



Making the Most  
of Part-Time Work

# Your Rights at Work

Ticket Giveaways

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Level 1 of the Blockhouse.

# Editor's letter



by Rob Gascoigne

**M**an, I've had some horrible jobs. In high school, I sold shirts to some really awful people and, in first year, I worked from 5am to 10am unloading containers on a factory conveyor belt. Good times. But by far the worst job I ever had was serving mouldy (not that I knew they were mouldy, of course) pies to about 300 drunk men at a sporting event. When they found out the pies were mouldy, they returned and calmly suggested a range of new uses for said pies, some of which incorporated parts of my anatomy. In fact, if I remember correctly, one guy intimated he would be waiting for me in the parking lot after the game - perhaps he wanted to continue the conversation. I don't know.

A job can consign you to some of the worst experiences of your life, yet we spend years at uni trying to get one. Maybe the anarchists have it right. Probably not. At some point you're going to have to knuckle down and earn your crust. It helps to have a job you like. But you have to be strategic about it. That's why Flick's feature this week is about making part-time work work for you.

Of course, when you're just starting out, your first priority is getting cash, rather than planning your career. No matter what you're doing, you should be aware of your rights. Don't let people exploit you (or put you in the situation where a few hundred drunkards want to kill you). To get more of an idea about your rights, check out Alex Serpo's article.

Finally, I'm pleased to say that this week we've included a fair few contributors' pieces. That's great to see. It's one of the reasons why this magazine exists: to serve as a forum and voice for students at UNSW. So, if you're interested (and you want to make my job easier) send me an email at [blitzeditor@source.unsw.edu.au](mailto:blitzeditor@source.unsw.edu.au) or call me on 9385 7715 and we can talk about including your pieces.

Cheers people.

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# President's Report



**A**s you will see in the box on the right of my column, the Source has a really exciting announcement this week! But you can read all about that over there, so I won't go into it just yet.

Before that (or after, if you just can't wait 'til the end of the column) I wanted to draw your attention to one of the Source's regular student benefit programs: Yellow Spot Specials.

Each week, during Semester, one of the Source's food outlets has a Yellow Spot Special – a particularly cheap meal deal that runs throughout the week. Yellow Spot Specials are another way that the Source is trying to make life easier for students, on top of your usual 10% off in Source food outlets. You do have to show your Source Discount Card at the cash register in order to qualify though, so if you haven't picked yours up yet, head down to the Source reception in the Blockhouse.

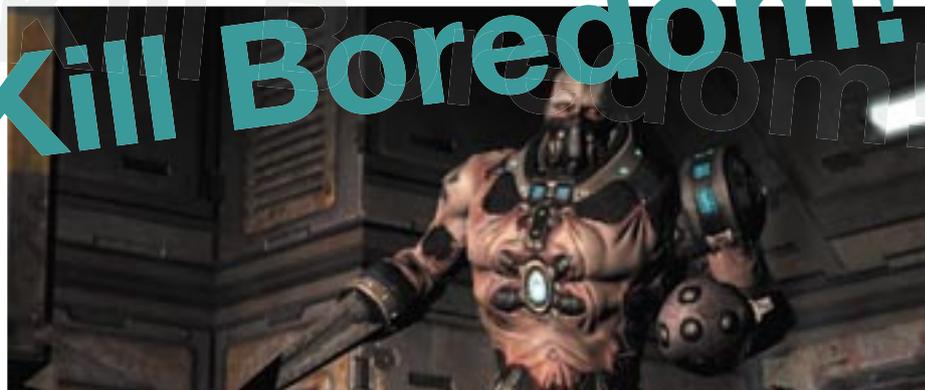
The Yellow Spot Specials move to a different outlet each week – check out the Monday tab in your Source Student Diary to find out where it is, or check out the ads in Blitz for more information about the particular offer of the week.

This week, the Yellow Spot Special is in the Quadrangle Food Court – that's the one opposite the bookshop on the Lower Ground Floor of the Quadrangle Building. The good thing about the Quad is that it is less than five minutes walk from anywhere on campus, so you can't even use the excuse that it is too far away from your classes.

Check it out, who knows, the money you'll save could be enough for a few sneaky \$2 Happy Hour beers in the Roundhouse...

*Kirstin Hunter*  
President  
UNSW Source  
[president@source.unsw.edu.au](mailto:president@source.unsw.edu.au)

# Kill Boredom!



**36Zero Gaming Lounge will open in Week Six! Make sure you head on up to the Ground Floor of the Mathew's Building (behind the Pavilions area) and check out the Source's newest attraction – a free X-Box 360 Gaming room! That's right, just a couple of weeks after the new console was launched, and we've got a new lounge on campus.**

**T**he Source has teamed up with X-Box and Coke Zero to bring UNSW students an opportunity to check out the new X-Box gaming system without having to invest your hard-earned cash.

36Zero boasts three X-Box 360 consoles with plasma screens, as well as 20 free-use computers, Coke Zero and other vending machines, as well as an espresso coffee offer. That makes it possibly the best place to kick back and relax if you've got an hour (or, indeed, a few) spare on campus.

36Zero will be opening to coincide with the international launch of the new X-Box 360 console. As a New South student, you can be one of the first in the world to try out the new console. Test your skills, challenge your mates and get rid of some pent up study anger.

The Lounge will be open from Week Six, Monday to Thursday from 11am – 7pm and on Friday from 11am – 5pm.

## Ask **CONTACT!**

**Contact is a student enquiry and referral desk that is run by student volunteers. Drop into Contact with your inquiry, big or small, we'll know where you can find the answer.**

### I need a place to chill out on campus. Where can I go?

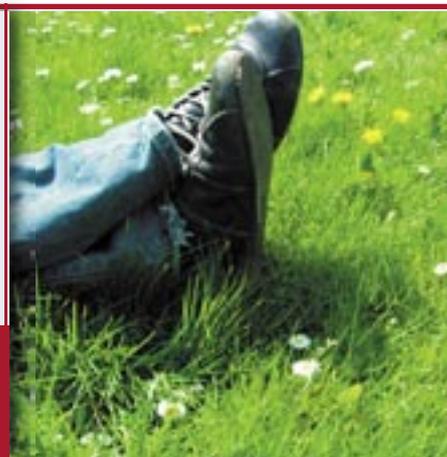
Below is a rough guide to just some of the places you can go to chill out. If you want an even more extensive list, pop into Contact!

#### International Student Lounge

Located on Level 1, East Wing, of the Red Centre, the Student lounge for international students features computers with free internet and a group meeting facility. Events for international students are occasionally held here too (contact International Students Services for more info - 9385 5333)

#### Mathews Student Lounge

Comfy couches for everyone. Located on the Lower Ground in the Mathews Building.



#### Michael Birt Gardens

Located on upper campus next to Gate 9 and in front of the Wallace Wurth Building. Lots of lovely trees - including one planted by Queen Elizabeth many moons ago!

#### Queerspace

A safe space for queer-identifying students to take time out.

#### Women's Room

Girls-only space located on Level 1 in the Blockhouse. Features a couch, bed, kitchenette, computer, phone, free contraceptives, pads, and tampons, and a range of resources relating to women's issues.

Contact: Level 2, East Wing, Quad building. 10am-4pm weekdays during session, or email [contact@unsw.edu.au](mailto:contact@unsw.edu.au) website [www.contact.unsw.edu.au](http://www.contact.unsw.edu.au).

# A Gay Old Time

by Flick Strong



**I have a lot of gay friends. I used to joke that my best friend was in fact my gay boyfriend. This was probably true in the sense that we did everything a couple would do...minus the sex. Now don't get me wrong, I view people as people, regardless of their sexual 'tag', but I do really enjoy the gay 'culture' that a lot of my friends partake in. I march in Mardi Gras as a queer-friendly heterosexual and dance like a lunatic at all the parties and clubs. I even spend hours watching back-to-back episodes of Queer As Folk and The L Word.**

After an evening of discussing the ins and outs of gay cinema and the tragic plot of Brokeback Mountain, I came to the realisation that perhaps I was trying to morph myself into a gay man. I mean as far as the gay stereotype goes I'm pretty much there! Love of men – tick, appreciation of musical theatre and the arts – tick, Madonna's new album – tick, excessive use of the words fabulous,

darling and sweetheart – tick, tick, tick! Really the only thing standing in my way of complete transformation is biology, and nowadays even that is possible! (kidding!)

My love of all things 'gay' has grown over the years to the point where, on my trip home for Christmas, my father questioned whether I in fact knew or associated with any straight men at all! I reassured him that I did,

but that I found my gay male friends a lot more interesting and fun!

This is not an uncommon phenomenon. Carrie and Charlotte both had their gay boyfriends in Sex and the City, and I've also been told behind each fabulous gay man is in fact an ever more fabulous straight woman.

After my interrogation by my father over Christmas, I was surprised to hear his revelation that he and my mother had attended the carnival day held as part of Mid Summa Festival - the Melbourne version of Mardi Gras. This is not to suggest my parents are in any way naive or homophobic. In fact, the complete opposite, and herein lies the problem.

My theory was my parents were reaching out and trying to understand my lifestyle and friendship choices. My best friend Tim had a different theory. You know how some parents really want a child of a particular sex and end up sculpting their child in the gender-specific role regardless – as such, creating girls who are referred to as tom boys or overly effeminate boys? Well Tim's theory is that my parents actually wanted a gay child, so instead have brought me up on those terms!

I like it. In an age where homophobia and inequality is still an issue, I love the idea that my parents were disappointed I turned out straight! Now if only I could remember where I put my copy of Tales of the City...

## From the Village Green

### Netball

By Anthony Moustacas

Fractured fingers, broken noses, snapped ligaments, swollen knees, rolled ankles, torn hamstrings and concussions. These are just a short list of the injuries that occur in one of the most physically demanding sports played within Australia.

Most of you would be forgiven for thinking the sport in question is rugby or some similar code, however you would all probably be surprised to know that the sport I talk about is netball. Even though this may seem inconceivable to some skeptics, injuries have just claimed Australia's most talented netball player, Liz Ellis. The Australian captain has had to withdraw from the Commonwealth Games team due to a serious knee injury.

Despite mediocre TV ratings, the popularity of netball is surprising. It is known to be the number one sport played in Australia by females. There are numerous regional competitions, interstate teams and state championships held every year. Even when you wander down to your local park on a Saturday afternoon, you will notice a game of netball being played.

Within the walls of the University of New South Wales, the Sports Association offers netball as both a competitive and social sport to students. There has been a gradual increase in the appeal of the game and this can be attributed to the number of people that gather at the University gymnasium most lunchtimes. People from all different cultures and backgrounds have joined the social competition and if you want to meet new people, you should come down and have a game. Not only will you be exercising but you'll be opening yourself to new experiences, something everyone should do throughout their life, especially when they are young and active.



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# Making Part-Time Work Work for You

by Flick Strong

*So you've finally made it. You've gotten into your course and now its time to start thinking about the F-word. That's right – your FUTURE! Uni is all about getting that final, golden piece of paper, the one that puts you ahead of the bunch, and qualifies you for the industry you want to work in, right?*

**W**rong. Nowadays a framed testamur is no longer enough. Increasingly, employers are looking for more. More experience, more dedication, more skills and more initiative. But how on earth does the average graduate manage to get this experience on top of an already hectic schedule of class, work and, of course, an active social life?

In an age of increasing competition in the workforce, the typical student must be able to do this to remain afloat in the cut-throat job market. But never fear, there are many ways you can achieve this without becoming a social hermit.

The first thing to remember is that classes, work, social life and gaining relevant industry experience do not necessarily have to be mutually exclusive exercises. Part of being a uni student today is about being smart about your time, such as, finding part time work that enhances your skills in your particular area. Your social life doesn't necessarily have to be so far departed from your career area

either! Be smart and join a student club in an area you love. This way you can combine hanging out with friends doing something you love, whilst gaining great accounting experience as, say, the club's volunteer treasurer.

Ok. That's all well and good, but just how does one manage to find relevant part time work? First, you need to be smart about what kind of work is going to be useful for your future. For example, if you have great aspirations to become an architect, then working at your local supermarket is not going to be the most relevant experience you can gain from part time work. In the case of architecture, it would be much more beneficial approaching local firms to do office work, or perhaps approaching the local council to volunteer in their local planning department.

Also, be aware of the resources right under your nose. UNSW's Careers and employment office runs courses and workshops to help you get your ideal job, not just as a graduate, but also during study. The careers and employment website ([www.careers.unsw.edu.au](http://www.careers.unsw.edu.au)) has a great number of resources you can use, including templates and tips for creating impressive CVs and cover letters, as well as an on-line job listing and weekly e-newsletter with the recent listings. The website normally has between 200 and 300 new listings every month and allows employers to actively seek qualified graduates.

Part-time work in your preferred field can also be very important for future networking.

You might not realise it now but the nice girl sitting next to you in your law lecture could become your key to getting that fabulous job at an exclusive law firm. Positions are often filled by friends of friends, so it can be important to hold onto contacts and connections you make whilst at Uni.

Lecturers and teaching staff are also excellent contacts for getting relevant part time work. If you are looking for work, mention it to your lecturer as they might be able to recommend someone to talk to or, even better, give you some relevant and paid research! Lecturers are also great for writing references for future employers so don't be afraid to ask. Unless you're a complete truant, the majority of lecturers would be happy to help you out!

Getting the job you want is all about being proactive. As painful as it may be, cold-calling can often be the best way to make yourself known in your field. Even if you pester your ideal company for work while you're studying, chances are if you apply for a graduate position there later on, they will remember you as eager and enthusiastic!

Volunteering for one day a week somewhere relevant is a great way to make yourself known. It may one day pay off down the track, with a job being offered to you as someone with a working knowledge of the day-to-day running of the company.

Another way to get information on available work is to ask your faculty office. They will often have up-to-date information on

relevant traineeships or mentoring programs that you might not be aware of. Your faculty office will also be able to give you the contact details of your professional association, such as the Institute of Chartered Accountants or the Law Society of NSW, which may also be a good source of potential work.

University holidays are a great time to gain extra experience in your field. Volunteer to do extra research, or take on extra tasks at your part-time work to further your skill set. UNSW Careers and Employment have extensive information and tips from

as well a high level of computer literacy. Students who do marketing and promotion as part time work will have advanced people skills, as well as a keen awareness of communication, presentation and marketing techniques.

In today's job market its all about how you sell yourself. Having a blank CV at the end of University is not going to help your job prospects after graduation! But even if you don't have the best, most up-to-date relevant experience, don't stress. Think laterally about the skills you've gained from your

**'Getting the job you want is all about being proactive...if you pester your ideal company for work while you're studying, chances are if you apply for a graduate position there later on, they will remember you as eager and enthusiastic!'**

employers who hire undergraduates during Uni holidays for the sole purpose of providing relevant experience.

So what happens if you've tried all this and still no luck? Well, you may need to be creative with the type of skills you might gain from other types of part-time work. For example, retail experience can provide opportunities to improve your communication and people-management skills, while working under pressure. If you've worked in a call centre then chances are you will have highly-honed communication skills,

work and go from there. If you're enthusiastic you're half way there! Getting the right job is basically about being smart but don't forget, there are plenty of resources and people out there to help!

Student prices at the Lifestyle Centre  
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(off peak membership available for the weights cardio area)

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for weights cardio & fitness classes  
or just \$26 for the pool

there is great coffee here as well



UNSW Lifestyle Centre is on the north  
side of the Round House  
phone 9385 4881  
[www.lifestylecentre.unsw.edu.au](http://www.lifestylecentre.unsw.edu.au)

UNSW  
lifestyle centre



# Education Through Subversion

***People come to university for a myriad of reasons, perhaps to get a vocational qualification or to get laid. In other cases, such as myself, they come to expand their intellectual boundaries. I have been at school my entire life, and after three years of university, I am beginning to look back and reflect on the value of my education. It's true that at school you get out what you put in, but what is it you should 'put into' your education?***

By Alex Serpo

One of the things I have realised is that education has two paradoxical purposes. To simultaneously educate – that is, to open your mind - but also to indoctrinate: to close your mind by subtly conditioning you to be a loyal and hard worker. Many of the tasks you will be given during your university career will be arbitrary. Their only purpose is to teach you to be organised and how to get tasks done on time without being critical of the task itself or to think laterally about how you perform the task you are carrying out.

During one of my tutorials, while I was furiously taking notes, I had a revelation. It occurred to me that my lecturer could be making up everything he was telling me and I would never know. Further, I plainly wouldn't care, I would memorise it anyway. From then

on, I began to actively question everything I was learning.

Every course I do now I attempt to subvert. I take the material, views and information I am given and try to tear it to pieces. Nothing is accepted on faith. Nothing is true just because the lecturer says it is. I sit in class and basically look for holes in the information I am given. I try to deconstruct the educational process. A course is not about building up the legitimacy of a certain point of view, but rather destroying it. This is education through subversion. By destroying everything you are given, you can be actively critical of the material handed out. Then you may really learn something.

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# SNAPSHOT



***Brahmaputra (Brahm) Marjadi developed a training manual for use in Indonesia, to set up a pilot to “train the trainers” with the aim of making sex education more responsive and effective. He is also presently the International Student Officer on the Postgraduate Board. Alex Serpo spoke to him about his experiences.***

#### **What do you do?**

I have six years' experience teaching sex education in schools. The first time I came to UNSW was for a three-month course in HIV/AIDS and through that I learned about how people provide sex education here. How you give sex education in Australia is completely different to how we give it in Indonesia.

The first time I returned [to Indonesia] in 1998, after finishing the course, I said to school principals, I have these new modules, do you want to help me out in testing it? Unanimously the response was that 'this is from Australia, western culture, we are an eastern culture, we are different, it will not be suitable'.

There is a misconception in Indonesia that western people have sex with everybody, just like in Melrose Place. This is a very bad misconception. We are a very religious people, we have higher moral standards when it comes to sex, we don't want people to have sex before marriage.

#### **Is there actually a difference in sexual morality between Indonesia and Australia?**

People would like to think so. In practise, no. I have seen a Year Eight girl getting pregnant. In practise teenagers are teenagers, sex drive is sex drive. [Students] need to know more than just anatomy and physiology. I also went to a junior high school. I asked if there were any questions? And a boy put up his hand and asked 'what is the frequency for masturbation?'

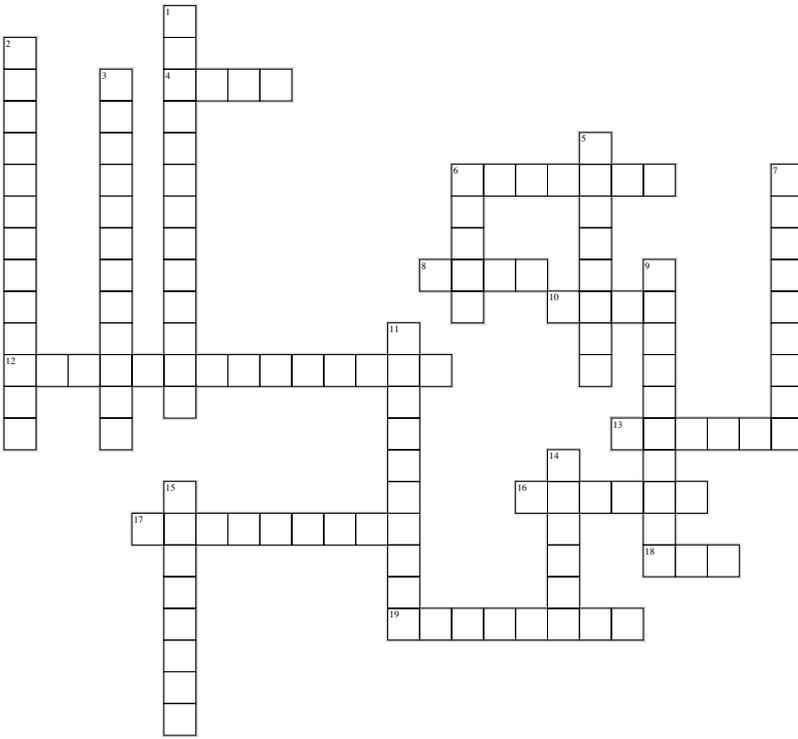
#### **Do you ever find it personally embarrassing?**

It was not so much embarrassing as surprising. I was told [students] needed to know about anatomy and physiology, but they could not care less about anatomy and physiology. They want to know about all those other things.

#### **Such As?**

To find out I gave them a survey that said; in three months a doctor is coming to your school to tell you about sex, write down any questions you might have. They said things like 'I saw in a porn video a man putting three then four fingers into this girl's vagina, is that safe?' There is no way these questions could be dealt with using anatomy and physiology. That's about when I came to Australia for the HIV/AIDS course and realised that these questions could be dealt with using the kinds of courses people run in Australia.

# P U Z Z L E S



## Across

- 4. Someone you answer to whether you like it or not (4)
- 6. Some jobs require you to wear this (7)
- 8. Something you earn to survive (4)
- 10. The recompense for the time you spend working (4)
- 12. A compulsory payment that looks after you when you're old (14)
- 13. A useful thing to have to get a well paid job (6)
- 16. The pathway of your employment through life (6)
- 17. Someone you work with (9)
- 18. Something that is taken out of your pay every week (3)
- 19. A worker (10)

## Down

- 1. A day in the year when it is ok to sleep in and not go to work (6,7)
- 2. An affliction that often occurs after spending too many years in a boring job (3,4,6)
- 3. Something you don't want to happen to you (12)
- 5. Something coveted by workers everywhere (10)
- 6. A body that looks after the rights of workers (5)
- 7. The minimum you should be paid (5,4)
- 9. An event everyone looks forward to at the end of their career (10)
- 11. You may go to one of these to improve your skills (10)
- 14. A worker's favourite day of the week (3,3)
- 15. Something you sign when you begin work (8)

Created with EclipseCrossword - www.eclipsecrossword.com

## Giveaway: Hilltop Hoods



Adelaide hip hop sensations Hilltop Hoods are coming to UNSW! On Saturday, April 8, the boys will be rocking the Roundhouse with their unique blend of fresh beats and slick rhymes. They've just finished putting together their new album and will be performing some of their new tracks for your listening pleasure.

Luckily for you, we've got two double passes to give away to Blitz readers. To win, just tell us the name of Hilltop Hoods' new single.

Send your answer to [comps@source.unsw.edu.au](mailto:comps@source.unsw.edu.au) with the subject "Hilltop Hoods".

*If you miss out, don't worry. The Roundhouse is offering ridiculously cheap entry to the show. Tickets are \$22 + bf for Students, \$25 + bf for everyone else. Tickets are available from the Unibar in the Roundhouse and from Ticketek. See you there.*



# More Mr. Nice Guy

***"The Nice Guys" (a comedy quintet that formed at UNSW) have fast staked out a considerable reputation for themselves with their high-energy, somewhat controversial shows, the latest of which is about to burn up the stage at the Riverside Theatre. To find out more, Flick Strong spoke to all-round nice guy Nikos Andronicos.***

## **Who are the Nice Guys and where did the name come from?**

The Nice Guys are a five-man troupe of actors/writers who all met at UNSW and bonded over the fact that Law Revue that year barred all our scripts for being "inappropriate". We didn't see anything wrong with a guy masturbating to "The Girl From Ipanema" so we decided to put on our own sketch show, "Nice Guys Finish Fast" (that's where the name comes from).

## **What's the deal with 'You Say Potato, I Say Die' ?**

Potato is the new sketch show we're taking to the Sydney Big Laugh and Melbourne International Comedy Festivals this coming month. It's a show that is full of emotions. Anger. Fury. Is violence an emotion?

## **Nice Guys have a lot of support and quite a large following in Sydney. Are you worried about getting audiences in Melbourne? Do you have any strategies to bring in the crowds?**

We are shitting ourselves about Melbourne but that gets the adrenalin pumping a bit so

it's cool. We have devised a single strategy to convince our southern neighbours to drag themselves away from their uber-hip live music and bar scene to come see us. That strategy is to call the show "Eddie Murphy: Delirious".

## **What's the most ridiculous thing you've ever done on stage?**

Personally? Walking on stage after a live tomato-throwing sketch, pulling a handful of cold spaghetti out of my pocket, rubbing the spaghetti on the rotten tomato-covered floor, and eating it. I heard later that people in the audience were dry-retching. What about me? I was wet retching! Otherwise we once got a French exchange student to tip a whole bottle of baby oil on himself and roll around on the ground, that was pretty good. Especially when he got a halfie.

## **Any advice for budding comedians?**

It's not a proper rehearsal unless you break something (either furniture or a bone). Amen.

*The Nice Guys will be performing their new show "You Say Potato, I Say Die" at the Riverside Theatre, Parramatta, as part of the Big Laugh Comedy Festival, March 31 – April 2 and April 4 – April 9. For Bookings, call 8839 3399 or visit [www.biglaughcomedyfestival.com.au](http://www.biglaughcomedyfestival.com.au) (or check out Blitz's ticket giveaway on the right of this page).*

# Giveaway: Jimeoin



**T**hanks to the Cracker Comedy Festival, Blitz is giving away two double passes to Jimeoin's new show on April 6 at 8.30pm at The Hub, Newtown.

Jimeoin has become one of Australia's most beloved imports, reducing the ordinary to the silly and turning the mundane into the absurd. He will be bringing his new show to Sydney, trying to find the funny spot of the stage at The Hub in Newtown. Don't miss this opportunity to see one of Australia's favourite acts.

*To win, tell us the name of Jimeoin's romantic comedy, co-starring Kristy Hinze, about an ordinary guy aspiring to be a movie star. Send your answers, with the subject "Jimeoin" to [comps@source.unsw.edu.au](mailto:comps@source.unsw.edu.au). Good luck.*

# Giveaway: The Nice Guys and Arj Barker



**T**hanks to the Big Laugh Festival, Blitz is giving away tickets to two of the most anticipated shows of the festival.

There are two tickets to The Nice Guys' new show at the Riverside Theatre on 4 April at 9:30pm and two tickets to Arj Barker's show on the 7 April at the Riverside Theatre at 9:30pm.

Arj Barker, the darkly brilliant observational comic is returning to Oz, his home away from home to hit us with his cutting edge shtick. On Arj's last visit to Sydney he sold every available ticket for the season. Don't miss out this time.

To win tickets to The Nice Guys' show, tell us the name of the punk character in The Young Ones. Send your answer, with the subject "The Nice Guys", to [comps@source.unsw.edu.au](mailto:comps@source.unsw.edu.au).

To win tickets to Arj Barker's show, tell us the name of the hippie character in The Young Ones. Send your answer, with the subject "Arj Barker", to [comps@source.unsw.edu.au](mailto:comps@source.unsw.edu.au).

# What's ON

Week 5 - Monday 27 March - Sunday 2 April

**source**  
**Yellow Spot Special**  
 Week 5 March 27-31  
**Quad Food Court**

**Large fried rice + 600ml Coke, Sprite or Fanta \$4.20**

\* Valid 10am - 3pm while stocks last daily.  
 Source Discount Card holders only

## Monday 27 March

**Ping Pong**  
 11am  
 Roundhouse  
 Free

**Compass Workshop Managing your stress**  
 11am - 1pm  
 Feeling a bit uptight? Then come along to this practical seminar designed to give you hands-on experience in managing your stress and using effective relaxation strategies.  
 Quad Rm 2008

**UNSW Bridge Club**  
 12pm - 2pm  
 We're a new club promoting the game of bridge. Beginners absolutely welcome. Bring your friends  
 Goldstein 1

**D2MG Beginners Street Jazz taught by Wakana**  
 1pm - 2pm  
 Street Jazz is a contemporary dance form combining jazz, hip-hop and funk. Learn this style to move like Britney's or Christina's latest hip-hop and R&B videos!  
 Blockhouse  
 \$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

**D2MG Beginners Breaking taught by YJ**  
 3pm - 4pm  
 Our classes will introduce to you the foundations of bboying such as Toprock and Footwork and slowly prepare for more challenging moves such as Freezes and Powermoves.  
 Blockhouse  
 \$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

**Capoeira S.A.L.S.A.**  
 4pm - 5pm  
 Capoeira is a unique Brazilian art form incorporating acrobatics, rhythm, music and self-defence in an alternative martial art. It has no barriers or pre-requisites.  
 Dance Studio 1  
 Individual lessons are \$10 or Three lessons are \$23

**Happy hour**  
 5pm - 6pm  
 The happiest hour of the day!  
 UniBar, Roundhouse

**Debating**  
 6pm  
 Our friendly, weekly internal debating event. We promise we are so friendly and never bite, but we do like to talk!  
 Law Tower Foyer (not the library foyer)  
 Free

**ciNeSOC Screening Night**  
 6pm - 10pm  
 Come and see the film works of 2005-2006 by ciNeSOC members  
 Cougar Club Bar, Roundhouse  
 Members: \$3.50, Others: \$5.00

**UNSW Law Faculty Public Debate "That the Australian government has failed its citizens overseas"**  
 6pm - 7pm  
 The Bali Nine, David Hicks, Robert Jovovic. Come along and listen to skilled debaters argue this topical issue. A free public debate to celebrate Law Week.  
 Roundhouse  
 Free

**CIRCUSOC AGM**  
 7pm  
 The CASOC club of the year has come full circle, and now it's time to decide who gets to run the club in its 10th year. Constitutional changes, then feast on free pizza and drinks for members  
 Quad Rm 1001  
 Free!

## Tuesday 28 March

**Ping Pong**  
 11am  
 Play the game with the silly name!  
 Roundhouse  
 Free

**Compass Workshop: Managing Low Mood (4 week series)**  
 11am - 1pm  
 This series of workshops follows on from Week Four's "Understanding Low Mood". It will help you develop strategies to better manage low mood, new techniques to prevent low mood from progressing and will help you talk with other students about what has been helpful for them  
 Quad Rm 2008  
 Free

**Thoughtful Foods Food Co-operative**  
 11am - 3.30pm  
 Thoughtful Foods is UNSW's food co-operative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!!  
 Roundhouse  
 Free

**UNSW Chess Club - Chess**  
 12pm - 3pm  
 Drop in for a game and sharpen your strategy. Beginners through advanced players welcome.  
 Quad Rm 1001  
 Free for members. \$2 for non-members

**Night CATS AGM**  
 12pm - 1pm  
 First Meeting to launch Night CATS at UNSW. Election of committee. Discussion of business plan and budget for 2006.  
 Quad Rm 1001  
 Free-Members Only

**Jazz Society Luncheon**  
 12.30 - 1.30pm  
 Join JazzSoc for a social luncheon to meet fellow jazz appreciators and listen to our favourite jazz tracks.  
 Find our sign on the library lawn. Info: www.jazzsoc.unsw.edu.au  
 Library Lawn  
 Free

**Trivia**  
 1pm  
 Make friends, and influence people with your bottomless pit of trivial information  
 Unibar, Roundhouse  
 Free

**Campus Bible Study talk - Jesus the Sword Bringer**  
 1pm - 2pm  
 Join us for a talk on Matthew 9: 35-11:1, and join us for afternoon tea afterwards. For more information, visit <http://www.campusbiblestudy.org>  
 Science Theatre  
 Free

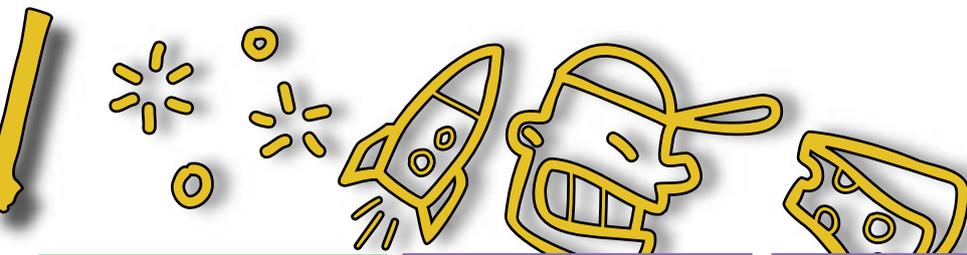
**D2MG Beginners Locking taught by Tony (from NU Skool Club!)**  
 1pm - 2pm  
 Locking is a hip hop dance form that collaborates fast moves with the entire body, then locking in one position.  
 Blockhouse  
 \$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

**D2MG Open Hip hop (Absolute Beginners) Styles taught by Miranda**  
 4pm - 5pm  
 This awesome NEW class is taught by our talented crew member, Miranda.  
 Blockhouse  
 \$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

**No Worries Club AGM**  
 4pm - 5pm  
 The No Worries Club is ready for a big 2006. We are hosting our AGM, so members young and old, short and tall and those with or without underpants are welcome to come along.  
 Room 1001 Quad

**Happy hour**  
 5pm - 6pm  
 The happiest hour of the day!  
 Unibar, Roundhouse

**Pool Comp**  
 5pm  
 Win prizes for playing with balls and a stick...  
 Unibar, Roundhouse



**Tuesday Night Roast**  
5.30pm  
Good ol' fashioned meat and 3 veg.  
Can't go wrong really.  
Clems, Roundhouse  
\$5

**SOAP – Society of Orchestra and Pipers AGM**  
6pm  
A meeting to elect the SOAP executive for 2006 and to discuss issues relevant to members of the organisation.  
Clancy Auditorium  
Free

**HIM Chinese Christian Drama & Music Club AGM**  
7pm - 10pm  
There will be an election for 2006 committee and also a report on HIM's activities in 2005. All welcome to attend. We accept new members to join on that day as well.  
Roundhouse  
Free

**Wednesday** ☀️  
29 March

**Ping Pong**  
11am  
Play the game with the silly name!  
Roundhouse  
Free

**Thoughtful Foods Food Co-operative**  
11am - 3:30pm  
Thoughtful Foods is UNSW's food co-operative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!  
Roundhouse  
Free

**Socratic Society Philosophy Seminar**  
12 pm - 1 pm  
Interested in philosophy? Our discussion groups are a great way to engage some of the big questions. In this meeting Dr. James Franklin (UNSW, Mathematics) will discuss his recent award-winning paper "On the parallel between mathematics and morals". Everyone is welcome to attend. No philosophy background required.  
Morven Brown Room G55  
Free

**ABC Soc BBQ**  
12pm – 2pm  
ABC is having a BBQ at UNSW for those who missed out on the Coogee BBQ and for those who just want another free lunch. It's also a chance to pick up your membership cards. We look forward to seeing you all there!  
Library Lawn  
Free For Members  
\$3 for Non-members for food and drinks

**Physics Student Society (Physoc) OAGM**  
12pm - 1pm  
Come to elect the new Physics leaders, get involved in activities in the year and enjoy free pizza! All physics majors can attend.  
Room 5, Old Main Building  
Free

**Library Lawn Band: Matt Tonks**  
1pm  
Fluid melodies and entrancing rhythm combine in an organic approach to what could be called folk-electronica. A passionate and mesmerising performer, Matt's live shows are an experience not to be missed.  
Library Lawn  
Free

**Bar Bingo**  
1pm  
Bar Bingo improves your reflexes  
Unibar, Roundhouse  
Free

**Student Life UNSW AGM**  
1pm - 2pm  
Student Life is holding its annual general meeting. We're a community that seeks God and His relevance in our lives. Come along to vote for the executive committee and check out what we're about.  
QUAD Room 1001  
Free

**D2MG Beginners Hiphop taught by Kenky**  
1pm - 2pm  
Kenky, one of the world's most elite dancers, is here in Australia to spread his passion for hip hop dancing.  
Marsh Room, Roundhouse  
\$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

**Education Action Group**  
1pm  
The EAG is a group of student activists interested in campaigning for equitable and accessible education for all students. Come along to catch up with the latest campaigns and get involved.  
Student Guild Offices  
Free, all welcome

**D2MG Beginners Popping taught by Kenky**  
2pm - 3pm  
Popping is a unique style of dance that strongly focuses on the movements of individual parts of the body and is highly influenced by styles like the 'robot' and 'liquid'.  
Marsh Room located at Upper Roundhouse  
\$8/class or \$35/5 classes for members, \$10/class for non-members, Sign up with us for just \$10 a year!

**UNSW Economics Society AGM**  
2pm - 3pm  
The UNSW Economics Society is a new society for all Economics students, as well as anyone with an interest in economics and economic issues. For more information, send an email to [unsw.ecosoc@gmail.com](mailto:unsw.ecosoc@gmail.com).  
QUAD room 1001  
Free membership for Economics students

**Style: D2MG Girl's Hiphop taught by Erico**  
3pm - 4pm  
This class is especially created for the Ladies out there who want to learn how to shake it like a polaroid picture!  
Blockhouse  
\$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

**Poker Club AGM**  
4pm - 5pm  
If your pocket is full of aces. Come along, elect the council and play a few hands.  
Quad Rm 1001

**Garden Beats**  
5pm  
Better than a CD, and makes your beer taste better  
Beergarden, Roundhouse  
Free

**Trivia**  
5pm  
The term trivia is widely used to refer to titbits of unimportant (or trivial) information, but it can also refer to basic or elementary knowledge.  
UniBar, Roundhouse  
Free

**Happy hour**  
5pm – 6pm  
The happiest hour of the day  
Unibar, Roundhouse

**Pub Grub**  
5.30pm  
Less time cooking, equals more time drinking, score!  
Clems, Roundhouse

**UNSW Law Faculty Public Lecture "Law, lawyers and lattes: the (ir)relevance of the chattering classes in a time of insecurity"**  
6pm – 7pm  
Many academic lawyers and legal professional bodies have been critical of what they view as excessive measures implemented by the Australian government in areas such as the use of force against other countries, immigration and anti-terrorism laws. This lecture will reflect on the relevance of the views of experts, elites and lawyers in public policy debates.  
McCauley Theatre, Quad Building  
Free

**Law Week Trivia Night**  
6.30pm  
Free entry – great prizes to be won!  
Test your trivia skills against UNSW Law students.  
Roundhouse  
Free

**Tick, Tick... Boom! Preview**  
8pm  
Canned Music presents the Sydney Premiere of TICK, TICK... BOOM! Before he wrote RENT, Jonathan Larson was performing an autobiographical one-man cabaret show Off-Off-Broadway about what it was like to be a frustrated musical theatre composer.  
Figtree Theatre  
\$10 Preview Special! Buy tickets at the door or at [mca-tix.com](http://mca-tix.com).

## Thursday

30 March 

**Thoughtful Foods Food Co-operative**  
10am - 6pm  
Roundhouse  
Free

**Ping Pong**  
11am  
Roundhouse  
Free

**Compass Workshop: Back on Track**  
11am - 12pm  
Back on Track is a program for students who find themselves on academic referral or probation at the end of their first year. You can come to all or some of the seminars, plus you have the opportunity to meet individually with a counsellor to look at your individual circumstances.  
Quad 2008

**UNSW Bridge Club**  
1pm - 2pm  
We're a new club promoting the game of bridge. Beginners absolutely welcome. Bring your friends!  
Quad Rm G048

**United Nations Society of UNSW Inaugural General Meeting (IGM)**  
1pm - 2pm  
Come along and get involved in your society, whether you want to take an active role in shaping its direction for the coming year or would simply like to learn more.  
QUAD 1001  
Free

**SKILL Lunchtime Series: How to make sushi**  
1pm - 2pm  
Bring your lunch and learn how to make traditional Japanese Sushi!  
East Wing, Red Centre  
Free

**Campus Bible Study talk - Jesus the Sword Bringer**  
1pm - 2pm  
Join us for a talk on Matthew 9: 35-11:1, and join us for afternoon tea afterwards. For more information, visit <http://www.campusbiblestudy.org>  
Matthews A  
Free

**UNSW Chess Club**  
1pm - 4pm  
Practice makes perfect.  
Quad Rm 1049 (1-3pm) & Quad Rm1001 (3-4pm)  
Free for members. \$2 for non-members

**Beg/Int Hiphop taught by Mel**  
3pm - 4pm  
Blockhouse  
\$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

**Beginners Breaking taught by Hideboo**  
4pm - 5pm  
Come and try it for yourself!  
Blockhouse  
\$10 for non-members. \$8 for member and further discounts on bulk buys!

**Compass Workshop: Taking charge of fear and anxiety: How to live in your life and not in your head (6 week series)**  
4pm - 6pm  
This series of workshops will help you develop strategies to better manage low mood.  
Location will be advised upon confirmation of place.

**Beer Garden Band; DJ Justin Mile (Funktrust)**  
4.30pm  
Droppin' fresh beats  
Beergarden, Roundhouse  
Free

**Capoeira S.A.L.S.A.**  
6pm - 7pm  
Capoeira incorporates acrobatics, rhythm, music and self defence in an alternative martial art.  
Dance Studio 1  
Individual lessons are \$10 or Three lessons are \$23

**Lawlapalooza**  
7pm  
The Law Society's annual music/talent show extravaganza.  
Beergarden, Roundhouse  
Free

**Tick, Tick... Boom!**  
8pm  
Figtree Theatre  
\$24/\$18 Buy tickets at the door or at [mca-tix.com](http://mca-tix.com).

**AnimeUNSW Screening**  
5pm  
Come along to our screening to experience Japanese animation! Visit [www.animeunsw.org](http://www.animeunsw.org) for more details.  
Keith Burrows Theatre  
Free for members, \$2 for non-members.

**Spocksoc Trivia Night**  
5pm - 10pm  
A fun night of sci-fi and fantasy trivia. Lots of fabulous prizes and fun for all. For more information, visit <http://www.spocksoc.unsw.edu.au>  
Cougar Club Bar, Roundhouse  
Free for members, membership \$5

**Soup + Jazz = fun**  
7.30pm  
Join us at Soup Plus! We're seeing the acclaimed Judy Bailey (OAM) Quartet with NZ trumpeter Murray Tanner. This night will be full of swinging JazzSoc socialising. Info: [www.jazzsoc.unsw.edu.au](http://www.jazzsoc.unsw.edu.au)  
Soup Plus, Clarence Street  
\$15

**Tick, Tick... Boom!**  
8pm  
Figtree Theatre  
\$24/\$18 Buy tickets at the door or at [mca-tix.com](http://mca-tix.com).

## Saturday

1-2 April 

**RESOC AGM**  
Saturday  
8pm - 10pm  
RESOC (REsidents' society) Annual General Meeting.  
Fireside room, International House

**Tick, Tick... Boom!**  
Saturday  
8pm  
Figtree Theatre  
\$24/\$18 Buy tickets at the door or at [mca-tix.com](http://mca-tix.com).

**UNSW Source Learn the Lingo Bondi Beach Trip**  
10am - 3pm  
Come hang out with local and international students at the beach! Bring your swimmers, towel, sunscreen, lunch (or money for lunch), beach games, whatever you can think of! RSVP to [lingo@source.unsw.edu.au](mailto:lingo@source.unsw.edu.au)  
Meet at UNSW Anzac Parade entrance  
Free

## Friday

31 March 

**Ping Pong**  
11am  
Roundhouse  
Free

**Friday Arvo Sessions with DJ Cadell**  
4:30 pm  
Smoothed out house sounds, a beer garden, and Happy Hour!  
Beergarden, Roundhouse  
Free

# Give us your favourite recipe!

## Win prizes



**Want to get published?**  
Here's your chance!

**International Cookbook 2006**  
Send us your recipe and personal story.  
[cookbook@source.unsw.edu.au](mailto:cookbook@source.unsw.edu.au)

**Extended deadline 31 March** Week 5.  
See [www.source.unsw.edu.au](http://www.source.unsw.edu.au) for full submission details.

**source**  
UNSW CAMPUS LIFE



WHO WANTS TO KNOW?

e. 18/01/05  
(18/09/05)

**EVERY ESSAY WRITER NEEDS...**

**THE NIGHT BEFORE ESSAY PLANNER:**  
A WORKBOOK TO PLAN, RESEARCH AND WRITE YOUR NEXT ESSAY

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# YOUR RIGHTS AT WORK

*Everybody works. Many base their entire lives around it, living to work, but most people just work to live. Careers are a big thing, and it's a sad indictment on our society that we are often judged not by the quality of our characters but by how far we get in the rat race. However, during the years of our university education, before they properly begin on their careers, many world-beating future leaders work bottom-rung jobs just to get by. During these years when we are focussed on study we are often poorer, more exploited and have less power than we will have in any later stage in our careers. Ironically, we are also likely to be happier.*

By Alex Serpo

It's hard to deny that the university experience is an exciting and fun one. However often one of the things which is a big drag is the inevitability of working to support ourselves.

According to the Australian Bureau of Statistics, 60% of students attending university have a job. 4% of these students (insanely) combine full time work and full time study, leaving more than half of us doing part time or casual jobs. As a general rule, part time or casual work offers worse conditions, pay and perks than their full time equivalents.

When working one of these crappy jobs, nobody wants to get shafted, either through pay, conditions or discrimination. So here is a brief summary of your legal rights.

You cannot be discriminated against on the basis of sex, race, disability or age, either when at work or when applying for a job. During my long work history, I was lucky enough to witness such discrimination first hand. In what was undoubtedly my crappiest job, I worked at a car wash with seven recent Afghanistani immigrants. The management was paying the Afghanis less because they mostly spoke Arabic and didn't have a

clue what was going on. I, in all my moral stupidity, told them they were getting ripped off. I didn't keep my job for very long after that.

Be aware that there are two types of discrimination. Direct discrimination is where someone is treated unfairly because they belong to a certain group. Indirect discrimination is when a certain group gets affected more by one decision than another. For example axing parental leave on the basis that all workers are treated the same is indirect discrimination and is illegal.

You are also entitled to a minimum wage. Minimum wages vary wildly, but range between \$7.50 and \$30.00 an hour. If you work at night, overtime or on the weekend, you should get more than you do 9 to 5 on a weekday. If you're over 21 it should be at least \$12.75. If you are getting less than the award wage it is a serious issue. Subscribe to the NSW Office of Industrial Relations website: [www.industrialrelations.nsw.gov.au](http://www.industrialrelations.nsw.gov.au) and The Commonwealth Department of Employment and Workplace Relations: [www.dewr.gov.au](http://www.dewr.gov.au) for award updates.

Some day you wake up in the morning and hate the world. Sick days are useful when this happens, however they also useful when you are sick. Unless you're casual, you entitled to five sick days a year. Casual workers's rights are generally fewer than those attaching to those employees working more regular hours. Casuals may not be entitled to any sick leave, annual leave or other entitlements. However, as a trade off, you should get something called loading: additional pay to make up for your entitlements.

You also have rights regarding the way you leave your employment. What happened to me at the car wash is an example of unfair dismissal. I didn't really mind at the time, but there are a lot of jobs that you may want to hang on to. You should be aware that you cannot be fired just because your boss hates you. Dismissal is unfair when it is 'harsh, unreasonable, or unjust'. It is up to the Industrial Relations Commission to decide whether your dismissal fits under any of these categories, but there are some things an employer must do. Your employer must give a reason for your dismissal. They must allow you to give a counter-argument as to why you should be reinstated. Lastly, they should provide you with a warning of unsatisfactory performance.

Dismissal need not be unlawful to be unfair. However, there are some things for which you can be instantly fired for, including being intoxicated at work, stealing, fraud, assault and failing to carry out a lawful and

reasonable instruction. If you believe you have been unfairly dismissed, you can lodge a claim with the AIRC and, if successful, you can be reinstated or paid compensation.

The last, but certainly not unimportant, thing is that your workplace should be safe. Here is an example of an unsafe work practise. When I was working at the car wash, we used concentrated hydrofluoric acid in mister bottles to clean grease off tires. When sprayed, it would create a fine mist that could get up your nose and in your eyes. If you look up hydrofluoric acid in a safety manual you will find the following message:

'Poison! Danger! Corrosive! Extremely hazardous liquid and vapour. Causes severe burns which may not be immediately painful or visible. May be fatal if swallowed or inhaled. Liquid and vapour can burn skin, eyes and respiratory tract. Causes bone damage. Reaction with certain metals generates flammable and potentially explosive hydrogen gas'.

If you find yourself in my position you should probably quit your job.

If you find yourself stuck in a dead end casual job, don't despair! There is light at the end of the tunnel. According to Lene Jensen, the manager at the Careers and Employment Office at UNSW, 'University graduates are very likely to find employment'. Regardless of what you are studying, you can take solace in the fact that only 7.4% of UNSW bachelor graduates are still looking for work five months after graduation. Second, the unemployment rate for graduates is around half the normal unemployment rate and graduates are on the whole higher paid.

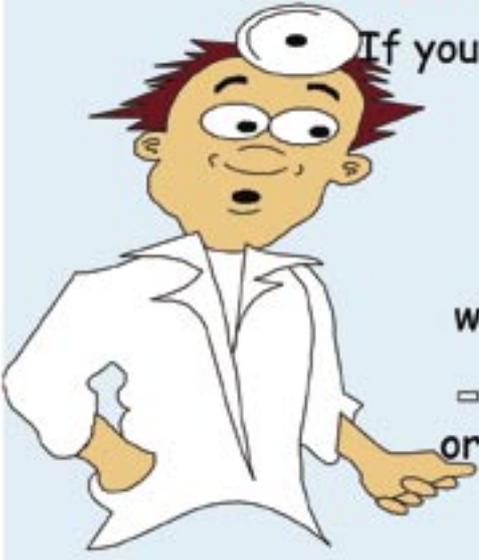
If you think your job is dead end, recall the story of Charlie Bell, who dropped out of school at 15 to work in the McDonalds across the road from UNSW, and thirty years later was the first non-American to become CEO of the company. No beginning is too humble.

**'only 7.4% of UNSW bachelor graduates are still looking for work five months after graduation. The unemployment rate for graduates is around half the normal unemployment rate and graduates are on the whole higher paid.'**



# WANTED

## Healthy Volunteers



If you are fit, healthy, and a non-smoker aged between 18-50 years and you are interested in helping us with our medical research,

□ Please call us on: **1800 475 475** or **volunteers.4.trials@gsk.com**

**You will be reimbursed for your time and inconvenience**

# The winning Formula

by Kris Tansiri

*Sport has long been ingrained in Australian culture. There have been many whose names have been immortalized, from Don Bradman to Ricky Ponting, Wally Lewis to Andrew Johns, and even from Pharlap to Makybe Diva. It is not surprising that many Australians want to make a career out of sport.*

Beyond the fame and glory of the sportsman, there are many people working behind the scenes to make it all possible. These people work just as tirelessly as the athletes themselves, without getting the same recognition. There are many jobs available across different fields. A cursory glimpse at Sports Recruitment website, [www.sportspeople.com.au](http://www.sportspeople.com.au), reveals a list of interesting positions, including Business Development Manager at a sportswear company and Sports Psychologist in Hong Kong. The key point to remember is you do not have to be a champion

athlete to become involved in the sports industry.

Getting involved is surprisingly easy for UNSW students. The Sports Association is a large organisation within the university. Marketing Communications Coordinator, Marie Kanaan, strongly recommends joining the Association as a pathway into the industry.

"Because the Sports Association is a large organisation, students get many hands-on experiences in running an organisation," says Marie. "Some clubs have budgets up to \$100,000, so there are enough real world



experiences for students to learn from. It is also a good place to learn from your mistakes, as you will be operating on a smaller scale; it's better to make a mistake on a \$100,000 project rather than a \$10 million one."

Once students get involved, not only will they gain experience, they will also get a better understanding of whether the job is for them or not. This can be important because, according to Marie, it's in this transition that most errors get made. "One of the most common mistakes people make is that they join the industry because they are passionate about sports, but don't have the same liking for the job itself. Once you remove the sport aspect, the job is just like one from other industries, and people end up not enjoying what they are doing," she said.

Jobs are often associated with personal qualities and it is no different in the sporting industry. Being a team player tops the list. Communicating well with other people is vital. Other qualities of equal importance are passion and love for sport. Work will be done much more efficiently when you can work as a team full of passion for what you do.

at Football Federation Australia as Media and Communications Coordinator after completing a Bachelor of Science. His job involves liaising with print, television, radio and internet media, and making sure that all required information is available to them. He gets to see how a top sporting organisation works from the inside.

"The most rewarding thing was when, on November 16, Australia qualified for the World Cup. We had been planning the event for some time and when it all came together it was very pleasing," Adam says.

For many reading this magazine, Adam will be living the dream. He has some advice for how to get involved. "My advice to students is to volunteer, because you pick up many skills, you get lots of experience and you find out what you like doing," he advises. As a student, Adam volunteered a considerable amount of his time at the UNSW Sports Association.

It seems to be the winning formula for getting involved in the sports industry. Let your passion for sports drive you but don't let it blind you. Be strategic about it: get experience where you can. Fortunately, you have real

**'My advice to students is to volunteer, because you pick up many skills, you get lots of experience and you find out what you like doing'**

Many UNSW graduates have found jobs in the sporting industry. Past students have found work as sports journalists reporting from the Commonwealth Games and others are officials preparing for the games. Adam Mark, a former UNSW student, scored a job

options for experience open to you on campus. If you make the most of these opportunities and follow this formula, you may well emerge from this campus into Australia's sporting culture.

**HYPE SMITHS**

source UNSW CAMPUS LIFE volunteer

**We're currently looking for ENERGETIC, FUN PEOPLE TO PROMOTE ENTERTAINMENT EVENTS ON CAMPUS. You don't need to have had any experience, all you need is a willingness to help out, and have a bit of fun.**

This year we're also looking for confident & fun people to help us host and run events in the Roundhouse like bingo, trivia, pool comps, and more.

If this sounds like your thing email [hypesmiths@source.unsw.edu.au](mailto:hypesmiths@source.unsw.edu.au), and become part of one of the most exciting volunteer programs on campus.

source UNSW CAMPUS LIFE ROUND HOUSE

[www.source.unsw.edu.au](http://www.source.unsw.edu.au)



# Ticket to Ride

***There is a relatively new breed of young Australian emerging from our universities. Its numbers rival the combined gangs of the Cronulla Riots and, although the Police are working to bring those bat-wielding youths to justice, no one is ever going to be able to apprehend this lot of fresh graduates. They are also carrying a highly contagious bug which is spreading throughout universities faster than John Howard's morning walk.***

By Dominique Loudon

**Y**ou may already be suffering from the symptoms of this life-altering bug. If you frequently succumb to daydreams about working overseas and you're saving every cent to make those dreams a reality, then you are metamorphosing into one of them. You are contributing to Australia's diaspora epidemic. You have caught the expatriate bug.

I can disclose that I suffer from all the aforementioned conditions. One day in the not-too-distant future I will join the one million Australians working overseas. I have been madly saving and have a nice wad of cash stashed away in my underwear drawer to show for it (and now I'm going to have to kill my flatmates and anybody else who knows where I live!)

Whenever I walk past a travel agency I am drawn like a moth to a flame to the table of prices in the window. Needless to say I am often greeted with cautious looks from the people inside when I begin to salivate. I am relieved to report that this type

of behaviour is not uncommon amongst students and it is easy to understand why.

Leaving the "clever country" in pursuit of job opportunities abroad is, for many, now a right-of-passage. Not only does moving overseas get you as far away as possible from the crappy part-time work that sustained you through uni, but there is the lure of better pay (the Pound is more than twice the value of the Australian Dollar), a different culture and invaluable life experience.

## **Leaving the "clever country" in pursuit of job opportunities abroad is, for many, now a right-of-passage.**

Living abroad can also act as a stepping-stone between university and the "real world". It can be seen as the break between the years you spent struggling as a uni student, to the time you may spend struggling to get a job in a competitive work market. And besides, what could be better than combining work, travel and play?

A step like this requires graduates to abandon, or at least postpone, the purported "Great Australian Dream" of owning their own homes, in favour of forging their own, arguably more exciting destinies. It's bon voyage to mortgages, looming Industrial Relations reforms and lacklustre pay in comparison to that being offered in the UK and US. London's calling and we are answering in droves; Sinatra's "New York, New York" is ringing in our ears as we touch down in the Big Apple.

There are many options available to Australians working overseas. Both career-oriented employment and more flexible, shorter-term jobs are available. Many graduates predict that they will only stay one year, largely due to the rigid visa application criteria, but, if possible, are likely to stay on for a few more years or even indefinitely if the lifestyle suits.

But, as so often happens, Australia's beaches and climate are too tempting for the young expatriate. After all, you are never going to get rid of your snow-white skin downing Guinness in a London Pub! The idea of being able to make family and friends greener than the hulk with envy when you tell them of your adventures abroad can also lure people back home.

After time away from familiar surroundings and loved ones you will no doubt be more independent and have a different attitude to life. If you thought you were tough for moving out of home, try moving overseas for a year! Future employers will admire your courage for getting out of your comfort zone, and consider you a worldlier employee.

Personally, I think everyone should be chasing the opportunity to work overseas, making that daydream of sipping coffee in a Parisian café whilst working on a laptop a reality! But in the meantime, I am going to go and find another hiding place for my savings. Somehow I'm thinking an ING savings account is going to be a more secure place than my underwear drawer.



## Film: Happy Endings

**H**appy Endings is the third film from writer/director Don Roos, whose previous outings were *The Opposite of Sex* and the reprehensible Ben Affleck vehicle *Bounce*. The film follows three strands of a bigger story: there's Mamie (Kudrow), and her Latino masseuse boyfriend, both engaged in blackmail at the hands of Nicky, an aspiring screw-up of a documentary filmmaker. Then there's Charley and Gil, a gay couple fighting for paternity rights with a lesbian couple, Pam and Diane. Lastly, there's Jude (Gyllenhaal), who initially sleeps

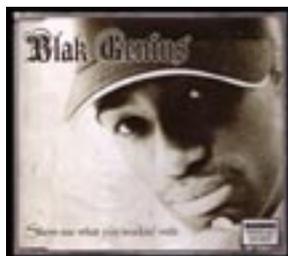
with talentless gay drummer Otis, then joins his band, then pulls an Anna Nicole on Frank (Tom Arnold).

Yes, that's right, Maggie Gyllenhaal and Tom Arnold get it on: a spectacle that is both horrifying and arousing.

Sound complicated? Well, in many ways it is – the narrative doesn't really gel until a half hour in, and by that stage most characters have presented so many flaws that even if you do identify with them, you're not only annoyed at their character traits but also at yourself for caring. Perhaps that's the point, though.

Roos has weaved a pretty bleak portrait of love and sex and all the complications that accompany both, and thanks to a handheld, Allen-esque aesthetic, it succeeds for the most part. But perhaps Roos is flogging a dead horse by trying to stir up what I believe to be a stagnant genre: the romantic comedy. Thankfully, he didn't include Affleck, otherwise I'd have dashed my brains out on the exit sign.

Paul Verhoeven



## CD: Blak Genius

– Show me What you Workin' With

**A**nyone who has christened himself a "genius" clearly has a helluva lot of self-confidence. New Aussie act Blak Genius is not entirely misguided in his arrogance: he clearly has a lot of talent. But – and I think this is unfortunate – he doesn't have the creative maturity to separate himself from the rest of the pack.

It is almost impossible to identify anything in this music that is unique. It plays like a very hollow imitation of gangsta rap acts from the States. He's even managed to copy the accent.

That's not inherently a bad thing, but it does mean that his music just fades into the background. And the less said about the seemingly drunk woman mumbling tragic lines like "take me on a trip, give my ass a grip" the better.

What's really odd about this is that he is actually at his best when he forgets to put on the act. In the second track on this disc, he occasionally slips into his Australian accent. It seems so much freer, so less forced. I don't know why there isn't more of that; it would have made for a much better disk.

If you like Nelly, and 50 Cent, you'll love this. The fact that he's a local boy should make it more enticing. But, for many listeners, it will be hard to escape the conclusion that this has all been done before. If this CD offered something new and innovative... that would be true genius.

Rob Gascoigne

**Josh Pyke**  
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# Hell Offers A Staff Discount

*The retail industry is the mail-order bride of employment. It promises fun. It's accessible. It looks good through the blurry screen of the average consumer's rushed haze. And, most importantly for some, it just seems so, so easy. But it's not!*

By Vivien Fung

Oh sure, as an ex-sales assistant, I'll admit that the honeymoon period was sweet, but when isn't that so? You feel disproportionately victorious about your staff discount, and helping customers actually makes the time pass really quickly. You're finally earning money and working in 'an industry that I'm really interested in because, like, you know, I really like clothes.'

But after a week or so, trust me, the veil lifts. All the little things will begin to really piss you off. The way you have to blow half your pay check every couple of weeks to wear their clothes, and the way these "casual" clothes become a uniform: you wouldn't want to wear it outside school. You'll ask yourself plaintively "why are they always trying to change me? Don't they like me for more than my looks? Are they just after my cash, my hard-earned cash?"

You'll start to hate always looking after their things, cleaning up their mess. Most of all, you'll detest folding their clothes. Oh, how endless the clothes-folding will seem. This is one of the biggest gripes of most sales assistants I know. It's. Just. So. Repetitive. Prepare to imagine the walls of the store slicked with the blood of clueless customers who dive through your carefully board-folded stacks of shirts like so many pigs delighting in a passive, innocent puddle of mud, ignoring your offer of help and your poisonous looks thereafter. "Die", you'll think, "Die".

Of course, how could I write this without mentioning hygiene? An unavoidable issue in any close and intimate relationship. Men of Australia, please note. Deodorant: good.

At one of the city stores I worked at, we referred to the men's changing rooms as the Chambers of Death. Whenever someone left garments inside one of them, a desperate argument would ensue amongst those on the floor as to who had to venture in to retrieve them. If you're a student, you're probably going to be one of the youngest there, and thus you'll get all of the crap jobs, like coming in an hour early to vacuum the floor and going red in the face as you hold in your breath to avoid having to inhale some 40-year-old overweight male's pungent body odour. Think about it, their stench molecules will be inside you! (Disclaimer: I'm no science student). It's just gross.

And last but not least, not only will you end up hating the clothes (for taking your money) and the customers (for taking all that is patient and loving out of you), you'll end up hating the brand. You'll be appalled after seeing just how much profit they make from clothes that don't look that glamorous, special or worthwhile when you see them crammed into dusty boxes in the storage shed out back.

So if you love a brand, love fashion and really think a job as a sales assistant in the retail industry would be 'so interesting' and 'such a fun way to earn money' I urge you to reconsider. I promise you, the retail industry is nothing but one big farce for the naïve. Go and get a job outdoors, or in an office, and not one that's done half-starved on your feet staring longingly at the patch of sunlight that comes in through the door. Because that patch will taunt you. As will all the little children drooling onto the clothes hangers their mothers are holding, hangers which will, inevitably, be handed to you, drool-first.

**UNSW St John Ambulance Society AGM**

Open to all existing members and those interested in joining. UNSW students, staff and alumni who are interested to learn First Aid, find out more information or join St John Ambulance are most welcome to attend. Hutcheson Room, Roundhouse, 6:15pm-8:30pm on Monday, 3 April. Free.

**Asia Pacific Intersivity Chinese Debate Competition**

Open for applications from any UNSW students interested in mandarin public speaking and debating activities. The participation numbers are limited. Please email [unswmand\\_debatesoc@yahoo.com](mailto:unswmand_debatesoc@yahoo.com), [z3149373@student.unsw.edu.au](mailto:z3149373@student.unsw.edu.au) for any enquiries and information before 31 March.

**Scooter wanted**

No defects, no pink decorations, tall enough for an adult approx \$17-\$18 mark. contact [yee.ng@student.unsw.edu.au](mailto:yee.ng@student.unsw.edu.au) or 0425253136

**Looking for Parkour Krew**

Lone free runner wants to train with Krew. Contact [yee.ng@student.unsw.edu.au](mailto:yee.ng@student.unsw.edu.au) or 0425253136

**Calling all solo artists, acoustic specialists, duos, trios, dancers, and ensembles**

The Source Quad Stage is now available for artists interested in demonstrating their talents for the lunchtime masses at the Source Quad cafeteria. We are seeking performers to provide entertainment from 1pm - 2pm on Thursdays. The Roundhouse will provide assistance to ensure a professional and successful performance, and ideally assist you in enhancing your performance experience. For all bookings and enquiries contact Imogen Geddes on 0410 421 586 or email [i.geddes@source.unsw.edu.au](mailto:i.geddes@source.unsw.edu.au).

**Selling? Buying? Need a flatmate? Single? A Student? Penniless?**

Even if you are unlucky enough to be all these things, you can solve them at the same time by putting a classified in Blitz! If you are a UNSW student, the classifieds are free for non-commercial use. Classifieds are due twelve days (always a Wednesday).

**Do you want experience in promotions and advertising?**

Got some spare time between classes? Fancy a free lunch and t-shirt? Volunteer for the Hypesmiths! Hypes promote events that are provided FREE to students by the Source. Hying sessions run for half an hour and the minimum commitment is one session (half an hour) each week. For more information call 9385 7667 or email [hypesmit@source.unsw.edu.au](mailto:hypesmit@source.unsw.edu.au)

**Employability skills courses**

UNSW Source provides a selection of vocational programs at cost price to provide students with skills which enhance employability options while studying. Courses on offer include Bar skills, Barista and Coffee Art, Responsible Service of Alcohol and First Aid. The next Barista course is April 2. The next RSA course is 7 April. Student members are eligible for concession rates. Enrol now as places fill up quickly! See [www.source.unsw.edu.au](http://www.source.unsw.edu.au) for other dates and prices or email [employability@source.unsw.edu.au](mailto:employability@source.unsw.edu.au) for enquiries.

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 UNSW CAMPUS LIFE

# V O X P O P S

**Q1** *What's your  
unhealthiest habit?*

**Q2** *What's your  
healthiest habit?*



**Sanger:**

1. Occasionally eating a litre of ice cream
2. Walking for four hours at a time



**Susie:**

1. Not sleeping more than four hours
2. I don't have a healthy habit



**Liam:**

1. I've brushed my teeth in beer
2. I regularly clean the mouse track ball



**David:**

1. Only brushing my teeth once a day
2. Eating "sprouted bread"  
[what is that?]



**Aki**

1. Too much junk food
2. Fruit? I don't know...exercising.



**Natalie**

1. Eating a lot
2. Doing yoga with Joelle



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