



blitz
weekly from the source

September 11 - September 17 2006 \$2.W8.

Multiculturalism

**Mooncake Yum Cha
is back**

Bridging Subcultures

Week 9 – Wednesday 20 September
@ The Roundhouse



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Editor's letter



by Rob Gascoigne

Here's a story about multiculturalism I always liked. About two years ago, I was on a train in China. I struck up a conversation with a ridiculously pleasant guy sitting in the same carriage. He was sitting with his very fat and very bored son who was playing around with a little toy of some description. The man leant over to his son and said 'you speak English too, don't you' and began to sing "Happy Birthday" in English to get the kid to stop playing with the (by now annoying) toy and engage with us.

What was surreal was that I began to sing it in Mandarin. Now, as you might have guessed, I don't speak Mandarin (a fact that became all too apparent when I later got pneumonia and was trying to explain to a doctor in Guangzhou that the penicillin he was trying to ram down my throat would kill me) so it was bizarre that I knew this song. After about a day of reflecting on this sorry fact, it dawned on me that I learned the song when I was about five years old. A Chinese kid in my kindergarten class had a birthday and his parents taught us the song.

I love that fact. I love that we have all these wonderful cultures available to us. I think that that's really the great thing about this country generally and this Uni more specifically: the wondrous variety.

Week Nine is the Source's Mooncake Yum Cha Festival. To give you a taste of this, we've dedicated this issue to this phenomenon of multiculturalism. Alex has written a brief piece on this fact and its controversial history in Australian and international politics. Flick has written her feature on the broader issue of "culture", focussing on sub cultures.

Finally, there are also a number of shows on this week. Rosencrantz and Guildenstern have died recently and there are Aliens landing at the Figtree Theatre. Check out a show and get ready for Mooncake.

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President's Report



Many of you would be aware of the Federal Government's Voluntary Student Unionism (VSU) legislation, which came into effect on July 1, 2006. The legislation basically prevents Universities compulsorily collecting upfront fees for non-academic services. At UNSW this means the University can't collect compulsory upfront fees from new students starting in Session Two 2006. From 2007, UNSW won't be able to collect compulsory fees from any students.

The compulsory fees collected at UNSW are currently distributed out to a number of different groups. The fees go to the UNSW Student Guild (the representative and advocacy organisation at UNSW), the Sports Association, the COFA Student Association (if you're a COFA student), the Postgraduate Board (if you're a Postgrad student) and the Source. Some of this money also goes into a fund called the Miscellaneous Student Activity Fund, and is used for projects such as the Unimail system and capital works including the Mathews student lounge and the Unibar refurbishments.

As you can see, these compulsory fees go to a number of different student organisations and areas of the University to help provide important non-academic services. In 2005, the Student Organisations and University recognised the likelihood of VSU being introduced and began a process of evaluating the student organisation structures and services to ensure that UNSW students continued to have a vibrant and diverse student experience under VSU.

You would have received an email in May this year from the Presidents of all of the student organisations outlining a proposed new student organisation structure for 2007. The proposed model, shown to students in May can be found at www.source.unsw.edu.au/vsureport.

Students were asked to comment on this structure, and this feedback was incorporated into the final model, which was presented to the University and student organisations in July this year. In July, the governing bodies of the student organisations the UNSW Student Guild, the Postgraduate Board, COFA Students Association and the Source resolved to wind down their existing organisations and transfer their services into a new structure for 2007.

The new structure is similar to the proposed structure shown to all students in May this year. It is a single organisation, with three main branches: Clubs and Activities; Representation; and Central Services. While not completely finalised, the services provided as part of these branches will include representation and advocacy; clubs and events; student development and volunteering programs; facilities and commercial services.

The University has committed to support this structure and is currently working with the student organisations to finalise the level of support it can provide to the new organisation from 2007 onwards.

Whilst some of the details I'm giving here might sound a bit vague, the student organisations and the University are committed to keeping students and staff of the University and student organisation informed and I will provide you with updates in Blitz as further details are finalised.

I understand some of this information will be concerning for some students. Others will welcome the new structure. The University and student organisations are strongly committed to making sure students at UNSW, now and into the future, value their experience and leave UNSW feeling they have benefited from the community.

I encourage you all to get involved with your current student organisations, who will be running services as normal to the end of the year, and with this new organisation in 2007. With your contribution, the student experience at UNSW will get better and stronger.

I am sure many of you will have questions about this structure and the services in 2007. Whilst many of these details aren't finalised yet, we are working hard to make sure that UNSW will have diverse and valuable student services available, even under more difficult financial circumstances.

If you have any questions, don't hesitate to email me on president@source.unsw.edu.au

Kate Bartlett
Source President



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UNSW CAMPUS LIFE



A Virgin Atlantic airplane is shown in flight, banking upwards towards the top right of the frame. The background is a clear blue sky with a few wispy clouds. Below the sky, the Hong Kong skyline is visible, featuring numerous skyscrapers of varying heights and architectural styles. The water of the harbor is visible at the bottom of the frame, with a few small boats. The overall scene is bright and clear, suggesting a sunny day.

A Holiday to remember

by Antonella Schulte

It's official! Hong Kong is an amazing, beautiful place! "How can you say that? Isn't it just like a giant Chinatown?" I hear you ask. Well, yes, but therein lies its charm. You have to appreciate it in the spirit of the culture from which it comes.

My sister and I spent ten days this past July in Hong Kong thanks to Virgin Atlantic and UNSW's Mooncake Yum Cha Festival. Neither of us had ever been to Asia before, so we didn't really know what to expect, but I can say without a doubt that we loved what we saw.

The flight on Virgin Atlantic was great. An otherwise tedious ten hour flight was made blissfully relaxing with comfortable chairs and a personal in-flight entertainment system in the back of every seat. These personal entertainment units had over 60 films to choose from, along with TV shows, documentaries and news programs and information about each of Virgin's major destinations. It was the perfect way to introduce us to the new and yet undiscovered island of Hong Kong. The food was super tasty and the seats good enough for sleeping (though who would want to with all those films to choose from? I mean really!) After a rather enjoyable flight, we had arrived at our final destination. Welcome to Hong Kong!

Admittedly, when we first got there some things came as a bit of a culture shock: walking into a busy restaurant for lunch on our first day and having a short Asian man yell at us before showing us our table; seeing a legless beggar lying face down in the street with crowds of people bemusedly walking around him; the constant need to bargain for everything except that which is sold in an upper class shop; the incredibly tall buildings and pervasive neon lights. This city was everything I expected and yet, it was so much more. People were incredibly friendly, everything was amazingly clean and it was such a different world to experience.

Yet there is more to Hong Kong than neon lights and strange beggars. On our third day in our summer paradise (at least 30 degrees the entire time) my sister and I checked out the local museums. The Hong Kong Museum of Art showed us some amazing pieces of Chinese artistic culture, a highlight being the incredible painted little snuff bottles that are beautiful examples of Chinese ingenuity and art. We also visited the Hong Kong Space Museum and the Hong Kong Science Museum, which were interesting

experiences in themselves. The highlight of the entire day was without a doubt our visit to the Hong Kong Museum of History. This museum displays Hong Kong's history using magnificent dioramas in a giant multilevel exhibition hall detailing the development of Hong Kong from prehistoric times with the formation of the land right through to early civilised man, the introduction of pre-modern Chinese culture and the various influences in the history of Hong Kong that have affected the way it stands today. An amazing display of the living history of the place we were so fortunate enough to visit. Our explorations did not end there though. We couldn't resist a detour into China.

Halfway through the trip we joined an organised tour that explored the Guangdong province in southern mainland China. We visited a Panda at the Safari Park and saw an exhibition devoted to the Terracotta Soldiers. We ate a delicious Chinese meal at the oldest restaurant in Guangzhou and later walked through an incredible market that sold scorpions, turtles and frogs for dinner! I was definitely glad we ate lunch before that one. China

really is quite an amazing place, and I really didn't know what to think about it when I was there because it was so different to anything I've ever seen before. In hindsight though, I have realised that it's not the kind of place you can see and totally understand in a single day's visit so I'm going to have to see it again.

This is not all we saw though. We also went to the Big Buddha on Lantau Island and ate an amazing lunch at the Po Lin Monastery. We visited the newly opened Hong Kong Disneyland and met Mickey and Minnie Mouse. We watched an incredible water and light show put on by the Hong Kong Tourism Board, caught the Peak Tram and visited Madame Tussaud's and travelled the world's longest escalator and quite simply, we saw the sights, we smelt the air and we ate the food: my sister and I experienced Hong Kong and I have got to tell you...I've never seen anything like it!

Who will be the winner this year?

Mooncake Yum Cha returns to the Roundhouse Wed 20 Sept, and again we'll be giving away 2 Virgin Atlantic return economy flights to Hong Kong.



[sub]culture vulture

Our community is home to an endless array of different cultures. One effect of this is that cultures can now no longer stay completely insulated from those other cultures around it. At some point, there is some sharing between these philosophies. Flick Strong considers the nature of cultural convergence.

Multiculturalism is a fascinating concept. It appeared in the late 1970s as a reaction to the concept of the mono-cultural nation state. Many factors of the modern world contributed to the break down of cultural and geographical barriers. The post-war boom brought with it increased migration and cross-continent movement. Multiculturalism began as a policy in English

speaking countries with Canada being the first to implement it. As a political policy, it sought to alleviate the threat of forced assimilation and discrimination that expanded migration could produce. These days, political policies of multiculturalism include dual citizenship, minority representation in the media, support for minority festivals and holidays and acceptance of traditional and religious dress.

Today, multiculturalism means a lot more than a simple political policy. It is an ideology that is representative of the cultural mesh that is modern life. It has brought with it a more refined idea of mainstream culture. Whilst Multiculturalism has brought with it a plurality of ideas and traditions, a mainstream culture is always present. But there is always a peripheral hub of less recognised "sub cultures". Modern society has

demonstrated a keen need to appropriate from these peripheral traditions and customs and bring them to the wider mainstream.

There are plenty of examples of multiculturalism in the periphery that are appropriated by the mainstream. A perfect example of this is the trend of boys wearing their pants halfway down. Not only is this unsightly for anyone who has

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absolutely no desire to see the style and colour of the wearer's undergarment, it is a complete Westernisation of a cultural phenomenon. The trend actually came from American gaols, from predominantly Afro-American men who wore their gaol attire at subaltern levels because their belts had been confiscated by the prison. This fashion 'trend' left the prisons with the prisoners and came back into society via the popularity of music styles like gangsta rap. Nowadays, every wannabe black 'gangsta' white kid can be seen with their pants halfway down their ankles.

This is not a new occurrence. Throughout history, time and again the mainstream has taken from the periphery and completely subverted it, often to the detriment of the original ideas and philosophy. In the 1980s, there was a dance style calling 'Vogueing' which originated in the slums of New York City. It was created out of the activities of the young socially ostracised Latino and Afro-American gay and transsexual street kids who lived in the slums of Harlem. Mostly ostracized for their sexuality, some had turned to prostitution and drugs but invested their emotional and

social energy into the production of Drag Balls. The balls the kids held were a complete subversion and reaction to the affluent American "yuppie" the 1980s produced. The men and women of the New York City Drag Ball circuit would dress up in an attempt at 'realness' and were given awards for the most real costumes and acting. Due to their social isolation they ended up forming mock family units or 'houses' which acted as teams against which they played off during the balls. The competition was in the form of 'voguing', a showy dance style in which the dancer created different poses to show off his/her realness.

The style of dance characterised as 'voguing' involved the dancer contorting themselves into different shapes with full use of all their limbs. These days most of us would be aware of the 'vogue' style of dance thanks to Madonna's 1990 hit of the same name. The image of Madonna with her hands wrapped around her face is fairly typical of voguing. Ironically, Madonna would have been exposed to this world through her backing dancers who would have been in contact with this community.

While the dance translated to a big hit for Madonna, the balls of the 1980s, sadly, only exist in a very limited form. Many of the members of the original houses have died from Aids or on the streets. The phenomenon was captured in the cult classic documentary Paris is Burning by Jennie Livingston and sadly may remain the only record of such an important social movement. The philosophy of the Drag Ball scene was one of absolute subversion and irony. Here you had poor African American and Latino queers imitating white affluent white Americans and reacting to the social isolation by forming their own unique family units. Bizarrely, this was appropriated by the same culture they were satirising.

Another area where the mainstream borrows from the peripheral is in fashion. Think of the 1990s obsession with Asian influence clothes. Suddenly traditional saris, fisherman pants and even bindis were being worn by Westerners with no real understanding of the cultural significance behind them. As surreal as it may seem, it was actually possible to buy Buddhist prayer beads at General Pants stores. Even the trends at the

moment reflect a borrowing of a subculture, with the Indy-rock influence now seen on every teenager ever to set foot in Sportgirl, General Pants or Dotti.

It's the nature of living in such an integrated world. With so many varied and rich cultures living side by side, able to access each other at any given time, the more "mainstream" cultures that dominate a particular community, can more easily appropriate the peculiar idiosyncrasies of those at the periphery. But it can be important to remember where those particular forms of expression came from and what they meant.



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ROUND HOUSE

SNAPSHOT



Blitz is sad to announce that Rosencrantz and Guildenstern Are Dead. They will be dearly missed. The story of these two tragic, lonesome characters was originally scribed by Tom Stoppard and has been clearly recreated by Sarah Jarvis for your sombre entertainment. Alex Serpo spoke to Sarah about these two tragic characters.

Why did you choose to direct this play?

I was first involved in a Stoppard play many years ago; when he writes he is so witty and so quick. Soon after, I saw Rosencrantz and Guildenstern Are Dead. The production of it just blew me away. It is both so funny and so tragic; there is a lot in it.

Rosencrantz and Guildenstern are two periphery characters in Shakespeare's Hamlet who are thrown to their death for very

little reason. This play is about them. Seeing the reality from their side, their quest to try and work out why they are there.

I have probably read that play in excess of two hundred times now, and each time I find something new, something that makes me sad or laugh. Stoppard writes with so many layers.

What sort of a show is it?

The play is based on Hamlet. However the main action of the play happens outside the theatre. Rosencrantz and Guildenstern Are Dead is basically Hamlet from their point of view. In Hamlet they are very scheming conniving people while in this play they are no idea why they have been summoned, what they are doing or even who they are. Throughout the whole play that is what they are searching for. Here they are very innocent.

Tell me about the technical elements of the production

Studio One is a small black box theatre with a capacity of fifty people. It is very intimate and very close, we are going to have the action happen right in the audience's face and the audience will surround the actors.

There is a group of 'players', a group of tragedians [thespians performing a tragedy] who come in and play instruments live. For the lighting we have gone for a 'no holds barred' approach.

Why should people come and see the show?

Without trying to sound biased, it's a good show. It's a show that has something for everyone. If you're looking for comedy, it has comedy. If you're more philosophically bent then it has that layer as well. If you're young you're going to love it, if you're old you're going to appreciate it.

Is it better than Snakes on a Plane?

It's a lot better than Snakes on a Plane. It's five Samuel L. Jacksons' worth of Snakes on a Plane.

If you would like to know how Rosencrantz and Guildenstern died, go to Studio One between Tuesday and Saturday in either Week Eight or Nine at 8pm. Pay the doorperson \$10 if you're a non student, \$8 if you're a student or \$5 if you're a student NUTS member. May they rest in peace.



Mosaic Fusion Forums

In 2000 James Tran, along with a group of UNSW students, set up the Source's Mosaic Fusion Forums program. Flick Strong caught up with him to find out more about the program and its future.

What is Mosaic Fusion Forums?

It is an initiative that partners University students (as facilitators) with young high school peers to encourage thought, discussion and creativity about cultural interactions amongst the participants. It is through this interaction that both facilitators and participants grow in their capability to communicate and develop their leadership skills and intercultural skills.

Why did you set up Mosaic Fusion Forums?

Mosaic was set up by a group of us. We were University students at the time who saw that our peers and younger students had no opportunity to really explore the vexed questions of multiculturalism and cultural identity. Young people had no space to talk about such ideas and so we set about creating a space – in writing at first, and then, in person, through the forums. No other programs were available that could provide the same level of frank, honest and open interaction between students and their University mentors.

What is the idea behind the program?

The forums are a dynamic mechanism that provides an environment for peers to develop cultural intelligence and leadership confidence through activities that seek out their creativity, encourage free thought and the collaboration of ideas. Essentially, we wanted to contribute to the growth of our peers and encourage them to be culturally prepared and to take positive community action in their lifetime. It is about having fun and learning from each other.

Why should students get involved?

University students are looked up to by the young. By being involved, you are in a unique position to directly influence these young minds, and reconnect with your own experiences and become a mentor. In doing so, you develop your self-esteem and build your competence in leadership and communication. You make a difference to the students' lives; that's pretty powerful stuff. Being an employer in my profession, the significance of this commitment is not limited to the skills you can bring to a

role but also your mentality and motivation for being a community builder that many leaders would like to have in their organisation. What other programs offer you the chance to play an active leadership role in influencing over 300 minds a year?

You are planning to expand the program into the wider community. What is in the pipeline?

We are working with the Department of Education on a state-wide basis in an effort to institutionalise this productive and dynamic program. We hope that in this process there will be continuity in growth and longevity. It is our expectation that this will serve all purposes of existing stakeholders. University bodies involved in this program will have the potential to reach out to a significant number of high school students in NSW.

How has your involvement in Mosaic helped you after uni?

Mosaic not only provides career progressive skills sets, it provides the team and myself with the opportunity to demonstrate our commitment to the community as we actively

reach out to our peers and assist with their growth. It is this passion that community work ignites that enables us to tackle challenges and overcome hurdles between us and our goals, through leading by example and committing to others, you can always benefit your own development.

If the Mosaic program sounds of interest to you, register your interest for the 2007 program with Zhiyan Cao at mosaic@source.unsw.edu.au



Mooncake
Yum Cha festival 2006

GOOD FOOD, GOOD FRIENDS

To celebrate the Chinese Mid Autumn festival, the Source will again be holding its annual Mooncake festival in Week Nine. There will be plenty of delicious Yum cha available in the Roundhouse and, as Rob Gascoigne, explains, there's an important communal quality to this ritual.

In many different cultures right across the world, the greatest act of fraternity and friendship is the act of sharing a meal.

Friends and acquaintances come together in celebration to share this simple rite. Think of that great Australian institution: the family barbecue. Distant relatives come together to catch up and wish each other well (or, in my family, to embarrass each other) over a freshly cooked meal. It's not a new concept. Ancient Christians symbolically broke bread with friends and, in Japan, Korea and China, tea ceremonies have traditionally been hugely important, almost spiritual, rituals. Even in the most remote patches of Earth, these rituals exist. Tibetans, high in the Himalayas, share a tea mixed with yak milk with strangers

when they meet on some lonely mountain pass.

It seems that there's a particular intimacy in the act of sharing a meal. Maybe it's the sensuality of tasting something yummy and sharing that process, however, I suspect the yak milk probably debunks that theory. Maybe it's important because it's hard to scream abuse at someone when your mouth is full with a tasty dumpling. Regardless of the reason, it's plain to see that, regardless of culture, race or personality, people can easily agree on the great virtue of a good feed.

One ritual that is particularly amenable to this idea of a communal custom is Yum cha. The term "Yum cha" is a

Cantonese expression meaning "drinking tea", however we more commonly recognise it as the custom of eating tiny servings of different foods while sipping some well-brewed Chinese tea. The ritual originated in southern China and is an integral part of the culinary culture of Hong Kong and the Guangdong province. In any city with a sizeable population of Cantonese people, Yum cha is a tradition on weekend mornings, and whole families gather to chat and eat. The tea is important, because it helps digest the rich foods that may be included in the choice of offerings.

The custom has developed its own rituals. A tea-drinker who taps the table with his/her fingers is showing gratitude to the

member of the party who has re-filled her cup. When a teapot is unfilled – and the all important tea has stopped flowing – the customer need only leave the lid diagonally up and it will be whisked away and refilled.

But perhaps what is most interesting about Yum cha is that it is a type of food that you cannot enjoy unless you're surrounded by other people. You sit around a table with your friends and family and each make a selection from the varied foods available. With dozens of different selections on offer, it's one of the few meals you will have which actually offers something for every taste. By sharing in this way, you get a whole range of foods to be

Mooncake Yum Cha 2006

~Menu~



Chicken Dim Sim
Beijing Dumpling
Beef Ball
BBQ Pork Bun
Red Bean Bun
Beef Spring Roll
Vegetable Won Ton
Prawn Dumpling
Pork Dumpling
Asian Green in Oyster Sauce
Noodles
Mango Pudding
Egg Tartlets

About the Mooncake Festival:



The Mooncake is a Chinese confection that is traditionally eaten during the Mid-Autumn Festival. The festival is a popular Chinese celebration of abundance and togetherness, dating back over 3,000 years to China's Zhou Dynasty. The festival is also a celebration of the Moon Goddess Chang'e.

What is really fascinating about these little cakes is their importance in Chinese history. In the Fourteenth Century, China was in revolt against the Mongols. Legend has it that information about the time and place of the revolution was concealed within the mooncakes and sent to friends and relatives. Today, mooncakes are eaten before the festival day and make meaningful gifts for friends and family.

At UNSW, the Mooncake Yum Cha Festival is one of UNSW Source's annual cultural diversity programs. Over 600 Yum cha meals are served at the Roundhouse, accompanied by traditional Chinese entertainment.

Win!

Two Virgin Atlantic Return
Economy Class Tickets to
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Annual Yum Cha Feast

at the Roundhouse on Wednesday
of Week Nine.

With 13 delicious courses, live
entertainment and free samples
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TICKETS

The Mooncake Yum Cha
Festival, Roundhouse,
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20 (Week Nine).

Two sittings:

11:30am -
\$8 for members
1:15pm -

\$12 for members
(non member price is \$15
for both sittings).

Tickets available from
all Zippy's stores
(Blockhouse, CLB,
Mathews), Quad Store or
Source Reception at the
Blockhouse. Tickets will
also be available at the
door from 10:30am or
12:30pm unless sold out.



shared amongst you. Yum cha is truly a communal custom.

This communal quality is probably the reason why the ritual has been so well embraced in Australia, particularly in Sydney. On weekend mornings

at Yum cha restaurants in the city, the restaurants are not solely filled with Chinese people. All manner of different people, from all manner of different backgrounds, come together to share some tasty food with friends. It's no surprise that, in

a multicultural society such as ours, a custom that invokes fraternity and sharing will gain a certain currency.

It's become an important ritual on the UNSW campus as well. Each year, the Source coordinates the Mooncake festival as part of its cultural diversity program. It's popular on campus, not only because the food's great (have a look at the menu), but because it allows us to have a meal with friends. We attend one of the most culturally diverse Universities in the country and it's wonderful that we can embrace this fact by sitting down together and sharing a meal. Don't miss the festival next Wednesday. Go along and enjoy a feast with friends.

What's

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UNSW CAMPUS LIFE

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WEEK 8, Sept 11 - 15

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11am
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Amnesty International UNSW is kicking off 'Amnesty for a week' with a sizzling BBQ to raise awareness for Human Rights.
Library Lawn
Free for members and \$1 for non members

Queerplay
1-3pm
Scintillating conversation and the occasional game.
Queer Space - Applied Sciences Building 920
Free

Learn the Lingo Coffee Meetings
1-2pm
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ISS Lounge, Level 1, East Wing, Red Centre
Free

UNSW Bridge Card Club
2-4pm
Quad G055

Capoeira S.A.L.S.A.
4-5pm
A unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art.
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Individual lessons are \$10 or Three lessons are \$23

Time Management Session
4-6pm
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Everyone Welcome!
Quad 1001
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Happy Hour
5-6pm
The happiest hour of the day!
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Dance Studios Behind Io Myers (Gate 2)

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UNSW Debating Society: Watch a Debate!
6-8:15pm
See a debate in 'British Parliamentary' style. A great time for new debaters to join as we all learn this more interactive style of debating!
Visit www.debsoc.unsw.edu.au for details.
Old Law Tower Foyer for walking group
Free

Toastmasters
6:15-8:30pm
Come to Toastmasters to gain more confidence in speaking. All welcome.
Quad 1042
Free

Tuesday
12 September

Thoughtful Foods Food Cooperative
10:30am-4:30pm (Opening Hours)
Backyard of the Roundhouse, next to Eats@theRound
Free

Ping Pong
11am
Roundhouse
Free

Thoughtful Foods Food Co-operative; Training Session
12-1pm and 3-4pm
Info and training session about the food co-op.
Backyard of the Roundhouse, next to Eats@theRound
Free

Chess
12-3pm
Want to learn better positions?
Website: www.unswchess.org/

Goldstein
Rm G05
Free for members. \$2 for non-members

'Why does Amnesty help the refugees?'
12-1pm
Speakers will address refugee and asylum seeker rights.
CLB Theatre 2

Queer Boys
1-3pm
Free food and drinks and some brilliant company.
Queer Space - Applied Sciences Building 920
Free

Sydney Morning Herald Trivia
1pm
Unibar, Roundhouse
Free

Campus Bible Study Talk- "The Truth about Jesus"
1-2pm
Join us for Bible talk by Warwick de Jersey on Colossians 1:15-23, for more information about CBS, visit: www.campusbiblestudy.org
Rex Vowels Theatre
Free

FREE
1 hour speed reading seminar
Tuesday 12 September
1 - 2pm
Roundhouse **Cougar Club Bar**
More info @ MentalBlank.com
MENTAL BLANK

Women's Collective
1-2pm
Come and meet other wonderful women committed to enacting change!
Women's Room, Blockhouse
Free

Lunchtime Meditation
1:15-1:45pm
Revitalise your body and mind.
Contact Susan at 0433 946 550 or visit www.unibuds.unsw.edu.au for details.
Level 3 Squarehouse

"Power of Community: How Cuba Survived Peak Oil"
1-3pm
A documentary describing how Cuba creatively survived the collapse of the Soviet Union and the US-imposed economic constraints. Followed by Resistance Club AGM.
Mathews Building room 130
free

UNSW Poker Club: Poker Tournament
4pm
Who wants to play poker at uni?
Prizes for winner. Rego 3:30, start 4:00. For any enquires contact Andrew on 0405698161
Squarehouse Room 215
Free for members, \$5 annual membership

Anti-Racism Collective meeting
4pm
ARC discusses current issues and brainstorms campaign ideas
Guild Meeting Room
Free

Happy Hour
5pm
Unibar, Roundhouse



What's On Deadlines

Week 9: by 6 Sep

Week 10: by 20 Sep

submit online at www.source.unsw.edu.au

Pool Comp

5pm
Unibar, Roundhouse

Tuesday Night Roast

5:30pm
\$5 of meaty, vege, roast action.
Clems, Roundhouse

Cinesoc Trivia Night

7pm
All proceeds go to the making of our new film 'The Dealer'. Great prizes including mystery dates, crab racing and many random others! For more information email unswcinesoc@hotmail.com
Cougar Club Bar, Roundhouse
\$10

Night CATS fire party

7pm
The NightClub AppreciaTion Society red hot latino Party @ Slip Inn. Cheap drinks 4 first hour and sangria all night. Tix are pre-sold on Library Lawn 12-2 all week). Any questions, email alex@nightcats.org
Slip Inn
\$5 members; \$10 non-members

NUTS Presents: Rosencrantz and Guildenstern Are Dead

8pm
Dearest Hamlet, we thought a nice play might cheer you up and we know a wonderful troupe which will be perfect. Yours truly, Rosencrantz & Guildenstern. Bookings and info www.rosandguil.org Written by Tom Stoppard, presented by special arrangement with Dominie Pty Ltd.
Studio One
\$10 / \$8 / \$5 NUTS Concession

Wednesday

13 September

Thoughtful Foods Food Cooperative

10:30am-4:30pm (Opening Hours)
Backyard of the Roundhouse, next to Eats@theRound
Free

Ping Pong

11am
Roundhouse
Free

Thoughtful Foods Food Cooperative; Training Session

12-1pm and 3-4pm
Backyard of the Roundhouse, next to Eats@theRound
Free

Environment Collective

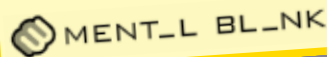
12-1pm
A space to talk about environment issues, plan events and generally work towards a more environmentally sustainable world.
Quad 1001 (or Quad lawn if nice weather)
Free

Pottery Studio Inductions

12:30-1pm
Learn how to use the Source Pottery Studio from our Potters in Residence.
Pottery Studio, Level 2, Blockhouse
Free

FREE 1 hour speed reading seminar

Wednesday 13 September
1 - 2pm
Roundhouse **Cougar Club Bar**
More info @ MENTALBLANK.com



Library Lawn Band: Liz Martin

1pm
Liz Martin is a creative, original artist who has turned her sound to all manner of projects including blues, electronica, rock and pop.
Library Lawn
Free

Learn the Lingo Coffee Meetings

1-2pm
Improve your English, make new friends and learn more about Australia!
Esme's, Upper Campus
Free

Bar Bingo

1pm
Unibar, Roundhouse
Free



Next Wednesday (20/9) at the Roundhouse.

Buy your ticket today for the chance to **WIN** two Virgin Atlantic flights to Hong Kong.

Tickets on sale at Zippys, Quad Store and Source Reception.



UNSW Bridge Card Club

1-2pm
Beginners absolutely welcome. Bring your friends!
Webster 301

Education Action Group

1pm
Come along to catch up with the latest campaigns and get involved.
Student Guild
Free, all welcome

Free used stationery distribution

2-3pm
Come and get your Freebies.
Quad lawn
Free

UNSW Go Club meeting

2-6pm
Strengthen your skills and stimulate your learning in this challenging oriental board game. Beginners and advanced players welcome.
Quad 1001
Free for members

Wrestling Training

3-4pm
Learn how to wrestle. Why not bring a friend?
Judo Room Unigym

Garden Beats: Justin Mile

5pm
Like Brittany and K-fed... beer and music are meant to be together.
Beergarden, Roundhouse
Free



Sydney Morning Herald Trivia

5pm
Like a test, with beer and prizes
Unibar, Roundhouse
Free

Happy Hour

5pm
How happy is up to you really.
Unibar, Roundhouse

Pub Grub

5:30pm
Clems, Roundhouse

Learn to Massage

7-8:30pm
Discover the benefits of knowing how to massage.
UNSW Lifestyle Centre
Students/Staff \$100

Ultimate Frisbee Eastern Suburbs League

7-9pm
A weekly league for players-beginner or advanced.
Village Green
\$35 for the session

Art and Multimedia Exhibition

7pm
Amnesty International UNSW has put together an exhibition of creative works by COFA students and local artists on the theme 'Human Rights in 2006'. Everyone is welcome to attend!
TAP Gallery, Level 1/ 278 Palmer St, Darlinghurst (just off Oxford St)
Free

CSE Revue 2006

7:45pm-10:30pm
The Text Files: Close Encounters of the Nerd Kind CSE Revue is back again for ten nights of laughter and fun! Be prepared as aliens, conspiracy and shiny objects all come together into one giant ball of comedy! For more information visit www.cserevue.org.au
Figtree Theatre
\$10

NUTS Presents: Rosencrantz and Guildenstern Are Dead

8pm
Bookings and info www.rosandguil.org
Studio One
\$10 / \$8 / \$5 NUTS Concession

Week 8 - Monday 11 September - Sunday 17 September

Thursday
14 September



Thoughtful Foods Food Cooperative

9am-6pm (Opening Hours)
Backyard of the Roundhouse, next to
Eats@theRound
Free

Ping Pong

11am
Roundhouse
Free

Lunchtime Meditation

12:15-12:45pm
Contact Susan at 0433 946 550 or
visit www.unibuds.unsw.edu.au for
details.
Level 3 Squarehouse
Free

Campus Bible Study Talk- "The Truth about Jesus"

1-2pm
Join us for Bible talk by Warwick de
Jersey on Colossians 1:15-23, for
more information about CBS, visit:
www.campusbiblestudy.org
CLB 8
Free

Queer Girls

1-3pm
Come along for some free food, drink
and excellent conversation!
Queer Space - Applied Sciences
Building 920
Free

Chess

1-3pm
It's a mating game. Website: www.unswchess.org/
Goldstein Rm G02
Free for members. \$2 for non-
members.

D2Mg Oldschool Hip Hop Classes

2-3pm
Groovin' to the old school beat, feel
what hip hop is about and feel some
passion!
Blockhouse
\$8

Learn the Lingo Coffee Meetings

3-4pm
Improve your English, make new
friends and learn more about
Australia!
Coffee Republic, Blockhouse
Free

SOCA SOC AGM

4-5pm
A new group aiming to provide
weekly discussion and seminar
forums related to the fields of
sociology and related disciplines.
We are interested in attracting
members from areas as broad as the
history and philosophy of science,
psychology and law. Come along for
a chat and a bite to eat. All welcome.
Quad 1001

Pool Night

4-7pm
Three hours of pool and two hours of
cheap alcohol!
Roundhouse
\$5

UNSW Ultimate Frisbee Club Training

4-5:30pm
Beginners are always welcome.
Village Green
Free for members

Happy Hour

5pm
Unibar, Roundhouse

Buddhism Talk in Chinese

6-8pm
Contact Boon at 0422 866 515 or
visit www.unibuds.unsw.edu.au for
details.
Level 3 Squarehouse
Free!

"Freedom to Laugh" Comedy Night

6pm
Brought to you by Amnesty
International UNSW and Studio 4
Comedy Society. Support Human
Rights. Pop by for a laugh, chat, or a
bit of an impromptu comedy routine!
Cougar Bar, Roundhouse
Free

Garden Band; Bernie Hayes

6:45pm
So who is Bernie Hayes? Even if you
haven't heard Bernie Hayes sing, you
may have heard about his voice: the
pop soaked, soul smoked vocals that
sweep to rainbow heights and sink to
deep sea depths.
Beergarden
Free

CSE Revue 2006

7:45pm-10:30pm
For more information, visit www.cserevue.org.au
Figtree Theatre
\$10

NUTS Presents: Rosencrantz and Guildenstern Are Dead

8pm
Bookings and info www.rosandguil.org. Presented by special
arrangement with Dominie Pty Ltd.
Studio One
\$10 / \$8 / \$5 NUTS Concession

Friday
15 September



Ping Pong

11am
Roundhouse
Free

Pottery Studio Inductions

12:30-1pm
Learn how to use the Source Pottery
Studio from our Potters in Residence.
Pottery Studio, Level 2, Blockhouse
Free

UNSW Go Club meeting

2-6pm
Quad G022
Free for members

Friday Arvo Sessions with DJ Cadell

4:30 pm
Dragonfly, Roxy,
and Soho regular
DJ Cadell starting your
weekend off right
Beergarden,
Roundhouse
Free



Happy Hour

5pm
Unibar, Roundhouse

Buddhism Talk in English

7-9pm
Contact Adeline at 0404 637 818 or
visit www.unibuds.unsw.edu.au for
details.
Robert Webster Building Rm 256
Free

Babesoc And Eissoc Spring Ball

7:30 pm-12 pm
Ball includes a 3 Course Meal, 4.5
Hours of Drinks and a DJ and Dance
Floor
The Star Room, Darling Harbour,
Level 6 of IMAX!!!
\$70

CSE Revue 2006

7:45pm-10:30pm
For more information visit www.cserevue.org.au
Figtree Theatre
\$10

NUTS Presents: Rosencrantz and Guildenstern Are Dead

8pm
Bookings and info www.rosandguil.org. Presented by special
arrangement with Dominie Pty Ltd.
Studio One
\$10 / \$8 / \$5 NUTS Concession

Weekend
16-17 September



CSE Revue 2006

Saturday
7:45-10:30pm
For more information visit www.cserevue.org.au
Figtree Theatre
\$10

NUTS Presents: Rosencrantz and Guildenstern Are Dead

Saturday
8pm
Bookings and info www.rosandguil.org. Presented by special
arrangement with Dominie Pty Ltd.
Studio One
\$10 / \$8 / \$5 NUTS Concession

Barista Course

Sunday
10:30am-1:30pm
A 3 hour program designed to
teach the essential skills in making
coffee. Participants are issued with
an accredited Barista Certificate.
To register, come to the Source
Reception in the Blockhouse or see
www.source.unsw.edu.au
The Coffee School, Glebe
\$100.00

Watch out for Mooncake next week



Congratulations

Hong Yu

**Winner of the
\$100 Myer voucher
from OSCH Worldcare
Service Centre
Blockhouse (located
near the Roundhouse)**

**Open 9am - 5pm
Weekdays**

DESTINATION SPACE!

THE YEAR? XI! THE DESTINATION? SPACE. WITH FLYING CARS AND MOVING PAVEMENTS AND ROBOT DOGS!



THIS WEEK, WE JOIN CAPTAIN "JACK TURBO" AND HIS BRAVE MEN AS THEY HAVE A WELL-EARNED REST AFTER THEIR MISADVENTUROUS ADVENTURES ON MASCULUS 7.



episode 15

And thusly, we come to the **Condiment-O-Dispensor-matic**. It is calibrated to dispense two thousand varieties of herbs, spices and seasonings, including barbecue sauce, canola oil and sugar.



korshi dosoo © 2006

www.lairofthetwistedkitten.co.uk

Small Group Personal Training

BENEFIT FROM THE DYNAMICS OF SMALL GROUP TRAINING

Thursdays 12:15pm - 1pm

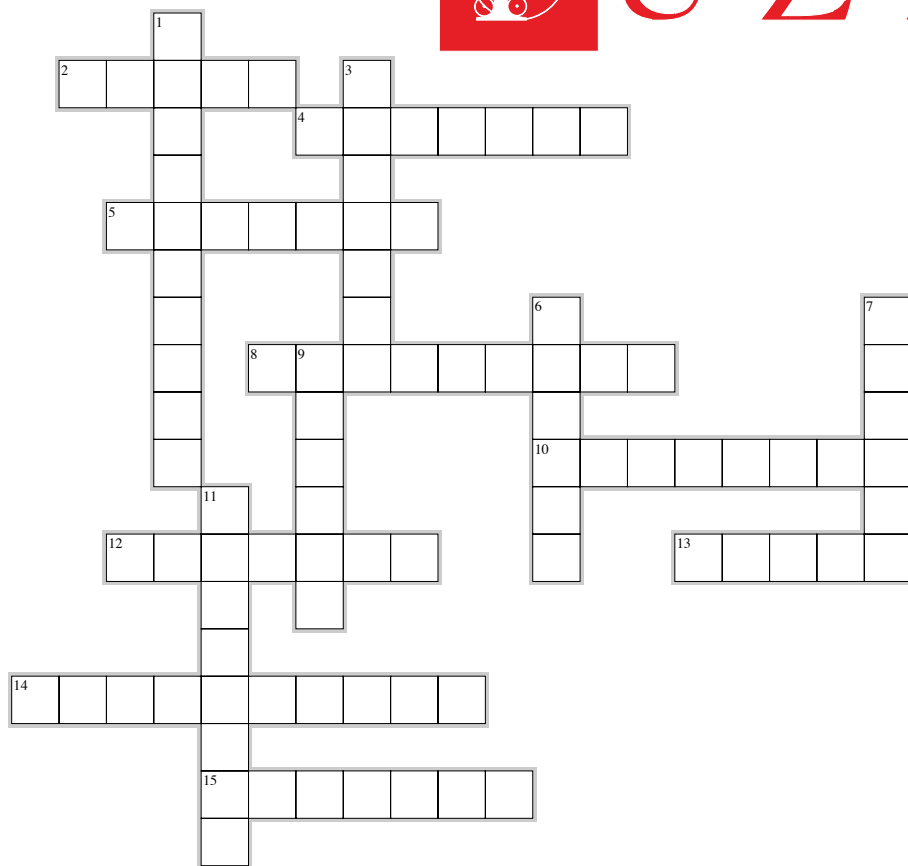
SAVE MONEY. WORKOUT TOGETHER.

Call 9385 4881

www.lifestylecentre.unsw.edu.au

UNSW
lifestyle centre

PUZZLES



Created with EclipseCrossword - www.eclipsecrossword.com

Across

2. The mother tongue of more than a third of India's population. (5)
4. The language spoken in Turkey. (7)
5. The language with the largest volume of printed material (7)
8. The dialect of Chinese spoken in Canton and Hong Kong (9)
10. The official spoken dialect of the People's Republic of China (8)
12. The language most commonly spoken in Vatican City (7)
13. The most commonly spoken language in Belgium (5)
14. The first language of Ho Chi Min, who fought the US in the 1960's and 1970's (10)
15. A language originating in Spain and spoken extensively in South America (7)

Down

1. The English name for the official language of Indonesia (10)
3. The Slavic language spoken in the biggest country by land mass in the world (7)
6. Spoken in Berlin, this language accounts for the most written translations (6)
7. The language of love you would hear in Paris (6)
9. The language most commonly spoken in the Middle East (6)
11. A language that is written in hiragana, katakana and kanji (8)

Need a job for the holidays?

Barista Skills

\$100

Sydney Coffee School
Sunday 17 September
or Sunday 8 October
10:30am - 1:30pm

Barista and Coffee Art

\$195.00*

Sydney Coffee School
Sunday 8 October
10:30am - 5:00pm

Responsible Service of Alcohol (RSA)

\$65.00*

Roundhouse
Thursday 5 October
Friday 20 October
10:00am - 4:00pm

Responsible Conduct of Gambling (RCG)

\$65.00

Roundhouse
Friday 6 October
10:00am - 4:00pm

www.source.unsw.edu.au

* Source members only

source
UNSW CAMPUS LIFE



This week on campus, aliens will be landing at the Figtree Theatre. CSE Revue is celebrating its fifth anniversary by throwing an extravaganza to welcome these visitors. To find out about the landing party, Rob Gascoigne approached (with caution) the Directors, Nick Gibson, Michael Tokar and David Vallance.

So what is "CSE Revue" anyway?

CSE Revue is a comedy sketch variety show put on every year by student volunteers from all walks of life, but is backed by the School of Computer Science and Engineering.

What's this year's show called?

"The teXt files: Close Encounters of the Nerd Kind". This year is a very special year because it is CSE Revue's fifth show since it's creation in 2002. And so we're going to celebrate by doing some extra special super secret operations in the show that you won't want to miss!

Is there a sci-fi theme?

As you might suspect this year we've gone with a general theme of aliens - little green aliens, illegal aliens, Austr-aliens. So the show definitely contains the odd reference to anal probing and UFOs. We've taken our inspiration from a wide range of alien movies and put it together in one big ball of comedy!

Is the humour very sci-fi?

It would be wrong to have a CSE Revue without the occasional sci-fi or nerd joke, but it's all very mainstream so anyone will get the humour, even your Nobel Prize winning grandma! We have a wide variety of comedy in the show including but not limited to puns, slapstick, satire, pantomime and song parodies, and we touch on anything from embarrassing moments to emos. And, of course, robotic coffee machines.

How many nerds have actually had close encounters?

It might surprise you, but it is actually a lot less than you might think. At an estimate, based on those in the cast, it would only be something like 83%. In fact Nick was only abducted for the first time last week... he doesn't like to talk about it.

How many are in the cast?

We have a cast of 26 amazingly talented and very special people. And by that, I mean special in the nice way.

How long have you been rehearsing?

It's been a year long endeavour for a lot of people involved in the show but we have spent the last nine weeks putting the show together with the cast. It seems so much shorter than that, despite the amount of crazy things we've gone through.

What songs are there in the show?

Naturally, as a revue we've got our share of singing and dancing, backed up by our rocking band. For details - well, you're going to have to watch the show and find out. But we can say that the songs are both anthemic and too-cool-for-school at the same time, plus you've got the added bonus of our cast on stage shaking things for your amusement.

You've mentioned that there will be special surprises. Can we get a hint about what's in store?

We can't say too much or people might have to kill us. But it's audience interactive - kind of like a choose your own adventure novel - but not even a little like that. Let's just say that if you like glow worms, or glow-in-the-dark

condoms, you will love what we will have in store. We can promise that it's like nothing ever attempted before at UNSW.

Anything else we need to know?

Only the most important stuff of course! You'll need to know where the show is being performed, how much it costs, when it's running and where you can get tickets. And the answers to those questions are:

**Figtree Theatre
\$10 for all tickets
September 13 - 16
and September 18 - 23
Show starts at 8pm
Book online at
www.cserevue.org.au or visit
the sales desk at the Library
Lawn or Mech Eng Lawn from
12-2pm Monday to Friday**

Sustainable Water is everyone's future

Apply for an Australian Postgraduate Award Scholarship

**Phd/Master in Engineering,
Centre for Water Research (CWR)
University of Western Australia**

CWR is internationally recognised for research in the area of sustainable management of water resources. As a result of several ongoing international projects, CWR is pleased to offer the following topics for PhD study:

1. Computational self learning algorithm development for water resources
2. Interaction between physical and ecological space and time scales in aquatic systems
3. Determining measures of well being for human, terrestrial and aquatic systems

A number of other project topics are available

Applications are invited from Australian residents and citizens with at least an honours degree (1st or upper 2nd class) in engineering, mathematics or applied science.

Scholarships close 31/10/06.

For information, or to make a time to speak with Professor Imberger please contact

Ms Annie Mose
Manager
Centre for Water Research
mose@cwr.uwa.edu.au
www.cwr.uwa.edu.au

Centre for Water Research



Journalism's **DIRTY** Secret



by Alex Serpo

One of the journalists I worked with early on told me an interesting story: journalism's dirty little secret. Often journalists are attempting to uncover secrets or confessions out of one source or another. However, it is not uncommon for journalists to have a few skeletons in their own closets.

It is a well kept secret that the profession of being a spy and that of being a journalist are intimately connected. Spies often pose as journalists, specifically, foreign correspondents, because both professions involve very similar activities. Both professions involve scrutinising government information, digging around for political secrets, looking for leaks or sources in power institutions and preparing reports on the general state of affairs. Posing as a journalist often gives spies the access to places normal people wouldn't want to be, such as nuclear plants, government briefings, war zones and so on. In fact, posing as a journalist is an excuse to be pretty much anywhere. The old joke goes that you can always tell a journalist because he is the one running the opposite direction to everyone else.

While many spies simply pose as journalists, some in fact are journalists. Many foreign correspondents work both jobs simultaneously. This gives them more legitimate cover but also provides them with a source of 'black income' when news is slow. Inevitably, most foreign correspondents get approached to work as operatives for their respective countries. The skill set is almost entirely the same; the ability to speak languages, the ability to blend into a foreign culture yet keep an outside eye, a strong knowledge of politics, lastly and importantly, the ability to make secret contacts and rapidly find information people don't want you to find. Doing this kind of work is dangerous, stuff straight out of a Tom Clancy novel. The penalty for spying in China is death.

The man who told me worked as both a spy and a journalist in the Middle East. To his credit, he dismisses the spy work as 'trivial'. Many a journo has braved the double mask, and for every story that reaches the press, there are a hundred others that will forever remain untold. At the very core of the profession, a journalist has more respect for a secret, than he does for the truth.



by Kerry McCaugherty

I first decided to apply for the exchange program in March of this year. I was so sick of the continuous rain and sudden snow showers in Northern Ireland that I decided that my pasty white skin deserved some tanning.

I received my acceptance letter for a year as an exchange student in May and my first thought was YES! I get to leave the cold dreary Irish weather for hot tropical sunshine in Australia. I'll live a life of total bliss, palm trees, cocktails by the beach and hot surfer dudes on call for my every need (because, as you know, the Irish accent is irresistible (well that's what I was all told)). So I packed my 30kg bag with everything – bikinis, sun hats, sunglasses and about a litre of sun cream - all to go for the year of sunshine that I was longing for. Still to this day I believe I was the only one in the airport wearing shorts, it was raining outside, but to hell with it I thought, I'll be on the other side of the world in three days when the plane lands!

So, I arrived in Sydney and got the shock of a lifetime, it was raining! Is it supposed to rain in Sydney? 'Ohh its only a shower, it will go away soon' I thought, and I couldn't have been more wrong. It rained for three days and I had to go straight to a shop to buy two jumpers and a thick quilt! But that's not the best of it, I rang home to tell the family I got here safe and that my three day plane journey was over, and to my horror they told me it was record breaking temperatures in Ireland and everyone had been going to the beach, having barbeques and tending to their badly burned skin; everything I wanted to do here.

Once I got settled in and got used to the fact that not one house in Sydney has oil heating, I got to know some locals. I thought this would be easy, because we all speak the same language. How wrong I was! I began to think it was weird that people kept asking me whether I had brought underwear. Once I got over the initial shock of the rudeness of people, I got the courage to ask someone what they meant. I had no idea that 'thongs' are actually footwear in this country.

As time went on, I was surprised by the people offering me endless amounts of Guinness and potatoes until someone asked me whereabouts in Scotland I was from! But that wasn't the best part. People were actually surprised that not all Irish people were alcoholics and that not all Irish men are called Paddy. I've got to admit I had my own assumptions. I'm still waiting to meet a Bruce or a Shelia over here and where are the Kangaroos?

Don't get me wrong, I love Australia and everything about it. I love the scenery, the fact that it costs a small fortune to buy some chocolate, a bottle of juice and bananas and the way Australians are so laid back in everything that they don't even bother pronouncing their R's in sentences. Whoever said that Australians were lazy? But most of

all, you can't beat the nightlife. Some bars in the city are open until like 8am! That allows some serious drinking if you are an Irish student like me. It's certainly better than back home where they kick you out at 2 am.

Although this experience so far has provided me with a few shocks, it hasn't been all bad. I got to go to my first AFL match recently to support the Sydney Swans and I didn't think the man beside me wearing red and white minded me asking him "...and what's happening now?" every five minutes.

So regardless of my 'culture shock' and sudden adjustment to my wardrobe, I am beginning to settle into Sydney and look forward to this summer I've been hearing so much about as my bikinis, sun cream and thongs are all beginning to gather dust in the drawer. So when we next see the sun I'll see you on the beach!



Film: John Tucker Must Die

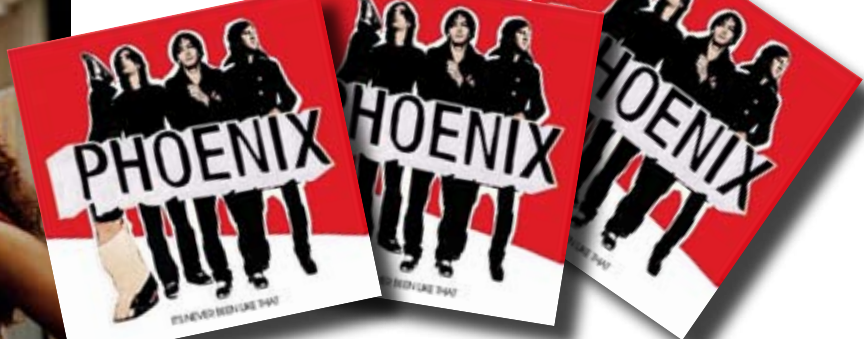
I have a confession: I love trashy American teen movies and John Tucker does not disappoint, it has eye candy, bad one-liners and a silly entertaining plot. It follows the story of three A-list girls from three different high school cliques who are all dating the same guy.

John Tucker (Jesse Metcalfe) is the boy everyone in school wants to date, hot, wealthy and captain of the school's basketball team. He manages three different girlfriends until the fateful Black Tuesday, the day the three girls realise they've been had. To get revenge the three scorned: Carrie (Arielle Kebbel), the school's overachieving journalist; Heather (Ashanti), the head cheerleader;

and vegan activist Beth (Sophia Bush) decide to take revenge. They use innocent new girl Kate (Brittany Snow) who relishes the opportunity to go from nobody to somebody. In typical teen movie fashion their plot meets resistance from the ever popular Tucker and some ridiculous antics ensue.

Don't go in expecting anything other than a fun frolic through the American high school we all wish we went to. The film isn't particularly deep but the gags are pretty funny. The plot certainly isn't original and follows the formulaic moralising necessary in all good teen movies. I loved the movie for the beautiful Penn Badgley who plays Scott Tucker, the overlooked brooding younger brother of John. Boys and girls alike will like the cast – eye candy for all, especially the scene with Jesse Metcalfe in a thong!

Flick Strong



CD: Phoenix: It's Never Been Like That

This is the latest album from French band Phoenix. You probably know a bunch of their older songs without realising it's them (*Too Young* (2000) and *Everything is Everything* (2004) being their most commercially successful). They were the band for Air on a couple of tours, which gave them a bit of an electronic thrust to their albums. Their music is a very accessible groovy throwback to disco R&B and pop; it's honest, groovy and at times quite lovely.

It's Never Been Like That shows them going in a new direction, focusing more on the song writing and the guitar. The resulting sound is a bit like The Strokes on

nitrous oxide; it's light, bouncy and fun, and you can't help bopping along, looking behind you in case someone's watching you. They still appreciate their grooves, which leads them to a bit of a redundant five minute piece of moving three chord changes over a steady beat ("North").

Having said that, the nine other tracks on the CD are fantastic and left me really wanting more, as well as their back catalogue (which is a sign of a good band). The combination of Thomas Mars' implacable accent, the affected rhythm, and some great vocal melodies make some songs, such as "Long Distance Call", "Second To None" and "One Time Too Many", the most tempting sing-alongs ever.

All in all, it's a feel good album and even when the lyrics are cynical, they're just plain fun.

Associate Reporter Tom Hogan

Win!
Passes to
Nacho Libre



Raised in the monastery where he is now the cook, Nacho (Jack Black) finds a way to earn money for the holy place by wrestling, even though it is strictly forbidden by the church elders. Naturally, Nacho isn't acting out of purely altruistic measures, as he wishes to help Sister Encarnacion, a beautiful Mexican nun who has recently arrived at the monastery. Written and directed by Jared Hess (Napoleon Dynamite), Nacho Libre is in cinemas September 14.

Blitz has 10 double passes to Nacho Libre to give away. To win one of these passes, tell us which film stars Jack Black as a substitute teacher obsessed with rock. Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Nacho Libre".

Win!
Passes to
Piranha



Under the guise of a romantic holiday, a Russian Secret Service agent and a beautiful Bio-Chemist are sent to the Chinese border area to neutralise a cache of abandoned bio-chemical weapons. They soon discover that the weapons dump and surrounding area have been taken over by the insane Prohor and his gang of killers whose hobbies include hunting human prey safari style. Our heroes quickly find themselves trapped in this game, but before they can save themselves, they must first save the world from Prohor's ever expanding ambitions.

The Russian Resurrection Film Festival and Blitz are excited to offer 10 Double Passes to a prescreening of the 2006 Russian Box Office smash Piranha, Monday 18th September 6:30pm at the Chauvel Cinema, Paddington. To win one of these passes, tell us who is the President of Russia. Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Piranha".

A Week of Amnesty

Amnesty International is recognised across the world as one of the most important non government organisations campaigning for better conditions for all those people suffering because of the abuse of their rights as human beings. This week on campus, as Alex Serpo explains, there will be a range of activities to raise awareness of this revered organisation.



Christians say that forgiveness is divine, the ultimate act of morality. To forgive is to allow others to live in peace. The indivisibility between peace and forgiveness is the backbone of any democratic society, which is why, in 1948, the United Nations proclaimed the Universal declaration of Human Rights.

The purpose of this document was to demonstrate that those in power have no right to violate basic rights of those under them, even when acting in their 'protection'. In the first world, Human Rights are something we often take for granted. Rights like freedom of speech, the right to assembly, association and movement and the right to a fair trial are entitlements we expect.

Sadly, in many places around the world these rights do not exist. In places like Uganda, the Lord's Resistance Army kidnaps children as young as eight to serve as soldiers and prostitutes. In Guinea, police and other government security forces routinely torture, assault, rob and sometimes even murder the citizens they are entrusted to protect.

Amnesty International (AI), is a non-religious, non-political institution that acts as an international watchdog on human rights. It was founded in 1961 as a response to young students in Portugal being arrested for raising their glasses in a toast to freedom and jailed for seven years. A British lawyer, Peter Benenson founded AI to campaign for their rights. Forty five years later AI has over 1.8 million members worldwide. Despite it's size, Amnesty receives no funds from any government or political organisation, not even the UN. At UNSW there is a club devoted to supporting the Australian branch of AI, Amnesty International Australia.

Nick Tofoni is the president of this club and spoke about why he supports AI; 'I just wanted to be proactive' he says when asked about his motivation for joining this club. What does Amnesty do? Amnesty was the first group to highlight the situation in Darfur. (Darfur is a region of the Sudan where a group connected to the government, Janjaweed, committed extensive ethnic cleaning of non Arabs). Amnesty is an international human rights watchdog. The UNSW Amnesty club runs campaigns twice a year, and previous campaigns have centred on violence against women and the rights of refugees.

'We have a policy of not shoving things down people's throats' Nick says, claiming the approach is ineffective. 'We don't really bother with fundraising, students are always broke' he continues. A good example of an Amnesty Event is the Secret Policeman's Ball. This is an enormous comedy gala, which is low key on promotion of Amnesty but high on quality. This event has featured big names like John Cleese, Billy Connolly and Michael Palin. According to Nick, Amnesty on campus endeavours to promote awareness about human rights issues, and so in Week Eight, the Amnesty club is running a series of events called 'Amnesty for a Week'. There are a lot of opportunities for students to get involved in these ongoing campaigns and raise awareness about human rights abuses. Go along to show solidarity in our basic humanity.

UNSW's Amnesty International club is holding a series of events centred on human rights in Week 8.

Monday: A BBQ and Welcome 12-2pm on the Library Lawn, free for members and \$1 for non-members

Tuesday: a free forum about 'What does Amnesty do to help refugees?', 12-1pm CLB 2.

Wednesday: A free art and multimedia exhibition at TAP Gallery, Level 1. 278 Palmer St. Darlinghurst centring on 'Human rights in 2006'.

Thursday: A free comedy night from 6pm in the Cougar Club Bar in the Roundhouse reminding people that Amnesty do their work to give every person the 'Freedom to Laugh'.

Classifieds

The Canadian Film Festival

Looking for someone interested in designing a catalogue and fliers for the event. The festival is to be held in November at the Chauvel Cinema in Paddington. If you are interested, please email some examples of your work to marianne@thefestivalists.com or call Marianne on 92815608

Universities Women's Cricket Club

Training is on September 13 from 8-9.30pm at the SCG indoor nets. Go to www.uwcc.com.au for more details.

Fancy for some Paintball Action?

VSA UNSW proudly presents the one and only post-midsession relief "Paintball Game" on Saturday September 23. For more information, please refer to posters around campus or contact Tiana on mumtrang@yahoo.com.au or 0413384955.

Modern apartment available in Randwick

Prime location. Ocean views, larger room of the two, built-in wardrobe, carpeted floor. Room easily fits king bed with furniture. Polished floorboards in kitchen and lounge, both fully furnished. Doorstep transport, shops, gym etc across road. Rent \$170, bond \$640. To share with one 26 yr old female, active and neat. Room available now to move into. Urgently seeking tenant! Call Imogen 0407730355

Outback Assist Information Session

Come along to an information session about the recent Outback Assist trip, held over the mid-year break. There will be a slide-show of photos and information about the program for all who are interested! Tuesday, 19 September 2006 from 6-7pm in the Cougar Club Bar, Roundhouse

CiNEsoc Trivia Night


UNSW Filmmaking society is having a trivia night at the Cougar Club Bar, September 12 at 7pm. Great prizes, including mystery dates, crab racing and many random others! Tickets are \$10. Call Amanda 0438 626 392 for details.

\$150 Prize

Are you interested in writing? Want to be a journalist? Just want to pad out your resume? Contribute to Blitz. You get paid for every published contribution and, best of all, you will go into the running for a \$150 prize for the best contribution. To find out more, email the editor at blitzeditor@source.unsw.edu.au or call 93857715.

UNSW St John Ambulance Bake Sale

Fundraising yummy homebaked cakes and slices! Library, Tuesday September 12 and Wednesday September 13 from 12 to 3pm



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UNSW CAMPUS LIFE

VOXPOPS

Q1

What foreign culture do you find most appealing?

Q2

Why do you find it appealing?



Dylan

1. Easily the Amazon shamans.
2. You can contact other people.



Claire

1. Tasmanian culture.
2. They marry their cousins and that's sexy.



Tom

1. I find Indian culture the most appealing.
2. I quite like short girls.



Bart

1. The manga pornography culture.
2. It's the tentacle sex; the grip and the suction.



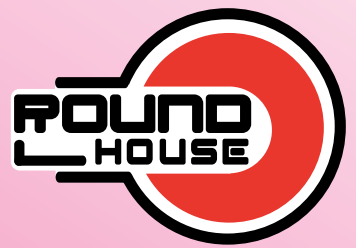
Bridie

1. Japanese culture.
2. It's so beautiful.



Nakita

1. Spanish culture.
2. They have very strong family links, matriarchal families, and they are all so passionate.



Mid Session Party

Let's Get Physical

DJ's:

Justin Mile
(Wham!)

Adam Bozzetto
(Rouge Rock-R,
Sounds)

Static (Purple
Sneakers)

Live:

Midnight Swim
& Tsunami
Apocalypse

Thursday,
Sept 21, WK 9
From 5pm

* Olivia Newton John
(impersonators)

* Aerobic Dance off

Source members **FREE**,
Students **\$5**
Guests **\$10**

