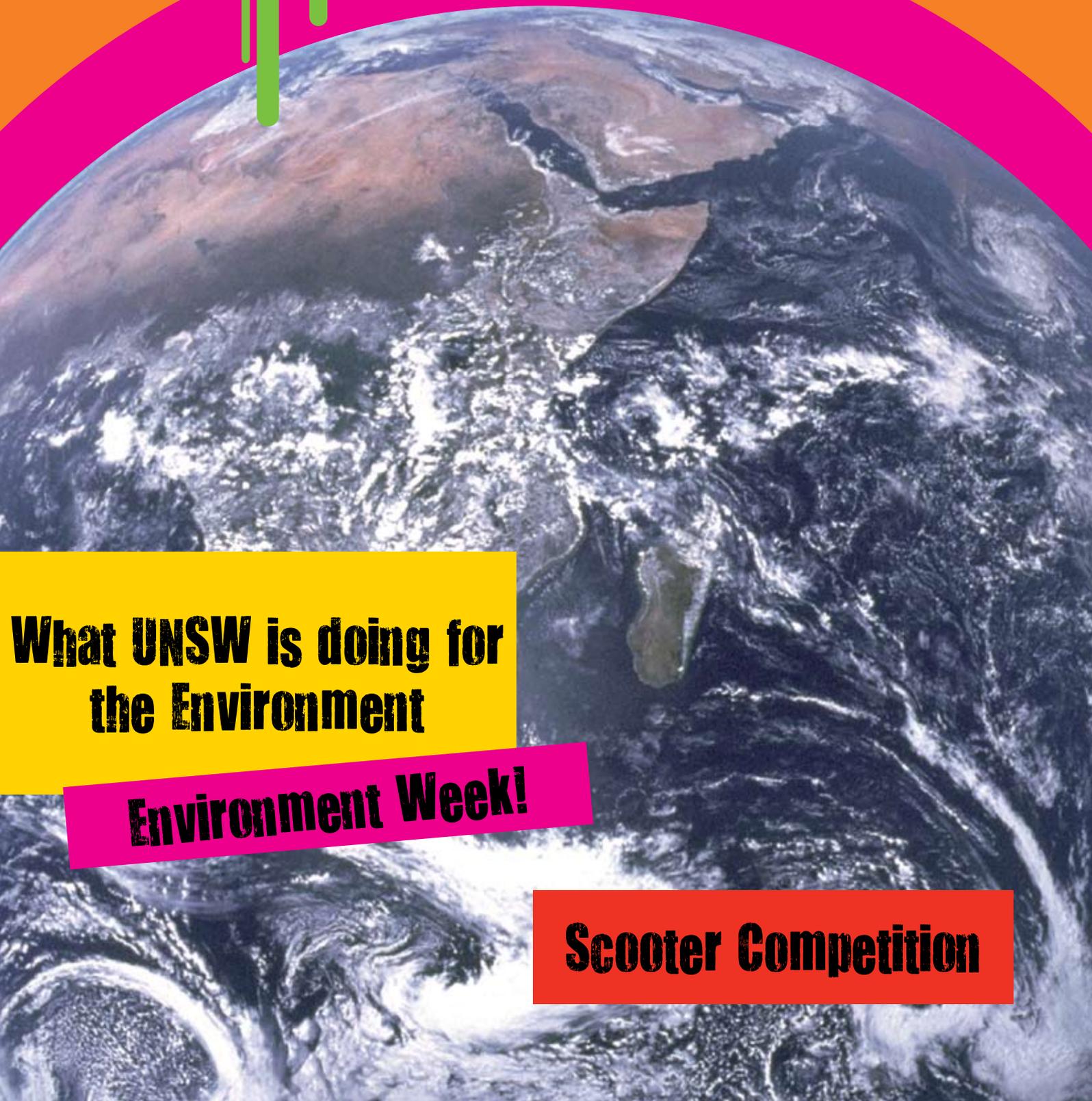


**blitz**

weekly from the **ATC**

September 3 - 7 2007 S2.W7



**What UNSW is doing for  
the Environment**

**Environment Week!**

**Scooter Competition**



## CALL FOR NOMINATIONS

### SESSION 2, 2007 ELECTION OF STUDENT MEMBERS TO FACULTY BOARDS

Nominations are invited for the election of student members to the following Faculty Boards for the 12 month period commencing 1 January 2008:

<b>ENGINEERING</b>	10 positions available
<b>LAW</b>	14 positions available

Any student enrolled as a candidate for a degree, diploma or certificate in either of the above Faculties is entitled to stand for election, nominate candidates and vote in an election for membership of that Faculty Board. A student enrolled as a candidate for a degree, diploma or certificate (or combination), awarded by more than one Faculty (eg. BA LLB, BCom LLB, BE BSc), is eligible to stand for election, nominate candidates and vote in an election for membership of each such Faculty Board, provided that the student is currently enrolled in a subject (course) controlled by that Faculty.

Nomination forms are available from:

- Faculty and School Offices
- the elections web site at: [www.elections.unsw.edu.au](http://www.elections.unsw.edu.au)

Nominations must reach the Returning Officer, Room 222B (enter through Room 222), The Chancellery, before **5.00pm** on **THURSDAY 20 SEPTEMBER 2007**.

If more nominations are accepted than there are places available, ballots will be conducted closing at 5.00pm on Friday 12 October 2007.

**NOMINATIONS OPEN:** THURSDAY 30 AUGUST 2007  
**NOMINATIONS CLOSE:** 5.00PM THURSDAY 20 SEPTEMBER 2007

<b>ENQUIRIES:</b> Elections Office	<b>TELEPHONE:</b> 9385 1546	<b>EMAIL:</b> <a href="mailto:elections@unsw.edu.au">elections@unsw.edu.au</a>
------------------------------------	-----------------------------	--

**Returning Officer**  
**Pro-Vice-Chancellor (Students) & Registrar**  
**August 2007**

# EDITORS LETTER

Dear Reader,

This week is *Environment Week*, and so our ever-promotionally supportive *Blitz* takes the same theme. This week there will be lots of events going on designed to raise awareness about environmental issues. The part I am looking forward to is the political forum on Monday, which will feature Peter Garrett and Kerry Nettle. Given that many Greens see Garrett's induction to the Labour Party as a complete sell-out of all his environmental credibility, no doubt this will be a heated forum.

Over the years I've had many friends who are environmental activists. What always amazed me was their overwhelming community spirit. You can tell a greenie because they will give you their last sandwich, or offer you a lift, or find you a place to crash. The other thing that struck me was their overwhelming practicality; they know how to make every last drop count, or how to get the most out of anything. If you have never hung out with any activists before then I am sure your preconceptions will be challenged. A great way to meet some would be to attend the *Rock for Renewables* at the Roundhouse on Wednesday at 5pm.

This year I worked hard to try and get the student body to contribute to *Blitz*. I have been overwhelmed by the response, and as such many people have waited quite some time to see their articles in print. However, as of next week I will have printed almost all contributions to *Blitz* I have on file, so please send me more! There is a contributor's email list you can join by emailing me, and I run a weekly meeting from 1:30-2:30pm on Wednesdays at the Blockhouse in which you can discuss your articles or article ideas.

**Alex Serpo**  
Blitz Editor 2007

aserpo@arc.unsw.edu.au

## Blitz Magazine

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# Chair's Report

*"We have not inherited the world from our forefathers -- we have borrowed it from our children."*

This Kashmiri proverb could be applied to an assortment of issues that are affecting our current society. This week I am choosing to apply this wisdom to the issue of environmental sustainability and climate change. They say that climate change and sustainability will be for our generation what the Vietnam War was for our parents. To give an example, a recent poll of primary-aged children found that their biggest fear was the destruction of the earth as a result of human pollution, environmental mismanagement and climate change. Over the next few years, governments, institutions and individuals will rise and fall in light of

how they handle this scientific and social issue. On a personal level, I'm sure many of us haven't even thought of having children, but one day we will have children of our own. What kind of world will we be leaving them?

The issue of climate change and sustainability could easily be doom and gloom, fire and brimstone but there is some hope if we act quickly. It's rather convenient then that this week is Arc Environment Week. This week is all about learning how we can be environmentally responsible and sustainable. The Environment Collective have put together a wonderful line up of forums, discussions and exhibitions to showcase how you can make a difference. The week also includes a visit from everyone's favourite singing politician Peter Garrett. Kerry Nettle will be joining Peter Garrett to discuss environmental policy and issues at a federal level. The week's events will also include live music down in the Roundhouse Beer garden on Wednesday night. Several organisations will also be providing information on how you can live a more sustainable life both at home, at uni and at the office.

The Arc is not the only area where great things are happening in terms of sustainability. The university and members of its community are involved in several environmental initiatives and research. These include research on photovoltaic cells, designing household whitegoods that don't use water, researching and predicting the effects of climate change and running educational programs that inform members of the wider community about climate change.

While UNSW aims to be a leader in sustainability there are so many things that can be done at a grassroots level. These include replacing your light bulbs at home with low energy light bulbs, turning off computers when not in use, recycling at home and printing double-sided at work and uni. Fundraisers such as 'Tree the World' are volunteers for the Fred Hollows Foundation; they will be treeing the world and raising funds by charging people to plant trees on their behalf.

On a completely different note, I just wanted to extend a personal thank you to everyone who participated in the Arc survey. As a result of your

participation we have some very constructive feedback. We will now begin to format our membership proposition for 2008. Watch this space and the Arc website for more information about membership in the immediate future.

Good luck for all those in the thick of assessment. Hang in there it's almost mid-session break and summer is coming. If you need a study break why not check out Arc Environment Week? Don't forget to recycle this edition of Blitz when you finish reading it and as you do, remember that the "ultimate test of a moral society is the kind of world that it leaves to its children."<sup>1</sup>

**Caitlin Hurley**  
Chair of the Arc Board

<sup>1</sup> Dietrich Bonhoeffer

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# What is Environment Week?

Nick Hansen

Earth! Fire! Wind! Water! Heart! Goooo Planet! This week is UNSW Enviro Week. Climate change has brought environmental issues to the fore and more and more people are getting involved. The idea behind Enviro Week is to focus on our impact on the environment and the positive things that we can all do to help it. Mother Earth is in need of some serious lovin' and we're greased-up and ready for action.

During Enviro Week, the Arc will be holding events with the goal of raising awareness about environmental issues and letting people know how they can be involved and make a difference.

There are many events happening and the week is getting started with an address by Peter Garrett and Kerry Nettle on Monday afternoon. A highlight is Wednesday night's gig, *Rock for Renewables* starting at 4pm in the Roundhouse. Hope to see you there. All the events are listed in *What's On* and there is more info about the events on page 20.



## Heard of the Arc's Enviro Collective, but not sure what it is?

The Arc's Enviro Collective is wonderful and varied bunch of environmentally-conscious students who campaign and run projects to make a greener world. They always make sure they have tons of fun, plenty of yummy food co-op treats, and support for each other to become great environmental activists. The Enviro Collective is run out of the 'Activist's Jungle' room in the Arc Blockhouse – Level One. The room has just been painted and is a friendly, warm and creative space where anyone can pop in and say 'hi'. Just ask Arc Reception where it is and they will point you in the right direction.

Some of things the Arc's Enviro Collective has done so far include:

- Host an amazing Clean Energy week in Semester 1, which included their famous pedal power smoothie maker, and a host of workshops and forums
- Campaigned for a bike workshed for everyone to fix their bikes and make some new friends – this is coming soon, so watch Blitz for details
- Making the very colourful Enviropads that you may have seen around the place. The Arc's Enviro Collective collects paper that has only been used on one side, binds it, and ...eureka! It's a lecture pad! It's a wonderful way to reduce waste and save trees.
- Running a wonderful Stationery Re-use Centre, located in B13, where we collect secondhand stationery to make available to the whole UNSW community. So check it out!
- Attending a national environmental conference, *Students of Sustainability*, in Perth in semester break to meet with other Uni planetees.

You can get involved in these amazing initiatives, or start your own, by coming along to one of the weekly Collective meetings, on Wednesdays from 1-2pm on the Quadrangle Lawn. Look out for the banner so you can find them. Getting involved means that you can learn about environmental issues, share your own knowledge and experiences with others, and take action on the things that you think need to be changed.

Other great reasons to become an activist include meeting a lot of people from different unis and organisations, travelling the country to different forums and events and feeling positive about making a difference. For more information, visit the website: [www.envirocollective.unsw.edu.au](http://www.envirocollective.unsw.edu.au) or email one of the Arc enviro convenors: Angie ([a.rozali@arc.unsw.edu.au](mailto:a.rozali@arc.unsw.edu.au)) or Scarlet ([s.wilcock@unsw.edu.au](mailto:s.wilcock@unsw.edu.au)).

# UNSW: Practising What We Teach

By the Environment@UNSW Unit

UNSW has recently re-committed to "practising what it teaches" to tackle the environmental impacts of its numerous and varied activities. Climate change has emerged as a key challenge, and the University's senior management is currently working with UNSW staff, the Arc, Colleges and students on response strategies to ensure UNSW plays a leading role nationally - in teaching, research and operations.

Environmental initiatives often deal more with what cannot be seen than what can. However, a walk around Kensington campus will highlight a few of the more visible improvements. The first stage of the *UNSW Green Trail* ([www.greentrail.unsw.edu.au](http://www.greentrail.unsw.edu.au)) was opened by the VC earlier this year, highlighting local "bush tucker" plants. Later stages will showcase UNSW environment-related research projects and teaching programs.

On top of the Quadrangle building, a large photovoltaic array is making the most of our sunny spring weather - the kiosk near the bottom of the Basser Steps lets users keep track of the energy pumped back into the grid, and the greenhouse gas emissions avoided.

Less obvious (because it's underground!) is the semicircular percolation pit beneath the Village Green, which collects storm water runoff from nearly 70% of the campus and infiltrates it back into the Botany Sands aquifer, to replace the bore water used on campus for irrigation and other uses which don't require drinkable water.

UNSW this year began implementing a *Towards Zero Waste* program ([www.recycling.unsw.edu.au](http://www.recycling.unsw.edu.au)) which so far has seen some two-thirds of the University's solid waste recovered or greenhouse-stabilised. We have also completed *Water and Energy Saving Action Plans* for the University - in the latter instance, a \$3 million spend over the next four years is expected to result in annual savings of \$1 million, and greenhouse emission reductions of over 30,000 tonnes a year.

The Environment Unit runs a range of programs in which students can get involved, in particular EcoColleges, for students "living in", and UNSW LandCare, focused on revegetating the land and neutralising the greenhouse emissions of the University's vehicle fleet.

## UNSW LANDCARE GROUP - WHAT IS IT AND HOW DO YOU GET INVOLVED?

The UNSW Landcare Group and the tree planting weekends are a collection of students, local and international, environment unit staff, various people from the UNSW community and Capertee Valley community, including collaboration with community groups, such as the *Regent Honeyeater Protection Program* and a few experts for good measure.

Landcare have organised another weekend of dirty tree-planting in the Capertee Valley, to be held on the weekend of the APEC conference, September 7-9, also *Threatened Species Week*. There will also be a guided bushwalk, star-gazing, delicious and nutritious vegetarian meals and a live performance by the *Fuji Collective* for the September event. The tree planting weekends have a strong focus on biodiversity. The saplings planted are grown from seeds collected in the local Capertee Valley area. This helps to re-establish habitat for the Regent Honeyeater and numerous other threatened species.

The number of trees UNSW Landcare will be planting is enough to offset the entire UNSW car fleet!

## WHO ELSE CARES ABOUT THE ENVIRONMENT? THE UNSW BOOKSHOP

The UNSW Bookshop has been trying to change consumer behaviour by discouraging plastic bag use by introducing reusable bags. Upon introducing the reusable bags the Bookshop also introduced a 10c levy, which raised \$250. The Bookshop has kindly donated this to UNSW Landcare to help fund the tree planting weekend. Not only that, but the Bookshop then matched the revenue raised by the bag levy with a further \$250. UNSW Landcare would like to extend their thanks to the award-winning UNSW Bookshop. The Arc and its members also think it's great that the UNSW Bookshop is undertaking great initiatives in support of the environment!

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## INFORMATION SESSION

Tuesday 4th September. Central Lecture Block Theatre 3.  
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# DELTA FORCE



I'm still here everyone...

A big shout out to Edita Knowler, winner of the awesome city to surf Contiki holiday. Thanks to everyone who did the membership survey, we've got a lot of valuable information that we're sifting through, and we're coming closer to a membership plan for next year.

Also thanks to everyone who's been leaving comments in the Delta Force Suggestion book on Facebook. Two of them I'll talk about now: bikes and beds (or hammocks) on campus.

Firstly, the Bike Club at UNSW is awesome. If you want to get any questions answered about biking, chat to them. They meet regularly on the Quad Lawn, Wednesdays, 1-3pm. They're the people fixing bikes and being generally helpful. Also if you want, it's possible to borrow a bike to get around.

I like biking because it tends to be of equal time to, or faster than public transport, and it's really easy to find a park. The one thing I don't know how to do properly is

maintenance and repair on bikes. This is where the Bike Club can be very useful. They currently can teach you basic bike maintenance, and are looking at getting a professional bike mechanic in to run short workshops on this campus. These are little things that are hard to find out about, but incredibly useful.

Another thing that is very useful to know (and everyone has an opinion on) is good places to sleep on campus. There is no official line on sleeping on campus, and there are no facilities to support the power (or longer than) nap. Unofficially, the Women's Room is a great place to sleep if you're female, and I know people who've made good use of the Webster couch-things.

The fact is, power naps are actually good for you and for productivity, and if we want to start being awesome and ground-breaking, we should facilitate some kind of comfortable place where all students can nap if needs be. Some universities in the US have sleep cubicles, I don't quite know how they work, but I plan to conduct research as soon as I finish this column (good timing).

That's all from me, Happy APEC. See you next week. Same Blitz time, same Blitz channel.

# GRADUATE LAW

## INFORMATION SESSIONS

10 SEPTEMBER 2007

Session 1 - 1:00pm-2:00pm  
Session 2 - 6:00pm-7:00pm

**Law Building, UNSW**

Register at [www.law@unsw.edu.au](http://www.law@unsw.edu.au)

# O-Week 2008 YELLOW SHIRTS WANTED

The Arc's Yellow Shirt volunteers run activities and events over summer and during O-Week to help new students settle into University life. Yellow Shirts gain experience in teamwork, leadership and communication. They also have a great time, meet a whole bunch of new people and make settling into Uni easier for new students.

Applications available from Arc Reception, CONTACT or our Library Lawn stall from 12-2 pm.

APPLICATIONS OPEN

MONDAY 27 AUGUST (WK 6)

APPLICATIONS CLOSE

5PM THURSDAY 6 SEPTEMBER (WK 7)

For application details and full job descriptions:  
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

Enquiries to the O-Week Coordinator:  
9385 7746 or email [o.week@arc.unsw.edu.au](mailto:o.week@arc.unsw.edu.au)

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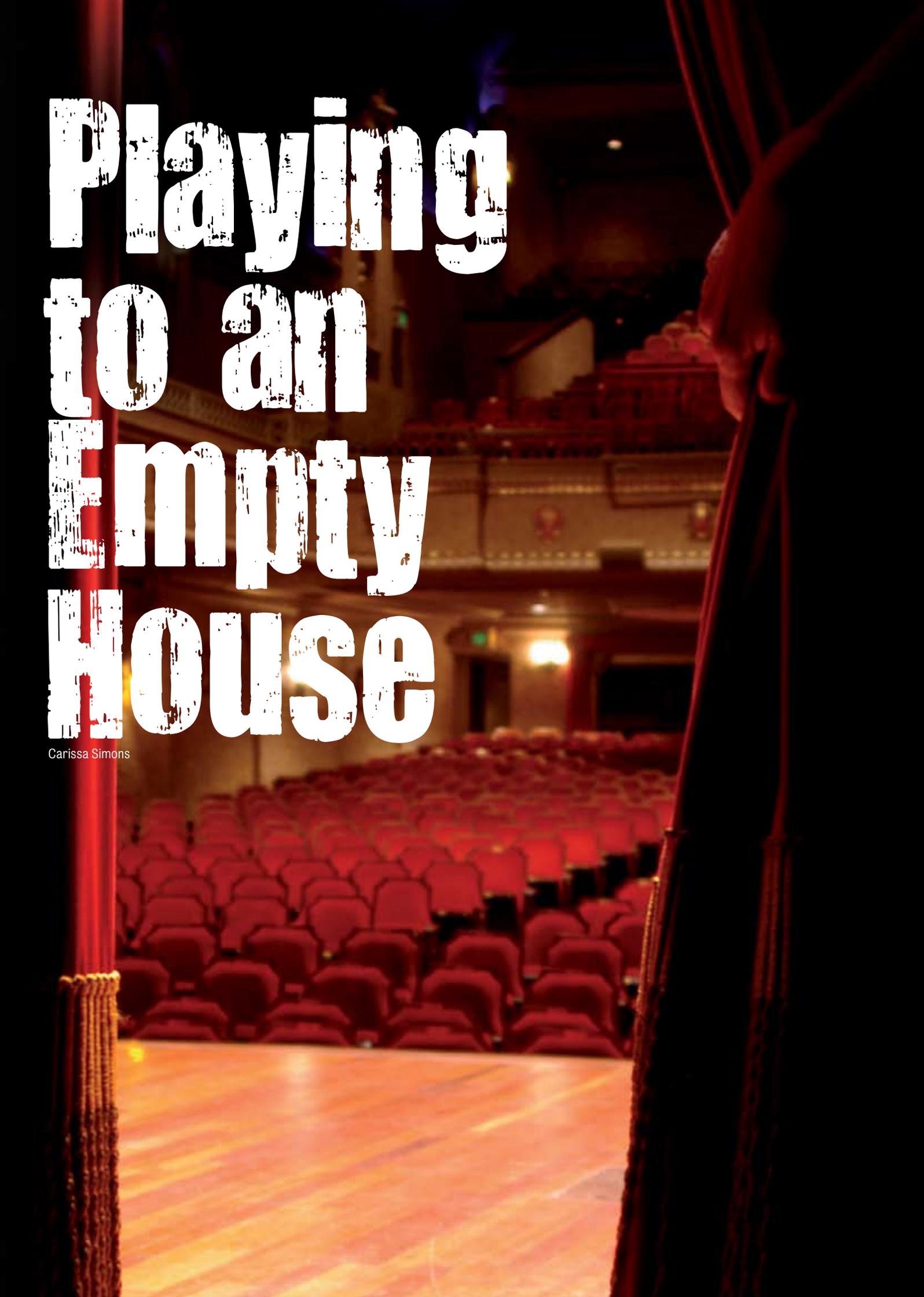
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# Playing to an Empty House

Carissa Simons

# The state of Sydney's Theatre

**The Sydney Theatre Company's production of *The Lost Echo* was an eight hour epic which ended with the actors turning their backs to the audience, each of whom had paid \$69 to be there. And the Sydney theatre industry wonders why their audiences have disappeared.**

**T**he *Lost Echo*'s writer and director, Barry Kosky, said the show would "break theatrical boundaries" and confront the audience. One act featured a woman performing oral sex, then gagging on white foam. Other acts included a man urinating on a park bench and red prosthetic penises being rubbed until they bled.

Confronting? Yes.

The type of theatre that most Sydney-siders want to see? No.

If someone wants to see masturbation on stage, they'll usually go to Kings Cross, not to the Sydney Theatre Company. As audience member Suzan Forrester said, "Before [STC's] *Mother Courage* and *The Lost Echo* I'd never felt embarrassed for actors before."

Another person who had been subjected to the eight hour marathon, commented on the Sydney Morning Herald's theatre blog, "I felt that I was being forced to watch arty people mentally masturbate about how wonderful it is to be creative in a way that is superior, and makes all the rest of us torrid consumers of it, superfluous to them."

And it's not just the STC which is suffering. The Company B 2006 season shows *Capricornia* and *Peribañez*, were both poorly attended. Both were critical successes, but audiences found them passionless and past their use-by-date.

According to the Seymour Centre's front of house manager, Buck Buckingham, declining audience numbers during the 2006 season has resulted in all the major, government funded 'flagship' companies scrambling for the subscriber buck. "A lot of multiple subscribers I've talked to are considering giving up one or two of them because they're just not getting anything out of it anymore," he says.

It's not only the big boys of the Sydney theatre scene who are panicking. Independent theatre is also struggling to find a crowd. *To The Green Fields and Beyond*, *Unspoken*

and *Bangers and Mash*, are the three productions that were re-staged as part of the Best of Independent Theatre Festival (BITE). These shows were some of the best productions of the 2005 season. All had staged interstate productions, and *Bangers and Mash* had toured internationally. Yet shows were cancelled because the cast outnumbered audience bookings, according to Seymour theatre technician Daniel McCusker. "It's such a shame to see really amazing theatre onstage, when no-one's in the audience."

So why isn't there an audience to play to? Especially when Melbourne is producing more shows, and still maintaining strong audience numbers? Ryan Williams, former Sydney-sider turned Melbournite, thinks he has the answer. "The general public is far more supportive of theatre in Melbourne. Theatre is accepted as a natural part of culture." Keira Daley, co-director and founder of Twisted Melon Productions notes that in other cities, such as Melbourne, "people are willing to try new things, see new bands, watch new plays, yet Sydney-siders are generally suspicious of the unfamiliar. Most of them are barely aware that theatre goes on in this town, let alone want to see it."

SMH theatre writer, Siobhan Doran, agrees that Sydney doesn't promote itself as a "cultural city" in the same way that Melbourne does, and as a result, Sydney-siders are more interested in the newest bar, than the premiere of a Pulitzer-award winning play.

To be fair, Sydney also traditionally has more economic setbacks than their interstate counterparts. The major companies in both Sydney and Melbourne receive similar amounts of Federal and State arts funding, but the situation for independent theatre makers or small companies changes drastically once they cross the border.

In a single round of 2006 funding, Arts Victoria released grants to support 250 independent artists and small companies. These grants,

ranging from \$5,000 to \$30,000, enabled artists to create and perform original work. Victorian Minister for the Arts and Women's Affairs, Ms. Mary Delahunty said, "As a result of these grants some of this state's best and brightest will, in the next year or so, develop and deliver exciting and thought-provoking work." Arts Victoria is also contributing \$6 million over the next four years, to stimulate Victoria's small and medium-sized companies and venues. Head north and you'll find that the NSW Department for the Arts, Sport and Recreation funding is focused towards the top levels of NSW theatre.

Without state funding, it's difficult for independent theatre to make a profit. Especially when you take into account the increasingly large overheads for theatre hire and insurance. The Stables Theatre in Darlinghurst only seats 120 people, yet hire costs \$1500 or 30% of the ticket sales, whichever is greater, per week.

In the hope of breaking even, or making a profit, the cost of venue hire in Sydney is generally passed onto the audience member. If you've bought a theatre ticket in the last year, you'll know that Sydney theatre tickets are not cheap. In the larger theatres, the worst seats in the house will still cost \$60-\$80. You could go to the cinema every night of the week for that price. And that doesn't take into account the cost of petrol, parking, dinner or drinks.

Even tickets to a Bell Shakespeare production will cost \$10 more, on average, in Sydney than the same show in Melbourne or Canberra. If you're a concession card holder, a Sydney Theatre Company offering will set you back \$56. At the Melbourne Theatre Company, it will cost \$26. With those prices, you could see two MTC plays for every one play at the STC. Before you decide to pack your bags and head to Melbourne, remember that cheaper tickets will not make up for the cost of flights and hotels.

One of the few agreements amongst theatre-goers and makers, is that

Sydney's theatre scene fails to provide a theatre for the masses. As Keira Daley said, companies like the STC are "prepared for their characters to be working class, but not their audience." There is also the cheap, fringe and performance art theatre found in Newtown, Darlinghurst and Parramatta. But there is little in between. Nor is there a strong effort to attract new audiences with moderately priced, narrative based, accessible theatre.

As NIDA student, Teegan Hopkins, points out, "In Sydney, you only see fringe theatre if you're a theatre buff, or know someone in the cast or crew. You see a STC or Company B production for the same reasons. Or if you're a subscriber from the North Shore. And the end of the day, Sydney theatre sees itself as elite. It just isn't interested in providing a theatre for the masses."

Unlike other 'cultural' pastimes, such as movies and television, people are generally not introduced to theatre at an early age. Seymour Centre's Daniel McCusker says, "We need to build the grassroots support, and that has to be on a community level. People need to grow up watching theatre, be a young adult going to the theatre, and they will keep going after that."

Despite this, theatre can be popular in Sydney, just like it is in Berlin, New York, London and even Auckland. It just needs to remember that it serves its audience, not just itself. All levels of Sydney's theatre scene seem to have forgotten that the average audience member just wants to be entertained, not constantly confronted. Theatre is capable of revealing the most basic universal truths, in the most enlightening and compelling of ways. As Complicite theatre director, Annabel Arden says, "Theatre is still fundamentally about telling stories. You know when you've done it, there's a sort of unity in the room. It's quite rare."

# WHAT'S ON

## Week 7 September 3 - 7

### MONDAY

3 September

#### Enviro Space

10am-5pm

- ▣ Quad Lawn
- ▣ Free

With comfy rugs, a lounge, paints, yummy food co-op snacks and enviro books to read - why not visit the Enviro Space? Discuss any issues that you are passionate about or paint colourful banners all week with the Enviro Collective.

#### Forum: Politics and the Environment

11am-12:30pm

- ▣ Law Building
- ▣ Free

Find out what and how political parties are acting upon serious environmental issues such as climate change! With speakers Peter Garrett and Kerry Nettle.

#### Queer Girls Social

11am-1pm

- ▣ QueerSpace -Applied Sciences Rm - 920 (AKA Chemical Sciences)
- ▣ Free

Weekly social group for queer girls. Come along and hangout, meet people, chat.

#### Table Tennis

11am-3pm

- ▣ Main Room, Roundhouse
- ▣ Free

#### Aviation Society AGM

2-4pm

- ▣ Matthews 312
- ▣ Free

Aviation Society is planning to hold the Annual General Meeting (AGM) in Matthews 312. Election for 2008 Executive Committee will also be held.

#### Workshop: Politics and the Environment

3pm onwards

- ▣ Law Building
- ▣ Free

To mark the beginning of Environment Week today is *Politics and the Environment Day!* Listen and question politicians on what their political party's are doing to protect the environment. Are they acting upon dangerous climate change in the best possible way?

#### Circusoc Monday Night Meeting

5pm onwards

- ▣ Physics Lawn, UNSW
- ▣ Free for members

Come and learn some circus skills and meet new people. All welcome!

#### Happy Hour

5-6pm

- ▣ Roundhouse
- ▣ Free

Tooheys New Schooners \$2.00, House wine per glass \$2.50, Vodka \$2.50

#### Indoor Soccer Tournament

6-7pm

- ▣ Level 1 Unigym
- ▣ \$80 per team

M.T.O. Sufi Association proudly presents an inter-university mixed Indoor Soccer Tournament between clubs, societies and soccer groups. It's held 6-7pm Mondays starting from August 6th. To register your team or for more information please send an email to: [contact@sufiassociation.com](mailto:contact@sufiassociation.com)

#### Circusoc Acrobatics Session

9-10pm

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  - ▣ Gold coin donation for members
- Join us to pick up some acrobatic skills including acro-balance and tumbling.

### TUESDAY

4 September

#### Enviro Space

10am-5pm

- ▣ Quad Lawn
- ▣ Free

With comfy rugs, a lounge, paints, yummy food co-op snacks, enviro books to read - why not visit the Enviro Space? Discuss any issues that you are passionate about or paint colourful banners all week with the Enviro Collective

#### Table Tennis

11am-3pm

- ▣ Main Room, Roundhouse
- ▣ Free

The sport of champions

#### Thoughtful Foods Co-op Opening Hours

10.30am-4.30pm

- ▣ Behind the Roundhouse, near Eats at the Round
- The Food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!

#### Thoughtful Foods Co-op Training

11am-12noon

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#### Arc Queer Boys

12-2pm

- ▣ Queerspace (Chemical Sciences 920)
- ▣ Free

Weekly meeting for queer boys and queer friendly students on campus. Relax, have lunch and catch up with the Queer Department

#### Secular Club Meet-up

12-2pm

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A meet-up for students interested in a proposed Secular Club. With 77 different religions, can they all be right? Discuss questions such as: can we have morals without a god? What does science and reason tell us about the universe, the planet, life, humans and ethics?

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12pm onwards

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- ▣ Free

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12:10-1pm

- ▣ Quad G044

Fr. Timothy Deeter, in charge of the Liturgy Office, will explain to us about the importance of the Pope. All are welcome to come and discuss!

#### UNIBUDS: Lunchtime Meditation and Relaxation

1-2pm

- ▣ Unibuds Library Lvl 3 Squarehouse
- ▣ Free

Join us and de-stress from your assessments and classes. Whether you are a beginner or practitioner, member or not, all are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Alex on 0401 060 394.

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As the anti-nuclear movement grows, learn ways to take action and protect Australia and especially the indigenous people's land from the destruction of uranium mining and waste dumping!

#### Trivia

1-2pm

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- ▣ Free

Beat smart people at their own game

#### Thoughtful Foods Co-op Training

3-4pm

- ▣ Behind the Roundhouse, near Eats at the Round

#### Saver Plus Information Session

4-5pm

- ▣ G3, Morven Brown Building
- ▣ Free

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#### Pool Comp

5-6pm

- ▣ Roundhouse
- ▣ Free

Be a shark

#### Happy Hour

5-6pm

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- ▣ Tooheys New Schooners \$2.00, House wine per glass \$2.50, Vodka \$2.50

# WHAT'S ON

## Week 7 September 3 - 7

### MONDAY

3 September

#### Enviro Space

10am-5pm

- ▣ Quad Lawn
- ▣ Free

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#### Forum: Politics and the Environment

11am-12:30pm

- ▣ Law Building
- ▣ Free

Find out what and how political parties are acting upon serious environmental issues such as climate change! With speakers Peter Garrett and Kerry Nettle.

#### Queer Girls Social

11am-1pm

- ▣ QueerSpace -Applied Sciences Rm - 920 (AKA Chemical Sciences)
- ▣ Free

Weekly social group for queer girls. Come along and hangout, meet people, chat.

#### Table Tennis

11am-3pm

- ▣ Main Room, Roundhouse
- ▣ Free

#### Aviation Society AGM

2-4pm

- ▣ Matthews 312
- ▣ Free

Aviation Society is planning to hold the Annual General Meeting (AGM) in Matthews 312. Election for 2008 Executive Committee will also be held.

#### Workshop: Politics and the Environment

3pm onwards

- ▣ Law Building
- ▣ Free

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1-2pm

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- ▣ Free

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Beat smart people at their own game

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#### Pool Comp

5-6pm

- ▣ Roundhouse
- ▣ Free

Be a shark

#### Happy Hour

5-6pm

- ▣ Roundhouse
- ▣ Tooheys New Schooners \$2.00, House wine per glass \$2.50, Vodka \$2.50

### Film Screening 6:30pm onwards

📍 Webster 327  
📍 \$5 for non-members  
Japanese Special: Screening Akira Kurosawa's *Ikiru*. Drinks at the pub afterwards.

### COFA Campus

#### COFA Ping Pong Comp 2pm Onwards

📍 COFA E Block Common Room  
📍 Free  
Sign up at 2pm on the noticeboard outside the Arc Office @ COFA. Comp starts at 3pm. Weekly prizes!

## WEDNESDAY

5 September

#### Enviro Space 10am-5pm

📍 Quad Lawn  
📍 Free  
With comfy rugs, a lounge, paints, yummy food co-op snacks, enviro books to read - why not visit the Enviro space? Discuss any issues that you are passionate about or paint colourful banners all week with the Enviro Collective

#### Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

📍 Behind the Roundhouse, near Eats at the Round  
The Food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!

#### Thoughtful Foods Co-op Training 11am-12noon

📍 Behind the Roundhouse, near Eats at the Round

#### Table Tennis 11am-3pm

📍 Main Room, Roundhouse  
📍 Free  
Pong without the computer

#### Pottery Induction 12:30pm

📍 Pottery Studio, Level 2 Blockhouse  
📍 Free  
A safety induction to introduce you to the Pottery Studio and it how it is run. The studio is a free facility for all students to use once they have attended an induction.

### Student strike against Bush at APEC 1pm onwards

📍 Belmore Park  
📍 Free  
Student strike against Bush at APEC. Join students from UNSW, other campuses and high schools to demand:  
\* No more blood for oil!  
\* Renewable energy, not fossil fuels!  
\* Defend the right to protest!  
Meet at 1pm, Belmore Park (near Central station), followed by a march.

#### Environment Collective Meeting 1-2pm

📍 Quad Lawn  
📍 Free  
Longing to save the planet? UNSW Enviro Collective is a green network of students (planeteeers) who want to get active on environmental issues on and off campus. Chat, listen, act and munch with us on the Quad Lawn for our weekly meetings!

#### Bar Bingo 1-2pm

📍 UniBar, Roundhouse  
📍 Free

#### The Politics of Food 2-3pm

📍 Training Room 1 of Blockhouse  
📍 Free  
Get a taste of this workshop, informing those keen for a delicious session devoted to food and the environment!

#### Thoughtful Foods Co-op Training 3-4pm

📍 Behind the Roundhouse, near Eats at the Round

#### Rock For Renewables! 4pm-Midnight

📍 Roundhouse  
📍 Donations Welcome!  
Dance to the music of the funky Fuji Collective and other bands! Devour delightful foods from the Food Co-op BBQ! Browse through stalls! All donations will directly go to purchasing accredited Green Power and pushing for a Renewable Future!

#### Happy Hour 5-7pm

📍 Roundhouse  
📍 Tooheys New Schooners \$2.00, House wine per glass \$2.50, Vodka \$2.50

#### Beergarden DJ Gabriel, Arc Resident DJ 6.30-8pm

📍 Roundhouse  
📍 Free  
Funky sounds all round

### COFA Campus

#### Womyn's Collective Meeting 1-2pm

📍 Women's Room, E109, COFA  
📍 Free  
COFA Womyn's Collective meeting, every Thursday 1-2pm. Meet other women, plan activities and events.

## THURSDAY

6 September

#### Thoughtful Foods Co-op Opening Hours 9am-6pm

📍 Behind the Roundhouse, near Eats at the Round  
The Food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!

#### Enviro Space 10am-5pm

📍 Quad Lawn  
📍 Free  
With comfy rugs, a lounge, paints, yummy food co-op snacks, enviro books to read - why not visit the Enviro space? Discuss any issues that you are passionate about or paint colourful banners all week with the Enviro Collective.

#### Solar Cooker Workshop Environment Collective 11am-1pm

📍 Quad Lawn (if raining Training Room 1, Blockhouse)  
📍 Free  
Use alternative sustainable energy to heat up and cook your food! How? Using cardboard and Al foil and bon appetit you have an awesome Solar Cooker.

#### Table Tennis 11am-3pm

📍 Main Room, Roundhouse  
📍 Free  
Like pong without the computer

#### UNIBUDS: Lunchtime Meditation and Relaxation 1-2pm

📍 Unibuds Library Lvl 3 Squarehouse  
📍 Free  
Join us and de-stress from your assessments and classes. Whether you are a beginner or practitioner, member or not, all are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Alex on 0401 060 394.

#### APEC and the Environment 1pm onwards

📍 CLB  
📍 Free  
Why is APEC in Sydney so huge? How much influence will the world leaders have on the natural environment? Will their decisions protect or further exploit it?

#### Bike Riding Workshop 2pm onwards

📍 meet @ Quad Lawn  
📍 Free  
Want to get more balance in your lifestyle? Learn to ride a bike at this workshop provided by the *Bike Love* Bike Club! With bikes and helmets provided we'll make this a sweet experience for those who have previously missed out on the action.

#### Beergarden Solo Performance Bernie Hayes 4.30pm onwards

📍 Roundhouse  
📍 Free

#### UNIBUDS: Buddhism Talk in Chinese 6-8pm

📍 Free  
Every Thursday night we have insightful talks about Buddhism in Chinese. Members and non-members are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Mandy on 0404 609 225.

#### Contemporary Music Recital 6-7:30pm

📍 G17, Ground Floor Webster Building  
📍 Free  
A recital featuring music students from UNSW performing the works of Prokofiev, Gershwin, Dubois, Debussy and Haydn as well as original compositions by staff and students. A supper of champagne and chocolates will be served.



# FRIDAY

7 September

## Table Tennis 11am-3pm

📍 Main Room, Roundhouse  
💰 Free

## Pottery Induction 12:30pm

📍 Pottery Studio, Level 2 Blockhouse  
💰 Free

A safety induction to introduce you to the Pottery Studio and how it is run. The studio is a free facility for all students to use once they have attended an induction.

## Jazz at the Roundhouse 3:30pm

📍 Roundhouse  
💰 MuSoc's ensembles play a great mix of jazz standards and jazz adaptations including their own versions of charts by the Red Hot Chili Peppers, Rage Against the Machine, Jamie Cullums and Jimi Hendrix.

## Beergarden DJ Cadell 4.30pm onwards

📍 Roundhouse  
💰 Free

## Screening 4-10pm

📍 Civil Engineering G1  
💰 Free

Come along and share in the entertainment as AnimeUNSW holds our fortnightly screenings, featuring three great shows - *Claymore*, *Gakuen Alice* and *Shakugan no Shana* - as well as other Anime movies. Of course, pizza orders will also be taken. Anime is hungry work!

## Happy Hour 5-6pm

📍 Roundhouse  
💰 Tooheys New Schooners \$2.00, House wine per glass \$2.50, Vodka \$2.50

## Buddhism Talk in English 7-9pm

📍 Robert Webster Building, Room 256  
💰 Free

Every Friday night we have speakers from different backgrounds giving insightful talks about Buddhism. Members and non-members are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Aun on 0401485155.

THURSDAY 20 SEPTEMBER

## MIDNIGHT JUGGERNAUTS

ROUNDHOUSE @ 7PM

UNSW Students \$12

Tickets @

Arc retail stores & UniBar

International Students!  
Thinking of staying  
in Australia?

## FREE MIGRATION SEMINAR

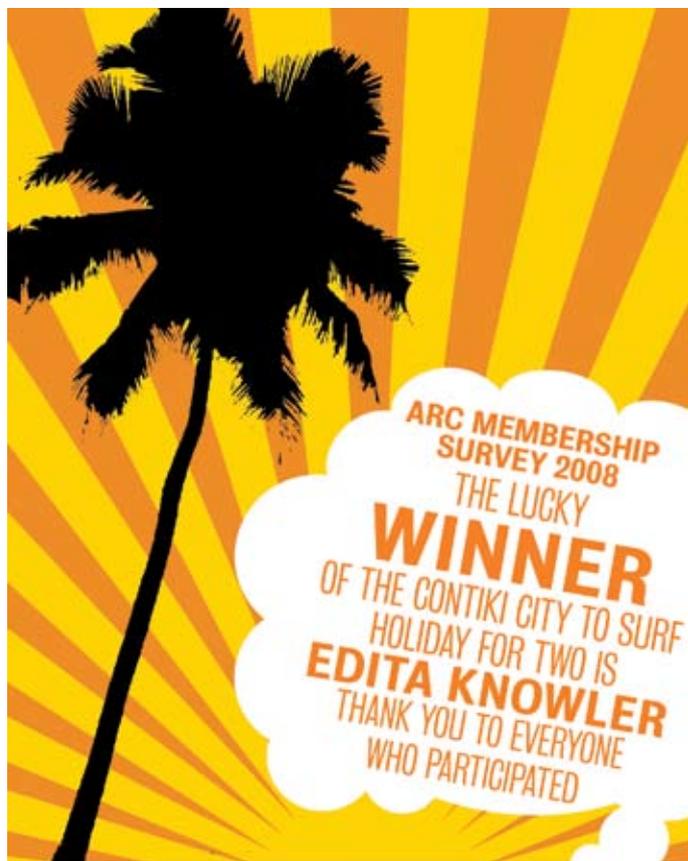
Find out about the changes to  
General Skilled Migration

Wednesday 12 September  
Marsh Room  
Roundhouse

Session 1    Session 2  
12 - 1pm    1 - 2pm



Ph: 9230 0888  
[www.acacia-au.com](http://www.acacia-au.com)  
[students@acacia-au.com](mailto:students@acacia-au.com)  
RMAN 9905466



ARC MEMBERSHIP  
SURVEY 2008  
THE LUCKY  
**WINNER**  
OF THE CONTIKI CITY TO SURF  
HOLIDAY FOR TWO IS  
**EDITA KNOWLER**  
THANK YOU TO EVERYONE  
WHO PARTICIPATED



# Shakespeare,

Megan Train

WHY ART THOU STILL TAUGHT TODAY?



In a world that is ever-changing, one thing that has remained over hundreds of years is the teachings of Shakespeare. So why is Shakespeare still relevant to modern society?

Despite numerous cultural changes since the English Renaissance, 'human nature' (love, hate and revenge) has not changed much. And Shakespeare is very good at depicting the psychological elements of human behaviour, says Associate Professor Richard Madelaine, "Shakespeare is very good at exploring human motivations" which we "still care about very much."

Madelaine comments that the passionate romance and the tortured tragedy that Shakespeare depicted "still goes on these days," and further, "most of us are interested in the basic issues of human relationships." Shakespeare fans comment on his masterful ability to dramatise the important issues in relationships, obviously within a specific social and cultural context. To understand his works properly we have to get a grip on the differences between his day and our own. Thus he remains popular with students and the general public.

Because Shakespearean language is so complex, are there any skills needed to understand his language? Awareness and practice are key, says Madelaine. You need a conscious awareness of the nuances and the complex meanings of words. This is important, as they have changed a great deal since the period of Shakespeare's writing. One of the best ways to come to terms with the differences is to make sure you actually understand what's being said. This can be achieved through the use of a good modern edition.

What are the top plays and why are they important to the general public? "There have been various surveys and they all come up with different contenders. A

recent one put *Anthony and Cleopatra* at the top of the list. *Hamlet* remains one of the top plays as it is capable of being read in so many different ways and so appeals to a wide range of people," says Madelaine. *Romeo and Juliet* is a perpetual favourite, as it appeals to young people in a very immediate sense - although increasingly, young people are puzzled by Romeo and Juliet's problems and wonder why they don't simply get together and ignore all the social restrictions.

Though tragedies reign supreme in the polls, comedies should not entirely be erased from the equation. *A Midsummer Night's Dream* continues to appeal to a wide range of people, but some interesting comedies, like *The Merry Wives of Windsor*, have gone out of fashion. *The Tempest*, which is formally a tragicomedy, is frequently staged now because post-colonial critics have convinced us that it's a play about colonial repression.

Madelaine also thinks today a narrower range of Shakespearian plays are being staged and read. Over the last few decades, commercial theatres have taken too much notice of HSC syllabuses and too pessimistic a view of audience expectation, though the Bell Shakespeare Company did successfully revive *Pericles* and, more recently, *Measure for Measure*.

Some say that Shakespeare's depictions of people and relationships are past their used-by date. However, if this was the case, one would wonder why it has not faded from our theatres and libraries. Whatever you may think of Shakespeare, continued popularity speaks volumes about his power to move audiences.



## QUEENS PARK TOUCH

SPECIAL LADIES COMP \$395

### TEAMS WANTED!

FOR ALL NEW SUMMER TOUCH FOOTBALL  
MENS, JUNIORS, OVER 30'S, LADIES AND MIXED TEAMS  
COMMENCING 29 OCTOBER 2007

Queens Park  
Monday, Tuesday and Wednesday nights  
Thursday nights to be confirmed!

Contact Jim Squadrito  
T: 9314 1399 M: 0409 307 607  
www.queensparktouch.com.au

BEST PRIZE MONEY  
LOWEST ENTRY FEE

## UNSW Student Satisfaction Survey 2007 (via myUNSW)



### your feedback counts

UNSW conducts regular surveys asking students about their uni experience and how it can be improved

#### Based on your feedback in 2006, UNSW students:

- Are generally satisfied with the quality of lecture theatres and libraries
- Would recommend UNSW to a friend, colleague or family member

#### And as a direct result of your feedback in 2006, the University:

- Is working with academic staff to be more prompt in providing feedback
- Has implemented a project to simplify program rules

Survey release date: 20 August  
Please forward any feedback/comments to  
Ms. Nida Denson, n.denson@unsw.edu.au

Win one of ten \$500 cash prizes!

# Gushers

Ana Cacia

## THE BEST ROMANCE FILMS

There is nothing like a "chick flick" for a big night in. Some say that it's what people watch when they want to live vicariously through Humphrey Bogart, or Meg Ryan. Guys bring their girlfriends to them to score bonus points whilst also getting a good 3 hour nap, some just watch them with girlfriends. But which ones will make you cry, smile, or gag and which parts should you stay awake for?

# CASABLANCA

*(Won the Oscar for Best Director, Best Picture, Best Screenplay and was nominated for 6 other Oscars)*

Casablanca is one of the top films set in a key moment in American history. Humphrey Bogart stars as Rick Blaine, the cynical yet secretly scarred leading man, and Ingrid Bergman as his long-lost love interest Ilsa, combine for an unforgettable epic. The film is set in World War II at the height of the Nazis power in the city of Casablanca in Morocco, a pitstop for thousands of refugees fleeing Germany for America.

Instead of continuing with the exodus, Rick chooses to stay in Casablanca to run a bar, and initially comes across as a painful, self-motivated, apathetic man who appears to have given up relationships with others. The arrival of Ilsa with her husband at the bar reveals the source of Rick's hard-natured character, and the cause of his silent vendetta against the world.

We can easily empathise with the barriers erected by Rick to avoid feeling past pain, and can equally understand the logic behind Ilsa's choice, but knowing those reasons still leaves us unsatisfied. Being stuck in a state of discontent is the crux of the romance film but nowhere is it embodied better than in the forbidden, fantastically repressed moments of Rick and Ilsa.

Casablanca proves that chunks of flesh don't need to be flashed to communicate the age-old tale of desire and unrequited love. Debated as one of the best films of all time, Casablanca has been described as "a film for anyone who has ever had a heartbreaking choice to make, for film lovers who enjoy unpredictable endings, and for anyone who has lost a love."

### Best Quotes:

**Yvonne:** Where were you last night?  
**Rick:** That's so long ago, I don't remember.  
**Yvonne:** Will I see you tonight?  
**Rick:** I never make plans that far ahead.

**Major Strasser:** What is your nationality?  
**Rick:** I'm a drunkard.  
**Captain Renault:** That makes Rick a citizen of the world.

[Ugarte is the official who sells exit visas]  
**Ugarte:** You despise me, don't you?  
**Rick:** If I gave you any thought I probably would.

**ROMANCE FACTOR:** ★★★★★

**CORNY FACTOR:** ★★★★★ It was quite funny actually.

**STEAMY FACTOR:** ★★★★★ It was hot stuff back in the 1940s!

OF ALL TIME

# MESSAGE

(*Amélie* won best film at the European Film Awards; it won four César Awards, two BAFTA Awards and was nominated for five Oscars)

Voted #2 on Australia's favourite movie poll, this is a striking film. Not the typical romance flick but certainly moving. Starring Audrey Tautou as *Amélie*, this film tells a tale about a young girl with a dysfunctional childhood, who later moves to central Paris and finds work as a waitress. After giving back a childhood treasure left in her apartment by its former occupant, she thrives on the happiness that she received on its discovery so much that she decides to dedicate her life to the happiness of those around her. However, she eventually becomes consumed by her self-imposed mission and realises the neglect of her own happiness and search for love. Funny adventures with hermits, garden gnomes and pranks are just a few of her quirky deeds, which lead to an unexpected romance.

## Best Quotes:

**Old Man at the Two Windmills:** Still, true love does exist. **Suzanne, Owner Two Windmills bar:** I know. After 30 years behind a bar, I'm an expert. I'll even give you the recipe. Take two regulars, mix them together and let them stew. It never fails.

**Man in photo:** She is in love.  
**Nino Quincampoix:** I don't even know her!  
**Man in photo:** Oh, you know her.  
**Nino Quincampoix:** Since when?  
**Man in photo:** Since always.  
**Man in photo:** In your dreams.

**ROMANCE FACTOR:** ★★★★★★  
**CORNY FACTOR:** ★★★★★★  
**STEAMY FACTOR:** ★★★★★★



# SLEEPLESS IN SEATTLE

(Was nominated for 2 Oscars and won a Casting Society of American award)

The idea of falling in love with a stranger heard on the radio is either incredibly insane or hopelessly naïve. But plausibility is not a priority in romance films. As such, *Sleepless in Seattle*, inspired by *An Affair to Remember*, has become the quintessential modern romance flick. Basic plot: a young boy named Jonah calls a radio show looking for a new wife for his recently widowed father Sam. Meanwhile, Annie Reed (played by Meg Ryan) who is engaged at the time of listening to Sam on the radio, suddenly decides that she must meet this Sam before she gets married to another man, to make sure that Sam is not the one for her. Did I mention the word implausible yet? It gets better. Basically, as she flies to Seattle to meet him, he flies to New York looking for her at the top of the Empire State Building on, wait for it, Valentines Day. Yes, it's mushy, yet surprisingly funny at times, and will leave you either reaching for a tissue, or a bucket.

## Best Quotes:

**Annie Reed:** Now that was when people knew how to be in love. They knew it! Time, distance... nothing could separate them because they knew. It was right. It was real. It was...  
**Becky:** A movie! That's your problem! You don't want to be in love. You want to be in love in a movie

**ROMANCE FACTOR:** ★★★★★★  
**CORNY FACTOR:** ★★★★★★  
**STEAMY FACTOR:** ★★★★★★



# HOLLYWOOD STUDIOS TITANIC

## MESSAGE

(Won 11 Academy Awards. For a few years after its release, it was the highest grossing film of all time, with a total worldwide gross of US\$1.8 billion.)

*Titanic* doesn't really need a plot synopsis. The boat leaves port, it hits an iceberg, and then it sinks. It's the classic tale of love being played out on a fatal stage when Jack, a 3<sup>rd</sup> class passenger falls in love with Rose, the fiancée of England's most eligible bachelor. Tragic, sexy, expensive and grossly overrated, yet immensely popular. A must-see if you have half a day to spare; it's three hours long. But worth it to see the endless kiss on *Titanic*'s final sunset, the equally famous handprint on the fogged car window, and the noble musicians who play to their death.

## Best Quotes:

**Rose:** Teach me to ride like a man.  
**Jack:** And chew tobacco like a man.  
**Rose:** And spit like a man!  
**Jack:** What, they didn't teach you that in finishing school?

**Rose:** I love you, Jack.  
**Jack:** Don't you do that, don't say your goodbyes.  
**Rose:** I'm so cold.  
**Jack:** Listen, Rose. You're gonna get out of here, you're gonna go on and make lots of babies, and you're gonna watch them grow. You're gonna die an old... an old lady warm in her bed, but not here, not this night. Not like this, do you understand me?  
**Rose:** I can't feel my body.

**Jack:** Winning that ticket, Rose, was the best thing that ever happened to me... it brought me to you. And I'm thankful for that, Rose. I'm thankful. You must do me this honour, Rose. Promise me you'll survive. That you won't give up, no matter what happens, no matter how hopeless. Promise me now, Rose, and never let go of that promise.  
**Rose:** I promise.  
**Jack:** Never let go.  
**Rose:** I'll never let go. I'll never let go, Jack.

**ROMANCE FACTOR:** ★★★★★★  
**CORNY FACTOR:** ★★★★★★  
**STEAMY FACTOR:** ★★★★★★  
(that drawing scene...)

That's it. Now it's time for me to let go and try to reclaim what is left of my journalistic credibility. All these romance films have made me feel a little queasy.



# zoom thru uni

**WIN**  
A VESPA LX 50 SCOOTER  
+ HELMET, VALUED AT  
\$4,900.



## Get your entry form in today!

If you are a current UNSW student ask for an entry form whenever you buy a 'Coca-Cola' product\* from one of these Arc Stores: • Arc Store Blockhouse • Arc Store CLB • Arc Store Mathews Arcade • Arc Quad Store

**Entry boxes in stores now! Enter today. Don't forget to answer the Arc question.**

Entries close September 19, and the winner will be drawn at 10.30pm on Thursday September 20 at the Mid-Session Party at the Roundhouse.  
\*Products include: 'Coca-Cola', 'Coca-Cola Zero', 'diet Coke', 'Sprite', 'Fanta', 'Lift', 'Powerade', 'Powerade Active Water', 'Pump', 'Mother' and 'Mount Franklin'. Promoter is Coca-Cola Amatil (Aust) Pty Ltd, ABN 68 076 594 119, 71 Macquarie Street, Sydney NSW 2000 NSW LTPS/07/23291  
2007 'Coca-Cola' is a registered trade mark of The Coca-Cola Company.



# GIVEAWAYS



Screening at the Chauvel Cinema in Paddington from Thursday 6 - Sunday 16 September, the *Russian Resurrection Film Festival* includes a diverse range of the scariest, funniest, and most dramatic Russian films.

Highlights include *Wolfhound*, an epic fantasy movie set in medieval Russia that features enough "sword wielding muscle and dark arts sorcery to satisfy any feverish imagination." *Wolfhound* was the highest grossing film in Russia in 2006. The festival also includes the feel-good comedy *Heat* and the moving drama *Ellipsis*. For more information see [www.russianresurrection.com](http://www.russianresurrection.com).

**To win a Double Pass to any of the features at the Russian Resurrection Film Festival, simply answer the following question:  
What is the geographically largest nation in the world?**

Please include your answer, student number, name and daytime contact number and email [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with the subject line "Russian Resurrection".

*The Kursk: A Submarine in Troubled Waters* is a feature documentary exploring one of the biggest navel disasters of the 21<sup>st</sup> century.

In August 2000, the pride of the Russian navy and its 118 crew lay at the bottom of the Barents Sea. The Unthinkable had happened. The *Kursk*, the world's most technologically-advanced nuclear submarine and pride of the Russian Fleet, had sunk.

*The Kursk* is constructed like a "counter-espionage" documentary. It underlines the gap between a nation torn apart by a human tragedy and a government willing to stop at nothing to reach its global aims.

**To win, simply answer the following question:  
In which sea did the Kursk sink?**

Please include your answer, student number, name and daytime contact number and email [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with the subject line "The Kursk DVD".

# Check Out

## MONDAY

### POLITICS AND THE ENVIRONMENT

The Arc will be holding a public lecture featuring Peter Garrett (Shadow Environment Minister) as well as Kerry Nettle (The Greens) to outline their policies on the environment. With a federal election looming, this is a great way to become informed about the environmental credentials of the candidates. In the afternoon, the Arc's Enviro Collective will be holding a lobbying workshop to show you how to make a positive difference in your local electorate.

## TUESDAY

### NUCLEAR ENERGY: FRIEND OR FOE?

Holly Creenaune (Friends of the Earth) will be speaking on nuclear power and dispelling commonly-held myths about the technology. The afternoon will include banner painting and t-shirt design. Get involved and design a great t-shirt or banner.

## WEDNESDAY

### FOOD AND THE ENVIRONMENT

Wednesday is an action-packed day with lots happening, so there is something for everyone.

The Arc's Enviro Collective will be running a workshop entitled *The Politics of Food*, about how diet is a major factor in sustainable living. Speakers will talk on subjects such as "What is a food co-op?" and "How to eat sustainably". *Genetics and Food* will also be screening - a film not to be missed for those of you who want to know what they are eating.

The *Rock for Renewables* free Roundhouse gig is on from 5pm. Sydney band *Fuji Collective* ([www.myspace.com/fujicollective](http://www.myspace.com/fujicollective)) will be performing and we will be preparing a yummy Food Co-op BBQ. Stalls from a variety of Environmental NGO's including the Nature Conservation Council (NCC) and The Wilderness Society (TWS) as well as the Arc and the Enviro Collective will have loads of information available to help you on your way to becoming a more sustainable user of our environment.

Come along to enjoy chilled beats, drinks and a sweet UNSW Food Co-op BBQ. You will be lovin' mother earth in no time.

## THURSDAY

### RENEWABLES DAY

The Arc's Enviro Collective will be giving a workshop on how to construct your own solar cooker out of kitchen materials. Solar cookers are amazingly simple (cardboard and aluminium foil) and they really get hot enough to cook food. The afternoon will feature a bike-riding workshop. Learn how to ride the greenest transport around.

# Enviro Week!

Nick Hansen

*Enviro Week* is about inspiring students to make a positive change towards sustainable living. So get involved, learn lots of new things and have a great impact on your environment - it's the only one you've got.



# Do Nerds Socialise?

Find out at CSE 2007

*CSE Revue* is a sketch comedy show started by students from the School of Computer Science & Engineering in 2002. The show incorporates the very best of videos, live music, dancing, and sketch comedy. Five years later, the society consists of over 400 members from all over campus and is about to put on their sixth revue. *Blitz* speaks to CSE director Sam and producer Jane to shed some light on what *CSE Revue* brings to the masses.

**Blitz: Define CSE Revue in a few words.**

**Sam:** Singing! Dancing! Sketches! Blubber! Oddment!

**Jane:** Hmm, nerdy, innovative, full of passion and gay jokes.

**Blitz: How did you get involved with CSE Revue?**

**Jane:** One of my friends was producing the show 2 years ago. They signed me up and I had so much fun that year I haven't been able to leave.

**Sam:** Way back in first year, I met a bunch of revuers and they took me in. It was pretty cool; I instantly had about 50 more friends who spent an awful lot of time talking about *CSE Revue*.

**Blitz: What can we expect from the show?**

**Jane:** Expect the unexpected, *CSE Revue* only gets better as the years go by and everyone has been working super-hard this year to give our audiences one of the best shows to date.

**Sam:** We're doing some pretty different and cool stuff, but still sticking to the sketch comedy CSE is famous for. Essentially, you can expect the same base but with some exciting new toppings. Mmmm.

**Blitz: What do you think distinguishes you from other revues?**

**Sam:** (laughs) Well, our name is harder to pronounce for starters. Really, though, we're the smaller, more intimate revue. You know, we call in the morning.

**Jane:** I think it's the atmosphere of the society. With *CSE Revue* you get to do more than just be part of a show. You build lasting friendships with people who you will study, work and play with all year round.

**Blitz: I've heard a rumour that there's some exciting stuff happening before the show each night.**

**Sam:** It's all still a bit secret right now. Let's just say that this year the show doesn't just start when you take your seat.

**Blitz: I've heard that nerds don't like to socialise, is that true?**

**Jane:** Nerds don't like to socialise? This is a myth which we at *CSE Revue* have thoroughly debunked. Not only do we socialise online, we drink and party together online on a regular basis.

**Blitz: "Hello, I'm a Mac" - "And I'm a PC". Which one and why?**

**Sam:** Well, I like the design of Macs, but then I like PCs for playing games. Actually, I think I'd be a Nintendo. Who needs productivity when you have *Wii Boxing*?



*CSE Revue* will be playing in the Figtree Theatre from September 11 - 22.

Tickets are available on the Library Lawn or online at [www.cserevue.org.au](http://www.cserevue.org.au)

Check us out on YouTube.com by searching for "cse revue".

# MIDNIGHT JUGGERNAUTS

are coming

THURSDAY 20 SEPTEMBER

ROUNDHOUSE @ 7PM  
UNSW Students \$12  
Tickets @ Arc retail stores & UniBar



# Comics

## EUGENE!

BY LINUS LANE

www.theunibin.com



SORRY GUYS... 'SCUSE ME

I HATE WALKING INTO TUTORIALS LATE...

NOW I HAVE TO LOOK MEANINGFULLY AT MY TUTOR FOR THE NEXT 45 MINUTES TO GET BACK IN THE GOOD BOOKS...

Linus

YOU LOOK ON TOP OF THINGS EUGENE... CAN YOU EXPLAIN THE CONCEPT TO THE OTHERS?

ABORT! ABORT!

# Sudoku

	6	7	4			9	8	
		8	9					2
	1		2	5	8			6
5					9	8		
	3	4				1	5	
		2	1					7
	4		8	3	1		9	
1					4	5		
	2	6			7	3	4	

ARC UNSW Student Life CONTACT

# Q&A

THE ANSWER TO ALL YOUR QUESTIONS

LEVEL 2, EAST WING, QUAD BUILDING  
[www.arc.unsw.edu.au/contact](http://www.arc.unsw.edu.au/contact)  
 OR CALL 9385 5880

# CLASSIFIEDS

## Essay/Thesis Proofreading

Want help with your essay or thesis? Our professional and experienced editors can correct any grammatical, spelling, typographical and punctuation errors. We can also help to make sure your arguments are presented in a clear and logical manner and your sentence transmissions are smooth and fluid. Call Dot Comma Editing Services on 0422 485 098 for a free quote today!

## Computer Fair at the Roundhouse

A computer Fair will be held at the Roundhouse on Aug 19, Sept 16, Oct 21, Nov 4 and Dec 2. Save up to 50% on computers, notebooks, digital cameras, Mp3 and more. Entry \$3.00 and kids are free. Open 10am to 3pm.

## HIM Chinese Christian Music and Drama Club AGM

HIM Chinese Christian Music and Drama Club will have its AGM on September 5 (Week 7) in the RoundHouse. There will be election of executive and a passing of the constitution. All welcome.

## Rotaract UNSW EGM

Rotaract UNSW - EGM (Wk8) 6:30pm, Thursday 13 Sept, Wurth Room, Roundhouse. We will be ratifying changes to our constitution and electing new positions in the club. All Rotaract members and interested students are encouraged to attend. For more information, please email rotaractunsw@gmail.com.

## Training Partners Wanted

Training partner(s) for keeping fit and martial arts, including sparing. Training will be preferable 5 days a week in outside environment! All level of fitness welcome! Contact Kim on 0404957095.

## Quicken Teaching Available

Want to develop your professional and technical skills? Fast-track your career in finance/accounting/business by learning new skills now! Come to our free learning event held by Quicken professionals teaching how to run the accredited software. Those who attend will receive complimentary free software to take home. Places are limited. Please register for more info at sameed@gmail.com and to reserve your place.

## NUTS Presents: Sunrise

The garden of an Australian country estate, the sixtieth birthday celebrations of patriarch Clarrie Shelton, the comings and goings of their friends and relations over an Easter weekend that begins at twilight and ends at sunrise. Sunrise, by Louis Nowra, is a portrait of what we fear, desire and reach out to touch. 8pm, 11-15 September, Studio 1, Gate 2 High St Kensington. \$5/8/10. Bookings at www.nuts.org.au/sunrise.

## Universities Women's Cricket

### Club Pre-Season Training

Universities Women's Cricket Club pre-season training has started on Wed nights 5.30-7.30pm. Head to www.uwcc.com.au for all the details.

## Malaysian Students Organisation AGM

Malaysian Students Organisation is going to hold the AGM for the committee 2007/08 on a Wednesday during week 8. Date - 12th September 2007 Location - To be confirmed. The coming committee will be held responsible to run the society for the next coming one year period. It will be fun to join the committee as you will be able run the society as well as meeting more new people and enjoy all the fun!

## UNSW PhotoClub AGM

UNSW PhotoClub AGM PhotoClub is having an AGM on Tuesday 4th of September, 5pm-finish at QUAD 1049 (level 1). The purpose of this meeting is to elect executives for the next term. Members are encouraged to come, all welcome. Members are also encouraged to nominate themselves for new executives. Send your nominations and questions to admin@unswphotoclub.org.

## Women Wanted for a Fat Loss Trial

Health and Exercise Science researchers are looking for women 18-35 years old for a Fat loss trial. Please contact Winnie on email at winnie.siu@student.unsw.edu.au or Sarah, sarah.dien@student.unsw.edu.au or by phone 9385-8710.

## Second Hand Finance books

1. Text book for Subject FIN5516 - "Multinational Finance" by Kurt Butler, 3rd Edition 2. And more...Call Adrian for info 0421 674 975.

## CiNEsoc AGM

Marsh Room @ Roundhouse. Monday September 10 (week 8) at 6:30pm.

## O-Week Wants You

O-Week Wants You! The Arc's Yellow Shirt volunteers run activities and events over summer and during O-Week to help new students settle into University life. Applications open Monday 27th August (Wk 6) and close Thursday 6th September (Wk 7). You can pick up an application from Arc Reception, CONTACT or our Library Lawn stall from 12-2 pm. For more information, check out the 'Jobs' section at www.arc.unsw.edu.au.

## House Sitter Available

Reliable, considerate, cheerful, mature house sitter available from mid-September. Would prefer long term (4,6,12 months) but happy to discuss other terms. I will take the worry out of leaving your precious possessions, property and pets. I am very experienced, with references. Your worries will disappear. Contact Phil O'Donnell on 0405 62 02 52.

## Rational Debate on

### Climate Change Society

The Rational Debate of Climate Change Society: We are holding our AGM on Wednesday 05/09/07, 1400hrs at the Blockhouse Training Room 2. Anyone is invited to attend if they wish to take part in deciding our direction this semester, or if they wish to join our society. Any enquiries can be directed to climate.variance@gmail.com

## Project Hope AGM

We are holding an AGM on Monday Week 8 (10th Sep) 5-7pm in the Wurth Room, Roundhouse. We will be selecting and voting for our new executives for next year and vote for our new constitution. Both President and Treasurer will give us reports on the progress of our society. All members are welcomed to vote or to become one of our campaigners.

## The Industrial Chemists, Chemical Engineers and Food Science AGM

The industrial chemist's undergraduate society (ICUS), chemical engineers undergraduate society (CEUS) and food science association (FSA) are all holding their AGM's in week 9. The AGM will be held from 3:30pm - 4:30pm on Thursday (10/9/07) on the Chemical Sciences building steps. Come to vote in your new executive committee and constitution, stay for the pre-mid-session party BBQ.

**DRINK SPECIALS**

**Hahn Super Dry** \$3

**Mini Pash** \$2

ROUNDHOUSE ARC UNSW Student Life

Roundhouse promotes responsible service of alcohol.

To advertise your classified submit online via the arc website; [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au). Click on the right hand "Blitz Magazine" link then "submit to Blitz". Please supply the week you want the classified listed, not the week of the event under "nominate week". Anonymous classifieds will not be printed, please supply a contact phone number. The maximum word count is sixty words.

# VOX POP

Q1

What would the movie of your life be called?

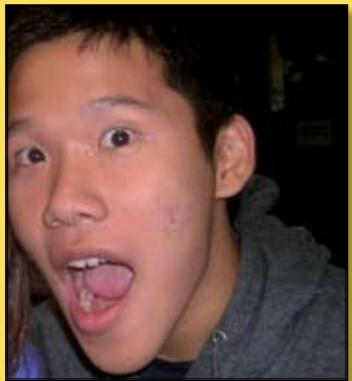
Q2

Who would be the romantic lead?



**Whitney**

- 1) The Life of Two Frogs (so random)
- 2) The other frog



**Ella**

- 1) The Girl Who Thought About Answers Too Much
- 2) Whitney



**Courtney**

- 1) One Hot Second
- 2) Charlton Heston



**Clairie**

- 1) Dob and the Invisible Horse
- 2) Matt Oxley



**Amy**

- 1) Chasing and Catching Amy
- 2) A Jude Law/Jake Gyllenhal/Brad Pitt mutant



**Ange**

- 1) The Thing From the Black Lagoon
- 2) Joshua Jackson



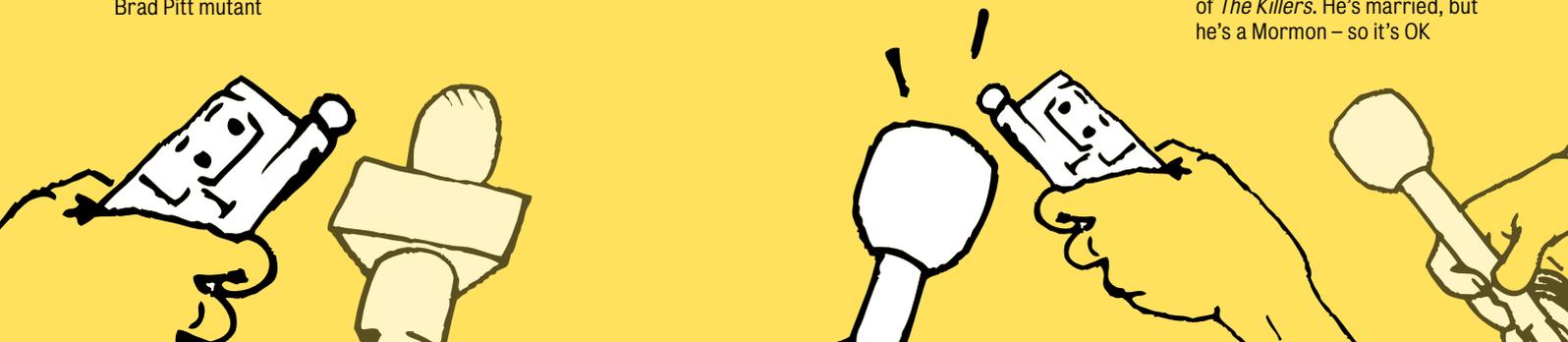
**Pravin**

- 1) Amadeus 2
- 2) Getting to know her at the moment



**Leigh**

- 1) Bandage of Brothers
- 2) Brendan Flowers, lead singer of *The Killers*. He's married, but he's a Mormon – so it's OK



Week 9 Wednesday September 19 @ The Roundhouse



**WIN**  
RETURN AIRFARES  
FOR 2 TO HONG KONG  
FROM VIRGIN ATLANTIC



DAILY TO HONG KONG AND LONDON

**DELICIOUS 10 COURSE YUM CHA**  
**Sitting 1 – 11:30 am • Sitting 2 – 1.15 pm**

**TICKETS:** Arc Members **\$10** (11.30 am) and **\$12** (1.15 pm). Non Arc Members **\$15**.  
Tickets on sale from Wednesday September 5 at all Arc Stores – Blockhouse, CLB and Quad, and at Arc Reception, Blockhouse.  
Tickets available at the door from 10.30am and 12.30pm unless sold out.  
Details at [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

