

**OKTOBERFEST IS 25 YEARS OLD**

**HELP CELEBRATE  
THIS THURSDAY  
FROM 4PM AT THE  
ROUNDHOUSE**

- + OKTOBERFEST FOUNDERS FOUND!
- + THE ART OF BEER APPRECIATION
- + WIN MOVIE TICKETS AND PRIZE PACKS!
- + ARJ BARKER COMEDY AT THE ROUNDHOUSE ON WEDNESDAY



# ktoberfest 2005

**Thursday, October 20**

*It's our 25th  
birthday...but you get  
all the pressies!*

- Hermitude*
- Downsyde*
- Funktrust DJ's -*
- Will Styles & Learned Hand*
- Muph & Plutonic*
- Poxy Music*
- bluejuice*
- Deepchild*
- The Impossibles*
- DJ Cadell*
- Nino Brown*
- Sefu*
- Moto*
- FBI DJ's*
- PLUS MORE!**

**Party starts 4pm**  
**The Roundhouse**  
**UNSW, Kensington**

**Members FREE/students \$15**  
**guests \$25**



OKTOBERFEST 2005

# BLITZ

## BLITZ MAGAZINE

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## PRESIDENT'S REPORT 4

---

Notepad 5

Entropic interview 6

---

## THE HISTORY OF OKTOBERFEST 7

---

Lecture Guide 8

Giveaways 8

---

## HOW TO... 9

---

Relaxed and composed 10

What's on 12

Comics 15

U Space report 15

Reviews 16

---

## VISUAL BLITZ 17

---

---

## DAS IST BIER 18

---

The price of loyalty 21

Classifieds 22

---

## VOX POPS 23

---





# President's report

There are two things that I want to mention in this week's report. Each one is very important to the student experience at UNSW but for very different reasons.

*1. Oktoberfest is on this week!* This year marks the 25<sup>th</sup> anniversary of the UNSW Union's annual Oktoberfest party, and with an awesome line up of hip-hop, RnB, funky breaks and more, this year's party promises to be one of the best yet.

For those who have never been to an Oktoberfest, the Roundhouse expands to include an extra beergarden, the Squarehouse, and the area between the front beergarden and the Blockhouse. This almost trebles the capacity of the venue, which is lucky, because with extra bars, extra stages and extra headlining bands, the Oktoberfest party needs all the extra space it can get!

The best thing of all is it's FREE for UNSW Union Members. Non-UNSW students are welcome to come as well but they will have to pay a small entry fee. So get your beer-drinking, kransky-eating muscles ready - you'll need them this Thursday from 4pm!

*2.Update on VSU.* The Government's attempts to introduce this controversial legislation have not progressed since my last update a couple of weeks ago. The latest news is that the schedule of parliamentary sittings has changed, meaning that parliament lost a week of sitting time in October, but gained an additional two weeks during November and December.

The legislation is not scheduled for discussion at all during the October sitting. This means that, despite the fact that the legislation was initially introduced to parliament more than seven months ago, it has still not managed to pass through the lower house, let alone make it to the upper.

This is causing a great deal of confusion for students and student organisations across the country; with no-one knowing for sure whether or not the legislation will be introduced, and if it is what form it will take, and how much of an impact it will have on university life as we know it.

There has been an overwhelming response from UNSW students against the proposed legislation, with thousands of students signing petitions, sending letters and lobbying politicians to try and stop the legislation being introduced. There is still plenty of time to get involved in the campaign to stop VSU, for more information check out [www.vsu.com.au](http://www.vsu.com.au).

The Union has continued to review its operations for 2006 based on a worst-case scenario, and we have some solid plans on paper. I hope to be able to give some information to our members before the end of semester, but if not, keep an eye out on the Union website over the holidays.

Enjoy Oktoberfest (responsibly of course!)

**Kirstin Hunter**

[u.president@union.unsw.edu.au](mailto:u.president@union.unsw.edu.au)

**Extend your <sup>waking</sup> working day.**

No-Doz tablets increase alertness to help you study longer. No-Doz contains caffeine which can:

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- increase the capacity to accomplish more
- improve speed and accuracy of abstract reasoning
- help you stay alert and wide awake

For more information and your chance to win an iPod visit [www.nodoz.com.au](http://www.nodoz.com.au)

Always read the label. Use only as directed. If symptoms persist see your healthcare professional. amba2205/blitz ASMI 10823-06/05

My best friend has left Australia to study in the UK and – the truth be told - I'm pretty damn cut up about it. I love the glorious son of a bitch.

We met in a year eight music class. Each student had to do a presentation on a band they liked. I did mine on Nirvana because, in that pre-internet age, they were the only band I could find profiled in a magazine. I remember my presentation was pretty ordinary and our teacher, beautiful as she was (props Miss T), scoffed that I only had a tape of *Nevermind* rather than a CD.

Following me was a tall, silent guy I didn't really know. All I knew was that he was good at maths and he wore big steel-capped boots: not much to commend a person. He did his presentation on The Cure. I love that band, so I approached him later and we discussed the majesty of Robert Smith in our breaking voices.

It was in that way that he became an acquaintance. Not a friend. That took about two years to happen and I don't really know how we got to be such good mates. I think it was probably music that did it. He and I, even in High School, both had musical interests mired in the seventies and eighties. He's the only one who ever got jokes about New Romantics.

I'm pretty sure that alcohol played a major part as well. I don't know what the situation is for women, but for guys at least there's a special bond that you form with your mates when you've spent your teenage years together in parks drinking goon. Isn't it funny how the foundational points in a life are built around such tiny little things?

It's an odd pairing I admit: a sort of good cop-bad cop relationship. He's utterly rational and I can be a bit crazy at times. I'm very humanities-focused and he's a physics genius. I think it's a good mix – a little volatile but lots of fun. We complement each other well.

At the risk of being too mushy, I think it's pretty accurate to say that I think of him as a brother. Though we don't share blood, I think our connection is just as thick. Sometimes you're lucky enough to make bonds that go soul deep. I hope everyone reading this has felt that and understands what I'm trying to say. I fucking hate that he's going, but I understand that I'm terribly lucky to know him.

**The still point of the  
turning world**  
By Rob Gascoigne

*It's good to be  
back, baby*

**Matt Lim** recently took a two week holiday to Malaysia and Indonesia. You might not have noticed, but we certainly did. He was welcomed back with great enthusiasm and lots of work.

I thought that going on a well-needed but undeserved mid-semester overseas trip would be a great chance to kick back and relax. But when you factor in crazy non-stop relo bashing and food poisoning, my holiday wasn't exactly a holiday.

The food poisoning was the worst part. I actually like spending time with relatives who I haven't seen in a while and I had a surprisingly fun time with my cousins, despite cultural and language difficulties. On the flip side, having to run for the bathroom every hour was extremely *not* fun. I'm pretty sure most travellers have shared this painful experience before, so that gives me small comfort, plus it gives me something to talk about when I'm asked about my trip.

Another positive, if you could call it that, was that if it weren't for me 'riding the porcelain bus' for the last week of my trip I would've almost certainly have gained an unhealthy amount of weight. Going by the strength of my eating habits in Malaysia in the first week, I would've gained an extra ten percent of my pre-holiday weight which would've been impossible for me to lose within the next oh, ten years. And to think I wrote a fitness article not so long ago.

I decided to make up for the lack of eating in Indonesia with some incredible shopping. Riding on a strong Aussie dollar, everything in Indonesia was cheap. Both goods and services were offered at prices which are just incomparable to Australia. A chauffeur-driven Mercedes including petrol and taxes for \$5 an hour? Insanity! It does, however immediately bring you to realise how poor many countries are, which is hard to comprehend given our relaxed lifestyles. It certainly made me realise how good we have it here.

So here I am, back to the harsh reality of work and an insane number of uni assignments, wishing for and wanting another holiday. Oddly, I feel like I've been given a new start of sorts, despite the time of year. Now all I have to do is make the most of what's left at Blitz, which is just what I said way back in the first issue, so no promises!

# Oktoberfest 2005

**Thursday, October 20**  
**From 4pm**  
**The Roundhouse**  
**Members FREE**  
**students \$15**  
**guests \$25**

## Entropical Music

Among 28 acts at Oktoberfest this Thursday is **Entropic**, a Sydney based electro-funk band made up of four boys who play instruments with electronic backing. Their debut album, *Braille*, captured an unmarked fusion of jazz and dance music. They've just released a follow up album titled *Factory Seconds* that further illustrates the kind of brilliance they are playing at Oktoberfest. **Robbie Mudrazija**, drummer of **Entropic**, talks about his upcoming gig with **April Smallwood**.

*Acoustic instruments made to sound electronic. Whose genius idea was that?*  
Well I know we're not the first to tackle it. It came from combination of music we listen to and the music we played and like. It's experimental and continues to evolve.

*If a song is improvised in the recording studio and becomes a track, does that mean that every performance of that song thereafter has a different twang to it?*

Yeah, we try and do that. When we have a rough structure or an abstract idea we play around with it, and when it's recorded in the studio it kinda gets set in stone, so we listen to it over and over. Sometimes it's hard to relax and impro it live. More often than not we like to free it up and not be so attached to the recording.

*Do you think a lot of your tracks are born purely by accident?*

Definitely. A technique we've been using for a while now is to always have a tape machine running and recording during rehearsal, so that we don't lose any improvised gems and so we can listen back and pick out parts that are worthwhile.

*After the success and praise of Braille, was there anything on your second album that you were looking to change or improve?*

Yeah, we wanted to continue the idea of playing around with the line between acoustic and electric and although it was well-received, we wanted to expand our sound a little and not just re-create that first album. We were looking to develop and evolve from *Braille*, but ultimately we never had a clear idea of what it would become.

*As a music student at uni, what was your musical dream?*

To be able to play music. I know that sounds kind of broad, but I just wanted to be one of those people who is constantly immersed in music. There are lots of plans brewing for Entropic to go overseas and write for collaboration and performance with other artists.

*What would be your ultimate gig?*

Lately we've been talking about some festivals in the UK and Europe. Those places seem like a good target for us since we have this conception that

this is somewhere our music would be unique and different. I guess the Edinburgh or Glastonbury music festival would be the ultimate gig.

*If a toothbrush tapping against a window made a better sound than a snare, would you use the toothbrush instead?*

Definitely. There's actually a part on the album, during one of the interludes, where I'm playing my car keys on a floor tom, and if you check it out the credits for me were listed as drums, percussion and car keys. It's pretty obscure and I'm not sure if anyone noticed but I'm quite proud of it.

*There's a massive line up for this years Oktoberfest. What do bands talk about when they're forced to mingle with other bands?*

We probably don't talk as much about music as a lot of people would think. I like to compare what people are listening to. I find myself constantly fascinated by various types of music I haven't heard yet and that others are discovering. Bands tend to compare projects and get into heavy discussions about what each other are doing. We also like to network, since it's by making contacts that we learn about what other bands can help us out with.

*Got any advice for the party-goers of this years Oktoberfest?*

Go hard. And try to find yourselves larger beer glasses.



### Oktoberfest 2005 features:

**Hermitude + Downsyde + Funktrust**  
**DJs: Will Styles and Learned Hand**  
**+ Muph and Plutonic + Pox Music**  
**+ Bluejuice + The Stick Figures+ Fig-**  
**gkid + Entropic + Deepchild (DJ set)**  
**+ DJ Cadell + Goodwill + The Impos-**  
**sibles + DJ Nino Brown + Sefu + Def**  
**Rok + DJ Moto + Adam Bozzetto +**  
**Mild Playa + DJ Static + The Alpha-**  
**betics + Chasm and Mantra + The**  
**Suitable Few + Errol Renaud and**  
**Carribbean Soul + Kate Duffy + Wait-**  
**ing for Guinness + Tirloean Echoes +**  
**FBI DJs**



# Doing it German-style

This week will be Oktoberfest's 25<sup>th</sup> birthday at UNSW. **April Smallwood** tracked down one of the founders of this popular shindig to talk about its history.

Yes, Oktoberfest is the two week cultural orgy held in Munich every October, with a total beer consumption of 104,130,000 schooners per 'fest\*.

More than this, Oktoberfest has been a UNSW Union tradition for twenty five years. It marks the opportunity for students to get together and get friendly in the time just before they're sucked in by the study-vortex, so this event will offer high time for release.

I managed to track down an old German guy who used to work for the UNSW Union in the early eighties. His name is Olwe (pronounced Oo-vee) Thomson and he was – no shit – the only German to attend the first ever Oktoberfest in 1980. He's since retired and now lives in Newcastle, but was more than happy to explain how this mass beer fest began.

"The idea to have an Oktoberfest party on campus was a combination of ideas between me and my friend Tony, and from pressure of our bosses to get something going at the Unibar," says Olwe, "There was always this pressure to make the bar more popular and to encourage students to make their way down to lower campus, so we suggested Oktoberfest."

In its first couple of years, Oktoberfest pulled in a maximum crowd of one hundred people. "Most of that hundred would have been staff and bar supervisors," Olwe says. This leads me to believe one thing: that it was the abolition of serving sauerkraut that pumped Oktoberfest attendance up into its thousands."

"Many people don't know that Oktoberfest is a farmer's celebration. When their harvest is finished in late September they celebrate because the frost can't ruin the crop anymore," Olwe tells us.

Oktoberfest has changed a lot in 25 years, with the focus shifting away from the "Total alcohol destruction," seen in the old days. Olwe remembers "...there was no such thing as responsible drinking in those days. I admit, it got messy. There were falls down stairs and often I'd end up sleeping in my car since we weren't so silly as to drive in that state."

Today there are bands and DJs to keep you and your friends occupied rather than just beer. And be glad you're here in 2005, "The only entertainment was a German Oompah Oompah band," says Olwe. What? That's it? "No, the bar was also decorated in blue and white streamers to honour the colours of Bavaria." Oh.

However, it was the beginning of a grand tradition. This year the Union has pulled together its most extensive and impressive musical line up yet.

*Downsyde* are flying over from WA and will be here giving hip-hop some Australian flavour. *DJ Moto* is taking a night off from the clubs to spin the Oktoberfest decks as are the *Funktrust* boys and *Deepchild*. No doubt the heart of the party zone will be the centre of the Roundhouse which on the night will become a whirlwind of sounds and moving bodies.

Remember to get there early or at a reasonable hour to avoid queues. Gates will open at 4pm and if it fills up there's no guarantee you will get in, especially if Olwe decides to make a comeback. "Some years I would bring an entourage of about forty people," he remembers. If you do arrive early it may also be a good idea to pace yourself since it will be a long night of amusement that you won't want to cut short.

As well as beer, Oktoberfest included lots of food. "My job at Oktoberfest was to supervise the pig on spit. If I looked away for a second and the thing had stopped turning, that pig would've been burnt black." This year we won't be serving burnt pork. For the famished there will be food stalls set up because to drink on an empty stomach would be simply irresponsible.

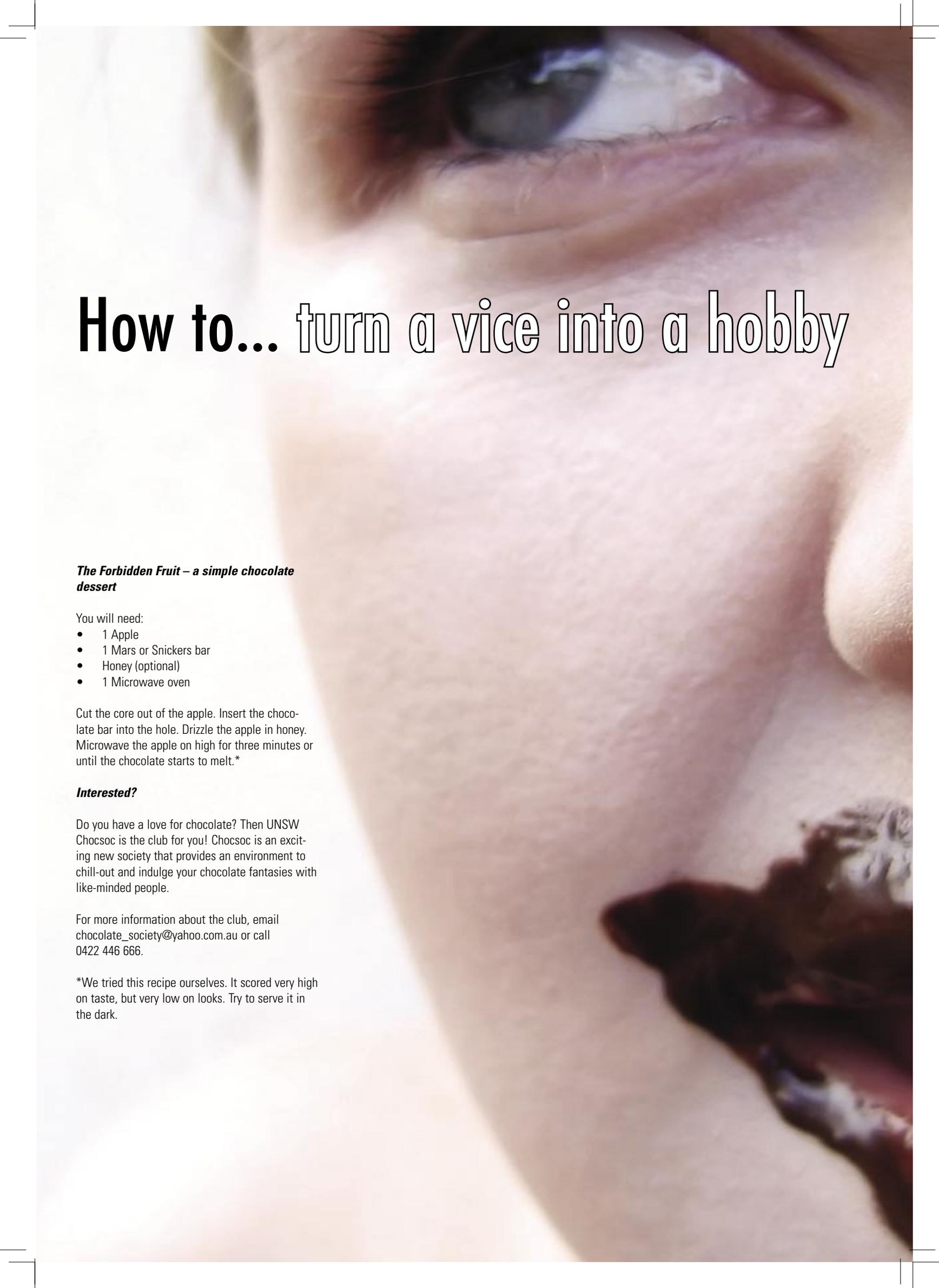
Oktoberfest is fun, indulgent and free. Well for UNSW students anyway. Students who aren't from UNSW will have to pay \$15, a modest entry for such a huge night of entertainment. Non-students will have to pay \$25, still a good price for over twenty five acts.

Twenty-five is a great number. It's the number of years since *The Empire Strikes Back* was released in cinemas all over the world. It's the number of seconds you should leave microwave popcorn to cool. It's the jersey number of Swan's player Andrew Schauble. Most importantly, twenty five is the number of candles on the cake of the biggest university Oktoberfest celebration in the country. So why be anywhere else?

\*Source: Australian Bureau of Statistics





A close-up photograph of a person's face, focusing on their mouth and nose. They are holding a chocolate bar in their mouth, and the chocolate is melting. The background is a soft, out-of-focus light color.

# How to... turn a vice into a hobby

## ***The Forbidden Fruit – a simple chocolate dessert***

You will need:

- 1 Apple
- 1 Mars or Snickers bar
- Honey (optional)
- 1 Microwave oven

Cut the core out of the apple. Insert the chocolate bar into the hole. Drizzle the apple in honey. Microwave the apple on high for three minutes or until the chocolate starts to melt.\*

## ***Interested?***

Do you have a love for chocolate? Then UNSW Chocsoc is the club for you! Chocsoc is an exciting new society that provides an environment to chill-out and indulge your chocolate fantasies with like-minded people.

For more information about the club, email [chocolate\\_society@yahoo.com.au](mailto:chocolate_society@yahoo.com.au) or call 0422 446 666.

\*We tried this recipe ourselves. It scored very high on taste, but very low on looks. Try to serve it in the dark.



## RELAXED AND COMPOSED

Next Monday night, three students from the UNSW School of Music will be holding a performance of their own compositions called *Triptych*. **Stela Solar**, **Catherine Arthurson** and **Christina Abdul-Karim** are passionate about bringing classical music back into fashion, **April Smallwood** discovered, and they know a few things about overcoming writer's block.

*Why don't people know much about contemporary classical music?*

**Catherine:** Contemporary classical music has a small audience because only a small number of people have listened to enough music to be able to appreciate it.

**Stela:** Most of my friends don't know it exists. They just know that Beethoven was around once and pop music is around now and they don't know about other styles. Mozart was popular music at that time. People were moshing to Mozart.

*Say someone is interested in discovering classical music and doesn't know where to start...*

**Catherine:** Check out ABC Classic FM. If you listen to the radio you'll get an idea of what other pieces are played. You'll hear what other classical lovers are interested in and listen to. Go and get a recording of Beethoven or Mozart or Bach and start there.

**Christina:** Try as many different composers as you possibly can and find out which ones you like. If you keep your eye out you'll notice student concerts advertised around here and a lot of the time they're free.

*How did you first get into music?*

**Stela:** I started when I was three, playing piano. It wasn't a conscious decision, it was just my parents' idea. At the age of nine I was choosing a second instrument and ... because of the family budget I got landed with the cello, which was a freak accident and has since become my favourite instrument.

*How do you overcome composer's block?*

**Catherine:** There are writing techniques we're taught in composition class. There is a list of things you can do to a fragmented melody when it's not

working, such as invert it, make the note values longer or shorter or use augmentation. It's just like improvising, because we start out with something and try lots of different things until one works.

*No-one really knows what goes on within the walls of the music department. Is there much scandal?*

**Stela:** There aren't any music stands. Okay, there are two in here now but some people get quite angry when you knock on their door asking for stands. It's an issue. It's almost like high school since it's a small school. A lot of us do the same classes so we get to know people throughout the whole of your degree.

*Do people date within the school?*

**Stela:** All the time. And practise rooms are sometimes multi-purpose I think.

**Christina:** [shock] Stela!

*Do cellists think they're better than bassists?*

**Stela:** There's a joke: what's better, a bass or a cello? A bass, because it burns longer. I just don't think any of us think one instrument is better than the other. We appreciate each instrument for its own unique qualities. There is rivalry but it's kind of fun. The poor, poor viola players are the butt of all jokes.

*Any final words for your potential audience?*

**Catherine:** We have an excellent array of performers and lots of really talented composers and this night is a showcase of what we can do. The concert is going to display a wide variety of instruments. There'll be piano, cello, flute, string quartet, hand bells and voice. It's something that will be comparable to and compatible with people who are interested in using contemporary composers from the School of Music in the future. We're here and we'd love to be asked to write music for any drama performance, media production or art exhibition.

**Triptych Monday, October 24 (Week 13, not Week 12!), at 7:30pm in the John Clancy Auditorium. FREE entry.**

## HAPPY WINGS: DO YOU KNOW WHERE YOUR DONATIONS ARE GOING?

A play by Writer/Directors Anand Rajan and Craig Simms.

The charity, Happy Wings, is not a happy place. At least, not at the top. For those privileged enough to be there, they know a different company - one that exists purely as a goodwill and cash generator for parent corporation and fast food chain, Janela Chicken.

This month, however, is different. While those who run the charity are used to Janela skimming its share, the company is launching a controversial new product - one that needs more funding than ever before.

With an impossible donation target set by the powers that be, those in charge will need all the help they can get just to survive the month, especially considering they're already so busy stabbing each other in the back.

Throw in a call-centre guru who gets her target no matter what, a recovering alcoholic mayor, lots of plastic buckets and a few 'natural' disasters, and you have the makings of a very dark and very funny comedy that is sure to amuse.

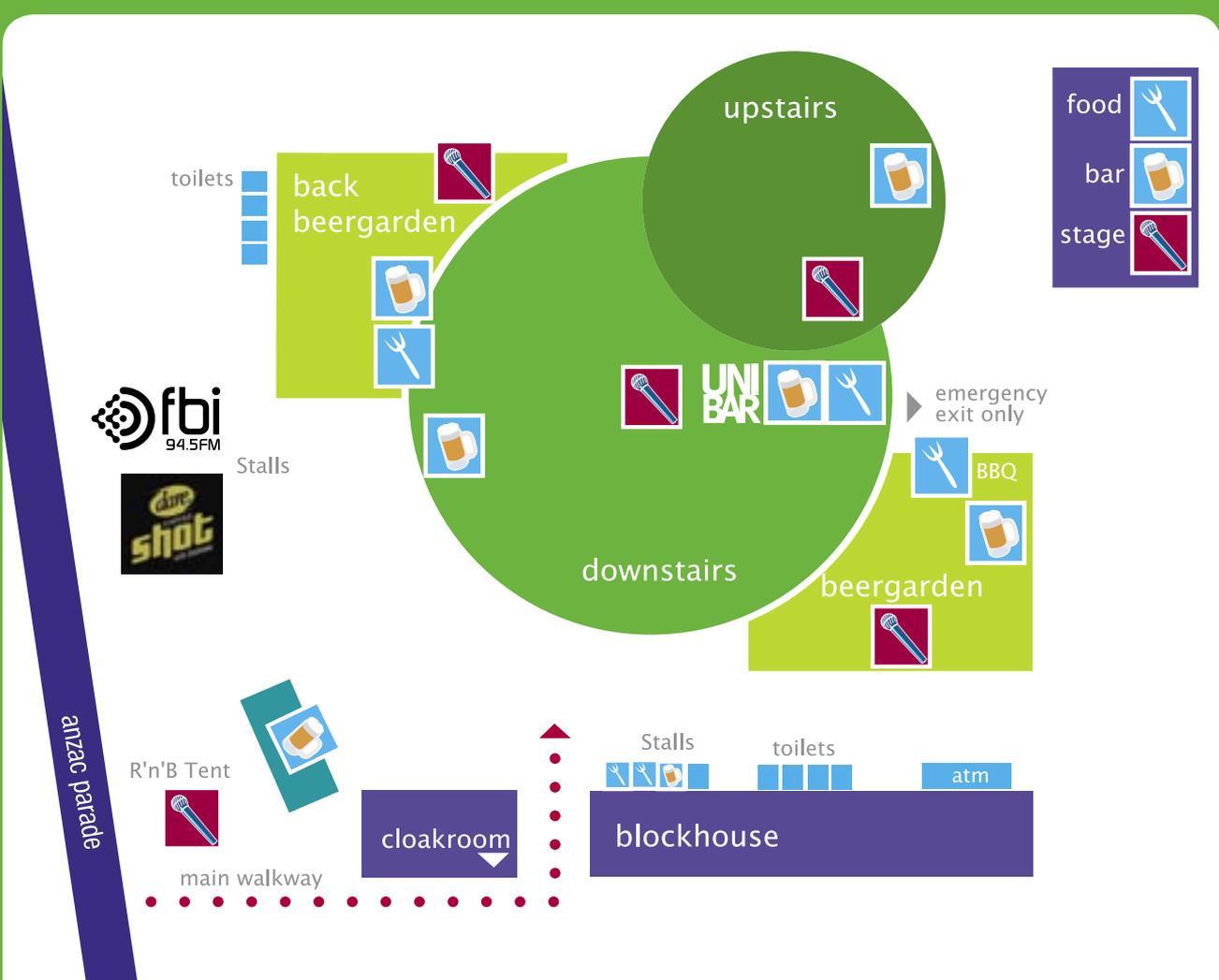
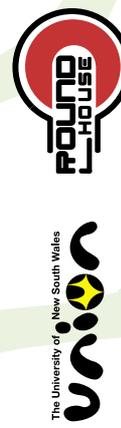
*Happy Wings* is playing from Tuesday to Saturday of this week at Studio One. Tickets are \$10 for students and \$15 for everyone else. To book phone 0415 379 728 or email [happywings@unexpectedpanda.org](mailto:happywings@unexpectedpanda.org).



# EVENT GUIDE

# Oktoberfest 2005

<b>Beer Garden</b>	<b>BRAG</b>	<b>Back Beer Garden</b>	<a href="http://inthemix.com.au">inthemix.com.au</a>
4.00 - 5pm	Tirolean Echoes	4.00 - 4.45pm	Two Many Adams
5.00 - 5.30pm	Kate Duffy	5.00 - 5.45pm	The Alphabetics
5.30 - 6.15pm	Errol Renaud and Carribbean Soul	6.00 - 6.45pm	Chasm & Mantra
6.30 - 7.30pm	King Tide	7.00 - 7.45pm	The Suitable Few
7.30 - 8.45pm	Stick Figures	8.00 - 8.45pm	bluejuice
9.15 - 10.00pm	Entropic	9.00 - 9.45pm	Muph & Plutonic
10.00 - 12am	Deepchild	10.00 - 10.45pm	Hermitude
		11.00 - 11.45pm	Downsyde
<b>Roundhouse</b>	<b>Just Back</b>	<b>Club Bar</b>	
6.00 - 10.30pm	DJ Static	6.00pm - 8pm	Two Many Adams
10.00 - 11.30pm	Funktrust DJ's	8.00pm - 10pm	Goodwill
11.30 - 12.00am	Mild Playa & Adam Bozzetto	10.00 - 12am	The Impossibles
12.00 - 1.00am	DJ Nino Brown	12.00 - 1am	Poxy Music
12.15 - 2.00am	DJ Static	1.00 - 2am	DJ Cadell
<b>R'n'B Tent</b>			
7.00 - 9.00pm	Def Rok		
9.00 - 10.30pm	Sefu		
10.30 - 12am	DJ Moto		



# WHAT'S ON week 12 October 17-23

## MONDAY 17 OCTOBER

### Table Tennis

Whappy-whap  
11am  
Roundhouse  
Free

### Movie Screening - Run Lola Run

A young woman in Germany has twenty minutes to find and bring 100,000 Deutschmarks to her boyfriend before he robs a grocery store.  
1pm  
Club Bar, Roundhouse  
Free

### NUTS AGM

NUTS is holding its Annual General Meeting. Come along to vote in the executive committee for 2006 and to vote on some changes to our constitution! Do not miss your chance to get involved and have a say in how the society is run. Location map at [www.nuts.org.au](http://www.nuts.org.au). Send any questions to [nuts@nuts.org.au](mailto:nuts@nuts.org.au).  
6pm  
Hut B11B room 11, near Gate 2  
Free

### UNSW Anti-Racism Collective Meeting

The UNSW Anti-Racism Collective is a group of students who work under the auspices of the Student Guild to foster awareness of issues relating to racism on campus. Some of the campaigns we will be running this semester include a Cultural diversity forum on campus and a 'Make Poverty History' (wrist band) campaign.  
5-6 pm  
Student Guild Offices (Level 1, East Wing, Quad Building).  
Free



## TUESDAY 18 OCTOBER

### Table Tennis

Slappedy-slap  
11am  
Roundhouse  
Free

### Theatresports

Flex your improvisational muscle  
Midday  
Unibar, Roundhouse  
Free

**Resistance Society Film:** John Pilger's Breaking the Silence: Truth and Lies in the War on Terror  
Midday  
Mathews Building room 104  
Free

### UNSW Chess Club

Assessments are near/But no need to fear/Avoid the stress/Just come play chess!  
Midday-3pm  
Quad 1001  
Members free, non members \$2

### Campus Bible Study Talk - True spiritual life

If we live by the Spirit, let us also walk by the Spirit. Come join us for a talk on Galatians 5:16-26. For more information, visit [www.campusbiblestudy.org](http://www.campusbiblestudy.org)  
1-2pm  
CLB7  
Free

### Trivia

A duck with one leg swims in a circle  
1pm  
Unibar, Roundhouse  
Free

### Pool Comp

Come down to the Unibar for the weekly pool comp and a chance to kick back  
5pm  
Unibar, Roundhouse  
Free

### Theatre - Happy Wings

Three bosses at each other's throats. A call centre guru who always gets her mark. A drunken mayor. Wanton destruction. Piles of cash. Men, in chicken suits with lots of plastic buckets. Lots of plastic buckets. These are the hallmarks of Happy Wings, the new dark comedy from the UNSW Scriptwriters' Society that makes you ask - do you know where your donation is going?  
8pm  
Studio One, UNSW  
\$10 students, \$15 adults

## WEDNESDAY 19 OCTOBER

### Table Tennis

Pingedy-Pong  
11am  
Roundhouse  
Free

### Library Lawn Band: Kalendar

Come check out traditional German band Kalendar to get you ready for Oktoberfest tomorrow!  
1pm  
Library Lawn  
Free

### Bar Bingo

Bar Bingo improves your reflexes. It's true!  
1pm  
Unibar, Roundhouse  
Free

### Table Tennis Comp

Clickety-clack  
4pm  
Roundhouse  
Free

### Trivia and Happy Hour

The ultimate combination: random useless facts and beer.  
5pm  
Unibar, Roundhouse  
Free

### Volleyball

Come down and join the UNSW volleyball club. The UNSW volleyball club welcomes new players from beginners through to competitive players who wish to join an SVL team. Non-students and exchange students are welcome too. For more details hit the website at [www.volleyball.unsw.edu.au](http://www.volleyball.unsw.edu.au).  
5-8pm  
Unigym main hall  
See website for costs

### Pub Grub

Good food. Good times  
5.30pm  
Clems, Roundhouse

### Ultimate Frisbee Eastern Suburbs League

Ever wish there was a sport that involved a Frisbee? Well, come to the Village Green tonight to play a couple of games of Ultimate Frisbee. This exciting new sport is for men and women of all skill levels, combining some of the best aspects of soccer, basketball and gridiron. The UNSW Ultimate Frisbee Club runs a weekly League for players - beginner or advanced. Come along and give it a go!  
7-9pm  
Village Green  
\$30 for the session

**Rapid Fire Comedy featuring Arj Barker and MC Daniel Townes**

Originally from San Francisco, Arj's stand-up comedy television credits include The Late Show with David Letterman, and Late Night with Conan O'Brien. He has performed in over ten countries and has been seen at the Edinburgh Fringe Festival and the Montreal Just For Laughs Comedy Festival

7pm  
Unibar, Roundhouse  
Free



**Sketch Show - Nice Guys Finish Fast**

Nice Guys Finish Fast casts as its heroes a fledgling Freemasons' guild, a nasty motivational speaker, a sociopathic restaurateur and a cub-scout leader with a death wish. It draws influences from The League of Gentlemen, The Young Ones and the 'Shitscared' segment on The Late Show. Broken bones permitting, Nice Guys Finish Fast promises to be a hoot.

8pm  
Crypt Theatre, Cat and Fiddle Hotel, 456 Darling Street, Balmain  
\$18 Full Price, \$14 concession  
For bookings call 9810 7931

**Theatre - Happy Wings**

8pm  
Studio One, UNSW  
\$10 students, \$15 adults

**THURSDAY 20 OCTOBER**

**Table Tennis**

Come on!  
11am  
Roundhouse  
Free

**Table Tennis**

Don't jump the net.

1pm  
Roundhouse. Free

**ELSOC AGM BBQ**

ELSOC's Oktoberfest BBQ will be combined with our AGM so we need as many people as possible to vote in a new committee or become part of it yourself. Come grab some drinks and sausages too!

1pm  
Chancellor's Court (AKA Naked Lady Lawn), Old Main Building  
Free for members, \$3 otherwise

**Campus Bible Study Talk - True spiritual life**

If we live by the Spirit, let us also walk by the Spirit. Come join us for a talk on Galatians 5:16-26. For more information, visit [www.campusbiblestudy.org](http://www.campusbiblestudy.org)

1-2pm  
Science Theatre  
Free

**UNSW Chess Club**

Come spend some time/Stimulating your mind/Put your skill to the test/Have a game of chess!

1-4pm  
Quad 1001  
Members free, non members \$2

**Christian Union AGM**

2pm  
Science Theatre,

**Anti-Poverty Week  
16-22 October 2005**

Poverty and severe hardship affect more than a million Australians. Around the world more than a billion people are desperately poor.

**In Anti-Poverty Week help fight Poverty and Hardship.**

Why not organise a display stall or award?  
Maybe a workshop, lecture or forum?  
How about a fundraiser, fact sheet or a petition?

For more information and ideas:  
visit [www.antipovertyweek.org.au](http://www.antipovertyweek.org.au)  
email [apw@antipovertyweek.org.au](mailto:apw@antipovertyweek.org.au)  
or call 1300 797 290



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[www.worldbaggage.com.au](http://www.worldbaggage.com.au)

Free

**Multi National Union AGM**

A new society is launching in UNSW and it is planning to host one of the biggest events in UNSW O-Week 2006. We are waiting for students from every nation to help make it come true. So come to the meeting and be a Committee Member now. Vacant Committee Board positions include Secretary, Treasurer, Webmaster and Ambassadors.

3pm-5pm  
Quad 1001  
Free

**UNSW Ultimate Frisbee Club Training**

The UNSW Ultimate Frisbee Club runs weekly training sessions conducted by accredited coaches. If you want to keep fit and have some fun, then give Ultimate Frisbee a go.

4-5.30pm  
Village Green  
Free for members

**Beer Garden Band Acoustic Showcase**

Featuring Raoul Graf, Mardi Pannan and Simon Bruce

Free

**OKTOBERFEST 2005**

Strap in folks, it's Oktoberfest 2005! Downsyde, Hermitude, Funktrust DJ's Pox Music, Nino Brown, Entropic, are all paying a visit to accompany all sorts of shenanigans. If you still don't know why you should come, you really should head home, in case you miss a re-run of 90210 or something. This is a limited capacity event so get in early. You have been warned.

4pm-Midday



Roundhouse  
Free for members, \$15 students, \$25 guests

**Australian Born Chinese Society (ABC Soc) AGM**

Come to the first Australian Born Chinese Society AGM. We are a new society that provides fellow Australian Asians a sense of

cultural identity and numerous events that are unique to Australian Asians. There will be champagne, smoked salmon and various dips and drinks all for free! Only members can vote during the AGM. The optional \$2 membership fee will be credited to next year's \$8 membership fee.

5pm  
Applied Science G07A  
Free to public, \$2 membership (optional)

**Underwater Club Movie Night**

Bring anything for BBQ and something to drink. Salads will be provided. For information and location, refer to club website [www.underwaterclub.org](http://www.underwaterclub.org).

7pm  
Coogee  
Free

**Sketch Show - Nice Guys Finish Fast**

8pm  
Crypt Theatre, Cat and Fiddle Hotel, 456 Darling Street, Balmain  
\$18 Full Price, \$14 concession  
For bookings call 9810 7931

**Theatre - Happy Wings**

8pm  
Studio One, UNSW  
\$10 students, \$15 adults

**FRIDAY 21 OCTOBER**

**Table Tennis**

The game of champions  
11am  
Roundhouse  
Free

**Jazz In the Beer Garden**

1pm  
Beer Garden, Roundhouse  
Free

**Friday Arvo Sessions with DJ Cadell**

Cadell laying down the smoothed out beats, a beer garden, and happy hour. Welcome to the weekend!

4:30 pm  
Beer Garden, Roundhouse  
Free

**Spocksoc Hercules and Xena Screening**

Come join us for our Hercules and Xena screening. Visit [www.spocksoc.unsw.edu.au](http://www.spocksoc.unsw.edu.au) for more details.

6-11pm  
Civil Engineering G1  
Free for members, \$5 annual membership fee

**Gameplayer's Society AGM**

The annual general meeting of gameplayers is a night in which a lot of people spend a lot of time doing very little.

8pm  
Quad 025  
Free

**Sketch Show - Nice Guys Finish Fast**

8pm  
Crypt Theatre, Cat and Fiddle Hotel, 456 Darling Street, Balmain  
\$18 Full Price, \$14 concession  
For bookings call 9810 7931

**Theatre - Happy Wings**

8pm  
Studio One, UNSW  
\$10 students, \$15 adults

**SATURDAY 22 OCTOBER**

**Sketch Show - Nice Guys Finish Fast**

8pm  
Crypt Theatre, Cat and Fiddle Hotel, 456 Darling Street, Balmain  
\$18 Full Price, \$14 concession  
For bookings call 9810 7931

**Theatre - Happy Wings**

8pm  
Studio One, UNSW  
\$10 students, \$15 adults

**SUNDAY 23 OCTOBER**

**Sketch Show - Nice Guys Finish Fast**

5pm  
Crypt Theatre, Cat and Fiddle Hotel, 456 Darling Street, Balmain  
\$18 Full Price, \$14 concession  
For bookings call 9810 7931

**WANT TO LIST YOUR EVENT IN WHAT'S ON?**

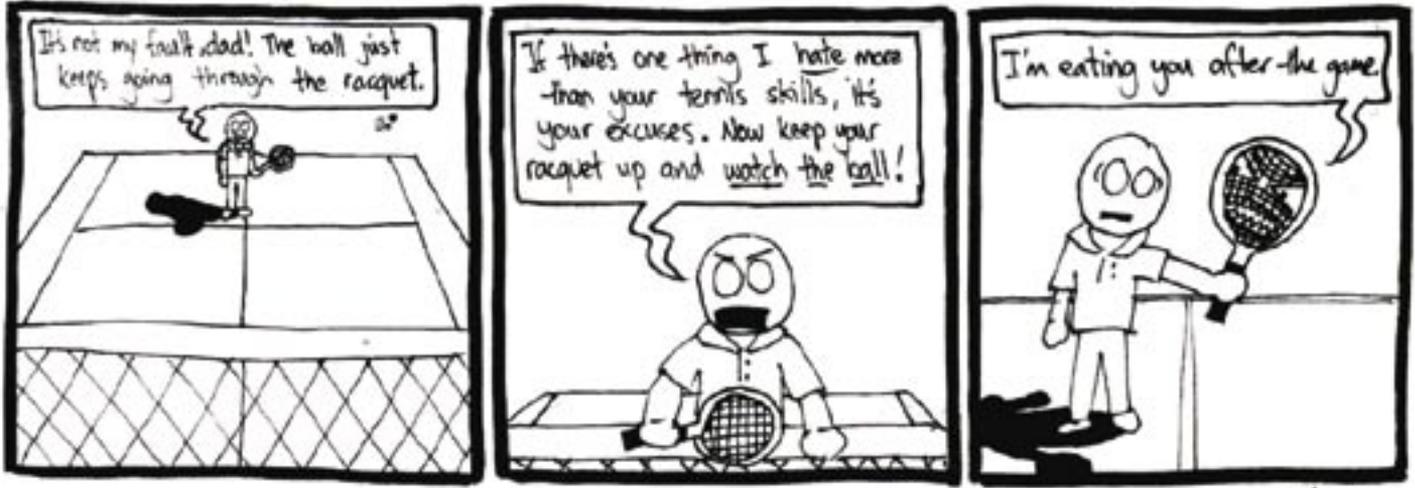
It's easy. Just send an email to [whatsonblitz@union.unsw.edu.au](mailto:whatsonblitz@union.unsw.edu.au) containing the following information about your event:

1. Event name
2. Organiser
3. Location
4. Date
5. Time
6. Cost
7. Description of 50-100 words. *The description is compulsory!*

You can find an electronic template on the Union website, [www.union.unsw.edu.au](http://www.union.unsw.edu.au)

**The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday)**

TENNIS IS FOR SUCKERS



by Iain Murray, morlonic@yahoo.com.au e.17/02/04  
(21/02/04)



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HAIR BY N.O.K

# reviews



## Music - Red Riders - The Plan A EP

Can anything slow these guys down? Red Riders just keep getting better and better. With every gig and every release they continue to effortlessly extend their domination of the Sydney music scene, and there is no group you'd rather see bestriding this city. They are so fucking good! Hopefully there will be a trickle-down effect and other bands might tap into that special quality that sets them apart.

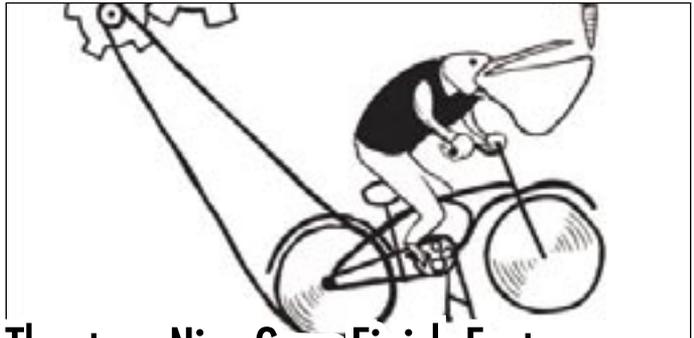
*The Plan A*, their second EP is nothing short of brilliant. The highlight is definitely the Elvis Costello-inspired 'Forget Easy', where beautiful jangling guitars – using more delay than The Edge – shimmer and shine over you. The lyrics and harmonies will break your heart. Of course, it wouldn't be a Red Riders disc without some jumping pumped up anthems. I defy anyone to listen to 'Mouthful of Riot' without wanting to get up and dance, and 'I Think You're Blind' will get your feet moving.

Even if you haven't heard of the Red Riders, this EP is worth checking out. The disc offers you the chance to get in on the ground floor with a band that will be stunning the world very, very soon. Do not miss this opportunity  
– **Rob Gascoigne**

**James Boag \$4**

\*Offer exclusive to UNSW Union Members

The University of New South Wales  
**UNION**



## Theatre - Nice Guys Finish Fast

It's easy to assume that Australian sketch comedies on TV today are of the highest quality that this country has to offer. How lucky we are that this assumption is false, and that there are live shows like *Nice Guys Finish Fast* – that are far funnier than any sketch comedy seen recently on TV – to prove it.

*Nice Guys Finish Fast* is a live sketch comedy with a loose plot tied around the adventures of a rogue Freemasons guild, a misshapen restaurateur and a motivational speaker with a messiah complex.

Sketches are a mixture of slapstick, farce, spoof and musical, lovingly garnished with dark crass. This unashamedly adult humour might draw puckered lips from the easily offended, but anyone with a taste or merely a tolerance for the coarse will appreciate a very skilfully produced and acted production. Despite the occasional skit that raises more puzzlement than laughter, audiences will cack themselves.

Sketch comedy is surprisingly suited to live performance; humour has momentum in a crowd and the tiny Crypt Theatre in Balmain creates a unique intimacy between the cast of five and the audience. For anyone but the faint of heart, *Nice Guys Finish Fast* is funny, clever, and highly recommended  
– **Ben Smyth**



**'Egg' by Thomas Hack**

*"This shot was taken with a sound-activated stop-motion flash setup. The moment the egg smashed, the sound triggered the flash and recorded a wave of yolk, white and shell".*

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

**Send your contributions for 2005 Visual Blitz to: [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au) (Please include a 50 word explanation)**



# A guide to beer appreciation

*Newsflash! Uni students like beer. Matter of fact, Uni students like beer a lot. But how often do we just throw it back without stopping to really experience what we're ingesting? To help you become connoisseurs of the amber fluid this Oktoberfest, **Rob Gascoigne** has penciled down a few pointers to help you on your way.*

If you've picked up this magazine, chances are you're a university student and, as such, you rather enjoy taking a little refreshment on occasion. If that is so, the refreshment is most likely to come in the form of a cool amber fluid. Ah, the true engine of progress. Social lubrication. Beer.

Regrettably, few of us ever really try to taste what we're consuming. Most of us just amble up to the bar, grab the glass and pour it down our dry throats. Sometimes after a long day at Uni, that's all you really want. But it's worth remembering now and then that there is a difference between drinking beer and just getting it in your stomach.

Quite apart from the enjoyment you'll gain when you properly appreciate a schooner, you will be able to impress all your friends and everyone at the bar with your comprehensive knowledge. As

with all things, the person who knows what he or she is doing is infinitely more impressive than the person who just really likes something.

The world of beer is a large one and the best place to sample it all is at one of the Belgian beer cafes around Sydney. But for this article we're headed to the Roundhouse, which has New, Old, VB, Squires' Amber Ale and Beck's on tap. That's quite a reasonable example of the different types of beer you can get and as good a place for us to start beer appreciation as any.

#### *The Basics:*

First let's consider the ingredients in a brew. Beer is the product of four principal ingredients, each bringing something different to a beer:

- Malt - partially-germinated grains like barley and wheat - introduce colour, sweet flavour, body, a good head and also the sugars needed for fermentation into alcohol
- Hops come from a flowering plant related to cannabis. Hops counter-balance the taste of grain with bitterness and floral flavours and aromas
- Yeast takes care of the fermentation. It breaks down sugars from the grain into alcohol, carbon dioxide, and small amounts of other chemicals critical to flavour

- Water provides a suitable environment for yeast. It also makes the beer wet.

A difference in any one of these ingredients will create differences in the beer. One of the interesting things about Squire's Amber Ale, for example, is that it is a triple brew, made with three types of malt and three different hops. This gives it a distinctive and complex taste. But, of course, different beers will also have different ingredients. Some beers even contain spices; there is a beer called Hoegaarden that contains coriander and orange-zest.

Clearly there is a remarkable science behind your beer, and none of it came about by chance. Every single beer you consume is the legacy of centuries and centuries of experimentation and work by people from a myriad of different cultures. Surely it deserves a little respect for that alone.

#### *Popular beer types*

The lager is by far the most popular type of beer in Australia. Lagers are 'blonde' in colour, crisp (effervescent and dry) and not too strong tasting, making them an ideal beer for a hot climate.

An ale will be heavier, having a more fruity or spicy taste. They are slightly darker and will sometimes have 'stuff' floating around in them that is not only normal, but tasty. Cooper's Sparkling Ale or Squire's Amber Ale are good examples of this type of beer.

Toohey's Old might look like a stout, but it isn't – it is more like a dark ale. A real stout is even blacker and heavier in taste. The grains used are cooked longer, burning them a little and giving the beer a roasted flavour. This flavour is present in Old, but is even more prominent in stout.

*Appreciation*

Don't drink straight away. First, consider the temperature. As Australians, we know that beer ought to be cold, especially lagers. But if heavier beers like ales are too cold, they lose taste and aroma, and that, as we'll learn, is one of the cornerstones in beer appreciation.

You can tell a lot about a beer without even tasting it:

- Colour - Consider three beers on tap at the bar. Toohey's Old is a dark – almost black – brown; Squires' Amber Ale is amber and Toohey's New is a pale straw-coloured beer. Colour is a function of the malt used in brewing and the easiest way for you to anticipate the imminent flavour
- Clarity- Different beers have different clarities. It can just be a rather beautiful thing to look at; a Squire's has a rich, opaque mixture, while Coopers Sparkling is fermented in the

bottle, so it has gunky yeast floating in it.

- The Head – Watch the way a beer gets poured. First, it's splashed right into the glass, then it's poured against the side of the glass. This is the best way to get a good head on the beer, and the head is where the aromatics in the beer will gather. The head also serves to protect the beer from oxidation and thereby losing its flavour. A schooner has an open mouth to allow a greater head and a richer aroma

- Aroma - Now we're starting to get to the business end of things. Have a whiff of your beer, first gently swirling it in a circular motion. The Carbon Dioxide will waft the aromatics up as bubbles. Enjoy the smells.

Okay, you can drink it now. Don't gulp it down. Let it linger in your mouth for a while. Appreciate the delicate flavours and textures you're experiencing. A good beer is a complex collection of tastes. At first, you might not be able to appreciate precisely what's going on with your tastebuds as they struggle to determine precisely what they are encountering.

A Tooheys New, for example, has a balance between bitter and sweet. If a beer is bitter, you are tasting the hops – one particularly bitter type of lager is a 'pilsener' like Beck's.

Other beers may be more 'malty', with a grainy, caramel-like taste. A "roasted" flavoured beer is one that tastes of the roasted grains. Both Squire's Amber Ale and Toohey's Old have differing degrees of these flavours: Amber Ale

has a little, Old has a lot. You're might even taste some fruit flavours as well.

Now, take another sip and, while you're swirling it about on your tongue, consider how it feels in your mouth. Does it have a full body? Does it have a very light, crisp taste or is it a softer, richer taste? A Squires' Ale has a mousse-like, slightly creamier, quality to it. A lighter lager like Beck's is much crisper with a more watery texture.

It's also worth paying attention to how carbonated ('fizzy') the beer is. One of the notable qualities of a Tooheys Old is that it has been quite lightly carbonated. This means that the carbon dioxide does not intrude quite so much on the taste.

Slowly make your way to the bottom of the glass. You should have that wonderful refreshed, slightly warm feeling in your mouth (and soul). Contrary to popular myth, the aftertaste is one of the best things about beer. In fact, it might make you want another.

There is a reason beer has existed for so long across so many cultures. It is tasty and drinking it can be a wonderful experience. Each glass offers you a brave new world of tastes, colours and smells. All you have to do is try and be receptive to them. Enjoy.

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**Union**

# UNSW in Brisbane

260 UNSW students headed north during the mid-session break to compete in the Australian University Games.

Our team mascot also made it onto the plane and got quite a workout at the Tae Kwon Do and at the UNSW Team night dancing the night away at a local pub.

Of the 42 universities competing UNSW placed 7th, matching our 2004 position.

UNSW brought back Gold in Women's and Men's badminton, Ultimate Frisbee and placed 1st overall in Athletics.



*Tim at the Tae Kwon Do worked up a sweat on the mat and then as Ryan the Lion in UNSW's Team mascot suit.*



*Women's Basketball brought home Silver*

The Men's Touch brought home silver as did the Women's Basketball team. We also won a host of medals in individual sports such as Tae Kwon Do and Judo.

Our Women's Water Polo, Men's Volleyball and Baseball teams put in a great effort all week, but were unlucky on the final day losing their bronze medal games.

Aside from sport, athletes kept themselves entertained all week. I could begin to fill you in, but you know how the saying goes... *what goes on tour, stays on tour!*



*Men's Volleyball playing for Bronze*



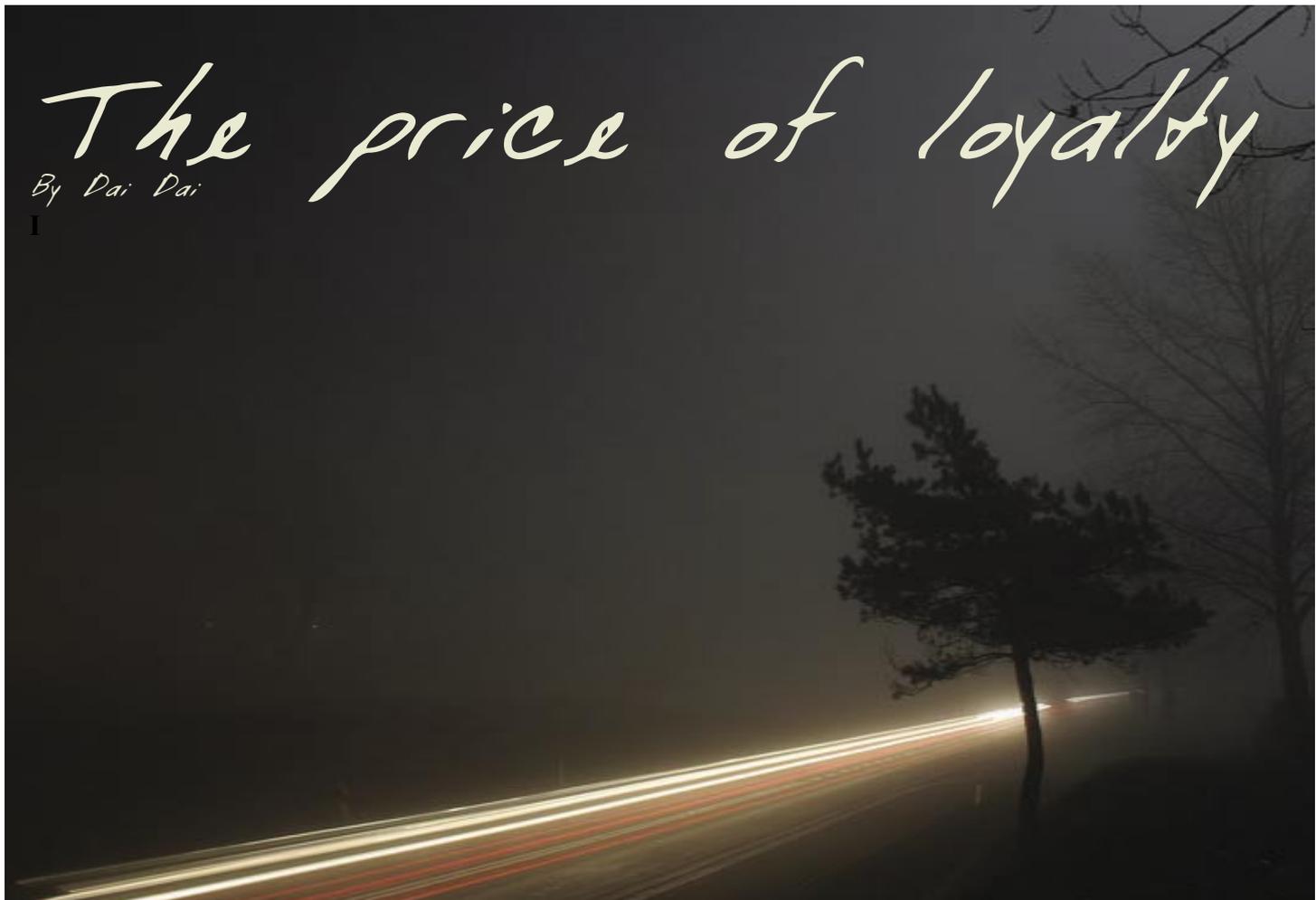
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The silence was absolute, and it pressed down on her, joining with the inky darkness. She shifted her feet nervously and the sound they made on the gravel road echoed through the night sky. Slowly, the wind picked up, rustling the invisible greenery in the distance. She shivered and pulled her flimsy coat tightly around her. The wind mocked that futile gesture, rendering it useless against its power. The warmth in her body seemed to flow out with it and her teeth began to chatter. Yet all she could do was wait.

The walk there had taken up precious hours of her single day off. She continually told herself, however, that it was worth it. Her parents had been but humble farmers, doing their best to keep all the children fed. When the new factory had opened up in a town nearby, she, as the eldest, had been sent there to help support the family. Although the work was hard and the hours were long, it was a steady job with a steady flow of money. The pay was just enough to support her, although she always found a way to squirrel away a small amount to send back to her family each week.

There were many other workers in the factory who were in the same position as her; she wondered why she had been chosen by them to do this little errand. It was such a simple thing, yet the money they were paying her was more than she'd ever seen at one time. It was enough to make anyone wonder exactly what this whole process involved. Instinctively she reached for her pocket to ensure that the precious piece of folded paper was still there and hugged herself more tightly in the face of the chill that came from inside.

As the minutes stretched on, doubts assailed her. She knew perfectly well what she was doing and that if she was found out her life would probably not be worth living any more. Such a thing would not be tolerated by her employer and no other company would want a worker who could not be trusted. She would have to return home to her family shame-faced and empty-handed – a failure. It would be easy for the boss to turn her in to the police, who had taken a sudden interest in this ever since the Government had announced its crackdown. A life in prison would not be appealing.

The strongest objection her conscience raised, however, was the simple fact that she was betraying those who had given her a job and a source of income. It may not have been much, but it was more than she would have earned had she followed her parents' way of life. They had provided her with a roof over her head and a place to sleep. It irked her to know that what she was doing went against all the values she had been taught from birth. With that final thought, she turned to leave.

The sound of car wheels on gravel made her pause and then she was caught in the headlights like a frightened deer. The sound of the engine was abruptly cut off, and a man emerged from the driver's side. He was opulently dressed and she felt a moment of revulsion at the gaudiness of the look. He approached her and muttered to her in guttural Vietnamese, "Do you have the copies?"

Her resolve was firm as she replied, "I will not do this. It is wrong, and I will play no part. You must

find someone else to do it for you." He said nothing but instead returned to his car, emerging with a loaf of bread that he handed to her. She broke off a chunk and ate it ravenously, carefully putting the rest in her pocket to bring back to her family. Looking up she saw what seemed to be a shred of pity in his eyes, but she instantly dismissed that thought: the rich never felt anything for those who weren't as fortunate. It was pointless trying to deal with them. That was a life lesson one learnt when young.

When the last of the crumbs were gone, she spoke to him again, "Thank you, but I still will not give them to you. I must be going now. It is a long walk home." However, before she could walk off the man reached into his pocket and pulled out a wad of notes. Holding it out, he said, "This is the sum of money you were to be given. I offer them to you one last time." Her eyes were caught by the sheer amount of money there was in his hand. One week of food for the family.

Slowly, unwillingly, she reached her hand out to reveal the piece of paper on her palm. Snatching the money, she shoved the paper into his hand, scuttling away after the exchange. His mocking laughter followed her and he called out, "Be here the same time next month. We want the newest Chanel designs to be out on the streets before you're finished making them."

And she knew she would be there.

# classifieds

Send your classifieds to [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au) There is a 60 word limit. UNSW students should include their student

## **UNSW Oaktree calling for volunteers**

- Interested in assisting young people in the developing world gain access to quality education? Opportunities to make a real impact on poverty and human rights issues in developing communities. Help run awareness campaigns, develop event management and organisational skills! Join UNSW seed group of the Oaktree Foundation – Australia's first entirely youth-driven NGO. Email [unswoaktree@gmail.com](mailto:unswoaktree@gmail.com).

## **The CONTACT Information and Referral Service**

is looking for an experienced volunteer for its 2006 coordinator. Will be responsible for managing, organising CONTACT and recruiting and training volunteers. 20 hours per week, starting February 13 working throughout Session 1 and 2. Applications close by November 4, interviews conducted post-exams. Check out the Jobs@UNSW at [www.hr.unsw.edu.au/employment.htm](http://www.hr.unsw.edu.au/employment.htm).

**FOR SALE:** Futon Sofa Bed, excellent condition and almost new! \$100 neg. Contact Denise at [denise\\_eklin@yahoo.com.au](mailto:denise_eklin@yahoo.com.au) or 0402 838 872.

**Committee Members Wanted.** A new society, Multi-National Union is launching at UNSW. Will host the biggest event in UNSW O-Week 2006. Waiting for students from every nation to be a part of the Committee Board. Vacant positions: Secretary, Treasurer, Webmaster, Ambassadors. Contact Ci Yi at 0422 725 516 or [bootyliciousapp1@yahoo.com](mailto:bootyliciousapp1@yahoo.com).

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**Need a room over Summer?** Spacious room with shared living space available in Kensington for December and January. Share with one tidy flatmate. Easy access to public transport, just off Anzac Pde on a quiet street. Rent \$130 per week. Phone 0416291541 or email [onlyjoshin@gmail.com](mailto:onlyjoshin@gmail.com).

**Secure storage space available** in room of unit in Randwick, five minutes from upper campus). 12sq meters. \$50 pw. Phone: 9398 7608 or 9382 4660.

**Vietnamese-English bilinguals needed.** If you arrived in Australia before the age of 5 or after the age of 12 then you qualify to participate in our study on how bilinguals process English. The study takes about 1 hour and 20 minutes to complete, and you will be reimbursed \$20 for your time. Please contact [mnguyen@psy.unsw.edu.au](mailto:mnguyen@psy.unsw.edu.au) if interested

**Food Questionnaire.** Please take part in an exciting research project identifying what is happening inside the everyday Australian kitchen. Contribute to a cleaner, safer and more hygienic community. Go to the web-site [www.foodhandling.cjb.com](http://www.foodhandling.cjb.com); it will take only 5 min of your time.

**The UNSW D2MG Hip-Hop Society** are having an Annual General Meeting discussing 2005 in general, goals for 2006 and reshuffling of the executive committee, October 20 (Thursday) at 1pm in the Blockhouse Dance Studio.

**WEEK 11 CROSSWORD ANSWERS: Across:** 1. SCHAPPELLECORBY 3. YELLOW 4. BILLBRYSON 6. YOUTHHOSTELS 8. HINDI 9. SHINKANSEN 12. FUJI 13. FAIRSTAR 15. ANSETT 16. WELLINGTON 17. PASSPORT 18. CHEVYCHASE 19. RICHARDBRANSON. **Down:** 2. HILTON 4. BOSTON 5. VIENTIANE 7. EASTERISLAND 10. SMIGGINSHOLE 11. AGRA 14. CALCUTTA. **Target Nine-letter word:** RECEPTION.

# BLITZ Magazine

## Positions Vacant

## Production Team 2006

**PAID WORK ON CAMPUS!**  
**UNSW, Kensington**

**Editor - 25 hrs per week (approx)**

**Designer - 25 hrs per week (approx)**

**2 x Reporters - 12 hours per week (approx)**

*This is an exciting opportunity to gain hands-on experience producing a weekly magazine. Blitz is the definitive what's on guide for UNSW students. Think you're up to it! Ready to meet deadline driven requirements? Then rise to the challenge!*

**These are paid positions starting mid January 2006. Job description and selection criteria can be downloaded at [www.union.unsw.edu.au](http://www.union.unsw.edu.au)**

**Please send your resume plus 3 examples of your best work to: [applyjob@union.unsw.edu.au](mailto:applyjob@union.unsw.edu.au) quoting "Blitz Team 2006" in subject line, by 5pm Friday 28th October, 2005.**



# VOX POPS



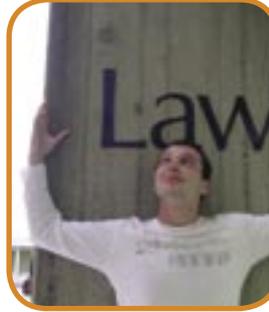
**Holly**  
*If you had a band, what would you call it?*  
 Drive-By Crucifixion  
*If something was written up about you on the back of a toilet stall door, what would you like it to be?*  
 [his friend spills two schooners over him]  
 Don't spill beer on me!  
*If you were out drinking with your mates, to what would you charge a toast?*  
 Lawn Bowls – Kenso Bowlo



**Mitch**  
*If you had a band, what would you call it?*  
 I don't fucking know  
*If something was written up about you on the back of a toilet stall door, what would you like it to be?*  
 I don't know  
*If you were out drinking with your mates, to what would you charge a toast?*  
 I don't know  
**Thanks, Mitch. Best of luck with your stand-up career**



**Mansha**  
*If you had a band, what would you call it?*  
 The Pensive Cynics  
*If something was written up about you on the back of a toilet stall door, what would you like it to be?*  
 "Mansha's boobs," with a diagram saying "Actual size"  
*If you were out drinking with your mates, to what would you charge a toast?*  
 Life, the Universe and Everything



**Ben**  
*If you had a band, what would you call it?*  
 Squashed Banana  
*If something was written up about you on the back of a toilet stall door, what would you like it to be?*  
 For an average time, call Ben...  
*If you were out drinking with your mates, to what would you charge a toast?*  
 To teetotaling



**Mel**  
*If you had a band, what would you call it?*  
 Mel is the Best  
*If something was written up about you on the back of a toilet stall door, what would you like it to be?*  
 Mel is the best... 'cause she's always the best  
*If you were out drinking with your mates, to what would you charge a toast?*  
 Mel



**Alex**  
*If you had a band, what would you call it?*  
 The Tiles  
*If something was written up about you on the back of a toilet stall door, what would you like it to be?*  
 That dude has the hairiest arse  
*If you were out drinking with your mates, to what would you charge a toast?*  
 To friendship, good health and beer guts



**Sarah**  
*If you had a band, what would you call it?*  
 Mel is the Best  
*If something was written up about you on the back of a toilet stall door, what would you like it to be?*  
 Sarah smells good  
*If you were out drinking with your mates, to what would you charge a toast?*  
 I'd thank God I'm still alive after drinking so much



**Brendan**  
*If you had a band, what would you call it?*  
 The Murrays  
*If something was written up about you on the back of a toilet stall door, what would you like it to be?*  
 Brendan has a huge penis  
*If you were out drinking with your mates, to what would you charge a toast?*  
 Friendship, good health and good times, eh



**Sasha**  
*If you had a band, what would you call it?*  
 Give Me Food  
*If something was written up about you on the back of a toilet stall door, what would you like it to be?*  
 Just Du it. (her last name is apparently 'Du')  
*If you were out drinking with your mates, to what would you charge a toast?*  
 To good health



**Grant**  
*If you had a band, what would you call it?*  
 Triple Nipple  
*If something was written up about you on the back of a toilet stall door, what would you like it to be?*  
 Flush the toilet  
*If you were out drinking with your mates, to what would you charge a toast?*  
 Happy Hour

**CAN YOU THINK OF A VOX POPS QUESTION? SMS IT TO 0407 BLI TZO RIGHT NOW!**

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