Self-efficacy is very important in an academic setting in that students who are more efficacious are going to set higher, more challenging goals for themselves and are more likely to persist in the face of challenges"

– Dr Courtney Von Hippel, School of Psychology, UNSW.

"It doesn't have to be big end of session goals," advises Dr Von Hippel. "You might be finding that you're pulling these all-nighters before your essay is due. So instead you may set yourself some mini-goals: to do library work two weeks beforehand, have the draft essay done one week before and then give it the once-over and print it off the night before to hand in the next day."

This is just the beginning however - once you set yourself a task it's time to act upon it. This is where self-efficacy comes to the fore.

Dr Von Hippel defines self-efficacy as "task specific self-esteem". Where self-esteem is how good you feel about yourself as a whole, self-efficacy is dependent on the task. You may have high self-esteem but still recognise you're not a good cook and can't sing, and still believe you're a fast runner and really good at parallel parking. Academically, there might be certain subjects you're very efficacious in and some you're not.

So how does this self-efficacy business affect you? "If a student isn't self-efficacious, [that is] they don't have belief they can achieve or don't feel they are capable, as soon as they come against challenge they're not going to persist," explains Dr Von Hippel. "We know that people who are more

efficacious are more likely to persist in the face of challenges. When they come to some stumbling block, the person who feels confident says 'I'm going to work through it, because I believe in myself - I believe I can do this', whereas someone who isn't efficacious will say, 'Damn, I knew I was never going to get the paper done before the night before'.

"In that way self-efficacy is very important academically because students who are more efficacious are going to set higher, more challenging goals for themselves and are more likely to persist in the face of challenges."

By this point, you're probably wondering how to put self-efficacy into application. Research done in the 1970s by now deified social cognitive theorist Albert Bandura discovered four major sources of self-efficacy. In a nutshell, they are:

- Actual experience – based on past successes and failures
- Vicarious experience – learning a task by observing others
- Social persuasion – in the form of encouragement or feedback
- Physiological states – feelings such as nervousness or anxiety.

"If you're interested in boosting your self-efficacy, typically we think about how somebody else can help. Firstly, what you can do is look to others – people you can relate to who are doing well. Simply watching somebody else succeed can boost your self-efficacy. Secondly, you can set smaller challenges.

"Boosting self-efficacy can be done by experiencing the rewards or successes. You don't want to set huge overwhelming goals which you have little chance of achieving. You want your goals to be realistic, so when you succeed your self-efficacy will increase as a consequence."

While all this may sound awfully inviting, as mentioned before, success involves acting upon your beliefs and the realistic goals you set. Otherwise, the positive affects of self-efficacy can actually work against you. "If somebody sets themselves a goal and either doesn't put forth the effort or the goal wasn't realistic, this will continue to eat away and undermine their self-efficacy which will be problematic in the long run," warns Dr Von Hippel.

This negative aspect is commonly known as a self-fulfilling prophecy. "[This is] when you have a belief that changes your behaviour, and that change in behaviour causes that belief to come true." The example she gives is a student who thinks they are not that good at maths, so they don't go to that Friday tutorial and end up going to the beach instead. "Your behaviour changes and as a consequence you're not putting in as much effort ... of course you're not going to do well on the exam, and then you say 'See that, I'm just no good at that,' or 'Maybe the competition is just too stiff'.

We've all had to listen to so many pithy sayings about self-belief that it's not surprising we're prone to dismiss them all as bits of vapid, Disney fluff. But the concepts discussed here are well researched and self-efficacy has been analysed by academics for decades. So applied by the right student, this motivational advice could do wonders for your upcoming studies in Semester 2. We told you that reading Blitz would come in handy! So take heed of the words in this article, in short: Believe in yourself, and keep it real.



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THE ARTY FARTIES ARE ALSO SMARTIES

By Vicky Spichopoulos

Hitting the third year of my Arts degree, I have come to realise one significant fact – uni has been far from easy. Yeah, yeah, all you brainwaves who do medicine, law, engineering, molecular nanotechnology and whatever ridiculously specialised and extravagant degree look down on us Arties as if we've got it good.

And yeah, maybe we do. We have the choice to study what we want. We can look at our interests and say "Hey, I'm into History. Let's major in it," just like you guys probably looked at your own degrees and thought that it would fit your mould best. But instead of you guys coping abuse for picking a degree of your own interest – we do.

It is a discussion that most of my English and Theatre majoring pals relish in – the disappointment that people outside our farty-sphere think we're just a bunch of hobos who sit on the library lawn with our bums hanging out. It's a shame to think that the majority of us actually had a choice of what we could do. We got a good enough UAI to do pretty much anything from science to a

combined law degree. And yet, we chose a BA. And we're getting crucified for it.

If any one of you Arties have taken a trip to any of the Reviews in the past few years, you'll know what I mean. Apart from the laughable skit here and there, there seems to be an inevitable 'pay out the Arts' section, a nice little sector where they play up the stereotypes of Arts degrees: we're lazy, we didn't have to work much to get into uni, and we have more days off than school days. Thanks for the welcome, guys. I just spent ten bucks to be paid out.

I will agree – there are some Arts students out there that think uni is a holiday resort. They have an all-year tan, come and go when they feel, and do about two subjects a semester. But why should a minority cloud the efforts of a majority?

There is an ongoing struggle from us Arties to not only keep up with the workload, but to also try and extinguish these stereotypes. We always have more to prove, even when we've only had five hours of sleep after handing in two fifty percent essays, three reports and a take-home essay in one week. Yet, apparently, we're going to end up as a cashier at KFC. Either that or we're going to spend the next decade at uni so we can feed off HECS and the dole. But guess what? Amazingly there are a lot of us that actually want a successful career, and want to excel in our fields of study. I know it sounds crazy, but its true – Arties want work too!

What I think most of you don't realise is what you'd miss out on if there weren't any Arty Farties spreading our creative juices in the world, so I prepared a few examples:

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- You wouldn't have had a school teacher. Hence, your brain-dead bum could only dream of getting into University
- You wouldn't have watched some of the greatest films of all-time
- All those movie and television quotes you repeat to each other? All written by Arties. If we weren't around you'd have to think of something to talk about yourselves
- You wouldn't have any decent magazine or newspaper articles, nor any well-written novels to read
- You would have had a television, but no-one to entertain you. Weather Channel here we come
- You wouldn't have any of those cool contributions to Visual Blitz, nor any of those cool publications from uni students!

Those are just a handful of things you guys would have missed out on unless some of us broke away from the vocational studies that would ensure us a job. Instead, we've taken the plunge into the deep end – misunderstandings and all – and embraced a vision to contribute fabulously to this world.

So what I ask here is for a hailing of the Arts. A Revolution. For you guys that study within a BA, stand proud and use these criticisms as your ammunition. And to you losers who are making it look bad for us, pull your socks and your pants up - there's more crack than Harlem out on that lawn.

Speaking of which, the rest of you guys should stop smoking it – because surprisingly, us Arty Farties are just as intelligent and motivated as you guys. Cut us some slack – we're also brain-busting academics trudging through the floods of uni work each week.

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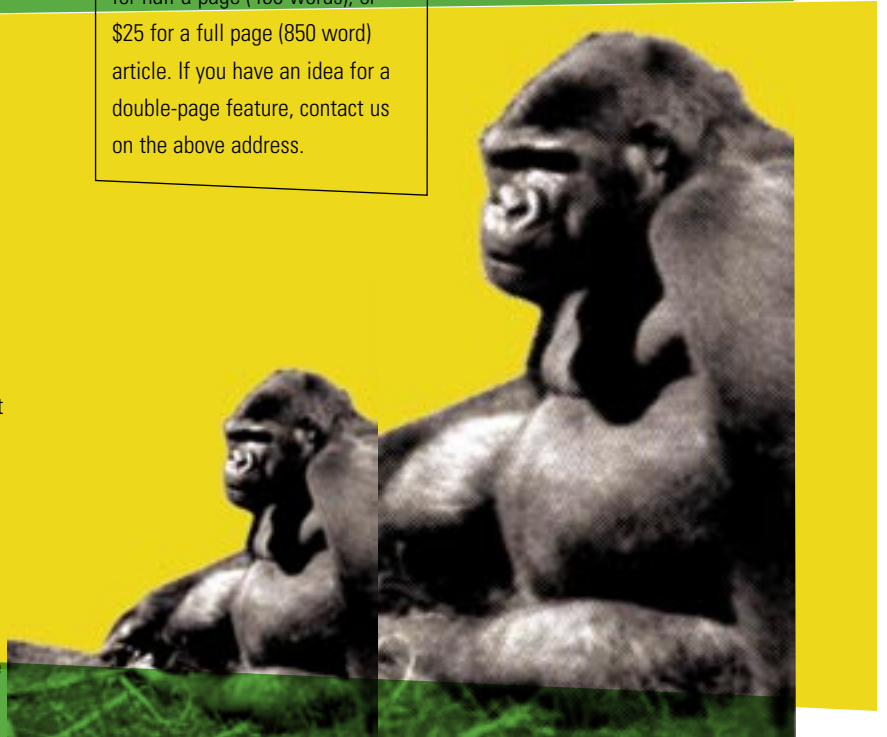
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Public speaking workshop. The key to confidence, leadership & success. For students, staff and public, friendly and supportive environment. August 1, 4, 8, 11, 15, 18, 6-8:30pm, Quad2008. Students \$95, staff \$130, public \$160. UNSW Toastmasters Club - Sam 0405 408 802.
Email toastmasters_unsw@yahoo.com.au.

Tax returns compiled and completed on or off campus, electronically lodged for a fast refund paid directly into your bank account. Registered Tax Agent with over thirty years experience, no tax return is too complicated. Very reasonable rates. Contact Peter, 0439 877 643 or email taxbackfast@hotmail.com.

Chemistry home tutor. Bachelor's and Master's degree of Chemical Technology, from the University of Tuzla, Bosnia. Worked as assistant lecturer at the Organic Technology Department of above university. Tutoring from 2000 year up to now in general and

organic chemistry. Cost: \$30 per hour. Contact Cvetko (Steve) Trajilovic on 9311 1875.

iVision AGM. Calling all International House residents. Be there to be part of the International Dream. Be there to champion mercy and justice, and grow alongside your campaigns! Wednesday, August 3, 2005, 10pm at the IH Fireside Room.

O-Week Squad Leader Applications. The UNSW Union wants to appoint a number of enthusiastic and motivated volunteers to be Squad Leaders for O-Week 2006. Squad Leaders manage a team of Yellow Shirts and assist with an Organising Team portfolio. Previous experience in the Union's O-Week program is essential. Applications details will be available from Monday, July 25 and applications will close on Friday, August 5. All applicants must submit an application in writing according to the specifications at www.union.unsw.edu.au

SPASMS

- by NUTS and the School of Media, Film and Theatre.
July 26-30, 8pm, Io Myers Studio, UNSW. Tickets

\$15/\$10, \$5 extra on opening night which includes food and drinks after the show, and \$2 NUTS member discount any night. For bookings and more info, visit www.spasms05.org.

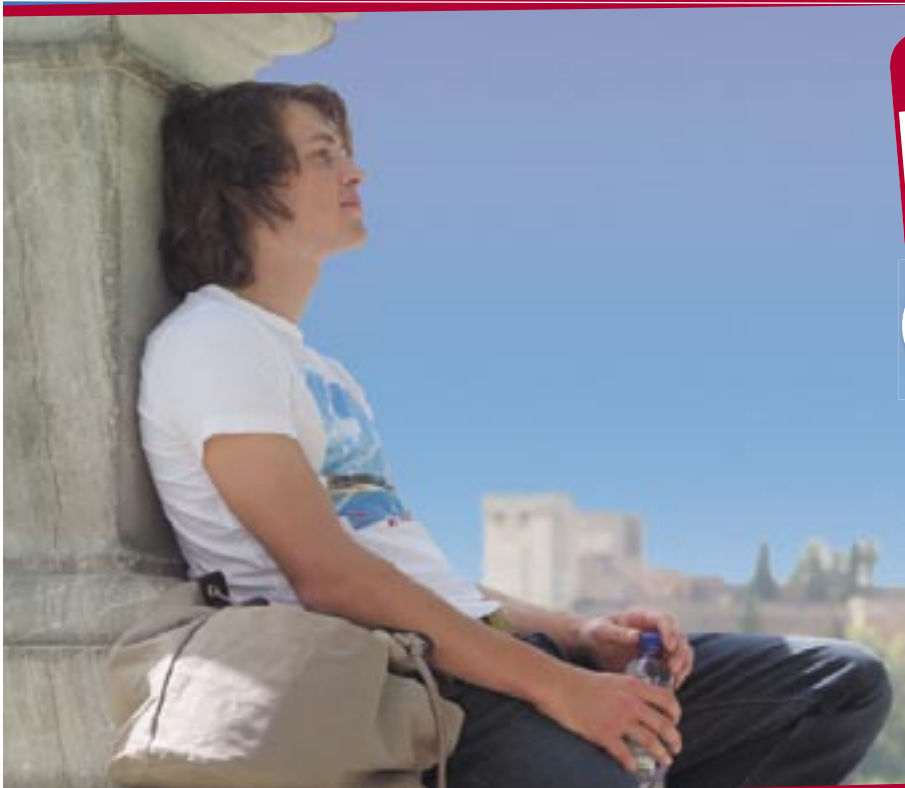
St John Ambulance UNSW Division meeting.

Monday, July 25, 6:15-8:15pm, ANZAC Room, Squarehouse, Free. Interested in helping the community through an established organisation? St John volunteers provide first aid at a variety of events, including Oktoberfest, Big Day Out and the City 2 Surf. Find out how you can learn and practice new skills, meet new people and help out the community with St John Ambulance.

Selling something? Buying something? Need a flatmate? Single? Studying at UNSW? Penniless? Even if you are unlucky enough to be all of these things, you can solve them at the same time by putting a classified in Blitz! If you're a UNSW student the classifieds are free for non-commercial use. Just email your classified to blitzeditor@union.unsw.edu.au no less than twelve days before (always a Wednesday) the magazine is released (always a Monday).

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*Based on 12 week pass for under 26 year olds. Season validity 1 May-31 October 2005. ABN: 18 002 525 340

VOX POPS

during the semester break...



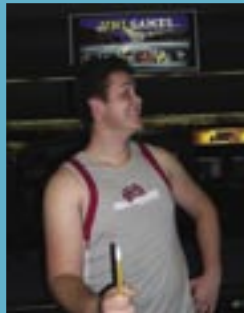
Claudia

What the hell are you doing here during the semester break?

I have two rehearsals for Spasms (a nuts show starting this week)

Where would you rather be?

At home watching a movie



Art

Why are you here?

I work here

Where would you rather be?

Probably home asleep. I work eleven hours a day



Olga, Vita, Dion and Andrew.

What the hell are you doing here during the semester break?

To find out what students like about UNSW, what kind of students come here and compare them to other students around the world

Is there anywhere else you'd rather be?

No!



Adrian

What the hell are you doing here during the semester break?

I'm taking a uni prep class – Foundation year

Where would you rather be?

Probably at home



Robin

What the hell are you doing here during the semester break?

I have to see my supervisor

Where would you rather be?

I'd rather be at a very nice warm beach



Iori

What the hell are you doing here during the semester break?

I've got classes.

Where would you rather be?

I'd rather be by the beach right now

Tim

What the hell are you doing here during the semester break?

I followed Josh up to Sydney for the day.

Where would you rather be right now?

Newtown, at that shop called Happy High Herbs



Josh

What the hell are you doing on campus during the break?

I'm signing my new lease

Where would you rather be?

Back home in Canberra



Josh

What the hell are you doing here during the semester break?

I'm meeting Adele

Where would you rather be?

Here with Adele

Adele

What the hell are you doing here during the semester break?

It's a secret!

Where would you rather be?

I have no idea



Regina

What the hell are you doing here during the semester break?

I'm doing a practical in applied science

Where would you rather be?

Hanging about in Brisbane.

Anushka

What the hell are you doing here during the semester break?

We have classes still!

Where would you rather be?

At home, sleeping



CAN YOU THINK OF A VOX POPS QUESTION?

SMS IT TO 0407 BLI TZO RIGHT NOW!*



Can you meet the challenge....

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create a
sustainable
future?

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PHILIPPINES 26 – 31 October 2005

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Entries close 5pm on Friday 12 August 2005

