

blitz

weekly from the **ARC**

April 30 – May 4 2007 \$1.W9



**Dan
Brown
must die
Massive
Giveaways!**

**Culture and
Religion
on Campus**

ELECTION TO THE BOARD OF DIRECTORS of Arc @ UNSW

Arc @ UNSW is UNSW's student organisation. It provides community and representational activities on both the Kensington and COFA campuses of UNSW. Its objectives include promoting the wellbeing, quality of life, representational and community needs of UNSW students.

Available Positions:

3 Ordinary Members

Term of Office: 2 years
June 2007 – May 2009

Nominations:

Nominations must be made on nomination forms (which contain detailed election information) available from:

- The internet at www.arc.unsw.edu.au
- The reception counter, Arc @ UNSW:
 - The Blockhouse, Kensington
 - Level 1, D Block, COFA

Nominations open Monday 30 April 2007. Nominations must reach the Returning Officer before 5.00pm on Friday 11 May 2007. Nominations can be submitted to the Returning Officer in person at Arc Reception at COFA or Kensington, or emailed to returning.officer@arc.unsw.edu.au. All nominations must be addressed to the Returning Officer.

If more nominations are received than there are positions available, ballots will be conducted.

Ballots:

If necessary, a ballot will be held in Week 13 of Session 1, 2007 (Monday 28 May - Wednesday 30 May)

Only ballot papers which reach the Returning Officer by close of ballot will be counted in the elections.

Voting:

Only those students who are members of Arc @ UNSW are eligible to stand or vote in these elections. The electoral role will close on the same day as nominations, which is Friday 11 May 2007.

All students who signed up to become members would have received a student diary and wallplanner. For those who aren't yet members, there is still time to join. Membership of the Arc is free for 2007, and you can sign up to either stand or vote in the elections by visiting Arc Reception at the Blockhouse on the Kensington campus or D Block on the COFA campus and filling out a membership form. Alternatively, you can fill out a membership form on the website www.arc.unsw.edu.au

Please send any enquiries to the returning officer at returning.officer@arc.unsw.edu.au

EDITORS LETTER

Dear Reader

This week's theme is culture, chosen to celebrate the diverse cultures of UNSW. What is great about coming to university is the diversity of people you meet; university is culturally much bigger than high school. UNSW specifically has a massive contingent of overseas students who come from all over the world. Local students are often reluctant to socialise with students from other cultures, but I have always found doing so rewarding.

Since culture is a big idea, we have specifically looked at religion. It seems popular to be an atheist, and often atheists consider themselves to be intellectually superior, especially to those "stupid" Christians. I am always horrified by this sentiment. When someone stops me to talk to me about their faith or religion, I always listen carefully and politely and consider what they say. That person believes they are trying to help me, or share with me something important to them. Further, if you are going to claim a religion is invalid, then don't do it unless you understand that religion and why people practise it.

If you want to know more about campus religious groups, then a fantastic place to visit is the religious centre on Level 3 of the Squarehouse; and this week's Blitz includes a feature on this space that is a great read. If you're after something lighter, check out the hilarious "Cult Crazy" review on page 17 or the Dan Brown rant on page 19. If you're interested in pop culture, why not read about Simon Fuller on page 11?

As usual I am happy to give your club space in *Blitz* if you want to promote your event, activities or ideals. As usual I have a contributor's email list; check out the classifieds for more info. Finally, if you have suggestions or ideas about what you would like to see in your magazine, email me; a.serpo@arc.unsw.edu.au.

Enjoy Week 9

Alex Serpo
Blitz Editor 2007

Blitz Magazine

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Present advertising artwork 12
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Publisher

Blitz is published weekly by Arc
@ UNSW. The views expressed
herein are not necessarily the
views of Arc, unless explicitly
stated. The Arc accepts no
responsibility for the accuracy of
any of the opinions or information
contained in this issue of Blitz. Any
complaints should be sent to the
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Kingsford NSW 2032.

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trading as Arc @ UNSW Limited

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Chair's Report

In celebration of this week's culture theme, I thought I would take a little bit of time to tell everyone about one of the Arc's volunteering programs; *Learn the Lingo*. Lingo is a program designed to give local and international students the opportunity to learn about and enjoy each other's cultures in an informal and friendly environment.

The program gives students the chance to make friends during weekly coffee meetings and by attending excursions all around Sydney to places like the Blue Mountains, sporting matches, and even the (supposedly) haunted Quarantine Station.

It gives international students the opportunity to improve their English in an informal atmosphere, and local students studying another language have the chance to chat with native speakers.

Anyone can get involved, either as a volunteer, or as a participant in the weekly meetings or social outings, by emailing the *Learn the Lingo* Co-ordinator Marcus Grazette at lingo@arc.unsw.edu.au or by joining the program's mailing list at: groups.google.com/group/learnthelingo/ subscribe to find out about upcoming events and coffee meetings.

This Wednesday (May 2) is also the *National Day of Action* (NDA) being organised at UNSW by the Arc Rep

Council and the National Union Students' (NUS). As this is a Federal Election year, the NUS campaign will be focussing on quality and accessible education, student's rights at work and climate change.

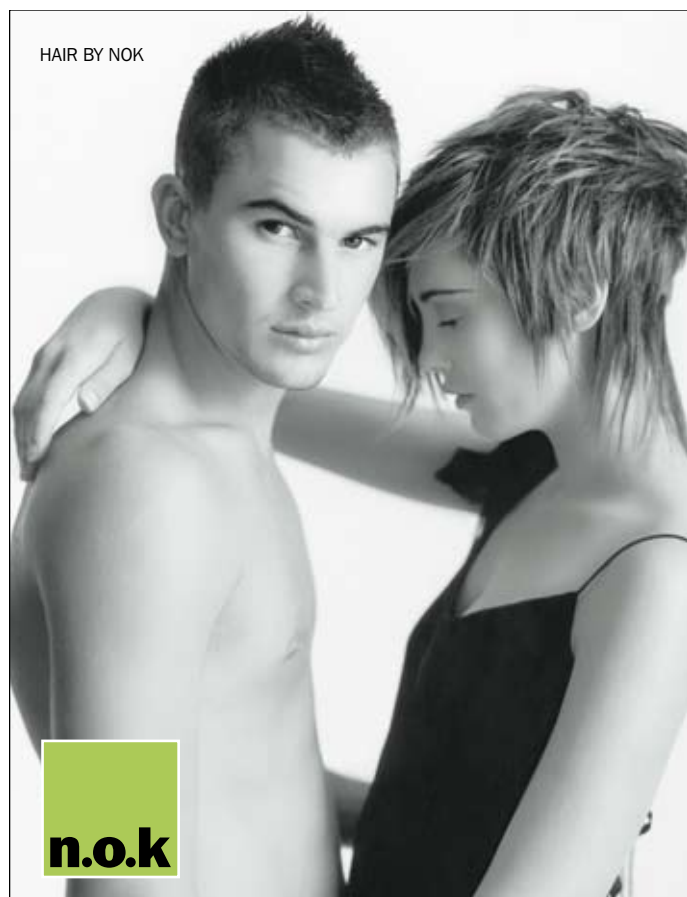
At this Wednesday's *National Day of Action*, UNSW students will be meeting at the Library Lawn at 12pm to listen to speakers. At 12:30pm we'll be catching buses into the city to meet up with students from Sydney Uni and UTS for a march through the city followed by a festival in Hyde Park.

Applications are also currently open for the 2008 O-Week Coordinator position. O-Week is the largest event run annually by the Arc. As


Coordinator of the Yellow Shirt program, you will be responsible for coordinating a team of over 150 volunteers to run every aspect of UNSW's O-Week, from entertainment and social programs, to campus tours and all other activities to assist new students arriving on campus. You need to have done the Yellow Shirt Program before to be eligible for this role, so if that's you, visit the Arc's website www.arc.unsw.edu.au, and check out the position!

Kate Bartlett
Chair of the Board

HAIR BY NOK



n.o.k

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www.sport.unsw.edu.au

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NEW SOUTH WALES



Sports Association

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SIMON POIDEVIN AND MARK TAYLOR. THIS PROMISES TO BE A
FANTASTIC EVENING, SO COME AND FIND OUT WHO
UNSW'S CURRENT ELITE ATHLETES ARE!

A SPACE FOR

G

Ana Gacis

These days, less than half of Australia's youth believe in a "God" according to a study titled *Spirit of Generation Y 2003-06* by Monash University and the Australian Catholic University. 23% of people in their 20s claim they have no religious affiliations at all, according to a report in 2001 by the Australian Bureau of Statistics. However, on campus at UNSW, deep religious conviction is right under our nose.

Tucked away on campus there is a place that shows we are not as secular as media and studies would like us to think. Dr. Andrew Singleton, a sociology lecturer from Monash University

wide range of religious groups; from Anglican and Catholic, to Muslim, Buddhist and Uniting Church traditions to mention just a few. Chaplaincy services provide advice, encouragement and spiritual support to students of their faith. They also sponsor leadership and spiritual activities such as religious retreats, services and bible study.

However, in a time when only a small minority of people aged 5-19 attend church services, and with the percentage of Catholics and Anglican youth in churches only averaging 11-12%, it is easy to question why the university would provide these services at all. Yet it is easy to make assumptions

the opening of the prayer room used by UNSW's Islamic community to conduct their daily prayers. The Ablution room, a place to wash before they begin their prayers, is also located at the end of the hall. Silah, a young woman studying a Masters in Manufacturing Engineering spoke to me before she began her Dhuhr, or midday prayer. "In Islam, followers have to pray 5 times a day," she says.

She appreciates having a clean place designated for prayer on campus, however admits that she cannot always make the trek down to the bottom of campus, "when I don't have a long gap between classes I have to look for an empty room near my lecture theatre to pray" she says. Originally the prayer area for Muslim students at UNSW used to be in the Quad building. Then they were moved to a demountable building, before the prayer rooms were established at the Squarehouse in 1993 after lobbying by the Islam Society of UNSW.

Down the hall past the male and female prayer rooms, is an open space called "The Lodge", but it's probably the last place you'd find John Howard. This space serves as a place for Catholics to have mass on Thursdays, Buddhists to hold lunchtime meditations on Tuesdays, or where Muslim students gather together to have Koran study groups.

In the hallway to the left, you can open a door to almost every world religion, literally. UNSW has full and part time chaplains and spiritual leaders for most of its religious groups. Meeting Anamaria and Lorrena, the new Catholic chaplains, talking about their ideas for the Catholic youth and their plans in the lead up to World Youth Day, show that religion's life is far from over. Daniel, who also works full-time as a chaplain for UniChurch, estimates that

You can open a door to almost every world religion

commented that "Generation Y are what their parents and Australian culture have made them... they believe an individual's views and preferences, provided they harm no-one else, should not be questioned or constrained, and that spiritual and religious beliefs and practices are purely personal lifestyle choices and are in no way necessary."

The 3rd floor of the Squarehouse is the home of the UNSW religious centre. Since opening in 1993, it has provided chaplaincy services for UNSW's

about a place from afar, or a position of ignorance. So I made a visit to the Squarehouse to satisfy my curiosity. I discovered a place that provides a space for students to practice their religious rituals whilst on campus. But it is much more than a bunch of prayer rooms. Here you encounter a diversity of cultures and beliefs in close proximity to each other.

Immediately as you enter the third floor, you are greeted with a small pile of shoes and sandals at

SQUAREHOUSE

there were over 1000 people who signed up for CBS (Campus Bible Study) during O-Week. Uni students are more open and interested about exploring faith particularly on campus as "it's a great time in people's lives where they've left the traditions of their parents and they can actually think about life for themselves," says Daniel.

"Religion is one way of bringing different cultures together" says Imran, a Muslim student studying Software Engineering. This couldn't be more applicable than in the religious centre, with dozens of different religions from all over the world sharing the same space. The close quarters shared by religions means that eventually you bump into someone with a different belief. You may see a Muslim on their way to their daily prayers whilst you may be there for a Christian Bible study.

There is a silent understanding that this is a designated place where people can freely practice their religion; a place where there is never any tension. You may even learn a thing or two about each other through a small chat in the hallway, or through organised inter-faith dialogues where students from the Uniting Church and the UNSW Muslims Office and ISOC talk about how each of their faiths affect their lives. Essentially this space gives students the opportunity to learn about each other in an informal and non-confrontational way.

A religious centre that caters for the special needs of its diverse student body is a common feature in all Australian universities. "It recognises that students do have religious convictions, and it's actually part of all their lives, and not just something they do on Sundays" says Daniel, "it's great that the Uni continues to recognise students have needs beyond sitting in a lecture and learning

maths." For all religious groups, the activities within the Religious Centre represent only a snapshot of their countless activities all over campus, from Bible studies in cafes, to prayer groups under the trees next to the Village Green.

Clement from the Catholic Asian Students Society agreed with the importance of the Religious Centre because he can freely talk about religion without feeling awkward. "I think that we should be able to talk about religion everywhere, but it's hard."

His reservations about free discussion on religion are understandable. Religion is a topic that we usually don't start our conversations with, fearing that it will cause unnecessary division or discomfort among those with different beliefs. But whatever our religious affiliations may be, the tolerance and mutual respect for each religion within this centre is a powerful demonstration of our capacity to share the limited space we have.



Smile!



Ana Gacis

We smile when we are happy, but did you know that smiling on its own could actually make you happier? A study by the British Health and Dental Foundation says you could eat "2000 chocolate bars"; or you could simply smile often, and receive the same amount of endorphins and serotonin, the chemicals that make us feel good.

According to Dr. Mark Stibich, a behavioural change expert from the John Hopkins University Public School of Health, smiling makes us look more appealing to other people because they are intrigued as to why we are smiling in the first place. It also helps to relieve stress, lower blood pressure and boost your immune system. Studies have shown that even if your smile is fake, you'll still receive the positive effects of smiling, and eventually even feel a genuine smile coming on.

Stibich, the founder of the Healthpeak Personal Coaching company encourages us to smile, because apparently a mere smile can change our mood. One particular afternoon after a horrid exam, despite looking haggard and miserable, the man who mowed the lawn next to the Squarehouse caught my eye and smiled at me. I didn't even know him, but his smile helped me to stop wallowing in self pity.

After reading these studies, I decided to create a social experiment, being resolved to smile at every little irritation on my way home, to see if my dark mood would subside. The experiment began when I saw the 5 mile long bus line on Anzac Parade. Then I smiled again when dozens of people started to find long lost friends whom they had profound conversations with, coincidently at the front of the bus line. I forced an upward movement

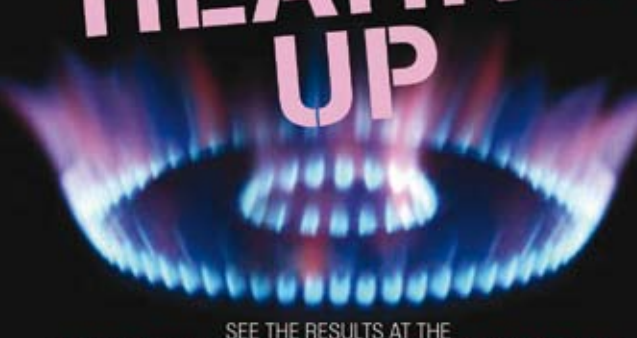
of my cheeks once again when a woman stepped on my foot on the way to the train station. Then I hardened my resolve and smiled again when I learnt that the train was 20 minutes late for the 3rd time that week. I wanted to see what would happen if I smiled randomly at strangers just as the gardener smiled at me.

I must have looked deranged, and I soon realised that smiling at strangers on Platform 17 of Central Station probably wasn't the wisest thing to do, particularly when I attracted the eyes of some nefarious looking characters. I quickly pretended that I was not smiling by screwing my face into a grimace to avoid the sun's glare. By the time I was seated on the train I realised that smiling is not something you can do alone without becoming a public spectacle. This public stigma is unfortunate, because suddenly I was feeling happier. After 40 minutes of faking smiles, I felt like genuinely smiling, and overcome by embarrassment, I smiled anyway. The woman across the aisle thought I was smiling at her and beamed back.

In our solitary society we hardly know our neighbours. We look but don't acknowledge, stare but don't smile. But smiling is not a scarce resource, so we shouldn't have to ration it. "Seeing a smile creates what is termed as a 'halo effect'" says psychologist Dr. David Lewis, "helping us to remember other happy events more vividly and feel more optimistic, more positive and more motivated."

Now you know the benefits. You can do it when you're pressed for time, it's free, it's simple and it's easy. Smile. It's good for you.

STUDENT KITCHENS ARE HEATING UP



SEE THE RESULTS AT THE
INTERNATIONAL COOKBOOK 2007 LAUNCH
WEDNESDAY MAY 30 (W13) 1PM
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Enjoy **FREE** food and drink, cooking demonstrations and the presentation of this year's International Cookbook prizes. Come along and get your **FREE** copy of the 2007 International Cookbook!

ATC
UNSW Student Life

Drink Specials



\$4



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The Roundhouse encourages the responsible service of alcohol




UNSW Student Life

Not All Black and White

The Festival of Light and Dark, a co-production of NUTS and Studio Four, runs from Tuesday to Saturday of Weeks 9 and 10. Jess Bellamy sat down with Brendan Maclean and Bec Martin, the directors of this NUTS and Studio Four double bill, to talk about *The Festival of Light and Dark*.

What is The Festival of Light and Dark?

Bec: The Festival is a double bill of a Brecht play and a Woody Allen play. Both plays contain elements of comedy and tragedy, drama, humour and lots of thought-provoking moments. Plus hot people in very revealing togas.

Brendan: Held over two weeks in Weeks 9 and 10, The Festival of Light and Dark is the UNSW multi-platinum theatrical event of the year, offering a smorgasbord of staged goodness from your local awesome suppliers: Studio 4 and NUTS.

What makes it a festival?

Brendan: More than just a single show, the festival is a double bill featuring 2 very different, yet harmoniously juxtaposed short plays, with events being held before and after the feature presentations. You'll be involved in interactive, mind boggling, awe inspiring experiences that will provide you with unhealthy amounts of mental satisfaction whilst helping to spread community theatre paste across your study-toasted brains.

Why did you want to put it on?

Bec: UNSW campus theatre has never seen anything like this before. It's such a different concept and we hope that the regular theatre-going crowd will experience something different and a new crowd will get something they hadn't bargained for.

Why should we go and see it?

Brendan: *The Festival of Light and Dark* will be a unique experience, the double bill style, the outdoor events and the community bondage is one which won't be repeated soon. But mostly because missing out would brand you "unhip".

Bec: Because it's a great show, filled with very attractive people. It's very funny, very different and you can win some fabulous prizes (prizes not included).

How attractive are the people involved?

Bec: On a scale of one to Jennifer Aniston, I'd probably say Angelina Jolie.

Brendan: They are so attractive we've had to create two sets, one for each show, because the paint was melting due to the extreme hotness!

Tell us a funny 'behind the scenes' story like they have on those new-fandangled DVD thingymabobs.

Bec: This one time, at rehearsals, we all got naked and started rubbing...you know what, just come see the show.

The Festival of Light and Dark, a co-production of NUTS and Studio Four, runs from Tuesday to Saturday of Weeks 9 and 10: 1-5 May and 8-12 May.

It starts at 8pm each night in Studio 1 and there will be diverse performances either before, after or during the interval of the shows. For more information and bookings, go to www.nuts.org.au/lightanddark

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The Tax Office graduate program is not just for accountants. We take graduates with a variety of degrees who want a challenging career and time for a life.

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When you start, you will be earning over \$47,000 pa. Plus, if you are required to move to take up a position, financial assistance is provided to help you relocate. Applications close 5pm EST Monday 28 May 2007.

If you would like more information about our graduate program you can attend one of our information sessions.

➤ To find out more go to www.ato.gov.au/jobs and follow the graduate program link

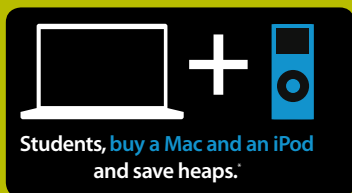
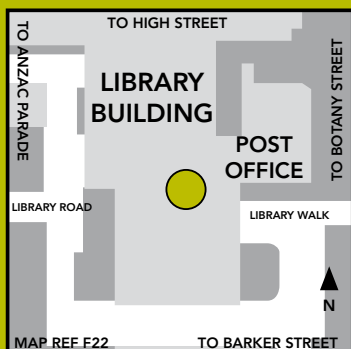


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The Mental Workout



Whenever stress and anxiety begins to overwhelm, experts recommend exercise. It is a universal fact that regular exercise improves the body's physical abilities and shape; however, the mental improvements that result are less known. This "feel-good" effect of physical exercise is often reported by exercisers, but is not one of the well-recognised benefits of exercise.

It's said that regular exercise can improve "cognitive functions", but what does that actually mean? Simply, it means regular exercise will improve your capacity to perform better mentally, that you will be able to understand and comprehend information easier. You'll still have to do the hard work of learning it!

Exercise can help to ease anxiety and depression. Studies have shown that around 60% of people who suffer from depression can overcome it by doing simple 30 minute exercise, 3 times a week. Many people have linked this with the body's natural release of "endorphins", which are a group of peptide hormones that reduce the sensation of pain and also affect emotions.

This means that if you're feeling stressed over your latest test, break-up, assignment, court-date or bad hair day, going to the gym for a little physical punishment is good for you. It will help to ease these problems and allow you to put them into perspective. It won't solve your problems, but rather will be a positive step in the right direction.

You don't have to have any emotional problems to get mental health benefits from exercise and fitness. Short workouts of 8 minutes in length can help lower sadness, tension and anger along with improving resistance to disease. Many people exercise to boost confidence along with reducing anxiety and stress. Even short bursts of activity can help you to feel better. This means that you don't have to spend hours at the gym to gain real mental health benefits.

Regular exercise will also increase your tolerance for pain. An ancient Greek writer called Sophocles once said, "there is no success without hardship". Make no mistake; increasing your physical fitness can be very difficult. But, the greater the pain that you endure, the greater the gain will be over time. Remember that motivation is what gets you into the gym to start. It's habit that keeps you coming back!

But, as with everything else in life that is good for you, don't over do it. Tests have shown that too much exercise is bad for you and will have detrimental effects like fatigue, soreness, and increased risk of physical problems like stroke and heart problems. Exercise is a stressor and produces a catabolic effect on the body, so choosing a good balance is vital.

With the physical improvements of shape and health, self-esteem will be improved greatly as well. There is nothing better than running into an ex in the street and looking absolutely fantastic, or just looking in the mirror and noticing that you've not only lost a bit of weight; but actually replaced the flab with some nice spanky muscles.

Designer Culture

Mass culture is scary. It's even scarier when you realise that it's designed for us. From trends to TV to music, most of what we consume is specifically manufactured and marketed for us. Rarely do we look at the people pulling the strings behind the curtain of popular culture. Simon Fuller is one of those people.

Simon is responsible for orchestrating some of the largest influences on youth culture over the last 20 years. He revived Annie Lennox's solo career by giving her a range of younger fans, managed the *Spice Girls* through their rise to fame, produced *S Club 7* and created the *Idol* phenomenon.

So, does this pop Svengali have his finger on the pulse of youth culture, or is he just an evil genius particularly adept at creating it? In a BBC interview earlier this year, Simon said that, "My business is creating fame and celebrity, and I'm one of the best in the world. I know it to the finest detail." As arrogant as that sounds, it is true. Simon is an expert in manufacturing youth culture. If there isn't a demand for something, he's the man to create it.

After all, were any of us really calling out for a female pop band in the 1990s when we were obsessed with the posters of boy bands covering our bedroom walls? Who would've thought that it would be our generation that would be sucked in by the allure of a mixed gender pop band that relied on a television show to perform their "songs"? And how did *Pop Idol* become such a hit when every entertainment reporter worth their weight in ink was predicting the demise of the reality television genre?

Fuller's grasp on the strings of popular culture has catapulted many music artists to fame. After signing the *Spice Girls*, he embarked on a strategic campaign, the likes of which the music industry had never seen before. He created excitement about the *Spice Girls*' bubblegum pop sound and energetic, empowered personalities among record companies, the media and the average young female consumer long before anyone had even heard their debut single. However 18 months later, he was fired for being too controlling; 6 months after that, the *Spice Girls* disintegrated.

It was with his next music venture that Fuller moved from creating instant success stories who would influence teen culture, to creating success stories who had a culture all of their own. *S Club 7* had a widely watched television show, a film and 11 UK top 5 hit singles. Each strand of their business propelled the others to further money making heights.

But it was *Pop Idol*, later syndicated to 36 countries along with 6 other regional versions such as *Arab World Idol* and *South American Idol*, which epitomised Simon's talent for not only creating music stars, but creating an entire technological culture to go with them. Across the various spin-offs and adaptations, voting takes place by way of phone calls, through the website or via SMS. Even if you haven't voted, chances are you've watched it and had conversations with people about who should win.

It's unnerving to think that culture isn't something that grows organically, but rather something that is designed for our consumption. Then again, if you can figure out how to design and market culture, there's a lot of money in it for you.

Carissa Simons



Eastern Suburbs Community College

**Term 2 Courses @
UNSW start April 30
Enrolments now open**

ARTS

Pottery, Black and White Photography (with Darkroom), Music Appreciation, Singing, Drama Fundamentals, Beading and Silver Wire Work

COMMUNICATION

English Conversation

BUSINESS

Website eCommerce, Website Marketing, Website Promotion

SCIENCE

Einstein Explained, Rocket Science

FITNESS

Yoga, Pilates, Stretch, Hip Hop Dance, Hula Hoop

Make sure you tell the college you are a UNSW student to receive a \$20 discount off the registration fee for all courses run on campus.

For more information visit www.escc.nsw.edu.au or contact the College on 9387 7400

Term 3 starts July 30, Term 4 starts October 22

WHAT'S ON

Week 9 April 30 - May 5

MONDAY

30 April

Table Tennis

11-3pm
Table + Tennis = fun
Main Room, Roundhouse
Free

'Uni-ball Eye Fine' Pen Sale!

1-3pm
Help out a fellow Commerce kid aspiring to business success by buying quality uni-ball eye fine pens. Available in Black, Blue and Red while stocks last! Stock up for uni now, these pens are usually \$3-\$4 in newsagencies!
Naked Lady Lawn benches \$2.50 per pen

Circusoc Monday Night Meeting

5-late
Come and learn some circus skills and meet new people. All welcome!
Free for members
Physics Lawn, UNSW
Free for members

Happy Hour

5-6pm
The happiest hour of the day!
Roundhouse
Free

Weekly Debating 6pm

Join us for a debate about a topical issue - we promise we don't bite!
Months of session
CLB
Free

TUESDAY

1 May

Table Tennis

11-3pm
The sport of champions
Main Room, Roundhouse
Free

Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount! Behind the Roundhouse, near Eats at the Round

Taj Indian Society BBQ 12pm

Grab a drink and something to eat. Free for members (you can join up on the day)! All welcome.
Science Lawn, Opposite the Red Centre
Free for members

Women's Literature Group 12pm onwards

Come to learn about feminism and women's issues! This week's topic is "Feminist Consciousness". What makes someone a feminist? Am I a feminist? What does that mean, anyway? Come to learn, discuss, make friends!
Women's Room, Level 1, Blockhouse, Lower Campus
Free! (Bring your thinking cap!)

Arc Queerplay 12-3pm

Weekly meeting for the Arc Queer Department. Come relax, have lunch and meet other queers and queer friendly people on campus.
Queerspace (Chemical Sciences 920)
Free

Arc Queer Boys 12-3pm

Weekly meeting for queer boys and queer friendly students on campus. Relax, have lunch and catch up with the Queer Department
Queerspace (Chemical Sciences 920)
Free

UNIBUDS: Lunchtime Meditation and Relaxation 1-2pm

Find peace amidst your busy day every Tuesday, and discover your calmness within. Whether you are a beginner or practitioner, member or not, all are equally welcome to just drop in! More information at: www.unibuds.unsw.edu.au or contact Alex on 0401 060 394.
UNIBUDS library, Squarehouse Level 3
Free

Trivia 1-2pm

Beat smart people at their own game
Unibar, Roundhouse
Free

Women's Collective Meeting 1pm-2pm

UNSWomen is a social network and policy body for women on campus. Come to participate in discussions, meet other women, or simply enjoy our delicious (free) food! All women welcome!
Women's Room, Level 1, Blockhouse (Lower Campus)
Free!

Indonesian Night Market 2007 4.30-9pm

Indonesian Night Market (INM) is an annual night market which brings the wonderful and colourful Indonesian culture, Traditional and modern Music & Dance, and also all sort of variety of Indonesian Food. There will be two huge performing stages, for Live Band!!! it will be Fantastic!!! Be there!!!!
Mainwalk (in front of Science Lawn)
Free



Pool Comp 5-6pm

Be a shark
Roundhouse
Free

Happy Hour 5-6pm

The happiest hour of the day!
Roundhouse

FILMSOC Film Screening 6.30pm-9pm

Terry Gilliam special Screening of "The Adventures of Baron Munchausen". Drinks at the pub afterwards
Webster 237
\$5 for non members

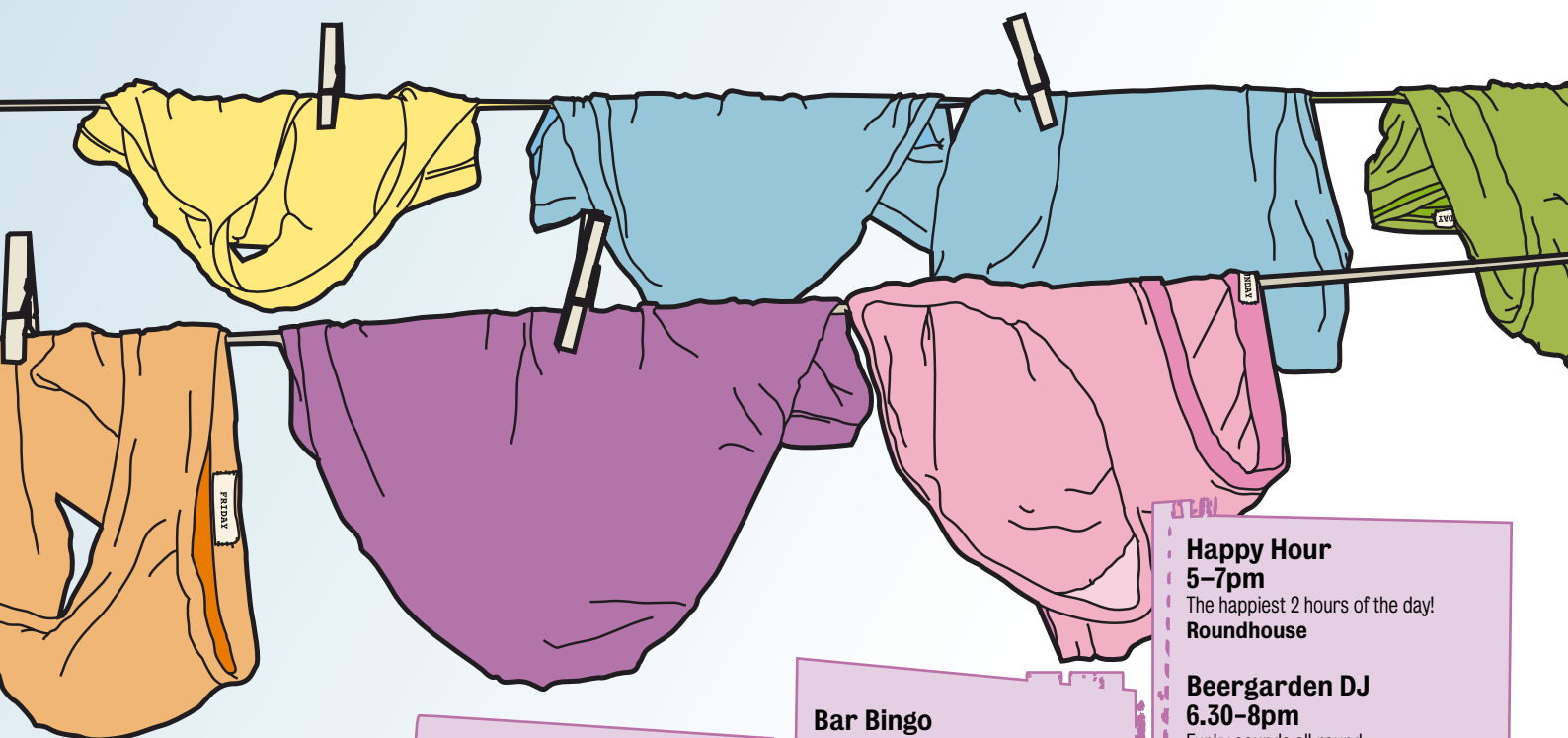
L.I.F.E. Leadership. Influence. Faith. Excellence. 7pm

Do you wanna be a Shining Star in university? Are you bored and looking for a FRESH outlook of life? Then, what are you waiting for? Come and join our L.I.F.E.! If you're interested, please email to emily.nogeh@student.unsw.edu.au.

International House. Free

Med Revue 2007: KILL BULK BILL 7.45pm

Med Revue is an all singing, all dancing comedy extravaganza! Show proceeds go to CanTeen.
UNSW Science Theatre
Tickets: \$8 opening night, \$10 students, \$15 others



The Festival of Light and Dark 8pm

NUTS and Studio Four present The Festival of Light and Dark, two short plays by Bertolt Brecht and Woody Allen. Come along to laugh and cry and think and feel and just generally soak up the exciting Festival atmosphere! It runs in Weeks 9 and 10 from Tuesday - Saturday of each week. Book soon so you don't miss out, at www.nuts.org.au **Studio One, Off Gate 2 High St.** \$5 for NUTS or Studio Four members, \$8 for Students, \$10 for Adults

COFA Campus

Sketch Club 4-6pm

life drawing funded by the Arc room F214, COFA
Free

Postgrad Soiree @ COFA 5pm

Social drinks and nibbles for PG students
D Block balcony, COFA
Free

May Day Arc @ COFA Party 7.30pm

With DJ Jack Prest, Tetrinomicon, Say Cheese & Die, Cuthbert and the Night Walkers.
Spectrum, Oxford St. Darlo.
Free

WEDNESDAY

2 May

Thoughtful Foods Co-op Opening Hours

10.30am-4.30pm
The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount! Behind the Roundhouse, near Eats at the Round

Table Tennis 11am-3pm

Pong without the computer
Main Room, Roundhouse
Free

Demand a Better Future Rally 12pm

Students across Australia will be participating in a National Day of Action! We are demanding: - More Funding for Education - Student Rights at Work - Clean Energy for the Future UNSW students will unite with students from other universities for a peaceful march through the city.
Meet 12pm at Library Lawn.
Buses leave Gate 9 at 12:30pm
Free

Amnesty International Cake and Campaigns Stall

12-2pm
Amnesty International is celebrating its birthday and you are all welcome to come and join the celebrations. In tribute to its 46th Birthday we will be having a Cake and Campaigns Stall to make people aware of our achievements and future goals. Come and meet new people, learn something new, get some cake and have some fun.
Library Lawn
Free to attend, cakes cost.

Bar Bingo 1-2pm

Bingo!
UniBar, Roundhouse
Free

Library Lawn Band 1-2pm

Library Lawn
Free

Circusoc Bingo 6:30-9:00pm

Bingo in the Club Bar @ the Roundhouse to raise money for Circusoc's new show Kerros! Fantastic prizes to be won and the Kerros raffle will also be drawn.
Club Bar
Free Entry

Queer Girls Social 3-5pm

Weekly social group for queer girls. Come along and hangout, meet people, chat.
QueerSpace
Applied Sciences Rm - 920
(Also known as Chemical Sciences)
Free

Ultimate Frisbee Training 4-5:30pm

Membership costs \$7. Beginners welcome and fitness of all levels. just come to have a good time.
Village Green
Free for members

UNSW Gridiron Club AGM 5-6pm

UNSW Gridiron is a club that organises weekly gridiron games (on or off campus), as well as teaching newcomers the basics of the game. Our games also have a more casual bent to them - so they're faster and a bit more fun. Anyone interested in the sport is welcome to attend.
Wurth Room, Roundhouse
Free

Happy Hour 5-7pm

The happiest 2 hours of the day!
Roundhouse

Beergarden DJ 6.30-8pm

Funky sounds all round
Roundhouse
Free

Ultimate Frisbee Eastern Suburbs League 7-9pm

League tournament, come a join in or watch. All skill levels welcome.
Village Green
\$35-members \$45-non-members

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NUTS and Studio Four present The Festival of Light and Dark, two short plays by Bertolt Brecht and Woody Allen. Come along to laugh and cry and think and feel and just generally soak up the exciting Festival atmosphere! It runs in Weeks 9 and 10 from Tuesday - Saturday of each week. Book soon so you don't miss out, at www.nuts.org.au **Studio One, Off Gate 2 High St.** \$5 for NUTS or Studio Four members, \$8 for Students, \$10 for Adults

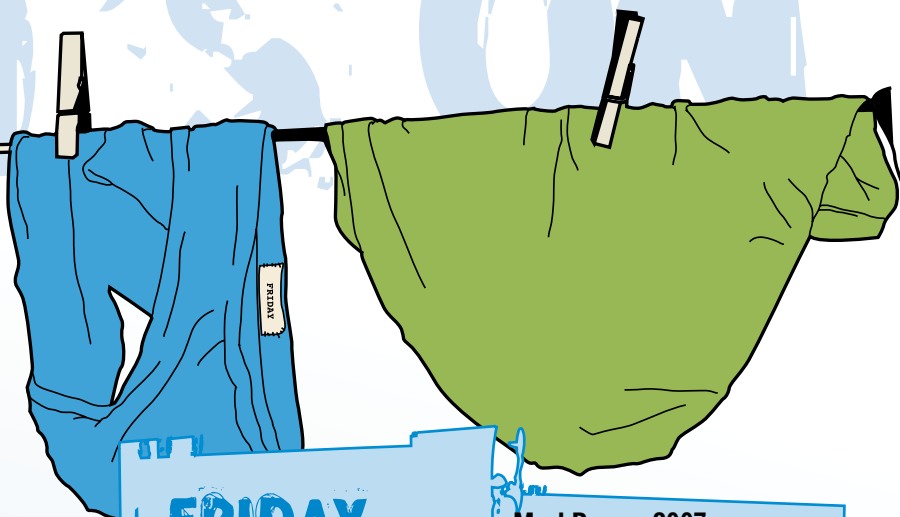
COFA Campus

Womyn's Collective Meeting

1-2pm
Womyn's Room, E109
Free

Want to have
your "video sound-off"
about the workforce of
the future?

Visit the Career One Confessional
11am - 2pm, Tuesday 1 May
Roundhouse Beergarden



THURSDAY

3 May

Table Tennis 11am-3pm

Like pong without the computer
Main Room, Roundhouse
Free

Thoughtful Foods Co-op Opening Hours 9am-6pm

The food Co-op is a source of cheap tasty
organic food. Work in the co-operative and
receive a discount!
Behind the Roundhouse, near Eats at the
Round

Queer Political Forum (Coming Out) 3pm-5pm

The Queer Department hosts a political
forum to discuss political issues and how
they effect the Queer Community. This
week's topic will be Coming Out.
UNSW QueerSpace
(Applied Science 920)
Free

UNSW Poker League

Hey guys, interested in playing poker?
Come along and join the poker club for
free games of poker! Earn points in our
points system, and you'll be on your way
to winning our major prize! Membership
entry fee only \$5 for a whole year!
Blockhouse 203
Free for members

Beergarden Band 5.30pm-6.30pm

Enjoy some grooves in the Beergarden
Roundhouse Beer Garden
Free

Happy Hour 5-6pm

The happiest hour of the day!
Roundhouse

UniBuds: Buddhism Talk in Chinese 6-8pm

Every Thursday night we have insight-
ful talks about Buddhism in Chinese.
The topic for this week is SAMSARA.
Members and non-members are equally
welcome to just drop in! More information
at: www.unibuds.unsw.edu.au/ or contact
Mandy on 0404 609 225.

The Lodge, Squarehouse Level 3
Free

Bible Explorer 7-8pm

Come and find out who God is, His char-
acter, why did He chose the nails, and
how do we follow His footsteps. Biblical
knowledge not required and we got Bibles
to share, so just come as you are.
RoundHouse Level 1
Free

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at www.nuts.org.au
Studio One, Off Gate 2 High St.
\$5 for NUTS or Studio Four
members, \$8 for Students,
\$10 for Adults

FRIDAY

4 May

Starlight Day 8am-8pm

Starlight Day is the major annual
fundraising day for the Starlight
Children's Foundation. Volunteers are
needed on Friday May 4 for to sell
Starlight Day merchandise to raise
funds for their innovative positive
distraction programs for seriously ill
and hospitalised children in Australia.
Contact: www.starlightday.org.au 1300
727 827
Free

Table Tennis 11am-3pm

Main Room, Roundhouse
Free

Pottery Studio Induction Course 12-12:30pm

This 30min orientation is held every
Wednesday and Friday. The Arc's
friendly resident potters will provide
you with all the information you need
to use the Pottery Studio and create
your very own masterpieces. The
Pottery Studio is a free resource
provided to all Arc members
The Arc @ UNSW
Pottery Studio
Blockhouse, Level 2
Free

Happy Hour 5-6pm

The happiest hour of the day!
Roundhouse

Beergarden DJ 4.30pm

Roundhouse
Free

Med Revue 2007: KILL BULK BILL 7.45pm

Med Revue is an all singing, all dancing
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Studio One, Off Gate 2 High St.
\$5 for NUTS or Studio Four
members, \$8 for Students,
\$10 for Adults

SATURDAY

5 May

The Festival of Light and Dark 8pm

NUTS and Studio Four present The
Festival of Light and Dark, two short
plays by Bertolt Brecht and Woody
Allen. Come along to laugh and cry and
think and feel and just generally soak
up the exciting Festival atmosphere! It
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members, \$8 for Students, \$10
for Adults

SNAPSHOT



Zoe Tuckwell-Smith

Zoe Tuckwell-Smith is upcoming Australian actress who graduated from NIDA in 2003. Since then she has had numerous stage rolls and TV appearances including a role in *Home and Away* and has a leading role in the upcoming Australian thriller *Gone*. Carissa Simons spoke to Zoe.

What show are you doing at the moment?

Lulie the Iceberg; with the Sydney Theatre Company. I auditioned about a year ago now, and we did a one week workshop six months ago. We've been performing since February at the Parramatta Riverside Theatre and now at the Sydney Theatre Company.

Why acting?

I don't have a choice – it's what I love. I think it's important to follow your passions.

Where would you like to see the Australian arts industry in 10 years time?

I'd love to see it grow and grow and grow and for us to be really proud of our own. There are some really good films coming out, and it's just a shame that so many of our wonderful actors

and industry people go overseas to work. Because unfortunately, that's where the quantity is. In terms of quality we are churning out some pretty good stuff. I think a few rotten eggs spoil the batch. I'd love to see more Australian content, it's abysmal. We must protect and increase our Australian content, and I'd love our pride in our industry to grow.

Where would you like to be in ten years?

In Australia, making films, acting in films, producing films. I'm writing at the moment. I'm writing with a friend, but she's in LA at the moment, but that's just it – she's gone to LA.

What type of script is it?

It's film. I think Australian film has a long way to go and I want to be a part of it.

I'd love to see some more Australian comedy that wasn't so [pauses]...

Ocker?

Lowbrow. Really cheesy comedy. I'd love to see some real wit in our comedy. We do a pretty good line in the odd thriller and horror. I think the [Australian] landscape is a predominant character in Australian films and it does dominate a lot of what comes out. I'd love to see some more character driven films coming out.

Would you like to be part of a new wave of films which do something new?

I'm actually doing a film soon called *The Womaniser*. It's in pre-production now, and they have a very similar position to me which is creating your own stuff, for Australians, in Australia. Europe's film industry has a lot to teach us. It can be very localised and they're very patriotic about their film industry. The French film industry is fantastic, so is the Spanish film industry – I think we've got a lot to learn from that.

Curious about cults? Carissa Simons looks at cults that are hot right now, and has reviewed them for your convenience.

You could be part of a cult and not even know it. After all, if you were a member of a cult, you wouldn't really see it as a cult, would you? You'd think you were a group furthering a particular religious view, way of life or alien agenda. That way of life would likely be non-mainstream, and may involve the persecution of any person (or earthling) who doesn't agree with you. On the upside, you would have a guaranteed social circle, which might even include a few famous people. Not necessarily famous people you'd want to meet, but famous people nonetheless.

So if you're interested in meeting aliens, or persecuting others, maybe joining or starting a cult is the way to go. To help you with this decision, we've compiled a list of some cults you can join right here in Sydney, along with an example of how to start your own.

Kenja Communication

Kenja Communication, commonly known as Kenja, is an Australian spiritual-based group founded by partners Kenneth Dyers and Jan Hamilton in 1982. The name Kenja comes from the first letters of the founders' names. It also, coincidentally, means "wisdom" in Japanese. Kenja aims to "increase understanding of the spiritual nature of man and our relation to the human spirit, coupled with practical training in the basics of effective communication – time, space and energy."

Kenja promises to help its followers obtain a happier, more positive and more secure future through training sessions, workshops, public lectures and other events which cost upwards of \$50 a pop. So you'll have a better understanding of 'time, spaces and energy', but will also poorer. And did I mention the Kenja doesn't let its followers drink alcohol? Apparently it interferes with energy conversion.

Cult rating: ★

Take the money you'd spend on workshops and buy beer instead. Not only will you have money left over, you'll be happier and be able to communicate more freely.

Church of Scientology

It's not a science, nor is it a church. Actually it was only made a Church in 1993 for tax purposes. Originally founded by Lafayette Ronald Hubbard in 1953, Scientology preaches that humans are descended from intergalactic, omnipotent gods called "Thetans". Through centuries of reincarnation, we have forgotten our deified past and thus have lost the knowledge that we are all God (sound familiar?). Our spiritual progress and return to God-like status is impeded by "engrams", the negative experiences of past lives. But these engrams can be worked through and removed via a series of "auditing" sessions, the first of which is free. After that though, the sessions become more expensive, ranging from \$300 to \$50,000. That may sound like a lot, but can you really put a price on re-discovering your Godliness and unlimited powers?

The Church of Scientology is also the number one celebrity cult. Members include Kirstie Alley, Beck, Sonny Bono, Nancy Cartwright, Kate Cebrano, James Packer, John Travolta, Priscilla and Lisa Marie Presley, Leah Remini and most infamously, Tom Cruise.

Cult Rating: ★ ★

On the upside, Scientology promises godly powers and an influential social network. On the downside, you'll never be able to explain your apparent alien ancestry to anyone without them wanting to whack you over the head with a cold fish.



Cult crazy!



New Age

Have you always known that you are far superior to everyone around you? Then this is the cult for you! New Age's essential doctrine is that God is dead, and we are all God. Yes, you read that correctly. You may not be able to create an entire universe, or even a fig leaf for that matter, but you are God! As is the person next to you. Your lecturer is also God, (immediately prior to exams, this may have already occurred to you). New Age teaches that the human race is on the verge of a "gigantic quantum leap", and once this leap occurs, we'll realise that we have all been God all along. We'll then be able to come together as one nation and have one language, one government and one religion. This "Golden Age" will mark the end of death, poverty, war and other things that are generally considered to be bad. They also encourage the use of a variety of alternative therapies from acupuncture, to crystals, to Bio-Feedback, as well as having copious amounts of sex.

New Age practitioners use Satan's 4 lines from the book of Genesis in the Bible as the basis for their beliefs. The true meaning of the first line, "You will not die", is that you will not suffer sickness or disease, and will instead be reincarnated. The second and third lines "Your eyes will be opened" and "You will be like God", are references to that giant quantum leap which will reveal to us that we have been Godly all along. The final line, "Knowing good and evil", is interpreted by New Age followers as a reference to the greater wisdom we will all suddenly possess when the quantum leap occurs.

New Ageism has also attracted its fair share of celebrities. Shirley McLaine has published books on New Age theories, whilst John Denver, Tina Turner, Willie Nelson, Linda Evans, Steven Spielberg, and George Lucas are among those who believe in the principles of New Ageism.

Cult Rating: ★★★★★

It has celebrity clout, they encourage alternative therapies and sex, and say that everyone is God. What's not to love? It loses a star because of the Satan connection (satanic cults can make you do "yucky" things), but at least they've made an attempt at having a basis for their beliefs.

Start your own Cult

If none of these appeal to you, do what I did and start your own cult. You get to be your own divine leader complete with a group of people to worship the ground you walk on. My cult is the **Celestial Carissa Cult**, or the CCC. Divine inspiration has shown us that the Roundhouse is actually a giant flying saucer, placed here millions of years ago by people from my home planet - Carissatron Prime. To stop the CIA detecting Roundhouse hyper-drive, we placed a cloaking device in it which caused anyone who got too close to lose their ability to speak coherently, their balance and vision along with the possibility of making them vomit. Even though this cloaking device was lifted in 1960s, some elements of its effects still remain. The day is fast approaching though, when those from Carissatron Prime will return and transform the Earth into a giant intergalactic shopping centre known as Westfield Earth. Those who join the CCC will be able to escape safely to Carissatron. Those sinners who reject the CCC will spend the rest of eternity working in retail.

Cult Rating: ★★★★★

Join now for \$49.95 and receive a free set of steak knives worth \$499.95! How valuable is your spiritual wellbeing?

SUPPORT YOUR
OUTBACK ASSIST
VOLUNTEERS



SPIDERMAN
3

THIS WEEK

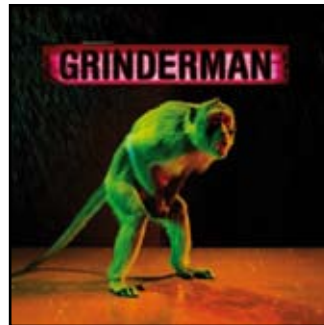
THURSDAY 3 MAY STARTS 6:30PM
RANDWICK RITZ
PREMIERE THEATRE
ADULT \$15
STUDENT \$12.50

Tickets on sale at Blockhouse Reception
More information www.arc.unsw.edu.au

Outback Assist

ARC
UNSW Student Life

REVIEWS



Music: **Grinderman** (Self-titled)

Tom Hogan

Grinderman is a band consisting of four members from *Nick Cave & the Bad Seeds*. It seems like a chance for Cave to release his wilder side, shying away from the glorious size and production of his later releases. *Grinderman* is coarse and grainy, Tom Waits-style. I'd really like to see them live, in a dark, dank, underground venue where they can shake the walls, drinking whiskey.

Cave himself is on guitar, which is great to listen to because he's more interested in the noises, rather than his technicality or actual notes. In fact, the songs seem to focus on musical imperfections and a loose performance style. Cave explains "We've done our thing / we have evolved / we're up on our hind legs / the problem solved...we are artists".

Unfortunately, I really wanted some songs to explode. Especially the opening track, which deceives you into thinking it's just going to get bigger and bigger with each passing moment. It almost gets there. That's why it loses half a star.

Plenty of people won't like this release; it's incredibly dirty and raw. Fans of the Bad Seeds will probably love it. Highlights include a very gritty guitar solo, and sexy songs such as *When My Love Comes Down* and *Go Tell the Women*.

★★★★☆

2008 O-WEEK COORDINATOR WANTED NOW!

Arc @ UNSW is currently seeking an enthusiastic and motivated student to fill the position of Coordinator for Orientation Week 2008.

This is a paid position that requires 20 hours per week during session and 35-hours per week out of session. The successful applicant will report to the Clubs and Student Development Manager and will have responsibility for the organising and administration aspects of the program for 2008, including management of a team of up to 150 volunteers.

Selection Criteria

- Recent experience within the UNSW O-Week program.
- Understanding of roles and responsibilities of positions in the program.
- Excellent oral and written communication skills.
- Ability to liaise at all levels of management.
- Demonstrated leadership experience and skills.
- Ability to make decisions under pressure.
- Proven ability to work as a member of a team.
- Awareness and understanding of equity issues.
- Excellent organisation and administrative ability.
- High level of attention to detail.
- Availability throughout the 2007-2008 summer break.
- Experience in the area of volunteering.

Possession of a current driver's license would be an advantage but is not essential.

Further information, including the job description, is available from the Student Development Office at the Blockhouse, or at www.arc.unsw.edu.au

Written applications addressing the selection criteria, together with a resume and contact phone numbers should be directed to:

Arc @ UNSW Human Resources,
PO Box 173, Kingsford 2032.

Fax 9662 6340 or
email to applyjob@arc.unsw.edu.au
quoting REF:O-WEEK 2008 in the subject line

Applications close at 5pm, Friday 4 May, 2007.

ARC

UNSW Student Life

Dan Brown must

Kylar Loussikian

As a Nobel Prize winner for his poems and essays, I put it to you that Joseph Brodsky may know something, perhaps, about literature. Indeed, he did once say "bad literature is a form of treason." By that account, I demand Dan Brown be taken away and shot. At once.

This may sound overstated, but there is no doubt in my mind that not once in the last five years has a worthy book topped the bestsellers list. I look every Saturday, buying my copy of the Sydney Morning Herald, faithfully turning to the same page in the Good Weekend, and faithfully, if cheerlessly, gazing at the same old CSIRO Total Wellbeing Guide glued to the top of the list.

Whilst I agree that being healthy is a difficult and important issue for modern-day Australia, if this celebrated publication isn't at the top, then it is simply taking a holiday, replaced by a seemingly never-ending stream of *Harry Potter* disasters, Dan Brown catastrophes and tear-jerking train-wrecks. Simply put, no decent novels have come to public prominence in the last ten years – I have no doubt that some must exist, if even just by the law of averages.

But onto the trial of Dan Brown; many hate his books for the fact that he is an awful historian, strangely claiming his books as works of fiction, and then adding to the front an interesting blurb stating that all organisations listed in the book are true, claiming in *The Da Vinci Code* that "all descriptions of artwork, architecture, documents [...] and secret rituals in this novel are accurate." Interesting when you look at this from the point of view that even as a writer of fiction, he cannot understand one of the key elements of fiction – that it isn't true.

Bad literature is a form of treason

Even worse, Dan Brown could be the Madonna of the written world; chasing controversy like no end is near. Illustrating my point, Madonna sings "Like a Prayer" surrounded by burning crosses, Brown reincarnates religious prostitution. Finally, and in simple terms (so that even Brown himself could understand), he is an incredibly mediocre writer.

The whole point of literature and art is to challenge and extend. Henry James didn't write "A Portrait of a Lady" to sell a million copies, and that is what's missing from modern literature. First, the author should write about what is important for him, that which challenges him or expels some semblance of emotion. Instead, we get transparent characters and prosaic suspense in order to shift several million copies and guarantee the sale of film rights. Taking Brown again as an example, doesn't it seem bizarre that Sophie in *The Da Vinci Code* mirrors Vittoria in *Angels & Demons*?

At the end of the day, when the New York Times writes that *The Da Vinci Code* is "Dan Brown's best-selling primer on how not to write an English sentence," it should be as obvious to Mr Brown that writing and he weren't meant to be. In summary, I give you Salman Rushdie, who wrote, "Even Dan Brown must live. Preferably not write, but live."



Win a Double pass to the 2007 FILMINK Awards and VIP after party worth \$220.

FILM INK & tsuki present
2007 MOVIE EXTRA FILMINK AWARDS

Want to rub shoulders with the Stars? Past FILMINK Awards party guests have included Russell Crowe and Rose Byrne.

To be part of this elegant evening topped off with the best in Australian Film making simply answer to following question;

Which Kensington based university campus did the editor's of FILMINK magazine meet and study together at?

Send your answer to comps@arc.unsw.edu.au, including your full name, student number and a daytime contact number.

Microsoft Office Ultimate 2007
worth with an amazing retail price of \$1150



Microsoft is also offering Australian university students the opportunity to purchase Microsoft Office Ultimate 2007 for only \$25 for a 1 year license, or \$75 for a perpetual license, so being up-to-date won't break the bank. (See www.itsnotcheating.com.au).

To win simply answer the following question;

Who is the founder of Microsoft?

Send your answer to comps@arc.unsw.edu.au, including your full name, student number and a daytime contact number.

Culture

SWAP

The Mosaic Fusion Forums

Within the walls of inner city high schools, young minds are breaking down barriers built by ignorance. They don't use books or formulas to lift the gag on topics formerly left untouched, but the power of discussion. Instead of ignoring our cultural differences, these gatherings facilitated by students from UNSW's Mosaic Fusion Forums, provide a voice to issues that form a large part of our identity, but remains largely ignored in formal education.

In these forums, high school students talk about the struggles they experience when constantly treading the line between being an "Australian" and maintaining their family/ cultural traditions. The Program's coordinator Dheera Jain, a final year Commerce/ Science student who volunteered for the program last year said, "I can really relate to the whole 'double life'. I moved here when I was 7 years old...I remember having trouble fitting in because of slight differences. For example, I used to have oil in my hair (a very Indian thing to do) and would get all sorts of questions about it. Although my family may not be that religious, religion is part of their culture. I've been brought up mostly in Australia and I see the world differently to my parents, which often brings conflict."

Despite the myriad of differences between cultures, the difficulty in switching cultural hats is common to all migrants (which technically could mean everyone in Australia who is not Aboriginal). It is most apparent to 2nd generation migrants whose families maintain strong ties to their ancestral country. These forums allow students to expand their minds. "If you tailor [the forums] well... students see their classmates talk about the issues, they have similar experiences, and realise they have a common bond...that they're not alone" says Dheera.

Religious issues are an area that students become really passionate about. "Some are very traditional about their religious beliefs", says Dheera, "but not only are they interested in learning about other people's religion and culture, they also challenge how religions, particular Islam, are negatively conveyed in the media."

Volunteers conduct the forums with teacher supervision, so they don't have to worry about controlling student behaviour. However they still gain valuable experience from months of training. This training involves learning how to facilitate discussions, making sure that each person has input. They start training at the end of Session 1 to deliver forums from Week 2 of Session 2.

Through these training sessions Dheera discovered that volunteers gain insight into the future of Australian society by learning to celebrate diversity. Dheera says, "I learnt to never underestimate the range of different ideas and cultural values these students hold. They do not have a superficial understanding of culture and identity."

These forums don't claim to find solutions to issues resulting from cultural clashes. The situation is far too complex, but as Dheera says, "You can't find a solution in just one day, it's more about talking about these issues... I don't think many students discuss issues like this. The forum gives them time to reflect, allows them to get published and have their opinions heard." Students from the forum are also given a chance to have their creative writing published in a booklet by the Department of Education and Training. Volunteers receive a certificate for their involvement from the Department.

The tolerance and understanding that students develop by participating in this program is hard to describe and difficult to quantify. However the success of these forums can be measured by their expansion, from the St. George area to Kogarah, then Randwick and further into the Canterbury region. In a world where communication is the key to success, and ignorance sparks conflict, the Mosaic Fusion Forums play a vital role. They instil cultural awareness and understanding in our youth, and solidarity amongst all Australians.

TIME TO GET CREATIVE

The annual *unsweetened* Literary Journal celebrates creative writing at UNSW and provides a platform for students to have their work published.

Categories include fiction and poetry for both undergrads and postgrads.

ENTRIES OPEN 7 MAY
ENTRIES CLOSE 25 MAY

For more info or to apply, visit www.arc.unsw.edu.au
or email unsweetened@arc.unsw.edu.au

unsweetened
Literary Journal

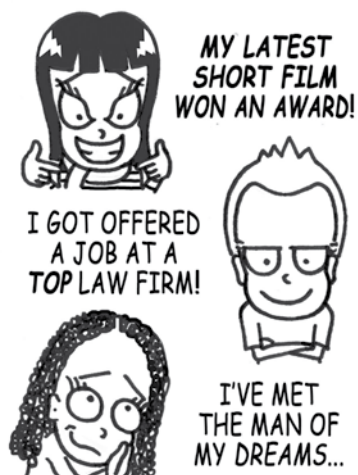
ARC
UNSW Student Life

COMICS

EUGENE!

BY LINUS LANE

www.theunibin.com



SUDOKU

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1					4	5		
	2	6			7	3	4	

CONTACT

Q&A

THE ANSWER TO ALL YOUR QUESTIONS

LEVEL 2, EAST WING, QUAD BUILDING
www.arc.unsw.edu.au/contact
 OR CALL 9385 5880

CLASSIFIEDS

S.A.L.S.A Club AGM

S.A.L.S.A 2007 AGM Tuesday 8th May
5:00 - 6:00 pm, Air Room Roundhouse
- Review of Club Constitution - Election of
New Club Executive All Welcome!

GOSOC AGM

The Annual General Meeting of the
Greek Orthodox Society will be held on
Wednesday May 9 in the Wurth Room
(level 1 Roundhouse) from 3-6pm.
Come along to review our Constitution,
and meet people who are committed and
enthusiastic about their faith. The society
welcomes students of any Orthodox
denomination. See you there!

Eating Disorder Support Group

Eating Disorders recovery and support
groups held once a month in Bondi
Junction, Newtown, Artarmon and Castle
Hill. Please contact our office on 9412 4499
or edf@edf.org.au for further information.

French Society AGM

The real AGM of the French Society will
be held next Wednesday (May 9 week 10)
at 9:45am in Morven Brown G4. If you are
interested in joining our executive, or just
interested in getting more involved in our
society, please come along!

Australian Permanent Residency Information Session

Staff from the Department of Immigration
will be on campus on Friday July 6 from
3-5 pm to speak with international
students on the various pathways to
obtain Australian Permanent Residency
including changes to the skilled migration
scheme. To register, email ISS at
international.student@unsw.edu.au

Taj EGM

Taj EGM Tuesday May 8 3:15pm Training
Room 2, Blockhouse - Review of Arc Model
Constitution for the purpose of affiliation,
all welcome!

The Festival of Light and Dark

NUTS and Studio Four present *The Festival
of Light and Dark*, two short plays by
Bertolt Brecht and Woody Allen. Running
from Tuesday - Saturday of Weeks 9 and
10 in Studio 1, 8pm, this double bill is a mix
of the comic and tragic, the zany and the
sobering, the light and the dark. Don't miss
out on this week's shows! Book now at
www.nuts.org.au.

Outdoors Club AGM

The UNSW Outdoors Club AGM: May 15
in the Sam Cracknell Pavillion (H8) at
6.30pm. Election of committee members
are voted on, nominations to be lodged
with the Secretary with a proposer and
the seconder 48 hours before the AGM.
All motions to be put to Secretary with the

name of the proposer and the seconder
48 hours before the AGM. Members are
strongly encouraged to attend.

Australian K Association EGM

Australian K Association EGM, Monday
May 7, 6:00 pm, Quad room 1001, Review
of decisions from AGM.

To advertise your classified submit online via the arc website; www.arc.unsw.edu.au. Click on
the right hand "Blitz Magazine" link then "submit to Blitz". Please supply the week you want the
classified listed, not the week of the event under "nominate week". Anonymous classifieds will
not be printed, please supply a contact phone number. The maximum word count is sixty words.

HEALTHY VOLUNTEERS

WANTED



If you are fit, healthy and a non-
smoker between 18 to 50 years and
are interested in helping us with
our medical research, please call us.
You will be paid for your time and
inconvenience.

Telephone: **1800 475 475**

Email: **volunteers.4.trials@gsk.com**



James Lance GlaxoSmithKline Medicines Research Unit
Level 10, Parkes Building East, The Prince of Wales Hospital
Randwick, NSW 2031

VDB # 29 version 1, 21/08/2006

VOX POP

Q1

What should be Australia's cultural icon?

Q2

Why?



Ruella

- 1) George Bush.
- 2) Because with John Howard as our prime minister we might as well have Bush.



Christine

- 1) Harbour Bridge
- 2) Because everyone's been making such a big fuss over it. And all the tourists know it.



Wanlin

- 1) Arnotts Tim Tams.
- 2) Because there's so many varieties and they're really yummy and you can't get them overseas.



Claire

- 1) Havananas .
- 2) Because we all wear them. Australians wear them with everything, in summer and winter.



Emma

- 1) The Shire.
- 2) Because there's no need to go anywhere else.



Flame

- 1) Roadkill.
- 2) Because both roadkill and Australia are big, dry, brown, flat, dirty and smell.



Snowy

- 1) A burger patty.
- 2) No-one has any idea what's going into it or what's going on.



Alana

- 1) Nikki Webster.
- 2) Because she's a singing, dancing superstar...

HEAVEN & HELL



THURSDAY MAY 10
5PM TILL LATE

FEATURING

- MERCY ARMS • THE MARTINI CLUB • ADAM BOZZETTO •
- DEF ROK • G-WIZARD • THE IMPOSSIBLES •
- THE STICK FIGURES • GUS DA HOODRAT • AJAX •

UNSW students FREE before 10pm \$5 after all others \$10

The Roundhouse promotes the Responsible Service of Alcohol. Proof of age is required to gain entry.



ATC
UNSW Student Life