



blitz
weekly from the sOource

October 30 - November 5 2006 S2.W14

**Melt at the
End of Session
Tropicana Party**

**WIN
Big Day Out
Tickets**

Island Dreams

**GOODBYE
from the Blitz
team 2006**

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*Carroll et al, Psychopharmacology 2000. Sponsored by Roche.

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Editor's Letter

by Rob Gascoigne

And so, 29 issues into 2006, our time at Blitz ends. For me, this final issue marks the end of two years' work on the magazine – as a reporter and as editor – and the end of my time at UNSW. It is also, thankfully, the last time I will have to see that fucking Editor's Photo. What can I say? The camera hates me.

I hope the magazine has meant something to all of you this year. At the least, I pray that it kept you abreast of the great things happening on campus. I took on this job because I thought I could benefit the magazine in a particularly troubled time in the Source's history. I hope that I have done credit to that intention and I hope that I have done my best in getting the most out of Blitz to give you, the students, all that you deserve.

I believed then, and I believe now, that VSU (at least in its current form) is a mistake. It's an attack on a range of extremely important services that I fear we will not get back once they are gone. Even if you don't take advantage of every service, I suspect you're aware of how important they can be to fostering a sense of community on campus.

During my first years at University, I too rarely took advantage of the opportunities extended to me. If I picked up a copy of Blitz, it was the exception, rather than the rule. But I have always been aware of the wonderful importance of student media. Student media – no matter what its forms – gives us a superb resource. It fosters a sense of campus community; it is the greatest bulwark between the vibrant student life we now enjoy and the cold, faceless spectre of a degree factory. I hope that, whatever our weaknesses and strengths may have been, Blitz 2006 has made you all aware of this wonderful resource. I hope you will each cherish this community, especially its publications, and take it for all it's worth.

Thank you to everyone who read the magazine over this year. Even if you only picked up one issue, I hope that, reading Blitz, you felt like you were part of the New South community. I'd also like to give a special shout out to everyone who helped us over the year. Whether it was submitting an article, giving us suggestions or racing to get material to us by the deadlines, we appreciated it.

Now, to more immediate matters, this Thursday night in the Roundhouse, the Source is throwing its Tropicana End of Session Party. To get you thinking about golden beaches and azure seas, Alex has put together some material on island getaways. Take some time away from the books and have a few laughs. You'll thank yourself for clearing your head.

Enjoy Thursday, good luck with exams and have a happy and safe break.

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President's Report

Can you believe it is the end of session already? This year has absolutely raced past! It feels like just last week I was helping First Years find their way around UNSW and make new friends. Now it's almost Summer again and the dreaded exam season is upon us!

Firstly, a big thank you to everyone who made Oktoberfest a success this year! I wasn't able to mention it in the Week 13 Blitz so I'm going to thank everyone now. It was an awesome evening and everyone, from the volunteers to the venue staff, worked hard to make it happen. I hope you all enjoyed the party as much as I did.

As you would be aware from previous President's reports, there are some big changes happening on campus over the summer, including the creation of a New Student Organisation. As such, this is the last Blitz to be run by the Source (previously UNSW Union). There will be a Blitz magazine next year, but it will be run by the New Student Organisation.

The New Student Organisation will have a new name and brand. It will still be a student controlled organisation. There is information on the members of the Interim Board in this week's Blitz. The Interim Board of this new organisation will be working hard over the Summer months to ensure UNSW has a vibrant campus community from 2007 onwards.

The Source is holding a General Meeting on Wednesday 1 November at 1.15 in the Roundhouse to consider amending the dissolution clause in the Source (UNSW Union's) constitution.

The University and the Governing Bodies of the current student organisations (Source, UNSW Guild, PGB and COFASA) have resolved to dissolve the current structures and provide student services, programs and facilities for the longer term under the new student organisation, the Board of the Source (Union) is recommending that members approve a more practical approach to achieving a sensible, effective and definitive winding up of this organisation.

As it is the end of session, and exam time is fast upon us, I thought I might also run through some of the services the Source provides to help students study. The Source has a number of student study spaces including Source outlets (you don't have to buy food to stay) and rooms for free hire in the Blockhouse. There are free computers in the library, 36zero, Coffee Republic, Eats@TheRound and the Blockhouse

computer labs. The Source also has cheap printing, copying and binding in the Blockhouse.

Finally, for some pre-exam fun, don't forget the end of session party at the Roundhouse this Thursday. In readiness for summer, the theme is Tropicana!

Have a wonderful holiday period, and see you next year!

Kate Bartlett
Source President

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The Hidden Advantages of Failing



By Sarah Webster

With exams coming up, there are fewer of your friends at the Unibar on a Thursday night, and your pile of reading is looking less like a phone book and more like a census-collector's nightmare. Before you cave in and start doing some work, let us remind you of some of the real advantages of failing.

Next time around, just imagine what it will be like to relive all those great memories again. You'll probably know more than your lecturer or tutor. So, picking up on their mistakes will be so much easier this time. Or maybe you should choose a different tutor.

You can see the whole picture. You've been to the lectures already and you know how it all fits in. Everything makes sense now and it becomes more like a refresher course. You might even learn something new and interesting. Sounds kinda easy, doesn't it?

You can be a wise sage to those new kids who've never done it before. Chicks flock to men with wisdom. And flashy cars, funky hairstyles and open wallets. But I like to think that wisdom is more important. Beauty fades ladies.

Since the material is the same, this time it's all about making new friends. There's a fresh collection of happy faces that you've never met. More friends means more parties and more nights at the Unibar, unless, of course, that's what landed you back for the second round in the first place. But be careful not to become stuck in one of those infinite loops, going to lecture after lecture after lecture, forever.

You can't plagiarise yourself. Those assignments look so much easier after a second glance. It's not cheating if you quote those great chunks of prose you used in the assignment last time. Assuming that you completed the work last time.

You've already bought the textbook. Hopefully. If you haven't, you should. Ditto for taking lecture notes, actually being in lectures, and looking at something on the recommended reading list. At the very least, you can use the notes from your snobby friends who actually passed the course first time around.

Everyone looks so young! Reminisce about your youth, spot the people that aren't paying attention and are buying a ticket for the return session. Shake your head in disappointment, and admonish their foolishness. Then start paying attention to the lecture.

So as you can see, apart from costing twice the price, delaying graduation and eating up your summer, there are some advantages to failing that course. Just don't fall into the trap of thinking: third time lucky.



- **COULD YOU BE DESCRIBED AS AN INTELLIGENT GEEK?**
- **GOT A GREAT SENSE OF HUMOUR?**
- **HAVE AN UNUSUAL HOBBY OR INTEREST?**
- **DO YOU BORE YOUR FRIENDS WITH TECHNICAL, SCIENTIFIC OR OBSESSIVE DETAILS?**



**FOLLOWING THE HUGE SUCCESS OF SERIES 1,
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**Sunday, November 12, any time between 1pm - 8.30pm.
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Grundy Television Pty Limited considers being male and aged between 18-25 is a genuine occupational qualification for this position under sections 31 and 49ZY) of the Anti-Discrimination Act 1977 (NSW) respectively.

Island Dreaming

This Thursday night is the Source's End of Session Tropicana Party. It's a small taste of what we all have in front of us, warm, lazy Summer holidays. To get you in the mood, Alex Serpo takes you inside his own island daydream, because, if ignorance is bliss, then delusion is paradise.

Ah, the last week of session. Despite that small skip of a hurdle (exams), we've got a couple of months of sun, sea and sand stretching out in front of us. Many of us will spend this final week of session lost in expectation: yawning, procrastination and chronic boredom. Well, to tide you over, I've done a little meditating on a summer by the beach. Join me in my island dreaming.

The Islands

Jamaica

Jamaica is the birthplace of Rastafarianism, quite possibly the coolest religion in the world (hey, it's good enough for Sinead O'Connor). Jamaica was under British rule from 1655 until 1958, so English is commonly spoken, along with Spanish. However there is much local lingo you must get used to. Many of the pristinely manicured lawns in Jamaica are not cut, but 'smoked'. Likewise the word 'sir' is substituted for 'mon', and any word at all can be substituted with 'cool'. To find a beach, pick any direction and continue walking in a straight line until you find one.

New Caledonia

People from remote Pacific islands are known for their physical beauty, as are French people. When you put the two together, you get New Caledonia. Part of Melanesia, located in the Western Pacific, it has one main island and several smaller ones, being in all about half the size Taiwan. Just try and find a picture of New Caledonia that doesn't contain a really good looking person smiling on a beach. That's perhaps why the beaches are a popular attraction in New Caledonia. To add to your bewilderment, the sexy people of New Caledonia all speak French, adding to their already irresistible allure.

Fiji

If you feel like getting your feet wet, Fiji is the place for you. Composed of over 322 islands, Fiji is the ultimate archipelago. In addition, if you need to start your own tax haven or need space to worship Lord Satan, there are over 500 uninhabited outcropping ocean rocks, known as islets. For every two Fijians, there is one tourist. Traditional tribal culture is strong in Fiji, and the local religion, Rugby, is taken very seriously. If you get in with the locals, you may be invited to drink the native tea, Kava, which is controlled in Australia under the Narcotics and Drugs act.

Hawaii

Hawaii is actually the fiftieth state of the USA, so you may be strip searched on arrival to check you aren't hiding terrorists. The official languages of Hawaii are American (A bastardised, pigeon form of English) and Hawaiian (A rich and complex language with a long cultural history). Apparently, when Captain Cook first arrived in Hawaii, some islanders thought he was an immortal Deity, but they soon killed him to test their hypothesis. Hawaii is composed of four islands, and is located 3700km west of Mainland USA. Surfing is the sport in Hawaii, but be careful, the waves are as big as the natives.



Pick a Holiday Persona



Bad Taste Tourist

Got a Hawaiian shirt that combines every revolting colour known to man in a cringe worthy pattern? A pair of shorts two sizes too small? Do you have a desperate need to buy a whole lot of nasty plastic 'authentic' cultural memorabilia? You're a bad taste tourist and you'll have a great time. You love it cheesy and that's what you'll get. You'll see the locals dressed up to look like natives dancing in grass skirts, and go on tours of fake native villages and go snorkelling in the local aquarium. You'll pay five times the price when shopping compared to the locals, but you'll enjoy it ten times as much.

THE TROPICANA END OF SESSION PARTY will be held this Thursday night in the Roundhouse from 5pm 'til late. Featured Acts include: Dirty Laundry, Stick Figures and DJ Static. Entry for UNSW Source members is free, Non-UNSW Students \$5 and adults \$10.



Global explorer

You're here for the real cultural experience. No five star hotels for you. You're going to sleep in backpacker barns and eat fried grasshoppers with the locals. You'll even have a hack at learning the local language, and despite the locals understanding you better with their limited English, you will continue to try unrelentingly. You will visit local temples, ruins, dives and lots and lots of train stations. You may come home with a tropical disease or two, or maybe even a wife, but you will always remember the place for what it truly was.

Beach Bum

You will spend your entire holiday doing, well, nothing. However you will substitute the word nothing for 'chilling', 'relaxing', 'Hanging out' and maybe even 'chillaxing'. In fact, all of these are euphemisms for sleeping. But your sleep is adventurous. You'll sleep on beaches, in hammocks,

by the pool, in bars, on buses, in your room or maybe even in someone else's. You'll avoid those stressful holiday activities like walking around the resort or shopping. On your way home, you will feel great, if not a little tired.

Corporate Escapee

Your holiday is all about you. That's why you think you should do what you want in your 'you-time'. You may even meet another corporate escapee and can then take turns talking about yourselves in the five star restaurant before having completely impersonal sex. Since every minute away from the scheduled life is important, you begin by writing an hour-by-hour day plan. You will give yourself two hours and fifteen minutes each day to get the perfect tan in your designer swimsuit before doing every activity offered at your five star resort. In between, you will take work calls and spend the evening typing up long overdue work reports.



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Saturday	11.30am-1.00pm	Hip Hop (<i>Beginner</i>)
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2006 Blitz Contributor Prize Winner

Congratulations to Edmond Tran

winner of the 2006 Contributor's Prize of \$150 for his article *This is not the Future.*

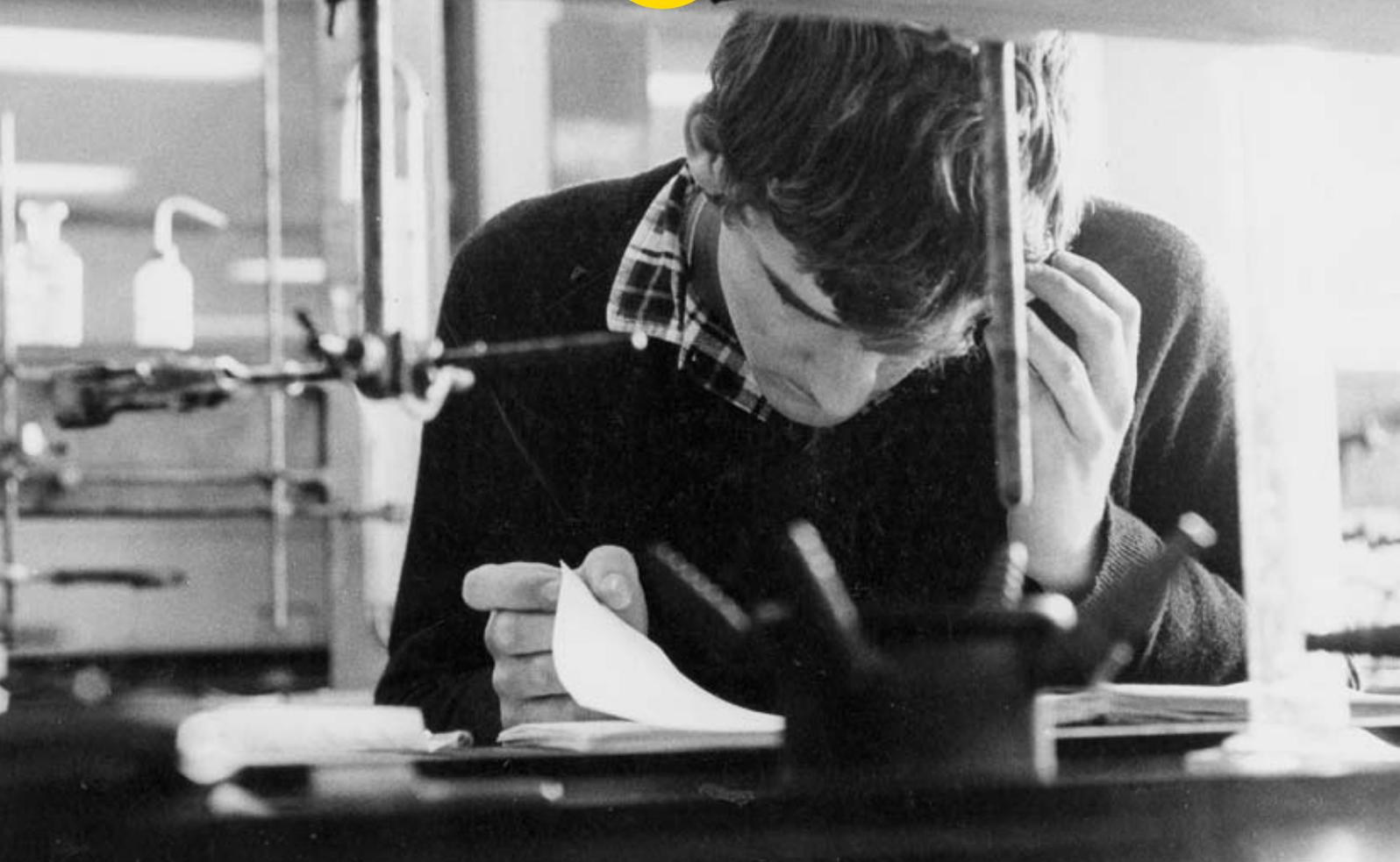
Articles shortlisted were:

- *Why Fidelity* by Associate Reporter Tom Hogan
- *The Indies are coming* by Associate Reporter Jonno Seidler
- *Corrupt and Inept: A tale of Moroccan law enforcement* by Tom Lowe
- *The Winning Formula* by Kris Tansiri




wishes to thank all Blitz contributors for 2006

SNAPSHOT



Before most readers were born, Dr Ron Haines was lecturing in UNSW's School of Chemistry. He began as a student in 1974, and by 1978 he had received First Class Honours and the University Medal in Chemistry. He went on to do his PhD at UNSW, then became a tutor, then a lecturer. Dr Haines discusses his 32 years at the University with Alex Serpo.

How has UNSW changed since the 1970's?

There is much more of a work culture outside University. There is much more pressure on students to have a job, when I was a student, it was rare for students to have a job outside studying. You didn't have too many things to spend money on and most families could afford to spend the money to get a student through an undergraduate degree. I came from a working class family in the Bankstown area, we didn't have a lot of money but we could afford enough to pay the rent to get me through. We had Commonwealth Scholarships that gave us a bit of money every week.

I think you will also find today that academics spend less time dealing with undergraduate students than they did in my time. Back in the 1970's there were just so many academics around. Back then, for example, one of the courses I did as an undergraduate was not run in the conventional way, it was run on the Keller Plan. You would go off and do your own study, and then you would have an interview with one of the lecturers. They would quiz you for 20 to 25 minutes, and if they thought you were ok, you would go onto the next topic. Basically, you didn't go to lectures at all, it was all self study.

Why did you stay at UNSW for so long?

It's a question of taste. Some people like travelling, other people prefer to get on with the job. It's a question of how you see your career developing. I always saw myself as doing teaching. I enjoy it immensely.

What is rewarding about teaching?

Getting students to understand things. If I have a student come up to me and say, 'I understand something because of something you said', that's great. It may be a bit philosophical but I think that's why we're here; to understand the world around us. I think people who don't do that haven't reached their full potential.

Why chemistry?

I started being interested in chemistry when I was in primary school. It always struck me as more colourful and more interesting than pure physics. Mathematics has always interested me. It's so necessary; it's the language of science. Some of the results in maths are really elegant. For example, think about the equations that govern the propagation of light; so much stuff comes from just a few simple equations. You really think, 'I wonder what it was like when Maxwell discovered those equations'. Did he really know how much of modern science would flow from that?

When I was a shy little thing in First Year, I saw an advert in the back of Blitz calling for contributors and inviting them to meet the editor. This was scary for me, but I thought it might be my first step to writing fame.

The Joys of Writing

By Claire Ormiston

The only problem was, the first article they suggested I write was a basic introduction to different types of coffee. Coffee? I hated coffee. The smell. The taste. The sad sad memories of my parents making me brew it for them and the scolding slosh over the mug as I walked down the hall to 'their space'. It was an altogether disturbing assignment for me. However it was only supposed to be 300 words long and that couldn't be that hard, could it?

So I spoke to the coffee cart guys (back then, they were truly the kings of coffee on this dear land of ours we call 'New South'), went to Gloria Jeans and tried a sip of anything that was placed in front of me by caffeinated friends whose eyes gleamed in the joy at the

expectation that I might enjoy something new. I didn't. But it was okay. I asked them all to describe the experience and took little notes in my little journo-notepad and I felt ready.

I turned on my computer. Then it crashed. Surely not a good sign of things to come. Still, I powered on. Word opened flawlessly and I began to type away. Ah the joy! Soon I had 300 words and some pictures scanned in. It was done.

I sent it off and about two weeks later there were my words in print. My words. In print. I showed my friends around me and we laughed, we cried (seriously? – ed.) and we all felt bonded by the experience. This may be a little bit of an exaggeration but I still have a

few buddies who actually have kept that Blitz through the years as a lasting testament to my greatness...and my dislike of coffee.

Travelling home that night, I was on that joyous journey on the 891 and, of course, I was standing, squashed against people whom I did not know. As I looked around me for something to distract my senses, my eyes landed on someone reading Blitz; the page my article was on nonetheless. I followed her eyes as she read the story and I actually saw her smile at the funny bits! This girl, a total stranger, unaware of my stalker-like gaze upon her, was enjoying my story! It made her smile. And, in turn, it made my world a better place.



UNSW CAMPUS LIFE

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TRIVIA @ THE UNIBAR
TUESDAY 1 - 2PM SPONSORED BY
The Sydney Morning Herald
WEDNESDAY 5 - 7PM

TWO FAT LADIES... 88
BINGO! @ THE UNIBAR
WEDNESDAY 1 - 2PM



UNSW CAMPUS LIFE

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- Outback Assist Coordinator*
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- Contribute to the UNSW community
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- Wide variety of work
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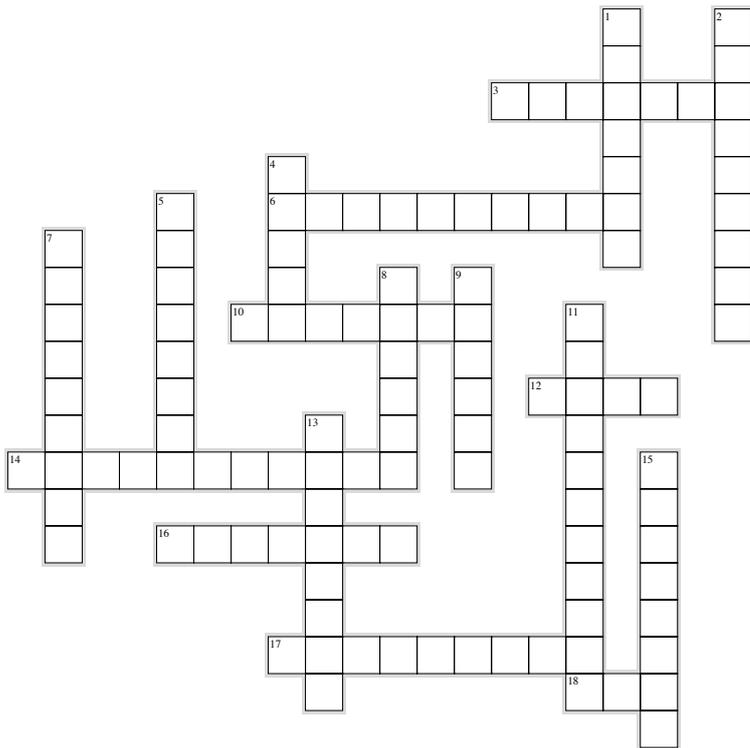
These are paid positions starting mid February 2007.
Job descriptions and selection criteria can be downloaded at www.source.unsw.edu.au

INTERESTED? Send an expression of interest and your contact details to: applyjob@source.unsw.edu.au quoting 'Student Coordinator' in the subject line by 5pm Friday, November 10, 2006.

*Approx 12 hours per week †Approx 20 hours per week



P UZZLES



Across

3. The Polynesian atoll used by the French for nuclear testing (7)
6. Brooke Shields came to prominence in this film about a lost paradise (4,6)
10. The island in which Rastafarianism developed (7)
12. The town that saw the 2002 Bali Bombing (4)
14. The most successful professional surfer in history (5,6)
16. A dry fruit (often mistaken for a nut) that comes from palm trees (7)
17. The southern tropic cutting through Queensland (9)
18. A former Portugese colony on the west coast of India (3)

Down

1. The captain of The Love Boat (7)
2. A late 80s TV show featuring Sonny Crockett and Rico Tubbs (5,4)
4. Spanish holiday destination, often associated with house and trance music (5)
5. The film in which Tom Hanks was stranded on an island (4,4)
7. A collection of islands including Antigua and the British Virgin Islands (9)
8. 'Tropic of Cancer' was written by Henry _____ (6)
9. 50th state of the USA, also where Captain Cook was killed (6)
11. The use of a self-contained breathing set to stay underwater (5,6)
13. The sea animal that killed Steve Irwin (8)
15. A French underwater exporer, ecologist and filmmaker (8)

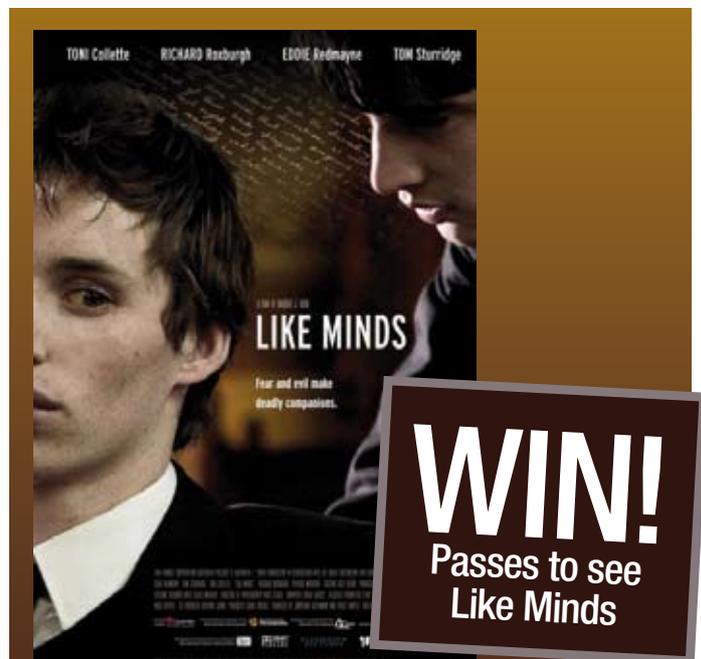
Created with EclipseCrossword - www.eclipsecrossword.com



Simultaneously raising the stakes and lowering the bar, "jackass number two" unleashes the cast and crew of this cult show as they get even uglier around the globe. The entire main cast of the original return and the film also includes cameos by Luke Wilson, Spike Jonze, John Waters, Jay Chandrasekhar and Mike Judge.

Thanks to United International Pictures, to celebrate the release of *jackass number two* in cinemas November 9, Blitz has five *jackass number two* packs to give away. Each pack contains a camouflage t-shirt, a trucker cap, iPod cover, first aid kit and a double in season pass to see the film.

To win one of these packs, tell us the name of the principal star of *jackass* (he was also in *The Dukes of Hazzard*). Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "jackass".



Alex Forbes is young, privileged and charged with the shotgun death of his schoolmate, Nigel Colby. With no tangible evidence, the detective on his case is under pressure to have the charges dropped and a forensic psychologist is brought in to determine his guilt. Delving deeply into their bizarre world of secrets and mind games, she discovers that though dead, Nigel's psychological effect on Alex is far from diminished. The film stars Toni Collette, Eddie Redmayne and Richard Roxburgh.

BLITZ HAS 10 DOUBLE PASSES TO LIKE MINDS TO GIVE AWAY.

To win one of these passes, tell us the name of Toni Collette's band. Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Like Minds".

DIRTY LAUNDRY

Melbourne group Dirty Laundry is on the bill for Thursday's End of Session Tropicana party, bringing their unique, cool sounds here to campus to ease you into your summer. Flick Strong caught up with DJ Dean Cherry to chat about washing, sleeping next to speakers and families.

Why Dirty Laundry?

Finding the right name nearly destroyed the band before it began. We had another incarnation for a night that we weren't comfortable with, "Phat Catz", but after our first lack-lustre performance we decided on a fresh start and after much to-ing and fro-ing Dirty Laundry was born.

Do you guys wash during tours?

Of course! We're disco not rock! Sean sweats like a paedophile at a Wiggles concert and needs to shower immediately after a performance, while JJ and I are a little more restrained and can wait til we get back to the hotel...and Miss P - well she always smells like roses!

How did you get started?

Sean had been MCing at my bar (on the Gold Coast) for about a year and, in 2003, when he moved back down to Melbourne, he spoke to JJ and myself who had independently begun working with different musicians in an attempt to stand above the ever-increasing throng of DJ's. We sat down and sifted through some music and put a set together....and the rest is dirty, filthy history!

You guys are from Melbourne. Do you find there's rivalry between Melbourne and Sydney acts?

Not really, we love going north and playing with other DJ's and MC's who are doing similar stuff. Before the 'Electro' sound took off in Sydney earlier this year there was such a different sound being played there, it was far more 'Jackin' House'. We've been inspired by DJ's like Ilya and Matt Roberts and built up great relationships with people like MC Losty from Nu Boogie and the Double D crew who are doing their own take on DJ/MC live hybrid.

One place to keep an ear out for is the Gold Coast, that seems to be a breeding ground for great ideas as well.



Who's your favourite Australian talent?

It's hard to say. There's so much great music being produced at the moment in all genres. I think Modular Records have a great stable of local artists such as The Presets, Wolfmother, Van She and Cut Copy, all of which are pushing boundaries.

Who are your major influences?

Family, we've all been greatly influenced by our parents. Musically, anything from Parliament Funkadelic to George Benson and Al Jarreau to Lenny Kravitz - the common thread is a funky DNA!

What's in the pipeline for Dirty Laundry?

We're currently mixing the next "Pacha" CD with Bodyrockers (due out early December) which will also contain our first single "Jump". Summer is looking a little crazy with gigs all over the country in the lead up to New Year, then, once the mayhem and dust settles, we hope to try and knock over our artist album.

What's the weirdest thing you've seen at a gig?

A guy asleep with his head in a massive bass speaker bin, I couldn't believe that anyone could be that messy.

What can the punters expect from your show at the end of session party?

In Melbourne, we perform as a six piece with live sax and percussion. Unfortunately, due to the cost of transporting six people around the country, we are unable to justify bringing Steve (sax) and Cisco (percussion) on the road. It's a real shame because these guys are awesome musicians and really add to the whole DL experience. A lot of people who have seen us interstate that come to Melbourne are amazed at how different the show is with Steve and Cisco. But to answer your question, I guess people should expect, "good times, tight rhymes and funky ass bass-lines!"

WIN!
BIG DAY OUT 2007
TICKETS

Big Day Out



2007 will be the fifteenth year of the Big Day Out. Over that time we have witnessed amazing performances from artists ranging from the obscure to the megastars. And, of course, the organisers intend to continue that tradition. In fact, they felt it was time to turn up the volume for 2007.

The Sydney show will be held January 25 at the Sydney Showground

The lineup includes Tool, Jet (pictured), Muse (pictured), Violent Femmes, Scribe, The Killers (pictured), Eskimo Joe, My Chemical Romance, Peaches & Herms, Evermore, Spank Rock, The Sleepy Jackson, The Herd, The Spazzys and more. If you still haven't bought tickets, we have bad news, good news and great news.

The bad news is that 45,000 tickets for the Sydney Big Day Out sold in a few hours. The good news is that it is still possible to get tickets. The last remaining 10,000 tickets have been held back for sale over the next ten weeks in ballot form. Each week 1000 tickets for the 2007 Sydney BDO will be made available on the Big Day Out website (www.bigdayout.com) via an online, randomly drawn ballot. The weekly ballot ticket limit is 2 tickets per person. You only need to register once.

Now, the great news is that Blitz has a double pass - that's two tickets, valued at \$125+bf each - to give away to a lucky reader. To win, tell us which Australian city Jet comes from.

Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Big Day Out".

Remember, a big show also means you need to take extra care of each other, pace yourself, play safe and get home in one piece. Please don't forget about the getting home safely part of the day. Good luck.

THE TROPICANA END OF SESSION PARTY

Thursday night in the Roundhouse from 5pm 'til late.

Featured Acts include: Dirty Laundry, Stick Figures and DJ Static.

Entry for UNSW Source members is free, Non-UNSW Students \$5 and adults \$10.

What's

Week 14 – Monday 30 October – Sunday 5 November

Source
Yellow Spot Special
WEEK 14, Oct 30 - Nov 3
Zippys Mathews
Free Cadbury Boost Bar
when you buy lunch at Zippys Mathews using your Zippys loyalty card

While stocks last daily Source Discount Card holders only

Monday 30 October

Ping Pong 11am
 Roundhouse
FREE

Queerplay 1-3pm
 Scintillating conversation and the occasional game
 Queer Space
 Applied Sciences Building 920
FREE

Learn the Lingo Coffee Meetings 1-2pm
 Improve your English, make new friends and learn more about Australia!
 ISS Lounge, Level 1,
 East Wing, Red Centre
FREE

Students for Social Equality Inaugural General Meeting 1-3pm
 The Students for Social Equality Inaugural General Meeting All Welcome Guild Room 1001

UNSW Student Representative Forum Meeting 1pm
 Are you a student representative at UNSW? If so, you are invited to attend the second UNSW Student Representative. This forum is an opportunity for student representatives at UNSW to meet with other representatives and discuss relevant student issues. For more information, please call 9385 7781
 Council Chambers

UNSW Bridge Card Club 2-4pm
 Beginners absolutely welcome. Bring your friends!
 Quad G055

Capoeira S.A.L.S.A. 4-5pm
 Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art.
 Dance Studio 1
 Individual lessons are \$10 or Three lessons are \$23

Time Management Session 4-6pm
 (Youth for Christ New Catholic Club) Assessments piling up? Procrastinating? Meet new friends, de-stress, be inspired and learn how to manage your time.
 Quad 1001
FREE

Happy Hour 5-6pm
 The happiest hour of the day!
 Unibar, Roundhouse

Momentum Dance Studio: Hip Hop/Funk Class 5-7pm
 For more info
www.momentumdancestudios.com.au
 Casual Class \$10,
 Dance Card (10 Classes) \$80
 Dance Studios Behind
 lo Myers (Gate 2)

Momentum Dance Studio: Classical Ballet Class 6pm
 For more info
www.momentumdancestudios.com.au
 Casual Class \$10,
 Dance Card (10 Classes) \$80
 Dance Studios Behind
 lo Myers (Gate 2)

UNSW Debating Society: Watch a Debate! 6-8:15pm
 See a debate about a topical issue in 'British Parliamentary' style. It's a great time for new debaters to join as we all learn this more interactive style of debating! For more details:
www.debsoc.unsw.edu.au
 Old Law Tower Foyer for walking group
FREE

Toastmasters 6:15-8:30pm
 Come to Toastmasters to gain more confidence in speaking in a friendly and supportive environment where you 'learn by doing'. All welcome.
 Quad 1042
 Free

Tuesday 31 October

Thoughtful Foods Food Cooperative 10:30am-4:30pm (Opening Hours)
 Yummy, ethical and organic goodies
 Backyard of the Roundhouse,
 next to Eats@theRound
 Free

Ping Pong 11am
 Roundhouse
FREE

Thoughtful Foods Food Co-operative; Training Session 12-1pm and 3-4pm
 Info and training session about the food co-op and what working there involves.
 Backyard of the Roundhouse,
 next to Eats@theRound
FREE

Chess 12-3pm
 Want to learn better positions?
 Website: www.unswchess.org
 Goldstein Rm G05
FREE FOR MEMBERS.
 \$2 for non-members

Queer Boys 1-3pm
 Free food and drinks and some brilliant company.
 Queer Space
 Applied Sciences Building 920
FREE

Sydney Morning Herald Trivia 1pm
 Beat smart people at their own game.
 Unibar, Roundhouse
FREE

Women's Collective 1-2pm
 Come and meet other wonderful women committed to enacting change!
 Women's Room, Blockhouse
FREE

UNIBUDS Meditation Session 1:15-1:45pm
 Revitalise your body and mind. Beginners, members, non-members - all welcome!
www.unibuds.unsw.edu.au/
 Level 3 Squarehouse

UNSW Poker Club: Poker Tournament 4pm
 Who wants to play poker at uni? Prizes for winner. Rego 3:30pm, start 4pm. For any enquires contact Andrew on 0405698161
 Squarehouse rm 215
FREE FOR MEMBERS,
 \$5 annual membership

Anti-Racism Collective meeting 4pm
 ARC discusses current issues and brainstorm campaign ideas
 Guild Meeting Room
FREE

Happy Hour 5-6pm
 Unibar, Roundhouse

Pool Comp 5pm
 Unibar, Roundhouse

Tuesday Night Roast 5:30pm
 Clems, Roundhouse
 \$5

Theatre: Last Post 8pm
 Nuts proudly presents an all singing, all dancing dramatic exploration of grief and World War One. Showing all week at Studio One.
 Studio One
 \$5 / \$8 / \$10

Wednesday 1 November

Thoughtful Foods Food Cooperative 10:30am-4:30pm (Opening Hours)
 Backyard of the Roundhouse, next to Eats@theRound
FREE

Ping Pong 11am
 Roundhouse
FREE



**Environment Collective
12-1pm**

A space to talk about environment issues, plan events, campaigns and generally work towards a more environmentally sustainable world. Quad 1001 (or Quad lawn if nice weather)
FREE

**Thoughtful Foods
Food Cooperative;
Training Session
12-1pm and 3-4pm**

Backyard of the Roundhouse, next to Eats@theRound
FREE

**Pottery Studio Inductions
12:30-1pm**

Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use. Pottery Studio, Level 2, Blockhouse
FREE

**Source
General Meeting
1:15pm**

Come along and have a say about the future of the Source at UNSW.
Roundhouse

**Library Lawn Band:
Brandan Gallagher
1pm**

Come hear Karma County's front man strum some cruisy tunes. Library Lawn

**Learn the Lingo Coffee Meetings
1-2pm**

Improve your English, make new friends and learn more about Australia! Esme's, Upper Campus
FREE

**Bar Bingo
1pm**

Unibar, Roundhouse
FREE

**UNSW Bridge Card Club
1-2pm**

Beginners absolutely welcome. Bring your friends! Webster 301

**Education Action Group
1pm**

Come along to catch up with the latest campaigns and get involved. All welcome. Student Guild
FREE

**Circus Burgers
1-3pm**

Fundraising for Circusoc's upcoming production "Kerros" Delicious home made burgers will be on sale.
**\$4 FOR A BURGER,
\$5 FOR BURGER AND DRINK**
Library Lawn

**CASS End of Session Mass
1-2pm**

Come to the End of Session Mass hosted by CASS and YFC. Quad1001

**Free used stationery distribution
2-3pm**

Come and get your Freebies. Quad lawn
FREE

**UNSW Go Club meeting
2-6pm**

Strengthen your skills and stimulate your learning in this challenging oriental board game. Beginners and advanced players welcome. Quad 1001
FREE FOR MEMBERS

**Wrestling Training
3-4pm**

Learn how to wrestle. Why not bring a friend? Judo Room, Unigym

**Garden Beats:
Justin Mile**

5pm

Like Brittany and K-fed... beer and music are meant to be together. Beergarden, Roundhouse

FREE



**Sydney Morning Herald Trivia
5pm**

Like a test...with beer, and prizes. Unibar, Roundhouse
FREE

**Happy Hour
5-7pm**

Unibar, Roundhouse

**Pub Grub
5:30pm**

Clems, Roundhouse

**INFINITUS
Life Coaching workshop
6-8pm**

Book now! Call Igor on 0405 164 116 or email infinituscoaching@yahoo.com.au Drawing Room, Roundhouse
FREE

**Learn to Massage
7-8:30pm**

Learn the skills and benefits that come with power of knowing how to massage. UNSW Lifestyle Centre Students/ Staff \$100

**Ultimate Frisbee
Eastern Suburbs League
7-9pm**

The UNSW Ultimate Frisbee Club runs a weekly league for players - beginner or advanced. Village Green \$35 for the session

**Theatre: Last Post
8pm**

Nuts proudly presents an all singing, all dancing dramatic exploration of grief and World War One. Studio One \$5/\$8/\$10

**Thursday
2 November**



**Thoughtful Foods
Food Cooperative
9am-6pm (Opening Hours)**

Backyard of the Roundhouse, next to Eats@theRound
FREE

**Ping Pong
11am**

Roundhouse
FREE

**Lunchtime Meditation
12:15-12:45pm**

Contact Susan at 0433 946 550 or visit www.unibuds.unsw.edu.au for details. Level 3 Squarehouse
FREE

**Queer Girls
1-3pm**

Come along for some free food, drink and excellent conversation! Queer Space - Applied Sciences Building 920
FREE

**Chess
1-3pm**

It's a mating game. www.unswchess.org/ Goldstein Rm G02
FREE FOR MEMBERS.
\$2 for non-members.

**Learn the Lingo Coffee Meetings
3-4pm**

Improve your English, make new friends and learn more about Australia! Coffee Republic, Blockhouse
FREE

**UNSW Ultimate Frisbee Club
Training
4-5:30pm**

Beginners are always welcome. Village Green
FREE FOR MEMBERS



**END OF SESSION
TROPICANA PARTY!**

5-LATE
Featuring Dirty Laundry, Stick Figures, Deepchild, DJ Static, Adam Bozzetto, and Defunkto. Free for Source Members, Non-UNSW Students \$5, Adults \$10 Roundhouse

**COMPEC AGM
6pm**

Commerce and Economics Postgrad Executive Council AGM. All welcome. Quad Room G021

**Buddhism Talk in Chinese
6-8pm**

Contact Boon at 0422 866 515 or visit www.unibuds.unsw.edu.au for details. Level 3 Squarehouse
FREE!

**Chinese Student Association
AGM
6-8pm**

There will an election for a new committee for the Chinese Student Association for 2007 and also a general report done by the President. Quad 1001

Theatre: Last Post 8pm

Nuts proudly presents an all singing, all dancing dramatic exploration of grief and World War One. Showing all week at Studio One.
Studio One
\$5/\$8/\$10

Friday Arvo Sessions with DJ Cadell 4:30 pm

Dragonfly, Roxy, and Soho regular DJ Cadell starting your weekend off right
Beergarden, Roundhouse
FREE



Last Post 8pm

Nuts proudly presents an all singing, all dancing dramatic exploration of grief and World War One.
Studio One
\$5/\$8/\$10

Oktoberfest

Congratulations to Freda Vuong

winner of a \$500 Bank account

with the compliments of our ANZ on campus branch.

Friday 3 November



Ping Pong 11am
Roundhouse
FREE

Pottery Studio Inductions 12:30-1pm

Learn how to use the Source Pottery Studio from our Potters in Residence.
Pottery Studio, Level 2, Blockhouse
FREE

UNSW Go Club meeting 2-6pm

Quad G022
FREE FOR MEMBERS

Happy Hour 5-6pm

Unibar, Roundhouse

Spocksoc Battlestar Galactica Screening 5-11:30

We will be showing new episodes of Battlestar Galactica. \$5 for half a pizza and a drink.
Goldstein G07
Free for member, \$5 for annual membership

Buddhism Talk in English 7-9pm

Contact Adeline at 0404 637 818 or visit www.unibuds.unsw.edu.au for details.
Robert Webster Building Rm 256
FREE

Saturday 4 November

Ping Pong 11am
Roundhouse
FREE

Pottery Studio Inductions 12:30-1pm

Learn how to use the Source Pottery Studio from our Potters in Residence.
Pottery Studio, Level 2, Blockhouse
FREE

UNSW Go Club meeting 2-6pm

Quad G022
FREE FOR MEMBERS

Harmony Film Festival

Sir John Clancy Auditorium
Tickets \$10 pre-booked. \$15 door.
bookings@harmonyfilmfest.com



Pottery Studio

Christmas Sale

10am - 4pm

All this week
Ground Floor
Blockhouse

blitz
weekly from the source

Production Team 2007

Positions Vacant PAID WORK ON CAMPUS!
UNSW, Kensington

- ▶ **Editor** - 25 hrs per week (approx)
- ▶ **Designer** - 25 hrs per week (approx)
- ▶ **Reporter** - 12 hours per week (approx)

This is an exciting opportunity to gain hands-on experience producing a weekly magazine. Blitz is the definitive what's on guide for UNSW students. Think you're up to it! Ready to meet deadline driven requirements? Then rise to the challenge!

These are paid positions starting mid January 2007. Job description and selection criteria can be downloaded at www.source.unsw.edu.au

Please send your resume plus 3 examples of your best work to: applyjob@source.unsw.edu.au quoting "Blitz Team 2007" in subject line, by 5pm: Friday, November 3, 2006.

source UNSW CAMPUS LIFE

Bacardi Breezer \$5 EACH

Mango Monkey Cocktail

Heineken \$4 EACH

*Offer exclusive to UNSW Source Members

source UNSW CAMPUS LIFE

ROUNDHOUSE

DESTINATION SPACE!

THE YEAR? X! THE DESTINATION? SPACE- SECOND TO THE RIGHT AND STRAIGHT ON 'TILL MORNING!



VACATIA PRIME! THE MOST LEISURELY LEISURE PLANET OF THEM ALL! HOME OF THE GALAXY'S BIGGEST DRIVE-IN WEDDING CHAPEL! ONLY 300 LIGHT YEARS FROM THE CHARMING JEWEL PULSAR! THE PERFECT PLACE TO ESCAPE THE HECTIC MODERN WORLD, WHERE YOUR WORRIES AND CARES BECOME AS EXTINCT AS THE INDIGENOUS WILDLIFE!

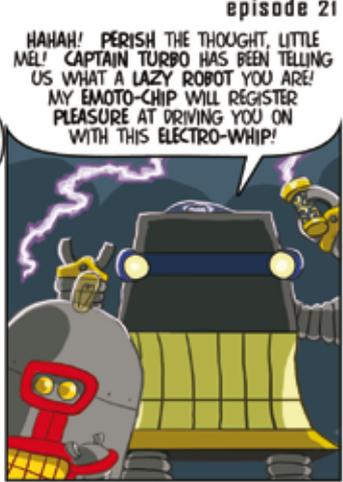
MEANWHILE...



AND ALSO...



episode 21



korshi dosoo © 2008

www.lairofthetwistedkitten.co.uk

Study stressing you out?

Take a break for an hour

enjoy a swim & steam, fitness class or gym workout

25% off

casual weights, fitness or pool visits during stuvac and exam period for current UNSW students only

UNSW
lifestyle centre

visit www.lifestylecentre.unsw.edu.au or call 9385 4881 for more info

New Student Organisation

A New Student Organisation is being formed to run student services at UNSW from 2007. The organisation will be a single incorporated legal company, but will have three "branches" - a Representative Branch, a Clubs and Activities Branch and a Central Services Branch - dedicated to providing different services to students.

The Interim Board is excited to be working to ensure the new organisation is up and ready for O-Week 2007. To help you get acquainted with the new organisation, here are its board members.



Kate Bartlett
Interim Chair

Kate started at UNSW in 2003 studying Politics and Economics and has been heavily involved with UNSW student life since First Year. She has been on the Executive of the NSW University Theatrical Society (NUTS); is a four-time Yellow Shirt; and has volunteered for many programs, including Contact and Hypesmiths. She has worked on the Board of the UNSW Union (trading at UNSW Source) as its Vice President in 2005/06 and, most recently, as its President. Kate has been a member of the mediation group that started working to build the new organisation back in 2005, and is excited to be serving as its Interim Chair.



Angela Barrett

Angela is a PhD candidate in the School of Chemical Sciences and Engineering. Over the past eight years, she has volunteered for many programs and been a student representative on many boards at UNSW. She was a member of the Student Guild Council for six years, serving as the Clubs and Societies Director for two years. She was a member of the Postgraduate Board for over two years. She is presently in her second two-year term as the postgraduate student member on the University Council. Angela is proud to be a member of the New Student Organisation Board, securing student representation and enhancing the "student experience" for current and future students at UNSW.



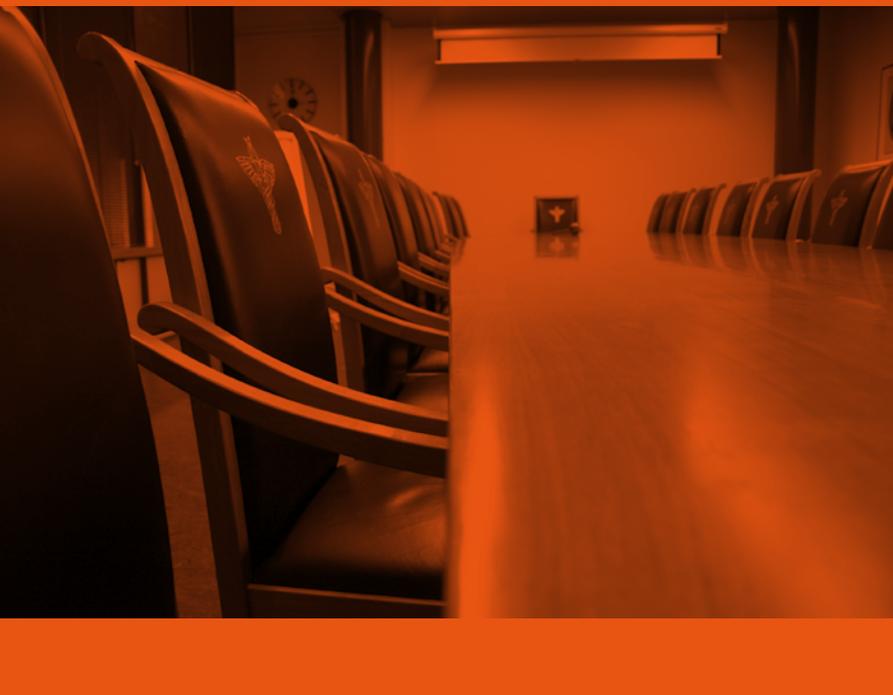
Stephen Mok

Stephen is a Digital Media student at UNSW's College of Fine Arts campus in Paddington and is the current President of the COFA Students' Association. He has served on the COFA SA Committee since 2004. He has also represented students on various University and Faculty committees. He has worked as a volunteer during O-week and has been an active campaigner against Voluntary Student Unionism. Stephen is excited to be contributing to the future of student services and representation across UNSW, even if it means taking another year to finish his degree!



Greg Moore

Greg has extensive experience with a variety of student organisations. While studying law at UNSW, he was a director and President of the Source (UNSW Union) and he was also a member of the UNSW Student Guild Council and served as the undergraduate member of University Council. He also sat on the executive committee of the National Union of Students. Since then, Greg has been working in the entertainment industry, both at UNSW and around Sydney, mainly in a technical production capacity. He is a current Life Member Director and the Honorary Treasurer of the Source.



Interim Board



Betty Chow

Betty Chow is the Associate Director of International Student Services at UNSW.



Hamish Collings-Begg

Hamish Collings-Begg is in his third year of a Commerce (Actuarial Studies)/Law degree. In 2006, he has served as a Director on the Board of the UNSW Source as an Ordinary Member. He has served as President of the Actuarial Society of UNSW (ASOC) in 2006 and was and on the Marketing Executive of ASOC in 2005. He is also a member of Lawsoc, Comsoc, Medical Revue Society and Law Revue Society. Hamish has also been a Yellow Shirt squad leader and a Hypesmith and he hosts trivia in the Roundhouse. His extensive involvement in UNSW campus life has given him a great sense of the importance of volunteering programs, clubs and societies on campus, and campus life at UNSW.



Tony Cinque

Tony has been the Chief Executive Officer of the UNSW Union (trading as UNSW Source) since April 2002 and previously worked as the General Manager of Sargents Pty Ltd. At NSW Mitre 10, he worked his way up from Assistant Accountant to CEO Designate over thirteen years. He also spent two years at the Sydney 2000 Paralympic Games as Finance Director. Tony is committed to the success of student services and student organisations and looks forward to working as a member of the Interim Board to build the new organisation.



Hayden Daley

Hayden Daley currently holds the position of treasurer on the COFA Students' Association Committee. He is in the third year of a BFA / BA combined degree majoring in Photomedia and English. Typically creative in his approach his weapon of choice is irony. Hayden feels strongly about student representation.



Sarah Long

Sarah has worked at UNSW for the past five years in a number of student support and organisational governance roles, and is currently an Executive Officer to the Deputy Vice-Chancellor (Academic). She has been appointed as a University representative on the Board of the new student organisation. Sarah is also a postgraduate student at the University of Southern Queensland, where she is completing a DipEd by distance education. She is excited to be part of a new organisation for students at UNSW which will bring together the strengths of the Guild, the Source and COFASA.



Xavier O'Halloran

Xavier O'Halloran is the President of the UNSW Student Guild and a Fourth Year Social Science student. He is also the Convenor of the Postgraduate Board and is on the Executive of the National Union of Students. In 2005, he was an assistant editor of Tharunka (despite never learning grammar at school). Xavier hopes to keep the NSO serving the needs of all UNSW students and ensuring the survival of student representation at UNSW and in the broader community.



Michael Pratt

Michael is a Fourth Year student studying Science and Arts, majoring in Chemistry and International Relations. He is currently one of two undergraduate student representatives on the Academic Board and its Standing Committees. He was the Vice-President (Education and Welfare Officer) of the Student Guild in 2005 and a Councillor in 2006. He has been the Presiding Member of the Student Guild Council since October 2005 and continues to occupy this position.



Andrew Wells

Andrew Wells was appointed as UNSW University Librarian in 2001. In this role, he leads a staff of 175, responsible for the delivery of information resources and library services to the UNSW community. Andrew was a former employee of UNSW Library in the early 1980s. He has worked in many libraries in senior positions around Australia, including the National Library of Australia and the State Library of New South Wales. Andrew joined the Source Board as a UNSW Council appointee in 2004.



Jesse Young

Jesse is a second year Aviation student and presently serves as the Activities Director of the Student Guild. He is also the President-elect of the Student Guild. The new organisation will continue to provide many great services to students, even under the pressures of the Commonwealth Government's Voluntary Student Unionism (VSU) legislation.

“So long, and thanks for all the fish”



Alex

REPORTER

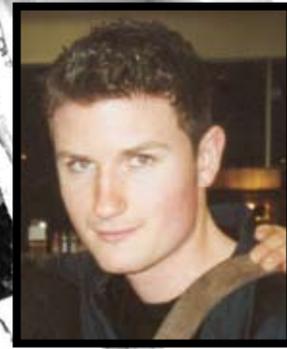
Dear Reader,

Firstly, the most important thank you of all must go to *you*. That's right, you out there, the Blitz reader. I appreciate everyone who has taken the time to read my work this year as, without you Blitz is nothing.

Now permit me some brief indulgences. Special thanks to Rob, the Blitz Editor who proved I don't know everything about journalism, or writing. Or anything for that matter. Rob is a character that is so intelligent yet paradoxically, thinks so little of himself. Give it up Rob, I think you're great. Thanks to my fellow writer Flick for the company and showing me how to put intimacy in writing.

Thanks to Justin, Blitz Designer, who made my world just a little bit bigger, and who made me look good. Thanks to Jason for being positive, upbeat and enjoyable company. Thanks to Donna for being The Samurai, and for making our work better for it. Thanks to Marina for the support, endless enthusiasm and the Neil Gaiman tickets. Thanks to Charlotte who, through her endeavours, provided the funding to allow us to do what we love. Lastly, I would like to thank anyone who provided me with an interview, information or an image or a feature. Most people don't have time to waste on two-bit hack student journalists like me, I appreciate those who did.

Student media faces an uncertain future. To see it go would be a tragedy. In the age of the Murdochs and Packers, student media is one of the last vestiges of free speech. It is a media source that reflects a community, and the voice of youth and students. What will save student media is the continued willingness of students to support it and participate in it. I hope Blitz this year has inspired you to do so. I have made a genuine effort this year not to be self-indulgent in my writing. I have tried to find topics that might interest the reader rather than myself, and have attempted as much as possible to keep myself out of my writing. I feel that as long as a student magazine is about you and not us, then we can use it to build communities, and promote equality and social justice. I would encourage everyone to continue to participate in and support student media as, in the words of the Buddha, 'with our thoughts we make the world'.



Flick

REPORTER

As the cliché goes, this year has flown by. The other day I calculated that I managed to put out an average of 1500 words a week which, over 28 editions, equals a whopping 42,000! That may be more words than I churned out during my degree. Still, Blitz has been fun. It's been a good way to end my final year at uni, sharing my knowledge after six(!), years at uni.

As the only girl in the office I think I've been a well needed boost of oestrogen, and, sometimes, the only voice of reason. Working with three boys in their twenties, the conversations were, well, interesting! Even so, it's been fun working in an office with a big bunch of geeks, Alex with his Park Or (what the?), Rob with his music (so glad you had headphones), and Justin, despite his cool exterior, is just as big a geek as the rest of us.

I can tell you right now I won't miss compiling What's On. That's right, I was the bitch who laid down the law if you missed the What's On deadline. If you got a grumpy email about a late submission, chances are it was me – sorry.

Working in the Blitz office has certainly been a learning experience. From learning to hold my tongue when Rob starts his daily and, may I point out, entirely undeserved self-deprecation; to trying to concentrate and understand what the hell Alex actually studies. After a whole year, I have managed to grasp that he works in a lab, which is way more impressive than Arts. And Justin, please come back, we miss you.

So, a huge thanks to everyone who made my year easy and fun: Imo, Shell and Daz in the Roundhouse; AJ, Eddie, Sanger and Clare in S Club; the reception gals who let me hide when I didn't want to write and little Kate B for all the coffee and chats. And Hilda, you beautiful thing, thanks for saving me from Vox Pops for a while, you rule!

Of course the Blitz team wouldn't be able to do anything without Marina, Donna and Charlotte, who actually know how to publish a magazine! But my biggest thanks go to the fabulous Jason, our graphic design god who stepped in at the last minute after Justin got headhunted.

So that wraps up another year of Blitz. I hope you enjoyed it. I certainly will miss the free films, and self indulgence of a weekly(ish) column.

Oh, and by the way, I managed to quit smoking!

Justin

GRAPHIC DESIGNER

Blitz, time always seems to go faster there, I don't know why. I'd come in, tired as all hell from a night of debauchery, grab a convenient cup of coffee and convene with my computer and cozy desk. I would look at my bubblegum triceratops toy, blink, and it would be lunchtime. I'd get my Rosie's Chicken, confess to Father Rob my black light sins and become a puddle of meat and bones on the office's bean bag. I would tell a joke, listen to Rob talk about India just one more time, make fun of him (because I didn't realize he was actually my boss) and it would be time to go home. Somewhere in that snippet of a work day, we managed to pull together a 24 page magazine every week and make it look pretty damn good.

Maybe I don't remember the long hours because...well...I'll let the forehead shaped imprints on the wall next to my desk tell the story. Maybe it was that crescendo epiphany I had whilst there that I would never have to work a day in my life. The joy it brought me as a creative, to see copies of my work (the good kind of copies) in the hands of the mini-city UNSW audience, was elating. What was once on my computer screen bruised and battered, is now out in the world, like mini 24 winged butterflies. I fell in love with it and could never imagine this as a chore.

In fact, I learned a lot. It was at Blitz that the makings of my visual style started to emerge, with guidance from the design oracle, Jason Treanor. When a new professional opportunity presented itself and I felt it was time to move on, Donna Wiemann, even though I was leaving her in a pickle, encouraged me to follow my dream and leap to bigger things. Does that not speak volumes of the kind of people at Blitz?

In a way, I felt like I was adopted into the Blitz family. At first it was like I was the odd one out. At the Source's black tie ball, I wore a white suit and no tie. When everyone in the office was discussing the world, I donned my massive headphones and went into a world of my own. When the office went Mexican jumping beans, I went to the bean bag. But then I realized one day that we were all rather odd. Like some prerequisite, everyone was quirky in their own little, tormented genius kind of way. And that includes the photocopy machine.

I chuckle inside knowing that the second sentence of my opening paragraph here (with all the unnecessary alliteration) will niggle at the editorial sensibilities of Rob, Donna and Marina Spurgin. I can see the three of them now, twitching, ready to axe it with a quick red pen, but still hesitant because it's my parting words. Hehehe. At least I know Alex will think it's funny.

Rob

EDITOR

Without the help of so many people, Blitz 2006 would have been impossible.

First, our amazing reporters. Flick Strong, already an institution on campus, brought with her an impressive knowledge on all things, as well as her many contacts. The only girl in the office, she put up with three rowdy 20-something guys and the thankless job of compiling What's On with customary grace and candid charm. We all of us loved her for it.

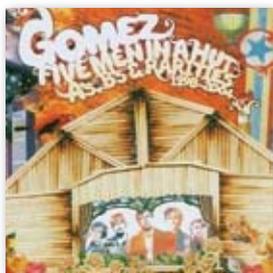
Alex Serpo demonstrated a ceaseless dedication to his craft. Always ready to take on another interview, Serpo would sometimes stay in the office long past the rest of us. He also brought us his unique humour; after hearing some of his jokes, I will never be clean again.

Next, our designers. Justin Theng's vision made every issue amazing. 'The Tang' spent hours in the office getting it all just right and, honestly, I would have gone insane without his company. When Justin was enticed away, Jason Treanor stepped into the void. Perpetually upbeat (except when it comes to his computer) and effortlessly talented, Jase always kept up the magazine's high standard.

Thank you to all our contributors and cartoonists, especially Sandra Audi, Karen-Anne Coleman, Selena Gordevich, Mariko Lawson, Tom Lowe, Anthony Moustacas, Edmond Tran, Iain Murray, Dave Carter and Rocky Chau. Extra special thanks to Tom Hogan (reviewer extraordinaire) and Jonno Seidler, the first port of call for a string of articles and interviews. Hilda Cheng saved us all from Vox Pops in our hour of greatest need and Korshi "Destination Space" Dosoo produced some of the best comics I have seen.

Thank you to all the people behind the scenes. Marina Spurgin kept us all organised and up-to-date. Spurgs advised and instructed me and, on occasion, bailed me out. Blitz would not be here without her. Donna "Three Shots" Wiemann brought a wealth of experience to the magazine and held us all to a higher standard than we held ourselves. She taught us what publishing is all about. Charlotte O'Brien's hard work ensured we had the funding to continue the magazine. Mollie Qiu rapidly got the magazine online. Thanks to everyone at the Roundhouse. Finally, thanks to Kirstin for lending us the (much needed) beanbag. Anyone I've forgotten, consider me grateful.

I hope you all have enjoyed Blitz this year. Without you, there's no magazine. To absolutely everyone who helped make Blitz all it could be: thank you. You rock.



CD: Gomez Five Men In A Hut

(Singles 1998 – 2004)

Five Men In A Hut is an epic 36-track retrospective from indie-blues band Gomez. Currently creating new material under a new label, this seemingly premature 'best of' album is a compilation of A sides, B sides and unreleased singles recorded while under their former label, Virgin. The album features a mish mash of classics such as *Get Myself Arrested*, *Whippin' Piccadilly* and *Rhythm and Blues Alibi*, together with very average singles such as *ZXY* and *M57* which erstwhile remained unreleased and probably should have remained so.

For the uninitiated, Gomez burst into the 1990s music stratosphere with the debut album *Bring It On*. They provided a radio-friendly alternative to the Brit-pop which dominated the period, mixing soulful blues with pop sensibilities. As virtual unknowns, they won the highly coveted Mercury Music prize in the UK for their debut album. Sound familiar? The Arctic Monkeys recently pulled off the same feat, which might give you an idea of the impact the band had in the music world. Like many of their contemporaries, such as The Strokes, Coldplay or Jet, the critical and commercial success of their first album placed a lot of expectation on their later work. Subsequent albums include *Liquid Skin*, which is probably as solid as their debut, the experimental *Our Gun* and the unashamedly pop *Split the Difference*.

Five Men In A Hut is a tasting menu of all of these albums but it is overly long and probably unnecessary. Serious fans might appreciate the inclusion of the unreleased material, but if you've never heard of the band, listen to their other albums and give this one a miss.

Mariko Lawson



CD: Red Riders Replica Replica

Buy this album! Do it now. Every moment you wait to buy this disc is another moment you've spent missing out on some of Sydney's best music. From the first explosion of hard guitars on *C'mon* to the final transcendent shimmer of *Daylight*, Red Riders takes you on an amazing ride through a vast aural landscape.

The quartet has clearly drawn on a huge range of influences. There are the obvious homages. The album's first single *Slide in Next to Me* has a driving bass line that is subterranean and sexy and *What They Say About Us* bounces like a harder reinterpretation of Elvis Costello's earliest releases. *A.S.P.I.R.I.N.* (the album's second single) pays its due to the grungy powerhouses of the late '70s. That song could get a coma patient up and moving.

But there are also some amazing experiments that work out particularly well. *In My Sleep* – quite possibly the album's standout track – has flashes of U2 but also *You Am I*. *Daylight* recalls more than a little of the alt-rock of the early '90s, especially Smashing Pumpkins (think *Siamese Dream*). You'll be amazed at the layered sounds you can get from a six string.

Clearly, unlike so many Scene Queen Indie acts pouting their way through Sydney's bars, these boys are in it because they love the music. After so many years of pretty bands exalting style over substance, this act brings something new and meaningful into the world. And that is so completely refreshing.

Rob Gascoigne



CD: Pomomofos Pomomofos EP

Pomomofos has exploded onto Sydney with their sexy, funny and surreal sounds. Hell, even the Lord Mayor of Sydney has listed them as one of the three 'must see' bands in this country.

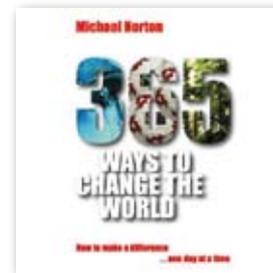
With ball-bouncing beats, gliding keyboards and clean guitars, this is the sound of a messy but glorious Saturday night. You know that feeling you get at 3am when you're nicely toasted and tired but you know the night is only just starting? Well, they've managed to put it down on a five-track disc.

There's a self-conscious sense of fun in Pomo's music. After all, what can you say about a dance act that lists Bret Easton Ellis as one of their major influences? You get the feeling that they've created this music with tongue planted firmly in cheek. At least it would be, if it wasn't already in someone else's mouth.

But don't be fooled into thinking that the band is simply a novelty act. Their sound is never that simple. *Back at the Club* is a body-shaking opus with a relentless, smashing beat. It's the best song The Pop Will Eat Itself never wrote. *Late Night City Skyline* occupies the space between Gary Numan and *Brotherhood*-era New Order. *Been Around Town* adds some Rock Lobster-esque surf guitars into the mix. In fact, much of their sound is built up from the ruins of mid-80's New Wave. You'll wish you had a moog.

Sometimes camp and sometimes dark and jolting, this is a confident beginning for the three-piece. Suffice it to say, they're going to be huge.

Rob Gascoigne



Book: 365 Ways to Change the World

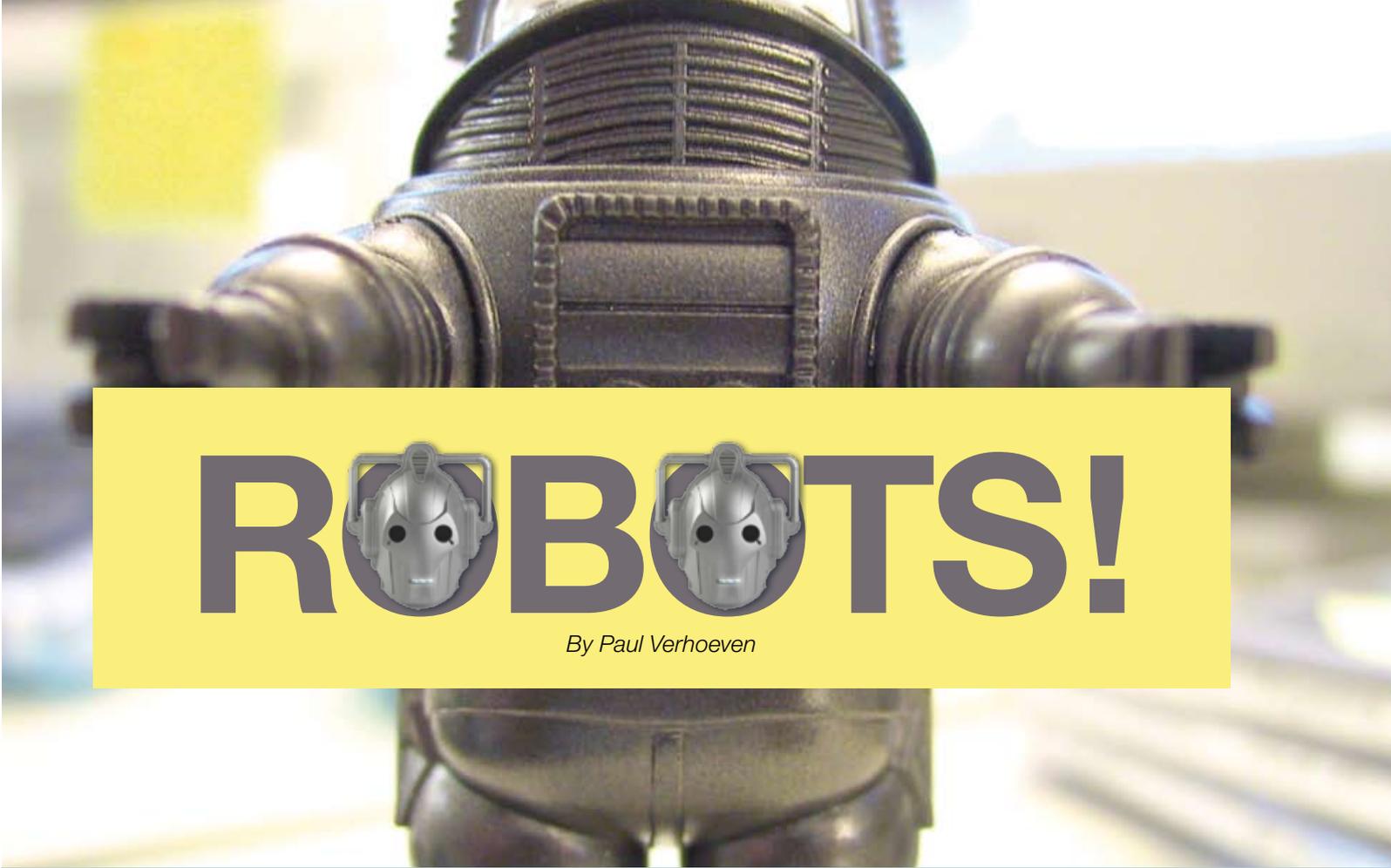
Michael Norton's book contains a staggering amount of information about how to begin advocating changes in global issues. It provides the reader with a different activity for each day, as well as some excellent ideas for a better future. Most importantly, the book lists the contact details for a whole host of NGOs that you can get in touch with, as well as a range of websites and information campaigns to let you know more about what's happening in certain areas of activism.

However, although there are some excellent ideas here, there is no order to their listing. Ideas or strategies are thrown in wherever. You'll have to read through every day until you find one that appeals to you. Moreover, it would be impossible to achieve most of these in a day. Can you really organize a community advocacy group in 24 hours? In addition, some of these strategies just seem ineffectual and stupid. What is a sex strike or cycling naked going to achieve?

In short, Norton's book is interesting as a reference text but it is badly structured, his ideas are unmanageable and his politics are far too simplistic. Consult it if you have some free time that you want to dedicate to a higher cause but do not live your life by it.

If you want to start off with something similar but simpler, have a look at *True Green* by Kim McKay and Jenny Bonnin. This lists 100 ways to be more environmentally friendly, the ideas there are a lot more manageable.

Rob Gascoigne



ROBOTS!

By Paul Verhoeven

ROBOTS. Is there anything cooler? Apart from perhaps pirates, I'd say no. But we live in an exciting new age, an age where every year Japanese boffins coagulate and show off various up-and-coming billion dollar robots which talk, walk, play musical instruments, or even do the robot.

The reason I'm discussing robots is because there seems to be a really prevalent phenomenon emerging in society today: technofear. Let's say, for example, you're called Dave and are walking down the street. Then a calculator jumps up and bites you. "Holy crap, a calculator!" you might exclaim. Might you develop this "fear"? Possibly. I'm not a specialist, though I do like the idea of calculators with teeth.

Regardless, since Mary Shelley wrote *Frankenstein*, we've started questioning exactly what it means to be human. Is it the way we look? I'd venture a categorical "no", given the fact that at least half the people I meet are ugly and, according to Darwin, if two of these ugly people happened to make ugly love the babies would (in theory) be at least twice as ugly.

This is what's known as Hemstein's theory of ugly, which can be summed up with a simple equation. If x is the ugly person and y is another ugly person, you'll invariably end up with xy, or "ugly ugly". Whilst Hemstein was later discounted as both an alcoholic and a recreational seal-clubber, his work made a tremendous impact on the field. We know now that we should at least grudgingly extend rudimentary human rights to ugly people, so it follows that they can, in fact, be

classified as "human". Apparently. Therefore it cannot be appearance which defines our humanity.

In fact, the real fear started to spread when Isaac Asimov (and other authors) began to muse upon the nature of a newer variant on Frankenstein's monster: the robot. In *I Robot*, Asimov invented the laws of robotics, which are as follows:

1 A robot may not harm a human being, or, through inaction, allow a human being to come to harm.

2 A robot must obey the orders given to it by human beings except where such orders would conflict with the First Law.

3 A robot must protect its own existence, as long as such protection does not conflict with the First or Second Law.

4 A robot will not talk about fight club.

The idea behind these laws was to safeguard humanity, on the offchance a robot decided to strike back against his oppressors. These stories served as a thinly veiled critique on the burgeoning civil rights movement, which might explain why so many rednecks opposed the idea of robotic humanoids working with/for them, or stealing their women-folk. The prevailing fear is that their "intelligence and ability to act"

could exceed that of humans. They could develop a conscience and a motivation to take over or destroy the human race.

Are we worried because we're stupid and lazy? After all, it wouldn't be hard for an even moderately intelligent toaster to do what we can't do. I know I feel inferior when someone asks me to make a piece of bread golden-brown and I have to either tell them I can't do it, or stand there breathing on it for an hour, which does little other than make me look like an idiot. It's essentially like the simulacra theory. If something resembles us so much that the distinctions between us begin to blur, we begin to question our role in society, our worth and our identity. I'm not saying robots look anything like us – at least not those of us who haven't been in horrific car accidents – but the fact that a mixture of steel, plastic and wires might be able to do anything better than us fills many of us with righteous indignation (or, if your partner is a terrible lover, it might fill you with a very different feeling. You sick bastard).

The problem with any of these creations is that they mock us by their very existence (so the argument goes). If a robot can be a better lover than me, is he going to steal my wife, leaving me alone and feeling impotent?

"He's a goddamn robot!" I say, as my wife throws my belongings out onto the street.

"So what!", she yells back. "He's more man than you'll ever be!"

And there it is; where all this robotic hatred stems from. That, and the fact that I'm totally freaked out my daughter will run off with a robot, probably to a mixed dance, where robots and humans side up close to one another and try to get to second base, provided they don't get badly electrocuted in the process. And even if I do try and tell my daughter how I feel, she'll most probably storm out melodramatically, yelling "I love him, daddy!" And then they'll move west, and my wife will never forgive me, and when I'm in my fifties my editor will replace me with some young, eager robot and I'll have to rob a bank using my shoe, hidden under my coat to look like my gun. And when I leave I'll go down in a hail of gunfire, and everyone laughs when they see I was using a shoe for a gun.

"You can't shoot someone with a shoe", they'd all say. And I wouldn't say anything, because I'd be dead.

And that is why I don't like robots.



Classifieds

Law Revue Society AGM:

Thursday November 2, 6pm,
D10-G01 (behind Studio One).

Physical Disability Council of NSW:

Expressions of Interest are called for Membership of the Management Committee of PDCNSW. There are four casual vacancies to be filled. Visit www.pdcnsw.org.au/expressions.html for more information. Entries required before November 10.

Save money and earn freebies!

4 Medsoc Bookshop vouchers worth \$150 (3x \$40 + 1x \$30) for sale. Buyer will get following freebies: UNSW Bookshop voucher worth \$50, 15% discount Borders voucher and 10% discount DFS Galleria voucher. Email Jane at z3167031@student.unsw.edu.au or call/text message 0401 259 154.

Boules Artistes Petanque Club Competition:

There will be an under 30's petanque competition on November 12 at Canterbury Bowling Club, Close St, Canterbury from 1-6pm. Entry is \$15. Register in teams of three by 9pm, November 9 by calling 9665 9943 or emailing boulesartistes@optusnet.com.au.

ISS Seminars:

End of Session seminars for International Students: Preparing to Return Home (29 November, 3-5 pm at Red Centre Theatre) and Preparing to Stay (30 November, 2-5pm CLB7). Free sessions, register with ISS

Apartment to Rent Over Summer:

51 Meeks St, Kingsford - 2 bedrooms, 1 bathroom (new), big living and dining area, LUG, laundry, recently renovated - partly-furnished, 2 balconies with lots of sun. \$330 per week. Call Jackie on 0401 947 643 or Nicole on 0423 288 120

CSE Revue AGM:

Come and choose the executives for CSE Revue 2007! Voting open to members only, but observers welcome. Meeting is on Monday November 6 from 6pm, at K17 Level 1 Seminar Room.

Mexico Film Festival Giveaway:

Hola Mexico Film Festival will feature a great collection of contemporary films at the Chauvel Cinema 21 - 26 November, www.holamexicoff.com. Win one of five double passes to the film Juarez: Stages of Fear for 6pm Friday November 24. To win, email blitzeditor@source.unsw.edu.au with "Mexico Film Festival" in the subject line. Include your full name, student number and telephone number.

Studio Four AGM

Come and be a part of the most active comedy society on campus. 8pm Monday Week 14. Email coordinator@studiofour.org.au.

Walk Against Warming

Organised by the Nature Conservation Council of NSW. 11am Saturday November 4, Martin Place. Walk to Government House (above the Opera House). Speakers include: Kylie Kwong, Bob Brown, John Robertson (Secretary Unions NSW). There are events happening in major cities across the world.

Flatmate Wanted:

For the flatmate: \$150p/w shared bills; to share with one friendly girl; clean and tidy female preferable; good sized, unfurnished room; balcony; car space available. Call Rebecca on 0413468515

Car Space for Hire:

Todman Ave, Kensington. \$25p/w. Call Rebecca on 0413468515

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Mon-Thurs 8:30am-6pm Fri 8:30am-5pm

Mon-Thurs 8am-6pm Fri 8am-5:30pm



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UNSW CAMPUS LIFE

VOXPOPS

Q1 If you were trapped on a desert island and could take one person, who would you take?

Q2 What three items would you take?



CHARLES

1. George 'Dubya' Bush.
2. A can of tuna, a mango and a can opener (for the mango).



BEN

1. I wouldn't take anyone.
2. A volleyball, and paint.



AYSA

1. I would take my sister.
2. A boat, GIS, rope.



CLAIRE

1. Brendan Mclain
2. Famous Nobodies by Lee Tulloch, Clothes and Ham.



BRENDAN

1. Veruca Salt.
2. Chopsticks, Kawasaki Chicken and some Condoleeza Rice. I prefer brown rice.



SKYE

1. Dr Quinn, medicine woman.
2. Insulin, needles and Rock 'n Roll.



Tropicana

end of session party

ROUNDHOUSE
THURSDAY
NOVEMBER 2

<p>5PM TILL LATE</p>	<p>UNSW SOURCE MEMBERS FREE</p>	<p>NON UNSW STUDENTS \$5 ADULTS \$10</p>		<p>source UNSW CAMPUS LIFE</p>
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**FEATURING // DIRTY LAUNDRY // STICK FIGURES //
// DEEPCHILD // DJ STATIC // ADAM BOZZETTO // DEFUNKTO //**