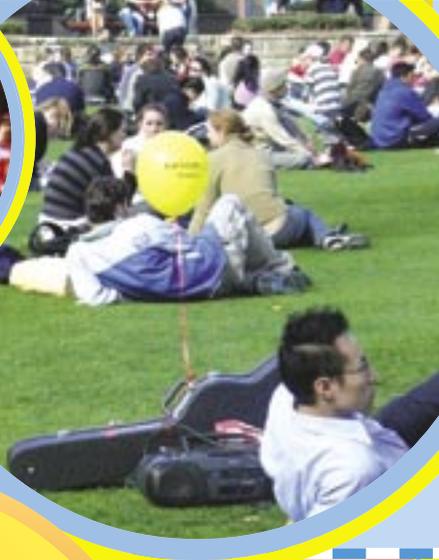


Standard Coffee and Doughnut for \$2.50

MONDAY



**Gladiator Duel & Fairy Floss**

Monday 11am-3pm

Science Lawn

FREE



**Hip Hop Dance Class**

FREE

Wednesday 6-7:30  
Roundhouse



The University of New South Wales

# union week

me's blackboard  
t menu at half price

ay 8-10:30am  
Esme's

Esme's

TUESDAY

## SUPER-SIZED WHAT'S ON GUIDE! WIN PRIZES

*plus*

UNSW Union history  
Bouncers are people too

Hot Chai for \$1.00

COFFEE REPU

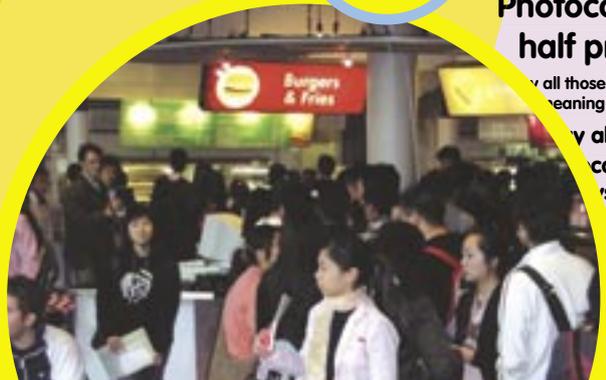
Photocopies  
half price

by all those notes you keep  
meaning to.

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s CLB

ZIPPYS

THURSDAY



**WEEK 3. AUGUST 8-11.**  
**UNION WEEK**

**Voucher Booklet**  
**available from all Union Outlets**  
**Packed full of 80 vouchers**

**FREE**  
**ENTERTAINMENT**

**Bands 78 Saab,**  
**Entropic + more**

**BIG FOOD AND DRINK**  
**DISCOUNTS**

**PLUS**  
**CAMPUS IDOL**  
**CHARITY SLEEPOVER**

**Free dance lessons**  
**Free courses**  
**Free carnival games**  
**Free pool + table tennis comps**  
**Free carnival games**  
**Great prizes**



**START A CONVERSATION**  
**The Sydney Morning Herald**



# BLITZ

## BLITZ MAGAZINE

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Fax: 02 9313 8626  
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## BLITZ ADVERTISING

Advertising Artwork 12 days prior to publication. Bookings 20 days prior to publication. Rates and enquiries should be directed to Charlotte O'Brien phone: 9385 7331 email: c.obrien@union.unsw.edu.au.

## CONTRIBUTIONS

Letters, articles, photos and other printable matter are welcome. Please contact the editor to discuss suitability.

## PUBLISHER

Blitz is published each Monday of session by the University of New South Wales Union.

The views expressed herein are not necessarily the views of the Union, unless expressly stated. The Union accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of Blitz. Any complaints should be addressed to the Communications Manager, PO Box 173, Kingsford 2032.

## PRINTING

Printed by Agency, Seven Hills. Rates and enquiries should be directed to 8825 8900.

## BLITZ TEAM 2005

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## Federal Government to Outlaw Rugby Union

The Australian Government has announced plans to reform the sport of rugby union, making it illegal to add points scored by individual players to a team score.

Minister for the Arts and Sport, Senator Rod Kemp says that the sport is currently under the grip of a number of corrupt groups who use force and intimidation to monopolise control of the ball.

“At any one time we have thirty players on the field all trying to win the game, which is of course done by scoring the most points,” he said.

“Yet today the forwards who toil to get the ball within a few metres of the try-line are under direct orders to relinquish possession to a back. When the back scores, he gets all the points while the forward gets nothing. Is this fair? Is this equitable? Hardly.”

The planned changes have drawn criticism from Australian Rugby Union CEO, Gary Flowers. “We think it is perfectly reasonable that once someone has chosen to play the game, we ask them to contribute to the good of a whole team. If the Government outlaws this principle the game of rugby union will be destroyed,” he said.

Senator Kemp was unimpressed by the comments. “Does Mr Flowers mean to tell rugby players that they don’t know what’s best for themselves? What about the principles of choice and free association? Mr Flowers’ arguments are disingenuous and unAustralian.

“These reforms will not be the end of rugby. By allowing enterprising individual players to negotiate the way the game is played on their own terms, we will revitalise the game. There will be no more place for malingerers drag hard working players down – the points will go to the individuals who most deserve them.

Rugby union supporters have also been saddened by the plans, noting the irony that the century-old team sport could be ruined by the people who, when they played it in school, were always picked last for the team.

You’ve probably noticed two things already.

The first is that this week is Union Week, so I don’t need to say any more about it other than that I hope you have as much fun as possible.

The second is that the above clip was satire inspired by the Chaser team who’ll be running a class on political satire this Tuesday. We go to print on Tuesday but I’ll be there anyway – you’ll forgive me if the next Blitz is a little rushed, right?

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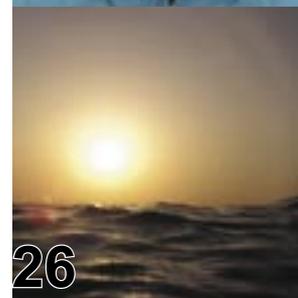
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## President's Report

This week is Union Week, and thanks to the work of Union staff and volunteers, there is a huge range of entertainment, activities, courses, discounts and give-aways available to give you a sample of the range of opportunities available to you as a Union member. In fact, if you were to redeem all of the vouchers in the Union Week voucher book, you'd save more money than your Union membership cost you in the first place!

There is a detailed list of everything that is happening in the 'What's On' Guide in the middle of this edition of Blitz (and also inside the voucher book) but there are two important things happening on Wednesday that I want to draw your attention to.

**The Union Charity Sleepover in the Roundhouse:** With all proceeds being donated to the Australian Conservation Foundation, the main reason that I am so excited about this event is that some of the student Directors from the Union Board (including myself), will be making FREE espresso coffees for people who come to the sleepover. So come meet your student representatives and score a free coffee!

**March against Voluntary Student Unionism:** If Union Week has shown you some of the good things about Student Organisation membership, you might be interested in joining the nation wide protest against the Government's proposed VSU legislation. Buses will leave from the Library Lawn at 1pm on Wednesday to take students into the city to march with other students from the Sydney universities, and because it's Union Week, one of our sponsors is offering a free bottle of sports water to all students who wish to protest.

As always, if you have any questions about the Union (or anything really) please feel free to contact me at [u.president@union.unsw.edu.au](mailto:u.president@union.unsw.edu.au). I'm looking forward to chatting to people over coffee at the charity sleepover!

**Kirstin Hunter**

New Student Memberships

Check out  
[www.lifestylecentre.unsw.edu.au](http://www.lifestylecentre.unsw.edu.au)

UNSW  
lifestyle centre

Last weekend I proudly did something very out of routine and character: I told work to find another wench for the day and drove off into the sunset with a handful of uni mates. It wasn't even like I called in sick, I just left a heartless message saying "I'm off to the Hunter Valley. Adios." Empowerment if ever I've felt it.

The party, being a lengthy drive away granted us all the more reason to deem the drive a 'road trip' allowing us multiple stops to petrol stations for chocolate and Twisties along the way.

Packing for a Paris-themed twenty first party in Paterson is not something I do every day. I hate themed parties on the whole - yes, I am that A-hole making the least effort sitting in jeans and All Stars in the corner. It's not quite a lack of party spirit but rather a lack of weird dazzling clothes and fishnet pantyhose that cause me not to wholeheartedly participate in the dress up. Yes it's fun. Yes it's outrageous. No I don't own a flapper dress.

The party was superb and the meringue, delicious. After dinner the younger (and might I add hipper) age group sat together outside in the glacial cold to discuss monarchism, female mutilation and serial killers. I like listening to people fight over a clash in opinion. With my attention soaring in and out of the circle I began fantasising about someone finding us in the woods and murdering us all by moonlight. Needless to say, my sleep that night was not sound.

After all the mingling, nibbling and sipping sensible amounts of wine it was only wise for the guests to have crashed at the celebrant's country style house, with bodies sprawled all over, snuggishly tucked away in neon sleeping bags. Now the sleepover is no new concept, no older than a green cheese or your Grandpa Joe and nothing I can think of is more fun than being dead tired at a party and not having to venture home to undress and lie low. The fun of waking up mid-sleep to realise that you don't remember where you are can't be topped.

Road trips are nothing like they are on TV or in your mind. They are so much better. Especially with good company and bad food and nineties pop music.

**Road-trippin'**  
By April Smallwood

*Hallo Kollege, wie wär's mit dieser Stereoanlage, ist irgendwo vom Lastwagen gefallen.* **By Matt Lim**

Let me share with you a bizarre mid-year break experience. I am driving along Anzac Parade when a courier van starts driving alongside me. Out of the corner of my eye I see the guy in the passenger seat of the van making exaggerated gestures towards a piece of paper which he has pushed up against his window. My first guess is that he is asking for directions. Oh how wrong I am.

After winding down my window, he does the same. The guy - imagine a German on speed who has a lisp - says something along the lines of "Hey mate, do you want to buy th-ome cheap thound equipment! We've got th-ome excesth th-tock here and we can th-ell it to you for cheap! *[crazed laughter]*"

Foregoing all intellect, I actually pay attention to him. So there I am, back-and-forthing from eyes-on-road to crazy guy while driving along Anzac Parade at 60km/h. Common sense clearly *out the window* (faw faw faw), I agree to pull over at the service station and have a look inside his truck.

Next thing I know I'm being bundled into the back, bound and gagged. No, I'm only kidding... they didn't gag me. So anyway, the psychotic lisp guy hops out and opens up the sliding door to reveal to me a van full of expensive home theatre equipment.

He does his spiel, "Yeah we went to the warehouse to pick up the th-ound thyth-tems, but they gave us too many! Th-o here we are with too many th-ound thyth-tems! And they're all paid for! Man I would take it back with me to Germany but ith too big you know? lth un-fucking-believable man! *[more crazed laughter - joined in by his friend who never leaves the driver's seat]*"

My brain has had time to regather and I figure this is all dodgy. But hey, I play along for a while. After some faux bargaining ("Seriously, \$20 is all I have on me"), he resigns himself to the fact I'm not a genuine buyer. His friend tries to make a last-ditch attempt by pulling the "Oh, that's ok we'll just offer it to someone else" schtick. All the while I'm thinking, I wonder if those boxes are full of bricks? The dubious nature of ze Germans' goods prevails, so I make every excuse to make them leave, which they eventually do.

I felt melancholy for a few seconds after, thinking about the next person they would try to sell their bargain-priced home theatre bricks to. The experience surreal and downright freaky, but entertaining nonetheless.



1964



# Why Have a Union Week ?

Welcome to Union Week: a festival of fun, stein-making, ace music and ridiculously cheap drinks. While you're watching 78 Saab or discussing satire with the Chaser boys, you might want to consider for a minute what exactly is being celebrated. Is this just a party or is there something deeper going on? **Jeff Forrest** and **Rob Gascoigne** have done some digging through the archives and discovered just what Union Week, and the Union itself, is here for.

Before UNSW was formed there was another university on this site: The New South Wales University of Technology, which had its origins back in 1878 in the Sydney Technical College. UNSW was formed out of that earlier college. So while this university might be a relatively young institution, it has its roots in the working origins of this nation. First year students getting crap from their mates at Sydney University for going to a uni with 'no history' might do well to remember this.

The University of Technology was formed here in 1949 and in 1958 took up the name of the University of New South Wales. It was around this time, when names were changing and the

campus was starting to grow from a small huddle of buildings into the giant it is today, that some thought was given to the campus community and the UNSW Union was formed.

Union Week is all about finding out about your campus and your Union and what it does for you. But just as important is knowing the history of how we got to where we are. So join us on a trip down memory lane while we look at some of the highlights in the life of your organisation.

1961 – The UNSW Union is formed to provide a social hub for the campus community. This new organisation is based around a new building: The Roundhouse. Over these first few years the Union builds food outlets across the campus to serve the university community.

1964 – Heinz Harant is first elected to the Board of Management of the Union.

1965 – The UNSW Union expands into a second building it has built for itself, the Blockhouse, which provides offices for other UNSW student organisations like the Student's Union (see

next page) and Sports Association, as well as recreational facilities like music-listening booths, pool and table-tennis rooms and a coffee lounge. UNSW is growing so fast that a third Union building, the Squarehouse, is already being planned.

1967 – The Union begins a program of casual and vacation employment, creating jobs for students. To this day the Union is the largest employer of UNSW students. Also in this year the Union establishes a fund that gives grants to clubs to run cultural activities on campus (which continues today as the Union's Campus Community Program).

1968 – The Union begins to host Zoom Sundays, a regular program of live music for students at the Roundhouse. This is the beginning of the Union providing popular live music on campus.

1970 – The first year of publication of the Union News Sheet, a weekly what's on publication for UNSW. Through the years it evolved into *Blitz*.

1971 –The seventies are a time of hysteria and revolution across campuses worldwide, though

not it seems at UNSW. UNSW students divert their energies into fun, rather than conflict and protest. So it is that Kensington is regularly covered in white dust from flour fights, and Ian Channell, a sociology academic, becomes Gandalf, the wizard of Oz - the University's resident clown. The Union begins to provide free films at lunchtime, something that continues to this day.

1972 – The Squarehouse, the Union's third building which opened the previous year, hosts regular folk music concerts. The building also contains facilities such as a membership services area that provides typewriters and a photocopier, and the campus bar.

1974 – The Union starts to run lunchtime concerts in the Roundhouse for free.

1975 – The Union establishes its craft centre, which includes a pottery studio.

1980 – The Union starts to host big gigs at the Roundhouse, including one by Cold Chisel at the height of their fame. This sold-out gig to 3,500 people sets a new attendance record for the Roundhouse, and big gigs become a regular fixture. This is also the year in which the Union first holds Oktoberfest.

1981 – The free lunchtime concerts move to the Library Lawn, where they are regularly attended by crowds of up to 1000 students.

1990 – The Yellow Shirt Orientation Week program begins and grows into the most highly regarded program of its kind in the country. It has been introducing new students to the campus ever since.

1992 – Heinz Harant's final year on the Union Board of Directors.

1993 – The first Union Week is held to celebrate the Union and its activities.

1994 – Two students relaunch the Blitz news sheets as a 16 page magazine on recycled paper, which takes over from the Union News Sheet as the definitive what's on at UNSW. According to founding editor Alf Conlon, "The goal was to create a new communication outlet for the Union that would encourage greater participation from members and highlight the

services available to the UNSW community." Over time, Blitz expands into the final form in your hot little hands. 1994 is also the year that the Union introduces the 10% member discount across all of its outlets.

1999 – UNSW Students bid a sad farewell to the Unibar in the Squarehouse, but a happy hello to their new larger bar in the Roundhouse.

2004 – Union Week expands in size to include a huge range of offers and activities, and introduces the popular Union Week Voucher Booklet.

So that, friends, is what we are celebrating this week. Beyond alcohol, music and laughs, Union Week is a festival of student community. It is the product of students like you, establishing a campus community they are proud to be a part of. UNSW has never been a degree factory - Union Week helps us to remember that.

## Just to confuse you

Not many people know this, but up until 1993 there were two Unions active on campus. Though they had similar names, they were very different institutions with very different functions.

The UNSW Union was formed in 1961 and has retained that name to this day. It's the organisation that publishes this magazine and coordinates all the Union activities on campus this week. The UNSW Students' Union, however, evolved out of the Students' Organisation created by students at the Sydney Technical College (see opposite page).

That is why, if you go through the library or the university archives, you will find old Tharunkas that claim to be published by the Union. The Students' Union coordinated the University's orientation program through the 1970s and 1980s. Indeed, it was only in 1993 that a confused campus saw the Students' Union change its name to The UNSW Student Guild - the name it has today.

How did two campus organisations exist with virtually identical names for so long?

We have no idea.



## Who was Heinz Harant?

Heinz Harant completed a degree in Electrical Engineering in 1955 - a member of the fourth class ever to graduate from the NSW University of Technology (before it became UNSW), but it is outstanding volunteer work for which he will long be remembered.

Throughout his time at University and after graduation, Heinz dedicated years of service to student life on campus. This included 28 years of service on the Union's Board of Management and over 29 years serving on the University Council, the creation of a Provisional Committee for the establishment of a Students' Guild, and consequently as a founding member of the Students' Guild Council.

Heinz helped to establish the University's Alumni Association and remained on the Alumni Board from its inception until his death in 1992. He was awarded a special Alumni Award for service in recognition of his outstanding commitment.

This is why for the past 12 years, the Union has awarded the Heinz Harant Award to recognise students for their outstanding volunteering contribution to the Union.



**Courses start soon, enrol now!**

your student activity fee supports:

- sporting clubs and programs
- sporting facilities
- childcare facilities
- student advocacy
- welfare services
- clubs and societies
- student publications
- health services
- volunteer/ leadership programs
- discounted food and retail

Register your support for these services, by taking the link from a student organisation website or go to [www.sport.unsw.edu.au](http://www.sport.unsw.edu.au)

We have set-up an automated system which takes seconds to complete and will generate an e-mail to various politicians such as the Prime Minister, NSW Senators, and all National Party Senators.

The senate sits this week, so get on-line now, and register your support.

[www.sport.unsw.edu.au](http://www.sport.unsw.edu.au)

UNSW Sports Association  
 San Cracknell Pavilion  
 (on main walk way near House Theatre)  
 Ph: 9385-4888  
 Email: [sport@unsw.edu.au](mailto:sport@unsw.edu.au)  
 Web: [www.sport.unsw.edu.au](http://www.sport.unsw.edu.au)



# UNSW SPORT

play tennis @ uni games, brisbane.

The UNSW Women's Tennis team placed second at the Eastern University Games and is now looking for new players for the Australian University Games. If you'd like to train with the team, with the possibility of going to Brisbane in September, go to the Kingsford Tennis Courts (Court Ave, Kingsford) every Thursday 2pm - 4pm. For more info Call Dori on 0416 070 490

### ADVANCED JUDO SEMINARS

Neil Adams, 1981 World Champion & two time Olympic silver medalist is running two seminars late september. Contact: [bbrjudoacademy@dodo.com.au](mailto:bbrjudoacademy@dodo.com.au)

play baseball or softball @ uni games, brisbane

If you are interested in travelling to Brisbane from the 25th-30th September 2005 to play either baseball or softball contact Adrian or Cat at [unigames@unswbaseballsoftball.com](mailto:unigames@unswbaseballsoftball.com)

The Mudgee Marathon Weekend is on Aug 20/21. The Marathon & Half Marathon will be run on the 21st and the 5km Fun Run is on the 20th. Though the run is a bit undulating (okay, so there are some hills) the friendly, relaxed atmosphere and small number of entrants (usually under 100) makes it a memorable run for the first timer or for those who prefer a more personal experience.

For those interested, more info can be found at <http://mudgeetriclub.hwy.com.au/marathon> or call Will on 0404845783

# It's Big



If big is beautiful then Union Week is some kind of galaxy-sized supermodel. It involves big dollops of live music, meaty chunks of bar games and competitions, ladles full of prizes and free stuff, big fat slices of amazing discounts, and bushels of free classes in more things than you can imagine. Some people call it 'Super-amazing-week-three-happy-fun-time', but we decided that 'Union Week' looked better on a t-shirt. It's on this week and it's got over one hundred offers, discounts and events; so many, in fact, that we reckon it's impossible to do everything (but you're welcome to try).

The whole point of the week is to showcase all of the benefits that you get out of being a member of the UNSW Union. We've packed into this week discounts and offers at all of our outlets, and information and opportunities involving all of our departments and volunteer programs. We've also had our staff searching high and low for some of the best free stuff that we can find to give out to you.

In the next few pages we're going to walk you through some of the highlights, but there is plenty more on offer. Most of it can be found in the **Union Week Voucher Booklet**. If you didn't grab one of these last week, then get along to a Union outlet or grab one off our volunteers as soon as you can and you might still be lucky.



## Food and Retail Offers

We've got a lot of amazing food and retail offers packed into that little voucher booklet. If you managed to redeem every voucher, you'd be saving over \$120 off the regular member's prices. Offers include: The Sydney Morning Herald 2005 Tertiary Card for only \$5; two for the price of one offers on drinks such as Lipton Ice Tea, Wet Planet beverages and the new V Black; a half-price Coffee Happy Hour; a day of half-price photocopying; and plenty more. We've also got some great lunchtime discounts with meal and drink specials across various outlets throughout the week.

Details of over 40 food and retail offers can be found in the Union Week Voucher Booklet. If you haven't worked out yet that it's worth getting one of these books, then you must not have been paying attention. Go back and read it all again.



# Courses, Classes and Volunteering

## Volunteer Info Session

It's a competitive world out there. The juicy graduate jobs are few and far between. In most commercial and niche industries there are far more grads than jobs. How many of your industrial design friends have scored sweet jobs as designers? Know any smart law graduates who are finding work scarce; commerce buddies who are struggling for work that isn't mind-numbingly boring? Stories like these are pretty common.

Having an edge when you put in applications or front up to interviews is crucial. There are lots of graduates – and students – with good grades and a bit of work experience. There are far less with demonstrated skills in a wide variety of areas that are not learned in uni classes or tested in exams. These skills – what the Department of Education, Science and Training calls 'employability skills' – can not only be the difference in getting you that important job but also enabling you to excel in your new position.

So what are these skills and how do you learn them? The Business Council of Australia and the Australian Chamber of Commerce and Industry define eight key employability skills: communication, teamwork, problem solving, initiative and enterprise, planning and organising, self-management, learning and technology. Many of these skills are difficult to learn and harder to gain tangible and demonstrable experience in their use. And that's where volunteering while at uni comes in.

Volunteers might seem like they're just having fun but they're also doing lots of different activities that provide them with some of those important employability skills. For example: those Oral Blitz guys talking at the start of your lectures are gaining public speaking experience; Hypesmiths handing out fliers and telling you about events are gaining communication skills in approaching strangers; and Yellow Shirts gain teamwork, problem solving and initiative skills as well as many others.

These and many other Union volunteer programs can provide you with those skills that will not only impress employers but also help you improve your performance in interviews, on the job and in getting where you want to go. Find out more – it'll be worth it.

Oh, don't forget – volunteering is also heaps of fun and very rewarding, you'll make some fantastic friends and some amazing memories.

*Volunteer Info Session: Thursday 11 August, 3pm in the Club Bar*

## Free Hip Hop

### Dance Classes

This hugely popular feature of last year's Union Week is back again. Kassy Lee from the Sydney Dance Company Dance Studio is trained in Jazz, Tap, Contemporary, Classical, Hip Hop and Break dancing. Kassy is also a State Champion Gymnast and has won awards for both gymnastics and artistic gymnastics. On the Wednesday and Thursday evenings of Union Week we'll be closing off the big room of the Roundhouse for some free and exclusive hip hop dance classes. Come along and pick up some new expert moves that you can bust out next time you find yourself on the dance floor. For those who want to get their booties shakin' straight away, we've got the Bounce RnB party on the Thursday night at the Unibar – so temptation is not far away.

*Wednesday and Thursday of Union Week,  
6pm-7:30pm in the Roundhouse*



#### **DID YOU KNOW?**

The Union hosts a variety of weekly dance classes provided by the Eastern Suburbs Community College, including Jazz/Funk, Ballroom/Latin and Salsa and Tango.

## Literary Workshop

If sarcasm is the lowest form of wit, then political satire is possibly the highest. It's certainly the trendiest at the moment, when you consider the success of newspapers such as *The Chaser* and TV shows like *CNNNN*. Looking further afield, the success on film and screen of shows like *The Daily Show* and films like *Team America* show just how much fun you can have taking the piss out of politics.

Union Week is giving you the chance to learn from the pros. We're bringing in the guys from The Chaser team, who have been bringing us the best of Australian political satire since 1999. Come along to their Writing Satire for Performance workshop and find out just how easy making fun of Amanda Vanstone can be.

*Tuesday of Union Week, 3pm-4pm, Roundhouse Club Bar*

#### **DID YOU KNOW?**

The Union's Literary Program publishes the *Unsweetened Literary Journal* and *Lit Up* webzine each year, as well as running a number of workshops to promote people's writing ability and regular writer's group meetings. For more information about the Literary Program and other arts and creative programs, drop in to U Space on the ground floor of the Blockhouse.

## SeFu: It's All About The Beat

*DJ SeFu is no stranger to the RnB scene in Sydney. He's been DJing for nine years at clubs and parties all over Australia and has built up quite a name for himself in the urban scene. As a resident with RnB Superclub he's well loved for bringing in booty shaking tunes, but he's not without his playful side, as we found out when we sat him down for a chat.*

### **How would you describe the sort of music you play?**

The music is rooted in Hip-Hop and RnB, but it's all about the beat and crowd reaction, so I always try to throw in a few abstract tracks as long as I can keep them moving.

### **What are biggest clubs and nights you've played at?**

All the RnB Superclub events around Australia, but the biggest was probably the last Superclub Tour where we (MC Jayson and Myself) hammered the Eastern Seaboard.

### **How do you think Sydney's RnB scene compares to other cities?**

Other cities around Australia? It's definitely at the forefront along with Melbourne, but we're still waiting for our first big RnB star.

### **What's your favourite track to drop on a crowded dancefloor?**

When it's so crowded that they can't get away? Would have to be 'My Dick' off Big Pun's second album. Not many people know it but as soon as the chorus comes in it's over.

### **Do you mainly use CDs or Vinyl? Do you think it matters if a DJ uses one or the other?**

Only vinyl. I used to have issues with CD DJs over the fact that a Vinyl DJ has to search, scrounge and basically be a ninja bounty hunter in order to build up his or her collection, whereas a CD DJ can download an entire collection in an afternoon. But in 2005 we need all the DJs we can to push this scene to the

next level, and stupid bitching don't help nuthin'. Just as long as the right music is played.

*Catch SeFu alongside fellow RnB Superclub regular DJ Def Rok and DJ Static at the Bouce RnB Party, Thursday night at the Roundhouse from 7pm onwards*



## Entropic

The Union has brought some pretty amazing bands to the Library Lawn over the years (and we've been doing it for over twenty years now), but if you're after something a bit special, then Entropic are it. Think of them as a fantastic mix of ambient electronica – without the electronics. Entropic are renowned for producing live jazz for the dance floor, a beat-infused acoustic jazz/dance hybrid that is all live and improvised.

Entropic are about as thumping as an acoustic sound can get, and the energy and intensity of their live sets is well known around Sydney. Following one gig at famous jazz club The Basement, a reviewer in Drum Media commented "It was a rare moment indeed for The Basement when a punter, so absorbed in the furious electro-funk of Entropic, stripped off his T-shirt as he danced as if at a rave."

The boys are well known for their 2002 debut album Braille and the remix project Rendezvous in which Entropic's live recordings were reworked by some of the best of Sydney's dance fraternity. Between those two releases and live shows ranging from small pubs to the Sydney Festival and Sydney Opera House, these guys have quite a following. Maybe after you hear them on Tuesday, you'll be part of that following too.

*Tuesday of Union Week, 1pm-2pm, Library Lawn*



## Club Jazz



A very relaxed mix of cool jazz, hot soup and room temperature wine will greet you at the Club Bar on the Monday of Union Week, as we kick off the week's evening entertainment with the Union's first night of club jazz. Sydney jazz quintet Papa Groove will be bringing the ambiance for the evening, and we've laid on a wide range of wines by the glass to compliment the smooth sounds. There's nothing like wine, free soup and jazz to chase the winter away, so come along and let Union Week keep you warm.  
*Monday night of Union Week from 7pm at the Roundhouse Club Bar*



# Having Fun

## Campus Idol

For one night only, UNSW will be staging a massive hunt for its greatest cover singer. The judges have been chosen. The hosts are attractive and funny. The songs will be cheesy. The prizes include a seafood buffet cruise around Sydney Harbour and a double pass to Warner Brothers Movie World. All that's missing is the audience to make it all a reality.

Think you've got what it takes? The rules for entrants are available online. You'll need to register before the night itself, so make sure you get on to [www.union.unsw.edu.au](http://www.union.unsw.edu.au) and check out the Campus Idol page for all the details.

*Campus Idol, Wednesday night from 7pm-10pm in the Unibar*

## Charity Sleepover

A massive event in the Roundhouse, for a worthy cause. The Charity Sleepover is an annual event where we go all-night at the Roundhouse to raise money for a worthwhile charity. We've chosen the Australian Conservation Foundation this year, and we'll be collecting gold coin donations from everyone who attends. This is probably your only chance to stay all night in the Roundhouse, and we've got a great lineup of entertainment to make it worth your while.

First off, there's the movie marathon. We'll be screening *The Incredibles* (word is it's really, y'know, incredible), *Starsky and Hutch* (not the hit 70s TV show), and *Star Wars V: The Empire Strikes Back* (because it's the best movie George Lucas ever made).

Next up, the free games. We've got free arcade games in the games room and free pool running up until midnight, so there will be no shortage of things to do.

Next come the food and drinks. We're running free coffee thanks to your Union Board reps and a two for one promotion on V all night, so you should have no trouble staying up. Plus we've got a free breakfast for everyone who survives through to morning.

Finally, the prizes. We've got a party to the value of \$1,000 for the club who has the most members make it through to morning, plus a lucky door prize.

All this is thanks to The Sydney Morning Herald, who are supporting the event.

## Über-Trivia

The trivia boys are back at it in Union Week with their biggest trivia yet. We've got more rounds, more questions, and more prizes up for grabs, including an Evening Cocktail Cruise on the harbour from Matilda Cruises and some free passes to Oceanworld Manly, so you can study up for those tricky trivia questions about fish.

Plus we'll have all of the regular brain tickling mischief and mayhem with plenty of drink vouchers to be won. Join your regular hosts plus a few Union Week special guests for a fun night in. As luck would have it, the first hour of trivia is also happy hour at the Unibar (just to make it that little bit harder in the later rounds).

*Wednesday of Union Week from 5pm-7pm at the Unibar*

## Competitions

Union Week will also play host to the biggest pool and table tennis competitions UNSW has ever seen. Ranging across the entire campus and all four days of Union Week (Monday to Thursday) these competitions will start us on the path to finding the cream of UNSW's pool sharks and table tennis wizards.

Here's how it will work. On Monday, Tuesday and Thursday we will be holding lunchtime pool competitions from midday-1pm in the Quad and Mathews Food Courts. Wednesday there are no lunchtime competitions because of the National Day of Action against VSU. From Monday to Wednesday there will be afternoon pool competitions at the Roundhouse at 3pm. The winners and runners up from each of these nine heats will go through to the final, to be held on the Thursday of Union Week at 3pm at the Roundhouse.

Table Tennis will be the same: heats will be held from Monday to Wednesday at 4pm-5pm at the Roundhouse, with the winners and runners up in each going through to the final on the Thursday of Union Week at 4pm at the Roundhouse.

There are drink vouchers for those who do well in the heats, with grand prizes of Polo Jeans vouchers and double passes to Warner Brothers Movie World to the grand champions in the finals.

### DID YOU KNOW?

The Union runs two trivia games per week at the Unibar: Tuesdays at lunchtime with your host The Amazing Yau, and Wednesday nights with Nick and Kyle in conjunction with happy hour. There's great prizes to be won each and every week.



# WHAT'S ON **week 3** August 8-14

## MONDAY 8 AUGUST

### **Great discounts at Union Food and Retail outlets**

All Day

See Union week Voucher Booklet for details.

### **Gladiator duel and free fairy floss**

Will they be dueling with fairy floss? Come along and find out.

11am-3pm

Science Lawn.

Free.

### **Pool competition**

Knock some balls together.

12noon

At the Quad Food Court and Mathews Food Court.

Free.

### **Pottery studio induction**

Pottery is one of the most enduring materials known to humankind but it only takes thirty minutes to complete the Pottery Studio Induction.

midday-12.30pm

Blockhouse, Level 2

Free.

### **Movie Screening - Hostage**

Devastated by an unspeakable tragedy while on the job as a hostage negotiator for the LAPD, Jeff Tally (Bruce Willis) resigns and accepts a low-profile job as the chief of police in the sleepy town of Bristo Camino in Ventura County. On a slow Monday morning Talley's job becomes anything but quiet and sets him on a course that could change not only his professional but personal life forever.

1pm

Club Bar, Roundhouse

Free.

### **Lara Stephen**

A soulful singer/songwriter

1pm

Library Lawn.

### **Mind Mapping: Take notes the way your brain does**

Please book in advance. Courses may be cancelled with 24 hours notice if insufficient registrations received. Class sizes capped at 25. Register at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) to avoid disappointment.

1-3pm

Training Room 4, Blockhouse, UNSW Union

\$2 for members (UNSW Students), \$40 for non-members.

### **Presentation Skills: Please take this class for your friends' sake!**

Please book in advance. Courses may be cancelled with 24 hours notice if insufficient registrations received. Class sizes capped at 25. Register at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) to avoid disappointment.

Training Room 3, Blockhouse, UNSW Union

1-4pm

\$2 for members (UNSW Students), \$40 for non-members.

### **Speed Writing: Yes, this is possible. Check it out.**

Please book in advance. Courses may be cancelled with 24 hours notice if insufficient registrations received. Class sizes capped at 25. Register at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) to avoid disappointment.

Training Room 2, Blockhouse, UNSW Union

1-3pm

\$2 for members (UNSW Students), \$40 for non-members.

### **Pool Competition**

Knock some balls together.

3pm

Roundhouse.

Free.

### **Table Tennis Competition**

Are you the next Forrest Gump?

4pm The Roundhouse. Free.

### **Beijing Society - AGM**

Everybody welcome to attend the annual general meeting for Beijing Society. Meet new people and participate in a wide range of activities. All suggestions welcome

5pm

Room Quad 1047

\$5 for life membership.

### **Happy Hour at the Unibar**

Come on every body, get happy with \$2 Tooheys New Schooners, \$2.50 River Gum Wines, \$3 Jim Beam (not RTD) and \$4 Vodka Cruisers.

6pm.

The Unibar, Roundhouse.

### **Last One Standing**

A test of your brains, strength and stomach, with some very fishy prizes from Oceanworld Manly and Sydney Aquarium on offer.

5pm-7pm

The Unibar, Roundhouse

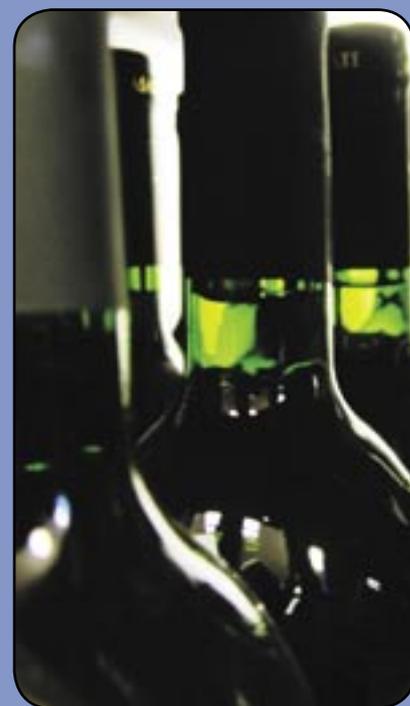
Free.

### **Club Jazz**

Get swinging with some chilled tunes.

7pm 'til late

The Club Bar, Roundhouse. Free.



## TUESDAY 9 AUGUST

### **Great discounts at Union Food and Retail outlets**

All Day

See Union Week Voucher Booklet for details.

### **Horizontal Bungee and Free Fairy Floss**

Like a dog on a leash.

11am-3pm

Science Lawn

### **Theatresports**

Flex your improvisational muscle.

midday-1pm

Unibar, Roundhouse

### **Pool Competition**

midday-1pm

Knock some balls together.

At the Quad Food Court and Mathews Food Court.

### **Lunchtime Trivia**

With a prize of a day tour of Sydney from Australia Pacific Touring for the winning team.

1-2pm

The Unibar, Roundhouse

### **Entropic**

An amazing and widely acclaimed live fusion of dance and jazz.

1-2pm

Library Lawn

### **Stein Throwing**

'Throwing' in German means 'making'. Come and see a pottery demonstration. Get yourself a stein.

1-2pm

Roundhouse Beergarden

### **UNSW CASS Annual General Meeting**

Catholic Asian Student Society (CASS) is a place to meet new friendly people, share our Catholic faith and together strengthen our relationship with God. We do that through weekly bible sharing, community services, events like Annual Sports Day, and more!

Come to our AGM, elect and meet your new committee and let us show you what CASS is all about!

Level 3 (top level), Squarehouse

1-2 pm. Free

### **Public Speaking: Become the next**

#### **Anthony Robbins**

Please book in advance. Courses may be cancelled with 24 hours notice if insufficient registrations received. Class sizes capped at 25. Register at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) to avoid disappointment.

Training Room 3, Blockhouse, UNSW Union  
1-4pm

\$2 for members (UNSW Students), \$40 for non-members

### **Pool Competition**

Knock some balls together.

3pm-4pm

Roundhouse

### **Writing Satire**

#### **Literary Workshop with the Chaser Boys**

Come along for a crash course in political satire with the guys from the celebrated

Chaser crew.

3-4pm

Club Bar, Roundhouse

### **Table Tennis Competition**

For everyone who's not that smart but knows what love is.

4-5pm

Roundhouse

### **Happy Hour**

With \$2 Tooheys New Schooners, \$2.50 River Gum Wines, \$3 Jim Beam (Not RTD) and \$4 Vodka Cruisers

5-6pm

Unibar, Roundhouse

### **Bar Bingo**

Match numbers, win prizes, visit Oceanworld Manly for free.

5-7pm

Unibar, Roundhouse

### **Outback Assist Video evening**

View the Outback Assist teams' experiences living and working in the Ltyentye Apurte Aboriginal community in central Australia.

All visitors are welcome.

6-8pm

Club Bar, Roundhouse

Free

### **Outdoor Cinema - Team America**

From the creators of South Park, this politically-minded comedy action adventure tells the story of Team America, a group of superhero-style adventurers who travel the world fighting terrorism and other evils.

"Remember, there is no 'I' in 'Team America'".

7-9pm

Roundhouse Beergarden

## WEDNESDAY 10 AUGUST

### **Great discounts at Union Food and Retail outlets**

All Day

See union Week Voucher Booklet for details.

### **Pottery Studio Induction**

Pottery is one of the most enduring materials known to humankind but it only takes 30 minutes to complete the Pottery Studio Induction.

midday-12.30pm

Blockhouse, Level 2

Free

### **Speed Reading: Accelerate your reading rate**

Please book in advance. Courses may be cancelled with 24 hours notice if insufficient registrations received. Class sizes capped at 25. Register at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) to avoid disappointment.

Training Room 3, Blockhouse, UNSW Union

1-4pm

\$2 for members (UNSW Students), \$40 for non-members

### **Get the Most Out of Your Volunteering**

Please book in advance. Courses may be cancelled with 24 hours notice if insufficient registrations received. Class sizes capped at 25. Register at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) to avoid disappointment.

Training Room 4, Blockhouse, UNSW Union

1-3pm

\$2 for members (UNSW Students), \$40 for non-members

### **Rally Against Voluntary Student Unionism - National Day of Action**

Rally Against Voluntary Student Unionism. The new Senate sits for the first time this week, and is likely to debate VSU. Join students from UNSW and other campuses and march through the city to say no to VSU. The Union is handing out free Mizone bottles for everyone who boards the free buses.

1-4pm

Library Lawn. Free

### Free BBQ

For those who supported the No VSU National Day of Action.

3-5pm

Roundhouse Beergarden

Free

### Pool Competition

Knock some balls together.

3pm

The Roundhouse

### Table Tennis Competition

"I just love playing ping-pong with my Flex-o-lite ping pong paddle"

4pm

The Roundhouse

### Australian Conservation Foundation

#### Presentation

Chris Smyth, writer and the ACF's Marine Campaign Coordinator, worked on the successful campaign to establish 24 marine national parks and sanctuaries in Victorian waters, the first system of its kind anywhere in the world. He will be speaking about commercial whaling, shark protection and other hot ocean topics

4-5pm

Hutcheson Gallery, upstairs in The Roundhouse.

Free

### Happy Hour

With \$2 Tooheys New Schooners, \$2.50 River Gum Wines, \$3 Jim Beam (not RTD) and \$4 Vodka Cruisers.

5-6pm

Unibar Roundhouse

### Über-Trivia

Massive trivia with massive prizes like a cocktail cruise for 4 people from Matilda Cruises.

5-7pm

The Unibar, Roundhouse

### Presentation Skills: Please take this class for your friends' sake!

Please book in advance. Courses may be cancelled with 24 hours notice if insufficient registrations received. Class sizes capped at 25. Register at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) to avoid disappointment.

Training Room 3, Blockhouse, UNSW Union

5-8pm. \$2 for members (UNSW Students), \$40 for non-members

### Volleyball

Come down and join the UNSW volleyball club. The UNSW volleyball club welcomes new players, from beginners through to competitive players who wish to join an SVL team. Non-students and exchange students are also welcome.

Unigym Volleyball Courts

5pm

visit [www.volleyball.unsw.edu.au](http://www.volleyball.unsw.edu.au)

### Hip Hop Dance Class

With an instructor from the Sydney Dance Company Dance Studios.

6-7:30pm

The Roundhouse

Free

### Speed Writing: Yes, this is possible.

Please book in advance. Class sizes capped at 25. Register at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) to avoid disappointment.

Training Room 3, Blockhouse, UNSW Union

6-8pm

\$2 for members (UNSW Students), \$40 for non-members

# Bounce @ the Roundhouse

## THURSDAY AUGUST 11

Bring on the fat basslines and sexy sounds of Sydney's best RnB, urban and hip hop.

Featuring back to back sets from DJs SeFu and Def Rok from rnb superclub.

Great drink prices all night including a \$5 Cocktail, \$5 Smirnoff Black Ice & \$4 Vodka Cruisers

Plus introducing the new Vodka Cruiser Black \$5 tonight only



Over 18s only. Photo ID required. FREE for UNSW Students. Doors open 7pm. Roundhouse, UNSW, Kensington Campus.

**Campus Idol Competition**

Join the hunt for UNSW's greatest cover singer, with prizes including a seafood buffet cruise from Captain Cook Cruises and free passes to Warner Brothers Movie World.

Any resemblance to a Channel 10 TV show is entirely coincidental.

7-10pm

Unibar, Roundhouse

Free

**Ultimate Frisbee Eastern Suburbs League**

Ever wish there was a sport that involved a Frisbee? Well, come to the Village Green tonight to play a couple of games of Ultimate Frisbee. This exciting new sport is for men and women of all skill levels, combining some of the best aspects of soccer, basketball and gridiron. The UNSW Ultimate Frisbee Club runs a weekly League for players - beginner or advanced. Come along and give it a go!

7-9pm

Village Green

\$30 for the session

**Charity Sleepover**

With free movies, free pool and arcade games, free coffee. Gold coin donation to the Australian Conservation Foundation. Free bacon and egg breakfast in the morning, plus a party valued at \$1000 for the club with the most members who survive the night.

10pm-7am

Roundhouse

Sponsored by The Sydney Morning Herald

**THURSDAY 11 AUGUST**

**Great discounts at Union Food and Retail outlets**

All Day

See Union week Voucher Booklet for details.

**UNSW PunkRockSoc - DIY Badge Making**

Due to popular demand, the badge-making

stall is back. Here's your chance to make your very own original badge. Design it on the day or check out the club website ([www.punkrocksoc.netfirms.com](http://www.punkrocksoc.netfirms.com)) on instructions on how to design them beforehand.

10-4pm

Library Lawn Walkway

\$2 each or 3 for \$5

**Bouncy Boxing, Basketball Shootout and Free Fairy Floss**

Fairy Floss

Show up your mates and rot your teeth

11am-3pm Science Lawn

**Pool Competition**

Knock some balls together.

midday

Quad Food Court and Mathews Food Court . Free

**Cultural Mosaic: Glimpses into a Diverse Future**

Presented by Mosaic Fusion Forums as part of Union Week

Interested in current cultural diversity issues? Come join in a fascinating discussion with guest speakers from Randwick City Council Multicultural Advisory Committee, and Sierra Leone community Refugee Support, and a youth leader in health projects. Contemporary perspectives and opportunity for open discussions. Come join in! Free food and drink provided.

1-2pm

Club Bar, Roundhouse. Free

**Music - 78 Saab**

One of Sydney's best live bands, live and loud.

1pm.

Library Lawn.

Free



**Bingo in the Pavilions**

Two little ducks could mean your lucky day.

1-2pm

The Pavilions, between the Matthews buildings and the Clancy Auditorium. Free

**Young Engineers Australia Public Speaking Competition**

Enjoy a free gourmet BBQ whilst watching engineering students use their rapturous rhetoric to entertain the crowd on engineering related topics. All Welcome.

1-2pm. Science Square. - Free

**Free Pottery Class**

A beginners class on making quick and easy pots. Class size capped at 15. Register at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) to avoid disappointment.

1-3pm

Blockhouse Pottery Studio. Free

**Pool Competition Final**

Featuring the winners of all of the pool comps from the previous 3 days, with prizes from Polo Jeans and Warner Brothers Movie World.

3pm. Roundhouse. Free

**Volunteer Information Session**

Learn details about Union volunteer opportunities available and find out first hand how these programs offer skills and experiences that can make you a more interesting and employable graduate.

3pm. Club Bar, Roundhouse

**Table Tennis Competition Final**

Featuring the winners of all of the table tennis from the previous 3 days, with prizes from Polo Jeans and Warner Brothers Movie World.

4pm. Roundhouse. Free

**Happy Hour at the Unibar**

With \$2 Tooheys New Schooners, \$2.50 River Gum Wines, \$3 Jim Beam (Not RTD) and \$4 Vodka Cruisers.

5-6pm

Roundhouse. Free

**Oxfam UNSW AGM**

Have Your Say on who will take the helm in our 2005-2006 Executive Committee! A student branch of Oxfam Community Aid Abroad, we run awareness campaigns on campus including Make Trade Fair, endorsed by Coldplay's Chris Martin. We also put on the annual OXFAM Jazz Night

and other fantastic fundraising events. For more info see <http://www.oxfamclub.unsw.edu.au>. New members welcome. Caring is cool.

Quad 1001  
5-7pm. Free

#### **Crab Racing at the Unibar**

Think of them as spiky little horses. Pick a winner and win some drink vouchers.

Unibar, Roundhouse  
5pm  
Free

#### **Speed Reading: Accelerate your reading rate**

Please book in advance. Courses may be cancelled with 24 hours notice if insufficient registrations received. Class sizes capped at 25. Register at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) to avoid disappointment.

Training Room 3, Blockhouse, UNSW Union  
5-8pm. \$2 for members (UNSW Students), \$40 for non-members

#### **Air Guitar Competition**

Featuring you, or someone like you, jumping all over the Roundhouse while we play Bon Jovi songs on a big stereo. Thrill Ride prizes from Oz Jet Boating for the place-getters.

6-7pm. Unibar, Roundhouse. Free

#### **Free Hip Hop Dance Class**

With an instructor from the Sydney Dance Company Dance Studios. When it's over you can show off your new skills on the dancefloor tonight.

6-7:30pm.  
Roundhouse.  
Free

#### **Time Management: Time is money; use it wisely**

Please book in advance. Class sizes capped at 25. Register at [www.union.unsw.edu.au](http://www.union.unsw.edu.au) to avoid disappointment.

Training Room 2, Blockhouse, UNSW Union  
6-8pm.

\$2 for members (UNSW Students),  
\$40 for non-members

#### **Bounce RnB Party**

Featuring DJ SeFu (rnb superclub), DJ Def Rok (rnb superclub) and DJ Static. Great drink offers all night including a \$5 cocktail, \$5 Smirnoff Black Ice and \$4 Vodka Cruisers all night. PLUS we introduce the new Vodka Cruiser Black for only \$5 - Tonight Only.

7pm-late. Unibar, Roundhouse

## FRIDAY 12 AUGUST

#### **Table Tennis**

Make Jenny love you.  
11am, Roundhouse. Free

#### **Jazz In the Beer Garden**

Ease your way into the weekend with some chilled tunes.. 1pm. Roundhouse Beergarden. Free

#### **Friday Arvo Sessions with DJ Adam Bozzetto**

4:30 pm. Roundhouse Beergarden. Free

### WANT TO LIST YOUR EVENT IN WHAT'S ON?

It's easy. Just send an email to [whatsonblitz@union.unsw.edu.au](mailto:whatsonblitz@union.unsw.edu.au) containing the following information about your event:

1. Event name
2. Organiser
3. Location
4. Date
5. Time
6. Cost
7. Description of 50-100 words. *The description is compulsory!*

You can find an electronic template on the Union website,

[www.union.unsw.edu.au](http://www.union.unsw.edu.au)

**The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday)**

 THE ARMY. THE EDGE.

## YOU DON'T BECOME A LEADER BY FOLLOWING A LECTURE.



If you're a uni student, being an Officer in your local Army Reserve unit is a great way to develop leadership skills that will benefit you in your future career. It's also a real opportunity to get outdoors, do something different and meet new people. It's not a huge commitment, and you'll receive tax-free pay that won't affect your Austudy. Call **13 19 01** for details about our next information session. Or visit

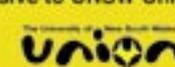
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**ARMY RESERVE THE PART TIME OF YOUR LIFE.**



**BACARDI BREEZERS \$4**

\*Offer exclusive to UNSW Union Members





# Blame it on Stockholm

By Niall Clugston

The documentary, *Guerrilla: The Taking of Patty Hearst* has just received a very limited release. It deals with the 1974 kidnapping of the heiress to the Hearst newspaper dynasty by a bunch of student radicals inspired by Che Guevara (Consumer Warning: Do NOT try this on campus).

What made the case specially sensational was that Patty Hearst announced she was joining the largely fictitious Symbionese Liberation Army that had kidnapped her and then helped rob a bank. After a year-long police hunt she was arrested, but in her defence she argued that she had acted against her will. This wasn't accepted in court and she was sentenced to jail, although she was released early and later pardoned.

Her behaviour is often explained by something called the 'Stockholm Syndrome'. This supposedly occurs when hostages come to identify with their hostage-takers. Often it takes the form of a romantic involvement between a female captive and a male captor, as was apparently the case with Patty Hearst.

The syndrome has even entered popular culture, featuring in the Bond film, *The World is Not Enough*, and in *Die Hard*, where it is mistakenly called the Helsinki Syndrome – a sloppiness of research unusual for a Bruce Willis movie.

"So what is the aetiology of this syndrome?" I hear you eruditely enquire. Regrettably, I must inform you that the theory is what is technically called total bollocks.

It originated in 1973 with a bank robbery that took place – you guessed it – in Stockholm. The bandit, Janne Olsson, became holed up in the bank with a number of hostages, who were entertained by impromptu singing. In

the course of negotiations, a friend of his, Clark Olofsson – yes, I know the names are confusing – entered the bank as a go-between. No peaceful resolution was found, however, and the siege was ended by a gas attack.

Subsequently, Olofsson was convicted of the robbery along with Olsson. He argued with support from the hostages that he was only trying to defuse the situation, and his conviction was overturned on appeal. The theory of the Stockholm Syndrome was put forward by the police to explain why the hostages sided with Olofsson, but really that was understandable in the circumstances: the already bizarre events became embroidered with the false story that a hostage had become engaged to one of the accused.

To put it briefly, the case was a weird one-off. So, despite its scientific sounding name, the Stockholm Syndrome is a theory without evidence. But despite this bogus origin, the syndrome became widely publicised in association with the Hearst kidnapping. It has also been linked with anything from bride capture and Battered Wife Syndrome to Korean War POWs in a zany pseudo-intellectual game of join-the-dots. And it has reached Hollywood...

So how can we explain Patty Hearst's conversion to urban guerrilla without the Stockholm Syndrome? Well, the simplest explanation is probably the best. She was young, impressionable, and had had a sheltered life. She was easily convinced that her kidnappers were fighting for truth, justice, and the Cuban way of life – and easily convinced of the opposite when returned to her family.

# U Space: Short courses



## STS – Sharpen the Axe

There's a story I like to tell about this guy, right, and his job each day is to chop a certain amount of wood. Our wood-chopping protagonist would get up everyday, have breakfast with wife and offspring, and then go on his merry way to chop his wood. When he'd finished all the wood chopping he had to do, he'd return home for a leisurely evening of fun with the family.

Mr Head (first name Block), however, eventually found that it was taking longer and longer to chop his wood. He would no longer have any energy to spend with his family at night, and he missed out on quality time with his offspring in the morning, eventually having to rise at 6am just so that he could get enough time to chop his wood.

Fortunately, a Union volunteer encounters Mr Block one afternoon, exhausted next to his wood-pile. Having seen many cases like this before, our experienced and dedicated volunteer (Ms Shirt) asks to see his axe, only to exclaim "Why, your axe is blunt! Why don't you take a day off tomorrow to go get it sharpened?"

Mr Block retorts "Sorry, I'd love to, but I don't have the time. I have to chop this wood."

So the moral of the story is: Go and do an STS workshop (hopefully you can see the link)! Our Student Trainers are an elite squad of training professionals dedicated to helping you succeed here at uni. Courses include Speed Reading, Speed Writing, Time Management, Mind Mapping, Presentation Skills, Public Speaking, Getting the Most Out of Your Volunteering, and Career Networking.

Places are limited, so it's important that you come to book your spot at Union Reception, Blockhouse (close to Anzac Parade and the main walkway). Courses are virtually free: only \$2 if you're a UNSW Union member (which, for the moment, you automatically are if you're a student here). For more info, email [sts@union.unsw.edu.au](mailto:sts@union.unsw.edu.au) or check out [www.union.unsw.edu.au](http://www.union.unsw.edu.au).

## Employability Skills Courses – You asked for it, we provided!

Some of you may be aware that not too long ago the Union put out surveys asking people what they wanted from their Union. You spoke, we listened. A lot of you wanted cheap courses like RSA, Barista, First Aid, and Bar Skills certificates. This is the second session in which these courses are now available. These amazing discounts are available only to UNSW Union members (at the moment, that's you if you're a student here). Courses start this week. Check out [www.union.unsw.edu.au](http://www.union.unsw.edu.au) for exact times and locations. Did I mention we have ridiculously cheap RSA courses?

## U Lead – Become the leader you were meant to be!

Don't be fooled - leadership can be learnt. Come to one of our leadership development workshops! Beginners classes are Wednesdays 1-3pm. Check out [www.union.unsw.edu.au](http://www.union.unsw.edu.au) for other times.

## Cultural Mosaic: Glimpses into a Diverse Future

Mosaic Fusion Forums presents a cultural diversity event. Want to find out about current cultural diversity issues in Australia? Want to know how you can make a difference? Want to know what services are available? This is YOUR chance to explore cultural diversity issues in contemporary Australia in an informal setting.

This volunteering program sends out trained university students to local high schools to conduct forums on cultural diversity topics. We also hold on-campus forums for the general university community. So come join in the fun! Free food and drinks will be provided.

Guest speakers from Randwick City Council Multicultural Advisory Committee, Sierra Leone community Refugee Support Group, youth leader in Western Sydney health projects and our very own International Student Services. This Thursday, August 11, 1-2pm, Club Bar Roundhouse, Free.

**THE GREAT DEBATE** 

" CHRISTIANITY THE BEST FIT FOR THIS WORLD "

"Be fruitful and multiply and subdue the earth"  
Genesis 1: 28



OKAY, NOW WHAT?

Week 3  
Date : 8.8.05 (Mon)  
Time : 1 - 2 pm

# How to... walk through the valley of the shadow of death

- Visit the Unibeat website. ([www.security.unsw.edu.au/unibeat/](http://www.security.unsw.edu.au/unibeat/)); or

- Pick up a Security shuttle bus timetable from e-spot, UNSW bookshop, Union outlets or any gatehouse;

- Get picked up and dropped off by the Shuttle at any of the dozen stops around UNSW, Kensington and Randwick.

Okay, so the whole 'shadow of death' comparison is a little over-the-top, but UNSW can still get a bit creepy if you're around after-dark. That's where the Unibeat Program comes in to look after your personal security.

The Security Shuttle is provided by Security Services and the Unibeat program, free of charge to all students. The shuttle runs from 6–11pm Monday to Friday in session.

There are seven shuttle bus stops on campus and five stops off campus. The bus follows a route through Randwick which goes as far out as Alison Road, Meeks Street and Belmore Road.

Students can ring the University Security Service on 938 56000 or 1800 626 003 (free call) for all security related, lost property or parking issues.

Does your club or society have something to teach the students of UNSW? Let us know on [blitzeditor@unicon.unsw.edu.au](mailto:blitzeditor@unicon.unsw.edu.au).







# Look who's got your back

*They're at clubs. They're at bars. They're everywhere. They're beefed up, thick necked men in black with swooshy jackets. They're bouncers and security guards. Love them or hate them, these guys are actually around to keep us safe and to keep an establishment dickhead free. But even though our safety is their priority, people in this business have a bad reputation. **April Smallwood** met Kyle, head of security at a popular Sydney drinking hole, and they talked about whether this profession has the reputation it deserves.*

Dumb. Violent. Above the law. Kyle has heard it all and he doesn't agree. "Fortunately for the public, you've gotta prove yourself more than a meathead to join security," he says. "It used to be the case that you just rocked up to the police station and said 'I wanna be a security guard' and they'd give you a license. You have to be smarter now."

Since the mid-nineties, the process of taking up a bouncer's position has become more thorough: they must be an Australian citizen with no criminal record; they also require a completed Certificate 2 in security from a registered training organisation at minimum. These courses can be up to two

weeks long and teach guards efficient ways in which to defend themselves while causing as little damage as possible to a patron. There are even degrees offered to willing applicants in guard work: the University of Western Sydney offers such a course.

Don't judge a guard by his biceps. Many of the men - and increasingly women - who patrol Sydney nightclubs and bars are not standing at the door for life. They have high aspirations and use the job as a means to pay them through school, like many other positions in hospitality. Kyle tells me that the men on his team are of varied backgrounds, some using this as a job on the side. "

Kyle explains. "A lot of people are starting to use this job as something to take while they're doing their degree. I've got guys here studying to be lawyers." As for bouncing being a career, it is possible but not very desirable. "I think you can make enough money out of it ... but in this job you're forever getting physical with people and there's a certain age where going home to your family with bruises and black eyes isn't ideal."

Security guards are often thought of as synonymous with violence, but Kyle notes that before resorting to physical force, a guard is required to try and resolve any matter with words first. "I'd prefer to spend thirty minutes with someone to talk it out than to spend the two minutes it takes to grab them and move them out of the building. If you use force people are gonna get aggro, whereas if you walk up and chat with them you're more likely to avoid any violent behaviour."

Should the verbal approach fail, physical force will be employed. "When you take the course there's a thing called the 'force continuum' made up of four levels of force we're permitted to use. We're allowed to do the equivalent of what they do to us, plus one - you have to believe there's a real and present danger to yourself or somebody else to go up to the full four," says Kyle. This means how roughly a bouncer treats you should only just surpass the way you treat them.

This is all very nice, but how often do bouncers and security guards follow these rules? Couldn't they just as easily beat people up just because they feel like it? Just like anyone else, guards can be charged for anything from sexual

abuse to physical assault – Kyle says that this unfortunately happens every weekend. But unlike anyone else, the work of a bouncer is heavily scrutinised.

All incidents occurring during a bouncer's shift - from something as minor as giving someone a band-aid to a brawl where someone is hospitalised - must be recorded in an incident report, and they probably end up on camera as well. "We need to keep these records so that the venue has an idea of what's going on as well as for the police if they request them for evidence or in cases where charges are pressed against a guard or patron. [It's the police who] review video footage from surveillance cameras. They'll make a judgement whether or not it'll go on in court – but as long as we've stayed within the law, the charges won't stick."

## ***Kyle worries that with the recent introduction of anti-smoking laws in pubs, people might end up drinking more to compensate for the lack of stick in hand. This could lead to an increase in violence.***

If you're thinking of trying your luck at crossing these guys, think again. Guards are just like cops in that they are there to enforce laws. "We can arrest people," advises Kyle. "The Commonwealth Act states that if we believe we can, we should. We tell them their rights and hand them over to the police."

We usually don't have a great opinion of our protectors, but rest assured that more often than not the feeling is mutual. Being drunk certainly doesn't exude the air of elegance you quite wished it does. If you're staggering through a sweat-filled club or getting intimate with a wall

- it's not just your mates who are laughing at you.

When chaos of an establishment is a place to work, rather than play, your perspective can be dramatically different. "I see the pub as like a jungle," Kyle says. "You've got the monkeys who bounce off everything and jump around being clowns. Then you've got the lions and they're the ones just sitting around waiting for a fight. Finally you've got the pigs who tend to throw up and do really disgusting stuff."

When I ask Kyle if he thinks alcohol turns people into A-holes, he is prompt with his own theory. "Alcohol increases testosterone, therefore males wanna have sex or fight - if they can't have sex then they're definitely going to fight.

These days, it's not just alcohol we're taking into clubs. A whole range of drugs make their way into establishments every weekend, making the bouncers' jobs all the more arduous. "Depending on which drugs people take it can make the job a lot worse," comments Kyle. "LSD and ice are common. Stimulants are what we have to watch out for since while they make people more alert and aggressive, they also become stronger."

Despite having seen the depths of human behaviour under the influence, Kyle admits he still isn't ready to disown himself from the race. "When guys are intoxicated they'll wanna fight or sue everyone but as soon as they sober up they'll admit 'I was a dick'".

Sure, they don't have the cleanest rep, and I know it's a tired saying but they're only doing their job. "The average person at the pub isn't hating me, they're hating the uniform I'm in. Some people don't believe it's a job you're doing, they believe it's an attitude."

As much as we like to believe, security guards aren't just itching to thump someone, in fact they're held more accountable for violence than the rest of us. The safety of everyone at a pub or club, whether they be punters or the staff, is their responsibility, so if you've read this article and developed a remorse for screaming at your local guard, think twice next time and show a little courtesy for the people who've got your arse covered.



## Books - Harry Potter and the Half-Blood Prince

Let's face it: you don't read these books because they're particularly literary, you read them because they tell a great story. Critics who attack Rowling for being inferior Roald Dahl kind of miss the point – her works are movies you read.

That's probably why this is the weakest book in the series so far; there's very little action here. Much of the story orients itself around Hazza and a mysterious set of cheat notes. There's no duelling and very little Quidditch (though yes, someone dies).

By itself this book is pretty dull, but read in the broader context of the series, it's a necessary slowdown. You read it because you're already involved, not because you're newly intrigued.

Rowling's focus here is on wrapping up all the loose ends. This is the quiet moment before the storm, a bit of a breather before the explosive conclusion in the next, and final, book. We learn more about Voldemort, Harry's mission, and all the sweet sweet lovin' going on in the Gryffindor dorms. This will tide you over while **JK** sits on her mountain of money and types up the final instalment to the Potter phenomenon – **Rob Gascoigne**.



## Cinema - Land of the Dead

When it comes to zombie films, George A. Romero is the man who established the genre, so it is easy to see why this film generated a fair amount of buzz amongst fans and critics alike.

Ever since his seminal debut *Night of the Living Dead* (1968), Romero's films have been known for his social commentary and satire. Once again he delivers a jab at society in his latest work, this time it seems to be the ever-present social commentary on terrorism. The line "We don't negotiate with terrorists" is delivered by Dennis Hopper perfectly when his character in the movie faces an uprising.

Twenty years since his last zombie flick *Day of the Dead*, Romero finally has a budget, so it is quite easy to ignore the undertones amongst the gratuitous amount of gore and big explosions. This time around the zombies have also evolved, making it an interesting battle between the living and 'stanches' (that's slang for zombie). Aussie actor Simon Baker stars as the smouldering reluctant hero and delivers poignant one-liners to no end. He is supported by John Leguizamo, Asia Argento and Robert Joy. You also know it's going to be a different kind of zombie film when several actors who play zombies are given prominent credits.

*Land of the Dead* is certainly one to catch if you're a horror/zombie fan - it is Romero after all. It is definitely not one for the squeamish. The film does have an interesting message though; you could classify it as the 'thinking man's zombie film' – **Matt Lim**



## Cinema - Kung Fu Hustle

It is impossible to define which genre this film slots into. *Kung Fu Hustle* combines elements of comedy, action/martial arts, drama and even a bit of musical, then stirs it all up and serves you ninety-nine minutes of Stephen Chow madness.

For those not familiar with the name, Stephen Chow is hot property in Hong Kong. Taking the reigns from Jacky Chan, Chow is not only an action comic star, but has also directed a fair few of his movies. *Shaolin Soccer* is one of his previous excellent films that was a box office smash in Asia. It was only given a limited release worldwide, but it was enough for Hollywood to gain interest in his latest outing.

The story, as with most of his movies, is quite ridiculous. A band of axe-wielding bandits threatens a town whose inhabitants contain a handful of martial-arts masters who have supernatural powers. It us up to a loner named Sing (Chow) to realise his true potential as the 'chosen one' and save the day.

*Kung Fu Hustle* delivers non-stop entertainment with over the top visual effects, solid action choreography and funny performances. This movie is an example where style over substance actually works – **Matt Lim**

**TICKETEK IS MOVING!**

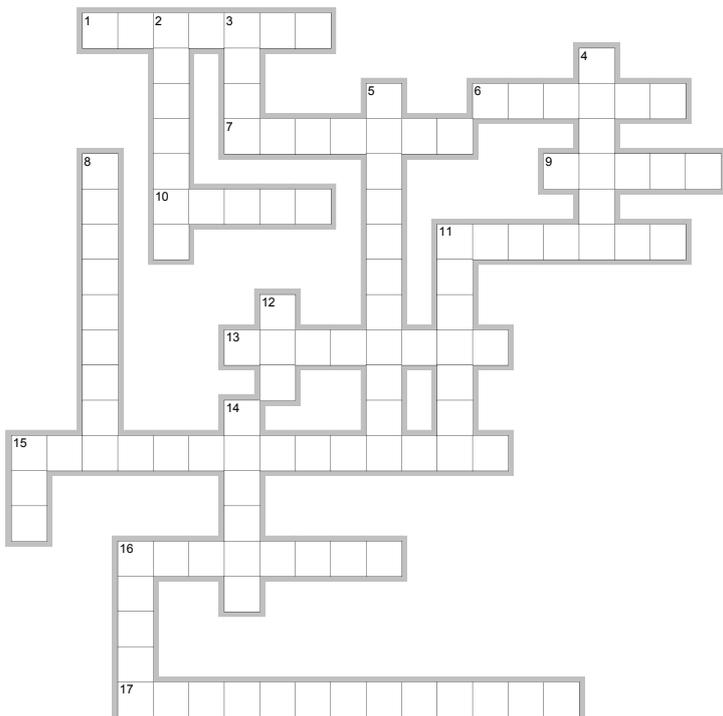
To the Blockhouse next to Zippys  
Monday, August 8

Opening Hours:  
Mon-Fri  
9am - 5pm  
T: 9385 7748

Watch Blitz in Session 2 for special offers,  
discounts and giveaways exclusive to  
UNSW Union Members

First prize giveaway Week 4

## CROSSWORD



Created with EclipseCrossword © www.eclipsecrossword.com

### Across

1. A republic on the south-eastern coast of South America, bordered by Brazil and Argentina (7)
6. A historic division of Ireland, six of whose nine counties are in Northern Ireland (6)
7. Two time Oscar winner, author and UNICEF ambassador Peter \_\_\_\_\_ (7)
9. The secretion of the kidneys (5)
10. One who escorts patrons to their seats in a cinema, a rapper (5)
11. The Latin name for a Greek hero who blinded the cyclops and withstood the Sirens (7)
13. A portable shade or screen for protection from sunlight or rain (8)
15. A nameless individual killed in a war and entombed by their national state to commemorate all those killed in conflict (7, 7)
16. A punch that swings up from below beneath the jaw (8)
17. An Australian Christian church uniting the Congregational Union, Methodist and Presbyterian faiths (7,6)

### Down

2. A white, lustrous, radioactive having compounds used in photography and colouring glass (7)
3. One of the official languages of Pakistan (4)
4. That portion of the oviduct in which the fertilised ovum implants itself and develops (6)
5. The UNSW Union's annual literary anthology (11)
8. Popular name for the British flag (5,4)
11. Musical Instrument generally associated with Hawaii (7)
12. A mountain goddess and the first name of a Hollywood starlet (3)
14. An organisation created by the UN to assist children, health and welfare programmes (6)
15. A popular card game using differently coloured and numbered cards, a number (3)
16. A sandstone monolith in the middle of the Australian Outback (5)

## TARGET

Make as many words as you can out of the nine letters.

The centre letter must be used in every word. Use each letter only once. No plurals or proper nouns.

O	R	E
O	G	I
F	N	G

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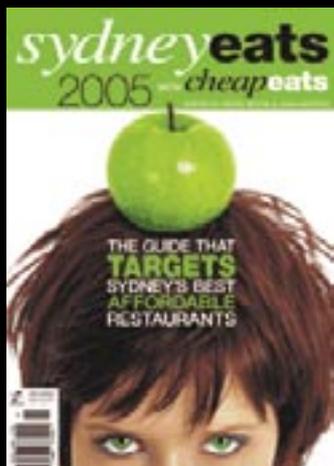
## Win

Do you know the nine-letter word?  
SMS the word and your name to:

**0407 BLI TZO**

(That's 0407 254 890)

Up for grabs this week is one of five copies of Sydney Eats 2005, a 250 page guide to dining out in Sydney. Impress your friends with your knowledge of obscure eateries – SMS your answer in now!



## Coming Up

Make sure to read Blitz very carefully next week for a chance to win tickets to

### Come Together 2.

Come Together 2 is an all-day music and entertainment extravaganza held on September 10 in Sydney's **Luna Park**.

It Features bands like You Am I, Butterfingers and the Casanovas  
DJs like Lozvegas, Goldfoot and Knife

And of course **unlimited rides all day!**

Blitz has four double passes to give away in Week 4, so keep your eyes peeled and win!



FRESH

# SUSHI

NOW AT  
NEXUS JUICE BAR

**Sushi rolls**  
\$2.00 members  
\$2.20 non members

**Sushi trays**  
\$3.80 to \$8.50 members  
\$4.20 to \$9.35 non members  
trays can also be made to order

A wide variety of fresh sushi is  
made on the premises daily using  
fresh ingredients.

*nexus*  
energy & go juice bar

The University of New South Wales  
**union**

## CHEAP AS CHIPS

Are you a uni student?

Want your Tax Return done  
professionally by a firm with  
over 20 years experience?

# FROM \$50

Call Michael or Fiona on 9299 4932  
or email  
us at [admin@wbf.com.au](mailto:admin@wbf.com.au)

**Wright Boyce Forrester  
Chartered Accountants**

## American Ski Resort Job Fairs

9 TOP RESORTS

Aspen • Copper • Heavenly  
Deer Valley • Sugar Bowl  
Diamond Peak • Kirkwood  
Sierra-at-Tahoe • Stratton

WITH THIS MANY JOBS,  
WHY GO ANYWHERE ELSE?

University of Sydney  
Holme Building  
Wednesday 17th August  
11am - 3pm



CCUSA is currently on the hunt for full-time tertiary students to fill 1000s of jobs at the best ski resorts across the USA over the summer break!

YOU ARE WANTED in the states of Colorado, California, Vermont and Utah if:

- You are 18 years or older
- Are currently a full-time student in 2005 and will be returning to studies in 2006
- Have had it with long, uninspiring summers
- Would like to get Paid to Play in the USA!

If you fit the above description, contact Australia's Most Wanted working holiday provider - CCUSA - on 1800 675 054 for an application form, or complete one online at [www.ccusa.com](http://www.ccusa.com) for a 10% reduction off your application fee.



**CCUSA**

Tel: 1800 675 054  
[www.ccusa.com](http://www.ccusa.com)

be more than just a tourist



# Extra-Strength

by Marlo Bodzick

On our days on the set of *Superman Returns*, we never saw Superman but we all felt his presence. Look up in the sky, where is everybody's favorite man in blue-tights with the red underwear on the outside?

Yes, for a brief time I walked among the chosen few in the great city of Metropolis, where there was no better scenery to observe the cult of celebrity - that desire to be rich and famous so rampant amongst the young. Each girl compared herself to Kate Bosworth, sizing her up, examining her, scrutinizing her, and measuring her own self worth in comparison to what they held up and adored. Of course, Kate is special, aside from her beauty and talents she has two different colored eyes. That was the assessment. She has a brand, a niche. That's what you need today or there's no chance for you, the unknown unimportant person, to enter into significance.

Once I was on the set of a small film, where there were three main actors, all of them unknown, and the Production Assistant accidentally sent the handful of extras up to wait with them in the green room. When we arrived we were informed in a forceful condescending bark by the guardian of the holy order: ACTORS ONLY, NOT EXTRAS! Right, got that, Extras are dirt.

The class system on a set is rigorously enforced. Even among the Extras there is a ranking: featured Extras and filler Extras. The filler Extras want to be featured, and the featured Extras want a speaking role, and the speaking roles want a more

substantial role, or perhaps to be Nicole, or Mel, or Kate, or Hugo. It is a harkening to the days when the classes were more visually obvious, and a magnified sample the system of desires that fuels capitalism today. The funny thing is, my friend assured me, all the Extras here think they're going to be discovered. Outrageous! Hilarious! Our laughter peaked then died on a strange choke.

A thirty-something mother of one responded, "Well, I heard about one girl who was on *Home and Away* as an Extra and then she got on the show. It can happen. Now she's an actress." The conversation stumbled over itself as she tried to recall the name of the girl and what happened to her.

On sets there is a clear pecking order of whom this society deems important and whom it doesn't. Regardless of whether they are known or talented, the actors are always first, unless there is a star director, followed by the crew (cinematographer, camerapersons, audio, etc.), then the less important crew (gaffers, runners, twelfth assistant to the fifth assistant director, etc.) then everyone's pet dog, fish, then the toaster, their old lunch, then, oh right - Extras.

What do these dirty uneducated vermin Extras do with their plentiful free time? Fantasize about being upgraded to the high class, of course. On the *Superman* set, a lovely dark haired girl pondered the system, unable to comprehend it: pointing to a young lady with a small speaking role she said, I look just like her except I'm younger, I'm so much

younger, I could be her, that could be me, I'm prettier too, look at me, aren't I prettier? Her friend told her what she wanted to hear, yes, yes, you are. Way prettier.

This young lady struck a chord in me. I scanned the crowd trying to understand the belief so entrenched in our Western self, that we *would* somehow be a better person, or a *happier* person if we were discovered and became the next Nicole Kidman. That somehow being rich and famous makes you worth more. It makes you special.

Why do we buy into it? Why do we believe that her lifestyle would bring a greater meaning to our lives?

I listened to the Extras leaning over the railing asking those in front of the railing, thus closer to the camera: how did you get that job? You look familiar. Have I seen you in something? I imagined them clawing their way to a fictitious end. We are in search of the Holy Grail, the fountain of youth. I couldn't find any answers for that, so I placated myself with the thought that I am one of the privileged. Here I am, living in one of the greatest cities on earth, and I'm a featured Extra on the set of *Superman Returns*!

Write for Blitz, Get Paid. Blitz is always looking for contributors of stories or poetry. Send your work to [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au). Published writers are paid \$15 for half a page (450 words), or \$25 for a full page (850 word) article. If you have an idea for a double-page feature, contact us on the above address.



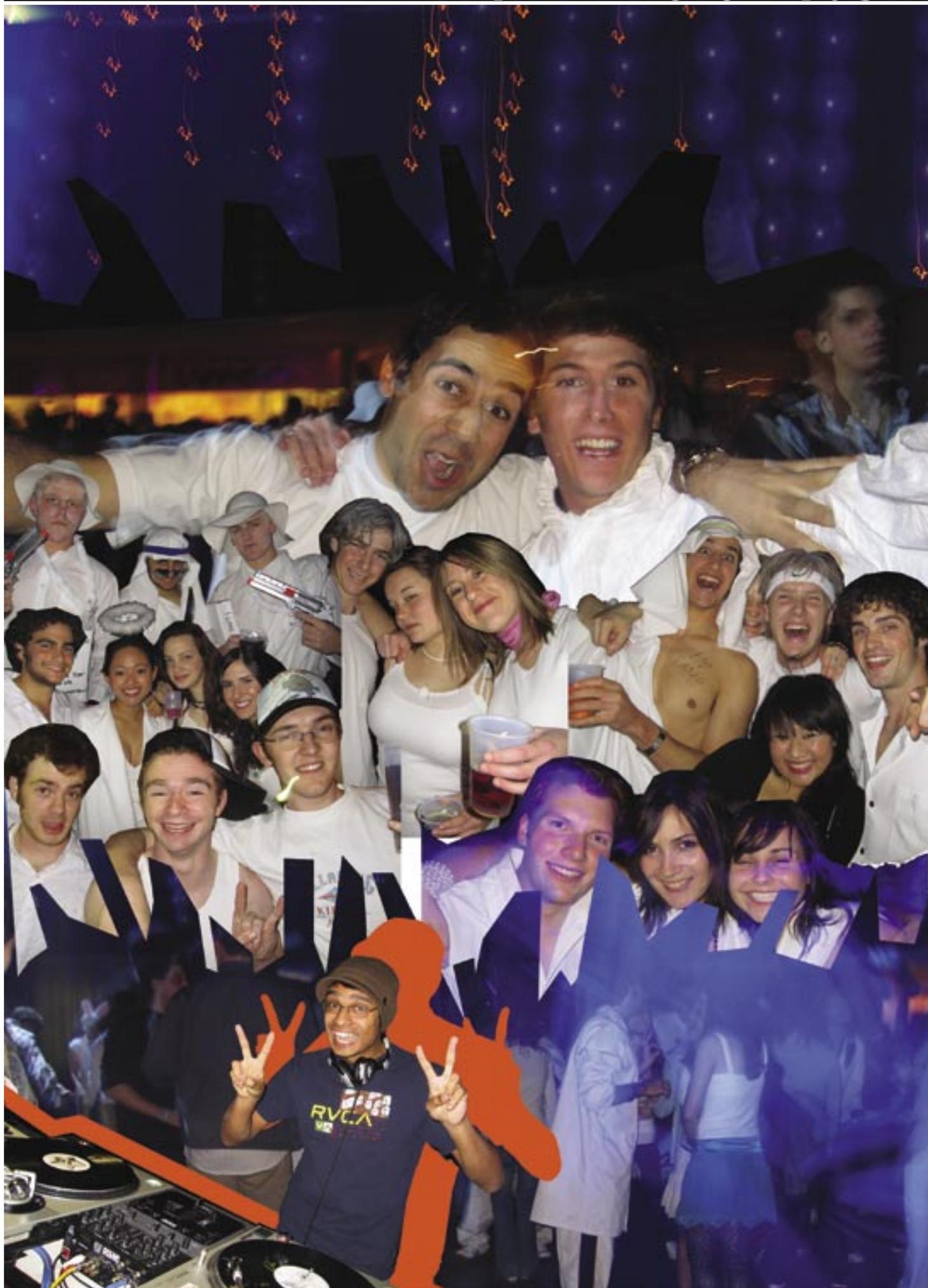
'Scuba diving in Fiji' by **David Heginbothom**.

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

**Send your contributions for 2005 Visual Blitz to: [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au) (Please include a 50 word explanation)**

# Blitz Photo Album

'White Night Out' - Start of Session Party @ The Roundhouse



**U Film Fest National Short Film Competition.** Are you a budding film maker? Why not cut your teeth on UNSW's version of Tropfest? UFilm Fest registrations are open now. All you need to do is register by Friday August 19 (Week 4) at 5pm. Your film can be a maximum of eight minutes long and must feature the letter 'U' somewhere obvious. Films will be screened and judged during Artsweek in Week 7. For more information visit [www.union.unsw.edu.au](http://www.union.unsw.edu.au) or email [ufilm@union.unsw.edu.au](mailto:ufilm@union.unsw.edu.au).

**What's the Third Best Thing to do with Your**

**Mouth?** Get more involved at uni, make heaps of friends, gain public speaking and presentation skills, and get neat free stuff, like t-shirts and caps! Join Oral Blitz. Oral Blitzers go into lectures and tell the student population about what's happening on campus. They also throw lollies and chocolates. To sign up visit the Union website or drop into U-Space in the Blockhouse.

**Interested in becoming an accredited**

**trainer?** The Union will be running Certificate IV Assessment and Workplace Training courses this year (given sufficient demand). Send an email to [s.gore@union.unsw.edu.au](mailto:s.gore@union.unsw.edu.au) to express interest.

**Help host** Roundhouse trivia, bingo, table tennis comps, pool comps, crab racing and other stuff that we haven't thought of yet. The time commitment would be about one and a half hours a week and you wouldn't have to be available every week. Email

Jacquie, the Student Activities Coordinator, if you are interested, [j.thomas@student.unsw.edu.au](mailto:j.thomas@student.unsw.edu.au).

**UNIBUDS Bodhi Nite:** August 28 at Sir John Clancy Auditorium. 6-7pm - vegetarian dinner, 7-10pm - performance. An annual celebration of UNIBUDS formation. This year's theme is 'Rain falls, Wind blows, Plant Blooms'. Performances include the UNIBUDS choir, an inspiring play, interactive multimedia presentations, and Dhamma talks given by our patrons. Contact Desy on 0421080504 or [djuliaty@gmail.com](mailto:djuliaty@gmail.com); or Adeline on 0404637818 or [begabegu@hotmail.com](mailto:begabegu@hotmail.com).

**Wanted.** Male volunteers for a study looking at identifying risk markers of high blood pressure in young males. We need non-smoking males aged 18-25 years. Volunteers will be informed about their blood pressure, body composition and other cardiovascular health variables and whether they may be at risk of developing hypertension in later life. If interested, please contact Kai Huang on [z2250349@student.unsw.edu.au](mailto:z2250349@student.unsw.edu.au) or call 93858710 or 0402269855.

**Seeking third-plus generation Australian Born**

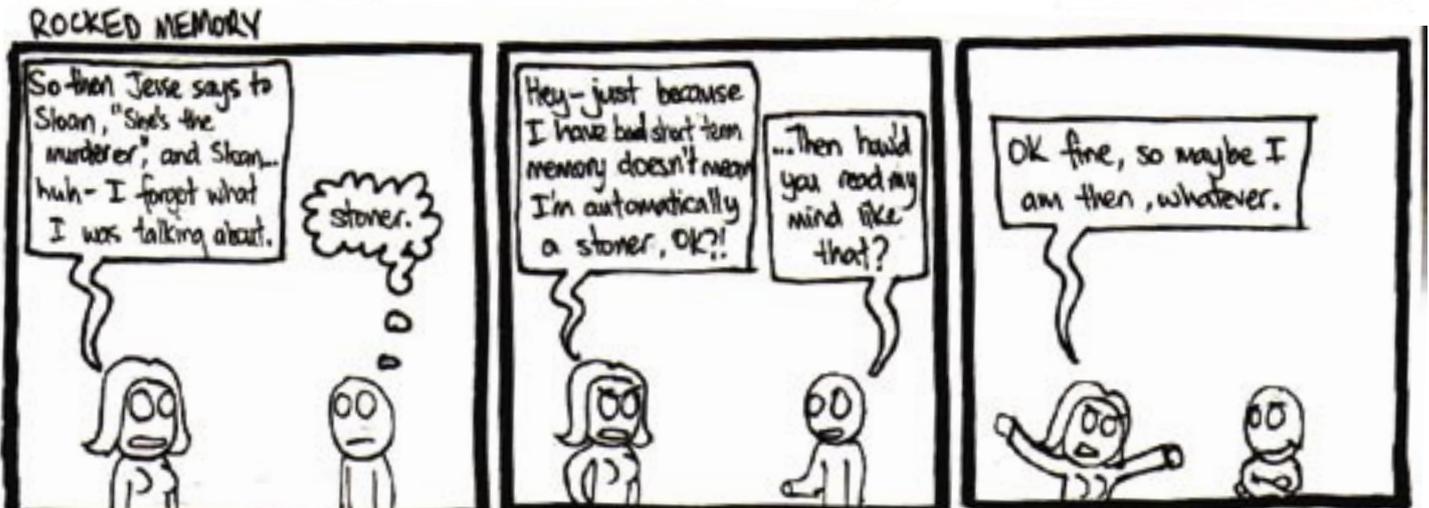
**Chinese** for PHD research on Chinese Identity. The interview will discuss family migration history, links with place of origin, sense of identity and belonging, social networks and social experiences. The session will be taped and last up to 1.5 hours. Please contact Lucille Ngan, on [l.ngan@student.unsw.edu.au](mailto:l.ngan@student.unsw.edu.au) or call 0414 533 022 if you are interested.

**Java @ Java** has FREE computers for student use. Our photocopiers have been relocated to the Quad Store and the Blockhouse Copy Centre. Copiers are also available in the Library. Full colour and black-white laser printing services are available at the Blockhouse Copy Centre. Free internet access continues at Java.

**Research participants wanted** for a study of high blood pressure. Are you male, 18-25 yrs, a NON-SMOKER who hasn't smoked in last six months AND have a family history of high blood pressure? If you have a higher than normal blood pressure, or if you don't know and would like to be tested, contact Dr. Maria Matuszek on [m.matuszek@unsw.edu.au](mailto:m.matuszek@unsw.edu.au) with your name, telephone number and 'research subject' as the subject.

**Oktoberfest** is one of the biggest university parties in Australia, with eight bars, and five stages of entertainment showcasing some of Australia's leading live acts and DJs, all over ten hours. Though it's in Week 12, we're calling out early for enthusiastic volunteers to get involved. You'll get a free t-shirt, lunch vouchers and drinks vouchers for all your help! We're holding meetings in Week 4. If you're interested now, email [Bridget.hypesmiths@uni.on.unsw.edu.au](mailto:Bridget.hypesmiths@uni.on.unsw.edu.au) for more info.

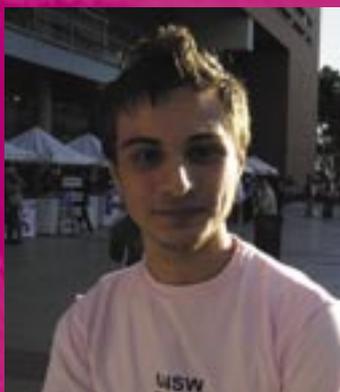
**For Sale:** Double Bed Frame, excellent Condition, bought for nearly \$200 selling at a bargain price of \$65; Fussball table, two players have head missing, \$30. For Enquiries ring 0401 802 576 (Nipun)



e.07/11/04  
(09/12/04)

# VOX POPS

Asks the big questions



**Alex**

**What two animals would you combine to make a super-animal?**

A tiger and a snail

**What would you call it?**

A tirail

**What would you do with it?**

Race it, what else?!

**What lie do you tell most often?**

That I'm a hairdresser (to pick up the girls)



**Charlotte**

**What two animals would you combine to make a super-animal?**

A mouse and a cat

**What would you call it?**

A catse

**What would you do with it?**

I'd take it to a circus

**What lie do you tell most often?**

I'm busy.



**Juliette**

**What two animals would you combine to make a super-animal?**

One of those monkeys with those really long noses and some kind of lizard.

**What would you call it?**

I have no idea. I hope I never see it.

**What would you do with it?**

I'd definitely lock it up.

**What lie do you tell most often?**

When I'm out and people ask my name I don't tell them my real name.



**Mandy**

**What two animals would you combine to make a super-animal?**

A crab with a rabbit

**What would you call it?**

A crabbit

**What would you do with it?**

I would eat it of course!

**What lie do you tell most often?**

I have a bad stomach



**Sam:**

**What two animals would you combine to make a super-animal?**

A llama (cos they're fuzzy) and a kangaroo (cos they bounce)

**What would you call it?**

A llamaroo

**What would you do with it?**

I'd shave it for its hair and then ride it

**What lie do you tell most often?**

That I ride a llamaroo to uni

**Laura**

**What two animals would you combine to make a super-animal?**

A dolphin and an eagle

**What would you call it?**

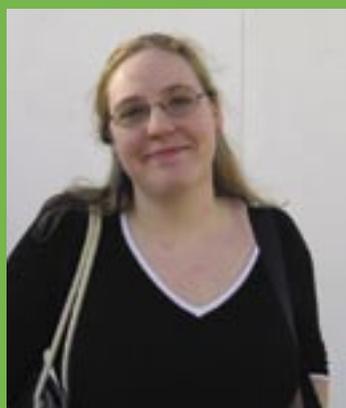
An ephin or a dogle

**What would you do with it?**

Train it to perform tricks

**What lie do you tell most often?**

I never lie



**Georgia**

**What two animals would you combine to make a super-animal?**

A platypus and a squirrel.

**What would you call it?**

A plirrel

**What would you do with it?**

I'd let it loose in a forest and chase it while hitting a cymbal

**What lie do you tell most often?**

I've got to go now, I've got a bus to catch

CAN YOU THINK OF A VOX POPS QUESTION?  
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