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May 1 - May 7 2006 S1.W9.

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Cheating Hearts
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Editor's letter



by Rob Gascoigne

Both Elvis Presley and Karl Marx are on record as saying that a full life consists of three things: something to do, something to look forward to and somebody to love. I think that's a pretty accurate summation of things and I love, LOVE, that those two very different men came up with it independently of each other. It just makes the sentiment seem so much more genuine.

It is so important to love and to be loved (though our contributor Sandra may disagree with this). I don't just mean this in the romantic sense; it applies to family and friends as well. It's important to note that a hell of a lot of this is up to you. Basically, to quote Lennon and McCartney, the love you take is [generally] equal to the love you make. If you don't open yourself up to the possibility of a close relationship, you're going to miss out. The kicker in the whole thing – and it's something nobody tells you – is that it can be bloody hard to keep a relationship strong. People evolve and change and it can be a struggle to overcome these personality changes, even with friends you've known forever (trust me on this one). I guess the key to it, as in all things, is compromise.

I think compromise is an extraordinarily beautiful aspect of human relationships. The idea that someone would make room for you, and you for them, is very appealing to me. Compromise is not the death of passion; it is the beginning of companionship.

Still, no matter how hard you try, it can still all go pear-shaped. If it goes really bad, your doting partner could turn out to be a cheating shit. Flick examines this phenomenon this week.

Of course, you're not going to wind up in this situation without that initial spark of attraction. Alex has researched the physiology and psychology of attraction. I've gotta say I particularly like his identification of the "eventually you'll wear them down" approach. I can think of about five relationships that have been built on that premise.

*Blitz Editor
Rob Gascoigne*

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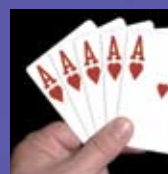
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President's Report



Many of you might not realise that the Source runs a number of courses that will help students to find jobs while they are at Uni. This week, on Thursday and Friday, the Source is offering Responsible Service of Alcohol (RSA) and Bar Skills courses. In other times throughout the semester the Source also runs First Aid, Barista, and Coffee Art courses.

These courses are provided by the Source for students at a subsidised rate – as an example, the RSA course on this Thursday will cost you \$65 when you show your student card. All you have to do to book in for a course is come down to the Source reception. You can pay your money there as well. It's best to get in early to make sure you don't miss out, but depending on the numbers there may still be places available later on.

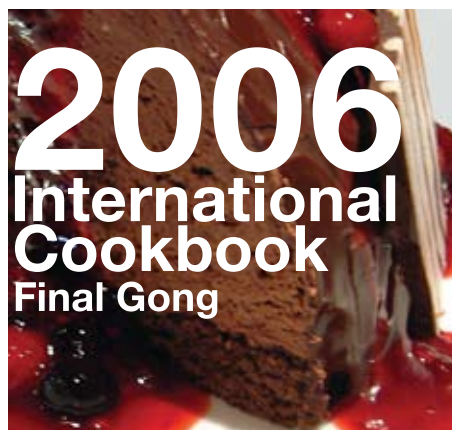
All of the courses and what day they are on are listed in your Source diary, so be sure to check it out.

In addition, the Source (working with the Eastern Suburbs Community College) provides students with a discount for professionally run creative courses held at UNSW. These courses include things like beginners pottery, photographic workshops, learn guitar, beading and silver wire work, English communication, hip hop dancing and plenty more.

Registrations are open now for the Autumn term creative courses – check out the "Activities and Resources" page on the Source website for more information.

These courses are a great way for students to relax and learn new skills, and are a great example of the way that the Source provides real benefits to UNSW students now.

Kirstin Hunter
President
president@source.unsw.edu.au



At the Source, we understand that food and eating is a treasured cultural barometer for students at UNSW. You can travel the world through your stomach.

Now that the final gong has been gonged, the Source would like to thank everybody who entered a recipe (or two) in the 2006 International Cookbook competition – that's right, entries have closed.

Over 60 recipes have been received and the majority were of such a high standard that we wished there was space in the cookbook for every recipe. Unfortunately, there's not... so, the judging team have narrowed down the best 29 recipes and the graphic designer is now in the process of creating a masterpiece of a Cookbook.

You can sample a selection of the winning recipes at the 2006 International Cookbook Launch during Week 13, May 31. Keep this lunchtime free because you won't want to miss the Cookbook Launch if you have any respect for a good feed and a great FREE Cookbook.

The following recipes have been selected (congratulations to the authors):

Marble Glutinous Rice Ball - **Jingying (Jenny) Guo**
Egg Bacon Pie - **Susan Conyers**
Oma's potato soup - **Sarah Haid**
Bruschetta - **Thiam Kiat Cheong**
Masala Corn - **Mayukh Sengupta**
Thai Beef Salad - **Imran Marzook**
Argentine Pumpkin Soup - **Matias Perez**
Wholemeal Pizza - **Yvonne Lake**
Easiest, quickest & tastiest curry - **Samuel Bassin**
Gratin capagnard rustic gratin - **Guillaume Jean**
Nimi's homestyle Chicken Curry - **Rahul Shankar**
P-double-B-stir-fry - **Marlina Praselia**
Bi Bim Bap - **Thiam Kiat Cheong**
Rice with green beans - **Hazareh Termeh**
The Sandwich - **Jenna Dennison**
Unagi mazgohan - **Ayako Hirai**
No worice - **Mario Japardy**
Banoffee Pie - **Julie Holmes**
Chocolate Mousse - **Heather Hanks**
Sunshines - **Jennifer Chow**
Ticklishly Tantalizing Trifle - **Isabel Clark**
Koldskål med kammerjunkere - **Lena Grindsted and Natasha Nielson**
Chewy cookies - **Robyn Silcock**
BBQ skewers - **Reg Leones**
Sorisha llish - **Arunthia Urmi**
Channa Dhal Pudding - **Hoi Yan Tang**

For more information on the 2006 International Cookbook Launch, subscribe to 'What's On' via the Source website www.source.unsw.edu.au and we'll keep you posted.

Ask CONTACT!

Contact is a student enquiry and referral desk that is run by student volunteers. Drop into Contact with your inquiry, big or small, we'll know where you can find the answer.

As the song goes, the best things in life are free... In that vein, this week we're letting you know about the free stuff that Contact has to offer you! Come and visit us on Level 2, East Wing, Quad Building (the side closest to the Basser Steps).

Information

Yup, Contact is a free information and referral service. In short, if you have a question, we can answer it.

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We have information on campus services, course guides, and a stack of general reference books for your use. We even have a comfy couch for you to read them on.

Contact: Level 2, East Wing, Quad building. 10am-4pm weekdays during session, or email contact@unsw.edu.au website (www.contact.unsw.edu.au).

The End of Innocence

by Alex Serpo

The birth of the Internet was also the death of film and literature censorship. In many ways, it's an unfortunate death, the protection of children from gratuitous material is important to their proper maturation. However, I always find it laughable when movies at the cinema contain exposed breasts and fifteen year olds are forbidden to enter while most twelve year olds can access pictures or movies of graphic sex or any nature of perversion you can imagine online. I am certain

that many fifteen year olds find these strange double standards laughable too.

The great irony of bodies like the Office of Film and Literature Classification (OLFC) banning films like *Ken Park* is that in the end it likely increases the number of people who actually see the film. It merely lifts its profile without significantly reducing its distribution. We live in the age of *South Park* and real time coverage of genocide via CNN twenty-four hours a day. I am of a generation in which our desensitisation to gratuitous acts of sex and violence is extreme.



It's the death of innocence. When we hear that swearing on television was unheard of in the fifties, we find this laughable. However consider that if moral standards slide as far in the next fifty years as they have in the last fifty, in the future we will be seeing live sex on mainstream TV at 4pm in the afternoon, and nobody will blink an eye. Perhaps this is not too far away.

Some might argue that exposure to gratuitous material on the whole would develop an abhorrence in us rather than a tolerance. There is something to be said for this, exposure to pornography is not always bad, and it has never

been conclusively shown that exposure to violence makes you violent. On a positive note, oppressive government suppression of political material is almost impossible in the age of the Internet, and popular movements can rise and connect across the world.

Whether good or bad, technological changes are removing the ability of censors to stop undesirable material reaching the populace, regardless of their oppressive or protectionist motivations. Society needs to realise that these changes are coming, and whatever the effect, take its head out of the sand.



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Cheating Hearts

It's everyone's nightmare: your significant other – the person you trust the most - cheats on you. So what advice is there for those who want to avoid this, or worse still, find themselves in this situation? Flick Strong caught up with Samantha Brett, Sydney's answer to Carrie Bradshaw, to find out.

The scene is straight from Hollywood. Jamie is on his way out the door to a friend's funeral, leaving his sick girlfriend at home in bed. He returns after the funeral to cheer her up, only to find his brother at his home. Tragedy ensues as Jamie is discussing his mother's upcoming birthday, only to hear called from the bedroom, "hurry up big boy. I'm naked and I want you at least twice before Jamie gets home".

Ok, so the scene is ripped straight from *Love Actually* but as girls (and some boys) across the planet scream at the wench on screen, 'if I was dating Colin Firth I would never dream of cheating on him', infidelity is more than Hollywood tragedy, it's a reality. For anyone in any form of relationship, trust is an integral part of a bond that forms and violation of that trust can have dire consequences.

Samantha Brett, Sam in *The City* columnist for www.smh.com.au and author of "Luv n Txt"

believes that infidelity occurs when someone is not satisfied in the relationship. "Often either person is not treating their partner in a way that makes them feel special" says Brett, "so, in order to get back that 'I'm worth it' feeling, they go and seek it elsewhere".

Many of us know someone who has been cheated on or someone who has done the cheating - maybe you've even experienced it yourself - but it is difficult to get accurate statistics about the level of infidelity,



possibly because most people aren't comfortable talking about it, or for that matter, owning up to it! During telephone interviews as part of the 2003 Australian Study of Health and Relationships about 5% of men admitted to having cheated on their partner in the previous year, but it's safe to assume that's only the tip of the iceberg.

Results from different studies estimate that up to 50% of men have been unfaithful at some point during their lives, and up to 30% of women, but again, it's difficult to pinpoint. Research conducted by the Australian Institute of Family Studies found that infidelity was cited as the main cause of divorce in 20% of cases. Brett believes that men and women are equally likely to cheat but says "the point is that the men are the ones who like to brag about it to their mates."

It doesn't take a brain surgeon to figure out that infidelity is also bad for your health. Relationships Australia suggest that after a relationship breakdown, it takes at least two to three years to start putting your life back to normal and as a result many people experience serious health and emotional problems. From their research they assert that it sometimes even takes five years for individuals and families to get over the emotional pain and trauma. The statistics are discouraging: one in three first marriages end in divorce, along with two in three second marriages, with most people who get divorced ending their marriage after less than ten years. Ok, but the majority of us aren't married! Correct, but statistically, people aged between 23 and 30 are in the highest risk group for relationship problems and breakdown.

So before you go dump your partner to avoid any ill health and further break your heart, remember that infidelity is not a foregone conclusion. There are certain steps you can take to avoid it becoming an issue. Advice from Relationships Australia says that communication is the key to a successful relationship. Most importantly, you should set boundaries in regards to what actually constitutes cheating. But it's difficult when nearly every person has different comfort zones in regards to boundaries. For Brett, "even text messaging or emailing can be constituted (sic) as cheating". Make sure you and your partner are on the same page in regards to boundaries. If that late night boozing session is

going to cause friction, then it's better to discuss it now before it becomes an issue.

So what else can you do to avoid infidelity? Brett's advice is to do exciting things to keep the relationship alive. "They don't have to be huge, life-changing things, just small gestures" she says, "like leaving cute emails or messages, sending flowers, or the best thing – packing up and going on a dirty weekend away!" Brett agrees with the advice of increased communication, "in the long term it's best to discuss the things that are making you unhappy and not feeling loved".

According to Brett, monogamy is essential in a successful relationship. "It's about making your partner feel 100% secure with you and knowing that you not only aren't cheating, but you aren't putting yourself in a situation where cheating might occur".

Some people, however, accept that feelings towards people outside their relationship can happen and instead of fearing it, embrace it as an essential part of their relationship. There are plenty of couples who embrace the open relationship, setting boundaries of what's acceptable, from going on 'dates' with other people, right through to casual sex. Whilst this works for some relationships, others may find it difficult to deal with such an arrangement!

So what do you do if infidelity occurs? Brett says "after one partner has cheated, it's so hard to find trust - even six months on; the person might still be so hurt that every time the phone rings or their partner goes out, they are worried they are cheating". Relationships Australia says that in the case of infidelity in divorce there is widespread agreement among researchers that counselling is effective in 60-70% of cases. However Brett argues that "trust is the number one factor in any relationship and I think once that has been broken, things go haywire". She possibly has a point. If things have gone so bad one partner is seeking love from elsewhere, perhaps it's time to cut loose. After all, we're only young and there's plenty of fish in the sea, right? Time to put on your best pick-up face and head down to the Roundhouse!



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ELECTION OF STUDENT MEMBERS TO FACULTY BOARDS SESSION 1, 2006

Nominations closed at 5.00pm on Thursday 6 April 2006. The undermentioned nominations for candidature have been accepted.

FACULTY OF ARTS & SOCIAL SCIENCES - 6 students

<u>Candidate</u>	<u>Nominator 1</u>	<u>Nominator 2</u>
John BERGIN	Frances LOCKIE	Victoria QUAYLE
Zhi Yan CAO	Mariam JACOB	Atsushi YAMAMOTO
Josué CASTRO	Michael HISLOP	Robert LEIGO
Simon GAUKROGER	Robert LEIGO	Michael HISLOP
Robert LEIGO	Michael HISLOP	Kate SCHOUTEN
Ben MANNING	Sean HOSKING	Norbert EBERT
Susan O'REILLY	Josué CASTRO	Julia MATHAMS
Kate SCHOUTEN	Robert LEIGO	Michael HISLOP
Carissa SIMONS	Michael HISLOP	Robert LEIGO

An online election will be held from 9am, Monday 22 May 2006 to 5.00pm, Friday 26 May 2006.

FACULTY OF THE BUILT ENVIRONMENT - 4 students

<u>Candidate</u>	<u>Nominator 1</u>	<u>Nominator 2</u>
Kylie RIDGE	Johnson APPIAH	Shaline DUTT

Kylie Ridge is declared elected. There are 3 vacancies.

COLLEGE OF FINE ARTS - 2 undergraduate & 2 postgraduate students

No nominations were received. There are 4 vacancies.

FACULTY OF COMMERCE & ECONOMICS - 4 undergraduate & 1 postgraduate students

	<u>Candidate</u>	<u>Nominator 1</u>	<u>Nominator 2</u>
Undergraduate:	Peter ABAKUMOFF	Charlie HUNG	Tommy LIM
	William BAHRAMALI	Adam DONG	Cindy YI WEI
	Lillian DANG	Michael CHEN	Stephanie CHAN
	Paula HADASSIN	Jessica NEWMAN	Melanie HAYMET
	Matthew HO	Brent LAUGHTON	Terri LIN
	Gracia KUSUMA	Yuan WANG	Nadia MIRANTI
	Andrew PRIMROSE	Robert MOYLE	Erik BACKDAHL
	Simon SHEIKH	Kylie FENTON	Jessica NEWMAN
	Yuan WANG	Gracia KUSUMA	Nadia MIRANTI
Postgraduate:	Tatyana SHUMSKY	Gian YI-REN	Lin QIANG

Tatyana Shumsky is declared elected (postgraduate electorate). An online election for undergraduate students will be held from 9am, Monday 22 May 2006 to 5.00pm, Friday 26 May 2006.

FACULTY OF MEDICINE - 2 undergraduate & 2 postgraduate students

	<u>Candidate</u>	<u>Nominator 1</u>	<u>Nominator 2</u>
Undergraduate:	Cameron KORB-WELLS	Bilal VANLIOGLU	Adam HUBER
Postgraduate:	Brahmaputra MARJADI	Van NGUYEN	Husna RAZEE

Cameron Korb-Wells is declared elected (undergraduate electorate). Brahmaputra Marjadi is declared elected (postgraduate electorate). There are 2 vacancies.

FACULTY OF SCIENCE - 2 undergraduate & 2 postgraduate students

	<u>Candidate</u>	<u>Nominator 1</u>	<u>Nominator 2</u>
Undergraduate:	Belinda BENTLEY	Sze-en Kathie LAU	John STARK
	Joshua GOLDSTEIN	David DAVIS	Yonatan DIAMOND
	Jacky HO	Emily BEK	Esther CHOW
	Timothy LI	Ying Ho MAN	Jaemin KIM
	Gemma SMART	Alex SERPO	Samuel THORP
	Daniel YELF	Andrew MCGUIRE	Lachlan ROGERS

No postgraduate nominations were received. There are 2 vacancies. An online election for undergraduate students will be held from 9am, Monday 22 May 2006 to 5.00pm, Friday 26 May 2006.

PROFESSOR ROBERT KING,
Returning Officer
Deputy Vice-Chancellor (Academic) & Registrar
April 2006

SNAPSHOT



Every Friday at 7:30pm, SBS TV is screening 'Nerds FC'. The show features fourteen self-confessed 'nerds' who, over three months, must train to compete against a professional team. Three of the nerds, Som Guan, Robin Chow and Joseph (Seph) Gentle attend UNSW. Alex Serpo spoke to them about their experiences on the show.

Do you consider yourselves nerds?

Som: Yeah I reckon I'm a nerd, but I don't see why people have a problem with that word. I think the term "nerd" implies someone who is good at what they do.

Robyn: Well playing a game for eighteen hours in a row, I don't know if that makes you a nerd or obsessive.

Seph: Hell Yes, of course I'm a nerd. I think it's awesome to be nerdy. I have spent the last week just getting an average of four or five hours sleep and just coding all day. I'm loving it. You can go through life, and do a bunch of stuff, get married and have kids, but I'd rather be coding. If you do that stuff then you're just like everyone else. Or you can do something special like coding.

Do you express yourself as an individual through coding?

Seph: Yeah definitely, yeah, it's a form of expression. I have friends and do other stuff but it's kind of not the same. You can hang out with people for ages and then feel depressed.

So only your computer will ever really love you?

Seph: Yeah that's right.

Did you enjoy making the show?

Robyn: Yeah definitely, we did everything from learning to dance to singing our theme song to going camping with all the bugs.

Seph: For me, it was a bit of an eye opener, I had no idea what physical activity would do to my body in the long term. After the first couple of weeks, I was sleeping better, but it was messing with my hormones because my body just wasn't used to it. It was fun because if forced me to do things I would never have done otherwise, like dancing.

Was it humiliating?

Seph: Yeah!

Som: I am used to being humiliated so it was nothing new for me.

Do you have any behind the scenes stories?

Seph: They took us clothes shopping, there were these fashion models that came through and told us all our clothes were crap. There are always the stereotype that models are dumb and ditsy, but we actually sat down and had lunch with them, which was weird and interesting and cool, to see their view of the world. They think physical beauty is important, or even somehow useful.

If you know a person or group that would be of interest to UNSW students and should be profiled here, tell us about them. They should be presently or formerly affiliated with UNSW. Send an email with subject "Snapshot" to blitzeditor@source.unsw.edu.au.



2006 ELECTIONS OF STUDENT MEMBERS TO THE UNIVERSITY COUNCIL

Nominations closed at 5.00pm on Thursday 6 April 2006 for the 2006 elections of student members to the University Council. The undermentioned nominations for candidature have been accepted.

ELECTION OF ONE (1) UNDERGRADUATE MEMBER

<u>Candidate</u>	<u>Nominators</u>
Douglas BEGG	Dean CARSON Trent SCHATZMANN
Kirstin HUNTER	Hamish COLLINGS-BEGG Stephen MOK
Andrew PRIMROSE	Erik BACKDAHL Robert MOYLE
Tim TRAN	Mir MAHMUD Evan TRAN

The election of 1 undergraduate student member to the University Council will be by postal ballot. Voting papers will be despatched by Friday 12 May 2006. The ballot will close at 5.00pm on Monday 19 June 2006.

ELECTION OF ONE (1) POSTGRADUATE MEMBER

<u>Candidate</u>	<u>Nominators</u>
Angela BARRETT	David MANN Benjamin MANNING
Kylie RIDGE	Prosenjit BANERJEE Zhitao LIN

The election of 1 postgraduate student member to the University Council will be by postal ballot. Voting papers will be despatched by Friday 12 May 2006. The ballot will close at 5.00pm on Monday 19 June 2006.

PROFESSOR ROBERT KING
Returning Officer
Deputy Vice-Chancellor (Academic) and Registrar
April 2006



GYPSY LIVING

By Associate Reporter
Selina Gordevich

It starts with a few movie dates. It progresses to dinner at home- video- night- stage, and now most of your weekends are spent together. Weekends turn into weeknights and before you know it, you're a permanent fixture at your Beau's home.

So, how does one 'move in' to a significant other's place without ever 'officially' moving in? (i.e. paying rent). Well, I've composed a few handy tips so that you too can live like a Gypsy (without the horse).

The main secret is to be there but also be away enough to make your significant other think you still live at your own (or 'other') place. Never, ever call your beau's house 'home'; always refer to it as 'your place'.

If you're a female (or a metrosexual man) and find you need your daily survival kit, find yourself an empty space in a place that your significant other would never go. For the boys, find an empty cupboard in the garage, just near the power tools. For the girls, just use any spare space that stores cleaning equipment.

One warning should attach to this advice. Never think 'well, no-one's here'. Teach yourself to believe that some one is always there. Always! One time, my boyfriend's flatmate caught me alone in face cream and pyjamas. Don't be a victim!

If you're worried about having to wear the same thing everyday, don't! A makeshift closet can easily be set-up in the boot of your car. To disguise it, just scatter a few textbooks on top. Your significant other won't think anything of it; in fact, they'll probably be proud they're dating a smarty pants! Personally, I

prefer the overnight-bag-that-never-leaves. Just stuff it with everything and take it back to your 'real' home every couple of days to restock. By using the overnight bag method, your beau automatically thinks you'll only be 'staying over' two days at the most.

Finally, there's the issue of what you leave behind when you actually do leave the house. I asked my boyfriend what five female things he hates to find in his home. The list: tampons, teddies, pink bed sheets, cosmetics and flowers. My best friend's list of five male things includes: dirty undies, dirty socks, sports equipment, porn and the actual man himself. So take heed, and try to avoid bringing some of the above items into your beau's home. Or leaving it there when you're gone...

Hopefully, you can benefit from the above tips and enjoy the roving life of Gypsy Living.



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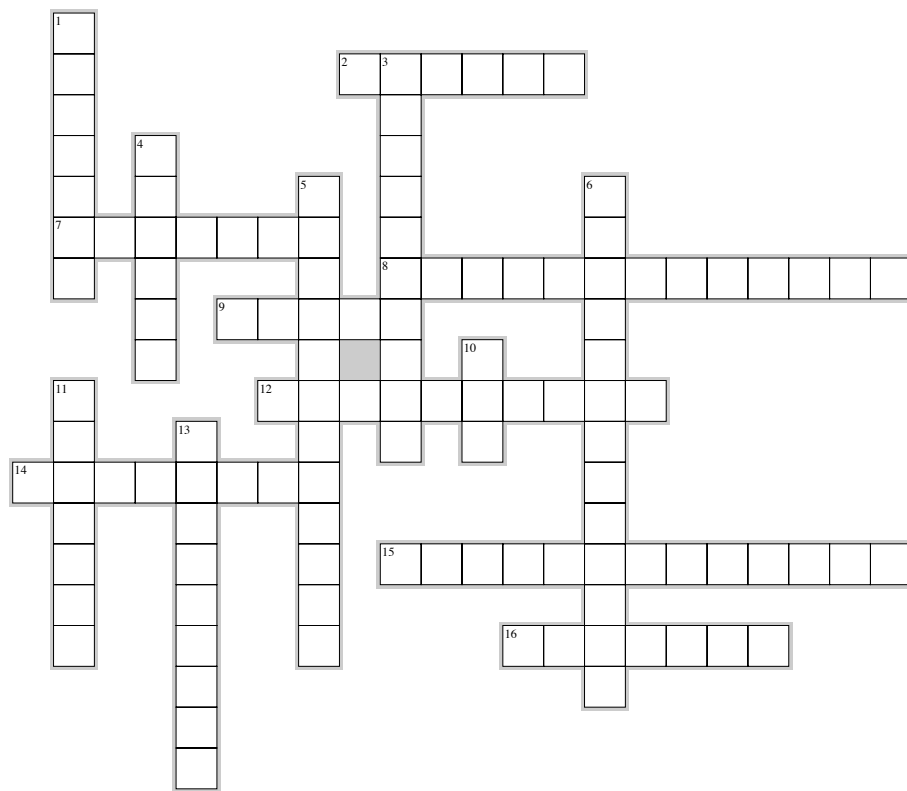
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P U Z Z L E S



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Across

2. When two people love each other very much these can appear nine months later (6)
7. What can happen if a marriage doesn't work out (7)
8. Key for a good relationship (13)
9. If you do this you may get dumped (5)
12. You like people of the same sex (10)
14. Often the main purpose of dating which involves rings and a big party (8)
15. The one holiday you can't forget (10,3)
16. A traditional present to get back in the good books (7)

Down

1. The last thing you want to be if you're interested in someone (7)
3. You need this to start a relationship (10)
4. A great place for a first date (6)
5. You like the opposite sex (12)
6. This is essential to avoid (13)
10. Some people wait until marriage to do this (3)
11. Someone who is giving you unwanted advances (7)
13. The initial hurdle to get past before you become a couple (5,4)

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The annual Prime Minister's Community Business Partnership Corporate Social Responsibility Essay Competition is now open. If you are currently studying in Australia you may be eligible to share in the prize pool of \$12,000.

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For all the details and the essay questions, log on to:
www.partnerships.gov.au

***CLOSING DATE
4TH AUGUST 2006***

hmaC043204

■ ENTER NOW: PHONE 1800 359 918, OR CHECK OUT WWW.PARTNERSHIPS.GOV.AU

Thrillseekers get a rush on Sydney Harbour



Sydney Harbour Jet Boat rides are the newest and most exciting adventure that Sydneysiders and visitors can experience. This would have to be the most fun you can have on Sydney Harbour!

Get a group of friends together and experience Oz Jet Boating's red shark boat. Feel your adrenalin running from the incredible speed when the driver ignites the mighty 700 horsepower Cummins diesel engines; the jet boat blasts across Sydney harbour at speeds of up to 80 kilometres per hour.

Show your guests the sights of Sydney from the Harbour - you'll be able to see many of Sydney's famous sites including the Sydney Opera House, Sydney Harbour Bridge, Fort Denison, Rose Bay, Goat Island, Taronga Zoo, and much more. And you get to experience spins, slides, fishtails and powerbrake stops. Jetboating is an experience you will never forget.

Source Discount Card holders can enjoy a 20% discount on Oz Jet Boating's Thrill Ride tickets.

Check the Source website for links to all participating leisure and recreation providers and see Blitz magazine for weekly updates. *Your Source Discount Card is also valid across campus at Source food and retail stores. It's the only way to claim your Source Discount.*

www.source.unsw.edu.au

Keep your Source Discount Card handy.



Got Thrush?

This week from Tuesday to Friday, the Science Theatre (next to the Red Centre) will be filled with lights, sounds and over-actors as Med Revue kicks off. The directors of this year's Med Revue, Bridget Poon, Rob Lawther and Rajeev (Jeeves) Verma, discharge their thoughts with Flick Strong.

What is Med Revue?

All: Med Revue is a sketch comedy show, complete with singing, dancing, videos and a live band. It is a hearing, seeing and taste sensation, which prickles all six senses at the same time.

Didn't we just have a Revue?

We did. Week 4 featured Law and Orderlies, which was the best of Med and Law Revues from the past thirty years. It was some funny shit, but you can never have too much comedy on campus and Med Revue this year is fresh, dynamic and extravagant.

What's the title of this year's Med Revue?

Thrush Hour. It's our favourite yeast infection.

Why are you all bald?

Because of the children. Each year Med Revue supports a different charity and this year we are supporting the Sydney Children's Hospital. We shaved our heads en-masse on the Library Lawn in Week Six, to raise extra funds. The cast did an amazing job running around with tins all that week and, thanks to everyone's generosity, we

have so far raised \$2,807.50.

What does Med Revue mean to you?

Rob: All of the above.

Bridge: Friends that you'll keep for the rest of life. And more – we all got our lovers out of Med Revue.

Jeeves: It's a lifestyle. I live Med Revue, I am Med Revue. Med Revue is my home away from home.

Who does Revue?

Do you have to be a Med student?

Anyone who likes to laugh, have fun and spend 227 hours with other people – and that's only in rehearsals. Med Revue is open to anyone, so everyone gets involved – from med students to computer science students and actuarial studies, music and arts students, a veritable ragbag buffet, doing revue.

Statistically how many extra semesters does Med Revue add to your degree?

With 227 hours of rehearsal it's like taking an arts subject, Med Revue 101, where you pick up invaluable skills such as learning how to make glue from cornflower, improvising, and how to get away with doing the bare minimum of uni work. There's a high repeat rate.

Which Revue is better? Med, Law or CSE?

They're all different, Med Revue is one of the only places where CSE students can meet a white blond girl.

Is there much rivalry?

There are so many people involved in all the different shows and cross-pollination that it is injudicious (idiotic) to have too much rivalry.

Why should we go see "Thrush Hour"?

The awesome band, original sketch comedy, fantastic singers and spectacular dances. There are so many amazing people working on Med Revue this year. Our set is phenomenal and the videos will blow you away. Plus laughing makes you happy.

Thrush Hour will be showing from Tuesday to Friday, Week 9. Doors open at 7:30 pm, show starts 7:45 pm. Tickets are \$8 on opening night, all other nights, student tickets are \$10 and non-student tickets are \$15.

Ticket bookings can be made at www.medrevue.unsw.edu or on 0405803388. Tickets will be sold at the Library Lawn and Quad Lawn, from 12-2 pm daily. This year's Med Revue is proudly supported by UNSW Source's Campus Community funding program (CCP).

What's ON

source
UNSW CAMPUS LIFE

Yellow Spot Special
Week 9 May 1-5
Badabagan (Santorini)

1/4 chicken & chips & salad with 600mL Coke

\$4.90
While stocks last daily

Source Discount Card holders only

Monday
1 May

Ping Pong
11am
Gnop Gnip!
Roundhouse
Free

UNSW Bridge Club
12pm - 2pm
Come down, check us out. We're a new club promoting the card game of bridge. Beginners absolutely welcome. Bring your friends!
Goldstein 1

Queerplay
1pm - 3pm
Queers of ALL varieties meet up for some free food and drinks. A purely social activity which involves scintillating conversation and the occasional game.
Queerspace - Applied Sciences Building 920
Free

D2MG Beginners Street Jazz taught by Wakana
1pm - 2pm
Street Jazz is a contemporary dance form combining jazz, hip-hop and funk. Learn this style to move like Britney's or Christina's latest hip-hop and R&B videos!
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

S.A.L.S.A Social Soccer
3.30 - 5pm
Unigym Level 1
\$2.50 per game

D2MG Beginners Breaking taught by YJ
3pm - 4pm
Our classes will introduce you to the foundations of bboying such as Toprock and Footwork and slowly prepare for more challenging moves such as Freezes and Powermoves. Breaking is just as suitable for chicks as well!
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Capoeira S.A.L.S.A.
4pm - 5pm
Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art. It has no barriers or pre requisites and the first lesson is for free.
Dance Studio 1
Individual lesson \$10, three lessons for \$23, and the first lesson is free!

Happy hour
5pm - 6pm
Reeb!
UniBar, Roundhouse

Momentum Dance Studio: Hip Hop/Funk Class
5pm - 7pm
Taught by industry professionals, new moves are taught each week and put into a fun, high-energy dance routine. Perfect for beginners, a great workout! For more info www.momentumdancestudios.com.au
Casual Class \$10, Dance Card (10 Classes) \$80
Dance Studios Behind Io Myers (Gate 2)

Poker
5.30pm
Come practice your poker face and go in the draw to win a trip to Las Vegas! Registration opens at 5.30pm, games begin at 6.30pm and runs for approximately 3 hours. Best player from this venue goes on to play in the Grand Final. Trophies for 1st, 2nd, 3rd. Entry into weekly cash lottery (\$5000 p/week) and computer software packages to be won
Roundhouse
Free

Momentum Dance Studio: Classical Ballet Class
6pm
A traditional ballet lesson working at the bar and in the centre. Students learn classical ballet movements and dance sequences while increasing strength and flexibility. Good for beginners, advanced students can be catered for!
For more info www.momentumdancestudios.com.au
Casual Class \$10, Dance Card (10 Classes) \$80
Dance Studios Behind Io Myers (Gate 2)

Monday Night Live
6.00pm
A great environment for learning to be funnier, MNL runs through eighty improvised scenes in eighty minutes: and anyone who comes can have a go!
Cougar Club Bar, Roundhouse

Impro Late Class
8.30pm
After warming up at MNL, hone your skills at our in-depth late class.
Cougar Club Bar, Roundhouse

Tuesday
2 May

Ping Pong
11am
Gnop Gnip!
Roundhouse
Free

Thoughtful Foods Food Co-operative
11am - 3.30pm
Thoughtful Foods is UNSW's food co-operative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!
Roundhouse
Free

Queer Boys
12pm - 2pm
A group specifically targeted at Queer Boys. Come along for some free food and drinks and some brilliant company.
Queerspace - Room 920 Applied Sciences
Free

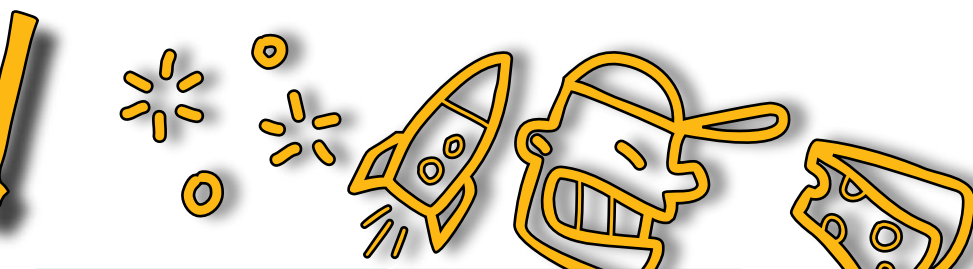
Trivia
1pm
Aivirt
Unibar, Roundhouse
Free

Women's Collective
1pm - 2pm
The UNSW Women's Collective provides an autonomous space for women on campus to discuss, debate, support, take action and effect change.
The Women's Collective meets every Tuesday from 1-2pm in the Women's Room, Level 1, Blockhouse (Lower Campus). All women on campus are welcome and encouraged to attend. Come and meet other wonderful women committed to enacting change!
Women's Room, Blockhouse
Free

Chess
1pm - 4pm
Want to learn better positions?
Website: www.UNSWChessClub.cjb.net
QUAD 1001
Free for members. \$2 for non-members

D2MG Beginners Locking taught by Tony (from NU Skool Club!)
1pm - 2pm
Locking is a hip hop dance form that collaborates fast moves with the entire body, then locking in one position. Nu Skool Club is one of Sydney's most elite dance crews with members all having up to 15 years experience in hip hop dance and performance.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Shack Tutoring
3.30pm - 6pm
Want to gain tutoring and mentoring experience? Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience.
Email shack@source.unsw.edu.au or sign up at Blockhouse now!
AIR Room, Roundhouse
Free



D2MG Girls Hip hop (Absolute Beginners) taught by Miranda

4pm - 5pm
Miranda has spent the last half a year in the United States to taste the flavour of where hip hop originated! Along with lots of street slang, she's even brought back with her the experience of learning at the world's most reputable dancing school, Broadway, NY.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Indonesian Night Market 2006

4pm - 9pm
'Satay', 'Nasi Goreng' and 'Gado-gado'... sounds familiar? That's right! The Indonesian Night market is back with a twist! Not only are the mouth watering cuisines, hilarious, cultural themed performances making a comeback, this years' night market will also be featuring a whole new and exciting Panco tournament. Be exposed to everything Indonesian flavoured and join the company of the craziest 'Indos' on the block.
UNSW Main Walkway
Free

Happy hour

5pm - 6pm
Reeb!
Unibar, Roundhouse

Pool Comp

5pm
Loop
Unibar, Roundhouse

Tuesday Night Roast

5.30pm
Good ol' fashioned meat and 3 veg. Can't go wrong really.
Clems, Roundhouse
\$5

Med Revue 2006

7.45pm - 10.30pm
Thrush Hour. A sketch comedy show complete with high-energy dances and a live band, it is a hearing, seeing and taste sensation. Proceeds go to the Sydney Children's Hospital.
UNSW Science Theatre
\$8 Opening Night

Wednesday

3 May

Ping Pong

11am
Gonp Ginp!
Roundhouse
Free

Thoughtful Foods Food Co-operative

11.00am - 3:30pm
Thoughtful Foods is UNSW's food co-operative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!!
Roundhouse
Free

Short Meditation Session

11.15am - 11.45am
Every Wednesday, we organise a short meditation session, catering mainly to students who would like to have a break from hectic uni life! Relaxation is just one of the many benefits of meditation, come and learn more. For details on our activities visit www.unibuds.unsw.edu.au.
UNIBUDS Library, Level 3
Squarehouse
Free!

Learn the Lingo Coffee Meeting

12pm - 2pm
Come chat with students from around the globe.
Esme's Café
Free

OnSET AGM

12pm - 2pm
OnSET is Australia's only student run online magazine. If you're interested in science journalism and want to get involved with OnSET come on down to our BBQ. It's free and the current editors will be there to answer any questions you have.
Biomed lawn

Pottery Studio Inductions

12.30pm - 1pm
Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use and is the perfect way to relax between classes.
Pottery Studio, Level 2, Blockhouse
Free

POLISOC AGM

1pm.
Please come and get involved in one of UNSW's largest societies, and help shape it for the year to come!
QUAD 1001

Arts Revue Writers Meeting:

1pm
The inaugural Arts Revue launches in Week Two, Session Two - and we're looking for writers and social commentators to help us make comedy history.
Morven Brown Rm 310
Free

Bar Bingo

1pm
Pat and Mick were playing Bingo. Pat kept looking over Mick's shoulder saying, you've got that number mark it off, you've got that number mark it off. After putting up with this for some time Mick got annoyed and said, "Why don't you do your own sheet" Pat replied "I can't it's full". Don't be Pat...
Unibar, Roundhouse
Free

Education Action Group

1pm
The EAG is a group of student activists interested in campaigning for equitable and accessible education for all students. Come along to catch up with the latest campaigns and get involved.
Student Guild
Free, all welcome

Library Lawn Band: Raynco

1pm
Catch these up and coming urban roots cats doing their thing live and loud on the Library Lawn
Library Lawn
Free

D2MG Beginners Hiphop taught by Kenky

1pm - 2pm
Kenky is one of the world's most gifted and talented dancer and he is here in Australia to spread his passion and respect for the hip hop culture.
Marsh Room located at Upper Roundhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Classical Music Appreciation Society AGM

2pm - 3 pm
Quad 1001

Stress and time management tips (first years only)

2pm - 4pm
As the session progresses, this workshop will look to assist you in stress and time management in your first year at uni. First years only!
Quad 2008

D2MG Beginners Popping taught by Kenky

2pm - 3pm
Popping is a unique style of dance that strongly focuses on the movements of individual parts of the body and is highly influenced by styles like the 'robot' and 'liquid'.
Marsh Room, Roundhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

D2MG Girl's Hiphop taught by Erico

3pm - 4pm
This class is especially created for the ladies out there who want to learn how to shake it like a polaroid picture! Honestly though, this class will give all the ladies the feminine groove to all forms of hip hop dancing. So? What are you waiting for!
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Shack Tutoring

3.30pm - 6pm
Want to gain tutoring and mentoring experience? Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience.
Email shack@source.unsw.edu.au or sign up at Blockhouse now!
Roundhouse AIR Room
Free

7.45pm – 10.30pm
UNSW Science Theatre
\$10/\$15 students/Non-Students

1pm - 2pm
Come down, check us out. We're a new club promoting the card game of bridge. Beginners absolutely welcome. Bring your friends!
Quad G048

4pm - 5pm
This weekly session will look at strategies of relaxation and meditation. Best results will be reached by attending all sessions, but come to as many as you can!
Location to be advised upon registration

Capoeira S.A.L.S.A.

6pm - 7pm
Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art. It has no barriers or pre requisites and the first lesson is for free.
Dance Studio 1
Individual lesson \$10, three lessons for \$23, and the first lesson is free!

Buddhism Talk in Chinese

6pm - 8pm
Each week we have different talks about Buddhism in Chinese given by Buddhist monk or nun. In this coming Thursday, our talk is carried out by Venerable Neng Rong from Hwa Tsang Monastery. Come and learn more about Buddhism. Contact Boon at 0422 866 515 or visit www.unibuds.unsw.edu.au for details.
Level 3 Squarehouse
Free!

UNSW Rotaract AGM

6pm
The annual Rotaract AGM! Elections of board positions and officer positions will be taking place, the AGM will also include discussion of the years ROTARACT calender. Quad G045

Med Revue 2006

7.45pm – 10.30pm
Thrush Hour. A sketch comedy show complete with high-energy dances and a live band, it is a hearing, seeing and taste sensation. Proceeds go to the Sydney Children's Hospital. UNSW Science Theatre
\$10/\$15 students/Non-Students

Friday

5 May



Bar Skills Course

9am – 4pm
This 7-hour course takes you through the basics of how to be a bar tender. You will learn the skills required to work in pubs, nightclubs, restaurants, cafes or at function centres and sporting events. To register please visit www.source.unsw.edu.au
Cougar Club Bar, Roundhouse

Ping Pong

11am
Gnop Gnip!
Roundhouse
Free

D2MG Hip Hop Foundations (Absolute Beginners) taught by John

12pm - 1pm
Never done any form of dance before? Not a problem. At D2MG we understand that you can not build a mansion on quicksand. This awesome new class will equip you with what you need to get going – groove, basic coordination and attitude.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Pottery Studio Inductions

12.30pm -1pm
Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use and is the perfect way to relax between classes.
Pottery Studio, Level 2, Blockhouse
Free

D2MG Commercial Hip Hop taught by Victor

1pm - 2pm
This slammin' new class is instructed by one of our most well-known dancer on campus. You've probably caught a glimpse of this afro-headed boy busting his moves at many random spots, and one in particular - the Colonnade pool hall! Victor is highly respected for his ability to blend in foundations with creativity, style with groove and performance charisma without even breaking a sweat!
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Friday Arvo Sessions with DJ Cadell

4.30 pm
Yep it's Cadell again, digging deep for a Friday afternoon soundtrack to get you ready for your Friday night. Beergarden, Roundhouse
Free

Happy hour

5pm – 6pm
Reeb!
UniBar, Roundhouse

Buddhism Talk in English

7pm - 9pm
Each week, we organise talk about Buddhism given by a diverse selection of speakers, mainly venerable monks and nuns and some lay people. Feel free to join us. Non members are equally welcome. Contact Adeline at 0404 637 818 or visit www.unibuds.unsw.edu.au for details.
Room 256 Robert Webster Building
Free!

Med Revue 2006

7.45pm – 10.30pm
UNSW Science Theatre
\$10/\$15 students/Non-Students

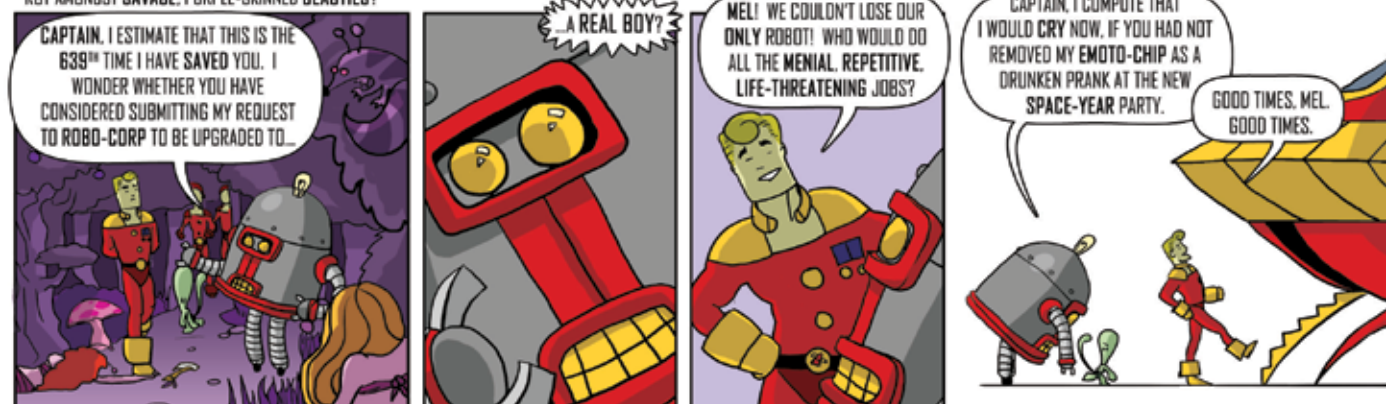


chess tina?

P.6



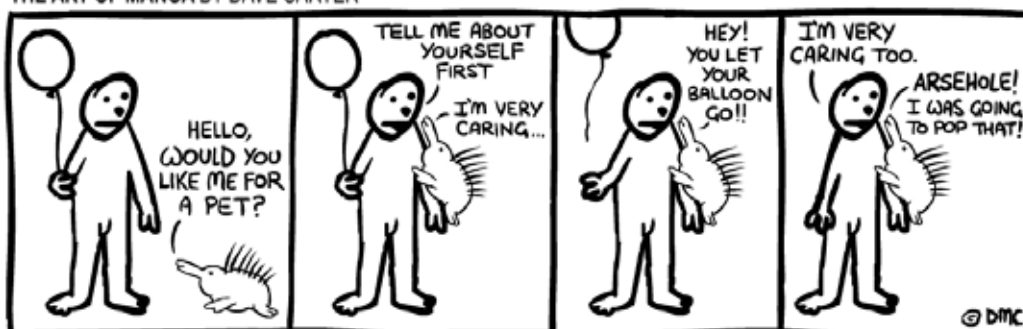
DESTINATION SPACE! THE YEAR? X! THE DESTINATION? SPACE, WHERE A MAN'S WILL IS TEMPERED IN A SUB-ZERO FURNACE INTO THE STUFF OF LEGENDS UNDREAMED! LAST WEEK, WE FOUND CAPTAIN "JACK TURBO" CAPTURED BY THE WICKED SHE-VIXENS OF AMAZON 5; HOWEVER, HELP CAME IN THE FORM OF A MYSTERIOUS ALIEN WHOSE CLAIMED POWERS OF ESP MAY BE THEIR SALVATION... BUT HAVE THE CREW OF THE "HIGH ADVENTURE" RECEIVED THIS COGNITIVE COMMUNIQUÉ, OR WILL JACK AND HIS COMPANIONS BE LEFT TO ROT AMONGST SAVAGE, PURPLE-SKINNED BEAUTIES?



korshi dosoo © 2006

www.lairofthetwistedkitten.co.uk

THE ART OF MANGA BY DAVE CARTER



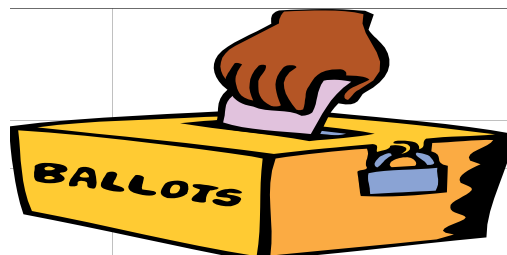
EVEN LAVA PEOPLE FEEL



e. 17/11/04
(21/12/04)



2006 ELECTION OF THREE (3) ORDINARY MEMBERS OF THE UNIVERSITY UNION TO THE UNION BOARD OF DIRECTORS



Nominations closed at 5.00pm on Thursday 6 April 2006 for the election of three (3) Ordinary members of the University Union to the Union Board of Directors.

CANDIDATES	DATE OF BALLOT: Monday 8 – Friday 12 May 2006		
	DATE	TIME	VENUE
Hamish COLLINGS-BEGG			
Jeremiah GALEA	Monday 8	11:30am to 2.30pm	Pavilions
Scott GUMLEY			
Caitlin HURLEY	Tuesday 9	11:30am to 2.30pm	Quadrangle Bldg (near Q Store)
Craig KEENAN	Tuesday 9	5.00pm to 7.00pm	Library Foyer
Eker LU	Wednesday 10	11:30am to 2:30pm	Library Foyer
Shahid MAJEED			
Vincent POON	Thursday 11	11.30am – 2.30pm	Central Lecture Block Foyer
Andrew WINATA			
Jesse YOUNG	Thursday 11	5.00pm – 7.00pm	Robert Webster Building, University Mall, opposite the School of Mathematics
	Friday 12	11.30pm – 2.30pm	Robert Webster Building, University Mall, opposite the School of Mathematics

BRING YOUR STUDENT ID CARD

On requesting a ballot paper, voters will be required to present to the polling clerk their Student Identification Card and state their full name and course.

ABSENT DURING POLLING?

If you will not be on campus from 8 - 12 May due to course requirements and would like to vote in these elections, please contact the Elections Office on 9385 1546 as you may be entitled to a postal vote.

PROFESSOR ROBERT KING

Returning Officer, Deputy Vice-Chancellor (Academic) & Registrar
April 2006



CD: Whitehouse Asceticists 2006

UK Duo Whitehouse, labelled the most extreme band in the world by the BBC's Radio 1, released their album *Asceticists 2006* on Valentine's Day this year. This gesture was perhaps a little sarcastic, considering the influence the writings of the Marquis de Sade and other weird sexual material has had on the band.

While Whitehouse's sound may be considered 'noise', the music's extremity is not just provided by the scathing instrumentation. The depth of the lyrics and their delivery by both founding member William Bennett and Philip Best are what set Whitehouse apart.

The furious berating; decodecting references as far-reaching as the photography of Sally Mann, the London bombings, The Who's Pete Townshend and his Google searches. You may also realise that the viciousness, nihilism and disgust may well be also directed at you. The sneering remarks informed by neuro-linguistic programming, challenge and command you.

This music grabs you by the wrist and slaps you through your refusal to explore yourself and your attempted self-denials with a hand that sears and stings. This sinister milieu is only intensified by the musical backing of ear-splitting electronic noise and manipulated tribal drum loops.

This isn't limp 'chill out' music, beery rock 'n' roll or anything you can mindlessly nod your head to. You should be wary of what this album may do to you.

Luke McElroy



Film: Lassie

The poster for *Lassie* depicts it as a quirky "fun for the whole family!" PG adventure.

There's a geeky looking kid with a cheeky smile, and a dog poking his head in the shot with its all-knowing and judging eyes. Thankfully, the movie actually has some darker undertones and that kept me interested.

A loving family is in the middle of financial strife thanks to the war, and their final resort is to sell the dog. *Lassie* is sent across the country. The family become sad and realise they may have made a mistake (and they didn't get that much money anyway). The dog tries to escape. *Wacca wacca*, hilarious consequences.

I, personally, have never enjoyed movies rated PG. The complications are generally along the lines of "I miss my dad, and my big game is coming up... oh, here's my dad." Similarly, the climax of this film involves *Lassie* running down a driveway, jumping onto the bonnet of a car and then running out of a driveway. This all happens in slow motion with a huge orchestral track. Who cares?

I couldn't get into it. But I have to say that seeing *Lassie* in real strife - verging on cruelty-towards-animal situations - had my hopes up and kept me in my seat.

Look out for a few guest stars, including Peter O'Toole and Diane from *Trainspotting* (older, less heroin); there's a novelty value in pointing them out to the person sitting next to you. But the true star is the well-trained *Lassie* who is referred to as both a "good boy" and a "good girl". In the end, this film could have been better.

Associate Reporter Tom Hogan

Giveaway: Mind Body Spirit Festival



Blitz has 20 double passes to give away to the 2006 Mind Body Spirit Festival

With more and more Australians hankering after healthier and more fulfilling lifestyles, the Festival promises something for everyone. So, whether you're looking for information or inspiration, inner peace or mental stimulation, the latest in holistic health and fitness, or just want to know what's out there, the MindBodySpirit Festival invites you to stimulate your mind, revitalise your body, satisfy your soul and pamper your senses.

To win, tell us what, according to the old saying, when taken each day "keeps the doctor away". Send your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Mind Body Spirit". Good Luck

Hidden Giveaway



Blitz has ten 2 for 1 passes to the new film *Hidden*, starring Juliette Binoche and Daniel Auteuil, to give away to readers.

Georges, who hosts a TV literary review, receives packages containing videos of himself with his family -- shot secretly from the street -- and alarming drawings whose meaning is obscure. He has no idea who may be sending them. Gradually, the footage on the tapes becomes more personal, suggesting that the sender has known Georges for some time. Georges feels a sense of menace hanging over him and his family but, as no direct threat has been made, the police refuse to help.

To win one of these passes, tell us which French Actress is starring in "The Da Vinci Code". Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Hidden."



2006 ELECTION OF STUDENT MEMBERS TO THE ACADEMIC BOARD

Nominations closed at 5.00pm on Thursday 6 April 2006 for the 2006 election of two (2) undergraduate and two (2) postgraduate students to the Academic Board of UNSW. The following nominations for candidature have been accepted.

Two (2) Undergraduate Students

Electorate A (one student) comprises enrolled students proceeding towards a degree of bachelor or non-graduate diploma in the Faculties of Arts and Social Sciences, Commerce and Economics, Law, and the College of Fine Arts; enrolled students proceeding to a degree of bachelor or non-graduate diploma in related courses at the University College, ADFA.

<u>Candidate</u>	<u>Nominators</u>	<u>Candidate</u>	<u>Nominators</u>
Andrew PRIMROSE	Robert MOYLE Erik BACKDAHL	Emmanuel SEBASTIAO	Michael HISLOP Robert LEIGO

The election to the Academic Board of one (1) undergraduate student in Electorate A will be by postal ballot. Voting papers will be despatched by Friday 5 May 2006. The ballot will close at 5:00pm on Tuesday 30 May 2006.

Electorate B (one student) comprises enrolled students proceeding towards a degree of bachelor or non-graduate diploma in the Faculties of the Built Environment, Engineering, Medicine and of Science; enrolled students proceeding to a degree of bachelor or non-graduate diploma in related courses at the University College, ADFA.

<u>Candidate</u>	<u>Nominators</u>	<u>Candidate</u>	<u>Nominators</u>
Douglas BEGG	Dean CARSON Trent SCHATZMANN	Michael PRATT	Anita AYER Eleanor PRATT
Belinda BENTLEY	Craig KEENAN Sze-en Kathie LAU	Gemma SMART	Alexander SERPO Andrew WINATA
Cameron KORB-WELLS	Aaron VINCENT Bilal VANLIOGLU	Nancy TRAN	Tom BIRCH Li-Tzu Lisa HOU

The election to the Academic Board of one (1) undergraduate student in Electorate B will be by postal ballot. Voting papers will be despatched by Friday 5 May 2006. The ballot will close at 5:00pm on Tuesday 30 May 2006.

Two (2) Postgraduate Students

Electorate (i) (one student) comprises enrolled students proceeding towards a higher degree, graduate diploma or graduate certificate in the Australian Graduate School of Management, the Faculties of Arts and Social Sciences, Commerce and Economics, Law, and the College of Fine Arts; enrolled students proceeding to a higher degree, graduate diploma or graduate certificate in related courses at the University College, ADFA.

<u>Candidate</u>	<u>Nominators</u>	<u>Candidate</u>	<u>Nominators</u>
Shahid MAJEED	Athena FUNG Ning LIU	Ben MANNING	Sean HOSKING Norbert EBERT

The election to the Academic Board of one (1) postgraduate student in Electorate (i) will be by postal ballot. Voting papers will be despatched by Friday 5 May 2006. The ballot will close at 5:00pm on Tuesday 30 May 2006.

Electorate (ii) (one student) comprises enrolled students proceeding towards a higher degree, graduate diploma or graduate certificate in the Faculties of the Built Environment, Engineering, Medicine and of Science; enrolled students proceeding to a higher degree, graduate diploma or graduate certificate in related courses at the University College, ADFA.

<u>Candidate</u>	<u>Nominators</u>
Kylie RIDGE	Rafael BAUTISTA Ryan ANDERSEN

Kylie Ridge is declared elected.

After Attraction

A great and fulfilling relationship is a first class cruise to happiness, but what makes a good relationship? Attraction is the spark that starts the engine, but what are the mechanics? What are the rules of attraction? Alex Serpo investigates.

Tennyson said 'tis better to have loved and lost than never to have loved at all'. Despite all the pain it causes us, attraction to another is one of the most fundamental human desires. Indeed, Freud argued more than a century ago that it was the only real desire. But there is so much more to it than that initial desire.

It has been shown that a loving relationship is good for you even at the basic level of health. People with a close companion are happier and more content than those who are alone. This does not necessarily have to be a lover, spouse or partner: a sibling or even a pet can make a difference. Given the huge benefit of healthy relationships, what can we do to gain and maintain them?

Obviously, attainment comes before maintenance in any relationship. Advice on how to acquire the object of your desire is beyond the meagre knowledge of this humble writer. Therefore let me fill you in on some of the psychology and biology of attraction.

Scientifically, physical attractiveness is the trump card. Good-looking people get all the sugar (figuratively speaking). However the biology of attraction is a little more complex than that. Males and females look for

different things in prospective mates. Females have traditionally had a different 'investment' in their mates because they put so much more energy into raising children than men do. Similarly, males were classically drawn to females with wider hips, suggesting easier childbirth.

Another biological trait of attractiveness is the ritual of flirting. Throughout the world, regardless of culture, there is a common body language of flirting. For women it may involve smiling at an admirer and gazing at him before dropping her attention away, perhaps accompanied by giggling and playing with her hair. This string of gestures is so common that Swiss ethnologist Irenaus Eibl-Eibesfeld believes that it is pre-programmed into our behaviour before birth.

Men also have a body language of attraction, and, as with females, it's argued that these behaviours are innate. Men,

when flirting, thrust their chest out and arc their back, both as a sign of interest and to assert their dominance over other men. The language of flirting common to both sexes is eye language. As we have often observed, people highly attracted to one other will often gaze into each other's eyes. If you ever find yourself staring star stuck into someone's eyes, check if their pupils dilate; this may mean they are really into you. Beyond the biological are social factors, which most people take into account. People who view women or men just as objects, rather than people, are more likely to go for looks alone.

Attraction in a sustainable relationship needs to be based on a whole package, not just one feature. Therefore, those with more brains than beauty need not despair. According to psychologists Wheeler and Williams, several other factors beyond beauty influence the attraction between two people.



So here are some tips for playing out of your league.

First: propinquity. We like those who we spend a lot of time with. This is the 'he/she just wore me down' factor of meeting someone. Second: similarity. We like those who are similar to us because we perceive that we will have similar needs and wants. Third: responsiveness. We like those who respond to us. It shows they care, but also that we can control them. Those that find love a one-way street should take heed, because reciprocity is a powerful factor in relationships. We like those who like us because it's rewarding in an endless loop. If all else fails, the best advice is to try and try again.

Once you meet the one who lights that spark, or gives you butterflies, any counsellor or psychologist will tell you that the basis of a good relationship is communication. This goes for any relationship but it is particularly true of a relationship with a lover. It is through communication that all couples overcome the problems that they will inevitably face. People often have the illusion that when they meet 'the one', everything will be perfect and the relationship will require no hard work. According to Relationships Australia, a non-profit community based support organisation, the elements of a good relationship are: communication, commitment, equality and respect, intimacy, sexual expression and importantly, love. The precise quantities of ingredients varies with the recipe; there are many kinds of love. With communication and the commitment to meet each other's needs, any relationship can reach Nirvana.

For the vast majority of people in relationships, it is difficult to judge how a relationship is travelling. According to

Relationships Australia, there are a number of ways to assess the health of your relationship. Check the list to the side to see how your relationship stands.

Anyone who has seen the ugly side of love can tell you love hurts. However I think Leonard Cohen put it accurately when he sang; 'love is not some kind of victory march.... it's a cold and it's a broken Hallelujah'. I think what he meant was that we don't find love in bliss, but rather in our darkest hour of despair. Good luck.

Do you:

- ☐ enjoy being with each other?
- ☐ have fun together
- ☐ feel comfortable to be yourself?
- ☐ find each other attractive?
- ☐ share decision making and chores?
- ☐ provide extra support when required?
- ☐ allow each other freedom?
- ☐ really listen to each other?
- ☐ give each other positive feedback?
- ☐ agree how to spend your free time?
- ☐ behave demonstratively and affectionately?
- ☐ enjoy a good sex life?
- ☐ feel enthusiastic about the relationship?
- ☐ fancy each other?



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M It's Post-Modern, Moron

By Flick Strong

I am an Arts student. In fact, I am the stereotypical Arts student. I have been here for much longer than the requisite three years to be awarded the bachelor of attendance, sorry, Arts. A long time. But like many of my counterparts, I have in fact relished all the campus has to offer. Maybe too much so – ask my parents about that one. I am ok with this however. I do not regret that whilst the rest of my friends are graduating with real degrees I am still here. Sincerely,

What scares me is how much of an Arts wanker I have actually become. This revelation occurred the other day in class, and it is a shock I may need many years of therapy to overcome. Ok let me just pause for a second to gather myself. Ok. Yesterday in class I gave a ten minute mini-lecture on the concept of Post-Modernism and its practical application in our understanding of historical discourse and our Modernist preoccupation with an objective truth. There, I said it.

I am an Arts wanker. I managed to speak unprompted, for longer than it should be legal, about Post-modernism, a deconstructive discourse that,



along with notions of post-structuralism, or anything 'post' for that matter, scares the shit out of even the most studious of students. That is, except for philosophy students, a breed of scary individuals who not only understand Nietzsche on a first read, but also relish in giving you a half hour dissertation on Nietzsche's theory on aesthetes versus the Hegelian way of thinking.

I'm going to say it. I know it's controversial, but I think it is quite accurate to claim that Post-Modernism is the most over-used word in the Arts faculty. I struggle to think of a class in which some clever little bastard who obviously hasn't done the

reading, pipes up with, 'well if we view this from a post-modern perspective I believe what the author was saying was...' Argh!

I'm not actually convinced that half the students using the term are using it correctly, let alone the teaching staff. I tell you what though, if you can somehow draw the tutorial class into a discussion of the concepts of objective truth and absolutes in any class I guarantee it's a sure-fire time waster in which you can cleverly hide the fact you haven't even bought the reader for the session. See, I have learnt something in all my years 'studying'.

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A Significant Bother



The world seems obsessed with couplehood. So where does a happily single girl fit into this equation? Sandra Audi considers.

The newspapers are filled with psychic love lines and personal ads. Emails are crammed with crush calculators and zodiac compatibility tests. Movies and magazines deal with the same universal themes – meeting one's significant other, having problems with one's significant other, breaking up with one's significant other, making up with one's significant other. It seems the world is hell-bent on setting me up with one of these "significant others"!

"Do you have a boyfriend?" people ask. When confronted with a resounding "no", the next question is invariably "why?" Standard answers include "I haven't met the right guy", "I'm not ready for a relationship yet" and (my favourite) "my standards are too high". Most singletons would thus respond by saying that their relationship status is simply a matter of choice. Which indeed, for most people, it is.

You take a deep breath and tell them: "being single gives one opportunities that would not come about if one were in a relationship with a "significant other". We discover what we like and what we don't like, we realise our potentials and limitations, we determine our expectations and we map out our goals for the future without the distractions and added constraints of being in a relationship..."

Their eyes start to glaze over but you plough on, regardless: "Being single allows one to learn about one's self. It is a rejuvenating experience. It enables one to develop as a human being. "Plus", you add (before they fall into a total

catatonic state), "If we see that totally gorgeous guy at the bar or the beach, we do not have a total guilt trip if we wander over to simply say hello".

Ahhh, the freedom of being single.

While I know plenty of single girls who can relate to the above scenario, believing wholeheartedly that prematurely entering into a relationship has the potential to stunt their growth as an individual, it is also bloody obvious that the world of singledom has its disadvantages as well. Downsides include those times when it's beneficial to have a man on your arm – on Valentine's Day, at the annual office function, at parties and weddings. Alicia, a fellow (embittered) singleton, claims that "the whole [process of] catch[ing] the bouquet is just giving all those happily smug couples something to be smug about. They aren't the ones looking like bloody idiots fighting over a bunch of flowers..."

It is perhaps precisely these sad situations that result in many singletons finding themselves the subjects of misguided matchmaking. The list of people who take it upon themselves to become your boyfriend-finder, husband-hunter or soul-mate searcher may extend from your relatives and friends to clients and customers at your workplace. It is as if lacking a "significant other" in one's life makes one somewhat incomplete and these supposedly well-meaning people are doing you a favour.

To some of the world, being single is an abnormal condition, especially for women. The

very act of being single at a certain age culminates in the stereotypical assumption that one is destined to be single for the rest of her life – a 'tragic spinster' or an 'old maid' to use a grossly anachronistic term.

And although – as Alicia rightly points out – "Post-Sex and the City, the whole tragic spinster stereotype has gone out the door, replaced with the play-the-field-with-no-strings-attached scenario", it is inevitable that some of the more traditional stereotypical assumptions of singletons still exist. And even if 21, to most people, would seem to be an ideal age to remain single (as it seems to me) it would appear that this is not so for many people.

A few weeks ago I was having a conversation with a customer – an elderly Macedonian gentlemen – at the restaurant where I waitress. As I poured him a glass of wine, I asked him how his weekend had been. He started telling me about his eldest daughter's wedding, and how much he adored his new son-in-law.

"Are you married?" he asked suddenly.

"No, I'm only 21"

(Slight pause) "That's old enough"

"I suppose it is for some"

"Yes, well, you don't want to leave it too late. You see, a person is like an apple tree. People don't want the apples that have fallen on the ground, they want the fresh ones that are still on the tree".

A few days later, I related this story to a few friends who were thoroughly amused.

"But hang on..." interrupted a male friend of mine. "Does this mean you have no desire for a relationship whatsoever?"

No. It just means I'm still waiting for the right guy to come along. As much as I don't like being told that, metaphorically, I am destined to become rotting fruit, I am resolute that my relationship status will be determined by me, and not by the pressures of a society that seems obsessed with seeing me leave the world of singledom, on the arm of just any "significant other".

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- Coordinating promotions for Artsweek. 2006

UNSWEETENED LITERARY COORDINATOR (12 Hours per week)

Employment period:
22 May – 15 September, 2006

Responsibilities include:

- Recruiting and coordinating a team of 5 volunteers.
- Coordinating production of the unsweetened Literary Journal.
- Promoting the unsweetened Literary prize

For application details, desirable attributes and a detailed job description, please see the employment section of the Source website: www.source.unsw.edu.au.

Applications for both positions close **5pm, Thursday 4 May, 2006.**



2006 ELECTION OF LIFE MEMBERS AND ORDINARY MEMBERS TO THE UNIVERSITY OF NEW SOUTH WALES UNION BOARD OF DIRECTORS

Nominations closed at 5.00pm on Thursday 6 April 2006 for the 2006 elections of one (1) Life Member and three (3) Ordinary Members to the University of New South Wales Union Board of Directors. The undermentioned nominations for candidature have been accepted.

Life Members

<u>Candidate</u>	<u>Nominators</u>
Giles HARDIE	Andrew JOHNSTON Gregory MOORE

Giles Hardie is declared elected.

Ordinary Members

<u>Candidate</u>	<u>Nominators</u>	<u>Candidate</u>	<u>Nominators</u>
Hamish COLLINGS-BEGG	Ran TAO Kellie MATHEWS	Eker LU	John LIN Robert LEIGO
Jeremiah GALEA	Robert LEIGO Tatyana SHUMSKY	Shahid MAJEED	Ning LIU Athena FUNG
Scott GUMLEY	Eva DURLAK Craig KEENAN	Vincent POON	Justin TEOH Jane LAM
Caitlin HURLEY	Leigh DUNLOP Laura WHITEHOUSE	Andrew WINATA	Gracia KUSUMA Fei WANG
Craig KEENAN	Eva DURLAK Scott GUMLEY	Jesse YOUNG	Anita AYER Fei WANG

A personal campus ballot for the election of three (3) Ordinary Members to the University Union Board of Directors will be conducted from Monday 8 May to Friday 12 May 2006.

POLLING PLACES AND TIMES

<u>Date</u>	<u>Time</u>	<u>Venue</u>
Monday 8 May	11:30am - 2:30pm	Pavilions
Tuesday 9 May	11:30am - 2:30pm 5 - 7pm	Quadrangle Building (near Q Shop) Library Foyer
Wednesday 10 May	11:30am - 2:30pm	Library Foyer
Thursday 11 May	11:30am - 2:30pm 5 - 7pm	Central Lecture Block foyer Robert Webster Building, University Mall, opposite School of Mathematics
Friday 12 May	11.30am – 2.30pm	Robert Webster Building, University Mall, opposite School of Mathematics

THE BALLOT WILL CLOSE AT 2.30PM ON FRIDAY, 12 MAY 2006.

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April 2006



The End For Rove?

By John Lodo

It wasn't too long ago that I welcomed every episode of Rove Live with a sense of anticipation and excitement. The jokes were actually funny, the host was kinda cute and the gags were original. Not anymore. Three Gold Logies and hundreds of shows later, this program – the only surviving variety show on network television – seems to have run its course. Ratings for the show are a fraction of its heyday, sitting perilously at no.95 on the top 100.

From a struggling stand up comedian from Perth to Rove Live today, Rove's meteoric rise to fame is no less a miracle considering the dire state of the local television industry. But, dare I say, it is time for that mousy cutie-pie to get a dressing-down.

The show's format is largely intact: a hodgepodge of celebrity interviews, music performances and comedy segments, yet the show had lately been degraded into a personality cult overdrive. Rove McManus's humour, to say the least, has become contrived; the interviews are patronizing and unrevealing and those stunts...ugh...when does allowing audiences to call in live/pranking viewers/painting an entire house in orange/hosting a show in someone's house constitute watchable television?

The clear dearth of creativity and entertainment value was more aggravated when Corrine Grant left the show this year to concentrate on The Glass House and her standup career. Without her airheadedness and conviviality, the bantering between Rove and Peter Helliar is about as funny as a church sermon.

Not all is lost however, Ron the octogenarian movie reviewer is surprisingly witty and progressively-minded (he gave Brokeback Mountain 3.5 out of 5 stars) and the faux news update is a heck of a riot. And the "What The ?" segment still packs a punch with viewer submissions of funny typos and mistranslations. But these good bits are too weak to hold up a one hour show by themselves.

Rove needs to act quickly to resuscitate his show if he wants to achieve the prestige and longevity of Bert Newton, Graham Kennedy and the like.



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Public Garbage

By Meiling Tan

Picture this: you walk into any busy public café or restaurant and look around for a spot. You had seen people already walk out, or perhaps you are lucky enough to find a table to seat yourself. However, something just throws off the atmosphere of the place and stares you right in your face. On at least two tables, preferably those free from you, there is a large amount of finished disposable utensils, cups, napkins lying there: the inevitable public garbage.

To me, this seems a rather disturbing and, I hate to say it, rather lazy act I see too regularly in places like Gloria Jeans, KFC and McDonald's. There are probably reasons why people leave this garbage behind. Maybe people think that the retail staff will clean up after them, but don't they have an obligation to remove garbage they made themselves.

These places not only serve you, but also allow you to dispose of your trash. That is why there are bins strategically placed at exits, or at least near a majority of the tables that are available. They



are there for you to dispose of your garbage. It is not that hard to throw it away. It's a hideous sight to endure when you seat yourself next to a table already covered with someone else's garbage. You either have to push it aside or throw it away yourself.

Not only has this occurred time and time again, public garbage has also extended to the inside of trains (not that the delays every morning aren't already a sufficient pain). Despite the rules on the train, I guess it has become trendy to leave garbage everywhere we go. Just one train ride to university had me

enduring the nauseating stench of the half-eaten (and probably half-rotten) breakfast bars left beside my seat.

I may be coming across as vain by now, or perhaps a self-appointed Greenie hero, but I still feel fervent about it. Next time you stop into Gloria Jeans, eat out at McDonald's, or perhaps after finishing reading this little rant down at the Quad Food Court, make a good example for everyone and throw your garbage away. It would save everyone some time and the trouble of having to deal with extra garbage piling everywhere.

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UNSW CAMPUS LIFE

Eastern Suburbs Community College

Sometimes, there's a gap between what you would like to learn and what you need to learn. Luckily, there are options open for those who want to learn something new or different. Here are some of the courses on offer at the Eastern Suburbs Community College. Register with your Source Discount Card for a special discount.

Singing

Venue: Squarehouse
2191UMO Mondays 6.30 to 8.30pm for 8 weeks, starts 8 May
Fee \$118 (Source members) / \$138 (non-members)

Rocket Science

Venue: Blockhouse
2629UMO Mondays 7.00 to 9.00pm for 8 weeks, starts 8 May
Fee \$118 (Source members) / \$138 (non-members)

English Pronunciation

Venue: Blockhouse
2715UMO Mondays 6.30 to 8.30pm for 8 weeks, starts 8 May
Fee \$100 (Source members) / \$120 (non-members)

English Conversation

Venue: Blockhouse
2711UTU Tuesdays 6.30 to 8.30pm for 2 weeks, starts 9 May
Fee \$100 (Source members) / \$120 (non-members)

Guitar (Beginners)

Venue: Blockhouse
2186UTU Tuesdays 7.00 to 9.00pm for 8 weeks, starts 9 May
Fee \$118 (Source members) / \$138 (non-members)

Pilates Floor Exercises

Venue: Roundhouse
2490UTU Tuesdays 6.00 to 7.30pm for 8 weeks, starts 9 May
2491UTU Tuesdays 7.30 to 9.00pm for 8 weeks, starts 9 May
Fee \$90 (Source members) / \$110 (non-members)

Yoga

Venue: Roundhouse
2543UTU Tuesdays 6.00 to 7.30pm for 8 weeks, starts 9 May
2544UTU Tuesdays 7.30 to 9.00pm for 8 weeks, starts 9 May
Fee \$90 (Source members) / \$110 (non-members)

Singing in Harmony

Venue: Squarehouse
2193UTU Tuesdays 7.00 to 9.00pm for 8 weeks, starts 9 May
Fee \$118 (Source members) / \$138 (non-members)

Web Site Marketing

Venue: Blockhouse
2373UTU Tuesday 7.00 to 9.00pm for 4 weeks, starts 9 May
Fee \$78 (Source members) / \$98 (non-members)

Beading and Silver Wire Work

Venue: Blockhouse
2171UFR Fridays 12.00 to 2.00pm for 8 weeks, starts 12 May
Fee \$128 (Source members) / \$148 (non-members)

Einstein Explained

Venue: Blockhouse
2628UTU Tuesdays 7.00 to 9.00pm for 2 weeks, starts 16 May
Fee \$25 (Source members) / \$45 (non-members)

Web Site eCommerce

Venue: Blockhouse
2374UTU Tuesday 6.00 to 9.00pm for one evening: 6 June
Fee \$38 (Source members) / \$58 (non-members)

Web Site Promotion

Venue: Blockhouse
2375UTU Tuesday 7.00 to 9.00pm for 3 weeks, starts 13 June
Fee \$62 (Source members) / \$82 (non-members)

Pottery

Venue: Blockhouse
2102UTU Tuesdays 6.30 to 9.00pm for 8 weeks, starts 9 May
2105UTU Fridays 10.00am – 12.30pm for 8 weeks, starts 12 May
Fee \$152 (Source members) / \$172 (non-members)

For more information please visit www.escc.nsw.edu. To claim your UNSW Source membership discount you must enrol by telephone on 9387 7400.

The poster has a yellow background with black and white text. At the top, the 'Source' logo is in a large, bold, sans-serif font, with 'UNSW CAMPUS LIFE' in a smaller font below it. The main headline reads 'GET STUFFED AT THE ROUNDHOUSE' in large, bold, black letters. Below this, it says '\$5 ROAST TUESDAYS FROM 5:30PM' and 'PUB GRUB WEDNESDAYS FROM 5:30PM'. To the right of the text is a cartoon illustration of two salt and pepper shakers, one labeled 'S' and one labeled 'P'. In the bottom right corner is the 'ROUNDHOUSE' logo, which consists of the word 'ROUND' above 'HOUSE' inside a circular border.

Arts Revue

Studio Four and the Faculty of Arts & Social Sciences are proud to announce UNSW's first-ever Arts Revue. We need students to get involved in multimedia, music, design, writing, social events, wellbeing, marketing, sales, sponsorship, promotions, tech crew and acting. To register your interest or to find out more, call 0400 595 901, or visit www.studiofour.org.au/artsrevue.

Call for Writers

Echo, the commerce and economics magazine on campus, is looking for writers. It's a great way to get involved, hone your writing skills, and have enormous amounts of fun! Contact echofce@gmail.com

Artistic?

Love painting, drawing, sketching, or somehow making marks on paper? We want YOU for an interactive public outdoor night-time real-time painting/drawing event in Semester 2. Sound intriguing? It is! More details if you contact sam.thorp@gmail.com

International Students' Seminars

ISS presents Returning Home Seminars for international students. The Preparing to Return Home Seminar will be held on Wednesday 5 July from 2 – 4 pm in the Red Centre Room M032. A Seminar on Preparing to Stay in Australia will be held on Friday 7 July from 3 – 5 pm in the Physics Theatre (K14). To register, email international.student@unsw.edu.au

Job Seminars

Applying for Jobs Internationally – presented by Careers & Employment on Thursday 6 July from 3 – 5 pm in Quad Room 2008. Preparing for the Australian Workplace – presented by Careers & Employment. Thursday 6 July from 1 – 3 pm Quad Room 2008. For workshops presented by Careers & Employment, you need to register online via: www.careers.unsw.edu.au/workshops

Seeking Chihuahua

5 year old handsome Chihuahua seeking long-term live-in girlfriend for affection and companionship. Would prefer a female Chihuahua puppy, short-hair, with black and white markings. My owner is willing to pay a reasonable price. Please contact Cassandra on 0415 255 188

2006 ISS Snow/Ski Trip

Join International Student Services on its three day Ski/Snow trip to Perisher Resort from 17-19 July 2006. Cost is \$295 and includes two-night accommodation in private lodge, tour of Canberra, all transport to and from Sydney, tour guide and meals. For information, contact ISS at international.student@unsw.edu.au. Trip open to international and local UNSW students.

Oaktree Guest Speaker Night

Hear from two people of their experiences of working with Oaktree, a youth-run aid organisation. Discuss global poverty issues and find out how to get involved in Oaktree initiatives. Party afterwards. All welcome. Fingerfood will be provided and soft drinks available for purchase. Cougar Club Bar, Roundhouse, Tuesday May 9, 6pm – 9pm.

World Debt Day Event

Jubilee Australia will be holding an event to renew calls for world debt cancellation. Attendees will include politicians, media, aid agencies and academics and is open to anyone interested in the issues. Monday, Week 11 at 12pm at NSW Parliament House Macquarie St, Sydney

A Night to Make Poverty History

Join us to get our generation involved in ending extreme global poverty by 2015 in accordance with the 8 UN millennium development goals. RSVP unsw.oaktree@gmail.com for more details. Tuesday, Week 10, 5:30-9:00pm in the Cougar Club Bar, Roundhouse (Second Floor).

Double 100 campaign (Apr-May)

Throughout April and May, the Oaktree Foundation will be meeting with over 100 mps across Sydney to call for more generous aid, trade and debt relief. Everyone is welcome to attend. To register, email m.penman@theoaktree.org for more information and a briefing pack.



Job Opportunity Bulletin

2007 O-Week Coordinator

UNSW SOURCE is seeking to appoint an enthusiastic and motivated student for the position of Coordinator for O-Week 2007. The job requires 20 hours per week during session and 35 hours per week out of session. The successful applicant will report to the Manager of Membership Services and will have responsibility for the organising and administration aspects of the O-Week 2007 program including management of a team of up to 130 volunteers.

Further information, including the job description, are available from the Student Development Office at the Blockhouse, or at www.source.unsw.edu.au

ESSENTIAL CRITERIA

- Recent experience within the UNSW O-Week program.
 - Understanding of roles and responsibilities of positions in the program.
 - Excellent oral and written communication skills.
 - Ability to liaise at all levels of management.
 - Demonstrated leadership experience and skills.
 - Ability to make decisions under pressure.
 - Proven ability to work as a member of a team.
 - Awareness and understanding of equity issues.
 - Excellent organisation and administrative ability.
 - High level of attention to detail
 - Availability throughout the 2006-2007 summer break
 - Experience in the area of volunteering
- Possession of a current driver's licence would be an advantage but is not essential.

Written applications addressing the relevant criteria, with contact phone numbers and a complete resume are to be directed to UNSW SOURCE Human Resources, PO Box 173, Kingsford 2032. Fax 9662 6340 or email to applyjob@source.unsw.edu.au quoting REF: O-WEEK 2007 in the subject line.

Applications close Friday, 5 May 2006, 5:00pm

VOXPOPS

Q1 *What's your best pick-up line?*

Q2 *What's your best break-up line?*



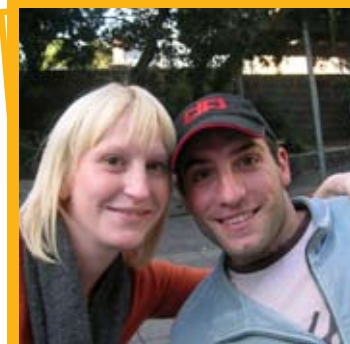
Roger

1. I'm here, now what are your other two wishes?
2. You're fat and you're ugly!



Luke

1. You're so hot you're the reason for global warming!
2. Sorry, I'm gay



Ray and Caroline

1. Ray - If you don't want to beat around the bush do you mind if I do?
2. Caroline - I want to have a baby!



Nathan

1. If I could rearrange the alphabet I'd put u and i together'
2. A text message saying it's over



Reese

1. If you were a tear in my eye I'd never cry for fear of losing you
2. Just want to be friends



Anthony

1. You are what you eat and I'm planning on becoming you tomorrow (from Wog Boy)
2. It's not working out, girl

**DJ'S ILLYA , CADELL
ADAM BOZZETTO
JUSTIN MILE**

SAINT?

HEAVEN 113H⁸

**THURSDAY MAY 11 FROM 5PM
SOURCE MEMBERS FREE
STUDENTS \$5 / GUESTS \$10**

**HAPPY HOUR
5PM TO 7PM**

SINNER?

**LIVE PERFORMANCES
BIGPHALLICA
FRANGIPANI**