



**EXAM TIPS
AND TRICKS**

**END OF
SESSION
PARTY**

**WHAT FIRST
YEARS SHOULD
KNOW BY NOW**

**HEROES AND
VILLAINS**



Ease the Squeeze



www.arc.unsw.edu.au

Complete our online survey and have your say about 12 week semesters.



Dear Reader,

Woohoo! It's finally here – the end of semester one. I don't know about you, but I'm ready to kick back and recharge my batteries before another long slug in semester two. However, that being said, we are at the dawn of the dreaded exam period and some major study is in order. All those missed lectures, failure to do readings, and half-assed attempts at assessments are about to come back and bite me in the backside, so I'm going to make the most of stuvac and study, study, study! Luckily, my exam timetable is all crammed into the first week, so I won't be hanging around for too long. On a sad note, Blitz won't be in production over the holidays, so when I open the office door in a month's time, a fine layer of dust will have covered my desk and the odd cobweb here and there will have made its home in the Blitz office. Not only will I be pulling my hair out in boredom, but I will miss the adrenalin I get from putting Blitz to print every week. However, not to fear! We will be back next semester with lots more of our amusing, entertaining pieces which have kept you all optimistic over the semester.

If you are one of the lucky few who has one exam or none at all, or is so extremely organised that the exams will be a breeze, the Roundhouse is holding its end of session Heroes and Villains party. You can either be very, very good, or very, very bad, depending on which way you sway. Get creative and dress up because it is sure to be one booze-filled evening.

If you are feeling particularly creative over the holidays, why not write something for Blitz? You can email your stories to blitzeditor@arc.unsw.edu.au and I will happily consider them for publication.

Until then, felices fiestas!

Alina Petanec
Blitz Editor

Blitz Magazine

Telephone: (02) 9385 7715
Fax: (02) 9313 8626

PO Box 173, Kingsford NSW 2032
Level 1, Blockhouse, Lower Campus.

Email: blitz@arc.unsw.edu.au
Website: www.arc.unsw.edu.au

Blitz Team 2008

Editor: Alina Petanec

Designer: Erin Henriksen

Reporters:
Georgia Carthey & Stanley Hong

Communications Coordinator:
Jude Whitfield

Marketing and Communications
Manager: Gillian Clive

Advertising and Sponsorship:
Nancy Chung

Blitz Advertising

Present advertising artwork 12 days prior to publication. Bookings 20 days prior to publication. Rates and enquiries should be directed to Nancy Chung.

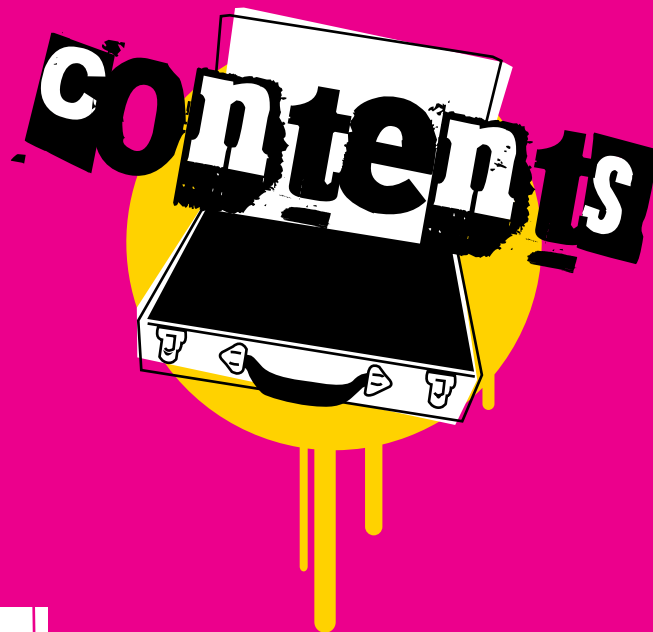
Telephone: (02) 9385 7666
Email: n.chung@arc.unsw.edu.au

Publisher

Blitz is published weekly by Arc @ UNSW. The views expressed herein are not necessarily the views of Arc, unless explicitly stated. The Arc accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of Blitz. Any complaints should be sent to:

Communications Coordinator
PO Box 173
Kingsford, NSW 2032.

ABN: 71 121 239 674
Trading as Arc @ UNSW Limited.



3 Editor's Letter

4 Chair's Report

**6 heroes and villains:
end of session party**

**8 what first years should
know by first semester**

**10 Getting the most out
of Mid Year Break**

11 Club of the Week: Atheist Society

12 What's On

14 Picture Page

16 Snapshot: UNSW's Mystery Plane

16 exam tips and tricks

17 Kudos to Kudos!

18 the poor end of uni life

19 Classifieds

20 Reviews

21 Amusement Page

**22 Membership Specials
and Giveaways**

23 Vox Pops

Chair's Report



Dear Reader,
 "It's a bird, it's a plane... no it's Superman!" – citizens of Metropolis

"My baby's all grown up and... savin' China." – Mushu for Mulan

"Snakes. Why did it have to be snakes?" – Indiana Jones

I know we could all quote the famous lines of our favourite action heroes or villains. This Thursday you have the perfect excuse to don your favourite signature outfit and take on their alter ego. How is that possible I hear you ask? Well it's quite simple - the theme of this Thursday's End of Session Party is "Heroes & Villains", and it promises to be an action-packed night with the biggest obstacle you will have to overcome, is who to come as. Entry is free for Arc Members.

As it's Week 12, this is my last Chair's Report ever. I just wanted to take this opportunity to say a few parting words. Firstly, congratulations to Caro Wallace, Shay Deguara, Andrew Looi and Sue Beardman who have just begun a two-year term on the Arc Board. These new Directors, along with the 9 continuing Directors, will be responsible for the governance and strategic direction of the Arc in the coming year. These are the people you have elected to make the Arc the best student organisation in Australia and UNSW the best university to study at.

Secondly, leaving the Board are Stephen Mok, Hayden Daley and Andrew Wells. These few Directors have all contributed an enormous amount to the UNSW campus community during their time

on the Board. On behalf of the Board and the members of the Arc I would like to thank these Directors for their time, passion and dedication, and I wish them all the best for the future.

Finally, thank you to everyone who read this section each week, it has been lots of fun to write. Thanks also to all of the UNSW students who took the time to send me emails with comments or suggestions throughout the last year. Your feedback will be used in developing new ideas for the Arc in its future operations. As of semester two there will be a new Chair – as your representative on the Board and the spokesperson for the Arc you should feel free to contact the Chair with any ideas or suggestions for the Arc. It's your student organisation so keep getting involved and the ideas coming.

Over the past year many people have asked me to mention them in my report and I'm not the subtlest of people, so I never figured out how to sneak them all in, so to everyone I would have liked to thank and mentioned in my report, you know who you are, this report is for you. Thank you also to the Blitz team, Alex, Alina and Jude who patiently waited for my report each week.

In parting, good luck with assessments and exams over the next couple of weeks. See you at End of Session and, as always, I'll be the one dancing badly down the front dressed as...you'll just have to wait and see, a real superhero never gives away their identity.

Caitlin Hurley
 Chair of the Board

SLASHED PRICE ON HP LAPTOP DEAL

UNSW STUDENTS ONLY!



\$999 INC. GST.

for your HP Pavilion DV2711TX Notebook PC
 1.6GHz - 1GB DDR2 - 120GB - DVD Burner

FREEBIES!



To take advantage of this great deal, log onto UNSW Registration
www.e-volvetechnology.com/EPP/userregistration.aspx
 and follow the simple sign up process.

Enter code 65b3q37K5f

myevolve



whilst stocks last!



OTAGO SCHOOL OF MEDICAL SCIENCES



DEAN'S PRESTIGIOUS SUMMER SCHOLARSHIPS (2008/2009)



Applications are invited for the
Dean's Prestigious Summer Scholarships.

The Scholarships (10 available) provide return air travel
to Dunedin, accommodation and a NZ\$4,000 stipend.

Applicants should ideally be 3rd or 4th year BSc or
BBiomedSc students who are considering
graduate study (Honours/MSc/PhD).

Go to **www.otago.ac.nz/osms** for an application form.
Please note the closing date for applications is 8 August 2008.

These Scholarships are available for a 10 week period
(between November 2008 – March 2009)
for study in one of the departments in the
Otago School of Medical Sciences.



FOR FURTHER INFORMATION

please email osms@otago.ac.nz

www.otago.ac.nz/osms



Te Whare Wānanga o Ōtāgo
NEW ZEALAND

HEROES AND VILLAINS: END OF SESSION PARTY

Stanley Hong

It's the end of semester, so now comes the time to party hard. The Roundhouse will once again be the epicentre of celebrations at UNSW with a 'Heroes and Villains' themed evening. With performances from Double Yum, DJ Gabriel, Alex Taylor, Adam Bozetto, and Sleep Monday – it'll be off the hook! Dust off your costumes, gear up, and look out for the giveaways and freebies.

Taking a page out of the theme of 'Heroes and Villains'; we here at Blitz want to celebrate the humble villain – the 'second banana' in those epic Hollywood blockbusters. Everybody loves the hero, but how about spreading some affection to the baddies? Because, in most cases they're more interesting than the hero, have multi-dimensional personalities, and are just more memorable.

So, this article is a love letter to the villains of celluloid. Just to let them know that more than their mothers love them too.

Without further ado, here are the top 5 most memorable villains ever captured on film. In no particular order of course, because these baddies are just so awesome

1. Darth Vader (Star Wars)

Firstly, who out there is annoyed that George Lucas did those prequels with Hayden Christensen playing the dark lord of space? I mean, come on! The Darth Vader we know and love from Episodes 4 to 6 is so badass, but is made to look like a wuss in Episodes 1 to 3.

That being said, Darth Vader is still one of the most memorable villains to ever grace the cinematic screens. The voice and the stature

of the man would make all Storm Troopers shake in their boots. Oh, don't forget the heavy breathing. Makes us swoon. Screw the Rebel Alliance, let the Empire ultimately overcome!



2. The Joker (Batman)

From what we've been hearing, Heath Ledger's turn as the Joker in the upcoming Batman movie is something to behold. Until we see his maniacal presence on screen for ourselves, the true measuring stick for villainy on film is Jack Nicholson's representation of the clown prince.

Michael Keaton was about as expressive as a piece of wood, while the Joker was off on his own badass tangent. And who can ignore that laugh? Also, Batman was just plain weak for hitting a man with glasses.

5. Tommy DeVito (Goodfellas)

A genius of a film that is flawless in every conceivable way. However, it is Joe Pesci, in his Academy Award winning performance as Tommy DeVito that takes the cake as a villain du jour.

DeVito has no qualms in shooting to death a kid who has the temerity to make fun of him, all the while whacking a 'mad man' without flinching. Tommy is both psychotic, yet endearing – and don't forget he loves his mum.

This writer almost shed a tear when he got his comeuppance for his many crimes and misdemeanours.

So why not give yourself a chance to be really, really bad and dress up as your favourite baddie at the end of semester party? It'll be the last time we all get to celebrate before the villainy of exams haunts us.

3. Hannibal Lector (Silence of the Lambs)

Has there ever been a more chilling or charismatic evildoer out there? The good doctor made everyone who saw this film sleepless at night, as he battled wits against the equally delectable FBI agent, Clarice Starling. Terrifying would be the only appropriate description that can be bestowed on Lector as his psychological games with Clarice heightened the tension of the film.

Sir Anthony Hopkins made almost everyone that has seen Silence of the Lambs turn into an avowed vegetarian.

4. Mr. Blonde (Reservoir Dogs)

Quentin Tarantino has drawn up some splendid villains in his films, but it is his first real bad guy that takes the cake – Mr Blonde.

A remorseless criminal that is as chilled as an iceblock, Mr Blonde comes into his own when in one of the most memorable scenes in cinematic history, he ties up a police officer to a chair, while 'Stuck in the Middle with You' by Stealers Wheel is playing in the background. Dancing his little jig, and then slicing off the officer's ear, Mr Blonde makes disembowelling a person of authority look so cool.



Heroes and Villains End of Session Party

Roundhouse

Thursday 5 June

7pm onwards

Arc members free

UNSW Students free
before 9PM, \$5 after

All others \$10

What first years SHOULD know by first semester

Stanley Hong

It's the end of the semester and you are half way through your inaugural year. Congratulations, well done, and all that jazz. Getting into university believe it or not was the easy part – surviving your studies in tact is the real litmus test.

The first year of university study is arguably the hardest, because lecturers aren't there to hold your hand like your teachers did at school, and the culture of tertiary education is totally different from anything you have ever experienced in a classroom. Trying to find your voice and self within the hallowed halls of UNSW can be a challenge, and since it is you who make Blitz possible, it's only fair that we here give you some tips on what you should have worked out by now by the end of your first semester; if you haven't already.

Lesson 1

Firstly, and most importantly, you should have already worked out which lectures you should attend, and the ones you can skip when you've had a late night. It is here when doing your readings for class is essential, because it makes missing said lecture more palatable. Also, you would already have done at least one research assignment, and become brutally aware that the library, although impressive in size and scale, isn't very useful when there are also 100 other kids doing the same topic as you. Get in early, and use the material ASAP! The threat of getting your precious sources recalled is ever looming. This is where electronic journals become a saving grace.

Check them religiously because they're refereed, written by esteemed researchers, and no one can take them off you!

Lesson 2

Allow us to take a moment to make our declaration for our love of the humble libraries here at UNSW. We do indeed adore our repositories of knowledge, but trying to get a computer is a cutthroat exercise that would test the endurance of the most competitive of characters. If you have ever had to line-up for a precious PC for an hour or so, you'd be acutely aware of the fact that checking your email or Facebook account is an exercise in futility. Here is the thing, the higher you move up in the library; the easier it is get a computer. Plus, you'll get the best views of Sydney on campus at the top of the library.

"...the library, although impressive in size and scale, isn't very useful when there are also 100 other kids doing the same topic as you."

Lesson 3

Moving into the classroom, it'll become readily apparent that everyone sharing that space with you is just as capable intellectually – sometimes even more so. Here is the thing though: the loudest person in class isn't necessarily the smartest. Hey, just take a look at me. Sometimes I can't shut up and I am nowhere near the sharpest tool in the toolshed. I just overcompensate to hide my intellectual shortcomings. Although, once you do find the smartest kid in class, make friends with him or her. They might be a tad bit socially awkward due to their genius, but they'll come in extremely useful when that group assignment rolls around.

Lesson 4

Depressingly for us, writing assignments is part of what we have to do to receive our cherished degrees. I know it sucks. University is a place for expanding your horizons and minds, opening oneself to new ideas. Our lecturers although smart, are also human with their own biases. I know that the following tip will be a cop out, but it could make your life easier, but write to the biases of your lecturers! Yes, they want something challenging, but they're just as susceptible to their own internal political mechanisms.

As alluded to earlier in the aforementioned paragraph, yes, your lecturer is human, with the requisite human foibles. If you get a bad vibe from them in your first lecture or tute, for the love of God, get out! I've been there and it bites. You tell yourself; "Maybe, the good doctor was having an off day." But be advised, first impressions sometimes do count.

Lesson 5

Socially speaking, joining clubs and attending major events are an excellent way to meet new people, because chances are, there weren't many familiar faces when you first began your academic journey. We here at Blitz have carped on endlessly about this aspect of UNSW life, so we won't beat a dead donkey any further. Although, find your favourite food outlet and visit with monotonous regularity. Why? Because of the possibility that one day you might get a freebie!

Finally, here is one tip that you must really take into heart: if you see a student with a camera, dictaphone, and a notebook: Walk away, because chances are they want you for Vox Pops.

Well, I've gone on my own tips and tricks, but here are two other students with their views on what first years should know by the end of their first semester.

Erin

-Design at COFA

- ☆ Get out books early because they go fast.
- ☆ Don't bother with computers on campus because they're always taken.
- ☆ Don't rely on lecturers and tutors, you need to go out on your own and figure the stuff out for yourself.
- ☆ Attend your classes and put in the work. Just because you only have 12 hours a week doesn't mean you can just go to class and do nothing for the rest of the time. Because you'll fail!

James

-International Relations

- ☆ The best place to sleep during a lecture.
- ☆ The fastest route to the Roundhouse.
- ☆ How to forge sources in your essays.

Apple & iPod specialists

Student & Staff discounts available

upto
\$75
trade in*



Trade-ins on new iPods
iPod repairs available

* Conditions Apply

Price
Drop



Hewlett Packard
Laptops from \$699

IPOD
HP
SEE

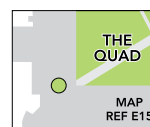


Try Windows running
on a Mac

Student financing
available - see instore

**comp
now**
compnow.com.au

Apple Authorised Campus Reseller



UNSW
Quadrangle,
UNSW Main Campus,
t. 02 9385 2377
sales@compnow.com.au

Getting the most out of mid-year break

Georgia Carthey

If you've just finished your first semester at uni, midyear break can be a mixed blessing. You may not have classes to attend – and thank god, your exams are finally over – but then again, you also don't have anywhere you need to be on a daily basis. The employed among you may simply use the opportunity to score some extra shifts; the more social set probably already have a booked calendar. If you're somewhere in between, here's a few things you can do over the break.

Well, we wouldn't be Blitz if we didn't push your learning. You can score some easy credits towards your degree by taking a course during winter semester, especially Gen Eds. Not many are being run in winter semester at the moment – part of the move to a 12 week semester and increased research by lecturers was the cutting down of winter semester – but COFA is still offering courses, and possibly ADFA, too. It's an easy way to pick up some credits and save yourself some stress later in your degree.

If you're a little over that whole learning thing – and no one can blame you – you can get out of Sydney. The best way to prepare yourself for semester 2 is to completely fail to

think about anything even vaguely connected to uni for a while. Got a friend who left Sydney after their HSC? Go crash at their new place. If they're a good friend they'll probably even forgive you for bringing a new mate or two. You can even make a road trip out of it – the Blue Mountains make an easy trip, but you could hit Brisbane, Melbourne, even Adelaide if you're committed and like your friends a whole lot.

On the other hand, your carbon footprint will stay smaller if you stay at home. And it's not like there isn't plenty to do in Sydney! Stuff we mostly don't do on a day-to-day basis, because that will always be there, right? Make the effort to do something you wouldn't normally do in Sydney: Visit a museum. Walk over

the Harbor Bridge. Go to Sydney Aquarium (it rocks, I love that place), or hit Luna Park one night. There are discount coupons for some of these in the Arc Diary, so make the most of it. You can't honestly call yourself a Sydneysider if you've never been to half the sights...

You could also use the break to express your creative side. Go see some movies you wouldn't normally – and go see them at the cinema, not in your back room. If you're an Arc Member, you'll have a discount coupon in your diary for the Randwick Ritz, so start there and then snag all your friends coupons' too. You can get concession tickets to most plays, including NIDA, so that's another option. And there's

always the MCA and Art Gallery, where entry is largely free. So you can get your artistic thing on.

There's also Sydney's club and music scene. Sit in Hyde Park on a weekend and you're almost sure to be approached by people who are promoting their new bands – or who want your change, either way. There are always new bands on the rise, so try and see some shows. You might even see someone before they become famous, and then you'll have a decent shot at becoming their first groupie.

Still got nothing to do? I have no sympathy. Go for a walk, people, I'm sure you'll find something. Happy holidays.



WANTED



GlaxoSmithKline

Healthy **Male** volunteers
Age **18-60** years
Smokers ok (10 or less a day)
Can commit to clinic visits
Reimbursement for participation
Telephone: **1800 475 475**
Email: **volunteers.4.trials@gsk.com**
For more information or to register



GlaxoSmithKline Medicines Research Unit
Level 10, Parkes Building East,
The Prince of Wales Hospital,
Randwick, NSW 2031

MAG101114 Version 1, 4 March 2008 Print

CLUBS COLUMN

UNSWatheistsociety

"When you understand why you dismiss all other gods, you will understand why I dismiss yours." The UNSW Atheist Society is somewhat of a dark horse on campus. Sure, you've probably heard of them and wondered what that's all about, but are they really doing what you think they're doing?

That's all a bit up in the air. They're the first UNSW society for atheists, agnostics, and sceptics, and are in the habit of poking fun at religious groups on campus and in general. They consider themselves somewhat infamous for their various satirical stunts on campus – and who hasn't heard about their offer to debate any of the religious groups on campus, and the refusals they've received? They also have a knack of making anyone who takes themselves seriously look a bit silly.

For example, earlier this session, they held a meet on the Library Lawn – but while our Christian groups have prayer meets advertised in Blitz, the Atheist Society called their meet "Heathens on the Lawn During Break". You have to admire their openness – as well as their ability to parody themselves before anyone else can. The phrase "taking the mickey" comes to mind – if you're mocking yourself, anyone else doing the same is going to look extraneous at best.

Later this year, they've got a few things planned. A day of worship for the Flying Spaghetti Monster is planned (look it up on Google if you're confused), and if that wasn't contentious enough, they're planning to raid some of the major religious events taking place in Sydney this year. Hillsong Church should be on the lookout during their conference, and I for one wouldn't want to be involved in World Youth Day, when the atheists show up to make them look silly.

Interested in infamy, anarchy, and the rejection of all gods? The atheists meet up every two weeks, and you can chat to them in the meantime at interweb@unswatheists.com, or join their Facebook group: UNSW Atheist Society. Disbelieve on, my friends...

RETURNING HOME? TOO EASY!



Air Freight

STUDENT DEAL

- Free Onsite Estimate
- Free Pickup
- Free boxes
- Custom made crates and boxes
- Loss/damage cover at competitive rates

Sea Freight

PACK & SEND

Just a phone call away, **PACK & SEND Botany** represents a new dimension in convenience, service and value. Entrust your freight and packaging challenges to the professionals at **PACK & SEND Botany**

• Air Freight • Sea Freight • Road Freight • International • Domestic •

Phone Warwick or Tom: (02) 9661 1144

PACK & SEND BOTANY 456 Bunnerong Rd, Matraville 2036

Enquiries: botany@packsend.com.au Visit: www.packsend.com.au/botany

PACK & SEND

We Send Anything, Anywhere!

THE BIGGEST PARTY EVENT OF THE YEAR IS COMING IN SEMESTER TWO

(and it doesn't involve the Pope)





WHAT'S

MONDAY

2 June

Table Tennis

11am-3pm

Give us your best shot.

Roundhouse

Random acts of kindness

12- 2pm

Free lollies!

Library Lawn

Daily Mass

12.10pm

Want to go to mass today?

Quad G041

Pottery Induction

12.30pm

A safety induction to introduce you to the Pottery Studio and how it is run.

The studio is free for members to use and \$3.30 per hour for non-members once they have attended an induction.

Pottery Studio

FREE

Students with Disabilities Collective

1-2pm

Level 2, Library Disabilities Resource Room

FREE

Women's Collective

3-4pm

The Women's Collective is a social, organising and political space for ANY woman who would like to meet other awesome women. Come join us to chat, learn from each other, have fun, and get active to raise awareness about gender issues. All women welcome!

Women's Room, Level 1, East Wing, Blockhouse.

Rosary

4pm

3rd Floor Squarehouse

FREE

Yarn - Indigenous Meeting

5-6pm

Meet at the Library steps

FREE

Happy Hour

5-6pm

The happiest hour of the day, with all the happiest people.

Roundhouse

Poker in the Round

5pm registration, 6pm game

Roundhouse

TUESDAY

3 June

Thoughtful Foods Coop

10.30am-4pm

Your on campus Food Co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness! Volunteer training at 11am & 3pm

Tucked neatly behind the Roundhouse, on the Squarehouse side

Table Tennis

11am-3pm

Give us your best shot.

Roundhouse

Bible Studies

11am

3rd Floor, Squarehouse

FREE

Random acts of kindness

12- 2pm

Free lollies!

Library Lawn

Daily Mass

12.10pm

Want to go to mass today?

Quad G025

FREE

Trivia

1-2pm

What was the tallest mountain before Mt Everest was discovered? Find out at trivia.

Roundhouse

Welfare Collective

1-2pm

Training Room 2, Blockhouse

FREE

Bible Studies

2pm

3rd Floor, Squarehouse

Womyn on Top

2-5pm

Come along and meet other queer women on campus in a safe and relaxed environment. Snacks and drinks provided.

Queerspace, Chemical Sciences 920

FREE

Rosary

4pm

3rd Floor Squarehouse

Happy Hour

5-6pm

The happiest hour of the day, with all the happiest people.

Roundhouse

Pool Comp

5-6pm

Come test your skills against your friends

Roundhouse

WEDNESDAY

4 June

Breakfast Club - Free breakfast!

9-11am

Library Forecourt

FREE

Thoughtful Foods Coop

10.30am-4pm

Your on campus Food Co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness! Volunteer training at 11am & 3pm

Tucked neatly behind the Roundhouse, on the Squarehouse side

Table Tennis

11am-3pm

Give us your best shot.

Roundhouse

Random acts of kindness

12-2pm

Free lollies!

Library Lawn

Environment Collective

12-1pm

Quad Lawn

Daily Mass

12.10pm

Want to go to mass today?

Quad G040

Pottery Induction

12.30pm

A safety induction to introduce you to the Pottery Studio and how it is run.

The studio is free for members to use and \$3.30 per hour for non-members once they have attended an induction.

Pottery Studio

FREE

Bingo

1-2pm

Roundhouse

Anti-Racism Collective

1-2pm

Meet up with other passionate people in putting race issues on the agenda! Let's value our differences and form positive relationships. Through learning from each other we can grab opportunities as a collective and act on these issues!

Quad Lawn

UNSW Bike Club Repair Workshop

Wednesdays 1-3pm

Quad Lawn

Rosary

4pm

3rd Floor Squarehouse

ON

Week 12 June 2 - June 8

What's On Deadlines Week 1: by 9 July. Week 2: by 16 July.
submit online at www.arc.unsw.edu.au

Tharunka contributors' meeting

4-5pm

Want to contribute to your second best student magazine?

Tharunka Office, Blockhouse
FREE

Happy Hour

5-7pm

The happiest hour of the day, with all the happiest people.

Roundhouse

Live Music

5-7pm

Show support for our live musicians.

Roundhouse

Guy 2 Guy

6.30-8.30pm

Come and join other queer, gay, bi or trans males to socialise, relax, or just play games with.

Queerspace, Chemical Sciences 920
FREE

Women's Collective

1-2pm

The Women's Collective is a social, organising and political space for ANY woman who would like to meet other awesome women. Come join us to chat, learn from each other, have fun, and get active to raise awareness about gender issues. All women welcome!

Women's Room, Level 1, East Wing, Blockhouse.

Bible Studies

1pm

3rd Floor, Squarehouse
FREE

Rosary

4pm

3rd Floor Squarehouse
FREE

Happy Hour

5-6pm

The happiest hour of the day, with all the happiest people.

Roundhouse

Live Music

5-6.30pm

Show support for our live musicians.

Roundhouse

Heroes and Villains EOS Party

7pm - onwards

Dress up as your favourite hero or villain and let your hair down at the EOS party!

Roundhouse
Arc MEMBERS FREE, UNSW STUDENTS FREE BEFORE 9PM, \$5 AFTER, ALL OTHERS \$10



COFA CAMPUS

Queer Collective

4.30-6.30pm

Come and relax at the College of Fine Arts campus where the collective has its last meeting for semester. Table tennis tables are available as well as pool tables and snacks will be provided. We may decide to have drinks nearby on Oxford street afterwards.

COFA Committee Room, COFA Campus
FREE



FRIDAY

6 June

Trauma Teddy Knitting

10.30am-12.30pm

Want to make a difference and meet new people at the same time? Come and join us for some trauma teddy knitting. No knitting experience required - just bring a pair of keen hands and your enthusiastic self!

Quad G042
FREE

Table Tennis

11am-3pm

Give us your best shot.
Roundhouse

Pottery Induction

12.30pm

A safety induction to introduce you to the Pottery Studio and how it is run. The studio is free for members to use, and \$3.30 per hour for non-members once they have attended an induction.

Pottery Studio
FREE

Live Music

4.30-6.30pm

Show support for our live musicians.
Roundhouse

Happy Hour

5-6pm

The happiest hour of the day, with all the happiest people.

Roundhouse

Le Plaisir: Faux Pas

7.30pm-midnight

Ever done something socially awkward? Come and join others from UNSW's Queer community to join in the fun where it's all about 'putting your foot in it'. Wear something a little out of touch with mainstream fashion or just come and join in the entertainment for the evening. Shows at regular intervals will be scheduled.

THIS IS AN 18+ EVENT
Club Bar, Roundhouse
\$5



THURSDAY

5 June

Thoughtful Foods Coop

9am-6pm

Your on campus Food Co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness! Vegetable pickups from 2pm.

Tucked neatly behind the Roundhouse, on the Squarehouse side

Bible Studies

11am

3rd Floor, Squarehouse
FREE

Table Tennis

11am-3pm

Give us your best shot.
Roundhouse

Random acts of kindness

12- 2pm

Free lollies!
Library Lawn

Daily Mass

12.10pm

Want to go to mass today?
Quad G055



SATURDAY

7 June



SUNDAY

8 June

Arc Campus Pics

Can you spot someone you know?

BEERGARDEN
LAUNCH





K17 PLANE

Stanley Hong

Put your hands up if you're aware that there was a plane sitting behind the K17 building (put your hands down Computer Science and Engineering students)? We know that you're conscious of its existence, because it was behind your building.

The rest of you – yes, there was a plane tucked behind the K17 building. Sadly, this is perhaps the only glimpse all of us will have of the plane via the pages of Blitz.

As mentioned earlier, the plane was located behind the CSE building, which unfortunately has no use for a replica plane. In commemorating the passing of a UNSW institution, we celebrate the K17 plane as this week's snapshot.

Brought in by John Page, senior lecturer at the School of Mechanical and Manufacturing

Engineering, approximately 10 years ago, the plane was affectionately assembled by John with the help of his students. This was a massive undertaking, due to the sheer size of the job. For anyone that has seen the edifice would realise that putting the K17 plane together was a true labour of love.

The K17 plane was originally owned by the Civil Aviation Safety Authority, using it to check radio beacon signals. From there, the plane found a new home at Padstow TAFE where engineers learnt the intricacies of aero mechanics.

Inevitably, the TAFE had no more use for the K17 plane and were preparing to dismantle it. That is, until John Page came in and saved the plane from oblivion, moving all the parts from Padstow to UNSW.

John originally wanted the plane to become a flying angel over the gates, welcoming aerospace engineering students to the faculty. After an arduous search, the current K17 building location was settled on and it became a focal point for students to meet.

Sadly, the K17 plane has reached its use by date here as well, and a wonderful relic will no longer call this university home. It may not be as attractive as the day it arrived here, but the character and history is undeniable.

K17 plane – you will be sorely missed. We couldn't think of a better tribute for both John and the plane by featuring it in the pages of this magazine.



Exam tips and tricks: Some friendly advice

Georgia Carthey

So. Your first semester is over. You've hit the UniBar, the Beergarden opening, narrowly attended enough tutorials or provided enough forged medical certificates to make it look like you did, handed in all your assignments – and maybe didn't do as well as you'd hoped? – and now you've got Stuvac! Finally, a holiday! Right? Well, no.

Sadly, you've still got to face your first year exams. And yes, you do need to pass them. Most courses require that you pass all aspects of the course, not just gain a grade of more than fifty, in order to pass. So yes, you must attend your exams, and yes, you must pass them, too.

Still, it's not all bad. Your friendly team at Blitz are here once more to help you out with exam tips and tricks.

✓ **Remember to study.**

I know, now that just sounds like crazy talk! But if you get so hung up on the fact that you don't have to go to class and can spend your time sleeping in and staying up with your mates that you forget to study... well, that's not good.

✓ **Attend your Exam**

I know – another obvious one. But if you sleep in or forget where you're going on the day, even your high distinction essay on the circular meanings of self definition according to Sartre isn't going to help you.

Study Effectively

Study in blocks of time, at places, and for lengths of time that work for you. Having a 2 minute break every 20 minutes is almost nothing, but has been shown to be enough to refresh you to absorb and remember more information.

Also, summarising your notes will be more effective than reading them until your eyes bleed. If you summarise, you have to think about what the material means and how it fits together, and you're more likely to remember that than a series of facts that you haven't put the mental effort into connecting.

✓ **Simplify Concepts**

The most effective memory tool is one that helps you recollect your information in a helpful pattern. The best way to do this is to summarise everything you have to learn, and then gather it into groups. Give each group a title, and see if you can compile the groups into larger categories. Eventually, you should be able to remember everything you need to through a basic series of keywords.

Also, the magic number for memory is 7. Your brain will best function if every category you come up with contains 7 items or less. If you have more, you'll start to forget the later ones, and you'll miss out on information.

Don't Stress

When you stress out, your body releases adrenalin. It prepares you for a fight-or-flight type situation; because that's the only stress your body understands. And funnily enough, perched on the edge of your chair, ready to bolt, isn't the best circumstance under which to either learn or recall information. Learn your stuff, get a good night's sleep, and don't panic on the day.

Keep calm and keep on your game. And when you're unmotivated, think of the hour after the exam! It can be a great hour, or one in which you totally freak out knowing you've failed. Think about that hour!



KUDOS TO KUDOS

10 YEAR BIRTHDAY CELEBRATION!

Kudos Gallery is a student Artist Run Initiative (ARI) that is supported by Arc @ UNSW. Since its beginnings in 1998, the gallery has remained a vital resource to the students of the College of Fine Arts as well as the greater art community of Sydney.

By reflecting upon the rich and diverse history of exhibitors at Kudos Gallery, the exhibition KUDOS TO KUDOS honours those artists who have been supported at the beginning of their careers by their fellow students. It also reminds visitors of the value student organisations bring to university life. The exhibition includes both artists at the beginning of their careers and some of Australia's leading contemporary artists.

The gallery is known for its encouragement of experimentation, and as a result it has often been the site for first performances,

collaborations and solo exhibitions of some of Australia's most innovative emerging artists. In this tenth anniversary exhibition, we delve into the past of Kudos Gallery as well as indicating the kinds of opportunities and inspirations that will take us to the future.

Artist Run Initiatives are vital to both artists and audiences in our Sydney communities. By existing outside of the commercial and public gallery art market, the hardworking people behind an ARI can create exciting and influential independent spaces. As non-profit organisations the life and future of many ARI galleries can

be a constant anguish. In support of Sydney's community of ARIs and in recognition of Kudos Gallery's success of being run by students over the past 10 years, we tip our hat in kudos to all that have helped maintain and reinvent the ARI locale.

In line with the scope of Kudos Gallery, the exhibition features a broad range of mediums and ideas, with artists such as Claire Healy & Sean Cordeiro, Emma Price (The Kingpins) and Soda_Jerk. Opening night will also include a live performance art extravaganza!

Curated by Marcel Cooper

Opens: 5-8pm Tuesday 3 June: Live Performances and Party!
Exhibition continues till 14 June 2008.

KUDOS GALLERY

6 Napier St Paddington NSW 2021

Wed to Fri 11am - 6pm, Sat 11am - 4pm

T: (02) 9326 0034 www.arc.unsw.edu.au kudos@arc.unsw.edu.au

Kudos Gallery is run by COFA students and funded by Arc @ UNSW Limited

Bronwyn Bailey-Charteris
Nicole Barakat
Monika Behrens
Tara Cook
Simon Cooper
Louise Curham
Jacqueline Drinkall
Andrew Gadow
Jessica Geron
Janie Gibson
Phoebe Torzillo
Claire Healy & Sean Cordeiro
Chloe Hughes


Soda_Jerk
The Kingpins
Sarah Langdon
Wenmin Li
Rodney Love
Scott Morrison
Vincent O'Connor
Lena Obergfell
Lady Penelope Stephanie Peters
Emma Pike
Justin Shoulder
Penny Spankie

The poor end

of
Uni
life

A recent report commissioned by the Student Health Allied Members^ highlighted the financial crisis affecting a significant number of students across NSW universities. The appendix of the report contained the following self-assessment. After choosing the best response to each question below, follow the scoring instructions at right.

Scoring:

Answering with a  = 5 points.

 = 4 points,  = 3 points,

 = 2 points. &  = 1 point.

Tally up your total points.

A score between **36-45** signifies you have no financial concerns, you rich bastard.

A score between **27-35** means you are surviving financially, but must improve your flirting skills on Friday nights. A score between **18-26** is a sign you should hook-up with an aged millionaire or claim to be the illegitimate child of Donald Trump. A score between **9-17** means that you're technically either homeless or your body is being sustained on pigeon food alone. If the latter, you could donate you body to the nutrition department of your university for possible payment or at least a sandwich.

1 You are doing a degree in*:

-  Engineering
-  Law/Business
-  Arts
-  Medicine/Science
-  Other






*For a double degree, pick the one you find most interesting

2 You will be at uni for a period of#:

-  3-4 years
-  5-6 years
-  7-8 years
-  9-10 years
-  Life

Include periods of leave, deferments and PhD or Masters






3 The last thing you could not afford was:

-  A plasma TV
-  Lunch
-  A notebook computer
-  Shoes
-  A car






4 How would you best describe your residence for most weekdays?

-  Single bed in the family home
-  Your rented flat
-  Sharing a bed at your girlfriend's/boyfriend's place
-  Unsure (i.e. after an alcohol-fuelled night)
-  Sleeping-bag on the floor of your best friend's bedroom

5 On an average day, for lunch you:

-  Had an instant cup-of-noodles (i.e. starch and water)
-  Went hungry
-  Bought your food from the food court
-  Admired how pigeons can eat off the ground
-  Had a home-cooked meal

6 For extra cash, you have:

-  Asked for more shifts at work
-  Answered an ad on a light-post claiming you can make money from home
-  Sold all of your text books
-  "Borrowed" money from your parents, siblings or friends
-  Volunteered to join a scientific study to test a variety of pharmacological drugs

7 At the end of a typical week, you have:

-  To rely on IOUs
-  More than enough money for the weekend
-  Go back to or stay at your parents place for the weekend
-  To flirt with your friends to get free drinks
-  To sit in the corner of your bedroom and weep quietly

8 Your HECS fees will:

-  Be taken care of by your parents/great uncle
-  Be paid off upfront to receive the 25% discount
-  Accumulate as you jump from degree to degree
-  Be paid off once you start working full-time
-  Be a distant memory from your home in Majorca

^The Student Health Allied Members, or SHAM, takes no responsibility for the mental state of university students after taking this financial self-assessment.

Volunteers needed

Want to empower young people, attend music festivals and gain skills all at the same time? Red Cross is recruiting volunteers for its Save-A-Mate (SAM) program. SAM works to promote the health and wellbeing of young people by providing education, service and support on key current and emerging health issues. As part of the SAM program, our trained volunteers attend music festivals like Good Vibrations and Homebake. Please contact [unsw.redcrossclub@gmail.com](mailto:redcrossclub@gmail.com) before Monday June 9th for details.

Entrepreneur Projects for Winter Break Semester

To all inventive and entrepreneurial people! A think tank and commercialisation project will be held through out the winter session holiday. Bring all your ideas, Bring all your business models, Bring all your Business Skills, and leverage off the team work from other students, and make that dream a reality. Non-Disclosure contracts will be available. Email John: z3100668@gmail.com

Position available

Casual research technician position is available in neuroscience laboratory at Garvan Institute for student who has taken classes in neuroscience, physiology, or anatomy. Will need to be available minimum about 20 hours a week and on weekends/evenings when needed. Will probably suit student with interest in doing Neuroscience honours in 2009 or 2010, but anyone with relevant interest or experience should apply. Send CV, academic record, and letter of application to bvissel@garvan.org.au

AIESEC Overseas Internship Opportunities

AIESEC is an international student organisation that is dedicated to organising various internship opportunities for students. If you are in your last or second last year, and looking for an internship opportunity in a country other than Australia (E.g. UK, Germany, India, China, Columbia), this is your chance! Internships go for between 2 and 18 months and successful interns can embark ASAP. Please contact Chun-Sin at

CLASSIFIEDS

chun-sin.chew@aiesec.net
or 0424-369847.

Filipino Society End of Session Party for Filipino Independence Day and AGM

Come to the Village Green on Thursday 5 June from 12 – 3PM to eat awesome Filo food (tapislog!) and meet other Filos on campus. Meet the new leadership team and share plans for the upcoming year! Bring a gold coin donation along on the day.

Orientation Week 2009 Organising Team

Arc @ UNSW is seeking to appoint a number of enthusiastic and motivated volunteers to fill portfolio positions in the Organising Team for O-Week 2009. Working under the O-Week Coordinator, successful applicants will be responsible for assisting with the overall administration of the Program as well as specific portfolio responsibilities. The portfolios are: Clubs and Stalls, Entertainment, Image and Design, Multimedia, Publicity,

Social Programs, Sponsorship, Team Development and Support, and Tours and Training. Applications are now open and close 5pm Thursday 5th June. Details, including full job descriptions, are available from www.arc.unsw.edu.au. Enquiries about these positions may be made to the O-Week Coordinator by calling 9385 7746 or emailing o.week@arc.unsw.edu.au.

 To advertise your classified, email blitzeditor@arc.unsw.edu.au with a title and a description. Maximum word count is 60 words.



\$6.50

Vodka Redbull

Not Valid on Thursday.
The Roundhouse encourages the responsible service of alcohol

ROUNDHOUSE

ARC
UNSW Student Life



CONTRIBUTE TO STUDENT LIFE

Positions on the Student Development Committee are now open. The Student Development Committee is the Arc Student Body overseeing clubs, volunteer programs, courses and activities.

There are two positions available:

- 1 Student Representative from Affiliated Clubs
- 1 COFA Student Representative

Get an application form at www.arc.unsw.edu.au

APPLICATIONS CLOSE
Friday 6 June!

Student Development

Arc Reception Ground Floor, Blockhouse, T: 9385 7700
Arc @ COFA Level 1, D Block, T: 9385 0798
Student Development Level 1, Roundhouse, T: 9385 9840
www.arc.unsw.edu.au

ARC
UNSW Student Life

Reviews



CloverField Thomas George

Cloverfield is a monster movie set in New York and filmed in the handy cam style in the same mould as the Blair Witch Project. It is actually a recovered document that is codenamed "CloverField" which is taken from wreckage of Manhattan. This movie was created by J.J. Abrams, the same guy who messes with our minds in the TV show Lost.

The film starts with a quick codename description and then jumps into footage of Rob and Beth in bed preparing for a relaxing day ahead. A quick cut to a month later as Rob's best friend Hudson is given control of the camera to record the nights festivities for Rob's farewell to Japan. Halfway through the party, all hell breaks loose as a gigantic monster attacks Manhattan and the story unfolds.

This isn't so much a monster story as it is a record of the people trying to survive the attack. The only unbelievable aspect of this movie is the super almighty camera that has high beams, night vision, a seemingly unending source of power, a godhood powered anti shake function (especially in zoom) and is utterly indestructible. Maybe if they pitted the monster against the camera, the outcome would have been different.

The other star of this movie is the monster, which is left unexplored and ambiguous throughout the film. It will leave you with a desire to know more about its origins, which if you choose to research; are very interesting.

This is a clever movie and despite the horrid use of handy cam footage, it is still a decent DVD to own and watch. I would recommend watching with someone close by to cuddle with.



Falling Off the Lavender Bridge by Lightspeed Champion Stanley Hong

Firstly, a mea culpa is in order: this reviewer has had this album in his possession since the start of semester, but it is only now that Falling Off The Lavender Bridge is about to get its moment in the sun in the reviews section of Blitz.

Now that the formalities have been done with, let's get on with the actual review of the record. Lightspeed Champion, whose real name is Dev Hynes, is one odd fellow and you get that vibe via the album cover, his strange ramblings in his blog, and the lyrics on this album.

However, that being said Falling Off The Lavender Bridge is a beautifully crafted album that has a genuine beating heart of an indie musical genius – who is insecure with the world and the music industry that he inhabits.

As a lyricist, Lightspeed Champion sounds like a sufferer of paranoid schizophrenia as "Devil Tricks For A Bitch" so aptly illustrates, tying in the mundane, but unconnected acts of eating cereal, with the observation of his guitar lying on the floor. It sounds like it shouldn't work, but this song, like the rest of the album, has a quirky charm.

The album's musical opus is Lightspeed Champion's 10 minute long "Midnight Surprise", expressing both paranoia, and someone lost in his own lovelorn musings of romantic disappointments.

Falling Off the Lavender Bridge is a multi-layered album and is a solid debut for Lightspeed Champion. We can only wait with anticipation for his next efforts – if he doesn't check himself out of this world that is.

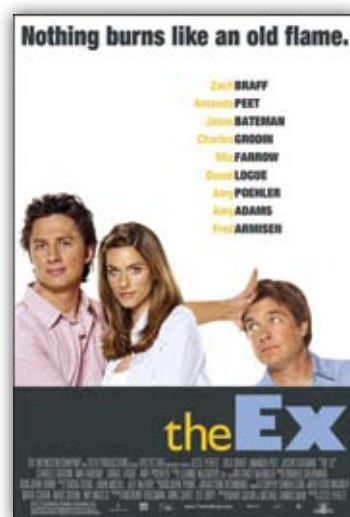


No Country For Old Men Thomas George

For any fans of the Coen brothers, this film is a must see experience. It is a chilling adaptation of the book of the same name by Cormac McCarthy which at first glance is a tale of a horrible series of events and a Texan sheriff that chronicles them. However this movie is about so much more. It is an existential dilemma of Sheriff Tom Bell (Tommy Lee Jones), a twisted tale of fate versus chance and intertwining destinies, nihilism (a Coen favourite) and the ultimate tragedy of changing times.

The story starts with the main villain Anton (played brilliantly by Javier Bardem) and his unusual choice of weapon killing indiscriminately and heading towards something. It then cuts to the hero of the movie Llewelyn (Josh Brolin) hunting deer. He then stumbles across a drug deal in the middle of the desert that has gone wrong and quickly makes away with two million in cash. This is what Anton was heading for and the two play a hideous cat and mouse game for the rest of the movie.

It's very difficult to sum up a brilliant and in-depth movie such as this in so short a review. It's not a typical action or suspense movie but rather a complex series of intertwining stories that create an epic motif along the same lines as Fargo (also a Coen Brother adaptation). I recommend this for everyone because even if you take it on surface value, it is a good piece of cinema which parallels American Psycho. Javier Bardem is just perfectly suited for his role and easily plays one of the most memorable killers of all time due to his indifference and oddity. Go see it, now, even if it is just to spite me. Do it!



The Ex Thomas George

For any fans of either Zach Braff or Jason Bateman, The Ex is a must see movie for you. It's a comedy movie that hasn't been received so well critically due to its rather lacklustre plot and direction, but Zach Braff and Jason Bateman manage to make this little comedy into something worthwhile with their performances.

Tom (Braff) has trouble holding down a steady job while his successful attorney wife (Amanda Peet) is giving up her career to raise their new born son. They move out of New York and into Ohio, where Tom gets a job working for his stepfather at an ad agency. Here enters Chip (Bateman), a wheel chair bound sadist hell bent on destroying Tom's marriage and making off with Sophia in the process. As Tom and Chip face off against each other, everyone around them is caught in the cross fire.

The true magic in this movie is from Bateman whose knack for playing a sadistic sociopath is given license to fly. In every part of this movie, he steals the scene with his hilarious performance and anyone who has seen Arrested Development will love Bateman in this role.

The DVD features are good with alternate endings, commentary, deleted scenes and extended ones. Though it's not a great movie, for fans of Bateman or Braff, this is a must buy DVD.





WORD OF THE WEEK

Haptodysphoria:

An unpleasant sensation derived from touching certain objects.

Example: running one's hand along a piece of wood or the edge of a knife.

Have a word of the week that you would like to share? Email blitzeditor@arc.unsw.edu.au with your word and definition.

FIND A WORD

M B Z L S A O O R M S E M O R M
 U H T I O A C Y O N N S A P C L
 N E I L L I R S K R E A L I A O
 I L R L X A C A U O H P B A L H
 C S O E Y O E O J E T P E T G K
 H I M H W E B R L E A O R N A C
 E N T A L L L B T R V R T A R O
 K K S M E A O L R N O O V L Y T
 C I E M D N K S A L O S I T N S
 U E C E E O U E A V U M L A O A
 R B E R L I N B P N W O L O D N
 B P G Y E N D Y S L G A E E N T
 S A I N T L O U I S A E U S O W
 N R M A D R E T S M A C L Q L E
 N I R A N O L E C R A B I E S R
 I S T X I N O M A H C I N D S P

SUDOKU

	2			8		9		
				1			3	7
				2	9	6		8
6	4				7		5	
				5				
	1		8				7	3
5		4	2	3				
1	3			7				
		6		4			9	

www.sudoku-puzzles.net

Albertville
 Amsterdam
 Antwerp
 Athens
 Atlanta
 Barcelona
 Berlin
 Calgary
 Chamonix
 Grenoble
 Helsinki

Innsbruck
 Lake Placid
 Lillehammer
 London
 Los Angeles
 Melbourne
 Mexico
 Montreal
 Moscow
 Munich
 Oslo

Paris
 Rome
 Saint Louis
 Sapporo
 Sarajevo
 Seoul
 Squaw Valley
 St. Moritz
 Stockholm
 Sydney
 Tokyo

Arc Membership

YOUR LATEST DEALS

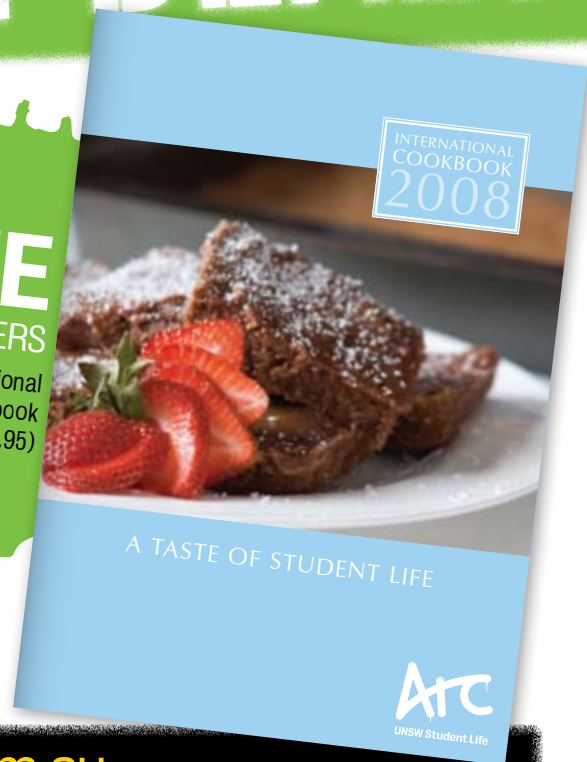
**TWO
FOR
ONE**

Natural Confectionery
200g Range \$3.10
(save \$3.10)



FREE
FOR MEMBERS

2008 International
Cookbook
(normally \$4.95)



CLUBVIP

www.clubvip.com.au

All Arc members can get loads of discounts through Club VIP.
Jump on the website to find out more.



The Family Jewels

10% OFF
FAMILY JEWELS

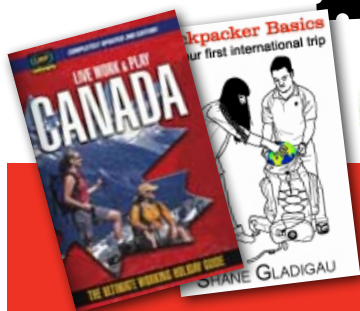
CEO

15% OFF
CEO

V R
THE VICTORIA ROOM
BAR RESTAURANT

FREE
Bottle of wine,
Victoria Room

FREE ENTRY
END OF SESSION PARTY
AT THE ROUNDHOUSE!
5 JUNE HEROES + VILLAINS



**WIN ONE OF 5 PACKS CONTAINING
BACKPACKER BASICS +
LIVE WORK & PLAY**

Backpacker Basics is a simple guide for those of you who have made the decision to go backpacking. LiveWork&Play in Canada is your ultimate resource for working in Canada. With a planning checklist, a list of accommodation and all the resources you need for a great trip, this guide is essential. For your chance to **win one of 5 packs** containing both guides, answer this question: What leaf appears on the Canadian flag? Email comps@arc.unsw.edu.au with your Arc member number, name, and answer, with the subject line "Backpacker Basics".



**WIN ONE OF 10 DOUBLE PASSES
TO SEE TEN EMPTY**

A decade ago, following his mother's tragic death, Elliot Christie left home. In the ten years gone, his father has re-married his late wife's sister and his younger brother has fallen silent. For your chance to **win one of 10 double passes** to see "Ten Empty" answer the following question: Who directed the film? Email comps@arc.unsw.edu.au with your Arc member number, name, and answer, with the subject line "Ten Empty".



**WIN ONE OF 2 DOUBLE PASSES
FRANK WOODLEY
AT THE SYDNEY OPERA HOUSE**

A wildly physical feast of comic imagination, featuring a love story – with a ghost. Original music by Paul Mac. "Possessed" brings the comedic genius of Frank Woodley to a hilarious and bittersweet love story. For your chance to **win one of 2 double passes**, answer: What duo did Frank Woodley used to perform in? Email comps@arc.unsw.edu.au with your Arc member number, name, and answer, with the subject line "Frank Woodley".

WANT THESE DEALS PLUS MORE?

Join the Arc!

Visit Arc Reception Blockhouse or go to www.arc.unsw.edu.au

VOX POPS

THE VOICE OF THE PEOPLE



☞ What are you doing during the break?
☞ What exam are you least looking forward to?



ALINA

☞ Hopefully a lot of sleeping and spring cleaning.
☞ Education because I'm dropping the subject.



DINESH

☞ Most probably get a job since I need some cash. Also, check out more of Sydney since I'm an international student.
☞ I'm doing Environmental Microbiology and it sounds interesting. However, it doesn't grab my attention and I'm not so keen on it.



TOMMY

☞ I was thinking of going back to Korea because I haven't been back in ages.
☞ The Physics exam because it's very hard and challenging.



LACHLAN

☞ Probably going up the coast because I have a caravan up there, and staying for 2 weeks.
☞ Definitely Fundamentals of Management.



THEO

☞ I don't have a break because I'm doing Honours. No break for me.
☞ I don't have any exams because I'm doing Honours.



PRIYA

☞ Working.
☞ All 3.



AUDREY

☞ Working on some new pieces for my end of year recital.
☞ Music Literature because it's a lot of hours and a lot of listening to do – a lot of detail involved.



CETTINA

☞ Probably relaxing. Get my social life back. Maybe spend time with the family besides the library.
☞ Not looking forward to 2280 because it's a building course and I'm not very confident in it.

[illegible]