



blitz
weekly from the sOource

April 10 - April 16 2006 \$1.W7.

How to Look Your Worst
Bad Taste Party
Trash or Treasure?

Mid Session BAD TASTE

source
UNSW CAMPUS LIFE

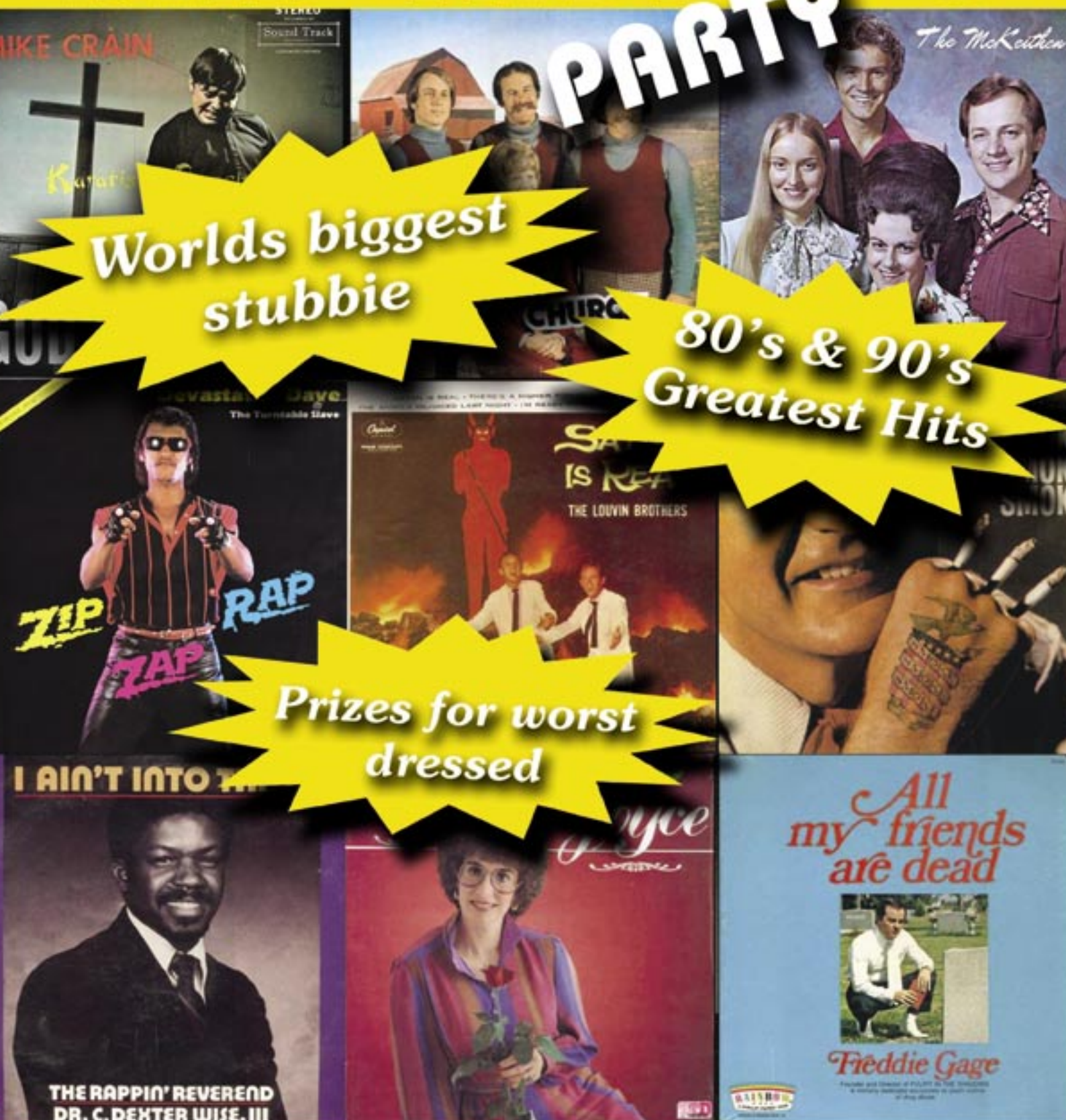


PARTY

Worlds biggest
stubbie

80's & 90's
Greatest Hits

Prizes for worst
dressed



Thursday 13 April 8pm, Roundhouse

Editor's letter



by Rob Gascoigne

This Thursday night, it's the "Bad Taste" Mid-Session Party at the Roundhouse. Legions of afros, gold medallions, spandex suits and bellbottoms are going to be filing into everyone's fave venue to work their magic on the dance floor.

I must say I find the whole idea of "bad taste" quite strange. We determine "taste" by the standards of the time, so we can't really disconnect that evaluation from our own preferences. Remember, at one stage, there were literally thousands of people walking around in red leather jackets and one silver glove; they truly believed they were at the cutting edge of style. It makes you wonder how The OC will be judged in twenty years time. This relative nature of taste is examined in Flick Strong's feature this week.

Perhaps the thing I find most interesting about bad taste is that, sometimes, if you leave something awful long enough, eventually it will become cool again. Consider this: Aristophanes wrote jokes about masturbation (check out Lysistrata) yet 2500 years later, his plays are considered high art. The trash songs of the early '80s are now being played at Purple Sneakers and dodgy house clubs I would never go to. Maybe if you wait long enough, they'll be playing Perry Como covers at the Annandale. It gives one some food for thought.

Finally, I'm pleased to note that this week, we have two full-length features from two of our Associate Reporters. Selina Gordevich has reached deep into the annals of fashion history to give you some expert pointers on how to dress for Thursday. With her help, you could look the worst you will ever look in your life. The other feature included this week is a feature on Indie kids written by Jonno Seidler. If, dear readers, you are wondering what contemporary movement your children will be looking at with disdain, you should probably check out Jonno's article. I think eventually (and it won't take twenty years), the idea of self-consciously beautiful dudes pouting their way into clubs in skin-tight jeans and messed up shoes will become laughable. Personally, I can't wait.

We'll see you on the business side of the break. Have a good one.

Blitz Magazine:

Telephone: 02 9385 7715

Fax: 02 9313 8626

Address: PO Box 173, Kingsford 2032

Level 1, Blockhouse, Lower Campus

blitz@source.unsw.edu.au

Web: www.source.unsw.edu.au

Blitz Advertising:

Advertising Artwork 12 days prior to publication. Bookings 20 days prior to publication. Rates and enquiries should be directed to Charlotte O'Brien

Phone: 9385 7331

Email: c.obrien@source.unsw.edu.au

Contributions:

Letters, articles, photos and other printable matter are welcome. Please contact the editor to discuss suitability.

Publisher:

Blitz is published each Monday of session by UNSW Source.

The views expressed herein are not necessarily the views of UNSW Source, unless expressly stated. UNSW Source accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of Blitz. Any complaints should be addressed to the Communications Manager, PO Box 173, Kingsford 2032

Printing:

Printed by Agency, Seven Hills. Rates and Enquiries should be directed to 8825 8900.

Blitz Team 2006:

Editor: Rob Gascoigne

Reporters: Alex Serpo, Flick Strong

Designer: Justin Theng

Cover Design: Justin Theng

Communications Manager:

Marina Spurgin, 02 9385 7731

Advertising & Sponsorship Coordinator:

Charlotte O'Brien

02 9385 7331

Marketing Manager: Donna Wiemann

CONTENTS:



The Indies Are Coming 20



A Horrible History 18



Trash or Treasure 6

President's Letter 4

Seeds of the Universe 5

U-Film Fest 2006 8

Snapshot 9

Puzzles 10

Get Domesticated 11

What's On 12

Comics 15

Reviews 16

Friendly Favours 17

Classifieds 22

Vox Pops 23

YUKS!



President's Report



I can't tell you how glad I am that it is Week Seven this week – it really is the perfect week with a public holiday on Friday and a whole week off to follow. Not to mention that Thursday night will take not only Week Seven, but the first half of semester, out with a big bang.

Thursday night is the Source's Mid Session Party, and, as usual, it is shaping up to be a big one. What more could you want, with free entry for UNSW students, the cheapest beer in the local area, awesome DJs and a killer theme – "Bad Taste" – that means that everyone has something stupid that they can wear on to blend in (or stand out). And with Friday off you have no excuse not to come along and celebrate the impending week off!

I have had a few people emailing me asking for updates on what the Source and the other student organisations are doing to prepare for the introduction of Voluntary Student Unionism. (Let me just say that this is the reason why I am so glad it is week seven – studying full time and preparing for VSU is pretty hectic.) I will present a full update on the VSU planning process in my report for Week 8 Blitz – so, for those of you who have asked, or those who are interested, keep an eye out for that.

I hope you have a relaxing and safe mid-session break!

Kirstin Hunter
President
president@source.unsw.edu.au

Ask **CONTACT!**

Contact is a student enquiry and referral desk that is run by student volunteers. Drop into Contact with your inquiry, big or small, we'll know where you can find the answer.

There are many fantabulous food outlets on campus, but sometimes all you feel like for lunch is last night's leftovers. So this week, we're asking "Where can I heat up my lunch on campus?" There are several microwaves on campus available for student use and, best of all, they're free for you to use! Happy eating!

Zippy's Convenience Store

Students are welcome to use the microwaves in any of the Zippy's Convenience Stores – even if you haven't bought something from the store. They are located on the Ground Floor of the Blockhouse, at the top of the Basser Steps, and in the Mathews Food Hall.



Blockhouse

There is a microwave located next to Zippy's (opposite the Copy Centre). The Women's Room (Level One) also has a microwave.

Mathews Food Hall

Two microwaves located behind Zippy's (next to the gelato stand).

Contact: Level 2, East Wing, Quad building. 10am-4pm weekdays during session, or email contact@unsw.edu.au website (www.contact.unsw.edu.au).

Clubs can \$ave with the Source

The Source has an exciting new offer for clubs at UNSW!

When throwing events, many clubs like to offer snacks, like soft drinks, chips and lollies to club members and the public. Any club member would be aware that it is generally much cheaper to buy in bulk than it is to purchase lots of individual items. Until now, clubs have had to travel to Campbell's Cash'n'Carry or some other producer of bulk product in order to take advantage of the cheaper prices. Well not any more! The Source is excited to present its latest service to clubs: discounted prices on selected bulk food and drink items.

There are two advantages of this new scheme. Firstly, you won't have to travel any further than Zippy's, the Blockhouse store on campus to pick up your goods. Secondly, the Source's prices are matched competitively against other bulk product providers. This means that the bulk products you buy from the Source will be just as cheap or, in some instances, cheaper than bulk product that you could get from a company like Campbell's Cash'n'Carry. This service is subsidised by the Source for select bulk food and drink products. If you're interested in using the service, just email a.leontarou@source.unsw.edu.au for a list of products offered and their prices.



Seeds Of The Universe

The tantalising prospect of aliens may be a form of escapism or idol worship. Every time there is new extraterrestrial data suggesting that life might exist on another planet, it makes headlines. What gets little attention, however, is the theory that life itself is extraterrestrial.

By Alex Serpo

This theory is known as Exogenesis theory. It further speculates that life is abundant throughout the universe and travels from world to world, a theory known as Panspermia. It may sound far-fetched, but there's actually some very compelling scientific evidence for these theories. Supporters of the Exogenesis theory include Nobel Prize-winning physicist Francis Crick, who helped to identify the structure of DNA.

The principal piece of evidence for Exogenesis is that certain bacteria and other forms of life have been shown to be able to survive the rigours of space. For example, certain bacterial spores are known to be able to survive crystallisation, that is, they can be embedded in salt crystals. When these salt crystals are placed in water with nutrients, even thousands of years later, these bacteria will revive and grow. Once crystallised, it is hypothetically possible that these spores could survive space.

The second argument made for Exogenesis is a simple hypothetical calculation based on probabilities. Assuming life originates spontaneously from a natural chemical evolution under certain conditions, and life can travel through space, then the probability of life evolving separately is much smaller than if it 'seeded' from world to world.

To use a metaphor, imagine a primitive man trying to make a fire, with a one in a million chance of succeeding. However, now imagine a thousand men all trying to make fire at once, and once any one man makes fire he gives it to all the others. Now the chance that all the men will have fire is only one in 100,000. Comparatively, in the Milky Way there are hundreds of billions of stars, each of which could potentially support many planets.

There is no doubt that humanity will continue to be obsessed with aliens. From conspiracy TV shows to more serious programs such as SETI, we will continue to be compelled by our hopes and imaginations. However perhaps we needn't look further than our own backyards, and if humanity ever discovers extra terrestrial life, the real shock might be its similarity more than its difference.



S a b a
h a i r
S u r r y H i l l s

**20% OFF
TO STUDENTS**



*On hair services only.

*Must mention this ad and upon presentation of student i.d for offer to apply. Valid Tuesday, Wednesday and Thursday only.

p: 02 9319 1480
401 Cleveland Street Surry Hills
NSW 2010 (Cnr., Baptist Street)

source
UNSW CAMPUS LIFE

**GET STUFFED
AT THE ROUNDHOUSE**

**\$5 ROAST
TUESDAYS
FROM 5:30PM**

**PUB GRUB
WEDNESDAYS
FROM 5:30PM**





Trash or Treasure



“One person’s trash is another person’s treasure”, it’s an old, hackneyed, phrase but one that remains appropriate. What makes a person gravitate towards or recoil from items of trash or treasure? To find out, Flick Strong examines the curious world of trash culture.

Bad taste, trash, kitsch, it’s all about subjective judgment. Ask any person on the street to name something that is in bad taste and it is likely to be totally different from the next person.

In New York, a new environmental movement called “Freegan” encourages members to hunt through garbage bins outside supermarkets and restaurants. This bizarre approach to environmental activism aims to draw attention to food wastage and over-consumption. Called “dumpster diving”, the practice is as much about anarchy, as it is about saving the Earth. The Freegans also promote table diving, which involves waiting in a restaurant until diners have finished and then diving in to finish off their unwanted food!

The Sydney Morning Herald recently reported on a similar group of people who literally forage through other people’s garbage bins for their weekly groceries. Whilst the movement is slow to catch on here, the Freegans offer some advice. “You look at it. You smell it. You feel it. If it seems ok, you take it”. Though you may want to be careful of legal issues - not to mention hygiene - you can look forward to dumpster diving at a supermarket near you.

Trash has always been a part of culture. The things you and I might find disgusting - what we might see as being in “bad taste” - can be perfectly acceptable to other people. So, what does it mean when we label something “in bad taste” or “trash”? Under what authority can we relegate something to the level of trash?

This conundrum is somewhat reminiscent of the statement ‘I know nothing about art, but I know what I like’. Inherent in the aesthetic judgement of value and taste is an initial gut reaction.

Many studies and philosophers exploring this phenomenon have drawn a similar conclusion - we all make different judgements and they are governed by a certain set of values within a certain context. Beauty is in the eye of the beholder; there are examples of this everywhere. A good aesthetic debate can prompt you to explore and question your own values and environment, rather than simply judging others on their tastes.

The crucipod is a fine example of the phenomenon of taking things that would traditionally be considered in poor taste and

making them collectible and kitsch. An iPod case currently up for sale on eBay, the crucipod is a bright red pocket tin with a depiction of crucifixion and the statement 'Jesus is listening, but not to you'.

The internet is bursting with thousands of examples of bad taste. eBay has a category entitled "Weird Stuff", with a sub-category of "Totally Bizarre". It's safe to assume that few people would jump to defend it as good taste.

Can bad taste ever become popular? Or can it move past bad and actually become good taste? Take a look at the cycles of fashion to for an answer to that one! When something is deemed "fashionable" or "trendy" it does not necessarily mean that it is "good taste" or that it is going to suit your lifestyle personally. For a perfect example, look no further than the current trend to oversized sunglasses that make some wearers look like they've walked off the set of a B-Grade Sci-Fi film!

Bad taste has always had the popular edge. Remember the recent resurgence in the popularity of inflatable furniture? Many of us were guilty of decking out bedrooms with highlighter green inflatable couches. Thankfully, some bad taste trends have not come around for a second go and they really can be left in the permanent recycle bin in heaven.

Subversive popular culture often appropriates what would normally be considered bad-taste by using subversion or irony. Consider the proliferation of Chairman Mao memorabilia and propaganda that has been decorating the walls of some students' rooms since the 1970s. The idea of using the image of a violent leader of a dictatorial regime on clocks, posters and even Mao-shaped phones suggests that even the repugnant can, in time, become an acceptable part of our culture.

The great Mecca of kitsch seems to be America. The glitz and faux-glamour of Las Vegas is a fine example of the popularity of American bright lights and worship of popular pagan idols. You can even visit Graceland and purchase a matching five piece Elvis luggage set or a sparkly gold Elvis jacket for your dog. One really hopes these items are being produced and sold with tongue planted firmly in cheek, but you can never really be sure.

Have you ever considered what will be highlighted in future years as the bad taste cultural cringe elements of the current decade? Perhaps the bad taste cringe will be about all the recycled bad taste elements of the previous decades. So, hold on to your troll doll and fake plastic flowers because one day they could come back in fashion and maybe even become valuable. And even if they don't, you may yet be able to find some interest on eBay!

In celebration of kitsch, the Mid Session party is themed Bad Taste. It begins at 8pm this Thursday in the Roundhouse with the Funktrust DJs. In true bad taste style, you can ride the world's largest mechanical stubby. Now you can honour those bad taste items in your wardrobe! There will be prizes for Best/Worst Dressed and Best/Worst Group! Free for UNSW Students, \$5 others.




QUEENS PARK TOUCH

SPECIAL LADIES COMP \$395

TEAMS WANTED!
FOR ALL NEW WINTER TOUCH FOOTBALL
MENS, JUNIORS, OVER 30'S, LADIES AND MIXED TEAMS

Queens Park & Little Bay
Sunday Mornings and / or Weeknights
Contact Jim Squadrito
T: 9314 1399 M: 0409 307 607
queensparktouch@hotmail.com

BEST PRIZE MONEY
LOWEST ENTRY FEE

source
UNSW CAMPUS LIFE

LIVE MUSIC

THE LIBRARY LAWN BAND
WEDNESDAY 1 - 2PM
LIBRARY LAWN

DJs BRINGING THE
GHETTOFUNKTECHFLAVOURED-
BOOTYLICIOUSGOODTIMES
(FOR YOUR AURAL PLEASURE)
TUESDAY, THURSDAY & FRIDAY
5PM IN THE BEERGARDEN






By Andrew Johnston

In Artsweek 2005, a major event took place: The Inaugural UNSW U Film Fest Competition Screening. Fourteen short films were watched by a crowd of over 300 people at the Roundhouse Beergarden who were thrilled as they munched on free

popcorn. The crowd was diverse. Some were friends of the filmmakers, others were just interested hangers-on but the group we are concerned with were nervously digging their fingernails into their plastic chairs as they awaited the bloodthirsty public's reaction to their virgin filmmaking endeavours. For this

last category, blood pressures soared and emotional states were volatile. The adrenaline was pumping.

These people had pushed themselves to do something they had never done before – they had made a film. Making a film is an incredibly rewarding experience and just about anyone can do it. The U Film Fest short film comp was started a few years ago at Melbourne University to give inexperienced but aspiring filmmakers and the layperson a chance to test their skills and learn to make movies. The premise is as simple as the competition's motto: Make A Film, Get It Screened, Win Great Stuff.

The competition is now run at universities throughout Australia with State Finals and a National Final. 2006 will see the Second Annual UNSW U Film Fest and organisers at the Source are certain the competition is going to be bigger, better and even more fun.

The rules are basic:

- 1) Entrants must register at Source Reception and pay a \$5 registration fee. This fee gets you a 'How To U It' DVD which includes a tutorial and hints and tips on how to make your first film.
- 2) Make a film that creatively includes a 'U' in it somewhere and is under eight minutes long.
- 3) The writer or director of the film must be a UNSW student.
- 4) Submit the film by 18 August 2006.

All legitimate entries will get a public screening at the heats in Week Six of Session Two and a final will be held during Artsweek in Week Seven of Session Two.

For more info on the competition call the Source Student Development Officer on 9385 7753 or email ufilm@source.unsw.edu.au.

To help you further, the UNSW filmmaking society, CiNESoc is running a series of workshops on the weekend of 20/21 May to give people the skills to enter the competition. The workshops will focus on scriptwriting, editing, directing, producing and cinematography. For detailed information contact CiNESOC through their website: <http://cinesoc.media.arts.unsw.edu.au> or at <http://cinesoc.blogspot.com>.

source
UNSW CAMPUS LIFE

Want a job in the arts?

Here's a start!

UNSW Source is seeking applications for two (2) positions organising arts programs within the Student Development Department.

Both positions are 12 hours per week on a casual basis
(Rate: \$17.38/hour).

ARTSWEEK COORDINATOR (12 Hours per week)

Employment period:

22 May – 9 June, 2006 and
10 July – 15 September, 2006

Responsibilities include:

- Recruiting, training and coordinating 25 volunteers.
- Planning events for Artsweek 2006 (Week 7, Session 2)
- Coordinating promotions for Artsweek. 2006

UNSWEETENED LITERARY COORDINATOR (12 Hours per week)

Employment period:

22 May – 15 September, 2006

Responsibilities include:

- Recruiting and coordinating a team of 5 volunteers.
- Coordinating production of the unsweetened Literary Journal.
- Promoting the unsweetened Literary prize

For application details, desirable attributes and a detailed job description, please see the employment section of the Source website: www.source.unsw.edu.au.

Applications for both positions close **5pm, Thursday 4 May, 2006.**

Giveaway:

2006 FILMINK AWARDS



Blitz has one double pass and three single passes to give away to the 2006 Filmink Awards to be held at the State Theatre on May 3. The awards are presented by Filmink magazine and Tsuki. There will be an after party at the Hilton's Zeta Bar.

Will Sin City's Jessica Alba win "Best Sort"? Can Russell Crowe take out "Best Performance by an Aussie in an Overseas Movie"? Will The 40 Year-Old Virgin win "Best Movie That Critics Hate"? Mingle with the stars for one magical, fun night. Live acts will be playing on the night. Tickets are now available through Ticketmaster for just \$45. Seats are limited, so call now on 1300 136 166 or go to www.ticketmaster.com.au.

To win, tell us which film was named Best Film at the 2005 Australian Film Industry Awards. Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Filmink Awards".

SNAPSHOT



Nothing could be cooler than a hotel carved entirely out of ice, and it exists in Sweden. The aptly named Ice Hotel has melted every summer and has been carved again every winter for the past sixteen years. Alex Serpo spoke to Daniel Rosenbaum, a former COFA student who travelled to the Ice Hotel to create rooms of ice.

What part did you play in constructing the Ice Hotel

I am an interior designer and an ice sculptor; I design bedrooms, furniture details, even artwork. The hotel has about 160 beds, and about 80 rooms. About 40 of those are suites. An artist or a team of artists designs each of these suites. Each year there is a competition to design the spaces in the hotel, the rooms as well as the ice bar, there are also a couple of art galleries. There is a Church, and an igloo village. It's a bit like a ski resort.

What practicalities are involved in building an entire hotel out of ice?

The building period is quite fast; we get two weeks to build a room. But there is a good few months of build-up time. You build a foam or cardboard model of the room beforehand, and then send the drawings to the art director. A jury then judges it, and about 40 international artists a year get selected to come and design the hotel. If you get selected you have then to go and refine your design. What concepts do you use when designing in ice?

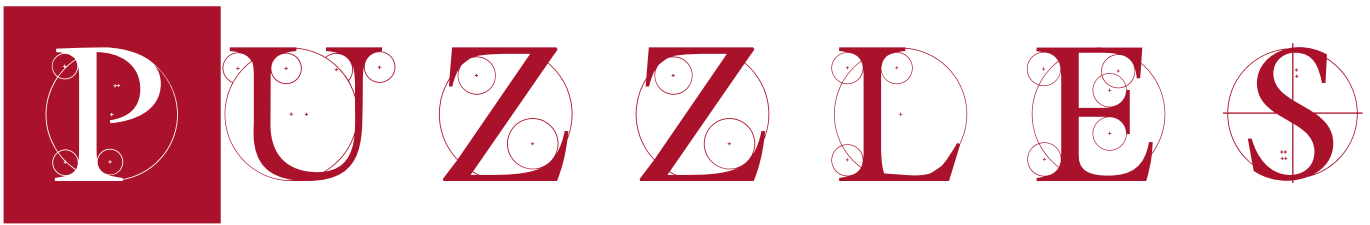
I tend to work with concepts that are related to water and the properties of water. This year I did a room that was called 'change of state'. The design changed and changed, but eventually water vapour was represented using snow bubbles, some of them as big as a basketball and some as big as a car, all perfectly spherical. Along the window there were ice tiles, which were precision cut using computer routers.

Describe a memorable experience from the Ice Hotel

The first thing that comes to mind is a romantic notion; we get around 150 weddings a year in the Church. I remember one year a man ordered a heart-shaped box of ice for his fiancée. Within this shaped ice both were rose petals and an ice stand shaped to fit a diamond ring.

What is the artistic atmosphere like at a place like that?

It's completely incomparable, I have worked in universities, a little bit in the film industry, in landscape design, around creative people. However I have never ever worked with such a broad mix of people, I was working with a girl who did spaceship design for NASA.

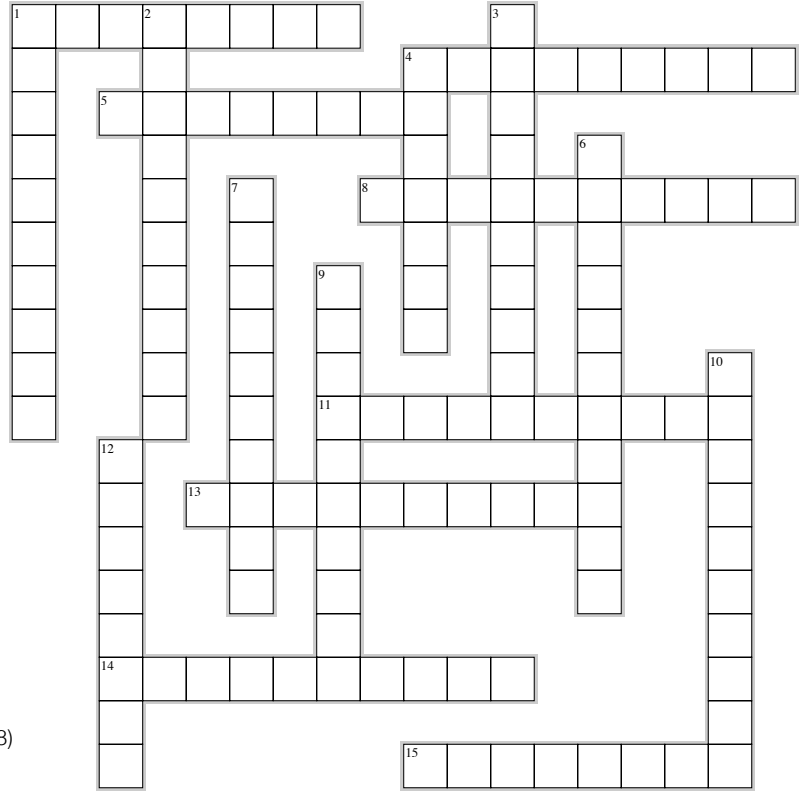


Across

1. The major hit for Norwegian band A-Ha (4,2,2)
4. Classic cop drama starring Don Johnson (5,4)
5. The king of Saturday Night Fever (8)
8. The genius behind Ferris Bueller's Day Off and Weird Science (4,6)
11. Camp '60s sci-fi film starring Jane Fonda (10)
13. Where to hold a bad taste party (10)
14. Early punk band that wanted anarchy in the UK (3,7)
15. Peter Jackson's first feature film (3,5)

Down

1. Japanese robotic pets that fit on a key ring (10)
2. Annie Lennox and Dave Stewart (10)
3. Band that performed "Venus" (10)
4. Rock icon who, in the early 90s, wore giant cone-shaped bras (7)
6. Classic hip hop act that wore large clocks around their necks (6,5)
7. Star of Knight Rider and Baywatch (10)
9. The band that walked like an Egyptian (3,7)
10. White rapper otherwise known as Rob Van Winkle (7,3)
12. Cult Canadian show for teens featuring Wheels, Joey and Caitlin (8)



Created with EclipseCrossword - www.eclipsecrossword.com



Make as many words as you can out of the nine letters. The centre letter must be used in every word. Use each letter only once. No plurals or proper nouns.

I	N	D
T	O	R
T	I	A

Get Domesticated



At the beginning of every year, the NSW University Theatrical Society (NUTS) put on their very own festival, Domestic. Domestic will be showing from Tuesday to Thursday at 8pm in Studio One. Alex Serpo interviewed Skye Kunstelj and Emma Burnell about this dynamic theatrical excursion.

What is Domestic?

Domestic is a group of short plays that are written and directed over the course of a week. Basically, a bunch of writers gets together and are locked in a theatre for twenty-four hours. Then they have to cast it over the next couple of days and then they have a week to rehearse and put it together on a budget of \$10. So it's really intense, raw and hectic.

What are your past experiences with Domestic?

Skye: Domestic was the first thing I did for NUTS last year, and it's really crazy because you only have one week in which to prepare your show, learn lines prepare a character.

Emma: I have never done Domestic but I am a seasoned producer.

As a seasoned producer, how are you going to make Domestic great?

Bring the signature item [think Tropfest] and have a strong theme, which is going to be 1950's kitsch, with retro housewives.

What can audiences expect from Domestic?

Plays that have never been seen before! World Premieres of student theatre! It's going to be crazy and fast-paced. Furthermore, it's only a three-night run, a limited time only! [Note; Tuesday – Thursday]. You also get

to see a wide variety of styles and lots of different actors. It is also interesting to see how directors put a show together over a week on a \$10 budget.

What have we seen in Domestic in previous years?

The difference with Domestic, as compared to other campus theatre, is that it has a lot of excitement to it because there are so many new people involved; it has real energy.

What would you say to Domestic potential audiences?

I think if you come along and you are supporting student theatre, you are supporting original work and people who have taken big risks. It is a real risk to put something that you have written on for only ten dollars, it's a scary thing but it's also an exciting thing as well. It also helps to keep the theatre scene alive on campus.

What made you decide to produce Domestic?

Skye: Well I am a big supporter of the concept, because it is exciting and gets so many people involved. I also thought producing would be a lot of fun.

Any last words?

Come see the show, it's going to be hot!

Beserk as a Viking Warrior



Looking for an outing during recess week? If you've picked up your Source Discount Card you can get a two-for-one entry to the Australian Maritime Museum

There are several exhibitions to explore but catch the Treasures of the Viking world open until June 18. You'll be treated to artefacts and replicas from great European collections that have been assembled in a spectacular exhibition.

Rummage beneath the Viking myths and legends to get an insight into these incredible navigators, explorers, warriors, traders, artists and their stories.

Star attractions include two original Lewis chess pieces* world renowned Viking-age figures carved from walrus ivory and whale tooth. The King seated on his throne and a less familiar Berserker, a warrior biting his shield in frenzied anticipation of battle. Berserkers were the most feared Viking warriors. Cult followers of war-god Odin, they worked themselves into a trance-like state to become oblivious to pain.

Probably made in Norway in the 12th century, the chess pieces were found in 1831 on the Isle of Lewis in the Scottish Outer Hebrides.

Photograph: National Museum of Scotland

Check the Source website for links to all participating outlets and see Blitz magazine for weekly updates.

Your Source Discount Card is also valid across campus at Source food and retail stores. It's the only way to claim your Source Discount.

www.source.unsw.edu.au

Keep your Source Discount Card handy.



What's ON

source
UNSW CAMPUS LIFE

Yellow Spot Special
Week 7 April 10-13
Esmes

Salad + 500ml Lipton Ice Tea \$5.40

*Applying to any Lipton Ice Tea Roundout (Orange Tea, Peach Lemon, White Stocka varieties)
Source Discount Card holders only

Monday 10 April



Ping Pong

11am
Play the game with the silly name!
Roundhouse
Free

UNSW Bridge Club

12pm - 2pm
Come down and check us out. We're a new club promoting the card game of bridge. Beginners absolutely welcome. Bring your friends!
Goldstein 1

"Jesus the Truth"

12pm
Come along to a service on campus where we will reflect on the event of Easter by Bishop Rob Forsyth
Science Theatre
Free!

Queerplay

1pm - 3pm
Queers of all varieties meet up for some free food and drinks. A purely social activity involving scintillating conversation and the occasional game.
Queerspace - Applied Sciences Building 920
Free

D2MG Beginners Street Jazz taught by Wakana

1pm - 2pm
Street Jazz is a contemporary dance form combining jazz, hip-hop and funk. Learn this style to move like Britney's or Christina's latest hip-hop and R&B videos!
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

D2MG Campus Jam Session

1pm - 2pm
D2MG proudly presents to UNSW some of Sydney's finest break dancers at this pumpin' outdoors hip-hop jam session!
CLB Courtyard
Free

Compass Workshop: Making the transition to UNSW successfully (first years only)

2pm - 4pm
Moving from high school to university is both exciting and challenging. Come to this two hour workshop and take the opportunity to understand how you can successfully make the transition. You will also learn a little more about yourself and how you can enhance the development of your academic and life skills and get off to a good start at UNSW!
Quad 2008

D2MG Beginners Breaking taught by YJ

3pm - 4pm
Our classes will introduce to you the foundations of bboying such as Toprock and Footwork and slowly prepare for more challenging moves. Suitable for guys and gals.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Capoeira S.A.L.S.A

4pm - 5pm
Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art. It has no barriers or pre requisites, for life is about progression and Capoeira is about life.
Dance Studio 1
Individual lessons are \$10 or Three lessons are \$23

Happy hour

5pm - 6pm
The happiest hour of the day!
UniBar, Roundhouse

Momentum Dance Studio: Hip Hop/Funk Class

5pm - 7pm
Industry professionals teach new moves each week and put them into a fun, high-energy dance routine. Perfect for beginners, a great workout! For more info www.momentumdancestudios.com.au Casual Class \$10, Dance Card (10 Classes) \$80 Dance Studios Behind Io Myers (Gate 2)

Momentum Dance Studio: Classical Ballet Class

6pm
A traditional ballet lesson working at the bar and in the centre. Students learn classical ballet movements and dance sequences while increasing strength and flexibility. Good for beginners, advanced students can be catered for! For more info www.momentumdancestudios.com.au Casual Class \$10, Dance Card (10 Classes) \$80 Dance Studios Behind Io Myers (Gate 2)

Tuesday 11 April



Ping Pong

11am
Play the game with the silly name!
Roundhouse
Free

Thoughtful Foods Food Cooperative

11am - 3.30pm
Thoughtful Foods is UNSW's food Cooperative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!
Roundhouse
Free

Students Against War Meeting

12pm
Want troops out of Iraq? Opposed to the racism and hypocrisy of the "War on Terror"? Then get involved with other like-minded activists and help build the anti-war movement at UNSW. All welcome.
Morven Brown Ground Floor Room 5
Free

Queer Boys

12pm - 2pm
A group specifically targeted at queer boys. Come along for some free food and drinks and some brilliant company.
Queerspace - Room 920 Applied Sciences
Free

D2MG Beginners Locking taught by Tony (from NU Skool Club!)

1pm - 2pm
Locking is a hip hop dance form that collaborates fast moves with the entire body, then locking in one position. Nu Skool Club is one of Sydney's most elite dance crews with members all having up to 15 years experience in hip hop dance and performance.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Texas Hold'Em Club (THE Club) AGM

1pm - 2pm
Been practicing your poker face? Come and show it off. Join the club, vote for an exec, and make new friends!
Queries? Contact
T-H-E-Club@hotmail.com.
Quad Room 1001

Jazz Society Luncheon

1pm - 2pm
Food, conversation and good jazz music is worth sitting on wet grass for, but since we're nice we'll have a cosy picnic blanket as well. Come along, all ye with good musical taste
Morven Brown Courtyard
Free

Trivia

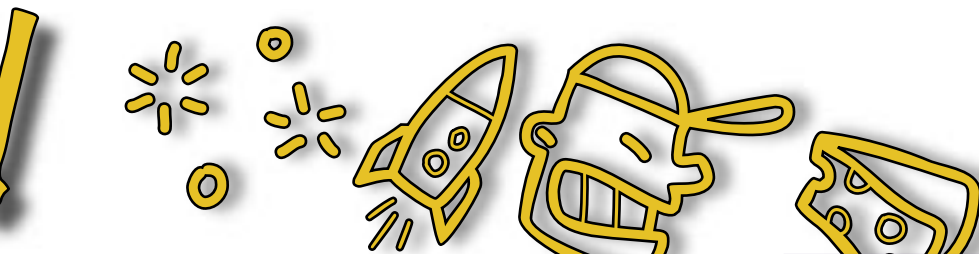
1pm
Make friends, and influence people with your bottomless pit of trivial information
Unibar, Roundhouse
Free

Campus Bible Study talk Jesus the Sabbath Lord

1pm - 2pm
Join us for a talk on Matthew 11: 25-12:21, and also find out details about Mid Year Conference! For more information, visit <http://www.campusbiblestudy.org>
Science Theatre
Free

NUTS EGM

1pm - 2pm
Come and vote for a new secretary! If you're interesting in running, contact nuts@nuts.org.au
Quad Room 1001



<p>Chess</p> <p>1pm - 4pm Chess for everyone! Website: http://users.bigbond.net.au/ac111ca/Chess/Home.html Quad Room 1001 Free for members. \$2 for non-members</p>	<p>Learn the Lingo Games & Karaoke Night</p> <p>5pm - 10pm Playing various board games and singing! Cougar Club Bar, Roundhouse Free</p>	<p>Chocsoc Easter Scavenger Hunt</p> <p>1pm - 3pm The scavenger hunt is being held at the Quad building. There are 3 different levels of varying difficulty. The higher the difficulty, the better the prize. Prizes range from chocolate bunnies to a massive chocolate surprise. So come down and try to solve our clues to win!!! Email unswchocsoc@gmail.com for any queries Meet in front of Quad Store \$2-\$7 for members depending on level \$3-\$8 for non members depending on level</p>	<p>D2MG Beginners Popping taught by Kenky</p> <p>2pm - 3pm Popping is a unique style of dance that strongly focuses on the movements of individual parts of the body and is highly influenced by styles like the 'robot' and 'liquid'. \$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!</p>
<p>Women's Collective</p> <p>1pm - 2pm The UNSW Women's Collective provides an autonomous space for women on campus to discuss, debate, support, take action and effect change. All women on campus are encouraged to attend. Women's Room, Blockhouse Free</p>	<p>Tuesday Night Roast</p> <p>5.30pm Good ol' fashioned meat and 3 veg. Can't go wrong really. Clems, Roundhouse \$5</p>	<p>D2MG Beginners Hiphop taught by Kenky</p> <p>1pm - 2pm Kenky is one of the world's most gifted and talented dancers and he is here in Australia to spread his passion and respect for the hip hop culture. Marsh Room, Roundhouse \$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!</p>	<p>Shack Tutoring</p> <p>3.30pm - 6pm Want to gain tutoring and mentoring experience? Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required. Email shack@source.unsw.edu.au or sign up at Blockhouse now! Roundhouse AIR Room Free</p>
<p>Shack Tutoring</p> <p>3.30pm - 6pm Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience. Email shack@source.unsw.edu.au or sign up at Blockhouse now! AIR Room, Roundhouse Free</p>	<p>Wednesday ☀️ 12 April</p> <p>Ping Pong</p> <p>11am Play the game with the silly name! Roundhouse Free</p>	<p>Campus Bible Study "Jesus the Truth?"</p> <p>1pm Come hear John McClean talk on the relationship between Jesus and other religious figures. Amir Mesrinejad (former Villawood detainee) will also be sharing why he converted from Islam to Christianity. Science Theatre Free!</p>	<p>D2MG Girl's Hiphop taught by Erico</p> <p>3pm - 4pm This class is especially created for the ladies who want to learn how to shake it like a polaroid picture! Blockhouse \$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!</p>
<p>D2MG Girls Hip hop (Absolute Beginners) taught by Miranda</p> <p>4pm - 5pm Miranda has spent the last half a year in the United States, where hip hop originated! Along with lots of street slang, she's brought back her experience of the world's most reputable dancing school, Broadway, NY. Blockhouse \$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!</p>	<p>Thoughtful Foods Food Cooperative</p> <p>11.00am - 3.30pm Thoughtful Foods is UNSW's food Cooperative, offering cheap, ethically produced, organic food to staff and students. Roundhouse Free</p>	<p>Library Lawn Band: Urban Folk Collective</p> <p>1pm The urban folk collective is the newest project for Raoul Graf. Inspired by the great imaginations of Tolkien and Brett Whitely, Raoul has created the perfect album for those into acoustic music with an edge. Library Lawn Free</p>	<p>Trivia</p> <p>5pm The term "trivia" is widely used to refer to tidbits of unimportant (or trivial) information, but it can also refer to basic or elementary knowledge. UniBar, Roundhouse Free</p>
<p>Happy hour</p> <p>5pm - 6pm The happiest hour of the day! Unibar, Roundhouse</p>	<p>Learn the Lingo Coffee Meeting</p> <p>12pm - 2pm Come chat with students from around the globe. Esmes Café Free</p>	<p>Bar Bingo</p> <p>1pm Bar Bingo improves your reflexes Unibar, Roundhouse Free</p>	<p>Happy hour</p> <p>5pm - 7pm The happiest hour of the day Unibar, Roundhouse</p>
<p>Pool Comp</p> <p>5pm Win prizes for playing with balls and a stick Unibar, Roundhouse</p>	<p>Pottery Studio Inductions</p> <p>12.30pm - 1pm Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use and is the perfect way to relax between classes. Pottery Studio, Level 2, Blockhouse Free</p>	<p>Education Action Group</p> <p>1pm The EAG is a group of student activists interested in campaigning for equitable and accessible education for all students. Come along to catch up with the latest campaigns and get involved. Student Guild Free, all welcome</p>	<p>Beginners Salsa classes</p> <p>5pm - 7pm Hutcheson Room, Roundhouse A Gold Coin donation for two hours of Salsa!!!</p> <p>DJ Justin Mile (Funktrust)</p> <p>5pm Beer and music, mmm Beergarden, Roundhouse Free</p>

Mosaic Fusion Forums Training

5pm - 6pm
Interested in cultural diversity?
Volunteer for Mosaic Fusion Forums and visit high schools to facilitate group discussions on culture and identity. Encourage students to produce creative writing to be published in a collaborative publication by the St George Area Department of Education. Training sessions on leadership, communication and group facilitation skills start this week.
Email mosaic@source.unsw.edu.au
Training Room 3, Blockhouse
Free

Pub Grub

5.30pm
Less time cooking equals more time drinking, score!
Clems, Roundhouse

Thursday

13 April



Thoughtful Foods Food Cooperative

10am - 6pm
Thoughtful Foods is UNSW's food Cooperative, offering cheap, ethically produced, organic food to staff and students.
Roundhouse
Free

Ping Pong

11am
Play the game with the silly name!
Roundhouse
Free

Compass Workshop: Back on Track

11am - 12pm
Back on Track is a program for students who find themselves on academic referral or probation at the end of their first year. Back on Track will help you to find out what went wrong and provide you with support and skills to start over and return to good standing. Quad 2008

Queer Girls

12pm - 2pm
A weekly group specific to queer girls. If you're a queer girl come along for some free food, drink and excellent conversation! If you have any questions or just want to complain about something come and talk to us! Queerspace, Applied Sciences 920
Free

Hellsoc AGM

12pm
The UNSW Hellenic Society (HELLSOC) is holding their AGM for 2006
Quad Room 1001.

Chess

12pm - 3pm
Learn the tricks of trade!
Website: <http://users.bigpond.net.au/ac111ca/Chess/Home.html>
Quad Room 1049
Free for members. \$2 for non-members

UNSW Bridge Club

1pm - 2pm
Come down and check us out. We're a new club promoting the card game of bridge. Beginners absolutely welcome. Bring your friends!
Quad Room G048

D2MG Campus Jam Session

1pm - 2pm
D2MG proudly brings to UNSW the taste of real hip hop styles. Swing by and see (or even join in on) some on this pumpin' hip-hop dance demonstrations!
CLB Courtyard
Free

Chocsoc Easter Scavenger Hunt

1pm - 3pm
There are 3 different levels of varying difficulty. The higher the difficulty, the better the prize. Prizes range from chocolate bunnies to a massive chocolate surprise. So come down and try to solve our clues to win!
Email unswchocsoc@gmail for any queries
Meet in front of Quad Store
\$2-\$7 for members depending on level
\$3-\$8 for non members depending on level

Venezuela: "The Revolution will not be Televised" screening and forum.

1pm - 3pm
Film screening with introductory talk by Kiraz Janicke, recently returned from working on the Green Left Weekly Caracas bureau. Part of a week of events in solidarity with Venezuela's socialist revolution.
Mathews Room 130
Free

Campus Bible Study talk Jesus the Sabbath Lord

1pm - 2pm
Join us for a talk on Matthew 11: 25-12:21, and also find out details about Mid Year Conference! For more information, visit <http://www.campusbiblestudy.org>
Matthews Theatre A
Free

Chess

12pm - 3pm
Website: <http://users.bigpond.net.au/ac111ca/Chess/Home.html>
Quad Room 1001
Free for members. \$2 for non-members

Learn the Lingo Coffee Meeting

2pm - 4pm
Come chat with students from around the globe.
Coffee Republic
Free

D2MG Beg/Int Hiphop taught by Mel

3pm - 4pm
Melanie's dance history includes 20years study/performance in most dance styles including ballet, contemporary, tap, jazz and Musical Theatre. Don't miss out on this opportunity to learn from the very best!
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year

S.A.L.S.A Social Soccer

3.30pm - 5pm
Unigym Level 1
\$2.50 per game

Shack Tutoring

3.30pm - 6pm
Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience.
Email shack@source.unsw.edu.au or sign up at Blockhouse now!
Roundhouse AIR Room
Free

UNSW Ultimate Frisbee Club Training

4pm - 5:30pm
Ever wondered if there was a team sport played with a frisbee? Well you should try Ultimate Frisbee. The UNSW Ultimate Frisbee Club runs weekly trainings conducted by accredited coaches. Beginners are always welcome.
Village Green
Free for members

Compass Workshop: Relaxation and Meditation

4pm - 5pm
This weekly session will look at strategies of relaxation and meditation.
Newton 306

D2MG Beginners Breaking taught by Hideboo

4pm - 5pm
Our classes will introduce to you the foundations of bboying such as Toprock and Footwork and slowly prepare for more challenging moves. Breaking is just as suitable for chicks as it is for guys!
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Happy hour

5pm - 6pm
The happiest hour of the day!
UniBar, Roundhouse

DJ Adam Bozzeto (Wham!) & Justin Mile (Funktrust)

5pm
Catch these block rockers about town, larding it live and local for you in the beergarden, leading up to and into the Mid-session Bad taste party.
Beergarden, Roundhouse
Free

Capoeira S.A.L.S.A.

6pm - 7pm
Capoeira is a unique Brazilian art form incorporating acrobatics, rhythm, music and self defence in an alternative martial art.
Dance Studio 1
Individual lessons are \$10 or Three lessons are \$23

Mid Session Bad Taste Party

8pm
Dust off your leg warmers, dig out your MC Hammer pants, and fluff out your chest hair. If you've been hiding your killer running man dance moves, it's time to let loose. One of the biggest stubbies you have ever seen, arcade games for you old school fools, prizes for the worst dressed and tacky magicians...it's all about the tacky and cheesier side of life tonight.
Roundhouse
Free for Members

Friday

11 April



Ping Pong

11am
Play the game with the silly name!
Roundhouse
Free

**D2MG Hip Hop Foundations
(Absolute Beginners)
taught by John**

12pm - 1pm
Never done any form of dance before? Not a problem. This awesome new class will equip you with what you need to get going – groove, basic coordination and attitude.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Pottery Studio Inductions

12.30pm – 1pm
The studio is free for student use and is the perfect way to relax between classes.
Pottery Studio, Level 2, Blockhouse
Free

**D2MG Commercial Hip Hop
taught by Victor**

1pm - 2pm
This slammin' new class is instructed by one of the best known dancers on campus. Victor is highly respected for his ability to blend in foundations with creativity, style with groove and performance charisma without even breaking a sweat!
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Anime Screening

4pm
Welcome to the realm of Japanese animation. Seeing is believing. Join us for another fun night. Visit www.animeunsw.org for more details.
Civil Engineering G1 Lecture Theatre
Free for members

**Friday Arvo Sessions
with DJ Cadell**

4.30pm
Laying out your Friday afternoon soundtrack, to kick back, and bring on the weekend. Enjoy.
Beergarden, Roundhouse
Free

Happy hour

5pm – 6pm
The happiest hour of the day!
UniBar, Roundhouse

**Spocksoc Screening
B-Grade movie night**

5pm - 11pm
Join us for our screening of Sci-fi & Fantasy B-Grade movies.
Free for members, membership is \$5 for the year. For more information about SpockSoc, visit <http://www.spocksoc.unsw.edu.au>
Quad Room G031
Free for members, membership \$5

Weekend 
14-15 April

Cybersoc LAN Party & AGM

10am – 11pm
Cybersoc is holding it's first LAN for the year. BYO computer and cables. AGM will be held at 3:30PM. Contact cybersoc@gmail.com for further information.
Anzac Huts B9, Room 160/170
Free (\$5, 12 month membership fee)

mics



karshi doseo © 2006

www.lairofthetwistedkitten.co.uk



Film: Failure to Launch

In *Failure to Launch*, Matthew McConaughey plays Tripp, a thirty-something stud who's fallen into a comfortable pattern of hot women and mum's cooking. Along strolls Paula (Sarah Jessica Parker) who just so happens to be in the business of tricking men into falling for her, allowing them the wonderfulness of that feeling, and, in turn, giving them the desire to finally move out of home. The two meet and go on adventurous dates, tackling pro sports like paintball and sailing. After this, complications arise and temporary heartbreak ensues.

They don't make romantic comedies like they used to. Sadly, gone are the days of classics like 'When Harry Met Sally'. Contemporary rom-coms just lack that edge that made those earlier movies so fantastic. Here, the film seems to centre not around the relationship itself but the fact that Tripp simply won't move out! And, for those of us still living at home, this film is a little insulting. Jokes about mummy doing your laundry aren't so funny when you're guilty of this yourself.

Perhaps the best thing about this film is the supporting cast. They give some contrast and add flavour to the two duller leads. Plus, you can't really go wrong with Kathy Bates.

- April Smallwood



New to DVD: Peaches

Before I write this review, I should confess my bias here. I love Australian films and, more specifically, I love Hugo Weaving. That being said, *Peaches* was disappointing. From the outset, the film seemed to have all of the ingredients to make a fantastic movie. Directed by Craig Monahan, who brought us *The Interview*, and starring Hugo Weaving and Jacqueline McKenzie, the film was promising. However, it never really lived up to this potential. The story isn't entirely convincing, placing style over substance. However, on a positive note, *Peaches*

introduces Emma Lung, the film's wide-eyed ingenue, who is simply mesmerising on screen.

Peaches is essentially a coming-of-age film. Following the death of her parents, Steph (Lung) is brought up by her mother's best friend (McKenzie). The film cuts between the past and the present as Steph learns about her parents and comes to face her own future in a local peach cannery. While Lung and Weaving play their parts very well, the romance between them is artificial, albeit symbolic.

Despite the weaknesses of *Peaches*, the film is beautifully shot and produced. It is sensuous, erotic and rich with symbolism. The juxtaposition of stunning natural scenery with monotonous factory-life is highly effective as you really understand the frustrations of the characters and their desires. It is definitely worth a look but don't expect it to rock your world.

The DVD's extras include brief interviews with the cast, a director's commentary and trailer. There is also behind-the-scenes footage, but unless you are a budding film student, it isn't particularly exciting.

- Mariko Lawson

Giveaway: The Hills Have Eyes



Blitz has thirty-five(!!!) *The Hills Have Eyes* prize packs to give away. Each pack includes a double pass to see the movie and two stubbie holders.

The Carters are an idyllic family travelling through the great American southwest. But their trip takes a detour into an area closed off from the public, an area originally used by the U.S. Government for nuclear testing. When the Carter's car breaks down at the old site, they're stranded alone...or are they? What seemed like a car casually breaking down might actually be a trap.

To win, tell us the Australian actress (and star of "Lost") starring in "The Hills Have Eyes". Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "The Hills Have Eyes".

Giveaway: Failure to Launch



Blitz has five "Failure to Launch" prize packs to give away. Each pack includes a double in-season pass to see the movie, a T-shirt and a key ring.

Tripp (Matthew McConaughey) still lives at home with his parents. Tripp's parents Al (Terry Bradshaw) and Sue (Kathy Bates) are sick of him and want to see their son grow up and move on with his life. So, Sue and Al decide to hire a woman (Sarah Jessica Parker) who will help motivate Tripp to move out of the house and start his own life. It's all pretty simple, until romance gets in the way...

To win, just tell us the name of Sarah Jessica Parker's character in "Sex and the City". Send your answer, along with your full name and surname, student number and best contact number, to comps@source.unsw.edu.au with the subject "Failure to Launch". Good Luck.

Friendly Favours



I often come across as a very grumpy young lady. However, I have been overwhelmed by some beautiful displays of friendship, so this week I am taking the soppy approach.

by Flick Strong

I have never been good with friends. It's not that I can't make friends, but I am bad at maintaining close relationships. I tend to have very intense friendships that last as long as a project continues. Once a job or a class ends, the relationship tends to close as well.

Moving cities in the last few years has meant leaving most of my friends back with the grey skies of Melbourne. I managed to maintain only one really close friendship over the phone, fuelled by many a night of drunken gossipy phone calls and text messages! It is amazing to me to think that that relationship has endured such abuse!

The other week, I got to tag along as two of my closest friends met up with two of their best friends from school. It was

amazing. Seven or so years after graduating this was the first time in over two years that all four caught up, one even flying in from overseas. It was heart-warming to witness this event, watching people who went through school's ups and downs together and, after fifteen years of friendship, catch up and be a huge part of each other's lives. Given my poor track record I was slightly jealous of their relationship, but also fascinated.

After two days of catching up, the troupe dispersed again, one to London, one to Sydney and the other two back to Melbourne. It got me thinking about the people in my day-to-day life. It's funny, but there are so many times that beautiful gestures go unnoticed or unappreciated. The other day, a friend of mine dropped 'round little packages full of home baked biscuits because she knew my flatmate

had the most stressful week of the year ahead of him.

Ok, so I'm overloading on the warm and fuzzies, but the gesture was sweet (and the biscuits were fantastic)! Just the other day, a friend left his house on a very dark and stormy night to come rescue me and a few friends who got stuck in torrential rain on a very long walk from home.

I guess the very soppy point I want to make is: the next time a friend shows you a lovely gesture, make sure you reach out and thank them. It is these moments that really make you appreciate the people who love you.



WANTED

Healthy Volunteers

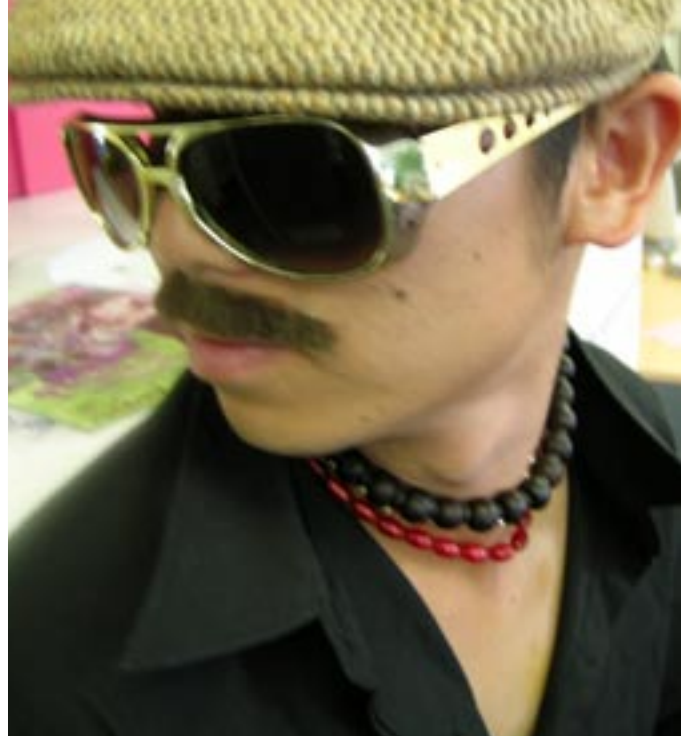
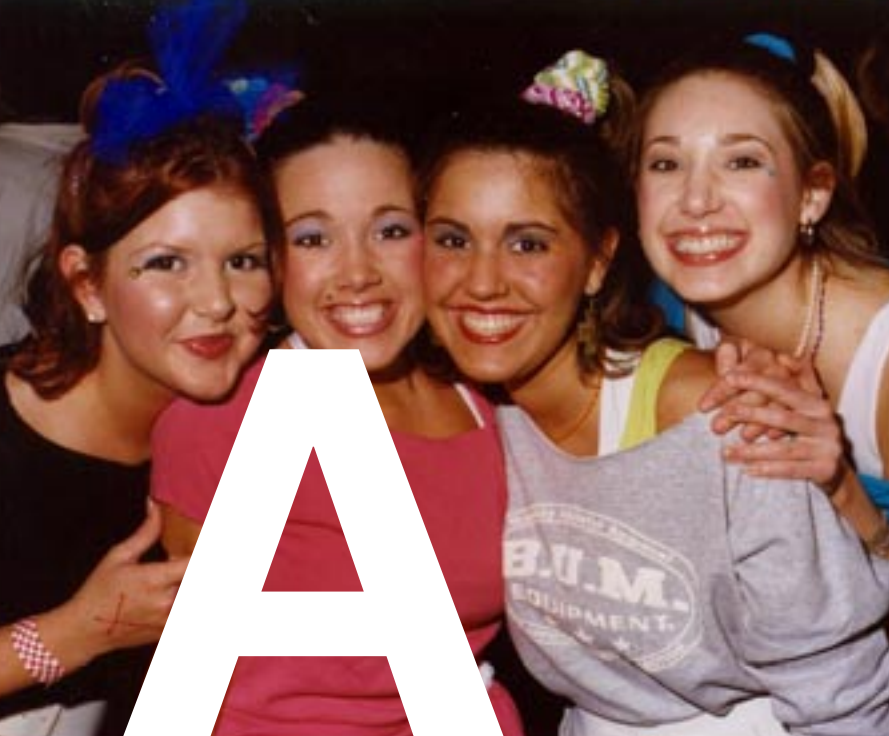


If you are fit, healthy, and a non-smoker
aged between 18-50 years
and

you are interested in helping us
with our medical research,

□ Please call us on: **1800 475 475**
or **volunteers.4.trials@gsk.com**

***You will be reimbursed for
your time and inconvenience***



HorribleHistory

What would we do without bad taste? Gossip magazines would cease to exist, award shows would be intolerable and people like Joan Rivers would be out of a job. But despite appearances, looking terrible can take some work. Thankfully, Associate Reporter Selina Gordevich has some pointers on how you can look your worst.

The final three decades of the Twentieth Century offer us a veritable goldmine of appalling fashions. Every ten years or so, designers have lifted the bar to produce a whole new category of bad taste. But which category of trash suits you best? Read on and find out. You never know, your Mum's patchwork bellbottoms may start to look pretty damn fabulous.

The 'Far Out' Seventies

There was a time, not so long ago, when buying old clothes was a huge faux pas. Remember that dirty word 'Op-shop'? Now we mask it with hip terms like 'vintage' and 'classic' so that mouldy old t-shirts seem like something straight out of Vogue. Op-shops are exactly where you want to be to get that fabulous Seventies bad taste look. When words like 'stinky' and 'putrid' get tossed around by your peers don't be put off. They're merely supporting your decision to go sans taste.

Finding inspiration for achieving that Seventies look is easy. First, ask yourself what kind of Seventies fashion blunder best suits you. Cool? Punk? Rock? Ethnic? Disco? If you can't make up your mind, turn to some iconic Seventies figures for inspiration. Models like Twiggy, Jean Shrimpton and Ali McGraw (google them) should give you some great fashion tips. For men, Mick Jagger, Warren Beatty (watch Shampoo) and Sid Vicious were the rebel hotties of the decade.

Girls, wear hot pants or a mini skirt with a midriff halter neck top. Otherwise, you can try the 'Californian' look by wearing bikini tops with high-waisted bellbottoms. Fellas, you can't beat Adidas short shorts and long, white socks. Otherwise, try teaming white (a la 'Staying Alive') bellbottom jeans with a tight slogan t-shirt (you can't beat the 'have a nice day' smiley face) or a lovely paisley collared shirt (open to the navel of course). Otherwise, if you're still uninspired, consider a very

long patterned caftan (uni-sex) with some aviator sunnies and a headscarf (still uni-sex).

It's worth learning how to walk in platforms. Plus – if you can do this by Thursday – try and grow hair everywhere; beards and side-burns for men, and under arm hair for women.

With a little bit of rummaging and preparation, you should be jiving' like a cool cat to the bangin' floor to have a boogie. Dyn-o-mite!

The 'Awesome' Eighties

Often dubbed 'the decade that taste forgot', the Eighties certainly lives up to its promise. Here you can find an endless supply of bodacious bad taste combinations to wear. To get your head in the right space, listen to Banarama, Duran Duran, Wham and Culture Club. Anything with a synthesiser really.

“Dressing in Nineties style is easy. It’s like the entire Western world suddenly became a land of hobos; everyone wore clothes similar to items found in a landfill.”

Now, to how you look. For the men, it’s all about looking like an extra on Miami Vice. Stick to the mullet hairstyle, pastel coloured t-shirts and suit jackets. Roll your jacket sleeves up. For a real ‘tasteful’ 80’s outfit, team tight, stonewashed jeans with a ‘CHOOSE LIFE’ or ‘RELAX’ t-shirt and a sweatband.

For the ladies, it’s all about copying teen queen Molly Ringwald, Cyndi Lauper and Madonna. You can either: colour your hair orange and sport a chunky fringe (like Molly), shave half your head and add some pink dye (like Cyndi), or try dying your hair black then getting some blonde highlights (like Madonna). It’s ok if you’re not game enough to do any of the above, the next best thing is a perm. Perms are superb in the taste arena, but can be a bit pricey. I suggest sticking your head in a dryer for a similar effect.

For Clothes, it’s all about layering and excess. If people are having trouble figuring out where you end and your clothes begin, you have succeeded with the Eighties look. Don’t get put off, embrace all the choices at once! Start with a hot pink lycra leotard, add a denim mini skirt, leg warmers, white ankle boots, a coloured singlet, a baggy t-shirt (wear it off-the shoulder), a chunky white belt, a denim waist-coat with pins, zips and big shoulder pads, at least 20 bangles & bracelets on each arm, lots of jewellery and make-up, and top it off with crimped hair, a yellow scrunchie, a polka-dot bow in your hair and sunglasses. Now who’s the newest member of the Brat Pack?

The ‘Gnarly’ Nineties

It was a time when Bart was the popular Simpson and Michelangelo and Donatello were turtles, not artists. Supermodels ruled the world and Vanilla Ice had not yet melted. The Nineties were the gnarly decade.

Dressing in Nineties style is easy. It’s like the entire Western world suddenly became a land of hobos; everyone wore clothes similar to items found in a landfill. It makes it easy to be the beautiful one. Don’t worry if you bear no resemblance to the supermodels of the decade- Naomi Campbell and Linda Evangelista. By the time you’ve perfected your 90’s look, even you can start demanding \$30,000 to get out of bed.

The infamous MC Hammer parachute pants need no introduction. The key to wearing parachute pants is to have them tight at the waist and ankle, but loose everywhere else. Really, really loose. Boys, if you’re fit, just wear some suspenders and the parachute pants like Hammer did. Before you know it, you’ll be crying out “you can’t touch this!”

Guys should try ripped up jeans, hanging mid-thigh with undies showing, a la Kris Kross, a flannel shirt and a backwards cap. Team this with hair you haven’t washed for a few weeks, and the ladies will be swooning. Guaranteed.

For girls, it’s all about Baby Doll dresses, overalls and long floral skirts coupled with big black Doc Marten boots. Just don’t forget to get your nose pierced and go without sleep for at least a week. Also practice some grunge lingo. One handy phrase for when you’re “chillin” and you see one of your dudes: “sup”.

So, whether you’re into the Seventies, the Eighties or the Nineties, wear it proud and wear it loud. When you hear people remark “wow, you really have bad taste”, take it as a compliment. You’ve worked hard for it.



\$4 EACH

RUSKI LEMON

Stolli Ruski

*Offer exclusive to UNSW Source Members

source
UNSW CAMPUS LIFE

FOUND HOUSE



source
UNSW CAMPUS LIFE

Student catering

\$1 PER HEAD

Fully Cheap Sausage Sizzle

Each person gets a sausage, a bread roll and onions.
Delivery on campus is FREE!

9385 7714

www.source.unsw.edu.au/studentcatering
Available to UNSW students only

THE INDIES ARE COMING!

Everywhere I look, I see the hallmarks of an Indie invasion. I'm not paranoid (at least that's what my therapist tells me). No, friends, the indie kids are very real and they're here for the long haul.

by Associate Reporter
Jonno Seidler
Photograph by Richard Kershaw

To know if you, or your friends, have fallen victim to the indie forces, take this quick test:

1. Do you go into house clubs and hear dance remixes of songs by bands like The Killers, Bloc Party, Evermore and/or Kaiser Chiefs?
2. Have you noticed an increasing amount of the heterosexual males around you are wearing jeans 3 sizes too small and girls are mixing and matching stuff that wouldn't look out of place in a homeless shelter?
3. Do you think those dudes from 'The OC' have suddenly started putting out really great soundtracks?

If you've answered 'Yes' to any of the above, you're not alone. Ever since Seth Cohen started name-checking bands like Deathcab For Cutie and Rooney on that soap, 'indie' as a movement has transformed. No longer a safe haven for those who loved messy rock like Sonic Youth, "indie" is now a full-fledged mainstream entity. And indie kids aren't poor, uninspired college students with second-hand outfits anymore. They're rich, arrogant Uni-goers who pay handsomely for the privilege of wearing op-shop threads. So who is accountable for this change, and what the hell can we do to stop it?

Magazines like The NME have played a big part in the rise of indie culture. The British rag is notorious for picking up those irritating 'It' bands that usually only have one good track on their EP or album and proclaiming that meagre effort 'Album of the Year' before they are conveniently forgotten three weeks later. This is best illustrated by NME's latest darlings, The Arctic Monkeys.

Having name-checked the group 48 times in 93 pages, the publication decided to do one better, and put the debut album by a bunch of teenagers in their 'Top 10 British Records of All Time'. And the Brits believed the hype. "Whatever People Say I Am, That's Exactly What I'm Not" outdid The Beatles in terms of first week sales. Since then the Monkeys have made the papers and other magazines, but are slowly being phased out of NME pages. Now there is a new group of straggly English lads to be put on a pedestal and be heralded as the new saviours of music. And thus, the NME behemoth continues, year after year after year.

Beyond the music media, there is no better place to find the beating heart of the Indie juggernaut than in the fashion industry. Coinciding with the inevitable rise of bands such as Franz Ferdinand and The Hives (who dress like very rich Mods from the 60s), brands like Tsubi have gone nuts marketing this look to mass audiences. It doesn't matter if you're a rugby player with legs as big as tree trunks - you can still fit into those



stovepipe jeans. And if you don't like 'boho' dresses and glasses so big that they obliterate your entire face, you're clearly living in another decade honey. Indie fashion trends are the most manipulative yet. As we shell out more money than ever for clothes that are more uncomfortable and cost practically nothing to make. Dan Single and the Tsubi boys revel in this sort of activity, ripping into pairs of jeans and scribbling on them in white out as if to somehow justify their ridiculous price tag.

Indie kids are the opposite version of the bullies you used to hate in school. After all, these days, chances are that you're bigger, smarter and better looking than any of these posers. But they emanate a sense of cool when they slip on their fluorescent green converse hi-tops and patched up jacket that used to belong to that bum on your street. It's like they're members of an exclusive social club – like the Stonecutters in The Simpsons – one that we'd all love to be a part of but never have the audacity to join. Then, finally, we succumb to the pressure and shell out \$100 for a t-shirt so crinkled it was probably hidden at the back of the op-shop for ten years before it became "cool". We look at ourselves in disgust, wonder what the hell we were thinking, and throw it back in the Salvation Army bin.

indie kids aren't poor, uninspired college students with second-hand outfits anymore. They're rich, arrogant Uni-goers who pay handsomely for the privilege of wearing op-shop threads.

Recently, I resolved to go on a reconnaissance mission to find the root of the indie problem. I went straight into the heart of darkness: The Tsubi Christmas party.

For the unacquainted, the party involves the hottest people in Sydney getting wasted while watching performances by electro-punk bands with very little real talent. The first thing I realized was how foolish I had been to even rock up as, of the 5000 or so people present, I must have been among an unbelievably small percentage who was dumb enough to have actually paid for a ticket.

Like the Stonecutters, the Tsubi boys love to lavish gifts on their friends, and put on this show as an excuse to show off their astounding wealth and huge

social circle. Despite my disguise (my pair of Tsubis), I stuck out like a sore thumb. Obviously the disclaimer on the ticket had read: Note – jeans are out and bike shorts are in. It was hard not to laugh at how stupid everybody looked. Even the guys on stage got into it, with the lead singer from The Presets obliviously wearing tight shiny black hotpants, unaware that they didn't quite cover his genitals.

But by far the biggest surprise of the day came when I met the Godfather of the whole bizarre freak show, Tsubi CEO Dan Single. Shocked by what I had already seen, I was at a loss to think what the man of the moment would be dressed in. Overalls? A radiation suit? Hell, even a dominatrix uniform wouldn't have looked out of place. When I saw Single I couldn't actually believe my eyes. He was clobbered out in his pyjamas and a ragged old Red Hot Chili Peppers T-shirt. I inquired as to his motive for dressing that way. Dan laughed and replied 'Dude, you can wear anything you bloody well want these days!'

And in that moment, I found the cause of the Indie problem. Dan and the boys weren't fashion innovators. They had gotten lucky on one good premise and were now taking the rest of us for a ride. At the end of the day the joke was on us, as we strived for

ages to become as cool as the Tsubi elite, only to find that they didn't give a toss about how they dressed.

So...how do we stop such audacious behaviour from continuing? By buying comfortable clothes that look good, rather than paying through the nose for trashy 'in' garments. By listening to bands that we like, not those that The NME and their conspirators order us to enjoy. And, most importantly, we must revel in the ultimate truth that if this sort of thing went out of fashion once, it certainly will again.

Want to gain tutoring and mentoring experience?

HSC tutors are needed for disadvantaged high school students. Shack Tutoring is a volunteer opportunity for UNSW students. Tutoring sessions are held one hour a week at the Roundhouse, Tues-Thurs 3.30-6.00pm. Enquiries to shack@source.unsw.edu.au. Sign up now at Source Student Development, Blockhouse.

Sail to Make Poverty History

Oaktree is running six "Make Poverty History" seminars on board a 60 ft yacht from April to June. You'll also learn to sail. Entry forms available at www.theoaktree.org. Contact Madeleine Penman at m.penman@theoaktree.org

Work Available

Student wanted for part-time work one weekday (8 hours) in the Maroubra area. Must have computer skills and be willing to learn telemarketing. Good English essential. Good wages and conditions. Working answering calls and enquiries for Host a Murder Dinner Parties and telemarketing to sell works of art framed prints leads supplied. Call Peter on 9661 8080 or 0402 299 956.

Work Available

Must have car & licence. Must be responsible and punctual. Mainly Saturday and Friday Nights. Mainly city location but must be willing to travel to Blue Mountains, Wollongong and Central Coast. You will be paid for training. Excellent wages & meal supplied. Contact Peter on 9661 8086 or 0402 299 956. Visit the website before you apply: www.hostamurder.com.au

DIMIA Information Session for International Students

DIMIA will be on campus to present a seminar on "Pathways to Australian Permanent Residence". Will focus on pathways to permanent residence but will also cover working visas, student visas, extending your visa and immigration options. Thursday 20 April, 2-4pm. CLB 7. Free. For more information and to register, please contact UNSW International Student Services via email at international.student@unsw.edu.au.

Freedom Writers

A literary competition open to writers of all ages to express their individuality whilst drawing attention to human rights abuses. The entry deadline is April 27th. For entry forms and terms and conditions, visit: http://nsw.amnesty.org.au/networks_and_groups/networks/human_rights_and_security_network

For Sale

4 Office chairs: red upholstery, arms, 5 star base on castors, gas lift in Good condition. \$50 each
1 desk: grey laminate, 2 drawers, 1800 x 900 x 735h. \$80
4 tables: Grey laminate top with black metal legs 1800 x 900 x 735h. \$50 each
2 tables: Grey laminate top with black metal legs – currently used as returns for above tables. 1500 x 750 X 735h \$40 each

All can be bought separately. Located at Pyrmont. Call 9571 4733

Business Employment Opportunity

A small international company is looking for a person to join their marketing team in Sydney. Our product is specifically marketed towards tourists. The person would introduce our product to internet café owners as a proven profit-making product that would retail in their internet café. You will need reliable transport, knowledge of computers, excellent communication skills, good time management and an ability to work independently. Please email Rick at Sommerlad@hotmail.net.au

36zero

Gaming Lounge NOW OPEN

3 Xbox consoles with plasma screens ALL FREE PLAY

20 computers with free internet access

Espresso coffee - vending with drinks and snacks

Monday, Tuesday 11am-5pm
Wednesday, Thursday, Friday 11am-7pm
Ground Floor Mathew's Building
(behind the Pavilions)



VOXPOPS

Q1

What is the epitome of bad taste?

Q2

What is your best bad taste moment?



Melanie

1. People who don't act according to who they are, people that try and be someone else and look so fake, in what they wear, act, everything.
2. I have a boyfriend. I have bad taste.



Brendan

1. Madonna's new leotards in her video clips, or maybe just Madonna.
2. Ok, I wore pale blue tracksuit pants with a gym top and bright pink hair that turned into a vomitous colour of mashed up skittles. Or any peroxide that I have ever put in my hair



John

1. Socks with Sandals
2. When I haven't shaved for three weeks straight and no one recognizes me.



Kate

1. Bad taste is like saying boy bands are crap. Everyone loves popular music.
2. Some of my past boyfriends.



Emma

1. Knee-high ugg boots that used to be in.
2. I think it would have to be when I wore white jeans with white floral patterns all over them.



Paul

1. Super bright clothes
2. I went through a stage where I had long hair, was in the punk rock scene with the chain.



glue
STORE

WIN

AND LOOK COOL THIS SEASON*!

BY RECEIVING MONEY WITH WESTERN UNION

3 reasons to enter for your chance to WIN one of five \$1,000 Glue Store vouchers*:

- Shop to your heart's desire
- Look great with the season's fashion must-haves
- Be the envy of all your friends

So go on... tell us if you receive a Western Union Money Transfer today and you could be a winner!

It's simple to enter! **SMS** the first 6 digits of your Money Transfer Control Number together with the name of the country from which your money transfer was sent to **1999 4888**.

WESTERN UNION

FAST, RELIABLE, WORLDWIDE MONEY TRANSFER



Foreign
Exchange

FREE ☎ 1800 501 500 (24 hours) westernunion.com.au

*Terms and conditions apply. For full terms and conditions visit westernunion.com.au. Promotion starts 12.01am and ends on 30/07/06. SMS entries cost 55 cents (incl. GST). Authorised under NSW Permit No. TP1 06/C1208. The Promoter is Western Union Financial Services Australia Pty Ltd (ABN 77 082 262 772) © 2006 Western Union Holdings, Inc. All rights reserved.

ETCOM 7217

What's ON

source
UNSW CAMPUS LIFE

Yellow Spot Special
Week 7 April 10-13
Esmes

Salad + 500ml Lipton Ice Tea \$5.40

*Applying to any Lipton Ice Tea Roundout (Green Tea, Peach Lemon, White Stocka varieties)
Source Discount Card holders only

Monday 10 April



Ping Pong

11am
Play the game with the silly name!
Roundhouse
Free

UNSW Bridge Club

12pm - 2pm
Come down and check us out. We're a new club promoting the card game of bridge. Beginners absolutely welcome. Bring your friends!
Goldstein 1

"Jesus the Truth"

12pm
Come along to a service on campus where we will reflect on the event of Easter by Bishop Rob Forsyth
Science Theatre
Free!

Queerplay

1pm - 3pm
Queers of all varieties meet up for some free food and drinks. A purely social activity involving scintillating conversation and the occasional game.
Queerspace - Applied Sciences Building 920
Free

D2MG Beginners Street Jazz taught by Wakana

1pm - 2pm
Street Jazz is a contemporary dance form combining jazz, hip-hop and funk. Learn this style to move like Britney's or Christina's latest hip-hop and R&B videos!
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

D2MG Campus Jam Session

1pm - 2pm
D2MG proudly presents to UNSW some of Sydney's finest break dancers at this pumpin' outdoors hip-hop jam session!
CLB Courtyard
Free

Compass Workshop: Making the transition to UNSW successfully (first years only)

2pm - 4pm
Moving from high school to university is both exciting and challenging. Come to this two hour workshop and take the opportunity to understand how you can successfully make the transition. You will also learn a little more about yourself and how you can enhance the development of your academic and life skills and get off to a good start at UNSW!
Quad 2008

D2MG Beginners Breaking taught by YJ

3pm - 4pm
Our classes will introduce to you the foundations of bboying such as Toprock and Footwork and slowly prepare for more challenging moves. Suitable for guys and gals.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Capoeira S.A.L.S.A

4pm - 5pm
Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art. It has no barriers or pre requisites, for life is about progression and Capoeira is about life.
Dance Studio 1
Individual lessons are \$10 or Three lessons are \$23

Happy hour

5pm - 6pm
The happiest hour of the day!
UniBar, Roundhouse

Momentum Dance Studio: Hip Hop/Funk Class

5pm - 7pm
Industry professionals teach new moves each week and put them into a fun, high-energy dance routine. Perfect for beginners, a great workout! For more info www.momentumdancestudios.com.au Casual Class \$10, Dance Card (10 Classes) \$80 Dance Studios Behind Io Myers (Gate 2)

Momentum Dance Studio: Classical Ballet Class

6pm
A traditional ballet lesson working at the bar and in the centre. Students learn classical ballet movements and dance sequences while increasing strength and flexibility. Good for beginners, advanced students can be catered for! For more info www.momentumdancestudios.com.au Casual Class \$10, Dance Card (10 Classes) \$80 Dance Studios Behind Io Myers (Gate 2)

Tuesday 11 April



Ping Pong

11am
Play the game with the silly name!
Roundhouse
Free

Thoughtful Foods Food Cooperative

11am - 3.30pm
Thoughtful Foods is UNSW's food Cooperative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!
Roundhouse
Free

Students Against War Meeting

12pm
Want troops out of Iraq? Opposed to the racism and hypocrisy of the "War on Terror"? Then get involved with other like-minded activists and help build the anti-war movement at UNSW. All welcome.
Morven Brown Ground Floor Room 5
Free

Queer Boys

12pm - 2pm
A group specifically targeted at queer boys. Come along for some free food and drinks and some brilliant company.
Queerspace - Room 920 Applied Sciences
Free

D2MG Beginners Locking taught by Tony (from NU Skool Club!)

1pm - 2pm
Locking is a hip hop dance form that collaborates fast moves with the entire body, then locking in one position. Nu Skool Club is one of Sydney's most elite dance crews with members all having up to 15 years experience in hip hop dance and performance.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Texas Hold'Em Club (THE Club) AGM

1pm - 2pm
Been practicing your poker face? Come and show it off. Join the club, vote for an exec, and make new friends!
Queries? Contact
T-H-E-Club@hotmail.com.
Quad Room 1001

Jazz Society Luncheon

1pm - 2pm
Food, conversation and good jazz music is worth sitting on wet grass for, but since we're nice we'll have a cosy picnic blanket as well. Come along, all ye with good musical taste
Morven Brown Courtyard
Free

Trivia

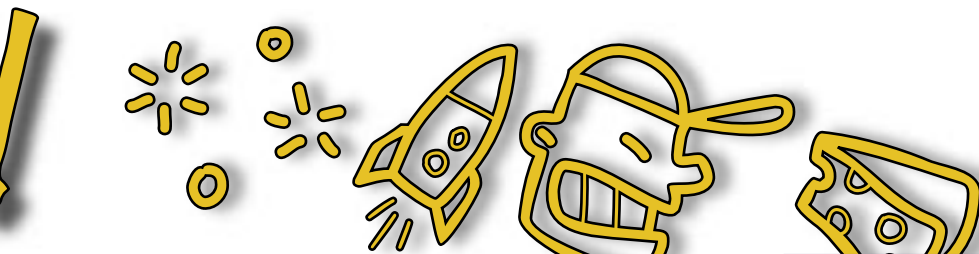
1pm
Make friends, and influence people with your bottomless pit of trivial information
Unibar, Roundhouse
Free

Campus Bible Study talk Jesus the Sabbath Lord

1pm - 2pm
Join us for a talk on Matthew 11: 25-12:21, and also find out details about Mid Year Conference! For more information, visit <http://www.campusbiblestudy.org>
Science Theatre
Free

NUTS EGM

1pm - 2pm
Come and vote for a new secretary! If you're interesting in running, contact nuts@nuts.org.au
Quad Room 1001



<p>Chess</p> <p>1pm - 4pm Chess for everyone! Website: http://users.bigbond.net.au/ac111ca/Chess/Home.html Quad Room 1001 Free for members. \$2 for non-members</p>	<p>Learn the Lingo Games & Karaoke Night</p> <p>5pm - 10pm Playing various board games and singing! Cougar Club Bar, Roundhouse Free</p>	<p>Chocsoc Easter Scavenger Hunt</p> <p>1pm - 3pm The scavenger hunt is being held at the Quad building. There are 3 different levels of varying difficulty. The higher the difficulty, the better the prize. Prizes range from chocolate bunnies to a massive chocolate surprise. So come down and try to solve our clues to win!!! Email unswchocsoc@gmail.com for any queries Meet in front of Quad Store \$2-\$7 for members depending on level \$3-\$8 for non members depending on level</p>	<p>D2MG Beginners Popping taught by Kenky</p> <p>2pm - 3pm Popping is a unique style of dance that strongly focuses on the movements of individual parts of the body and is highly influenced by styles like the 'robot' and 'liquid'. \$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!</p>
<p>Women's Collective</p> <p>1pm - 2pm The UNSW Women's Collective provides an autonomous space for women on campus to discuss, debate, support, take action and effect change. All women on campus are encouraged to attend. Women's Room, Blockhouse Free</p>	<p>Tuesday Night Roast</p> <p>5.30pm Good ol' fashioned meat and 3 veg. Can't go wrong really. Clems, Roundhouse \$5</p>	<p>D2MG Beginners Hiphop taught by Kenky</p> <p>1pm - 2pm Kenky is one of the world's most gifted and talented dancers and he is here in Australia to spread his passion and respect for the hip hop culture. Marsh Room, Roundhouse \$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!</p>	<p>Shack Tutoring</p> <p>3.30pm - 6pm Want to gain tutoring and mentoring experience? Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required. Email shack@source.unsw.edu.au or sign up at Blockhouse now! Roundhouse AIR Room Free</p>
<p>Shack Tutoring</p> <p>3.30pm - 6pm Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience. Email shack@source.unsw.edu.au or sign up at Blockhouse now! AIR Room, Roundhouse Free</p>	<p>Wednesday ☀️ 12 April</p> <p>Ping Pong</p> <p>11am Play the game with the silly name! Roundhouse Free</p>	<p>Campus Bible Study "Jesus the Truth?"</p> <p>1pm Come hear John McClean talk on the relationship between Jesus and other religious figures. Amir Mesrinejad (former Villawood detainee) will also be sharing why he converted from Islam to Christianity. Science Theatre Free!</p>	<p>D2MG Girl's Hiphop taught by Erico</p> <p>3pm - 4pm This class is especially created for the ladies who want to learn how to shake it like a polaroid picture! Blockhouse \$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!</p>
<p>D2MG Girls Hip hop (Absolute Beginners) taught by Miranda</p> <p>4pm - 5pm Miranda has spent the last half a year in the United States, where hip hop originated! Along with lots of street slang, she's brought back her experience of the world's most reputable dancing school, Broadway, NY. Blockhouse \$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!</p>	<p>Thoughtful Foods Food Cooperative</p> <p>11.00am - 3.30pm Thoughtful Foods is UNSW's food Cooperative, offering cheap, ethically produced, organic food to staff and students. Roundhouse Free</p>	<p>Library Lawn Band: Urban Folk Collective</p> <p>1pm The urban folk collective is the newest project for Raoul Graf. Inspired by the great imaginations of Tolkien and Brett Whitely, Raoul has created the perfect album for those into acoustic music with an edge. Library Lawn Free</p>	<p>Trivia</p> <p>5pm The term "trivia" is widely used to refer to tidbits of unimportant (or trivial) information, but it can also refer to basic or elementary knowledge. UniBar, Roundhouse Free</p>
<p>Happy hour</p> <p>5pm - 6pm The happiest hour of the day! Unibar, Roundhouse</p>	<p>Learn the Lingo Coffee Meeting</p> <p>12pm - 2pm Come chat with students from around the globe. Esmes Café Free</p>	<p>Bar Bingo</p> <p>1pm Bar Bingo improves your reflexes Unibar, Roundhouse Free</p>	<p>Happy hour</p> <p>5pm - 7pm The happiest hour of the day Unibar, Roundhouse</p>
<p>Pool Comp</p> <p>5pm Win prizes for playing with balls and a stick Unibar, Roundhouse</p>	<p>Pottery Studio Inductions</p> <p>12.30pm - 1pm Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use and is the perfect way to relax between classes. Pottery Studio, Level 2, Blockhouse Free</p>	<p>Education Action Group</p> <p>1pm The EAG is a group of student activists interested in campaigning for equitable and accessible education for all students. Come along to catch up with the latest campaigns and get involved. Student Guild Free, all welcome</p>	<p>Beginners Salsa classes</p> <p>5pm - 7pm Hutcheson Room, Roundhouse A Gold Coin donation for two hours of Salsa!!!</p> <p>DJ Justin Mile (Funktrust)</p> <p>5pm Beer and music, mmm Beergarden, Roundhouse Free</p>

Mosaic Fusion Forums Training

5pm - 6pm
Interested in cultural diversity?
Volunteer for Mosaic Fusion Forums and visit high schools to facilitate group discussions on culture and identity. Encourage students to produce creative writing to be published in a collaborative publication by the St George Area Department of Education. Training sessions on leadership, communication and group facilitation skills start this week.
Email mosaic@source.unsw.edu.au
Training Room 3, Blockhouse
Free

Pub Grub

5.30pm
Less time cooking equals more time drinking, score!
Clems, Roundhouse

Thursday

13 April



Thoughtful Foods Food Cooperative

10am - 6pm
Thoughtful Foods is UNSW's food Cooperative, offering cheap, ethically produced, organic food to staff and students.
Roundhouse
Free

Ping Pong

11am
Play the game with the silly name!
Roundhouse
Free

Compass Workshop: Back on Track

11am - 12pm
Back on Track is a program for students who find themselves on academic referral or probation at the end of their first year. Back on Track will help you to find out what went wrong and provide you with support and skills to start over and return to good standing. Quad 2008

Queer Girls

12pm - 2pm
A weekly group specific to queer girls. If you're a queer girl come along for some free food, drink and excellent conversation! If you have any questions or just want to complain about something come and talk to us! Queerspace, Applied Sciences 920
Free

Hellsoc AGM

12pm
The UNSW Hellenic Society (HELLSOC) is holding their AGM for 2006
Quad Room 1001.

Chess

12pm - 3pm
Learn the tricks of trade!
Website: <http://users.bigpond.net.au/ac111ca/Chess/Home.html>
Quad Room 1049
Free for members. \$2 for non-members

UNSW Bridge Club

1pm - 2pm
Come down and check us out. We're a new club promoting the card game of bridge. Beginners absolutely welcome. Bring your friends!
Quad Room G048

D2MG Campus Jam Session

1pm - 2pm
D2MG proudly brings to UNSW the taste of real hip hop styles. Swing by and see (or even join in on) some on this pumpin' hip-hop dance demonstrations!
CLB Courtyard
Free

Chocsoc Easter Scavenger Hunt

1pm - 3pm
There are 3 different levels of varying difficulty. The higher the difficulty, the better the prize. Prizes range from chocolate bunnies to a massive chocolate surprise. So come down and try to solve our clues to win!
Email unswchocsoc@gmail for any queries
Meet in front of Quad Store
\$2-\$7 for members depending on level
\$3-\$8 for non members depending on level

Venezuela: "The Revolution will not be Televised" screening and forum.

1pm - 3pm
Film screening with introductory talk by Kiraz Janicke, recently returned from working on the Green Left Weekly Caracas bureau. Part of a week of events in solidarity with Venezuela's socialist revolution.
Mathews Room 130
Free

Campus Bible Study talk Jesus the Sabbath Lord

1pm - 2pm
Join us for a talk on Matthew 11: 25-12:21, and also find out details about Mid Year Conference! For more information, visit <http://www.campusbiblestudy.org>
Matthews Theatre A
Free

Chess

12pm - 3pm
Website: <http://users.bigpond.net.au/ac111ca/Chess/Home.html>
Quad Room 1001
Free for members. \$2 for non-members

Learn the Lingo Coffee Meeting

2pm - 4pm
Come chat with students from around the globe.
Coffee Republic
Free

D2MG Beg/Int Hiphop taught by Mel

3pm - 4pm
Melanie's dance history includes 20years study/performance in most dance styles including ballet, contemporary, tap, jazz and Musical Theatre. Don't miss out on this opportunity to learn from the very best!
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year

S.A.L.S.A Social Soccer

3.30pm - 5pm
Unigym Level 1
\$2.50 per game

Shack Tutoring

3.30pm - 6pm
Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience.
Email shack@source.unsw.edu.au or sign up at Blockhouse now!
Roundhouse AIR Room
Free

UNSW Ultimate Frisbee Club Training

4pm - 5:30pm
Ever wondered if there was a team sport played with a frisbee? Well you should try Ultimate Frisbee. The UNSW Ultimate Frisbee Club runs weekly trainings conducted by accredited coaches. Beginners are always welcome.
Village Green
Free for members

Compass Workshop: Relaxation and Meditation

4pm - 5pm
This weekly session will look at strategies of relaxation and meditation.
Newton 306

D2MG Beginners Breaking taught by Hideboo

4pm - 5pm
Our classes will introduce to you the foundations of bboying such as Toprock and Footwork and slowly prepare for more challenging moves. Breaking is just as suitable for chicks as it is for guys!
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Happy hour

5pm - 6pm
The happiest hour of the day!
UniBar, Roundhouse

DJ Adam Bozzeto (Wham!) & Justin Mile (Funktrust)

5pm
Catch these block rockers about town, larding it live and local for you in the beergarden, leading up to and into the Mid-session Bad taste party.
Beergarden, Roundhouse
Free

Capoeira S.A.L.S.A.

6pm - 7pm
Capoeira is a unique Brazilian art form incorporating acrobatics, rhythm, music and self defence in an alternative martial art.
Dance Studio 1
Individual lessons are \$10 or Three lessons are \$23

Mid Session Bad Taste Party

8pm
Dust off your leg warmers, dig out your MC Hammer pants, and fluff out your chest hair. If you've been hiding your killer running man dance moves, it's time to let loose. One of the biggest stubbies you have ever seen, arcade games for you old school fools, prizes for the worst dressed and tacky magicians...it's all about the tacky and cheesier side of life tonight.
Roundhouse
Free for Members

Friday

11 April



Ping Pong

11am
Play the game with the silly name!
Roundhouse
Free

**D2MG Hip Hop Foundations
(Absolute Beginners)
taught by John**

12pm - 1pm
Never done any form of dance before? Not a problem. This awesome new class will equip you with what you need to get going – groove, basic coordination and attitude.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Pottery Studio Inductions

12.30pm – 1pm
The studio is free for student use and is the perfect way to relax between classes.
Pottery Studio, Level 2, Blockhouse
Free

**D2MG Commercial Hip Hop
taught by Victor**

1pm - 2pm
This slammin' new class is instructed by one of the best known dancers on campus. Victor is highly respected for his ability to blend in foundations with creativity, style with groove and performance charisma without even breaking a sweat!
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Anime Screening

4pm
Welcome to the realm of Japanese animation. Seeing is believing. Join us for another fun night. Visit www.animeunsw.org for more details.
Civil Engineering G1 Lecture Theatre
Free for members

**Friday Arvo Sessions
with DJ Cadell**

4.30pm
Laying out your Friday afternoon soundtrack, to kick back, and bring on the weekend. Enjoy.
Beergarden, Roundhouse
Free

Happy hour

5pm – 6pm
The happiest hour of the day!
UniBar, Roundhouse

**Spocksoc Screening
B-Grade movie night**

5pm - 11pm
Join us for our screening of Sci-fi & Fantasy B-Grade movies.
Free for members, membership is \$5 for the year. For more information about SpockSoc, visit <http://www.spocksoc.unsw.edu.au>
Quad Room G031
Free for members, membership \$5

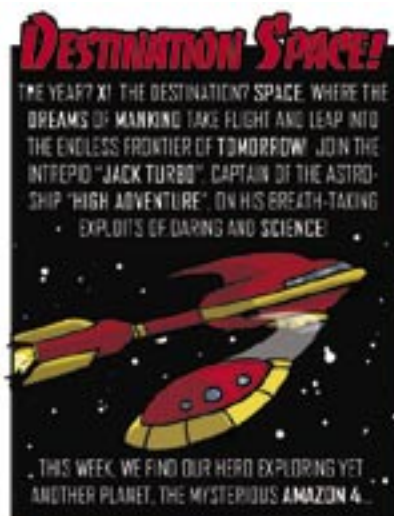
Weekend
14-15 April



Cybersoc LAN Party & AGM

10am – 11pm
Cybersoc is holding it's first LAN for the year. BYO computer and cables. AGM will be held at 3:30PM. Contact cybersoc@gmail.com for further information.
Anzac Huts B9, Room 160/170
Free (\$5, 12 month membership fee)

COMICS



karshi doseo © 2006

www.lairofthetwistedkitten.co.uk



Film: Failure to Launch

In *Failure to Launch*, Matthew McConaughey plays Tripp, a thirty-something stud who's fallen into a comfortable pattern of hot women and mum's cooking. Along strolls Paula (Sarah Jessica Parker) who just so happens to be in the business of tricking men into falling for her, allowing them the wonderfulness of that feeling, and, in turn, giving them the desire to finally move out of home. The two meet and go on adventurous dates, tackling pro sports like paintball and sailing. After this, complications arise and temporary heartbreak ensues.

They don't make romantic comedies like they used to. Sadly, gone are the days of classics like 'When Harry Met Sally'. Contemporary rom-coms just lack that edge that made those earlier movies so fantastic. Here, the film seems to centre not around the relationship itself but the fact that Tripp simply won't move out! And, for those of us still living at home, this film is a little insulting. Jokes about mummy doing your laundry aren't so funny when you're guilty of this yourself.

Perhaps the best thing about this film is the supporting cast. They give some contrast and add flavour to the two duller leads. Plus, you can't really go wrong with Kathy Bates.

- April Smallwood



New to DVD: Peaches

Before I write this review, I should confess my bias here. I love Australian films and, more specifically, I love Hugo Weaving. That being said, *Peaches* was disappointing. From the outset, the film seemed to have all of the ingredients to make a fantastic movie. Directed by Craig Monahan, who brought us *The Interview*, and starring Hugo Weaving and Jacqueline McKenzie, the film was promising. However, it never really lived up to this potential. The story isn't entirely convincing, placing style over substance. However, on a positive note, *Peaches*

introduces Emma Lung, the film's wide-eyed ingenue, who is simply mesmerising on screen.

Peaches is essentially a coming-of-age film. Following the death of her parents, Steph (Lung) is brought up by her mother's best friend (McKenzie). The film cuts between the past and the present as Steph learns about her parents and comes to face her own future in a local peach cannery. While Lung and Weaving play their parts very well, the romance between them is artificial, albeit symbolic.

Despite the weaknesses of *Peaches*, the film is beautifully shot and produced. It is sensuous, erotic and rich with symbolism. The juxtaposition of stunning natural scenery with monotonous factory-life is highly effective as you really understand the frustrations of the characters and their desires. It is definitely worth a look but don't expect it to rock your world.

The DVD's extras include brief interviews with the cast, a director's commentary and trailer. There is also behind-the-scenes footage, but unless you are a budding film student, it isn't particularly exciting.

- Mariko Lawson

Giveaway: The Hills Have Eyes



Blitz has thirty-five(!!!) *The Hills Have Eyes* prize packs to give away. Each pack includes a double pass to see the movie and two stubbie holders.

The Carters are an idyllic family travelling through the great American southwest. But their trip takes a detour into an area closed off from the public, an area originally used by the U.S. Government for nuclear testing. When the Carter's car breaks down at the old site, they're stranded alone...or are they? What seemed like a car casually breaking down might actually be a trap.

To win, tell us the Australian actress (and star of "Lost") starring in "The Hills Have Eyes". Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "The Hills Have Eyes".

Giveaway: Failure to Launch



Blitz has five "*Failure to Launch*" prize packs to give away. Each pack includes a double in-season pass to see the movie, a T-shirt and a key ring.

Tripp (Matthew McConaughey) still lives at home with his parents. Tripp's parents Al (Terry Bradshaw) and Sue (Kathy Bates) are sick of him and want to see their son grow up and move on with his life. So, Sue and Al decide to hire a woman (Sarah Jessica Parker) who will help motivate Tripp to move out of the house and start his own life. It's all pretty simple, until romance gets in the way...

To win, just tell us the name of Sarah Jessica Parker's character in "Sex and the City". Send your answer, along with your full name and surname, student number and best contact number, to comps@source.unsw.edu.au with the subject "Failure to Launch". Good Luck.

Friendly Favours



I often come across as a very grumpy young lady. However, I have been overwhelmed by some beautiful displays of friendship, so this week I am taking the soppy approach.

by Flick Strong

I have never been good with friends. It's not that I can't make friends, but I am bad at maintaining close relationships. I tend to have very intense friendships that last as long as a project continues. Once a job or a class ends, the relationship tends to close as well.

Moving cities in the last few years has meant leaving most of my friends back with the grey skies of Melbourne. I managed to maintain only one really close friendship over the phone, fuelled by many a night of drunken gossipy phone calls and text messages! It is amazing to me to think that that relationship has endured such abuse!

The other week, I got to tag along as two of my closest friends met up with two of their best friends from school. It was

amazing. Seven or so years after graduating this was the first time in over two years that all four caught up, one even flying in from overseas. It was heart-warming to witness this event, watching people who went through school's ups and downs together and, after fifteen years of friendship, catch up and be a huge part of each other's lives. Given my poor track record I was slightly jealous of their relationship, but also fascinated.

After two days of catching up, the troupe dispersed again, one to London, one to Sydney and the other two back to Melbourne. It got me thinking about the people in my day-to-day life. It's funny, but there are so many times that beautiful gestures go unnoticed or unappreciated. The other day, a friend of mine dropped 'round little packages full of home baked biscuits because she knew my flatmate

had the most stressful week of the year ahead of him.

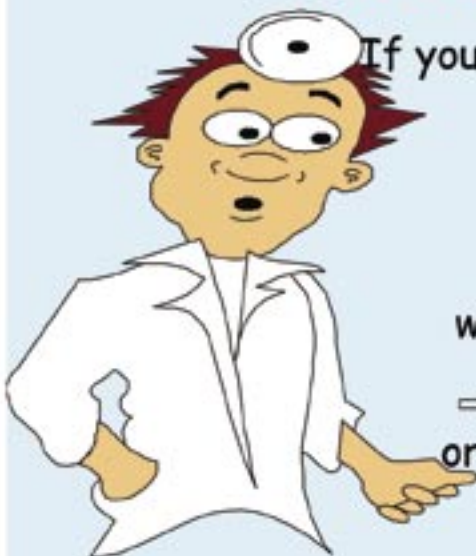
Ok, so I'm overloading on the warm and fuzzies, but the gesture was sweet (and the biscuits were fantastic)! Just the other day, a friend left his house on a very dark and stormy night to come rescue me and a few friends who got stuck in torrential rain on a very long walk from home.

I guess the very soppy point I want to make is: the next time a friend shows you a lovely gesture, make sure you reach out and thank them. It is these moments that really make you appreciate the people who love you.



WANTED

Healthy Volunteers

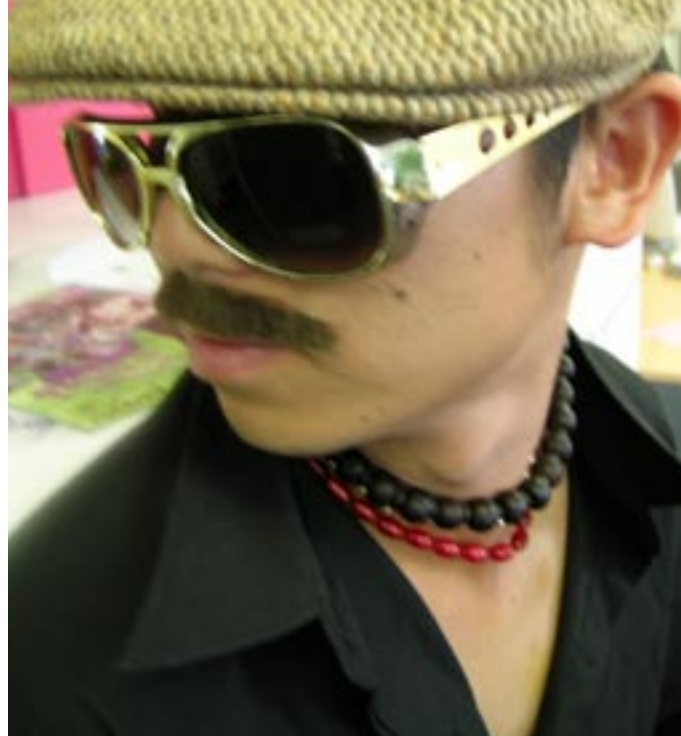
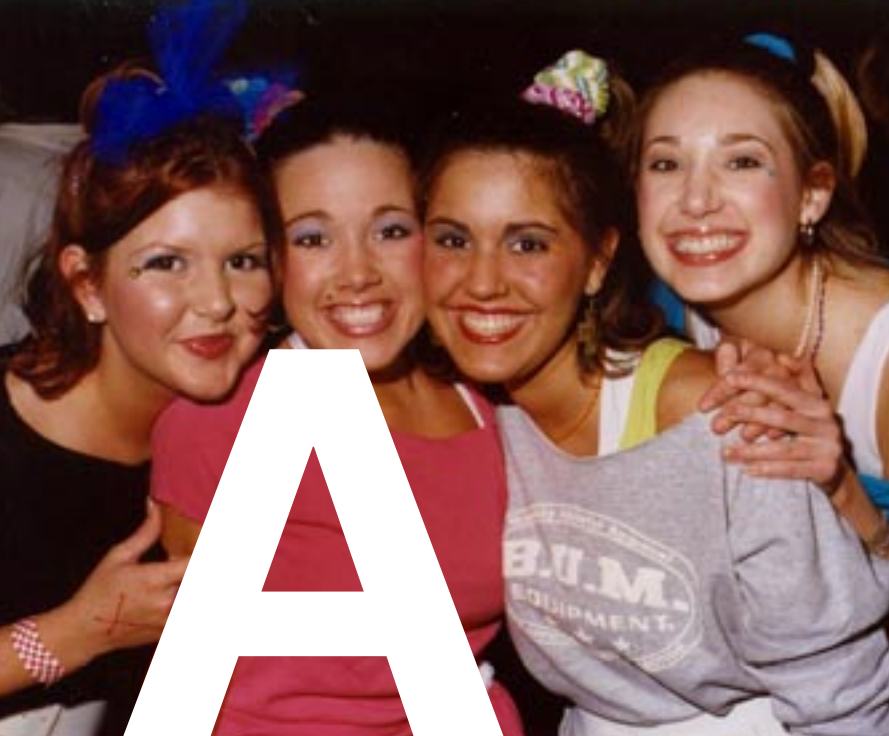


If you are fit, healthy, and a non-smoker
aged between 18-50 years
and

you are interested in helping us
with our medical research,

□ Please call us on: **1800 475 475**
or **volunteers.4.trials@gsk.com**

***You will be reimbursed for
your time and inconvenience***



HorribleHistory

What would we do without bad taste? Gossip magazines would cease to exist, award shows would be intolerable and people like Joan Rivers would be out of a job. But despite appearances, looking terrible can take some work. Thankfully, Associate Reporter Selina Gordevich has some pointers on how you can look your worst.

The final three decades of the Twentieth Century offer us a veritable goldmine of appalling fashions. Every ten years or so, designers have lifted the bar to produce a whole new category of bad taste. But which category of trash suits you best? Read on and find out. You never know, your Mum's patchwork bellbottoms may start to look pretty damn fabulous.

The 'Far Out' Seventies

There was a time, not so long ago, when buying old clothes was a huge faux pas. Remember that dirty word 'Op-shop'? Now we mask it with hip terms like 'vintage' and 'classic' so that mouldy old t-shirts seem like something straight out of Vogue. Op-shops are exactly where you want to be to get that fabulous Seventies bad taste look. When words like 'stinky' and 'putrid' get tossed around by your peers don't be put off. They're merely supporting your decision to go sans taste.

Finding inspiration for achieving that Seventies look is easy. First, ask yourself what kind of Seventies fashion blunder best suits you. Cool? Punk? Rock? Ethnic? Disco? If you can't make up your mind, turn to some iconic Seventies figures for inspiration. Models like Twiggy, Jean Shrimpton and Ali McGraw (google them) should give you some great fashion tips. For men, Mick Jagger, Warren Beatty (watch Shampoo) and Sid Vicious were the rebel hotties of the decade.

Girls, wear hot pants or a mini skirt with a midriff halter neck top. Otherwise, you can try the 'Californian' look by wearing bikini tops with high-waisted bellbottoms. Fellas, you can't beat Adidas short shorts and long, white socks. Otherwise, try teaming white (a la 'Staying Alive') bellbottom jeans with a tight slogan t-shirt (you can't beat the 'have a nice day' smiley face) or a lovely paisley collared shirt (open to the navel of course). Otherwise, if you're still uninspired, consider a very

long patterned caftan (uni-sex) with some aviator sunnies and a headscarf (still uni-sex).

It's worth learning how to walk in platforms. Plus – if you can do this by Thursday – try and grow hair everywhere; beards and side-burns for men, and under arm hair for women.

With a little bit of rummaging and preparation, you should be jiving' like a cool cat to the bangin' floor to have a boogie. Dyn-o-mite!

The 'Awesome' Eighties

Often dubbed 'the decade that taste forgot', the Eighties certainly lives up to its promise. Here you can find an endless supply of bodacious bad taste combinations to wear. To get your head in the right space, listen to Banarama, Duran Duran, Wham and Culture Club. Anything with a synthesiser really.

“Dressing in Nineties style is easy. It’s like the entire Western world suddenly became a land of hobos; everyone wore clothes similar to items found in a landfill.”

Now, to how you look. For the men, it’s all about looking like an extra on Miami Vice. Stick to the mullet hairstyle, pastel coloured t-shirts and suit jackets. Roll your jacket sleeves up. For a real ‘tasteful’ 80’s outfit, team tight, stonewashed jeans with a ‘CHOOSE LIFE’ or ‘RELAX’ t-shirt and a sweatband.

For the ladies, it’s all about copying teen queen Molly Ringwald, Cyndi Lauper and Madonna. You can either: colour your hair orange and sport a chunky fringe (like Molly), shave half your head and add some pink dye (like Cyndi), or try dying your hair black then getting some blonde highlights (like Madonna). It’s ok if you’re not game enough to do any of the above, the next best thing is a perm. Perms are superb in the taste arena, but can be a bit pricey. I suggest sticking your head in a dryer for a similar effect.

For Clothes, it’s all about layering and excess. If people are having trouble figuring out where you end and your clothes begin, you have succeeded with the Eighties look. Don’t get put off, embrace all the choices at once! Start with a hot pink lycra leotard, add a denim mini skirt, leg warmers, white ankle boots, a coloured singlet, a baggy t-shirt (wear it off-the shoulder), a chunky white belt, a denim waist-coat with pins, zips and big shoulder pads, at least 20 bangles & bracelets on each arm, lots of jewellery and make-up, and top it off with crimped hair, a yellow scrunchie, a polka-dot bow in your hair and sunglasses. Now who’s the newest member of the Brat Pack?

The ‘Gnarly’ Nineties

It was a time when Bart was the popular Simpson and Michelangelo and Donatello were turtles, not artists. Supermodels ruled the world and Vanilla Ice had not yet melted. The Nineties were the gnarly decade.

Dressing in Nineties style is easy. It’s like the entire Western world suddenly became a land of hobos; everyone wore clothes similar to items found in a landfill. It makes it easy to be the beautiful one. Don’t worry if you bear no resemblance to the supermodels of the decade- Naomi Campbell and Linda Evangelista. By the time you’ve perfected your 90’s look, even you can start demanding \$30,000 to get out of bed.

The infamous MC Hammer parachute pants need no introduction. The key to wearing parachute pants is to have them tight at the waist and ankle, but loose everywhere else. Really, really loose. Boys, if you’re fit, just wear some suspenders and the parachute pants like Hammer did. Before you know it, you’ll be crying out “you can’t touch this!”

Guys should try ripped up jeans, hanging mid-thigh with undies showing, a la Kris Kross, a flannel shirt and a backwards cap. Team this with hair you haven’t washed for a few weeks, and the ladies will be swooning. Guaranteed.

For girls, it’s all about Baby Doll dresses, overalls and long floral skirts coupled with big black Doc Marten boots. Just don’t forget to get your nose pierced and go without sleep for at least a week. Also practice some grunge lingo. One handy phrase for when you’re “chillin” and you see one of your dudes: “sup”.

So, whether you’re into the Seventies, the Eighties or the Nineties, wear it proud and wear it loud. When you hear people remark “wow, you really have bad taste”, take it as a compliment. You’ve worked hard for it.



\$4 EACH

RUSKI LEMON

Stolli Ruski

*Offer exclusive to UNSW Source Members

source
UNSW CAMPUS LIFE

FOUND HOUSE



source
UNSW CAMPUS LIFE

Student catering

\$1 PER HEAD

Fully Cheap Sausage Sizzle

Each person gets a sausage, a bread roll and onions.
Delivery on campus is FREE!

9385 7714

www.source.unsw.edu.au/studentcatering
Available to UNSW students only

THE INDIES ARE COMING!

Everywhere I look, I see the hallmarks of an Indie invasion. I'm not paranoid (at least that's what my therapist tells me). No, friends, the indie kids are very real and they're here for the long haul.

by Associate Reporter
Jonno Seidler
Photograph by Richard Kershaw

To know if you, or your friends, have fallen victim to the indie forces, take this quick test:

1. Do you go into house clubs and hear dance remixes of songs by bands like The Killers, Bloc Party, Evermore and/or Kaiser Chiefs?

2. Have you noticed an increasing amount of the heterosexual males around you are wearing jeans 3 sizes too small and girls are mixing and matching stuff that wouldn't look out of place in a homeless shelter?

3. Do you think those dudes from 'The OC' have suddenly started putting out really great soundtracks?

If you've answered 'Yes' to any of the above, you're not alone. Ever since Seth Cohen started name-checking bands like Deathcab For Cutie and Rooney on that soap, 'indie' as a movement has transformed. No longer a safe haven for those who loved messy rock like Sonic Youth, "indie" is now a full-fledged mainstream entity. And indie kids aren't poor, uninspired college students with second-hand outfits anymore. They're rich, arrogant Uni-goers who pay handsomely for the privilege of wearing op-shop threads. So who is accountable for this change, and what the hell can we do to stop it?

Magazines like The NME have played a big part in the rise of indie culture. The British rag is notorious for picking up those irritating 'It' bands that usually only have one good track on their EP or album and proclaiming that meagre effort 'Album of the Year' before they are conveniently forgotten three weeks later. This is best illustrated by NME's latest darlings, The Arctic Monkeys.

Having name-checked the group 48 times in 93 pages, the publication decided to do one better, and put the debut album by a bunch of teenagers in their 'Top 10 British Records of All Time'. And the Brits believed the hype. "Whatever People Say I Am, That's Exactly What I'm Not" outdid The Beatles in terms of first week sales. Since then the Monkeys have made the papers and other magazines, but are slowly being phased out of NME pages. Now there is a new group of straggly English lads to be put on a pedestal and be heralded as the new saviours of music. And thus, the NME behemoth continues, year after year after year.

Beyond the music media, there is no better place to find the beating heart of the Indie juggernaut than in the fashion industry. Coinciding with the inevitable rise of bands such as Franz Ferdinand and The Hives (who dress like very rich Mods from the 60s), brands like Tsubi have gone nuts marketing this look to mass audiences. It doesn't matter if you're a rugby player with legs as big as tree trunks - you can still fit into those



**SUGGESTED
POSING
SPOT**

stovepipe jeans. And if you don't like 'boho' dresses and glasses so big that they obliterate your entire face, you're clearly living in another decade honey. Indie fashion trends are the most manipulative yet. As we shell out more money than ever for clothes that are more uncomfortable and cost practically nothing to make. Dan Single and the Tsubi boys revel in this sort of activity, ripping into pairs of jeans and scribbling on them in white out as if to somehow justify their ridiculous price tag.

Indie kids are the opposite version of the bullies you used to hate in school. After all, these days, chances are that you're bigger, smarter and better looking than any of these posers. But they emanate a sense of cool when they slip on their fluorescent green converse hi-tops and patched up jacket that used to belong to that bum on your street. It's like they're members of an exclusive social club – like the Stonecutters in The Simpsons – one that we'd all love to be a part of but never have the audacity to join. Then, finally, we succumb to the pressure and shell out \$100 for a t-shirt so crinkled it was probably hidden at the back of the op-shop for ten years before it became "cool". We look at ourselves in disgust, wonder what the hell we were thinking, and throw it back in the Salvation Army bin.

indie kids aren't poor, uninspired college students with second-hand outfits anymore. They're rich, arrogant Uni-goers who pay handsomely for the privilege of wearing op-shop threads.

Recently, I resolved to go on a reconnaissance mission to find the root of the indie problem. I went straight into the heart of darkness: The Tsubi Christmas party.

For the unacquainted, the party involves the hottest people in Sydney getting wasted while watching performances by electro-punk bands with very little real talent. The first thing I realized was how foolish I had been to even rock up as, of the 5000 or so people present, I must have been among an unbelievably small percentage who was dumb enough to have actually paid for a ticket.

Like the Stonecutters, the Tsubi boys love to lavish gifts on their friends, and put on this show as an excuse to show off their astounding wealth and huge

social circle. Despite my disguise (my pair of Tsubis), I stuck out like a sore thumb. Obviously the disclaimer on the ticket had read: Note – jeans are out and bike shorts are in. It was hard not to laugh at how stupid everybody looked. Even the guys on stage got into it, with the lead singer from The Presets obliviously wearing tight shiny black hotpants, unaware that they didn't quite cover his genitals.

But by far the biggest surprise of the day came when I met the Godfather of the whole bizarre freak show, Tsubi CEO Dan Single. Shocked by what I had already seen, I was at a loss to think what the man of the moment would be dressed in. Overalls? A radiation suit? Hell, even a dominatrix uniform wouldn't have looked out of place. When I saw Single I couldn't actually believe my eyes. He was clobbered out in his pyjamas and a ragged old Red Hot Chili Peppers T-shirt. I inquired as to his motive for dressing that way. Dan laughed and replied 'Dude, you can wear anything you bloody well want these days!'

And in that moment, I found the cause of the Indie problem. Dan and the boys weren't fashion innovators. They had gotten lucky on one good premise and were now taking the rest of us for a ride. At the end of the day the joke was on us, as we strived for



Q



QUAD PERFORMANCE SPACE

ARE YOU THE NEXT BIG THING?
 THE NEW QUAD PERFORMANCE SPACE IS NOW OPEN.
 IF YOU OR YOUR CASOC CLUB ARE INTERESTED IN STRUTTING
 YOUR STUFF, CONTACT THE ROUNDHOUSE OFFICE...TODAY!
 9385 7676, OR I.GEDDES@SOURCE.UNSW.EDU.AU

QUAD PERFORMANCE SPACE
 @ QUAD FOOD COURT




UNSW CAMPUS LIFE

Want to gain tutoring and mentoring experience?

HSC tutors are needed for disadvantaged high school students. Shack Tutoring is a volunteer opportunity for UNSW students. Tutoring sessions are held one hour a week at the Roundhouse, Tues-Thurs 3.30-6.00pm. Enquiries to shack@source.unsw.edu.au. Sign up now at Source Student Development, Blockhouse.

Sail to Make Poverty History

Oaktree is running six "Make Poverty History" seminars on board a 60 ft yacht from April to June. You'll also learn to sail. Entry forms available at www.theoaktree.org. Contact Madeleine Penman at m.penman@theoaktree.org

Work Available

Student wanted for part-time work one weekday (8 hours) in the Maroubra area. Must have computer skills and be willing to learn telemarketing. Good English essential. Good wages and conditions. Working answering calls and enquiries for Host a Murder Dinner Parties and telemarketing to sell works of art framed prints leads supplied. Call Peter on 9661 8080 or 0402 299 956.

Work Available

Must have car & licence. Must be responsible and punctual. Mainly Saturday and Friday Nights. Mainly city location but must be willing to travel to Blue Mountains, Wollongong and Central Coast. You will be paid for training. Excellent wages & meal supplied. Contact Peter on 9661 8086 or 0402 299 956. Visit the website before you apply: www.hostamurder.com.au

DIMIA Information Session for International Students

DIMIA will be on campus to present a seminar on "Pathways to Australian Permanent Residence". Will focus on pathways to permanent residence but will also cover working visas, student visas, extending your visa and immigration options. Thursday 20 April, 2-4pm. CLB 7. Free. For more information and to register, please contact UNSW International Student Services via email at international.student@unsw.edu.au.

Freedom Writers

A literary competition open to writers of all ages to express their individuality whilst drawing attention to human rights abuses. The entry deadline is April 27th. For entry forms and terms and conditions, visit: http://nsw.amnesty.org.au/networks_and_groups/networks/human_rights_and_security_network

For Sale

4 Office chairs: red upholstery, arms, 5 star base on castors, gas lift in Good condition. \$50 each
1 desk: grey laminate, 2 drawers, 1800 x 900 x 735h. \$80
4 tables: Grey laminate top with black metal legs 1800 x 900 x 735h. \$50 each
2 tables: Grey laminate top with black metal legs – currently used as returns for above tables. 1500 x 750 X 735h \$40 each

All can be bought separately. Located at Pyrmont. Call 9571 4733

Business Employment Opportunity

A small international company is looking for a person to join their marketing team in Sydney. Our product is specifically marketed towards tourists. The person would introduce our product to internet café owners as a proven profit-making product that would retail in their internet café. You will need reliable transport, knowledge of computers, excellent communication skills, good time management and an ability to work independently. Please email Rick at Sommerlad@hotmail.net.au

36zero

Gaming Lounge NOW OPEN

3 Xbox consoles with plasma screens ALL FREE PLAY

20 computers with free internet access

Espresso coffee - vending with drinks and snacks

Monday, Tuesday 11am-5pm
Wednesday, Thursday, Friday 11am-7pm
Ground Floor Mathew's Building
(behind the Pavilions)



VOXPOPS

Q1

What is the epitome of bad taste?

Q2

What is your best bad taste moment?



Melanie

1. People who don't act according to who they are, people that try and be someone else and look so fake, in what they wear, act, everything.
2. I have a boyfriend. I have bad taste.



Brendan

1. Madonna's new leotards in her video clips, or maybe just Madonna.
2. Ok, I wore pale blue tracksuit pants with a gym top and bright pink hair that turned into a vomitous colour of mashed up skittles. Or any peroxide that I have ever put in my hair



John

1. Socks with Sandals
2. When I haven't shaved for three weeks straight and no one recognizes me.



Kate

1. Bad taste is like saying boy bands are crap. Everyone loves popular music.
2. Some of my past boyfriends.



Emma

1. Knee-high ugg boots that used to be in.
2. I think it would have to be when I wore white jeans with white floral patterns all over them.



Paul

1. Super bright clothes
2. I went through a stage where I had long hair, was in the punk rock scene with the chain.



glue
STORE

WIN

AND LOOK COOL THIS SEASON*!

BY RECEIVING MONEY WITH WESTERN UNION

3 reasons to enter for your chance to WIN one of five \$1,000 Glue Store vouchers*:

- Shop to your heart's desire
- Look great with the season's fashion must-haves
- Be the envy of all your friends

So go on... tell us if you receive a Western Union Money Transfer today and you could be a winner!

It's simple to enter! **SMS** the first 6 digits of your Money Transfer Control Number together with the name of the country from which your money transfer was sent to **1999 4888**.

WESTERN UNION

FAST, RELIABLE, WORLDWIDE MONEY TRANSFER



Foreign
Exchange

FREE ☎ 1800 501 500 (24 hours) westernunion.com.au

*Terms and conditions apply. For full terms and conditions visit westernunion.com.au. Promotion starts 12.01am and ends on 30/07/06. SMS entries cost 55 cents (incl. GST). Authorised under NSW Permit No. TP1 06/C1208. The Promoter is Western Union Financial Services Australia Pty Ltd (ABN 77 082 262 772) © 2006 Western Union Holdings, Inc. All rights reserved.

ETCOM 7217