

**Fifteen
Books You
Must Read**
**A Beginner's
Guide to
Writing**
**Roundhouse
DJ Competition**





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Editor's letter

by Rob Gascoigne

Many people are widely read. They have my undying admiration. I, on the other hand, am thinly read. I've read fuck all. Part of it's because I'm a slow reader (as our designer can attest to) and part of it's because, well, I'm just lazy. But, on the select occasions I actually do sit down to enjoy a good book, it's pretty special.

I don't think you ever find a movie that's quite so involving. A movie doesn't have the nuance, nor does it (generally) have the depth of language that you find in a good book. Moreover, the great thing about a book is that, even where you find the subject jarring, you can enjoy the gradual construction of the characters and the layers of the writing.

Consider two of my favourite books: *Lolita* and *Last Exit to Brooklyn*. The former, as you're probably aware, is essentially about a pedo, whereas the latter concerns drugs, violence and rape. Neither cover pleasant topics - I feel like a freak for admitting my affection publicly - but, honestly, the way in which these stories are constructed is transcendent. They bring a sort of fragile beauty to these darkest topics and it stays with you for years and years. Definitely check them out.

If you need further guidance, Flick has collated her own list of books. As she correctly notes, the list is controversial. Indeed, with a few exceptions (*The Virgin Suicides* is one of my faves (check out page 80)), this is not the list I would have collated. But, the great thing about art is that different things can mean different things to different people, so Flick's directives are here listed (largely) unscathed.

Alex has given aspiring writers a few pointers on how to get published. It's staggeringly hard to get your work seen and it's actually becoming increasingly difficult (especially to publish your first book) but it is possible. You just have to work at it, seek out opportunities and have a bit (by which I mean 'a lot') of luck.

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Blitz Magazine:

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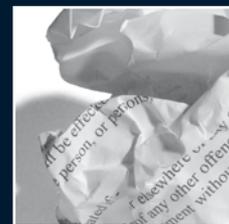
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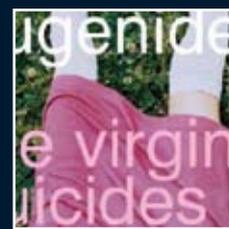
Donna Wiemann



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Monash Engineering research could be your cup of tea

Applying the same principle that causes tea leaves to collect at the bottom of a stirred cup, researchers in micro/nanophysics at Monash Engineering have discovered a way to rapidly separate red blood cells and platelets from blood plasma. They're using electric fields to remotely induce the circulation of tiny amounts of liquid in a portable chip-scale microdevice. This technology is currently being used to engineer credit-card sized devices for point-of-care medical diagnostics.

Monash Engineering is a research leader, determined to make a difference in the decades to come.

We invite you to join our research community and make a difference for yourself.

Seeking expressions of interest from high quality science and engineering candidates to enrol in postgraduate research programs across a host of traditional and emerging disciplines. We offer a wide range of projects and, where appropriate, scholarships are available.

For more information go to:
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Contact Liz Kemp, ph: (03) 9905 4635,
email: liz.kemp@eng.monash.edu.au

Closing date: 31 October 2006

 **MONASH** University
Engineering



President's Report

Hi Everyone,

Well, the Session Break went way too fast for my liking, but the second half of the session is only five weeks (much shorter than first half)! I hope everyone enjoyed their break and the warmer weather.

Even with a shorter second half, the Source is still providing a whole range of programs to help you balance your study and social life. Our weekly volunteering programs, such as Learning the Lingo and Hypesmiths, continue, giving students an opportunity to practice cross-cultural communication and promoting skills.

The Roundhouse is also looking for volunteers for Oktoberfest. Held in Week Twelve, Oktoberfest is not only the largest annual event held on campus but also one of the most renowned university festivals in Australia, attended by more than 8,000 people last year. If you would like to volunteer to help out with promotions before the event, or on the night, visit the website www.source.unsw.edu.au to register your interest or contact Emma Burnell on hypesmiths@source.unsw.edu.au.

The Source is also still running its very popular Employability Skills Courses. These heavily discounted courses are for certificates including Responsible Service of Alcohol, Bar Skills, Barista Skills and First Aid. You can register online for these courses at our website.

Clubs can still apply for Category A Grants from the Campus Community Programs Grant Scheme. Category A Grants are in-kind grants from the Source for groups holding events on campus. The form for these grants can also be found on the website.

The Source has a dedicated team of staff who are responsible for organising a range of programs, courses, entertainment and services to make sure that, no matter what you're into and how much time you have between classes, there is something you can do to be entertained, to meet new people or to improve your skills outside the classroom.

I'd like to take this opportunity to thank all the staff that have worked so hard to put together the activities of the first half of the semester: from the Start of Session Party, Sourcefest, Arts Week, Mooncake Yum-Cha as well as weekly food specials and entertainment across campus. The Source's staff barely had a chance to relax between events; when one finished, the next big event began.

Welcome back and enjoy the rest of session!

Kate Bartlett
Source President

Sounds in the Round

by Flick Strong

DJ Justin Mile is one of UNSW's resident DJs, playing Wednesday afternoons in the Roundhouse Beergarden. He has played some awesome gigs in Sydney including Funktrust, Ruby Rabbit, Sounds on Sunday and Wham! Most recently, you may have caught him at the Mid-Session 'Let's Get Physical' party at the Roundhouse.

If your house was on fire and you could only grab three records/cds what would they be?

1. RJD2 - Deadringer
2. A Tribe Called Quest - Beats - Rhymes and Life
3. Jamie Lidell - Multiply

What's thae most "interesting" gig you've played?

That would definitely be *Heaven + Hell* this year at the Roundhouse. The guy dancing on the stage sporting backless chaps was interesting, to say the least.

Who would be on the bill for your dream gig, and where would it be (time, space, and death not withstanding) ?

Adam Bozzeto at my Grandma's 80th birthday.

What's the most common question people ask you when you're playing?

"Have you got any RnB / good music / music we can dance to?" Hmm...

What's the most embarrassing moment you have experienced while playing?

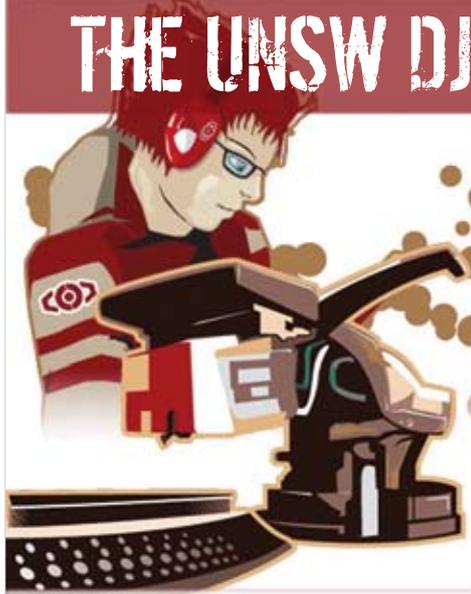
Definitely when I tried to steal some backless chaps from a dancer and put them on my head

Any tips for up and coming DJs?

Get your mix tapes out there and try to get your own parties happening. Most importantly, do it for the love!

Do you dream of being a DJ?
HERE'S YOUR CHANCE!
 The UNSW DJ Comp is on this Friday so get yourself down to the Roundhouse Beergarden from 2pm. The winner will go on to represent UNSW at the State Finals on October 11 at Sydney Uni. If you think you have what it takes to compete for the title in the UNSW DJ Comp, then we want you! Send expressions of interest to Imogen at i.geddes@source.unsw.edu.au for conditions of entry.

CALLING ALL DJ HOPEFULS THE UNSW DJ COMP IS ON!



ONE DAY ONLY



**Friday 6 October
Roundhouse Beergarden
From 2pm**

The winner will represent UNSW at the State Finals on 11 October at Sydney Uni.

*If you think you have what it takes then we want you!
Please express interest to Imogen at i.geddes@source.unsw.edu.au or conditions of entry.*



The Blank

A Beginner's Guide to Writing

Writing is like sex, the more you do it, the more you want to do it. It's addictive. Many students dream about becoming writers, however, despite all the built up passion, budding writers often don't know how to get any action. To help you out, Alex Serpo presents a beginner's guide to writing.

A

Ask yourself; why write?

People write for a lot of reasons. Perhaps you want to express yourself. Perhaps you want to write for profit; you can, and many do, make an excellent living out of writing. Some write to be didactic or to rally people around a cause. Some write for therapy.

B

But I know I want to write, what now?

Write what? The way to discover what you like writing about is to read. Read a lot. Read broadly, and read things that challenge you. Suzanne Eggins, who teaches professional writing in the School of English, agrees. She says if you want to be a professional writer, 'You should be reading voraciously, you really need to be saturating yourself in writing'. This is true for all forms of writing, be it fiction, non-fiction or journalism, often a hybrid of the two.

If you want to write, you can either write for yourself or you can write for others. Writing for yourself can be incredibly rewarding and highly therapeutic. However, if you want to make a living from writing, you have to write for others. The vast majority of professional writing is non-fiction. If you want to write professionally and make a living, you will probably have to be either a technical or copy-writer, or you can tread the dangerous path of being a journalist.

C

Can't make bread? Try going the Hack

Great writers from across the world have been journalists, including: George Orwell, Gabriel Garcia Marquez, Ernest Hemingway and Charles Dickens. At its core, journalism is a profession that seeks to serve the public interest (although whether it does is a matter of contention). It is an exciting, occasionally dangerous and endlessly dynamic profession. Media commentators can wield considerable power over political decisions, just as journalists can influence public opinion. In fact, some journalists, such as Hunter S. Thompson or Ita Buttrose, reach celebrity status.

Mark Fenton-Jones, a career journalist and Enterprise Editor at the *Australian Financial Review* says, 'if you want to get a job as a journalist all you have to do is keep your by-line [your name] in print. Soon enough, an editor will pick you up'. But how do you start getting your name in print? Suzanne Eggins recommends starting small, 'Aim for specialist small magazines...with specialist publications, you can write about almost anything; you may not get paid but you will get published'. Once you have a track record of being published, anywhere, you can then sell yourself to editors.

D

D

Fiction for fun
Fiction writing is a fantastic form of self expression. If you want to get published through a large publishing house, the generally accepted method these days is to have a literary agent. While not absolutely necessary, it is certainly advantageous to have an agent. Literary agents know how the publishing market works so they will source the best publisher and negotiate the best deal. However, agents won't normally pick up an inexperienced or unpublished writer.

Getting experience isn't that hard. A great place to get started is small literary magazines. UNSW Source publishes an annual literary magazine, *unsweetened*. The UNSW school of English has an online journal, *Rubric*, devoted to creative writing. Online journals are an especially good place to publish, as they can publish endless amounts of material at very little cost. If you want to get writing, enter every literary competition you can find.

Want to know where to find out about literary competition and fiction journals? Try the NSW Writer's Centre, located in the scenic Rozelle hospital. They provide short courses, resources and a mentorship program for young writers.

Page



TAFE serves up some of the best courses

TAFE NSW - Open Training and Education Network (OTEN) is the largest provider of distance education in Australia. Broaden your knowledge in hospitality through our wide range of courses that can help you advance your career.

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Hospitality - Health & Hygiene

3405 Workplace Hygiene (Food Handlers). Includes information on HACCP, cost \$135. Also available in Arabic, Vietnamese and Mandarin.
3406 Food Safety Supervision, cost \$470.

Hospitality - Operations Management

6649 Hotel Licencees, cost \$575.
2658 Restaurant Licencees, cost \$575.



1300 652 947
www.oten.edu.au



E

everyone eats, so make writing your bread and butter

Many think that when they set out to become a writer that they will be begging for coins on the street, or living forever in their mother's basement. 'Wrong', was simply what Dr. Eggins said about this myth. Many professional writers make excellent money. Good copywriters, technical writers and top journalists make six figure salaries. However, before you get to the top, making bread and butter can be tough. Dr. Eggins says that, as a beginner, 'you can get work, but you can't necessarily make an easy living as a professional writer. You generally need to be able to take a job where writing is a part of it, but not necessarily the whole thing'.

It helps a great deal to have some kind of additional speciality along with being a writer, such as law, IT, science or even a trade. Specialist writers are both better paid and more in demand. If you want to write fiction, what almost every writing guide will tell you is 'write every day'. This is still the best advice, but if you can't, set yourself a time to write every week and stick to it religiously.

If you really want to be a professional writer, Dr. Eggins says you only really need one thing: 'to be willing to work at your writing'. Someone who spent an incredible amount of time working on his writing was the American Nobel Prize-winning novelist Ernest Hemingway. He also lived through all the horrors of the First World War. On his first day on the Italian front he had to pick up human remains after an explosion at an ammunition factory. After all his brutal experiences, he said: 'the hardest thing to do is to write straight honest prose on human beings'. It's not an easy ride, but it can be worth it.

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Nick Toth
78 SAAB
Entropic
Coda
White Soul Collective

Back Beergarden Stage

Astronomy Class
DJ Skoob
Urthboy
Hyjack N Torcha
DJ Peril with the
Suburban Intellect
Muph n Plutonic
Infusion

R'n'B Stage

Adam Bozzetto
Stanley
DJ Def Rock
DJ Sefu
MC Jayson



October 19 • The Roundhouse • from 4pm

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SNAPSHOT



This week, Studio Four will be presenting Peter Shaffer's *Black Comedy*, a play about several characters farcing around in a completely black room. But don't worry, the lights are on so you can see them. Confused? Well, it's a comedy. Alex Serpo spoke to lead actor Brendan Maclean about everything black.

What is black about *Black Comedy*?

The absurdity and the way it brings out reality through a very disturbing situation, a very irritating situation for my character Brindsley. When everything goes wrong, we see his true nature come out. All of the characters are hiding something; they live their lives in darkness. So when they are forced into a situation of physical darkness, it becomes more and more difficult for them to keep secrets. It's a reversal of light and dark, both literally and metaphorically.

What inspired you to be part of the show?

It was my first lead in campus theatre so that was exciting. Also, I was looking forward to working with Bec Martin [the director of the show]. I saw her work in the Arts and Social Science Revue and thought it was fantastic. She is doing a fantastic job with a really clear intention. I thought the script was great when I read it. There is simple comedy in it, but there is also some very intelligent British comedy as well.

What is interesting about the script?

Shaffer notes that we haven't really been using our eyes. People seem to be in just as much hysteria when they can see things clearly as when their living situation is blurred.

In this comedy, all the lights are off for the actors but on for the audience... how did the actors deal with that?

It's tough; you forget quite often that you can't see. It's been a long process for everyone, learning how to fall over a chair and not make it seem forced. We have been working as hard as we can to try and make that look natural for the audience; otherwise it isn't going to be funny. For example, we rehearsed with blindfolds to understand the feeling of existing in darkness, and we've done a lot of work with lights, just to keep us on our toes.

How did you deal with that personally?

I had a blackout at my house the other night. Everyone tried to fix the fuse, but I said 'No! Leave the fuse off, I need to get into character.' You do have to draw on your other senses, not just your eyes.

Farce, is that a euphemism for comedy?

Farce is a form of theatre that uses a lot of physical comedy. When the lights are off, you can imagine the kind of troubles Brindsley has. There are other characters, like the multimillionaire art collector Bamberger, who visits for the first time and gets into a great deal of trouble because he does not know where anything is, including a basement where there are a lot of exposed electrical wires.

What would you say to someone thinking of coming to see the show?

I would say that if they wanted to miss the best theatre experience this year, then they shouldn't come. Otherwise, if they wanted to have a lot of fun, experience a unique theatre experience, they should come and check out black comedy. Plus the cast is really attractive. So that's a plus.

East Africa Here We Come

by Melanie Van Gramberg

We all know that a picture can say a thousand words, but what about music? This question was put to the test in June and July 2005 by a group of gifted Aboriginal performers who travelled to East Africa.

This tour promoted culture and the diversity of Australian Indigenous singers and dancers. Such a tour was made possible by the help of UNSW's Nura Gili staff, as well as Bill Buckley, who has worked on many projects in the East African terrain.

Nardi Simpson and Kaleena Briggs of the band Stiff Gins were joined by Jilda Simpson and Lucy Simpson, UNSW students who work as staff of Nura Gili here at UNSW, to form a new and unique band called Freshwater, writing songs in Wiradjuri and Yuwaalaraay, Australian Indigenous languages.

From the time these performers landed in East Africa, they not only took part in numerous village performances but were also involved in major performances in front of many important individuals.

One such event took place at the Australian High Commission in Nairobi, where they were watched by many international ambassadors.

Freshwater and their dancers also performed for an AIDS education program in

Tanzania, and performed with AIDS orphans in Kenya. The EDTec team were able to capture such moments on a documentary called One Earth Many Voices.

The impact of the tour on the Australian Indigenous performers was enormous. Even though at times communication with the people of East Africa presented some challenges, a strong cultural exchange was made. Strong friendships were established and unbelievable similarities were recognised between the Indigenous cultures of the two continents.

Jilda and Bill are now looking to organise another cultural exchange to East Africa for June 2007. Dorsey Smith, a student from the College of Fine Arts, is next on the agenda. With his many Indigenous artworks, Dorsey and the One Earth Many Voices team are in the process of making the next tour a reality.

To help out, second year Social Work Students are organising a number of fundraising events throughout this semester. An Exhibition night will be held on Thursday 26 October, Week Thirteen from 6pm to 8pm at the Cougar Club Bar in the Roundhouse, and food and drink will be available. This is a chance to witness some of Dorsey's artwork, and possibly buy a piece for the cause of One Earth Many Voices. Entry is by a \$5 donation. A cake stall will also be in place on October 19 outside the Nura Gili Resource Centre from 10am to 12pm, where anyone can purchase a cake or snack. Don't miss out on a chance to feel the intensity of the Indigenous Australian culture!

HEALTHY VOLUNTEERS

WANTED



If you are fit, healthy and a non-smoker between 18 to 50 years and are interested in helping us with our medical research, please call us. You will be paid for your time and inconvenience.

Telephone: **1800 475 475**

Email: **volunteers.4.trials@gsk.com**



James Lance GlaxoSmithKline Medicines Research Unit
Level 10, Parkes Building East, The Prince of Wales Hospital
Randwick, NSW 2031

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Monday ☀️
2 October

Public Holiday

Tuesday ☀️
3 October

Thoughtful Foods Food Cooperative
Opening Hours 10:30am-4:30pm
Yummy, ethical and organic goodies
Backyard of the Roundhouse, next to Eats@theRound
FREE

Ping Pong
11am
Roundhouse
FREE

Thoughtful Foods Food Co-operative; Training Session
12 - 1pm and 3- 4pm
Info and training session about the food co-op and what working there involves.
Backyard of the Roundhouse, next to Eats@theRound
FREE

Australia-Asia Youth Business Council AGM
12-1pm
Everyone welcome!
Quad 1001

Lunchtime Sausage Sizzle & Lolly Guessing Competition
12-2pm
A fundraiser to raise Aboriginal Mental Health awareness. Come on down and show your support
Outside the Library
\$3 sausage/drink combination

Chess
12-3pm
Want to learn better positions?
Website: www.unswchess.org
Goldstein Rm G05
Free for members.
\$2 for non-members

Campus Bible Study talk: "The enthralling danger of religion"
1-2pm
Join us for public Bible Talk on Collosians 2:6-23, more information visit: www.campusbiblestudy.org
Rex Vowels Theatre

Queer Boys
1-3pm
Free food and drinks and some brilliant company.

Queer Space
(Rm 920 Applied Sciences)
FREE

Sydney Morning Herald Trivia
1pm
Beat smart people at their own game.
Unibar, Roundhouse
FREE

Women's Collective
1-2pm
Come and meet other wonderful women committed to enacting change!
Women's Room, Blockhouse
FREE

Lunchtime Meditation
1:15-1:45pm
Revitalise your body and mind.
Contact Susan at 0433 946 550 or visit www.unibuds.unsw.edu.au for details.
Level 3 Squarehouse

UNSW Poker Club: Poker Tournament
4pm
Who wants to play poker at uni? Prizes for winner. Rego 3:30, start 4pm. Any enquires, contact Andrew on 0405698161
Squarehouse Rm 215
Free for members,
\$5 annual membership

Anti-Racism Collective Meeting
4pm
ARC discusses current issues and brainstorms campaign ideas
Guild Meeting Room
FREE

Happy Hour
5-6pm
Unibar, Roundhouse

Pool Comp
5pm
Unibar, Roundhouse

Tuesday Night Roast
5:30pm
Clems, Roundhouse
\$5

Med Revue 2006 AGM
6:30pm
The AGM of the Med Revue Society will elect the producers and directors for next year's show. If you are a member of this year's Med Revue please come along. There will be cake.
Drawing Room, Roundhouse

Wednesday ☀️
4 October

Thoughtful Foods Food Cooperative
Opening Hours 10:30am-4:30pm
Backyard of the Roundhouse, next to Eats@theRound
FREE

Ping Pong
11am
Roundhouse
FREE

Thoughtful Foods Food Cooperative; Training Session
12-1pm and 3-4pm
Backyard of the Roundhouse, next to Eats@theRound
FREE

Environment Collective
12-1pm
Talk about environment issues, plan events, campaigns and generally work towards a more environmentally sustainable world. At the moment, we are running a Clean Energy Campaign on campus.
Quad 1001 (or Quad lawn if nice weather)
FREE

Pottery Studio Inductions
12:30-1pm
Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use.
Pottery Studio, Level 2, Blockhouse
FREE

Library Lawn Band: Peter Scheaffer Ensemble
1pm
Indian art music;
contemporary linear/harmonic composition/improvisation; and mainstream concert hall/dance/film composition. The ensemble fuses together these and other world music elements.
Library Lawn

Learn the Lingo Coffee Meetings
1-2pm
Improve your English, make new friends and learn more about Australia!
Esme's, Upper Campus
FREE

Bar Bingo
1pm
Unibar, Roundhouse
FREE

UNSW Bridge Card Club
1-2pm
Beginners absolutely welcome. Bring your friends!
Webster 301

Education Action Group
1pm
Come along to catch up with the latest campaigns and get involved.
Student Guild
FREE, all welcome



What's On Deadlines
Week 11: by 27 Sep
Week 12: by 04 Oct

submit online at www.source.unsw.edu.au

Free used stationery distribution
2-3pm
 Come and get your Freebies.
 Quad lawn
FREE

UNSW Go Club meeting
2-6pm
 Stimulate your learning in this challenging oriental board game. Beginners and advanced players welcome.
 Quad 1001
FREE FOR MEMBERS

Wrestling Training
3-4pm
 Learn how to wrestle and why not bring a friend?
 Judo Room Unigym

CHOCSOC 1ST BDAY
4-6pm
 Come and celebrate this milestone with us and indulge in all you can eat chocolates.
 Quad 1001
\$2

Sydney Morning Herald Trivia
5pm
 Like a test...with beer, and prizes.
 Unibar, Roundhouse
FREE

INFINITUS
Life Coaching workshop
6-8pm
 Get focused, confident and empowered by focusing on: setting goals, setting milestones, uncovering obstacles and keeping you motivated. Not to be missed. Book now! Call Igor on 0405 164 116 or email infinituscoaching@yahoo.com.au
 Drawing Room-Round House
FREE

Science Careers Expo
6:30-9pm
 This networking session will put you in direct contact with your potential future employers so you can gain a broad understanding of your career options, ask about selection criteria and find out about work experience opportunities and recruitment process.
 RSVP absa.nsw@gmail.com
 Roundhouse
 Free entry to registered guests and \$2 for late entry payable at the door

Learn to Massage
7-8:30pm
 Learn the skills and benefits that come with power of knowing how to massage.
 UNSW Lifestyle Centre
 Students/Staff \$100

Ultimate Frisbee
Eastern Suburbs League
7-9pm
 The UNSW Ultimate Frisbee Club runs a weekly league for players-beginner or advanced.
 Village Green
\$35 for the session

NUTS Chocolate Night
8pm
 Come and celebrate the goodness that is chocolate with your fellow NUTters! Bar will be open.
 Cougar Club Bar, Roundhouse
 Free for members, \$5 non-members

Thursday ☀️
 5 October

Thoughtful Foods
Food Cooperative
Opening Hours 9am-6pm
 Backyard of the Roundhouse, next to Eats@theRound
 Free

Responsible Service of Alcohol (RSA) Course
10am-4pm
 A competency based 6-hour program with a Certificate of Attainment issued on completion of the course. You will learn the skills and knowledge required to serve alcohol in a responsible manner. The certificate is essential to any position that involves serving alcohol to the public. Participants also receive a handbook for future reference. Please register at the Blockhouse reception.
 Roundhouse
\$65.00

Ping Pong
11am
 Roundhouse
FREE

Lunchtime Meditation
12:15-12:45pm
 Contact Susan at 0433 946 550 or visit www.unibuds.unsw.edu.au for details.
 Level 3 Squarehouse
FREE

Campus Bible Study talk:
"The enthralling danger of religion"
1-2pm
 Join us for public Bible Talk on Colossians 2:6-23, more information visit: www.campusbiblestudy.org
 CLB 8

Queer Girls
1-3pm
 Come along for some free food, drink and excellent conversation!
 Queer Space, Applied Sciences 920
FREE

CHESS
1-3PM
 It's a mating game.
www.unswchess.org
 Goldstein Rm G02
 Free for members. \$2 for non-members.

Learn the Lingo Coffee Meetings
3-4pm
 Improve your English, make new friends and learn more about Australia!
 Coffee Republic, Blockhouse
FREE

Pool Night
4-7pm
 Three hours of pool + two hours of cheap alcohol deal!
 Roundhouse
\$5

UNSW Ultimate Frisbee Club Training
4-5:30pm
 Beginners are always welcome.
 Village Green
 Free for members

Happy Hour
5-6pm
 The happiest hour of the day!
 Unibar, Roundhouse

Beer Garden Band:
Two By Two
5-7pm
 Byron Bay-based rock band is currently involved in Triple J's Unearthed and are making waves across the live music scene across coastal Australia.
 Beer Garden, Roundhouse

Binfoc AGM
Thursday, 5 October 2006
5:30pm
 The AGM for Bioinformatics Students Society, founded with the purpose of guiding and to provide a social forum for UNSW bioinformatics students.
 Trivia afterwards!
 K17 Seminar Room 1

Buddhism Talk in Chinese
6-8pm
 Contact Boon at 0422 866 515 or visit www.unibuds.unsw.edu.au for details.
 Level 3 Squarehouse
 Free!

UNSW 2nd Year Social Work Fundraising Movie
6:15pm
 "A Prairie Home Companion," starring Meryl Streep, Kevin Kline and Lindsay Lohan. All proceeds go to the Aboriginal Mental Health Service.
 Enquiries:
 Eli on 0405 567 663 or amhf@yahoo.com.au
 Randwick Ritz Cinema, 39-47 St. Pauls Street, Randwick (The Spot)
\$15 (snacks provided)

Garden Beats: Justin Mile

5pm
 Beergarden, Roundhouse
 Free



Happy Hour
5-7pm
 Unibar, Roundhouse

Pub Grub
5:30pm
 Clems, Roundhouse

NUTS EGM
6-7:30pm
 Come to the NUTS EGM to discuss the structure of the NUTS Committee.
 Cougar Club Bar, Roundhouse

Friday

6 October



Responsible Conduct of Gambling (RCG) 10am-4pm

This course is essential to any position that involves gambling (poker machines). 6 hour, competency based Certificate course. Please register at the Blockhouse Reception. Roundhouse
\$65.00

Ping Pong 11am

Roundhouse
FREE

Pottery Studio Inductions 12:30-1pm

Learn how to use the Source Pottery Studio from our Potters in Residence. Pottery Studio, Level 2, Blockhouse
FREE

UNSW Go Club Meeting 2-6pm

Quad G022
FREE for members

UNSW DJ Competition 2pm

Calling all DJ hopefuls. The UNSW DJ Comp is on. One day only. The winner will go on to represent UNSW at the State Finals on October 11 at Sydney Uni. If you think you have what it takes to compete for the title in the UNSW DJ Comp, then we want you. For more information please contact Imogen at i.geddes@source.unsw.edu.au

Beergarden



Engineers Without Borders AGM and Dinner 5-6pm

Find out how you can make a difference in disadvantaged communities by coming to our AGM. We'll also have a social dinner afterwards where you can meet the team. All are welcome. Civil Engineering Building Rm 602 Bring money for the after dinner

Earth: Final Conflict Screening 5pm

Come along and watch Gene Roddenberry's Earth: Final Conflict. \$5 for half a pizza and a drink. Quad G031
Free for members, annual membership \$5

Engineering Ball 7pm

Mechs, Elecs, Civis, Chems and all engineers, come to the cheapest ball (incl. food, beverages, prizes and good times) this year to celebrate the end of Engineering Week in 'Gangster and High Rollers' style. UNSW Roundhouse \$55 UNSW Students, \$65 Non-UNSW Students

Buddhism Talk in English 7-9pm

Contact Adeline at 0404 637 818 or visit www.unibuds.unsw.edu.au for details. Robert Webster Building Rm 256
FREE

Sunday

18 September



Barista Skills Course 10:30am-1:30pm

3 hour course to teach essential skills in making coffee. Training video and certificate on completion. Register at the Blockhouse reception. The Coffee School Glebe \$100 (for UNSW Students)

Barista and Coffee Art Course 10:30am-5pm

A 6 hour course designed to teach the essential skills in making coffee and hands on course in Coffee Art. Baristas guide training video, Coffee Art book (value \$25) and Certificate upon completion. Please register at the Blockhouse reception. The Coffee School, Glebe \$195 (for UNSW students)

Happy Hour 5-6pm Unibar, Roundhouse

Friday Arvo Sessions with DJ Cadell 4:30 pm

Dragonfly, Roxy, and Soho regular DJ Cadell starting your weekend off right Beergarden, Roundhouse
FREE



Need a job for the holidays?

Barista Skills

\$100
Sydney Coffee School
Sunday 8 October
10:30 - 1:30pm

Barista and Coffee Art

\$195.00*
Sydney Coffee School
Sunday 8 October
10:30am - 5:00pm

Responsible Service of Alcohol (RSA)

\$65.00*
Roundhouse
Thursday 5 October
Friday 20 October
10:00am - 4:00pm

Responsible Conduct of Gambling (RCG)

\$65.00
Roundhouse
Friday 6 October
10:00am - 4:00pm

www.source.unsw.edu.au

* Source members only



DESTINATION SPACE!

THE YEAR? X! THE DESTINATION? SPACE. WHERE THERE'S A LOT OF NOTHING AND NOT MUCH OF ANYTHING!



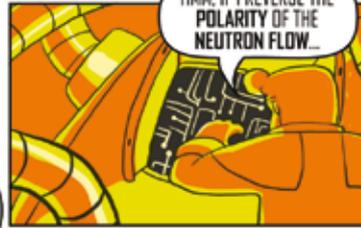
LULU! WHERE'S MY COFFEE!

LAST WEEK "JACK TURBO" AND HIS CREW ABOARD THE "HIGH ADVENTURE" WERE SUCKED INTO A WEIRD WORLD INSIDE A BLACK HOLE. WHERE THE NORMAL RULES OF SCIENCE DON'T APPLY! WHAT IN KIRK'S NAME IS GOING ON? ANYTHING COULD HAPPEN!



I DON'T UNDERSTAND, CAPTAIN! I WAS JUST MAKING A HYPERCINO AND THE MACHINE TURNED ON ME!

EGAD!



HMM, IF I REVERSE THE POLARITY OF THE NEUTRON FLOW...



THERE! THAT SHOULD HOLD THE ELECTRONIC FIEND FOR NOW...

episode 17

THANKS FOR SAVING ME, CAPTAIN... OF COURSE, THIS DOESN'T MEAN I'M JUST GOING TO SWOON INTO YOUR ARMS. I'M AN INDEPENDENT MODERN WOMAN.



OF COURSE! QUICKLY NOW, WE'D BETTER CHECK ON THE REST OF THE CREW!



whats up doc, don't you like vivisection anymore?

maybe we should check out the ewactwoconvulsive rippaw cwamps... that awways bwings a sniwe to his face!



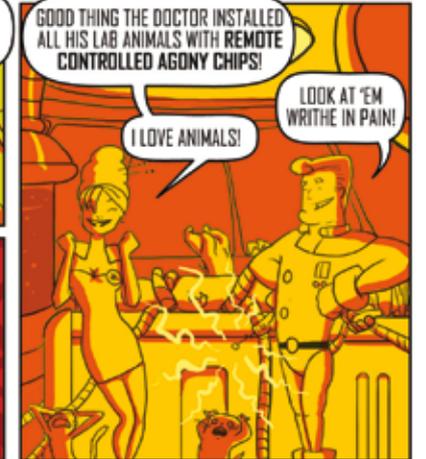
THIS IS AWFUL!

DOCTOR HADES IS A COMPASSIONATE MAN OF SCIENCE! WE MUST SAVE HIM! BUT HOW?



hey guys! i found the anaesthetic!

oh, i don't think we'll be needing that, will we doctor?



GOOD THING THE DOCTOR INSTALLED ALL HIS LAB ANIMALS WITH REMOTE CONTROLLED AGONY CHIPS!

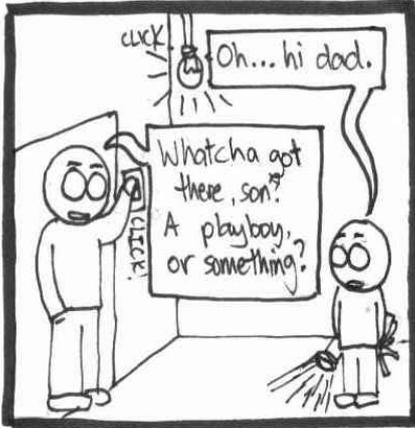
I LOVE ANIMALS!

LOOK AT 'EM WRITHE IN PAIN!

korshi dosoo © 2008

www.lairofthetwistedkitten.co.uk

CAUGHT IN THE ACT



click!

Oh... hi dad.
Whatcha got there, son?
A playboy,
or something?



...roadmaps?

uh huh.



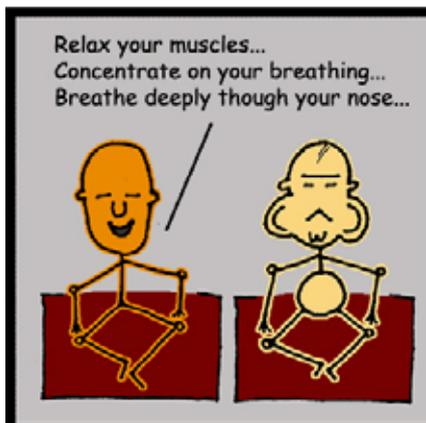
No... no, this isn't right.
This isn't right at all!

ohhh baby...

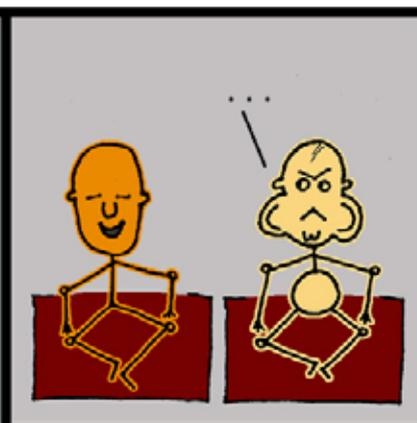
o... 74 102 106

#1 Chronicles of No-Nosed Man

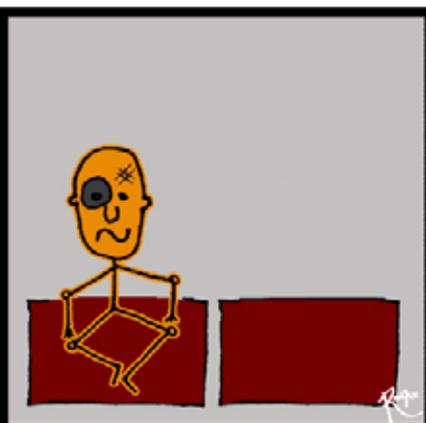
By Rocky Chau and Apurv Goel



Relax your muscles...
Concentrate on your breathing...
Breathe deeply though your nose...

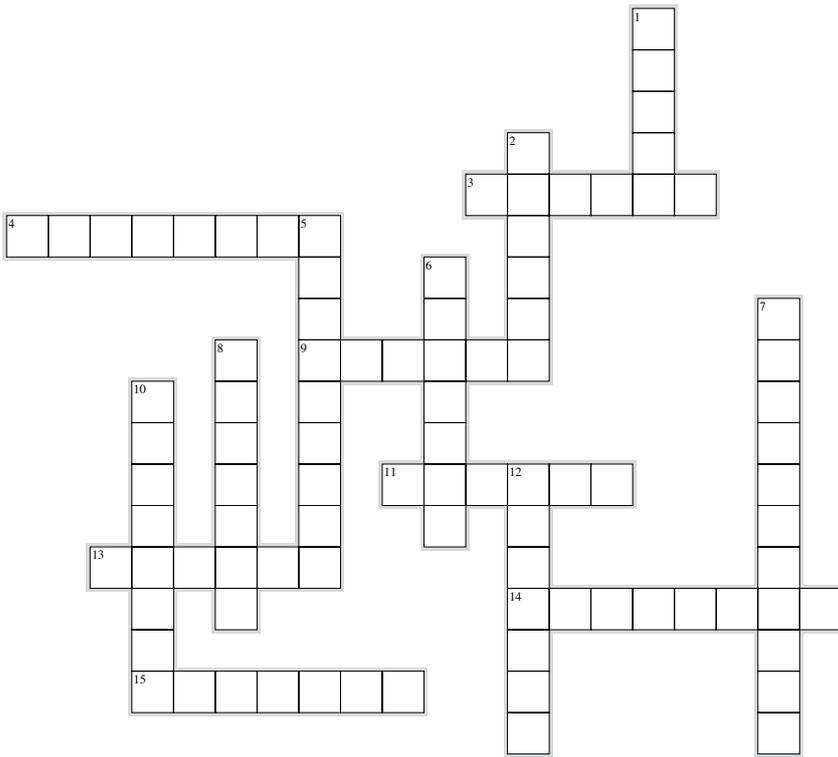


...



RT

P UZZLES



Across

- 3. A literary award for Commonwealth writers is the Man _____ Prize (6)
- 4. American literary prize. One of the highest honours in journalism (8)
- 9. Great Australian writer: Henry _____ (6)
- 11. The John who wrote *Paradise Lost* (6)
- 13. The novelist and journalist who wrote *1984* and *Animal Farm* (6)
- 14. The reclusive author who wrote *Catcher in the Rye* (8)
- 15. The American-Russian author who wrote the controversial *Lolita* (7)

Down

- 1. One of the greatest Australian writers was Patrick _____ (5)
- 2. The man who wrote *Lord of the Rings* (6)
- 5. The children's author who wrote *Charlie and the Chocolate Factory* (5,4)
- 6. Wrote *The Satanic Verses*: Salman _____ (7)
- 7. The greatest English writer; poet and playwright dead nearly 400 years. (11)
- 8. Nobel prize winning author of *One Hundred Years of Solitude*: Gabriel Garcia _____ (8)
- 10. A hugely popular book centring on a mystery involving a renaissance Italian inventor (3,5)
- 12. The Russian Count who wrote *War and Peace* (7)

Created with EclipseCrossword - www.eclipsecrossword.com

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20 visit pool pass \$56

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Jumping the Couch

It was a balmy day in May last year and Oprah was continuing her fine tradition of purveying optimism and empowerment to upper-middle class women everywhere. Enter Tom Cruise, to talk about life and (more importantly) his new relationship with the vaguely talented but mostly annoying spawn of "the creek", Katie Holmes.

Cruise, as the entire world now knows, proceeded to gesticulate with great vigour, leaping onto the couch and roaring at the top of his lungs about his new love. This was a few weeks after he'd publicly cut down Brooke Shields for espousing the merits of therapy for women going through near-suicidal post-natal depression. He even went so far as to claim in Entertainment Weekly that psychiatry was a "Nazi science". His couch-jumping incident on Oprah even coined a new phrase - "jumping the couch" - now used to describe a celebrity losing it in public.

In a seemingly unrelated segue, on July 28, Mel Gibson lost his pre-Vatican II mind (wikipedia it) and got drunk and abusive. I kind of sympathize with Mel. I mean, who hasn't gotten tanked, sped around, gotten arrested and then proceeded to spew anti-semitic garbage in Hollywood? I know I have.

This wasn't new for Mel. He'd done the rehab thing, he'd reformed, and he'd made good in the public eye. But he's getting to the point in his career where the word 'distinguished' should be in play. Excuse me, Mel. Ever hear of Cary Grant? Do you think he ever lost his shit in public? Very likely, but you know the key difference?

Religion.

Yeah, that's right. Cary Grant may very well have had a string of failed marriages but he was still admired. Rock Hudson was gay in the '50s but nobody really cared because he was the bomb and he looked like a lumberjack if he hadn't shaved. And America loves a lumberjack. Errol Flynn probably impregnated half of Los Angeles. These icons did all this but we still admire them.

People like to coin lofty phrases like "golden age" but, if we're honest, we realize stars were just as screwed up back then. But, crucially, they never went out and made their faith (or lack thereof) one with their public image. Sean

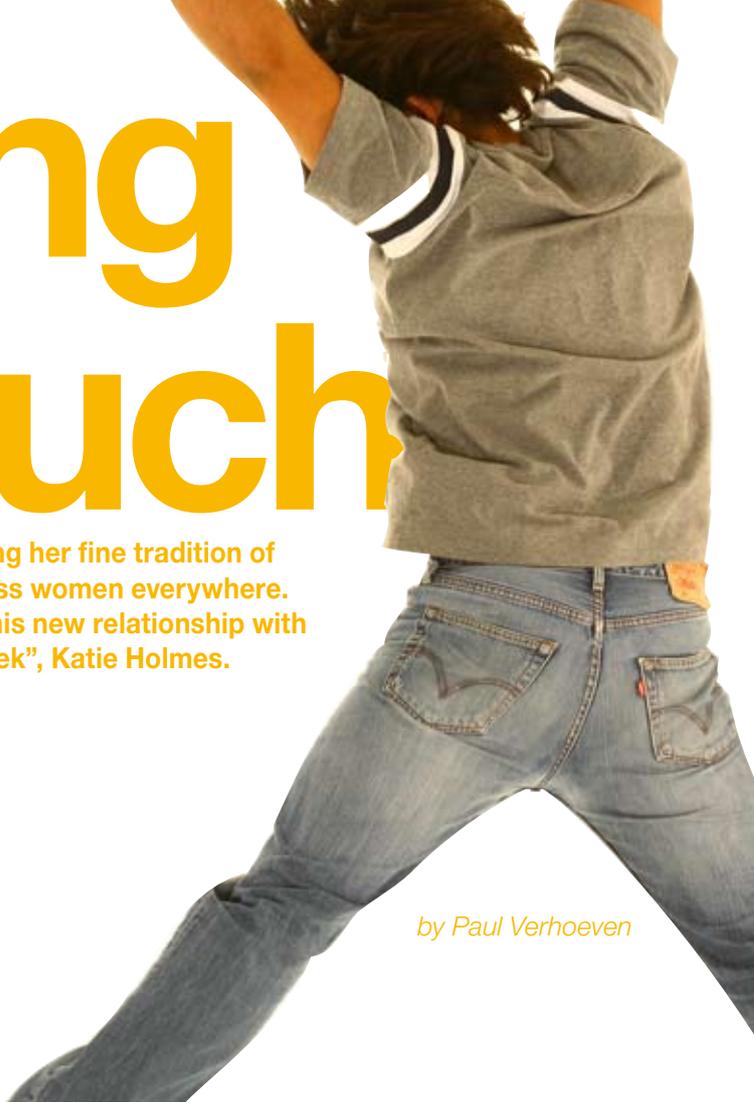
Connery could throw dynamite at orphans for kicks (he never would, unless they were really, really evil orphans), and we'd burn him at the stake, but only because we had to. The real kicker would be if he stood up and told everyone he was an Anglican and all non-Anglicans are idiots.

Here's a tip, Mel and co, keep your voice down. These are pretty charged times, especially for prominent Americans, so you might want to be a bit more tactful. And, if you're trying to convert, you might be coming on a little strong.

What confuses me is how people have become tolerant of an entire new species and their incredibly stupid, boorish behaviour (I'm referring to actors), and we always seem to forgive and forget escapades as extreme as picking up a transvestite hooker (Eddie Murphy, back in 1997), but the second religion gets involved we're outraged or, at least, we see said religion as an explanation of their behaviour.

Here's another example: Robert Downey Jr. He has possibly the most battered liver/public image in Hollywood. He's the poster boy for what not to do if you want to live past fifty. But he's cleaned up his act and he's still funnier than ever (he even cut a record). And it was suggested by some people that he might have done it all thanks to newfound faith, but we didn't hear a peep. There's something noble about that. On the one hand, he's pulled himself up on his own two feet, which is a major accomplishment. And if it's religion that did it, that's cool too. But what's great is that he's managed to avoid being a jerk about it, which, it would seem, is a far bigger coup given the current trend. I guess what I'm trying to say is this: if you can't keep your pants on/stay away from the bottle/slow your car down/stop defiling talented actresses/whatever, maybe you've picked the wrong religion. †

by Paul Verhoeven



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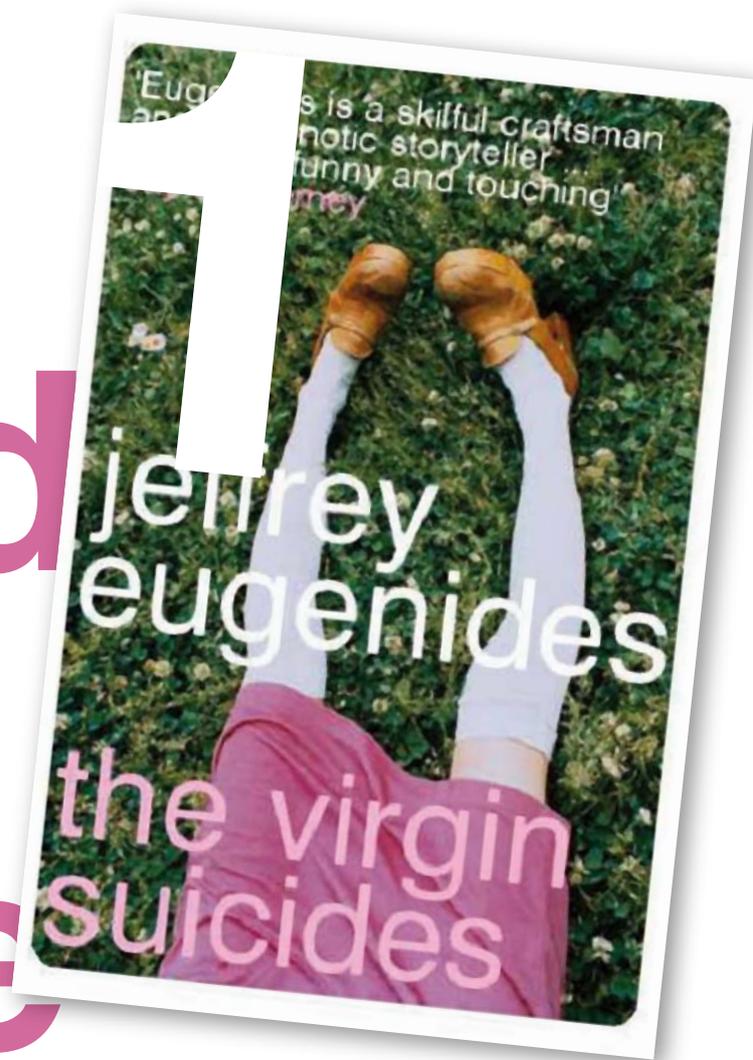
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Fifteen Books to Read Before you Die



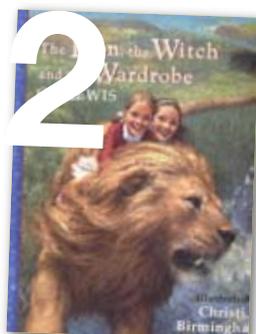
The task of selecting 15 books you must read before you die is an onerous one. Any list necessarily reflects the creator's own biases.

There is, of course, the question of selection criteria. Do we pick on the basis of books with significant cultural/historical meaning? Do we consider the Western canon? And can we include non-fiction or religious texts? Even more intimidating is the recent guide listing 1001 books to read before you die. Consider how great the task of picking only 16 must be!

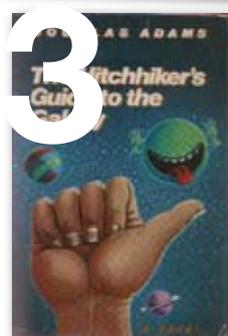
With all this in mind, I present 'Flick's Guide To 16 Books She Believes You Should Read Before You Depart This Earth'. They are not listed in any particular order.

Now, no doubt many of these books you would disagree with but try and write your own list. It's not an easy task! Go and read the books your friends recommend and discuss them at the top of your voice at the pub. It's fun to be a literati wanker!

The Virgin Suicides by Jeffrey Eugenides
A disturbing but extremely well written book about four young girls who take their own lives in a small American town. The story is told by a chorus of neighbourhood boys who idolised them and are still trying to come to terms with their actions.



The Chronicles of Narnia by C.S. Lewis
These books are amazing and highly addictive. Enjoy them on whatever level you feel like. That so many people are surprised when they discover this is a Christian analogy demonstrates just how accessible these books really are! If you want, reread them as a didactic Christian text. Fun for the whole family!



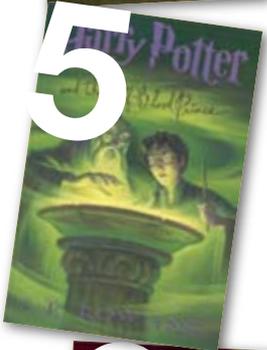
Hitchhikers Guide to the Galaxy by Douglas Adams
Read the whole series but don't bother about the recent film. It's one of those books that no one will enjoy in cinematic format because everyone has their own idea of Arthur and Zaphod Beeblebrox in their head. Also, listen to the BBC radio play. Pure gold!

4



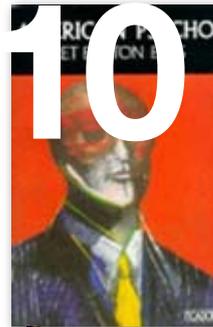
Lord of the Rings by J. R. R. Tolkien
Most people in the world would agree with the inclusion of this series of books. Fantasy and non-fantasy fans alike will disappear into the world of Frodo and the one ring, never to be seen again. If you're not used to giant fantasy tomes, start off with The Hobbit. You'll get addicted.

5



The Harry Potter Series by J. K. Rowling
In case you've been living under a rock, these books follow the adventures of young wizard Harry Potter and his adventures at Hogwarts' School of Witchcraft and Wizardry. They may not be overly academic, but the characters and plot will delight little and big children alike. Since picking the first one up, I haven't looked back.

10



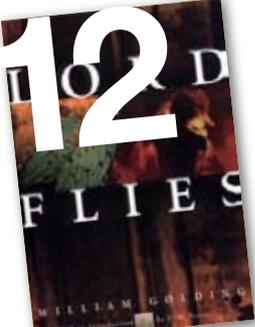
American Psycho by Brett Easton Ellis
Its subject is gruesome but it's worth a read if only to see the most heinous of crimes described in the same droll tone used to outline mundane things like clothes, food and music. It contrasts the affluence of the 1980s with the sheer brutality of Patrick Bateman. A great movie too!

11



Fight Club by Chuck Palahniuk
This book is glorious. It's quite violent but it has something interesting to say about human nature (or does it?!) Read it before you see the movie (also a must see) as it adds depth to the whole concept.

12



Lord of the Flies by William Golding
A classic tale of a group of young boys who are stranded on a desert island, struggling to survive as the order of their civilised world collapses. It's a very dark and disturbing look at human nature.

13



The Wind in the Willows by Kenneth Grahame
This book is another childhood memory but, rereading it now, it's easy to see elements of the British class structure. Also, the characters are very sweet with Mole, Badger and Mr. Toad.

14



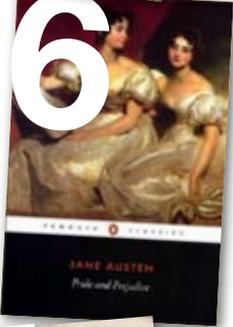
A Christmas Carol by Charles Dickens
One of the first modern Christmas books written, which in fact cemented many of the Christmas traditions we take for granted now. Plus, Ebenezer Scrooge is such a great character!

15



Vernon God Little by D.B.C. Pierre
Written by Australian D.B.C. Pierre, this book won the 2003 Man Booker Prize. It's a black look at life in American trailer parks, an aspect of American society we all seem totally fascinated by!

6



Pride and Prejudice by Jane Austen
Most girls have already fallen in love with Mr Darcy from the BBC adaptation but this book is seriously worth reading as well. Fall in love with Austen's writing and enjoy Lizzie's wit and the eccentricity of the Bennett family.

7



1984 by George Orwell
I was torn between including Animal Farm and 1984 but 1984 won out for its amazingly accurate observations about civil liberties and terrorism. Read it now for a new insight into the current goings on in our world. My hope for the world is that our generation will be the astute, well read generation that sees Big Brother as Orwell imagined him, not a poxy reality TV show.

9

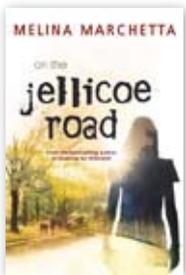


Winnie the Pooh by A. A. Milne
Travel back to your childhood with Milne's sing-song poetry and simple, but cute, stories of Piglet, Tigger and Christopher Robin. Be extra special to reread this if your only memories are of the Disney cartoon.

8



To Kill a Mockingbird by Harper Lee
Truman Capote's best friend only ever wrote this one hit. Many believe it was actually penned by Capote himself. It won the Pulitzer Prize for Fiction in 1961. Well written and a great tale about coming of age in the USA's deep south.



Book: On the Jellicoe Road

by Melina Marchetta

Melina Marchetta is, of course, the woman responsible for the perennial HSC text *Looking for Alibrandi* (a novel which I seem to know an awful lot about, despite having never read). On the *Jellicoe Road* is only her third book in the past decade.

Set in a boarding school outside a country New South Wales town, *Jellicoe Road* tells the story of Taylor, a troubled girl abandoned by her mother as a child, as she tries to deal with a territory war between her school, the town folk and some visiting Sydney cadets. On the way, she ends up diving head first into the mystery that surrounds her past and the past of her parents, and the ways they are linked to various people in the town.

At first glance, the premise seems a little bit like a bastard hybrid of the angsty teenager novel and the Great Australian Bush Story, but the story is actually highly compelling. The plot is told from two very different points of view which eventually meet up, each revealing more and more about the mysteries surrounding Taylor's past. Although the broad points of the plot are actually moderately predictable, the vividness of the characters is nothing short of phenomenal.

There are a couple of points in the story where the plot seems to turn in circles a bit, the amount of personality in even the most minor characters and the powerful harnessing of some quite raw emotion make *On the Jellicoe Road* an incredibly absorbing read.

Adam Strang



Film: The Devil Wears Prada

Based on the internationally best-selling book by Lauren Weisberger, *The Devil Wears Prada* follows the story of Andy Sachs (Anne Hathaway), a journalism graduate eager to find her way into the hard world of New York publishing. Andy lands herself a job at fashion tome Runway, as an assistant to Miranda Priestley (Meryl Steep), the draconian editor-in-chief.

As everyone keeps telling her, a million girls would kill for her job. Problem is Andy barely knows her

Jimmy Choos from her Manolos, a deficiency which is soon exposed by Miranda's bitchy senior assistant Emily (Emily Blunt).

Andy quickly learns that to fit in with the army of Miranda worshippers, she will need to become one of them. With the help of the art director Nigel (Stanley Tucci), Andy becomes transformed in head-to-toe Prada, and soon finds herself leaving behind her best friend Lily (Tracie Thoms) and boyfriend Nate (Adrian Grenier) to join the glitz and glamour of her colleagues. As she pushes herself to survive the year and set herself up for her perfect job at *The New Yorker*, Andy learns that sometimes things aren't as they seem.

The film is a classic tale of girl trying to survive in the big city and, in the process, discovering more about herself. It has hilarious one-liners and pokes fun at the fashion institutions, from its larger than life characters to the ridiculous ends to which fashionistas are purported to go. It certainly exposes, if not exaggerates, what we all expect of the fashion industry.

Flick Strong

Corona **Skyy Blue**

Blue Lagoon cocktail

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ELECTION OF STUDENT MEMBERS TO FACULTY BOARDS SESSION 2, 2006

The undermentioned nominations for candidature have been accepted for the 2006 election of students to Faculty Boards in Session 2 2006.

AGSM - 1 member from the MBA student electorate, 1 member from the Graduate Certificate, Graduate Diploma or MBA (Executive) electorate, 1 member from the Doctor of Philosophy student electorate

No nominations were received. There are 3 vacancies.

FACULTY OF ENGINEERING - 10 students

<u>Candidate</u>	<u>Nominator 1</u>	<u>Nominator 2</u>
Rachel COXON	Qestra MULQUEENY	Andrew SIMS
Clarence DANG	Scott MCDAID	Cheng Wei KONG
Patrick FINNEGAN	James LAURENT	Nathan COCHRANE
Carissa HOLMES	Timothy RONNES	Tzu-Chieh CHENG
Mandakini KARKI	Sandeep WAGHULDE	Ananta KARKI
Gary KEW	Chuan Jing LIM	Daniel YEUNG
Zachariah MATHEW	Shweta SHRESTHA	Alan AGON
Kieran POWYER	Luke JORDAN	Christopher LONERGAN
Zafer SAKKA	Shahadat CHOWDHURY	Hamid Reza Vali Pour GOUDARZI
Vineet SHRIVASTAVA	Gary KEW	Alvin ARULKUMAR

The above candidates are declared elected. There are no vacancies.

FACULTY OF LAW – 15 students

<u>Candidate</u>	<u>Nominator 1</u>	<u>Nominator 2</u>
Luke BECK	Clancy REID	Nadia LESMANA
Malgosia BYTNEROWICZ	Ipek BUYUKBAYKAL	Thomas BOWES
David CHAU	Stanley TIU	Susie LI
Tom EDWARDS	Adrian MAK	Lisa HIRSOWITZ
James KING	Ben MOSTAFA	Eugene QUAH
Ian KOK CHEE	Lydia MAK	Tian XIAO
Nicole HIRSOWITZ	Sandy KOO	Thomas EDWARDS
Mark HUMPHERY	Udaibir CHOPRA	Victor KEUNG
Adrian MAK	Tom EDWARDS	Mark HUMPHERY
Alexandra MCCOSKER	Marcus AGNEW	Tim TREZISE
Vincent POON	George Sze Kee NG	Jim Qing YANG
Victoria TAN	Chun-Chi HUNG	Jonathan CHAU

The above candidates are declared elected. There are 3 vacancies.

PROFESSOR ROBERT KING
Returning Officer
Deputy Vice-Chancellor (Academic) & Registrar
September 2006

Classifieds

Share Room Wanted:

Japanese female postgrad student looking for furnished room to share. Preferred: from beginning of Feb, Randwick area, non-smoking female native speaker, ADSL, land telephone. h-t-m@hotmail.com.

Parking Space to Lease:

Avoca street Randwick, 10mins walk to uni, \$25/week. Call Ben 0415777383.

International Speed Dating:

Meet people from all over the world. Tuesday October 10, 5-7pm in the Unibar, Roundhouse. Register at ISS, East Wing, Red Centre.

AUJS Revue Diaspora Housewives:

Wed October 18, Thurs 19, Sat 21, 8pm, Science Theatre. Hilarious comedy sketch show featuring dance, music and song and humouring Jewish suburbia. Tickets \$15, \$10 conc. Bookings www.aujs.com.au/revue or ph (02) 8004 1559. Inquiries revueproducer@aujs.com.au.

Attention International Students:

Enter the ISS Photo Competition "My World: my student experience" for a chance to share in fantastic prizes including a photography course. Photos should convey what it is like to be an international student. Pick up an application from ISS today - competition ends 20/10/06.

Wanted: Males for Free Health Check:

Providing information regarding blood pressure, cholesterol and blood sugar levels; find out your risk for diabetes and heart disease. Males 18-25, non-smokers of Caucasian, South-East Asian, South Asian and Aboriginal backgrounds are eligible. Contact Sobana Thillainathan at ssasy@hotmail.com or 0433.339.916.

Engineering Ball:

Friday, October 6 (Engineering Week). Tickets (\$55) from the main walkway next to the big ball 1-2pm this week.

DIMA Information Seminar:

"Pathways to Australian Permanent Residency" The Department of Immigration and Multicultural Affairs will be on campus to speak with current international students as well as UNSW staff on the various pathways to obtain Australian Permanent Residency. Wednesday October 18 from 3-5pm, Ritchie Theatre (The Scientia G19) Free. Please register via email at international.student@unsw.edu.au

2-Way Radios

Up to 12km range. Brand new in box. RRP\$150. Will take any reasonable offers. Information available on request. Steve 0417548858

Human Rights Week:

In Week Eleven, a range of events will be organised around campus. There will be speeches and seminars with prominent activists and academics, movie screenings and live performances. Check Week Eleven What's On for details.

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Coffee Republic New breakfast menu

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UNSW CAMPUS LIFE

VOXPOPS

Q1 Are books better than TV?

Q2 Whats your favourite book?



JAY

1. I'd say TV; it's more interactive.
2. Any book by Mathew Riley.



HASOOD

1. It depends on the genre and what you are actually trying to get out of it.
2. I really like science fiction books and educational books.



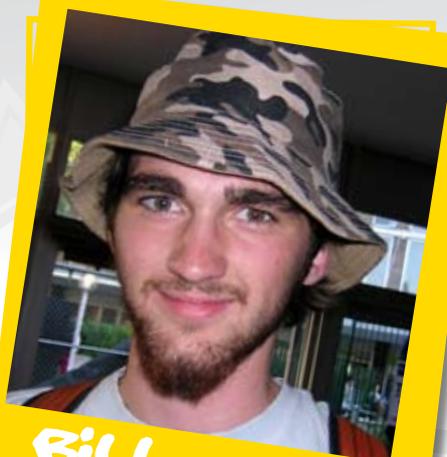
SUL

1. Books. TV you just look, you don't read.
2. I don't read.



FEH

1. Books, they allow you to use your imagination.
2. Alice in wonderland. I have a thing for mad rabbits.



BILL

1. Books are better. You can download still images of porn faster than videos.
2. Aesop's tales.



ROB

1. Books are definitely better than TV. You can see it.
2. Midnight in the Garden of Good and Evil.

It's exam time!

Release your inner geek



Once known for mid-week merrymaking, Nick arrived at the abrupt realisation exams were only weeks away. Fearing academic demise, he knew his salvation lay with Berocca Performance. Loaded with B and C vitamins, it's clinically proven* to help reduce tiredness and stress and improve concentration. It even helped Nick change his errant ways, and gain acceptance into that most revered of scholastic fraternities – the Geek Alumni.

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*Carroll et al, Psychopharmacology 2000. Sponsored by Roche.

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