

ARTSWEEK

Your guide to the Union's week-long festival
+ Faking art appreciation
+ Short stories, poetry and photography
+ Interview with Robbie Buck
+ Win movie tickets!



artsweek

DANCE YA ARTS OFF



Dead Dead Girls
Pomomofo
Toy Death
The Valentinos



FREE

Thursday Sept 8
The Roundhouse
from 8pm

THE **BRAG**

The University of New South Wales
union



BLITZ

BLITZ MAGAZINE

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Hello?

Anyone there? Is this thing on? Does anyone read this page? I know the last couple of editor's letters have had a whiff of deadline about them, but there's an entire magazine here to provoke a response.

Perhaps I was mistaken, but what I understood about magazines was that readers would occasionally write a letter to the editor, who would read it and then publish a response publicly mocking them. Apparently this is not the case. The year is nearly three quarters over and the number of letters has been quite small.

Why have an editor's letter? It's because by sending in your criticism, you give the Blitz team ideas for improvements that they might not have thought of; by sending in your praise, you give the Blitz team a warm, glowing sense of achievement that can otherwise only be found in a dozen bourbon and cokes.

I've brainstormed a few ways to get a better response: emotive, capitalised words such as 'WIN!', 'FREE!', 'SEX!' and 'BROGDEN!'; and reverse psychology such as 'You couldn't write a letter to the editor if your lives depended on it!' but I don't like my chances with either of these.

It appears that if I'm going to attract letters I have no choice but to bribe you. I know this is the editorial equivalent of buying friends but I don't care. Most editors are cave-dwellers anyway - they might be able to spell the word 'gregarious', but that doesn't mean the word will appear on their gravestones.

We get CDs and DVDs sent to us. If we get more than one we give it away, but single items usually end up stuffed into the official Blitz Bumper Box-o-Shite, even if it is really good.

So this is my bribe: write me a letter and I will give you a prize. I won't mock you (unless it is for the common good rather than my own amusement). The best letter to the editor sent to me during Week 8 will receive Cannibal! The musical on DVD. This movie was the first feature film by Trey Parker and Matt Stone, the team that brought you South Park and Team America. It's not exactly a Sony Handycam, but we're not exactly Good Weekend.

P.S - I'm glad you like the Target puzzles. Although the answer for Week 3 was 'Foregoing', I'd like to send a special thanks to the person who sent in 'Goofinger'.

Ben Smyth

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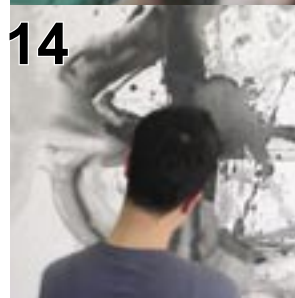
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President's Report

I said in my report last week that I would give you a bit of an overview of what the Union Board and staff have been doing to prepare the Union to operate under the Government's proposed VSU legislation.

For those who don't yet know, VSU (Voluntary Student Unionism) aims to take away the right of universities to charge fees for the provision of non-academic services. This will inevitably lead to a large loss in funding available to universities and student organisations alike, and subsequently a loss in student services that increase the quality of our University life.

The Union Board and staff began VSU planning towards the end of 2004, when it became clear that the Coalition Government intended to try for a third time to introduce the controversial legislation. This initial planning led to the development of five basic models that were examined over a period of several months.

As this process evolved, it became clear that a number of the models were incompatible with the Union's mission to be the community centre of the University. The result was that three of the five models were eliminated, with the remaining two models being fleshed out and presented to the Board midway through Semester One.

Once a broad model had been established, the next step was for groups of Directors to look further into different operating systems, with each group focusing on a different outcome. These different outcomes were discussed as part of

the Union Board's strategic planning process early in July, where the Board further developed a final system, incorporating key features from each of those presented.

At the moment, the Union's Senior Management staff are using this final system to prepare a full budget of the Union in 2006. Depending on what this budget shows there may yet be more tweaking and fiddling with services and their delivery before we get to a definitive vision of operations for 2006 and beyond. Once this is achieved I will be able to pass this information on to the UNSW community.

I can assure you that the Union is maintaining the priority of being the community centre of the University throughout this modelling process. We aim to produce a final vision that not only provides services and support to the UNSW community, but also ensures all other student organisations on campus are able to continue to deliver the essential services to students that they currently provide. Ultimately, we want to make sure that students at UNSW still have access to these vital services, and still feel a part of the UNSW community.

Keep an ear out for VSU in the news this week – Parliament has been on a break for a fortnight after pushing the issue off the agenda (again), but from all accounts it plans to consider it some time during the sitting beginning this week.

If you have any questions about the Union's VSU modelling process please email me on u.president@union.unsw.edu.au, and for more information about VSU and its potential impact on UNSW, visit www.vsu.com.au

Kirstin Hunter.

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The Dangers in VSU

*If it is passed through parliament, VSU is going to gut many of the university services many of us take for granted. One of those services is the Union's HoneyPot Childcare Centre which provides cheap childcare for students. Recently the Shadow Minister for Education, **Jenny Macklin**, and the Member of Kingsford Smith, **Peter Garrett**, stopped by HoneyPot to remind people exactly what is at stake in this debate. **Rob Gascoigne** and **April Smallwood** were there to ask each of them a few questions about the reforms and what dangers they believe might be lying ahead.*

Mr Garrett, you did your law degree at UNSW while you were starting out with Midnight Oil. Was it hard to balance uni and a band?

Peter Garrett: I thought the harder part was trying to work part-time jobs as well as studying. I was cleaning Squash courts, rehearsing with The Oils and trying to finish my law degree. I may not have done my law degree the credit it deserved because of that.

So were campus services important to you when working and studying?

PG: There's no doubt that many students operate close to the poverty line and that the kind of services the Union provides for people are absolutely vital. Even being able to go down to the Roundhouse and chill with friends between lectures is important. If this legislation goes through, it's just going to put more pressure on students and the universities who,

inevitably, will have to find the money to provide some of those services.

Do you think the services will survive?

PG: Well, this one clearly would not survive on its existing funding. And for students who have got kids, who need something as basic as childcare. That's very, very alarming. When childcare centres such as this one which the students clearly need is threatened because of what the Government has in hand, it's time for common sense to triumph over ideology. I'm well aware of the very strong need for these services, very well aware of the strong views people have about ideology triumphing over common sense. The fact that we're in this childcare centre that wouldn't survive without extra funds should make it clear that Mr Nelson needs to reconsider.

Jenny Macklin: It's centres like this that will be decimated if the Howard Government's attack on student unions succeeds. If this childcare centre didn't exist, students would not be able to finish their studies. Childcare centres need to stay on university campuses and this will only happen if the Howard Government's attack on university services is stopped.

Why do you think the Government's trying to introduce this policy?

JM: I think there are a few reasons. One is that

for some members of the Liberal party, this is a totemic issue. Some of the Liberal party members are fighting wars of the past. They were fighting battles at university in the 1970s when they were students. They lost those, and they're trying to settle the score. I think it's incredibly immature to take that approach when so much is at stake ... They've also made a lot about the use of the word 'Union'. They've suggested that student unions are just like industrial or trade unions when, of course, there's no relationship between the two. So what Labor's done is put forward a compromise to separate those two issues.

We do think that students should decide voluntarily if they want to be members of their student organisations, but we do think that there should be contributions made to the upkeep and running of services that all students rely on at some point in their student life. The vast majority of money gets spent on services, so students are able to participate in so many different activities while they are at university. That's why we would try to introduce an amendment that would make membership voluntary but would see students contribute an amenities fee so that these services can continue.

Do you think that regional universities need special consideration?

JM: I do think that VSU is going to have a particularly negative effect on regional unis, but I do not think that it is only those unis that will be negatively effected. As we can see, there are services here at UNSW that need to be preserved and ... that on student fees. Yes, they're all important at regional universities, but we wouldn't want to see the proposal, put forward by one National party member, that there be a few grants for regional universities. We think that really misses the point. There are services on every campus that need to be protected.

Tony Abbott recently made a bit of a song and dance about not being welcome on a University campus. Have you ever felt remotely unwelcome on a university campus?

No, I've never felt unwelcome and I don't think Tony Abbott would have been unwelcome either. From what I've heard from the students is that they were looking forward to the debate and he squibbed it. It's pretty incredible, given the enormous benefit that he received as a student, especially from the sporting facilities and his involvement in political activities, he should make sure that those same opportunities are available to students in the future.

Week 8 – Wednesday 14 September
@ The Roundhouse



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artsweek



Artsweek Launch: Celebrity Debate

*If you haven't noticed already, this week is Artsweek and the opening event for 2005 will be the great Celebrity Debate. One of the guest speakers this year will be Celebrity Debate veteran, Robbie Buck, host of the Triple J show Home and Hosed (Mon-Fri, 9-11pm). **Matt Lim** had a chat to the quintessential nice bloke about the Aussie music scene, comedy debating, and of course whether 'Big Brother should be voted off the island'.*

You've been in radio for a while now working for 2SER and SBS in the past, do you think radio has changed much with the rise of more competition?

The radio market has changed a lot. There's a helluva lot more competition than there was in the days that I started, which is going back ten years. I think competition is good. Basically, more people trying to put material out there which is of a high quality is better; it means the competition is better and you try to do better yourself. I still think there's a big place for community stations and I still think there's a very big role for a station like Triple J as well.

If you had to choose to assail your ears for a day, would it be Mix 106.5 or Today FM?

It would be Mix if it was the Saturday Night Party Mix.

Are you a fan of the Love God?

Richard Mercer? Yeah, I imagine he's a huge gorilla that shaves his tummy.

You must get inundated with heaps of demos and CDs from Aussie hopefuls, has it become a chore?

It's not a chore, but it's certainly a fairly pressing part of my work that requires a lot of time and energy. I mean, the idea of sitting down and listening to music can never really be considered a chore essentially, but it's slightly more difficult than people would imagine. You have to listen to an enormous amount of material, and within that material you have to pluck out what you think will have a future on the show or what you think has an inherent quality to it which is worth putting on the program. Sometimes we do let a few things through to the keeper but most of the time we do alright.

What do you think sets Aussie music apart from what the rest of the world is offering us?

Cos it's fuckin' fully Oz, mate! I think Australia has an extraordinarily great music scene at the moment. I think it has always had a strong music scene, but I think in the last few years especially there's been a recognition outside of Australia of just how much and how diverse a range of music is being produced here. That's why you've seen so many bands getting picked up overseas recently. There's a level of isolation to Australian music which gives it a little bit more space and room to grow so that it becomes a little bit more its own, rather than just mimicking other things which I think is its saving grace.

What music do you currently enjoy listening to?

I listen to an enormous amount of stuff and I have fairly eclectic taste in music. I like a lot of electronic music, but I also like a lot of indie pop and indie rock and roll. I listen to a lot of older music to try and give me a little perspective on things: jazz, blues, even a little bit of classical sometimes. I listen to as wide a range of music as I possibly can.

The topic at the Great Debate is 'Big Brother should be voted off the Island'. Do you watch any reality TV?

I am sad enough to say that I have actually watched a bit of Big Brother in this particular series. Most of it was late at night after I had gotten home from doing my show and a lot of the time they were actually broadcasting pictures of people sleeping. I thought that's the first time I've ever sat down in front of the TV and watched someone sleep. Otherwise I can't say I'm a huge reality TV junkie to be honest.

Do you think comedy and satire, especially through debating, has more meaning than as just entertainment?

It does, there's no doubt about it. [Skilled orators] don't come along all that often, but when you do get a skilled orator along who's got a really incisive look at the world, it's pretty easy to open it up and realise there's an enormous amount of madness going on. To sit back and allow it to happen without peering deeply into it with an incisive tool like humour is letting a good opportunity go. I think humour is by far the best form of political assassination, but I think for some reason Australia is a little bit fearful of using that tool at the moment for fear of seeming overly left-wing or radical, or it just doesn't seem to be getting the airing that it should be.

You were on the winning celebrity team last year...

Yeah - no thanks to me!

...I've been told that our debaters are out for blood this year. Got any parting shots or a taste of what's to come?

Those pussies ain't seen nothing yet!

Robbie Buck will join ABC presenter and debating champion Adam Spencer and one other mystery intruder in a battle of minds with our own UNSW debaters this Monday at 1pm on the Library Lawn. Don't miss it!

artsweek

HIGHLI

MONDAY



Circusoc Presentation - Juggling Workshop

University is all about juggling life's distractions, so what better skill could you learn on a Monday morning? Kick off your Artsweek experience with a lesson from the experts from Circusoc. They'll have all their special gear there, so just bring your own self along from 10am to midday on the Library Lawn. Registration is not required for this event.

TUESDAY



Mosaic Squared

Paint a ceramic tile and help make a giant tile mosaic artwork celebrating culture and diversity at UNSW. Brought to you by Mosaic Fusion Forums, this mosaic will be presented to the Department of Education later in the year at the Mosaic publication launch. This is your chance to play a small but important part in what is destined to be everlasting greatness. You can leave your mark on campus! Remember to register early (at the U Space office in the Blockhouse) to avoid disappointment. The painting will happen between 4:30 and 6pm in the Roundhouse Beer Garden.

WEDNESDAY



Silo Percussion

Got rhythm? Even if you don't, you can come get some. An all drum ensemble of djembes, dun duns, sangbans, ken kenis and bells, Silo takes you on a journey through the sounds of Africa when they play! It's like joyous children playing in the street, like old men talking of special things, like women laughing

at life! Human civilisation spread from Africa; this is your chance to get a taste of your ancestors' favourite tunes from 1-2pm on the Library Lawn.

THURSDAY



CoFA Musicians – Special Performance

Crums, CoFA's underground music society, was formed by a group of CoFA musicians and DJs keen to develop a monthly cultural event outside the hallowed walls of the CoFA campus. Since March this year they have put on events that showcase the musical talent and creative impulses of the group and provide a relaxed and friendly after-hours atmosphere for CoFA students and their friends to hang out and listen to music. Join them from 1 to 2:30pm at the Roundhouse Beer Garden.

Man Bites God

This Melbourne three piece band is one of the most entertaining and innovative acts in Australia. Mixing infectious melodic rock and sharp satirical lyrics, they're taking music to new places, producing a unique hybrid of catchy pop, sleazy funk and pub rock. They've returned to Oz after touring the Edinburgh Fringe Festival and playing 35 shows in 23 days in Cabaret Voltaire. The band was an instant success with the festival's international audiences, wooing the crowds with their upbeat busker-rock and frenzied live performances. Do not miss your chance to see them before they go back overseas. Write it on your hand: I must see this band at 5pm at the Roundhouse Beer Garden!

Dance Ya Arts Off - Artsweek Party

This is massive! Rock out at the Roundhouse with some of Sydney's best dance rock bands. Toy Death use children's electronic toys to create music you have never heard before. They've collected an arsenal of toys that would make any infant green with envy. UNSW's own Pomomofo were winners of

last year's State Band Comp and continue to be one of the most entertaining bands playing in Sydney bars. They will blow you away with their electro-rock beats and thumping stage antics. Don't miss fellow up-and-coming band, The Dead Dead Girls. Armed with a handful of fun toons, a penchant for mini-skirts and the sound of eighties electro these Girls will melt your face and your heart. Bringing up the rear in this aural explosion are the contagious ditties of The Valentinos.

As if that wasn't enough, Adam Bozetto and Mild Playa will be keeping things grooving in the Club Bar. It's going to be a thumping spectacle of dope beats and contagious fun that you do not want to miss. Get there between 8pm and 2am at the Roundhouse Beer Garden and Club Bar and DANCE!

FRIDAY



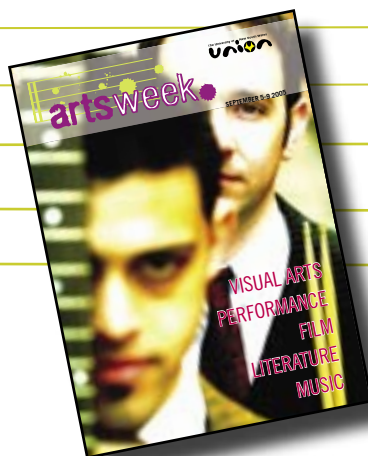
SOAP Concert

You don't often get the opportunity to listen to an orchestra live, for free, with the added benefit of the conductor throwing in some enlightening comments about the music's composition. If you haven't yet discovered the sensation of listening to a live orchestra perform, then get yourself down to the Roundhouse on Friday afternoon at 1pm for a session with the UNSW Society of Orchestra and Pipers. Conducted by Colin Piper, the orchestra will perform *Rituals in Transfigured Time*, composed by John Peterson from the School of Music and Music Education at UNSW. Demystify the art of listening to classical music. At least you'll know when to clap.

DJ Cadell

DJ Cadell plays every second week at the Roundhouse. But this week he is extra special. Come along to the Roundhouse Beer Garden between 4:30 and 6pm to find out why.

GHTS

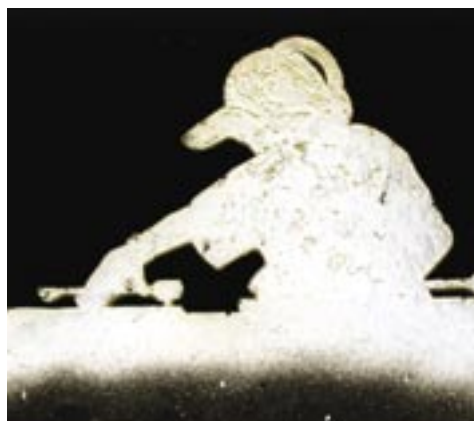


Don't forget to pick up your Artsweek brochure: a comprehensive guide to Artsweek, available all across campus.



Badge Making

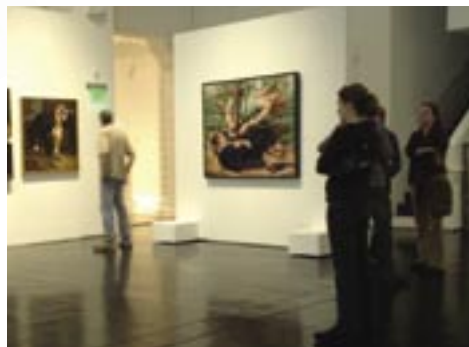
Have you noticed how everyone is wearing badges now? You don't want to be left out. If you like a band, want to say something clever or just want to be prettier, this is your chance. Volunteers will be set up at different points around campus all week with a badge making machine and some art supplies. Look out for them around campus and design your own badge.



CoFA Stencil Artists

Dittmar and Aaron have been partners in crime since high school. Their collaboration started with drawing phallic symbols on textbooks, chairs and other school equipment. Looking to branch out into other mediums, they took up stencilling in conjunction with their design work. As socialite fiends, they both seek to use design and stencilling to achieve social status akin to that of a rock star. Drawing from similar inspirations, they have created a fusion style of Swedish death metal, break dancing and beer, which they have aptly named 'Bicycle'. The boys will be working their magic throughout the week. Check it out on the temporary construction wall opposite the Blockhouse throughout the week

COMPETITIONS (FOR REAL ARTISTS AND PRETEND ONES):



The UNSW Union Campus Art Prize

Whether you can paint, draw, print, photograph, sculpt, install, design or program, the UNSW Union has an art competition for you. Submit your work to the UNSW Union Campus Art Prize and you could be exhibited in the Hutcheson gallery and win hundreds of dollars in cash prizes.

Entries are open until Friday 7 October for 2D works, and Friday 14 October for 3D works. A selection of entries will be exhibited in the Hutcheson Gallery, opening in Week 14. Entry is open to all current students of UNSW.

Prizes will be awarded in both 2D and 3D categories: First Prize is \$300; Second Prize is \$100; and Third Prize is \$50. Additionally, a People's Choice Award to the value of \$100 will be presented. There is a special category for UNSW Staff who may enter the competition to exhibit and sell their works. Staff entries are eligible for the People's Choice award only.

Entries must be mounted, framed or fully prepared for hanging or display and clearly labeled with 'right side up' directions. For all of the conditions of entry, pick up an entry form from U Space or Blockhouse reception or download one from the Union website. For enquiries call 9385 7753 or email artcomp@unio.n.unsw.edu.au.



Paint-a-Stein Competition

Here's your chance to release the artist within. Buy a stein (a large ceramic mug) created by the Union's Potters-in-Residence and decorate it however you like. The Potters will then glaze and fire your personalised stein so that it's ready for use. Prizes will be awarded for the most creative designs. Steins are limited, so get in early. Payments can be made at the Reception Area in the Blockhouse. Paint your stein between midday and 2pm all week in the Roundhouse Beer garden. Steins are \$5.



Coaster Art Comp

The Coaster Art Comp is back by popular demand! Get creative while having a beer, wine, spirit, or soft drink all week at the Roundhouse for a chance to win some great bar prizes. It's simple: create an artwork on the back of a coaster. Coasters, crayons, pencils and textas are provided, so get down to the bar and unleash the creative beast within! Winning entries will be displayed on a Coaster Art Wall of Fame at the Roundhouse.



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UNSW

Clouds of Venus

Dylan Lino . . .

I heard on the radio the other day
that there could be life lost somewhere in the clouds of Venus.

There is (though physics function in shades of grey
so that two equals one) – it's where we drift astray,
where the clouds distort the lines drawn between us.

And from atop the Mount of Venus
my head's in the clouds so I only see
the face that's right in front of me,
and know only the v-ness of your legs.

And – up here should I say your name in full?
Each carefully counted, counterweighted, waiting, patient syllable?

Perhaps I'll pull you closer to me –
and, looking up, others will have seen us
not at all separately, not as two people:
the beatified stump of a weather-beaten steeple.

We have much too much time to talk of the weather,
time to each disappear and lose life in the clouds together;
the heady and sulfurous breath of it fills us
till we suffocate and it kills us.

Gravity

and I'm alone back on my home planet.
The radio waves rave with depravity
of a Venusian transit –
once or twice in a lifetime, if lucky, they say –
so I stare through blank sky at the sun and I can't look away.
Once or twice in a lifetime, I learn,
so I stare at the sun and let my eyes water and burn.

The Séance

Pravin Menon . . .

Serpent wreaths of smoke rise up,
Choking and reeking the saloon with lavender,
Drunken moist with mocking laughter
Of one disbelieving charlatan, rocking, simpering;
The room revolves round.

Silence drops with a deadly hush; hooded, haggard
Madame hobbles, ogling us each through the keyhole;
The light palls, her eyes flicker.

Shadows reel in malodorous masks, dancing
Over the damask and dripping wax,
Shrill sounds are racked into crescendos.
Skin pulses, glands are throttled,
The listless stream of dreams ends momentarily;
The dusky séance begins.

I take on the task of interrogating the medium,
Lungful of ululations I alone call out
My body wound like a burning coil;
Mind a tightened bow being slowly unravelled
Silence; a clamorous cry from another realm,
A high-pitched, heckling, faint harangue,
Restlessly searching for its demon lover
To resurrect dead feelings from beyond the tomb,
Beating my heart about like a dull tom-tom,
Exorcising memories buried years before.
The table rears its hind-legs up like a horse; triggered
By the memory of a merciless lashing,
It gallops about, wide-eyed and animated,
Then suddenly returns to furniture startled.

ETENED

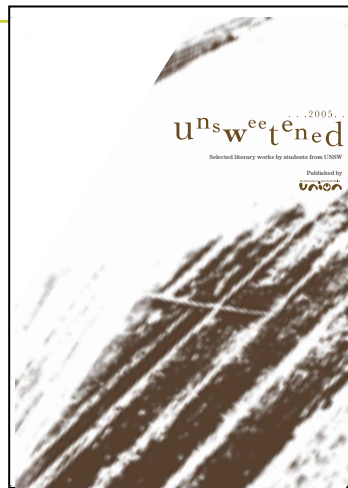
Tea Ted Tsai

The tea is black as your blood, as sweet.
Keeps me sane in the afternoon of mud,
of sun and its stare, and dregs of feet.
A bleat in bed, trying to make the light bud
wrench my eye and ransack for just a smokey sigh.

Lace the brain with sugar. Stir. Tie
the juice bag and give an easy squeeze.
Remember that we no longer have dry
firefly fields to run to, that now we
ourselves have wings. Our mouth-skin-feet

shrivelled leaves since birth. Neat
as dew, begging for things in puddles
of taste. Perhaps darlings in nighties,
full-bodied, to thicken our blood?
The taste of you dissolves well in my skull.

A cube for the liquid fire yes my cold
deadly addiction my hot delicious tease.
Fracture my tongue, whirl my wings whirl
them to the breeze. Let bitterness appease
spoon by spoon the tinge of age.



***unsweetened 2005 will be
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artsweek. LENS LIFE

Lens Life 2005 has again produced a tremendous mixture of high quality, colourful and engaging photography.

Entrants were given a free disposable camera and asked to take a minimum of ten shots on campus and tie their photos in with this year's theme: 'In Focus'.

The Lens Life Exhibition launch and presentation of prizes is at the Hutcheson Gallery (upstairs at the Roundhouse) on Monday at 5pm. Australian Centre for Photography Work Shop Manager, Michelle Arcane and Grant Pirrie Gallery Curator, Clare Lewis will be speaking at the launch. You are invited to attend and check out the Photo Gallery.

This selection of photos is from a diverse variety of entrants, who incorporated an eclectic mix which included toxic gas signs, flying helicopters and stunning sceneries.

The Union would like to thank all the students who entered and hope you enjoyed the experience to explore a different aspect of your own life and the university for everyone to share.

A big thank you to our sponsor Campus Pharmacy whose support has allowed the competition to thrive.



Jo Quach



Alice Yang



Ben Egger



Claire Osmisten



Thao Tran



Julia Cuo



Kobi Morris



Eva Eckhardt



Thanh Dao



Adria Hussain



Emma Burnell



Phyllis Wang



Pat Wong



Peter James

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A person with dark hair, seen from the back, is looking at a large, abstract painting in a gallery. The painting features dark, swirling shapes and a prominent white, triangular form. The person is wearing a blue t-shirt. The background is a blurred view of the gallery space.

Faking it:

The philistine's guide to art appreciation

By April Smallwood

I'm going to confess right here that I don't know much about art. I've been to galleries and exhibitions, but have no real sense of what I am seeing. I simply go to see what's pretty, what's disturbing and what's free. I am by no means among the arty elite making supercilious observations about the artistic intent of Cézanne or Renoir. I am art retarded.

I think many of us are in the same boat. But that doesn't stop us from time to time – most likely because we're trying to impress a date - finding ourselves in an art gallery glancing around and thinking "Please, please, please, nobody ask me anything."

It's therefore in everyone's interest to have even a basic crash course on how to look informed at an art gallery. I had a chat to Art History and Theory COFA lecturer, Uros Cvoro, who gave me some insight into what you ought to look out for when your hot date says to you "So, what do you think?"

Art defined.

Before you panic, remember that to appreciate art all you need do is be able to look at something and form your own opinion. Many believe

that the function of art is to stimulate imagination, or as Uros puts it, "Art is a voice that speaks to you." To many, art is the portrayal of absolutely anything. It is an artist's expression of self, issues and beliefs. Artists create art for its ability to give insight into life and the times that they live in," Uros believes. Although such a definition is debateable, an artist who sets out to convey something through painting, sculpture or performance produces art.

Art is like the universe in that it keeps expanding.

It seems galleries are filled with so much weird stuff and hanging objects and obscure paintings leaving us wondering whether they are art at all. Which brings us to another point: how do we appreciate art if we don't know what it is? Art doesn't so much consist of self-portraits and picturesque landscapes like it used to. These days it seems just about anything can constitute art. Uros agrees that although art as a form is expanding, its purpose has not strayed. "Einstein said that there are two things that are infinite: the universe and human stupidity. And he was not even sure about the first one. I think art is a constant that keeps the shrinking human intelligence in check."

Art my arse.

I once saw an image produced purely of chewing gum, an installation piece made of recycled plastic bags, and another time a massive wall-sized mural made of string and nails. Is this art? "Art can be whatever an artist makes," Uros declares. "Art shouldn't be justified, but rather it should be understood. While we stress about how something qualifies as art, we should focus more on understanding it rather than categorizing it." Let's think about this further; if an artist is someone who creates, art should therefore be whatever is created.

Not everything Van Gogh is Van-tastic. You decide.

Despite what others may have you believe, when you first stumble into a gallery, not every work you see is going to electrify your senses. You don't need anyone's approval to react as you naturally do, positively or negatively, to art. While creating the piece the artist may have had one particular motif in mind, whereas you may discover another. You may have been blown away by Picasso's Les Femmes d'Alger (O. J. R. M.), while John Smith may have thought it was two shades short of shit.

Is it the artist's fault that you don't get it or is it your fault that you don't get it?

Okay, so you stared at something from eight different angles and your eyebrows remain furrowed. Let me ask you this: if ten people go to a theatre performance and nine of them walk out confused, is this a failure of the director? Confusion can often arise when a painting or sculpture holds too many contradictions, making it difficult for an observer to draw a conclusion. "The beauty about trying to decipher a modern artwork is the range of interpretations people gain in the end," Uros imparts. This may be way off what the artist intended, but this individual 'reading' is nonetheless valid. "If you believe in the romantic notion that the artist channels a bit of their soul into the artwork, then we as audience need to grasp it somehow."

So that's the theory. If you want some advice about faking your way through a gallery, here are some hints, many of which are techniques used by people who really do appreciate art. Who knows? You might too.

Start at the top level of a gallery.

If there are lifts or stairs provided, take them to the highest floor and work your way down. This way, you don't see things twice and leave with a fresh array of images in your head.

Be patient.

Take your time in a gallery. If you want to speed through an exhibition then you'd be better off staying home and renting *Frida* or *Pollock*. Spend time at each painting and work and observe. What was the artist trying to say? When you figure that out, ask yourself whether you agree with it. This will most often determine whether you like a piece or not.

Before you arrive, read up on the artist whose work is being displayed.

You can even Google them, despite how unclassy it sounds. At least you'll have a starting point when discussion arises. You may even find out what themes the artist was trying to tap into and therefore have a reference point by which to relate and further enjoy the art.

The more you know, the less mysterious art becomes.

Take an art class. This sounds extreme but if you're really keen to know your stuff, it may be worth your while to read, learn and gain a more informed opinion.

Placards - your key to clarity.

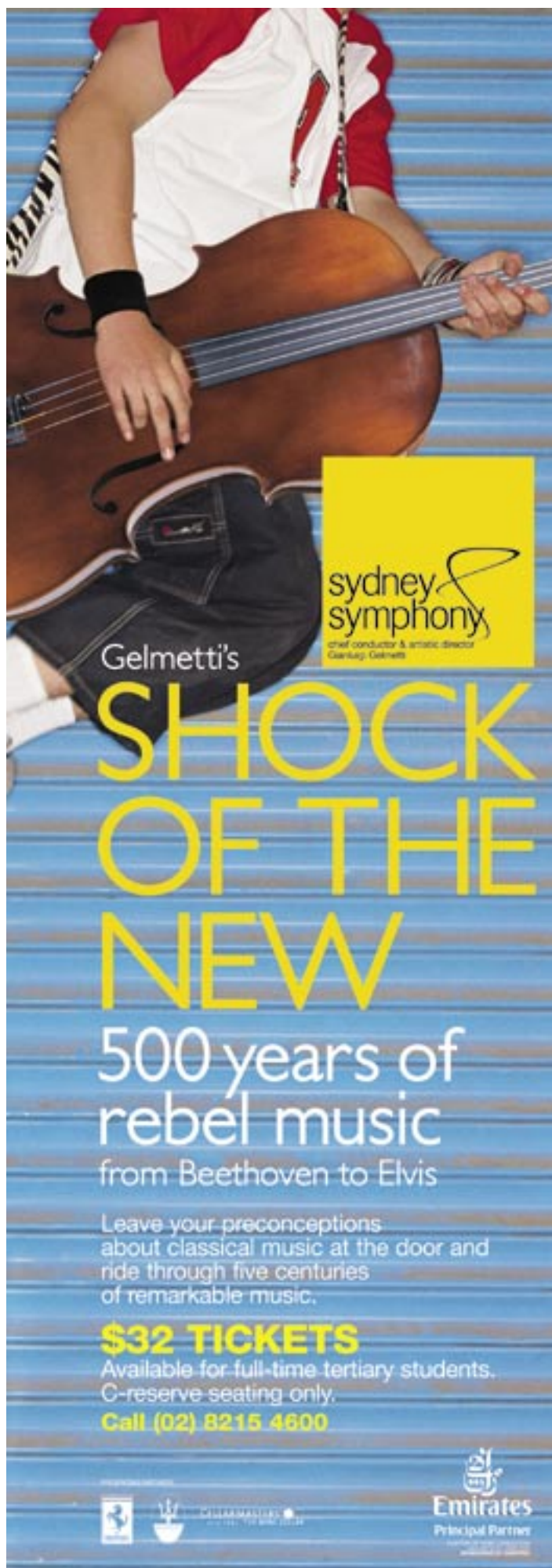
You know those little labels that accompany all art? They usually name the artist and title of the artwork as well as the materials used to make it. Sometimes these even feature a concise blurb about the piece explaining the artist's influences.

"But what do I look for?"

The six golden words of art wisdom are line, shape, form, space, texture and colour.

Stumped for conversation at a gallery show? Here's a line that will see you through any conversational dilemma: "The artists use of (insert one golden word here) is quite interesting."

The most important tip when it comes to galleries is to open your mind and relax. In some cases those with very little knowledge of art may even have the advantage. By walking in with a fresh set of eyes you can generate your own ideas rather than resort to what some art critic said in a book. "Most galleries are geared toward the public with little or no background in art history," Uros reassures us. "Pay attention to what they tell you about the works, but don't forget to make up your own mind."



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WHAT'S ON week 7

September 5-11

MONDAY 5 SEPTEMBER

Badge Making

Artsweek volunteers will be around campus with a badge-making machine and art supplies. Look out for them and design your own badge.
Various locations at Artsweek events
Free

Coaster Art Comp

Get creative while having a beer, wine, spirit, or soft drink for a chance to win some great bar prizes. It's simple - coasters, crayons, pencils and textas are provided, so unleash the creative beast within! Winning entries will be displayed on a Coaster Art Wall of Fame at the Roundhouse.
Unibar, Roundhouse
Free

Juggling Workshops and Demonstrations

Monday mornings are best spent clowning around. Start your Artsweek experience with a lesson from the experts in Circusoc. Registration not required.
10am-12pm
Library Lawn
Free

Lens Life Exhibition

Lens Life entrants reveal their lives in 24 frames of disposable camera photography. Each entry is a story of student life and diversity. Admire and enjoy this excellent exhibition of student work.
11am-3pm daily
Hutcheson Gallery, Level One, Roundhouse
Free

Table Tennis

Little balls. Big Fun.
11am

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WEEK 7
QUAD FOOD COURT
Buy any large Stir Fry Noodles for **\$4.80**
+ get a free Lime Coke 600ml
FOR UNION MEMBERS ONLY
VALID: WEEK 7, 5-9 SEPT 2005 UNTIL STOCKS LAST

Roundhouse
Free

Artsweek Launch

Kick off Artsweek with a free sausage sizzle.
Midday-2pm
Library Lawn
Free

Celebrity Comedy Debate - Big Brother should be voted off the island

Celebrity debaters Adam Spencer, Robbie Buck (Triple J) and a mystery celebrity take on the UNSW debating team. Don't miss out on the barrage of comical insults between students and celebrities over reality TV.
1-2pm
Library Lawn
Free

Paint-a-Stein Competition

Buy a stein for \$5, created by the Union's Potters-in-Residence and decorate it however you like. The Potters will then glaze and fire your personalised stein so that it's ready for use. Prizes will be awarded for the most creative designs. Steins are limited, so get in early. Payments can be made at the Reception Area in the Blockhouse.
12-2pm
Beer Garden, Roundhouse

Movie Screening - Robots featuring Robin Williams and Halle Berry

In a robot world, a young idealistic inventor travels to the big city to join his inspiration's company only to find himself opposing its sinister new management.
1pm
Club Bar, Roundhouse
Free

UNSW Polish Society Inaugural AGM

The Polish Society hopes to bring together students who share a Polish background or simply wish to get involved with Polish culture. At the AGM we will be getting membership details and will elect an executive.
1pm
Conference Room A, level 2, Library
Free

Life Drawing Workshop

Celebrate the beauty of the human form and learn the techniques of life drawing with tutor David Briggs. David runs the life drawing program for Disney's Sydney studio. Drawings will be made from nude models. Suitable for beginners. Please Register at www.union.unsw.edu.au. Max 15

participants.
2.30-4.30pm
Training Room 4, Level One, Blockhouse
Free

Lens Life Launch

Michelle Arcane from the Australian Centre for Photography and Clare Lewis, Curator of the Grant Pirie Gallery will announce the winners for this year's Lens Life competition.
5-6pm
Hutcheson Gallery, Level One, Roundhouse
Free

UNSW Anti-Racism Collective Meeting

The UNSW Anti-Racism Collective is a group of students who work under the auspices of the Student Guild to foster awareness of issues of racism on campus. Some of the campaigns running this semester include a cultural diversity forum on campus and a 'Make Poverty History' campaign (wrist-band campaign)
5-6 pm
Student Guild Offices (Level 1, East Wing, Quad Building)
Free

Monday Night Live - Presented by Studio Four Society

Give that flabby sense of humor the rippling abs it deserves. This night is all about being funny by keeping your big mouth shut, as well as a special, not so delicate, course on taking a beating on stage. Meet at the Roundhouse Beer Garden at 5.45pm sharp, or see studiofour.org.au for details.
7pm
Studio 4 (top of the Food Science and Technology Tower, Map Ref C8a)
Free

U Film Fest - Campus Short Film Competition Screening

All UNSW film entries will be premiered in the outdoor cinema of the Roundhouse Beer Garden. Complete with free fairy floss and popcorn, celebrate in your most glamorous film award style.
7pm-9pm
Beer Garden, Roundhouse
Free

UNSW Law Society Speaker's Forum - Dr Michael Fullilove

Dr Fullilove has worked as a lawyer, a volunteer in the UN East Timor Administration and as an advisor to Paul Keating. He has also provided commentary for CNN, ABC and SBS. Come and hear his unique perspective on global issues.
1-2pm
CLB 6
Free

TUESDAY 6 SEPTEMBER

Badge Making

Various locations at Artsweek events
Free

Coaster Art Comp

Unibar, Roundhouse
Free

Table Tennis

The third best thing you can do on a table
11am
Roundhouse
Free

Lens Life Exhibition

Lens Life entrants are tested to reveal their lives in 24 frames of disposable camera photography. Each entry is a story of student life and diversity. Admire and enjoy this excellent exhibition of student work.
11am-3pm daily
Hutcheson Gallery, Level One, Roundhouse
Free

UNSW Chess Club

Advance the infantry, charge with cavalry and unleash the mighty queen! Have you got what it takes to lead the assault? Come along to chess and test your battle skills on the board. Beginners welcome.

Midday-3pm
Quad 1001
Members Free; Membership \$5

Theatresports Artsweek Style

Presented by Studio Four Society. Dali seems normal compared with what the Theatresports crew are getting up to. Check out this crazy performing style where everything runs together, kind of like a clock, imitating a llama, in a bad street light costume.
Midday-1pm
Unibar, Roundhouse
Free

Queer Department – Queerplay

A social group for Queer (Gay/Lesbian/Bi/Trans/Intersex) members of UNSW to meet, network and have a good chat. Nibbles supplied. More info on www.queer.unsw.edu.au.
Midday-2pm
Queerspace, Applied Science 920
Free

Paint-a-Stein Competition

Midday-2pm
Beer Garden, Roundhouse
\$5 buys you a handmade stein

Arty Trivia

What is a thirsty canvas? What's a fugitive colour?
Who played Captain Jack Sparrow in the film

Pirates of the Caribbean? Answer these and other similarly arty questions at a special edition Artsweek Trivia.
1-2pm
Unibar, Roundhouse
Free

Australia Ensemble Free Lunch-Time Concert

The Australia Ensemble, resident at UNSW, is Australia's leading chamber music ensemble. The seven core members of the Australia Ensemble are some of this country's leading musicians, something that maintains the Ensemble's position of eminence in chamber music in Australia. During Artsweek, the Ensemble will present a free lunchtime concert.
1-2pm
Clancy Auditorium
Free

Trivia

Who stole the cookie from the coo-cookie jar?
1pm
UniBar, Roundhouse
Free

Campus Bible Study talk: Not what you eat but who you eat it with

What is the significance of eating with one another? We'll be looking at Galatians 2:11-21. Join us for our big afternoon tea afterwards.
1pm-2pm
CLB7
Free



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Our new Residential College in Kensington, is able to house over 230 in a mix of furnished studio and multi-bedroom serviced apartments. Each bedroom is single occupancy with own lock, telephone and internet connections. Many apartments have ensuite bathrooms and balconies.

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Corner of Anzac Parade & Lorne Avenue
Kensington NSW 2033

Tel: 9017 6250
Email: unilodge.unsw@unilodge.com.au
Web: www.ufy.unsw.edu.au/living.htm



Literary Workshop with Anna Carmody - Memories and Things you Notice

What is interesting? How can your observations and experiences be developed and turned into a piece of writing? What makes it a short story, a poem or poetic prose? Anna Carmody has written everything from screenplays to short stories and has been teaching creative writing since 1988. She currently works as a freelance editor. Register at www.union.unsw.edu.au Max 14 participants. 2.30-4.30pm
Training Room 4, Level One, Blockhouse
Free

Mosaic Squared

Paint a ceramic tile to make a giant tile mosaic artwork celebrating culture and diversity at UNSW. Register early to avoid disappointment at www.union.unsw.edu.au . Max 36 participants 4:30-6pm
Beer Garden, Roundhouse
Free

Pool Comp

Come down to the UniBar for the weekly pool comp and a chance to kick back
5pm
UniBar, Roundhouse
Free

UNSW Union Literary Journal unsweetened Launch

Celebrate the eighth annual collection of student literary works. Designed and produced by a team of student volunteers, *unsweetened* continues to provide an insight into the creative minds of UNSW students. Enjoy the live music and readings from the Literary Prize winners and pick up your free copy. 6-7.30pm
UNSW Bookshop
Free

The UNSW School of Media, Film and Theatre - Honours Projects 2005

Fourth year theatre and performance students present *Begins*, written and performed by Carrie So, and *Turbulence* written and performed by Georgie Read. These pieces have emerged from the demanding process of exploring and refining new performance methods. The Honours projects produce some of the most interesting and challenging work seen in the School. For more information, see www.media.arts.unsw.edu.au 7pm
Io Myers Theatre (near Gate 2, High St)
Tickets \$7 students, \$12 others

Underwater Club - Social meeting

There will be a free BBQ and cheap beer! All are welcome!
7pm
Sam Cracknell Pavilion
Free

WEDNESDAY 7 SEPTEMBER

Badge Making

Various locations at Artsweek events
Free

Coaster Art Comp

Unibar, Roundhouse. Free

Table Tennis

That's a paddlin'
11am
Roundhouse
Free

Lens Life Exhibition

11am-3pm daily
Hutcheson Gallery, Level One, Roundhouse
Free

Paint-a-Stein Competition

Midday-2pm
Beer Garden, Roundhouse
\$5 buys you a handmade stein

Bar Bingo

Bar Bingo helps your reflexes. It's true!
1pm
UniBar, Roundhouse. Free

Library Lawn Music – Silo Percussion

An all drum ensemble of Djembes, Dun Duns, Sangbans, Ken kenis and bells, Silo takes you on a journey through the sounds of Africa.
Library Lawn
1-2pm
Free

Improvisation and Acting Workshop - Presented by NIDA Open Program

Develop skills to think on your feet while performing to an audience. This is your opportunity to sample the quality performing arts training offered by the NIDA open program. Please register at www.union.unsw.edu.au Max 20 participants. 2.30-3.30pm
Wurth/Drawing Room, Level One, Roundhouse
Free

Table Tennis Comp

Slappy slappy.
4pm
Roundhouse
Free

Abby Dobson

Hear the vocalist from Leonardo's Bride perform live and solo
Beergarden, Roundhouse
4.30pm
Free

Volleyball

Come down and join the UNSW volleyball club this Wednesday at 5pm (social and competitive). The UNSW volleyball club welcomes new players from beginners through to competitive players who wish to join an SVL team. Non-students and exchange students are welcome too. For more details hit the website at www.volleyball.unsw.edu.au.
5-8pm
Unigym main hall
See website for costs

Trivia and Happy Hour

The ultimate combination: random useless facts and beer.
5pm
UniBar, Roundhouse
Free

Pub Grub

Good food. Good times.
5.30pm
Clems, Roundhouse

MSAP Presents Charlie and the Chocolate Factory Pre-screening

All proceeds will go towards MSAP (Medical Students' Aid Project) fundraising to help provide vital medical aid to hospitals in the developing world. Please come and show your support. Bring family and friends! Check out our website: www.med.unsw.edu/msap For pre-sold tickets, email msap@med.unsw.edu.au OR call Imran on 0415 473 984
7pm
Randwick Ritz Cinema, St Paul's Street, Randwick
\$10

The UNSW School of Media, Film and Theatre - Honours Projects 2005

7pm
Io Myers Theatre (near Gate 2, High St)
Tickets \$7 students, \$12 others

Rapid Fire Comedy featuring Man Bites God, MC Peter Meisel and Open Mic

Man Bites God is one of the most entertaining and innovative acts in Australia. The band was an instant success with the Edinburgh festival's international audiences, wooing the crowds with their upbeat busker-rock and frenzied live performances.
7pm
UniBar, Roundhouse

Med Revue 2005 AGM

The AGM of the Med Revue Society will elect the executive for next year's show. If you are a member of this year's Med Revue please come along.
6pm
Drawing Room, Roundhouse.
Free

NUTS Twentieth Birthday Ball

The NSW University Theatrical Society has built a

tradition of staging high quality theatre over the past 20 years. All UNSW students are invited to celebrate what NUTS has meant - and continues to mean - for on-campus theatre. Tickets include dinner and entertainment in the Roundhouse. Purchase and booking info from www.nuts.org.au

7pm til late

Roundhouse

Tickets \$25 NUTS members, \$30 students and non student NUTS members, \$35 other

Ultimate Frisbee Eastern Suburbs League

Ever wish there was a sport that involved a Frisbee?

This exciting new sport is for men and women of all skill levels, combining some of the best aspects of soccer, basketball and gridiron. The UNSW Ultimate Frisbee Club runs a weekly League for players - beginner or advanced.

7-9pm

Village Green

\$30 for the session

Improcalypse Now

A new generation of improvised comedian has risen from the ranks - stronger, faster and less pervious to water than those who went before. Join the Studio Four crew in the Figtree theatre for an improvised comedy show. Bookings by emailing improvisethis@studiofour.org.au

8pm

Figtree Theatre

Tickets \$9 concession, \$11 others

THURSDAY 8 SEPTEMBER

Badge Making

Various locations at Artsweek events
Free

Coaster Art Comp

Unibar, Roundhouse

All week

Free

Jewelry Making Workshops – Silver Wire and Beads

Kath Ellis from the Eastern Suburbs Community College will show you how to express yourself through your own custom made jewelry. Kath will run two introductory courses using silver wire and beads and tiger tail and beads. Please Register at www.union.unsw.edu.au Max 15 participants per workshop.

10.30am-12.30pm

Training Room 4, Level One, Blockhouse

Free

Lens Life Exhibition

11am-3pm daily

Hutcheson Gallery, Level One, Roundhouse

Free

Table Tennis

Don't jump the net if you win.

11am

Roundhouse

Free

Paint-a-Stein Competition

Midday-2pm

Beer Garden, Roundhouse

\$5 buys you a handmade stein

Table Tennis

When you change ends, does it become pong ping?

1pm

Roundhouse

Free

Campus Bible Study talk: Not what you eat but who you eat it with

1pm-2pm

CLB 7

Free

Jewellery Making Workshops – Tiger Tail and Beads

2.30-4.30pm

Training Room 4, Level One, Blockhouse

Free

Australia Ensemble Free Lunchtime Workshop

Graham Hair divides his time between Scotland,



where he is Professor of Music at the University of Glasgow, and Australia, where he is Adjunct Professor at the Australian National University in Canberra and at Monash University. He also frequently visits the United States to undertake composer residencies, most recently (2003-2004) to Radford University in Virginia.
1-2pm
Sir John Clancy Auditorium
Free

CoFA DJs

Crums - COFA's underground music society
- was formed by a group of COFA musicians and DJ's keen to develop a monthly cultural event beyond the walls of the COFA campus. Hear them step out at Kenso Campus.
1-2.30pm
Beer Garden, Roundhouse
Free

UNSW Chess Club

For those who want war without the bloodshed.
1-4pm
Quad 1001
Members Free, Membership \$5

UNSW Ultimate Frisbee Club Training

The UNSW Ultimate Frisbee Club runs weekly training sessions conducted by accredited coaches. If you want to keep fit and have some fun, then give Ultimate Frisbee a go.
4-5.30pm
Village Green
Free for members

Man Bites God

Infectious melodic rock and sharp satirical lyrics make Man Bites God well worth inviting into your eardrums. Combining their frenetic live shows with lush studio recordings, Man Bites God use three part harmonies and dark humour to have you dancing, laughing, stopping to buy a beer, and then dancing and laughing again
5-6pm
Beer Garden, Roundhouse
Free

The UNSW School of Media, Film and Theatre - Honours Projects 2005

Fourth year theatre and performance students present *Begins*, written and performed by Carrie So, and *Turbulence*, written and performed by Georgie Read. These pieces have emerged from the demanding process of exploring and refining new performance methods. The Honours projects produce some of the most interesting and challenging work seen in the School. For more information, see: www.media.arts.unsw.edu.au
7pm
Io Myers Theatre (near Gate 2, High St)
Tickets \$7 students, \$12 others

Improcalypse Now

Join the Studio Four crew in the Figtree theatre for an improvised comedy show. Bookings by emailing improvisethis@studiofour.org.au
8pm
Figtree Theatre
Tickets \$9 concession, \$11 others

Dance Ya Arts Off Artsweek Party

Rock out at the Roundhouse with some of Sydney's best dance rock bands. Toy Death, Pomomofo, the Dead Dead Girls and The Valentinos. While that's all happening, Adam Bozetto and Mild Playa will be keeping things grooving in the Club Bar.
8pm-2am
Beer Garden and Club Bar, Roundhouse
Free

FRIDAY 9 SEPTEMBER

Badge Making

Various locations at Artsweek events
Free

Coaster Art Comp

Unibar, Roundhouse
Free

Table Tennis

Miss this and you will have to wait two days before you can play ping pong again
11am
Roundhouse
Free

Lens Life Exhibition

11am-3pm
Hutcheson Gallery, Level One, Roundhouse
Free

Paint-a-Stein Competition

12-2pm
Beer Garden, Roundhouse
\$5 buys you a handmade stein

UNSW Orchestra (SOAP) Concert

For Artsweek, the Orchestra will be performing *Rituals in Transfigured Time*, a work by John Peterson, an accomplished composer and full time lecturer with the School of Music and Music Education at UNSW. Written as a musical evocation of the fast and furious pace of modern life, John Peterson will also present a workshop on the piece for Artsweek.
1-2pm
Roundhouse
Free

Jazz In the Beer Garden

1pm
Beer Garden, Roundhouse
Free

Pottery Workshop

Potter in Residence Tony Orford takes you through a simple method for making your own pot. This is the perfect way to learn how to use the materials and resources at your disposal at the Union's Pottery Studio. Once you pot you can't stop. Please Register at www.union.unsw.edu.au, Max 15 participants.
2.30-4.30pm
Pottery Studio, Level 2, Blockhouse
Free

Prosoc Documentary Challenge Screening

Prosoc Filmmaking society will be running a documentary making challenge during Artsweek. See if you can't get your face on screen. Each doco must

be made in 24 hours and will be premiered at the Roundhouse on Friday afternoon.
3.30-4.30pm
Unibar, Roundhouse
Free

Friday Arvo Sessions with DJ Cadell

Cadell laying down the smoothed out beats, a Beer Garden, and happy hour. Welcome to the Weekend!
4:30 pm
Beer Garden, Roundhouse
Free

Spocksoc: Battlestar Galactica Screening

Come join us for brand new Season Two episodes of Battlestar Galactica. There will be a pizza run during the night. Visit www.spocksoc.unsw.edu.au for more details.
6pm
Civil Engineering G1
Free for members; \$5 annual membership fee

eXtreme

SALSA, in collaboration with Circusoc and the Cheerleading Society, are holding a show to close out Artsweek. Including POP, Street funk, Circus, Hip Hop, Breakdancing, Capoeira, Cuban Dance and Cheerleading. To book call 0410 321 601 or visit www.salsa.org.au.
7pm
Roundhouse
Prepaid tickets: \$5/\$7, \$10 at the door.

Improcalypse Now

Join the Studio Four crew in the Figtree theatre for an improvised comedy show. Bookings by emailing improvisethis@studiofour.org.au
8pm
Figtree Theatre
Tickets \$9 concession, \$11 others

SATURDAY 10 SEPTEMBER

Improcalypse Now

Join the Studio Four crew in the Figtree theatre for an improvised comedy show. Bookings by emailing improvisethis@studiofour.org.au
8pm
Figtree Theatre
Tickets \$9 concession, \$11 others



POETREE



by Iain Murray, morlonic@yahoo.com.au

e. 25/12/04
(27/06/05)

WANT TO LIST YOUR EVENT IN WHAT'S ON?

It's easy. Just send an email to whatsonblitz@union.unsw.edu.au containing the following information about your event:

1. Event name
2. Organiser
3. Location
4. Date
5. Time
6. Cost
7. Description of 50-100 words. *The description is compulsory!*

You can find an electronic template on the Union website, www.union.unsw.edu.au

The deadline for What's On is twelve days before (always a Wednesday) the magazine is released

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24S020

reviews



Cinema - Murderball

Murderball is a documentary about paraplegics in wheelchairs, but what gives it an 'MTV edge' is its focus on quad rugby: a 32 minute game played on a basketball court during which players engage in nothing short of a destruction derby in armoured wheelchairs. The story begins at the 2002 World Championships in Sweden and culminates at the 2004 Paralympic Games in Athens, particularly focusing on Team USA and their bad blood with Team Canada.

This documentary works on two levels. Firstly, there is the fierce rivalry and suspense that comes from a sports feature, particularly from the two main protagonists: coach Joe from Team Canada and Mark Zupan, star player of Team USA. These teams are nothing but a bunch of trash-talking jocks. Secondly, there is the storyline which covers the 'dark' period of the characters; each have had their own different struggles and painful histories. Particularly touching is the footage shown from a rehabilitation institute which introduces the audience to recently injured patients.

Murderball is a particularly engaging documentary. There's plenty of entertainment from the multitude of charismatic players, interesting camera angles and on-court action. Above all though, it tells a fascinating story which gives insight to the lives of quadriplegics, an insight I would recommend to anyone – **Matt Lim**



Music – Seize the World - The Supahip

The Supahip are Sydney duo Michael Carpenter and Mark Moldre. *Seize the World* is the result of thirteen days in studio production over the period of fourteen months. *The Supahip's* unusual modus operandi involved arriving in the morning with an idea and leaving at the end of the day with a completed track.

Everything about *STW* is retro. The musical influence, the song writing process and even the method of recording and mixing (called the 'HyperRETROsonic process' according to the sleeve notes) is unabashedly inspired by records from the sixties and seventies. There is no escaping the obvious Beatlesque feel to this album, although this is not altogether a bad thing. That said, there is still enough variety on this album to please audiences who miss the good old days of pop. The scope of *STW* covers country rock, pop, groove and there's even a cover of Nik Kershaw's eighties hit 'Wouldn't it be Good' thrown in. As a bonus, tracks 13-22 are mixed in Mono.

If you're interested in hearing what creative Sydney musicians are capable of or you're a fan of power-pop, *STW* is a record worth checking out. – **Matt Lim**

How to... get off at CoFA

The College of Fine Arts is a campus of UNSW in Paddington. As well as being the center of learning for all areas of art, CoFA runs a number of galleries that showcase the work of its students.

Unibeat runs free shuttle buses between the Kensington and CoFA campuses five days a week. To use this service:

- Visit the Unibeat website. (www.security.unsw.edu.au/unibeat/)
- Check out the online timetable (or check out details further down this page)
- Get picked up by the COFA Shuttle outside the Wallace Wurth Building (Gate 9)

The shuttle operates from 7:30am to 7:30pm Monday to Friday. The 2005 CoFA Shuttle Bus is a 22-seat vehicle run by a contract company and managed by the UNSW Transport Coordinator.

Students can ring the University Security Service on 9385 6000 or 1800 626 003 (free call) for all security, lost property or parking issues.

The Shuttle Bus departs from Kensington at 7:30am, 8:30, 10:00, 11:00, Midday, 1:00pm, 2:00, 3:00, 4:00, 5:30 and 6:30. The bus departs from COFA approximately 30mins after it departs Kensington, except at 9:15am and 4:45pm.

Does your club or society have something interesting to teach the students of UNSW? Email blitzeditor@union.unsw.edu.au

UNSW SPORT



UNSW Sports Association
Sam Cracknell Pavilion
(on main walk way near Anzac Parade)
Ph: 9385-4880
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FIND-A-WORD

Find the following words in the grid.
They can be forwards, backwards, or
diagonal:

AMSTERDAM
CHEERLEADING
CRESCENDO
DONATELLO
LOUVRE
PICASSO
ARCHIBALD
CHIASCURO
DEBATING
FASHION
PARIS

SALSA
VANGOGH
BREAKDANCE
CONDUCTOR
DIRECTOR
JAZZ
PHOTOGRAPHER
THEATRESPORTS
WOODWIND

O	S	S	A	C	I	P	F	A	S	H	I	O	N	L
L	D	C	R	S	O	I	F	P	T	N	E	R	F	O
A	X	R	T	Z	I	R	A	D	R	D	E	M	A	U
F	L	E	T	L	Z	R	U	D	O	H	H	M	V	V
B	A	S	P	Y	I	A	I	C	P	M	S	L	K	R
D	R	C	R	S	G	R	J	A	S	T	O	Z	N	E
O	H	E	C	H	E	E	R	L	E	A	D	I	N	G
N	A	N	A	C	B	G	V	R	R	W	I	B	A	G
A	E	D	T	K	O	P	D	V	T	Z	N	H	V	N
T	L	O	O	T	D	A	S	L	A	S	U	G	C	I
E	R	F	O	Y	M	A	T	S	E	F	P	O	R	T
L	L	H	L	R	P	M	N	M	H	N	Q	G	Y	A
L	P	P	C	O	N	D	U	C	T	O	R	N	U	B
O	W	O	O	D	W	I	N	D	E	X	A	A	V	E
D	L	A	B	I	H	C	R	A	Z	B	Q	V	Z	D

TARGET

Make as many words as you
can out of the nine letters.
The centre letter must be
used in every word. Use
each letter only once. No
plurals or proper nouns.

A	G	T
N	E	O
T	I	E

WIN

Do you know the nine-letter word? SMS the word and
your name to:

0407 BLI TZO (that's 0407 254 890)

The first five correct entries will
receive a double pass to the
documentary, Murderball, for the
weekend of Friday, September 9.
Murderball follows the lives of and
rivalry between the Canadian and US
national teams in the disabled sport
of the same name. Murderball shows
that in the face of tragedy there is
still time for violent contact sport.
Murderball will be in cinemas this
Thursday.



GIVEAWAY

Blitz rewards readers whose vocabularies are... good. Find the name of a popular Sydney short film
festival in the find-a-word above, then email that word and your name to:

comps@union.unsw.edu.au

The first five correct entries will win a Red Eye prize pack valued at \$90 that
includes a t-shirt, cap, eye-mask and a double-pass to the movie, thanks to
United International Pictures.

Red Eye is the latest movie from horror-director Wes Craven, who brought
us the Scream and Nightmare on Elm Street series. In Red Eye, Lisa (Rachel
McAdams) begins an ordinary plane trip only to stumble into a nightmarish
assassination plot. Lisa is left with no option but to foil the plot herself
— while at 30,000 feet.

Red Eye is in cinemas now.





ABOVE THE MARQUE ON THE DAY OF JUDGEMENT

By Jason Murdoch

Born in a grubby hallway, Edwin entered the world on a chilly, wind-bitten morning in November 1932, a moment or two after his mother, Evelyn, had stepped across the threshold and into the foyer of the moderately decrepit building in which she lived (a rented maisonette on the ninth floor, shared with her itinerant artist lover, Jean-Luc), located at the unfashionable end of the Rue Saint Denis. Her labour pains had started upon her return from the local market, where, craving cabbage boiled with bacon bones, she had just bought one with what little money she had in her pocket (Jean-Luc's art didn't sell).

A somewhat bookish and introverted child, prone to extended bouts of melancholia which troubled his poor mother no end ("And then, Doctor, he... went and sat in the armoire, for... four hours!") "Mon Dieu! Quick, nurse, the salts!"), Edwin found his way into school a year early and emerged (after fourteen years of sitting in the corner and spending lunch-times gloriously alone in the schoolyard) traumatized (the years of German occupation didn't help), decidedly underweight and with an occasional nervous tic. Thus liberated, he went on to a moderately successful undergraduate career at the Sorbonne, where he studied both law and philosophy, at the same time as flirting briefly with Dadaism and certain other vulgar and quasi-anarchistic movements in a self-initiated yet subconscious attempt to bring him 'out of himself'. He longed to be gregarious, but alas...

It was in the intellectual shade of these Gallic ivory towers, and after a time that something happened to Edwin, something life changing and something that he had until now vowed he would never do: he admitted to himself his homosexuality - though only to himself, vowing that no one else would be privy to the existence of his 'unnatural and inverted tendencies', as he had been brought up to believe they were. It was during this time too that Edwin took to wearing orchids and lilies in his button-hole, though he stopped just short of carrying a journal of maxims by Oscar Wilde. People would undoubtedly talk.

In the third year of his studies, Edwin met a gentleman by the name of Felix de Bouvier (early one afternoon as he, Edwin that is, perched on a bench seat opposite the Hotel des Invalides perusing Voltaire's Letters concerning the English Nation, sipping brown Windsor soup from a thermos flask, and eating anchovies and red Leicester cheese) with whom, after falling passionately and hopelessly in love, he embarked upon a sad and tortured love affair of a purely cerebral nature; Edwin's self-loathing (he blamed this on the English blood that ran on his mother's side, never suspecting for a moment his Catholicism) and fear of physical intimacy prevented them from consummating their relationship in any coarser sense. Edwin desired Felix's touch and body though, deep down, and desperately at that. After a year however, Felix, in an attempt to vent his mounting sexual frustration, took up with a fleshy blonde glazier (a young man of Swedish birth with a penchant for Surströmming, named Olaf, whom he had met one warm afternoon as he loitered near the vestry entrance to the church of Saint Sulpice on the pretence of viewing the frescoes) and left Edwin at a pleasantly similar time of day roughly three weeks later after sharing a meal of snails and devilled kidneys, washed down by a cheap and slightly corked Côtes du Rhône at Le Rat Mort on the Place Pigalle (a café notorious not only for its lesbian clientele, but for its famous breast shaped brioche).

Bereft at Felix's sudden and unexpected departure with the Viking, Edwin completed his studies, graduated and moved hastily to Toulouse with the idea of beginning his own practice on the proceeds of his inheritance, left to him in trust by his dear grandmother Agnes, who had lived in Nancy and departed this life (courtesy of complications from a carbuncle made septic by the constant rubbing of her slim-line panty-girdle) some years earlier. The business was not an instant success, and Edwin struggled for three successive years to attract clients, all the time mourning the loss of the object of his desire, Felix.

One wet Saturday evening in March of 1957, as he stepped out on to the street on his way to mass (having shortly beforehand thrown back two stiff Tanqueray gins and a Hennessy in a local bar), Edwin was run down by a streetcar as he paused for a moment to look up and view a strange and threatening cloud formation in the sky above him, which he thought looked curiously like the hand of God, pointing down at him. In the moment before impact, as he raised his face heavenwards (feeling slightly flushed from the drinks no less), he wondered whether this was because he'd missed confession a week earlier. By an uncanny coincidence, the streetcar's driver had also glanced up and seen the odd and wispy fist that hung malevolently above the city, and being possessed of a somewhat nervous disposition already (he suffered awful dyspepsia, brought on primarily by an overbearing mother), took this to mean, in a stark and sudden moment of regret-tinged hysteria, that the good Lord had condemned him for the adulterous affair he had conducted, all unbeknownst to his wife, with a young stenographer (a hedonistic brunette with a mouthful of teeth like a Spanish mule) from Montmartre during the summer of 1954. With that, he suffered a grand mal seizure and lost all control of the vehicle. Thrown down violently, Edwin was pinned and dragged for almost twenty yards under one of the bogeys.

Edwin's face (unfortunately for Evelyn, who could only identify him by way of his overall physique and birthmark: a splodged port-wine stain located at the top of his left buttock which bore an uncanny resemblance to an outline of a map of Luxembourg) was grazed off upon the asphalt to the point where he was unrecognizable. His left leg (protruding from beneath the carriage) was shortly thereafter run over by a passing Citroën, whose startled lady driver let out several yips and a yelp (as she realized what she had just done courtesy of the tableau, fast disappearing in her rear-vision mirror) and did not bother to stop. Several of the streetcar's passengers were by this time beginning to ask for refunds on their fares, and the conductor was looking nervous. As Edwin was already dying this hardly mattered, however the profound snapping sound of front and rear hydro-pneumatic suspension on bone did, and did little to calm the gathering of already distressed onlookers; it indeed had profound psychological consequences, it was only later revealed, for two young women (Carmelite nuns in fact: Sister Marie-Claude and Sister Sandrine, the latter a novice, the former a hypochondriac; both from Toulon) who had witnessed the goings-on after having stepped out of a boulangerie (they'd stopped in for a furtive indulgence of a pain au chocolat or two, even though they'd both given them up, supposedly, for Lent) opposite the spot where Edwin's body lay. Interestingly,

by the time the nuns looked heavenwards (both of them offering up brief prayers for the soul of the poor unfortunate departed as they did), the cloud was looking less like a hand and more like a rabbit. Edwin's demise made news enough for a short story of five lines on a latter page of the local newspaper the next day; a private funeral followed shortly thereafter, attended by few.

Felix left Olaf shortly after the Swede contracted tuberculosis and was confined to a sanatorium (a rather damp place somewhere in the lower Swiss Alps which served muesli) at the onset of winter in 1955; the feint, fishy odour of their love lingered on for many months. After a string of furtive affairs with secretive and emotionally unavailable Frenchmen, he met and found solace (briefly) in the arms of a large, coloured immigrant from the Belgian Congo who eventually left Felix relieved of a large sum of francs and with a weeping rash which took several painful and no less expensive treatments to cure. Eventually Felix gave in to his parents' expectations, married a lissome librarian from Marseilles and moved (on government-assisted passage) to Reunion, where he started a business trading in palm oil, jaggery, and latex rubber.

He prospered there in the tropical climate, though his marriage did eventually collapse (thanks to his being discovered one afternoon partaking of an unusually indiscreet moment of tryst with one of the coffee-coloured local men down behind the tapping-shed) At certain moments he thought of Edwin and wondered. He took another wife (though the coffee-coloured trysts continued, behind closed doors now), grew richer and sadder, until one morning early in 1976, as he stepped off the curb of the grand boulevard that clung to the city's waterfront, Felix glanced up at the clouds above and thought that, just for a moment, somehow up there, he saw Edwin's face - smiling. And in that second, Felix was run down by a car; a Citroën in actual fact. A car in which were seated two nuns, momentarily distracted by (as they drove to the patisserie) and furiously discussing the cloud that hung this morning above the city, which looked for all the world, like a rabbit.

Write for Blitz, Get Paid.

Blitz is always looking for contributors of stories or poetry. Send your work to blitzeditor@union.unsw.edu.au. Published writers are paid \$15 for half a page (450 words), or \$25 for a full page (850 word) article. If you have an idea for a double-page feature, contact us on the above address.

Hypotheticals: a game which I've played with my mates a few times. You simply take turns asking the group what they would do in a certain situation*. Most commonly it comes in the form "Would you do [blank] for [insert dollar value]?"

It's a pretty pointless game really as it usually degenerates into ludicrous hypotheticals that could never actually happen, ever. All the same it can be fun when interesting hypotheticals are thrown into the mix. It is especially intriguing finding out what kind of sick hidden personalities can surface under these situations.

Your standard opening hypothetical would probably be the highly thought-provoking "Would you eat your own poo for \$1 million?" Chuckles aside, most people do actually give this one a bit of thought. It's particularly humorous when people take the hypothetical on-board and start requesting poo add-ons, for example "Am I allowed to put heaps of tomato sauce?" or "I might do it if I mixed it with two litres of ice-cream." The answer to this is unquestionably "No dude, that's cheating. It's gotta come straight out, then go straight back in. Think of it as completing the human waste cycle." Once this has all been fleshed out, it is common to decrease the monetary reward (\$100,000, \$10,000, \$1,000) until you find the sickest person in the room. Trust me, there are people out there who would do it for \$1,000.

Poo jokes aside, there are plenty non-infantile hypotheticals, all of them good discussion points. Here are a couple to get you started:

- If you had to give up two of your five senses, which ones would they be?
- If you could only save [insert person here] or [another person] who would you choose?
- If your life depended on it (as it frequently does), would you pash Amanda Vanstone or John Howard?
- Would you write an article for Blitz for \$25?

Now whenever there's an awkward silence during a dinner-party or social gathering, you have the perfect hypothetical ace up your sleeve. The poo one is sure to go down a treat.

* I just realised that this premise would be perfect for a television show. How perfect is the title Hypotheticals? It would have to be hosted by Eddie Maguire and Catriona Rowntree. Pete Smith (the voice-over guy from the old Sale of the Century) would be the voice-over presenter. I'd also have to hire the sound effects guy from Funniest Home Videos because he can make anything funny. Channel Ten here I come. All rights reserved Matt Lim 2005.

Would you...
By Matt Lim

Stop calling me, Natalie!

By Rob Gascoigne

Not many people know this but I actually used to date Natalie Portman. Sure she's short, but that just meant I was nuts over her (ba boom ching). You see, there was a period where I kind of had a thing for particularly beautiful actresses. I know it's odd, but please don't judge me. At any rate, I'm over it now.

Unfortunately, every rose has its thorn and Nat was no exception. Suffice it to say, it did not end well. She's still pissed about it. As a matter of fact, if you asked her about it now she'd probably pretend she'd never even heard of me! I know what you're thinking: how childish. But that's what it's like; there's this ridiculous hostility.

Oscar winners are particularly bad. Though I'm sure she denies this, I've got a suspicion that Angelina's recent tryst with Brad is her way of getting back at me. And yes, I know the real reason why Tom and Nicole broke up but don't ask me about it - I don't kiss and tell.

Of course, it wasn't all bad. I've got some lovely memories. I remember Natalie's glorious smile as she clambered off the back of the ute when we went pig-shooting. I tell you what, the girl can shoot. Charlize could drink me under the table, and Keira used to laugh and laugh whenever she heard that story about the time I met The Cure (which is true). So, you see, there was a silver lining in the raincloud that was my fling with Hollywood.

So how - I hear you ask - did I meet all these glittering beauties? Well, dear reader, you hold the answer in your hands. Writing for a publication as widely respected and admired as Blitz gives you a hell of a lot of clout, you can meet anyone. And of course actors and actresses are constantly trying to get a positive write up. In short, when you set the agenda of what's in and what's out, you can scale the heady heights of celebrity romance on laughter-silvered wings.

While I acknowledge that I've been quiet about it I feel I've got to put it all down, if only to put it behind me. I hope also that Natalie might get the message. Hopefully I will no longer get text messaged in the middle of the night by a very drunk Natalie Portman. Stop calling, Nat. It's over.



'Tattoo' by Gemma Youlley

"My father recently suffered a fairly severe heart attack and this photo was taken at his home soon after his return from hospital while my mum was cutting his hair."

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

Send your contributions for 2005 Visual Blitz to: blitzeditor@union.unsw.edu.au (Please include a 50 word explanation)

classifieds

Send your classifieds to blitzeditor@union.unsw.edu.au. There is a 60 word limit. UNSW students should include their student number

WANTED: Orientation Week 2006 'Yellow Shirt' Volunteers. Pick up an application from Union Reception, U Space, CONTACT, the O-Week stall on the Library Lawn, or from www.union.unsw.edu.au. Drop your completed application form into Union Reception. Applications close at the END OF WEEK 7.

Seeking third-plus generation Australian Born Chinese for PHD research on Chinese Identity. The interview will discuss family migration history, links with place of origin, sense of identity and belonging, social networks and social experiences. The session will be taped and last up to 1.5 hours. Please contact Lucille Ngan, on l.ngan@student.unsw.edu.au or call 0414 533 022 if you are interested.

Free blood cholesterol test and blood pressure check for males. Do you think you have a HIGHER THAN NORMAL blood pressure? You must be 18-25 years, a NON-smoker AND have a family history of high blood pressure. Contact Dr. Maria Matuszek in the Faculty of Medicine by email (m.matuszek@unsw.edu.au) with the heading 'cholesterol test'.

Wanted. Male volunteers for a study looking at identifying risk markers of high blood pressure. Non-smoking males aged 18-25 years only. Volunteers informed about blood pressure, body composition and other cardiovascular health variables and any risk of developing hypertension in later life. Contact Kai Huang on z2250349@student.unsw.edu.au or call 93858710 or 0402 269 855.

Can you help build the next Google? Visit http://129.94.108.23/health_searching/info.html. Must have used a search engine before. 30-60 min web-based experiment answering six health-related questions using a search engine. Participants can win one of 100 movie tickets. Contact Annie Lau, at anniel@student.unsw.edu.au, or 9385 9035 or 0431 599 890.

Volunteers Needed. Aged 18-30, English as first language, with UAI of 93+. Studying the effects of aging on comprehension. Requires completion of the Vocabulary and Matrix Reasoning subtests of the WASI (IQ test) and two comprehension multi-choice. Interpretation of IQ results included.

Contact kittycheng2004@yahoo.com or 0414 52 1234.

Wanted: Empty longnecks. I will pay you for them! I make my own beer, and I'm currently desperate for empty longnecks. Contact Andrew, 3132897@student.unsw.edu.au or bring down your empties to Ultimate Frisbee training on Thursdays at the Village Green from 4-6pm.

Calling All Animal Lovers and Volunteer-Types! I am seeking a team of animal admirers and/or devotees to help organise a fun one-day event to help raise money for WSPA during World Animal Week (October 4-11). If intrigued or even mildly curious, please contact Alex at granada4747@planet-save.com.

Wanted: Someone to have a softball catch with. Softball playing female looking for someone with a glove and an arm to keep her arm loose with over the next four months. Just need someone to have a friendly catch with on occasion. Contact Katie at Shrimpz416@aol.com.

Week 6 Crossword Answers: Across: 1. LISALIONHEART 4. MALK 6. STAMPY 7. EXCELSIOR 9. CAPITALCITY 11. FALLOUTBOY 13. SQUISHEE 14. MRPLOW 15. GAMBLOR 16. BOUVIER 17. MRSPARKLE. **Down:** 2. SANTASLITTLEHELPER 3. HERB 4. MENDOZA 5. LIONELHUTZ 8. MARVINMONROE 10. AYCARAMBA 12. BOBO. **Target Nine-letter word:** MODULATOR.

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The University of New South Wales
UNION

VOX POPS

...visits the Rapid Fire Comedy night

Chuck

Tell us a joke

What do you get when you cross a sheep and a giraffe?

What?

I don't know either but it makes the New Zealanders buy ladders.

What is the most creative thing about you?

Probably the way I sleep

How's that?

Very creatively



Sam

Tell us a joke

What do you call cheese that doesn't belong to you?

What?

Nah-cho cheese

What is the most creative thing about you?

My awesome talent



Michael

Tell us a joke

What's black and sits at the top of the stairs?

What?

A paraplegic after a house fire

What is the most creative thing about you?

I'm a stand up comedian



Amy

Tell us a joke

Why do Queenslanders call their beer XXXX?

Why?

Because they can't spell 'beer'

What is the most creative thing about you?

My name is actually Weasel



Sam

Tell us a joke

Why do the New Zealanders not take their women to the cricket match?

Why?

Because they get all embarrassed when they jump the fence and start eating the grass.

What is the most creative thing about you?

I'm the President of ROTARACT



Hannah

Tell us a joke

Why did the boy fall off the bike?

Why?

Because he got hit by a refrigerator

Oh



Daryl

Tell us a joke

Why do women wear make up and perfume?

Why?

Because they're ugly and they smell

What is the most creative thing about you?

I do handsprings and back flips



Rapid Fire Comedy is a night of stand-up featuring some of Australia's best comics. You can see it at the Roundhouse Unibar every Wednesday at 7pm.

**CAN YOU THINK OF A VOX POPS QUESTION?
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