

**Oktoberfest:
Mates, Music
and Mischief**

**VSU Update
Anti-Poverty
Week**

**The Roundhouse:
It's Hip not
to be Square**



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Editor's Letter

by Rob Gascoigne

Just in case you've been living under a rock (I'm not judging, live where you want to live), Thursday of this week is Oktoberfest. I know we always say that it's 'one of' the biggest campus parties in the country, but to be honest I can't think of one bigger. Maybe Conception Day at Macquarie but that's barred to all non-Club Mac students now, so I think that, if there was doubt before, Oktoberfest has taken pole position. Granted, that conclusion wasn't reached very scientifically.

Anyway, it's pretty bloody big. The crowd easily exceeds 5,000 and is generally about 8,000. And it's easy to see why. The music's great (this year there are over 20 acts – including the wonderful kids of Sparkadia (one of my fave local acts) – all split over five stages), the crowd's great and the beer flows freely.

In fact, the beer can flow too freely. As a warning to the uninitiated, I mention my experience at Oktoberfest in 2002. I wound up spending the night on a bus stop bench in Lane Cove after enjoying too much refreshment. There was also some... unpleasantness at a train station between myself, a good friend of mine and her then boyfriend. So, just take it easy on Thursday. The night air is cold and bus stop benches are hard. And cold.

But don't be put off having a good time. Oktoberfest is a tradition at UNSW. In fact, I think they withdraw Youth Allowance if you don't go but that could be a rumour. There's also a rumour that I started the rumour but I admit nothing.

To commemorate the time honoured tradition of Oktoberfest, Flick and Alex have delved into the history of two sacred institutions. Flick has gone through the history of the Roundhouse, providing Uni students with treasured memories and sore heads since 1961. Alex has tracked down the history of the German festival and the great affection the German people hold for alcohol. I love the story of Rothenburg and Count Tilly. The clock that reenacts that blessed event is actually one of my favourite memories of Germany. If ever you get the chance, track that gorgeous little toy town down.

Have a great Thursday night.

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President's Report

Guten Tag!

As you probably have guessed, the Source's annual Oktoberfest party is on this week. Now in its Twenty-Sixth year, Oktoberfest is UNSW's largest party and, along with events like Macquarie Uni's Conception Day and UNSW's Foundation Day, one of the largest annual parties in the country. In fact, I was attending Oktoberfest parties at UNSW, before I was even a student at UNSW!

This year's event promises to be as exciting as ever. It will officially start at 4pm, but the Unibar will certainly be open earlier for those who wish to kick off beforehand. There will be five stages and eight bars spread over the whole Roundhouse, front and back Beer Gardens, Squarehouse and between Roundhouse and Blockhouse areas. This almost trebles the capacity of the venue, which is lucky, because with extra bars, extra stages and extra headlining bands, the Oktoberfest party needs all the extra space it can get!

Performers will include Infusion, Bang Gang DJ's, DJ Peril, Nick Toth, Coda, urthboy, Hyjak N Torcha, 78 Saab, Entropic and Cadell. This awesome mixture of hip-hop, R&B, funky breaks and more means that over 5000 people attend each year.

But the party begins before Thursday. The Source's Hypesmiths will be promoting the event all this week, giving out cool sun visors and shot glasses. Also, prizes in all of the Roundhouse's activities will have Oktoberfest themed prizes like Sauerkraut and pretzels.

The best thing of all is it's FREE for UNSW Source Members – non-UNSW students are welcome to come as well but they will have to pay a small entry fee. So get your beer-drinking-kransky-eating muscles ready – you'll need them this Thursday from 4pm!

Another cool offer at the moment is the Sydney Morning Herald's 2007 Tertiary Card. For \$20 you get the SMH delivered to one of the UNSW campus outlets every day and to your home on weekends for the entirety of 2007. You can purchase the card online

by visiting the Source's website www.source.unsw.edu.au or going to the Zippy's stores in the Blockhouse or CLB, the Arcade store (up in Mathew's Arcade) or the Quad store (next to the Quad Food Court and Colonnade).

Next week, I will have another update for everyone on UNSW's VSU planning process.

Enjoy Oktoberfest!

Kate Bartlett
Source President

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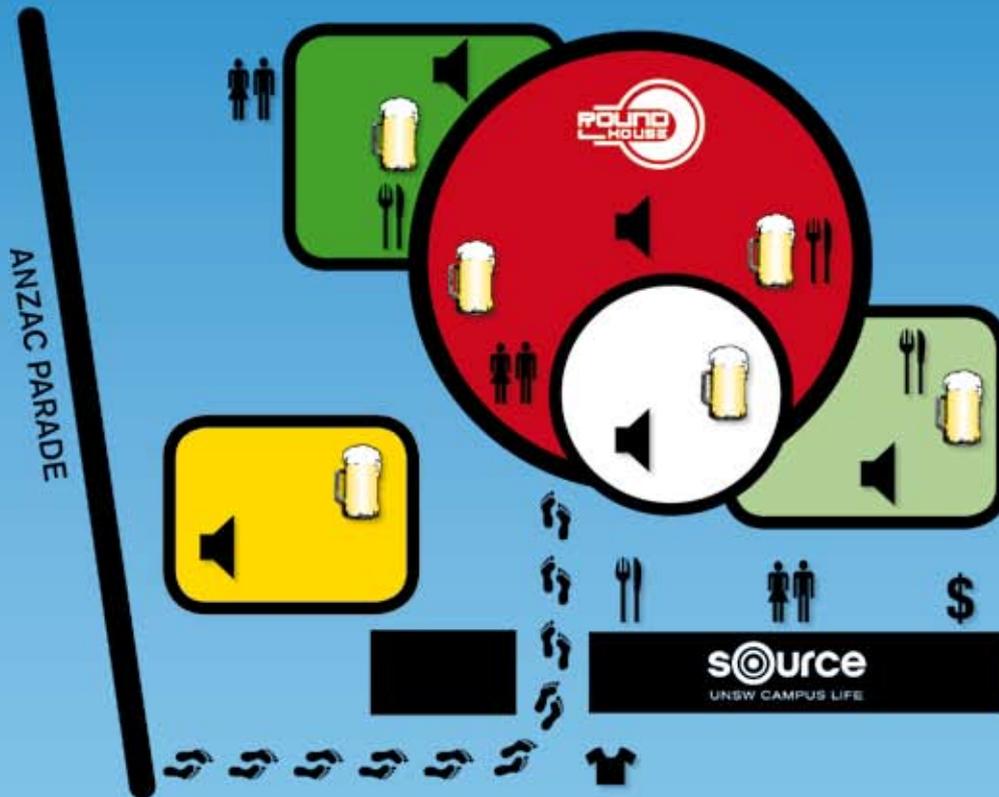
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James Lance GlaxoSmithKline Medicines Research Unit
Level 10, Parkes Building East, The Prince of Wales Hospital
Randwick, NSW 2031

VDB # 29 version 1, 21/08/2006

Oktoberfest event guide



KEY

- Bar
- Stage
- Food
- Toilets
- ATM
- Cloakroom

- Level 1 – Cougar Club Bar Stage**
8.00pm – 12.00am

 - Purple Sneakers
 - The Mares
 - Sparkadia
 - Kato
 - Levins
 - PhDJ
- Ground floor – Main Stage**
6.00 – 8.00pm DJ Static
8.00 – 10.30pm DJ Cadell
10.30pm – 12.00am The Bang Gang DJ's
- R'n'B Stage**
4.00 – 6.00pm Adam Bozzetto
6.00 – 8.00pm Stanley
8.00 – 10.00pm DJ Def Rock and MC Jayson
10.00pm – 12.00am DJ Sefu and MC Jayson
- Front Beergarden Stage**
4.00 – 5.00pm German Accordion player
5.00 – 6.45pm Nick Toth
7.00 – 7.45pm 78 SAAB
8.00 – 8.45pm Entropic
9.00 – 10.00pm Coda
10.15pm – 12.00am White Soul Collective
- Hip Hop – Back Beergarden Stage**
4.00 – 5.00pm DJ Skoob
5.15 – 6.00pm Hyjack N Torcha
6.15 – 7.00pm Astronomy Class
7.15 – 8.00pm Muph n Plutonic
8.15 – 9.00pm Urthboy
9.15 – 10.15pm DJ Peril with the Suburban Intellect
10.30 – 11.45pm Infusion



The Biggest Festival in the World.

Oktoberfest is the world's biggest festival. Beginning almost 200 years ago, today it is celebrated in more than twenty countries, from Munich to Brazil to Australia. In fact, UNSW celebrates its Twenty-Sixth Oktoberfest this Thursday. Alex Serpo brings you the inside information on the world's biggest party.

It seems the Germans have great respect for those who can drink. In the town of Rothenburg ob der Tauber, there is a clock tower which every day re-enacts the historic occasion on which drinking saved the town. In 1631, the town was under siege from the Imperial forces of Count Tilly, a General commanding the Holy Roman Emperor's forces. After smashing the town's defenses, Tilly told the terrified townspeople that he would spare the town only if someone could drink a tankard (containing six pints) of wine in one draught. That's three and a half litres of wine in a single chug; about four and a half full standard wine bottles. Brave Mayor Nusch completed the challenge successfully. Tilly was amazed and the city was saved.

It's easy to understand why, when you've seen the life-saving potential of booze, you would build a festival around it. In fact, the biggest drinking festival in the world is held annually in Germany. Oktoberfest is officially the largest people's fair in the world.

It all began with a wedding. In 1810 in Munich, a town in Bavaria, Germany, King Ludwig I wanted to marry his true love, Princess Therese. Actually, she wasn't his true love at all, he had several mistresses and a country house full of nude paintings they called the 'gallery of beauties'. But, regardless, Ludwig held a giant festival to celebrate the wedding in a field with drinking, horse races and much festivity.

The wedding was so popular that Oktoberfest became a yearly tradition involving horse races and festivities. The Oktoberfest tradition continued relentlessly afterwards, growing year after year. It was only cancelled four times in the next hundred years. In 1813 it had to be cancelled because Napoleon turned up with a large group of unwanted French soldiers intending to spoil the party. The festival was later cancelled due to a rather vicious outbreak of Cholera, and a little thing called World War Two.

So, excluding the return of Napoleon, a Cholera outbreak and World War Three, Oktoberfest will continue. It was at Oktoberfest that the first beer kegs were ever used. Every year, Oktoberfest begins with the tapping of the beer Kegs. The mayor of Munich taps the first keg crying 'O'zapft is', meaning 'It's tapped!' Other useful phrases include 'Gaudi' meaning great fun and 'mass' meaning not a religious sermon but one litre of beer. Isn't German great? In fact, there are even Oktoberfest specific phrases, one of which is 'Bierleichen'. It literally means 'beer corpses', a reference to what happens to young participants who overestimate the amount of beer they can consume. There is a medical tent every year specifically for treating and containing these alcohol zombies who rise from the dead to vomit on patrons.

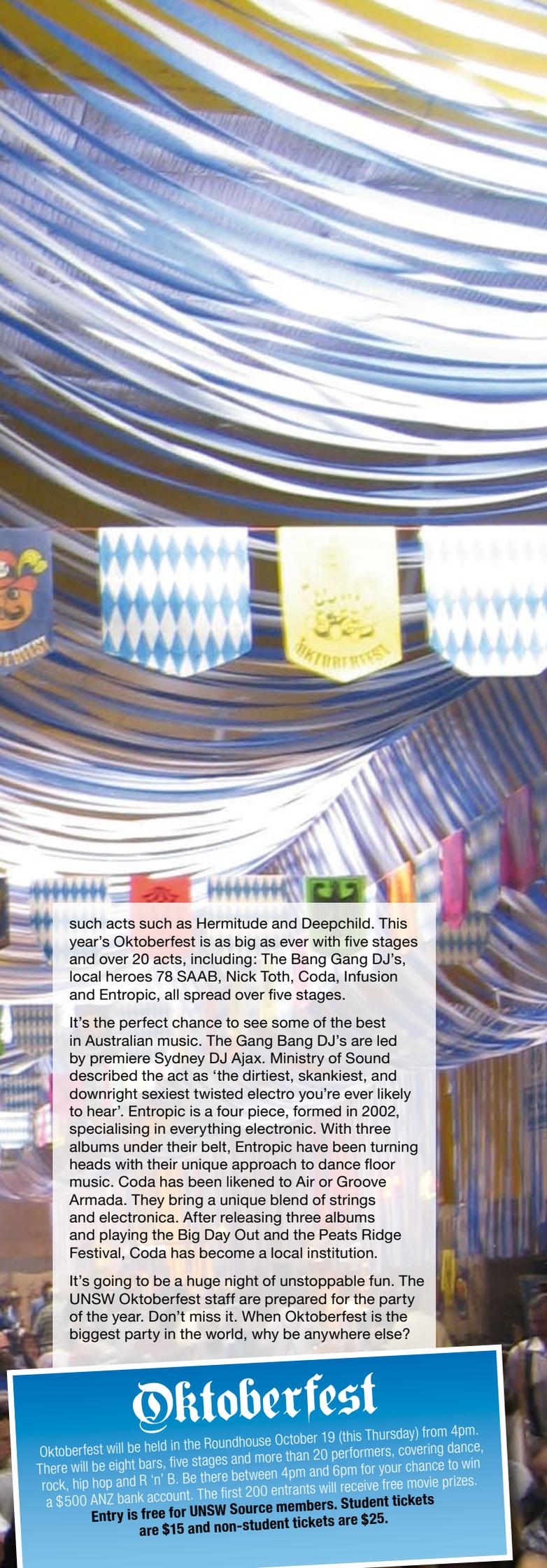
Aside from the beer zombies, there are a number of famously enjoyable Oktoberfest

traditions. The most obvious of which is beer (or 'bier'). Oktoberfest is a beer appreciation event and has always been linked to breweries. Germany even has its own law pertaining to beer - the Beer Purity Law - dating back to 1516. It states that beer drunk in Germany can only be made from barley malt, hops and water; the traditional ingredients. However, export beer contains, rice, corn, spices and even fruit.

The Oktoberfest food consumed with the beer is heavy and hearty, traditionally including many types of roast meat. Whole roast oxen are eaten (88 whole oxen were roasted in 2005) along with roast chicken (459,279 eaten in 2005). Of course, there are also German sausages and cheese. It's a mammoth festival and there's plenty to keep patrons there for days.

The great reputation of Oktoberfest, and the sheer size of the festival meant that, since the 1960s, the celebration has slowly been spreading across the world. Today, there are Oktoberfests across the globe: in the US, Canada, South America, all across Europe and of course in Australia and New Zealand. In fact, the second biggest Oktoberfest (after Munich) is in Blumenau, in the south of Brazil. Oktoberfest is also a popular celebration on two great university campuses. Harvard celebrates it, as does UNSW.

UNSW's Oktoberfest is now in its Twenty-Sixth year. Previous years have been huge, featuring



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such acts such as Hermitude and Deepchild. This year's Oktoberfest is as big as ever with five stages and over 20 acts, including: The Bang Gang DJ's, local heroes 78 SAAB, Nick Toth, Coda, Infusion and Entropic, all spread over five stages.

It's the perfect chance to see some of the best in Australian music. The Gang Bang DJ's are led by premiere Sydney DJ Ajax. Ministry of Sound described the act as 'the dirtiest, skankiest, and downright sexiest twisted electro you're ever likely to hear'. Entropic is a four piece, formed in 2002, specialising in everything electronic. With three albums under their belt, Entropic have been turning heads with their unique approach to dance floor music. Coda has been likened to Air or Groove Armada. They bring a unique blend of strings and electronica. After releasing three albums and playing the Big Day Out and the Peats Ridge Festival, Coda has become a local institution.

It's going to be a huge night of unstoppable fun. The UNSW Oktoberfest staff are prepared for the party of the year. Don't miss it. When Oktoberfest is the biggest party in the world, why be anywhere else?

Oktoberfest

Oktoberfest will be held in the Roundhouse October 19 (this Thursday) from 4pm. There will be eight bars, five stages and more than 20 performers, covering dance, rock, hip hop and R 'n' B. Be there between 4pm and 6pm for your chance to win a \$500 ANZ bank account. The first 200 entrants will receive free movie prizes.

Entry is free for UNSW Source members. Student tickets are \$15 and non-student tickets are \$25.

Bacardi Breezer \$5 EACH

Mango Monkey Cocktail \$5 EACH

Heineken \$4 EACH

*Offer exclusive to UNSW Source Members

source UNSW CAMPUS LIFE

ROUNDHOUSE

SNAPSHOT



This Thursday, 78 Saab, one of Australia's most enduring indie rock bands, plays at the Roundhouse's massive Oktoberfest party. They will be performing on the Front Beergarden Stage, along with Entropic and Coda. Flick Strong spoke to guitarist Jake Andrews about cars and influences.

Why did you choose the name 78 Saab? What's the significance?

The Saab 99 Em5 was hailed by the world's automotive press as a true sports sedan, combining handling and performance, with excellent seating comfort and lots of passenger room. Ben owned one whilst we were at Uni and he loved it very much. Anyway, we entered a band competition [at Uni] and we had about three hours to come up with a name. '78 Saab' got thrown in the ring and for better or worse we've stuck with that name."

So, did you meet during Uni? Or were you mates beforehand?

We all met at Uni. We are from all over the country so Canberra was the obvious choice to further our minds. Maybe we didn't get the marks to get into UNSW. I can't quite remember.

What courses were you doing at Uni?

Like everyone that goes to Uni to avoid joining the real world, I was doing a BA.

Why did you start the band? Was it for fame, fortune or girls?

We all shared a common love of Teenage Fan Club, The Posies, Neil Young and getting high.

What are the advantages/disadvantages of starting a band during Uni?

Being in a band makes you cooler than everyone else; no one wants to hear about the polar ice caps melting at alarming rates.

You have been described as a cross between REM, Neil Young and The Rolling Stones. What is it about your music that resembles these other bands?

They are just three bands that we love that we think write classic timeless tunes. We try and do the same.

Are those bands your major influence in your music?

Those three bands – and, especially for me, Neil Young – are ones that we keep coming back to time and time again. I saw Neil Young last time he came and he absolutely killed it. If I am half that cool when I am pushing sixty I am gonna go back to Uni and finish my degree.

What's the largest audience you've played in front of?

The festivals are always good for sheer numbers. Homebake in 2004 was pretty massive.

What is the weirdest thing you've ever seen at a gig?

We have certainly toured a hell of a lot. Only God and Richard Gere know exactly how much. Our favourite city would have to be the Gold Coast. The gigs there are performed atrociously, without exception, and hardly any one shows up but there is something so surreal and artificial about the place that you've got to love it.

Oktoberfest

**Roundhouse October 19
(this Thursday) from 4pm.**

**There will be eight bars,
five stages and more than
20 performers, covering Dance,
Rock, Hip Hop and R'n'B.**

**FREE for UNSW Source members.
Student tickets are \$15
and non-student tickets are \$25.**



Infusion: Ready to Rock Oktoberfest

Infusion is one of Australia's premier dance music acts. With a string of awards and a hell of a lot of talent, the band is fast becoming one of Australia's most popular music exports. Best of all for us, the trio is bringing its explosive sounds to the Roundhouse for Oktoberfest. Associate Reporter Jonathan Seidler spoke to Jamie Stevens about what's in store for Thursday.

Ladies and Gentleman, meet Infusion, the most underexposed yet over-talented electronic group Australia has seen in the last decade. A couple of boys from Wollongong (who have since relocated to uber-trendy Melbourne), Infusion is set to blow the roof off Oktoberfest, one of Australia's biggest campus parties. Given that decks man Jamie Stevens finished his degree at UNSW and that Infusion has previously headlined for an infamous end of O-Week party, this is set to be a triumphant homecoming for the trio who have received accolades that match those of rock supergroups like Powderfinger and Eskimo Joe.

Having won three ARIAS for their previous effort *6 Feet Above Yesterday*, a trunkful of Australian Dance Music Awards and a hell of a lot of music industry cred in the process, the boys return to Australia after an intense recording stint overseas putting together their new album. With such a pedigree, it's likely that the new album's going to be amazing, but it's only early days yet. "We've got 25 tracks" explains Jamie sheepishly, "so maybe we'll go for a bloated double album". Foo Fighters, watch your backs.

And a big UNSW rave isn't exactly the most prestigious gig they've played either (though Jamie professes "Uni parties are always mad fun, everyone's smashed and we have a great time"). They've played some astounding venues, from the Big Day Out to Glastonbury

(see: 'World's biggest music festival'), and they've packed out a swag of ace UK clubs, like Fabric and Renaissance, along the way. Infusion has seen every kind of venue there is.

The band aren't just a great live show. They're just as impressive on plastic, featuring on every dance music compilation on the planet. Widely sought for remixes, they've put their own spin on tunes by up and coming Aussie indie acts, as well as rock deities New Order and The Cure. They even contributed to the soundtrack to a Playstation 2 Game! "Production is a pretty important part of our work," Jamie explains "We just ask if [Sony BMG] can leave it to us, and then we'll show them the best stuff we've got". Way to make your own contract, boys.

Signed to a behemoth like Sony BMG, Infusion has had some pretty whacked out experiences, especially as regards major player Justin Timberlake. Jamie suggests that its probably artists like JT who get "in shit" if their songs don't line up with the prevalent pop phenomenon. "But I guess he got Timbaland [producer extraordinaire who has written every chart-topping R&B hit for the last six years], so he'll be alright..." he chuckles mischievously. Besides, Jamie could be JT in a second anyway, as he tells me during the interview that he gets the superstar's leftover clothes which he discards in every city he plays a show. "We're kind of the same size" he explains "So I guess it makes sense for me to get all his really expensive gear!"

It's a pity Jamie isn't a teenage girl; they'd kill for that kind of thing. In fact, he's already proposing a website for girls and clothes that Justin rejects - "We'll call it 'www.JThatesme.com'". Good to see that if the music ever fails them, Infusion already have a business plan in motion.

Given that Infusion is such a major act on the Australian (and indeed, the World) arena, will it be weird for them to come back and play a UNSW party? "Not at all!" Jamie exclaims, "We're much more comfortable around psyched up teenagers than grumpy foreigners." It should be one cracker of a night, and since Source members get in for nicks, it'll be the dance party to end all dance parties. "Bring it on, we're ready to put on a great show!" This is Sydney's last peek at Infusion before they go away into production for their next tour de force, due out early next year. The new album will blow your mind; at least the guys think so. "It sounds great" says Jamie. Believe the hype, then.

Infusion will be playing on the Back Beergarden Stage at Thursday night's Oktoberfest party in the Roundhouse, along with DJ Peril, Murph n Plutonic and more. Entry is free for UNSW Source members. Student tickets are \$15 and non-student tickets are \$25.

Notice of General Meeting

Notice is hereby given that a General Meeting of the University of New South Wales Union, trading as Source ("Union") will be held at 1.15pm Wednesday 1 November 2006 in the Roundhouse, UNSW Kensington Campus.

Business for the meeting is solely Agenda Item 1, being the consideration of a Special Resolution as detailed below:

Agenda Item 1

Consideration of Special Resolution

The Board has proposed the following motion in order to facilitate the orderly dissolution and winding up of the affairs of the Union. A new student organisation will be operating at UNSW from 2007.

A detailed Explanatory Note is attached to this Notice so that Members are fully informed of the basis behind such a significant decision.

Motion

"THAT current clause 13 Dissolution of the Constitution of the University of New South Wales Union, which states:

13 DISSOLUTION

- (i) *The Union shall, by the passage of a Resolution which states "That the Union be wound up and dissolved" at a General Meeting of the Union specially convened for the purpose, attended by at least five hundred (500) members of the Union carried by at least a four fifths (4/5ths) majority of the votes recorded in respect of same, be dissolved.*
- (ii) *A resolution proposing to wind up and dissolve the Union shall not be effective unless and until accepted by Council.*
- (iii) *Upon acceptance of such resolution, Council shall forthwith proceed to wind up the affairs of the Union and realise its property.*
- (iv) *If upon winding up there remains, after satisfaction of all its debts and liabilities, any property whatsoever, it shall be given to the University of New South Wales and disposed of by University Council.*

Be removed from the Constitution and be replaced by the following wording for clause **13 Winding Up:**

13 WINDING UP

- (i) *The Board may resolve to wind up and dissolve the Union.*
- (ii) *The resolution to wind up and dissolve the Union shall be effective only upon the acceptance of the resolution by Council.*
- (iii) *The resolution to wind up and dissolve the Union may be wholly or partly subject to such conditions as the Board may decide.*

- (iv) *Upon a resolution to wind up and dissolve the Union coming into effect the Board shall proceed to wind up the affairs of the Union and to realise its property. The Board shall have the control and direction of the winding up.*
- (v) *Without limiting any other way in which the property of the Union may be realised, the Board may transfer on such terms as the Board may see fit and whether or not for valuable consideration, some or all of the assets and undertaking of the Union to A.C.N. 121 239 674 Limited which in the opinion of the Board will carry on in some way some or all of the Union's activities or will use some or all of its property or will conduct itself towards some or all of the Union's objects.*
- (vi) *The Board may appoint and remunerate out of the Union's assets any professionally qualified persons to assist it in the winding up.*
- (vii) *The Board may cause to be retained for so long as it sees fit such money or property of the Union as it considers necessary to pay or provide in full for any obligations or liabilities (including any future or contingent obligation or liability) of the Union, its members or the Board.*
- (viii) *The indemnity contained in clause 12 of this Constitution shall continue notwithstanding the winding up and/or dissolution of the Union.*

And that the following wording be added to clause **4 Objects** of the Constitution:

- (g) *to transfer on such terms as the Board may see fit and whether upon a dissolution of the Union or otherwise and whether or not for valuable consideration, some or all of the assets and undertaking of the Union to A.C.N. 121 239 674 Limited which in the opinion of the Board will carry on some or all of the Union's activities or will use some or all of its property or will conduct itself towards some or all of the Union's objects."*

There are no further agenda items



Tony Cinque

Chief Executive Officer
For and on behalf of the Board

Explanatory Note

Attached to the Notice of General Meeting dated 16 October 2006.

Background

The Federal Government introduced legislation prohibiting the compulsory collection of service fees from students on University campuses, effective 1 July 2006. Many services provided by the UNSW student organisations were subsidised by such compulsory fees.

The student organisations have been working collaboratively with the University, and with one another, in order to develop a longer term sustainable model and structure that guarantees service provision to the students and broader community of UNSW without the assistance of compulsory fees.

New Structure

After many months of independently mediated working sessions, and subsequent business feasibility testing by PricewaterhouseCoopers, the student organisations, together with the University, have agreed on a new student organisation model for the future.

To expedite the planning for 2007, a shelf company limited by guarantee has been incorporated for this purpose, namely A.C.N 121 239 674 Limited, and an Interim Board has been established to set up operations in readiness for next year. Once the new name for the student organisation has been agreed, the company will effect a name change to reflect this.

The scope of operations of the new student organisation has been modelled around the current services and operations of the College of Fine Arts Student Association (Paddington campus) (CoFASA), the UNSW Student Guild (Guild) with its Postgraduate Board (PGB) and the UNSW Union (trading as the Source). After the full implementation of the new student organisation the current student organisations at UNSW will cease to have any scope of operations. The Directors of the governing bodies of these organisations and the University agreed that a sensible definitive winding up should be achieved for each organisation rather than simply allowing the organisations to exist in limbo. The final part of the process will be a transfer of residual assets of the current student organisations into the new student organisation.

Dissolution

Currently, the dissolution clause for each of the student organisations is quite onerous. The onerous nature of dissolution is further clouded by the fact that each of the student organisations will likely have very few or no student members in 2007.

Given the current circumstances and both the Board's and the University's resolve to provide student services, programs and facilities for the longer term under the auspices of a new student organisation, the Board of the Union is recommending that members approve a more practical approach to achieving a sensible, effective and definitive winding up of this organisation. This can be achieved through the proposed amendment, as stated in the notice of general meeting, to the Union's constitution.

As per the Union's Constitution, subject to the approval of Members, the proposed amendment to the Union's Constitution will require the approval of University Council before its inclusion in the Constitution.

Going Forward

The viability of the model for the New Student Organisation relies on a combination of University subsidies for space occupancy, the purchase by the University of essential programs and services, and the operations from commercial activities directly managed and operated by the new student organisation.

The new student organisation, as its working title suggests, will remain a student controlled organisation with eight of its thirteen directors being students. The organisation will operate under the control of a company limited by guarantee, in line with normal practice for broad-based, high volume membership organisations.

Transition

Planning is well under way to facilitate the new student organisation taking over the agreed operations of CoFASA, the Guild, the PGB and the Union for 2007. An interim shelf company has been incorporated, and a Board of directors has been appointed to proceed with many of the foundational aspects required for the successful implementation of the new student organisation. Consequently these organisations are seeking to approve winding up procedures by the end of this year. The proposed resolution in the Notice of Meeting will allow the Union to transition smoothly to the new student organisation.

Further information

The Board will be holding two general information sessions to inform members about the proposed constitutional amendment and the transition process more generally on Thursday 26 October 2006. The first of these sessions, to which all members are invited, will take place at 1.15pm with a second session at 6.30pm. Both these sessions will be held in the Kingsford Room, 1st Floor, Squarehouse Building, Kensington Campus.



Tony Cinque
Chief Executive Officer
For and on behalf of the Board

What's

Week 12 – Monday 16 October – Sunday 22 October

source
UNSW CAMPUS LIFE

Yellow Spot Special
WEEK 12, Oct 16 - 20
Eats @ The Round

Rosie's Chicken Burger
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Monday
16 October



Queerplay
1-3pm

Scintillating conversation and the occasional game
Queer Space – Applied Sciences Building 920
FREE

Learn the Lingo Coffee Meetings
1-2pm

Improve your English, make new friends and learn more about Australia!
ISS Lounge, Level 1, East Wing, Red Centre
FREE

Anti-Poverty Week Debate
1-2pm

Watch the UNSW Debating Society in action as they strut their stuff. Topic: "That homeless people should be kept off the streets"
LIBRARY LAWN.

Global Call to Action Against Poverty
1pm

Half of the world's population lives on less than US\$2 a day; things have got to change. So stand up and be counted-literally. Between October 15 and 16, people all over the planet will be standing together to set the first-ever World Record. Come join comedians, performers and celebrities at Martin Place to stand up against poverty.
MARTIN PLACE

Faculty of Medicine Research Information Day
1-7pm

From 1-5pm, in the Galleries, posters by current research students will be displayed. At 6pm in the Ritchie Theatre, prizes will be awarded for winning posters and there will be a Q&A forum with a panel of academic supervisors & students on what it's like to undertake Honours & postgraduate research. All Welcome!
Scientia
FREE

UNSW Bridge Card Club
2-4pm

Beginners absolutely welcome. Bring your friends!
Quad G055

Capoeira S.A.L.S.A.
4-5pm

Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art.
Dance Studio 1
Individual lessons are \$10 or Three lessons are \$23

Time Management Session
4-6pm

(Youth for Christ New Catholic Club)
Assessments piling up? Anxious? Meet new friends and learn how to manage your time. Everyone Welcome!
Quad 1001
FREE

Happy Hour
5-6pm

The happiest hour of the day!
Unibar, Roundhouse

Weltanschauung Society AGM
5pm

The Weltanschauung society aims to foster contribution to the development of a common scope. We share intelligence and retain diversification. We are going to present an outline of our scope as well as the activities coming up in the AGM. All welcome.
Quad 1001

Momentum Dance Studio: Hip Hop/Funk Class
5-7pm

For more info
www.momentumdancestudios.com.au
Casual Class \$10,
Dance Card (10 Classes) \$80
Dance Studios Behind Io Myers (Gate 2)

Momentum Dance Studio: Classical Ballet Class
6pm

For more info
www.momentumdancestudios.com.au
Casual Class \$10,
Dance Card (10 Classes) \$80
Dance Studios Behind Io Myers (Gate 2)

NUTS AGM
6pm

Come and vote in the new NUTS Committee for 2007! If you're interested in running, please contact committee@nuts.org.au
Wurth/Drawing Room, Roundhouse

UNSW Photography Club AGM
6pm

Members can get an overview of the club and elect an executive for next year. For new and old members alike, it is a great way to have a say in the running of the club for the next year. Visit www.unswphotoclub.org for more information.
Rm 113, K17

UNSW Debating Society: Watch a Debate!
6-8:15pm

See a debate about a topical issue in the worldwide style that is 'British Parliamentary Debating'. A great time for new debaters to join! Visit www.debsoc.unsw.edu.au for details. Meet at Old Law Tower Foyer for walking group
FREE

Toastmasters
6:15-8:30pm

Come to Toastmasters to gain more confidence in speaking in a friendly and supportive environment where you 'learn by doing'. All welcome.
Quad 1042
FREE

Tuesday
17 October



Thoughtful Foods Food Co-operative
10:30am-4:30pm

Yummy, ethical and organic goodies
Backyard of the Roundhouse, next to Eats@theRound
FREE

Thoughtful Foods Food Co-operative; Training Session
12-1pm and 3-4pm

Info and training session about the food co-op and what working there involves.
Backyard of the Roundhouse, next to Eats@theRound
FREE

Chess
12-3pm

Want to learn better positions?
www.unswchess.org/
Goldstein Rm G05
FREE FOR MEMBERS.
\$2 for non-members

Oktoberfest

German BBQ and Free Giveaways!
1-2pm

Get ready for Oktoberfest with a German BBQ!
Library Lawn

Anti-Poverty Week Volunteer Session
1-2pm

Speakers from the Australian Youth Ambassadors and Australian Volunteers International talk about their overseas volunteering experiences and how you can become involved.
Central Lecture Block 3

Queer Boys
1-3pm

Free food and drinks and some brilliant company.
Queer Space – Applied Sciences Building 920
FREE

Sydney Morning Herald Trivia
1pm

Beat smart people at their own game.
Unibar, Roundhouse
FREE

Women's Collective
1-2pm

Come and meet other wonderful women committed to enacting change!
Women's Room, Blockhouse
FREE



What's On Deadlines
Week 14: by 18 Oct
 submit online at www.source.unsw.edu.au

Week 12 – Monday 16 October – Sunday 22 October

Campus Bible Study talk:
“Becoming who you really are”
1-2pm
 Join us for Bible talk by Tony Payne in Colossians 3:1-17, for more information visit www.campusbiblestudy.org
 Rex Vowels Theatre

Lunchtime Meditation
1:15-1:45pm
 Revitalise your body and mind. Contact Susan at 0433 946 550 or visit www.unibuds.unsw.edu.au for details.
 Level 3, Squarehouse

UNSW Poker Club: Poker Tournament
4pm
 Who wants to play poker at uni? Prizes for winner. Rego 3:30, start at 4pm. For enquires, contact Andrew on 0405698161
 Squarehouse room 215
FREE FOR MEMBERS,
 \$5 annual membership

Anti-Racism Collective meeting
4pm
 ARC discusses current issues and brainstorms campaign ideas
 Guild Meeting Room
FREE

Happy Hour
5-6pm
 Unibar, Roundhouse

Pool Comp
5pm
 Unibar, Roundhouse

Tuesday Night Roast
5:30pm
 Clems, Roundhouse
\$5

Wednesday
18 October

Thoughtful Foods Food Cooperative
10:30am-4:30pm (Opening Hours)
 Backyard of the Roundhouse, next to Eats@theRound
 Free

World Vision Orange Day
10:30am-2pm
 Fundraising event by World Vision for the Sudan Crisis. Food, flowers and balloons.
 Library Lawn

UNSW Social Policy Research Centre Seminar
11:45-1pm
 A part of Anti-Poverty Week
 Matthews 307.

Environment Collective
12-1pm
 A space to talk about environmental issues, plan events, campaigns and generally work towards a more environmentally sustainable world.
 Quad 1001 (or Quad lawn if nice weather)
FREE

Thoughtful Foods Food Cooperative; Training Session
12-1pm and 3-4pm
 Backyard of the Roundhouse, next to Eats@theRound
FREE

Pottery Studio Inductions
12:30-1pm
 Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is Free for student use.
 Pottery Studio, Level 2, Blockhouse
FREE

Library Lawn Band: Tyrolean Echos and Free Giveaways!
1pm
 Come hear a German oom pah pah band with all the bells and whistles and get ready for Oktoberfest tomorrow!
 Library Lawn

Learn the Lingo Coffee Meetings
1-2pm
 Improve your English, make new friends and learn more about Australia!
 Esme's, Upper Campus
FREE

Bar Bingo
1pm
 Unibar, Roundhouse
FREE

Anti-Poverty Week Oxfam Society of UNSW talk
1-2pm
 Tom Widdup, Oxfam's Community Campaigns Officer, speaks on how to effectively campaign in your uni/workplace/community about social justice.
 Central Lecture Block 4.

UNSW Bridge Card Club
1-2pm
 Beginners absolutely welcome. Bring your friends!
 Webster 301

Education Action Group
1pm
 Come along to catch up with the latest campaigns and get involved. All welcome.
 Student Guild
FREE

Free used stationery distribution
2-3pm
 Come and get your Freebies.
 Quad lawn
FREE

UNSW Go Club meeting
2-6pm
 Strengthen your skills and stimulate your learning in this challenging oriental board game. Beginners and advanced players welcome.
 Quad 1001
FREE FOR MEMBERS

Wrestling Training
3-4pm
 Learn how to wrestle. Why not bring a friend?
 Judo Room Unigym

Garden Beats: Justin Mile
5pm
 Like Brittany and K-fed...beer and music are meant to be together.
 Beergarden, Roundhouse
 Free

Sydney Morning Herald Trivia
5pm
 Like a test...with beer, and prizes.
 Unibar, Roundhouse
FREE

Happy Hour
5-7pm
 Unibar, Roundhouse

Pub Grub
5:30pm
 Clems, Roundhouse

INFINITUS Life Coaching workshop
6-8pm
 Live life to your full potential. A series of workshops will assist you in realizing your full potential at Uni and your private life. Book now!!!
 Call Igor on 0405 164 116 or email infinituscoaching@yahoo.com.au
 Drawing Room, Roundhouse
FREE

Learn to Massage
7-8:30pm
 Learn the benefits that come with power of knowing how to massage.
 UNSW Lifestyle Centre
STUDENTS/STAFF \$100

Ultimate Frisbee Eastern Suburbs League
7-9pm
 The UNSW Ultimate Frisbee Club runs a weekly league for players-beginner or advanced.
 Village Green
\$35 FOR THE SESSION

Thursday
19 October

Thoughtful Foods Food Cooperative
9am-6pm (Opening Hours)
 Backyard of the Roundhouse, next to Eats@theRound
FREE

ASOC EGM
9-10am
 ASOC is holding an EGM to make several proposed amendments to its constitution. The Executive Committee invites all ASOC members to attend and vote on the proposed changes. Further details of the proposed changes are available on ASOC's website: www.asoc.unsw.edu.au/.
 Blockhouse, Training Room 4

Second Year Social Work Students Cake Stall 10-12pm

The cake stall is to raise funds to send Dorsey Smith, a painting student at COFA on a Cultural Exchange to East Africa. Come along and support Nura Gilli students.
Library Lawn

Mining Society AGM & Footy Match 11am

The AGM for Mining Engineering Society will vote on executive and directors for 2007. All welcome. Will be followed by annual year vs. year football matches. If you can't make it, there will be another chance to vote at the Mining Ball, October 20. See your year rep for more information/tickets.
Dave Phillips Oval

UNSW Gardening Club AGM 12-2pm

Please come to support the re-affiliation of the student gardening club on campus, and hear about what's happening!
Quad 1001

Lunchtime Meditation 12:15-12:45pm

Contact Susan at 0433 946 550 or visit www.unibuds.unsw.edu.au for details.
Level 3 Squarehouse
FREE

Level 4! D2MG Hip-Hop Showcase 1-3pm

Tired of studying? Bored at lectures? Come and enjoy spectacular dance performances, dj and break battles in a non-stop, guilt-free hour of entertainment!
Quad Performance Space

Anti-Poverty Week General Information Session 1-2pm

Speakers from World Vision Australia, Red Cross and Uniting Care talk about what their organisations do to help alleviate poverty and how you can make a contribution
Central Lecture Block 4

Queer Girls 1-3pm

Come along for some free food, drink and excellent conversation!
Queer Space – Applied Sciences Building 920
FREE

Chess 1-3pm

It's a mating game. Website: www.unswchess.org/
Goldstein Rm G02
FREE FOR MEMBERS.
\$2 for non-members.

Campus Bible Study talk: "Becoming who you really are" 1-2pm

Join us for Bible talk by Tony Payne from Col 3:1-17, for more information visit www.campusbiblestudy.org
CLB 8

Learn the Lingo Coffee Meetings 3-4pm

Improve your English, make new friends and learn more about Australia!
Coffee Republic, Blockhouse
Free

UNSW Ultimate Frisbee Club Training 4-5:30pm

Beginners are always welcome.
Village Green
FREE FOR MEMBERS

Taiwanese Students Association AGM 5-6pm

All members are welcome
G053

Buddhism Talk in Chinese 6-8pm

Come and discover Buddhism: your path to inner peace, wisdom, and friendships.
Level 3 Squarehouse
Free!

UNSW FilmSoc Cross Campus Trivia Night 6pm

This week we're having our cross-campus trivia night with UMac, USyd and UTS. Check our website at www.unswfilmsoc.r8.org/ for details.
Robert Webster 327
FREE FOR MEMBERS
\$5 for membership and admission

Oktoberfest Thursday 19 October 4pm – 12am

Loads of music plus food stalls, temporary tattoos, and traditional German food Clem style!
Roundhouse

Cougar Club Bar Stage 8pm-12am

Purple Sneakers
The Mares
Sparkadia
Kato
Levins
PhDJ



Oktoberfest This Thursday, Oct 19

Be there between 4-6pm for your chance to **WIN an ANZ \$500 Bank account**

with the compliments of our ANZ on campus branch.



Main Stage 6-8pm

DJ Static

8-10.30pm

DJ Cadell

10.30 - 12am

The Bang Gang DJ's



R'n'B Stage 4-6pm

Adam Bozzetto

6-8pm

Stanley

8-10pm

DJ Def Rock and MC Jayson

10-12am

DJ Sefu and MC Jayson

Beergarden Stage 4-5pm

German Accordion player

5-6.45pm

Nick Toth

7-7.45pm

78 SAAB

8 - 8.45pm

Entropic

9-10pm

Coda

10.15-12am

White Soul Collective



Hip Hop Back Beergarden Stage 4-6pm

DJ Skoob

5.15-6pm

Hyjack N Torcha

6.15-7pm

Astronomy Class

7.15-8pm

Muph n Plutonic

8.15-9pm

Urthboy

9.15-10pm

DJ Peril with the Suburban Intellect

10.30- 11.45

Infusion



Friday 20 October



Pottery Studio Inductions 12:30-1pm

Learn how to use the Source Pottery Studio from our Potters in Residence.
Pottery Studio, Level 2, Blockhouse
FREE

UNSW Go Club meeting 2-6pm

Quad G022

FREE FOR MEMBERS

Friday Arvo Sessions with DJ Cadell 4:30 pm

Dragonfly, Roxy, and Soho regular DJ Cadell starting your weekend off right
Beergarden, Roundhouse
FREE



Happy Hour 5-6pm

Unibar, Roundhouse

Eureka Screening 5-11:30pm

Spocksoc will be screening the new series "Eureka". Eureka is a US town inhabited entirely by geniuses. \$5 for half a pizza and a drink on the night.
QuadG031
FREE FOR MEMBERS,
\$5 for annual membership

Buddhism Talk in English 7-9pm

Come and discover Buddhism: your path to inner peace, wisdom, and friendships.
Robert Webster Building Rm 256
FREE

DESTINATION SPACE!

THE YEAR? X! THE DESTINATION? SPACE THE PERFECT PLACE FOR THAT ROMANTIC WEEKEND AWAY!



IMAGINE A UNIVERSE WHERE THE NORMAL LAWS OF PHYSICS DON'T APPLY- WHERE RIGHT IS WRONG AND UP IS DOWN! "JACK TURBO" AND THE CREW OF THE HIGH ADVENTURE DON'T HAVE TO IMAGINE IT! SOCKED THROUGH A BLACK HOLE INTO JUST SUCH A PLACE, THEIR ADVENTURES CONTINUE...



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www.lairofthetwistedkitten.co.uk

Students!

To get an everyday account with **no monthly service fee***, visit your ANZ branch on campus.

Branch location

Quadrangle Building
330 Anzac Parade
Kensington
NSW, 2033

Hours of Operation

Monday – Thursday
8.30am-4.30pm
Friday
8.30am-5.00pm

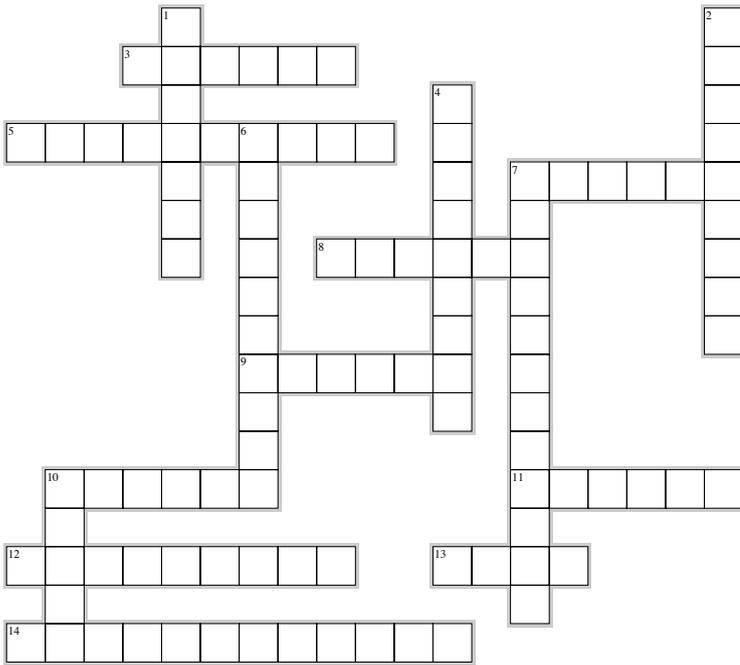
Enquiries

9662 2866

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P UZZLES



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Across

3. The three colours on the German flag are black, red and _____(6)
5. The most successful Formula One driver ever (10)
7. Musical genius, subject of the film 'Amadeus' (6)
8. German Opera composer who wrote 'Tristan and Isolde' and the Ring cycle (6)
9. German theologian who posted his 95 theses on a church door in 1517 (6)
10. This sport had its world cup in Germany this year (6)
11. Capital city of Germany; also a great album by Lou Reed (6)
12. Impossibly beautiful woman married to Seal (5,4)
13. A city on the Rhine river, capital of the former West Germany (4)
14. The present Chancellor of Germany (6,6)

Down

1. A country bordered by Poland, the Czech Republic, Austria, Switzerland, and France. (7)
2. German musical group that played experimental and electronic music, big in the '70s and '80s (9)
4. A German goldsmith who created the printing press in the 1440s (9)
6. Title of German head of state (see 14 across if you don't know) (10)
7. A German automobile factory founded in 1871 by Karl Benz (8,4)
10. Large drinking glass for beer, often holds a litre (5)

\$5.*

Super Sale

*On selected items only

from Monday 16 October

www.lifestylecentre.unsw.edu.au

UNSW

 lifestyle centre

Anti-poverty Week

By Sneha Balakrishnan

Most Australian poverty measures set a 'poverty line'; those with an income below this line are defined as living in poverty. But poverty is not just about not having enough money to buy things, it is also about not being able to participate in society.

An inability to participate in society in the ways that we take for granted can be especially destructive to those who are vulnerable to begin with, such as women and children. When an already vulnerable group lacks the resources to make themselves heard, there is little chance that their interests will be represented. Week Twelve is UNSW's Anti-Poverty Week and this is a chance to raise awareness of the plight of persons in poverty and find solutions to alleviate their situation.

Living in Australia, it is difficult to appreciate the full extent of poverty. It is not visible in the way that it is in developing countries and as such, it is too easy to underestimate the problem and to ignore it. Yet, almost three billion people worldwide live on less than two dollars a day and 1.3 billion people do not have access to clean drinking water. A report by World Vision Australia in 2005 shows that while Australians are much more globally aware of poverty than citizens of other nations and rank much higher than other nations in our concern for global poverty, this concern is not reflected by government action. The Government's overseas aid budget has decreased from 0.48 percent of our GNI for 1971-1972 to 0.30 for the 2006-2007 financial year. It is expected that Australia will slip to 19th out of 22 of the world's richest nations in terms of their level of overseas aid.

Growing up in India, I was surrounded by poverty. There is not a single area in the country where you are not constantly reminded of the problems of overpopulation, inadequate housing and the increasingly widening gap between rich and poor. Even if you are able,

as many Indians are, to ignore the beggars on the street and the children sleeping in gutters, you cannot escape the countless infrastructural problems that most Indians face on a day-to-day basis.

When you turn on a tap in an average Indian house, all that flows out is mud and slush. Those who can afford to buy bottled water do, but even this is in grossly inadequate supply. My folks would wake up early every morning to pump water from the well and have to ration it out during the days when water supplies were at their lowest. And we were some of the lucky ones. The poor on the streets would have to go around to the houses begging for a cut of the rations and it is estimated that the infant mortality rate in India is 56.29 per 1,000 live births.

While poverty might be less apparent in a developed country like Australia, that is not to say that it does not exist. Poverty, according to the Australian Council of Social Services, is a 'relative' concept, incorporating those who are excluded from mainstream society. Particular groups of people in Australian society are at high risk of poverty. According to the Australian Bureau of Statistics in 2002, groups at risk of poverty include 58% of indigenous people, 28% of the unemployed, 28% of people renting, 22% of single parents and 7% of older people.

It is a common misconception that those who are classified as 'poor' in Australia are in that situation because of 'laziness' or because they 'mismanaged their finances'. Many people who sympathise with the poor in areas like Africa and Asia do not extend that sympathy to Australians because, as they see it,



Australians have the opportunities, resources and more importantly, the government support, to overcome poverty. However, this does not take into account the major inequalities built into the structure of Australian society.

Some of the causes of this inequality and poverty are access to work and income, education, housing, health and community services. Women who face poverty and are now in their 50s and 60s, for example, are closed off from decent jobs because of their different educational opportunities. Women are still the primary caregivers of children, which means that the demands of family restrict their capacity to work. And, even when they do work, the average ordinary time earnings for females is still only 84.7 cents in the dollar compared to men.

The Social Justice Project at UNSW is organising several events and speakers on campus during Anti-Poverty Week to raise awareness of the issue. All events are free and everyone is welcome to attend. Make sure you check the What's On section for event details.

Sneha Balakrishnan is an intern at the UNSW Social Justice Project and Coordinator of Anti-Poverty Week at UNSW



It's Hip Not to be Square

It's big, it's round, it has beer and for most students who have passed through UNSW in the last 45 years, it is the location of fond, albeit fuzzy, memories of student life. Flick Strong takes a look at the colourful history of the Roundhouse.

Even before I became a student at UNSW I had heard about the Roundhouse. The Thursday night parties are as infamous as its massive commercial gigs. In past years, the venue has played host to everyone from Fatboy Slim, to Christian rockers to drag queens. What many people don't know is the life it had before it was home to UNSW's student bar and truant population. And, of course, it's home to Oktoberfest: one of this country's biggest campus parties (if not the biggest!).

The Roundhouse is over 90 metres in diameter. Inside, the central space is split into two

levels rising up to the domed roof from which a circular light fitting – known colloquially as 'the UFO' – is suspended.

The Roundhouse was the first of the three buildings in the 'Union sector' (the Roundhouse, Squarehouse and Blockhouse) to be approved by University Council. It was approved on December 15, 1958 which, incidentally, was the same year the University changed its name to UNSW. The building was opened officially in July 1961.

The decision to locate the Union buildings at the north-west end of campus, next to Anzac

Parade and the major entrance to the University was significantly influenced by a rumoured plan to locate an underground station nearby. The extension of the railway line would have linked the campus to a planned Eastern Suburbs line from the city. Ironically, the plan for the railway line was changed to incorporate the proposed station on upper campus and apparently, many foundations of the buildings on upper campus were built to accommodate this. Unfortunately, and somewhat painfully for those of us who live far away from campus, when the railway line was completed in the 1980s, the line stopped four kilometres short of the campus.

When it began its life, the Roundhouse had very different facilities to those it has now. When it was first built, the ground floor was mostly used as a cafeteria with the middle section used as a lounge with chairs arranged out from the middle. It also contained a hairdresser and a Union store, as well as a cloakroom, a bank and a committee room. The first floor consisted of a reading room, a card games room, graduate room, senior common room, and women's lounge, as well as office space for the venue and a dining space.

Before the Squarehouse and Blockhouse were built, the Roundhouse accommodated all the Union's activities but, as the

Union precinct took shape, the Roundhouse's function fluctuated immensely. During the early years, it played host to the Bacchus and Graduation Balls, a precursor to the big dance parties we know today, held in the main arena of the space.

The Roundhouse has been the site of many historically notorious events.

These large events were often catered for by students earning some extra cash. But they seemed to have some fun themselves. According to the late Professor Patrick O'Farrell, who wrote a history of UNSW, one young guy got locked over night in the liquor store. He sustained himself through the long night by sampling the wine stores. When he was released, thoroughly pissed, the next day, he claimed he'd been checking to see if the wine was poisoned.

When the Squarehouse was built in 1969, it held the liquor licence, so the bar and the major parties were moved there. It wasn't until major renovations in 1999 that the majority of events held by the Union were relocated to the Roundhouse, which also acquired a liquor licence and transformed the downstairs cafeteria space into a student bar. Up until then, the Roundhouse

had been serving primarily as a meeting space and cafeteria. In a cyclical twist, the renovations in 1999 saw the Roundhouse return to its original status as the hub for student events and activities.

Currently, the Roundhouse functions primarily as an entertainment venue. It has hosted some of the biggest International bands including: Queens of the Stone Age, Fat Boy Slim, Ben Lee and many, many more. It also has a gallery space, four large meeting rooms/rehearsal spaces, a games room and the Eats @ the Round cafeteria.

The Roundhouse has been the site of many historically notorious events. It's a testament to the cliché that students will be students. One such famous incident was a student protest that occurred in 1962 when the ABC hired the Roundhouse for a 'Television Ballroom'. Students created chaos by throwing rolls of toilet paper over the balcony on to the dancers and a huge conga line of students burst on to the stage during the live broadcast!

Of course, the Roundhouse's largest party is Oktoberfest. Held each

year as a tribute to the traditional German month-long beer festival, Oktoberfest is known as one of the largest student parties in Australia. The first Oktoberfest, held in 1980, was the brainchild of Olwe Thomson. Oktoberfest was much more traditionally German than it is now, with sauerkraut and other traditional German foods being served, like a freshly cooked pig on a spit. The music was provided by a German oom pah band, a far stretch from the DJs and bands that play now. There was also, according to Thomson, a total disregard for healthy drinking practices. Such was the standard in the years before the responsible service of alcohol requirements now in place.

The original Oktoberfest was seen as a way of encouraging students to come down from upper campus. That problem seems to be solved. The first few Oktoberfests consisted of about one hundred patrons, mostly bar staff and friends. Now the event generally reaches 6000 people by 10pm each year. The Roundhouse has come a long way.

So, this Thursday, as you head out to see the great live acts of Oktoberfest or, if you skip a class to enjoy a cold one, remember you are part of a colourful slice of UNSW's history, complete with Bacchus Balls, big bands and, of course, beer! 🍺

Oktoberfest

giveaways

win prizes money can't buy
trivia tuesday 1pm & wednesday 5pm
bingo wednesday 1pm
free to play

source UNSW CAMPUS LIFE

ROUNDHOUSE

Oktoberfest
 19 OCTOBER 4PM
 ROUNDHOUSE



New to DVD: Strangers with Candy

Strangers with Candy began its life as a TV show in the '90s. The story centres on Jerri Blank, a 46 year-old 'boozier, loser and user' who returns to high school in a bid to start her life over. The show was memorable because of its black-as-night absurdist humour.

This film is a prequel to the TV series. Jerri returns home from prison to find her Daddy in a coma and decides that the best way to shock him out of it is to win the upcoming Science Fair. The show's exceptional cast has returned, including Amy Sedaris, Paul Dinello and (the King of Kings) Stephen Colbert. There are also cameos by Sarah Jessica Parker, Philip Seymour Hoffman and, best of all, Matthew Broderick as a nefarious science teacher.

To be honest, fans of the show will find this film pretty disappointing. The humour has been sanitized to make it more accessible to a wider audience and it relies too much on the ridiculousness of its premise, rather than the awful eccentricities of its characters. Because of this, the film can move a little too slowly at times.

Despite this, this film is definitely worth tracking down. It's a solid introduction to the Jerri's story and, on occasion, you do see the show's acrid humour returning. For example, while trying to get back the one that got away, Stephen Colbert argues that 'I wasn't pushing you away, I was pulling me towards myself'. It's precisely that sort of absurdity that has garnered the show a cult following. Though the film doesn't live up to the show's standards, it is an entertaining DVD and it will leave you hankering for more.

Rob Gascoigne



CD: Joseph Leonard Weather Vane Woman

Weather Vane Woman is the second full length solo release from Sydney artist Joseph Leonard, also the bass player in The Woods Themselves and drummer in Founder. But the namedropping doesn't stop there!

Tony Dupe (Holly Throsby, Jack Ladder, Saddleback) and Tim Whitten (Art of Fighting, The Necks) lend their reputable ears to the production side of things and as though he's pre-emptively hinting at the support slots for his next live gig, Joseph enlists a whole community of local independent musicians to play on the record – such as folk from el Mopa and The Cannanes.

This impressive cast delivers some wide-ranging instrumentation, including triangles, screw driver, door knocks, flugelhorn and cello to name a few. Joseph's thick baritone voice should be the cosy link between it all, but I actually found there to be a bit of a disconnection there. The dense and varied production can occasionally be more intriguing than what Joseph has to say.

That's why the 44-second, "Haiku To The Bleeding Eye", a stripped back lyrical delicacy drenched in elongated piano strokes, is such a welcome interlude. Wonderfully, jarringly, the next track 'U and U Only' has a dirty jagged rock feel that haunted his earlier work.

Lyrical, he hasn't added anything particularly new to the catalogue of love and loss insights volunteered by the raft of Australian singer/songwriters out there. But what he's doing belongs to a completely different family to the poppy hooks of Bob Evans or the satisfying narratives and neat word play of Darren Hanlon. It was nice to spend some time with this record.

Sophie Braham



WIN
THE HOLD STEADY'S
ALMOST KILLED ME

Led by enigmatic front man Craig Finn, and with axe-god Tad Kubler in tow, The Hold Steady rose from the ashes of Minneapolis art-punkers Lifter Puller to create a new brand of the Midwestern-mentality classic rock ideal made famous by the loose energy of The Replacements and the epic flourishes of The E-Street Band (back when Bruce was still Boss). Bringing it all together in a bona fide brotherhood

of boozehound bombast, the band includes Galen Polivka (bass), Bobby Drake (drums) and Franz Nicolay (keys).

Almost Killed Me ranked as "the #1 album you didn't hear in 2004" in both Spin and Rolling Stone magazines, and has been acknowledged in a wide range of other publications' "Best of 2004" lists, including Magnet.

BLITZ HAS THREE COPIES OF ALMOST KILLED ME TO GIVE AWAY.

To win one of these albums, tell us in what German city Oktoberfest originated. Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "The Hold Steady".



WIN!
A FOOSBALL TABLE
AT OKTOBERFEST

The Source, in conjunction with Coca-Cola, is offering patrons at this Thursday's Oktoberfest party the opportunity to win a brand spanking new foosball table. Foosball (also called Table Soccer) is a table-top game based on soccer.

The brand new table will be given away to the winner of a foosball tournament to be held on the Coca-Cola stage in the Roundhouse's beer garden. Eight teams, of two players each, will compete on this stage to take home this fantastic prize.

The tournament begins in the beer garden at 5pm this Thursday. Competitors must pre-register at the Coca-Cola stage on the day.

FIRST IN, BEST DRESSED. GOOD LUCK.

What does Germany have that Australia doesn't? Well, let's think about the home of Oktoberfest: Munich. We'll get straight to the point and start with the beer gardens.

In Munich, when they say 'garden', they mean something like Centennial Park, but think bigger and with lots of places to buy beer. In Munich, it's the English Garden, and it's so vast you need to hire a bike to ride into one of the beer gardens within. I'm still not sure how you get home though.

Germany is too often neglected as a tourist destination. If it is visited, it's often travelled through by default, because of its central location in Europe. Caught in the cultural crossfire between elegant Paris and romantic Italy, it's easy to understand why there are so many overnight coaches filled with half-sleeping backpackers racing through the country each night.

Jovial Germany

by Sarah Webster

Just be careful not to ride over the flesh-baring sun bathers working on their full body tan. Do stop and watch the surfers riding the gushing waters that come from the winter thaw and storm over the rocks in the river. It all feels a bit Australian, until you realise there are cars zooming over the bridge and guys trying to surf under it.

Beer gardens are a beautiful thing in Germany. You'd imagine that when beers are ordered by the litre there would be much more chaos than we see on Australian seats at closing time. But their approach is different. Women order a beer and then drink it all night. You'll remember that Germany doesn't have the weather to turn your beer warm, like here in Oz. Give an Aussie a litre of beer and it's gone in half an hour, and you're at the bar for another (via the bathroom).

Then there's the food. The celebrity health crazes and diets haven't hit Germany yet. There's not much low fat food in the supermarkets and I couldn't find 'German Women Don't Get Fat' in the bookstore. Though my inability to find that particular book may have been due to the language barrier. Even so, it would be a hard book to sell given the great taste of sausages and the sheer amount of carbs in a pretzel. I suppose a carb-free pretzel is a sprinkle of seasalt wrapped up in paper. The healthiest option to find is a side salad, or a plate of their amazing asparagus spears.

Here in Oz, a sausage is anything

with some meat in it, long enough to fit inside a roll and drenched in tomato sauce. In Germany, each town has their own variety. Munich sausages are disturbingly white and need to be peeled, much like a banana, before being eaten. Try doing that after a few litres of beer!

Beer, sausage and surfing. Germany and Australia have so many parallels. So it only makes sense that if you like living in Australia you'll love Oktoberfest. See you Thursday.



DIY Dirndls

by Sarah Webster

Wandering around Bavaria, there are many places to buy your Oktoberfest outfit but, here in Sydney, we need to be more creative and resourceful.

A dirndl is the traditional dress worn by women in Bavaria and Munich, the home of Oktoberfest. The dirndl might look a little complicated, but there are really only a couple of items. So let's find out how to design your own dirndl outfit in four easy steps.

Step One: The white fluffy under-shirt. Think puffy sleeves and low, gathered necklines. Something that might drape over the shoulder. Try adding some lace to the neckline of a top with gathered sleeves.

Step Two: A colourful singlet. This is worn over the white puffy creation. Wider straps will look best, and this neckline should go even lower so the white gathered neckline is visible. Check out your singlets and you'll probably find one that suits.

Step Three: A pretty skirt. This can be long or short, and needs to coordinate with your singlet. Together, the singlet and skirt should look similar to a dress. Lots of gathering around the waist is a must. To make your own, take a rectangle of material, sew it into a big wide tube, and gather up the part that will go around your waist. Spin around to check out how it will look on the dance floor.

Step Four: The apron. Think something pretty, lacy and white that ties around your waist. Good for wiping down your hands after carrying those six glasses of beer from the bar to your friends. Ask to borrow your mum's apron if you can. Also good if there is a pocket somewhere, at least for your ID and Source card!

The last word is shoes. I'd like to say socks and sandals, but you could also try some ballet or other flat shoes.

Put it all together, tie up your hair in loose plaits or cute pony tails and you'll look perfect for the big night. You might like to do some pushups and biceps curls to work those stein-carrying arms muscles in preparation. Then all you need to do on the night is find a nice looking man in lederhosen (leatherpants) to dance with you. Maybe. Maybe not.

Classifieds

Work Available

Student wanted for part-time work one weekday a week (8 hours) in the Maroubra area. Must have computer skills and be willing to learn telemarketing. Good English is essential. Good wages and conditions. Working answering calls and enquiries for Host a Murder Dinner Parties and telemarketing to sell works of art framed prints leads supplied. Call Peter on 9661 8080 or 0402 299 956

Rotaract Halloween Trivia Night!

Halloween fancy dress trivia night Monday October 23 at the Cougar Club Bar. Tickets \$5 and the fun starts at 6pm for 6:30pm. Prizes for best dressed, lucky door and winning team! Heaps of other prizes on the night! Takings go to Oasis Youth Support. Contact unswrotaract@gmail.com

For Sale:

Ikea Flarke Desk Light wood, new \$10: chair (desk type) light wood \$5: Ikea Lack coffee table painted white \$5: Ikea Billy bookcase, grey \$10. Phone 0404 981 884, buyer collects.

Orchestra Concertgoers

The second UNSW concert for Session Two is coming, conducted by Steven Hillinger. 'The Pipers' Wind Band will play Koh, Howard, Gorham, Bernstein, Gershwin, and Hess. The UNSW Orchestra will perform Beethoven Symphony No.1, op. 21. Program details are: Tuesday October 24 at 7.30pm, Clancy Auditorium, UNSW. Tickets: \$10/\$5 student concession, on sale at the door.

CyberSoc AGM:

The society for all things computing and gaming is starting up again! Come to the AGM and have your say in its restart. Tuesday October 17, 12-1pm, K17 Societies Office (Room B03)

COMPSOC/SESOC Merger AGM:

The Computing Society and Software Engineering Society are holding their merger AGM at K17 Level 1 Seminar Room, Monday October 23, from 12-1.30pm All welcome!

Wanted: Males for Free Health Check

Take advantage of free health checks providing information regarding blood pressure, cholesterol and blood sugar levels; find out your risk for diabetes and heart disease. Males 18-25, non-smokers of Caucasian, South-East Asian, South Asian and Aboriginal backgrounds are eligible. For more information or to sign up, please contact Sobana Thillainathan at ssasyd@hotmail.com or 0433.339.916.

How good is your memory?

Think you would make a good eyewitness? Research participants wanted for research into eyewitness recall. Testing takes 30 minutes on 23, 24, 25 and 27th October. Payment of \$10 E mail: Harrietstacey@kamirastacey.com.au

Studio Four AGM

Arguably the most exciting agm of this year. Come and be a part of the most active comedy society on campus. 8pm Monday Week 14. For any questions or information, email coordinator@studiofour.org.au

Free blood cholesterol, insulin and diet analysis

Seeking Chinese Australians, 18-25, both males and females, born overseas or in Australia, not physically trained (<3 times/week, 1hr/time) for a study looking at lipids, insulin, leptin, body composition, diet and arterial stiffness. If you are interested, contact Faith Wang on faith.wang@student.unsw.edu.au or 0403 102 652.

Interested in Weight Loss?

We are looking for overweight females under the age of 30 to participate in an research study. You will get free blood lipid information along with a diet analysis. If you are interested, contact Sarah Dien at sarah.dien@unsw.edu.au or 9385-8710

Diaspora Housewives

Australasian Union of Jewish Students Revue is on this week ...roasting Jewish suburbia. Wednesday, Thursday, Saturday nights, 8pm, Science Theatre. Tickets \$15/\$10 from www.aujs.com.au/revue, ph 8004 1559, or Library Lawn stall 12-2pm each day. Group discounts available.

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VOXPOPS

Q1 Should the legal drinking age be lowered?

Q2 If you had a band what would you call it?



BAHBUL

1. Yeah. Drinking is part of our civil liberties.
2. 11D. I like that name.



TOM

1. Absolutely Not. People already drink underage and that's satisfactory.
2. Noise to Meet You



AAHISHA

1. No. There's enough tomfoolery already
2. Brutal Justice. It would lay the law down.



KYLE

1. Yes. Lowered to whatever age your parents think is responsible.
2. Kyle and the Sweet Kats



LAUREN

1. Yes, but the government would disagree because 16 year old girls are sluts. Take it from me.
2. Mars Volta, because they're the best band in the world.



CHRISTINE

1. Yes and No. It would stop a lot of shit but it would probably start more violence.
2. Tooheys New With a Dash of Lime. It's my favourite drink.

8 bars 5 massive stages of entertainment Over 20 performers

Dance, Rock, Hip hop, R'n'B

Cougar Club Bar Stage

Purple Sneakers DJ's
and Live Band performances

Main Stage

DJ Static
DJ Cadell
The Bang Gang DJ's

Front Beergarden Stage

Nick Toth
78 SAAB
Entropic
Coda
White Soul Collective

Back Beergarden Stage

Astronomy Class
DJ Skoob
Urthboy
Hyjack N Torcha
DJ Peril with the
Suburban Intellect
Muph n Plutonic
Infusion

R'n'B Stage

Adam Bozzetto
Stanley
DJ Def Rock
DJ Sefu
MC Jayson

Be there between
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Oktoberfest

THIS THURSDAY



October 19 • The Roundhouse • from 4pm

UNSW Kensington Campus • FREE for UNSW Source members • Students \$15 • Non-students \$25

