September 15 – 21 2008 S2.1W8

celebrate international festival
join us for mooncake yum cha!
MOONCAKE YUM CHA FESTIVAL
17 SEPTEMBER WEEK 8

Tickets are sold at
Blockhouse Reception
Student Development Office
Level 1 Roundhouse
Arc Retail Stores

INTERNATIONAL FESTIVAL

ROUNDHOUSE, 2 SITTINGS, 11AM AND 1PM
$9 Arc Members, $12 UNSW Student Non-Members, $15 Staff Non-Members

This event is an initiative of the Cultural Diversity and the International Student Departments of the SRC and is supported by the Malaysian Student Organisation.
Dear Reader,


In primary school, we used to hold a similar event, which we referred to as “Multicultural Day”, where our mums and grandmas would whip up a dish from our native country and we would all exchange our different foods and try something new and exotic. It was also the time of year where our national costumes would come out from the glory box (yes, I have a glory box; I am, afterall, Greek), and we would perform traditional dancing in front of our peers, teachers, and parents. Each classroom was separated into different countries, and we would take our makeshift passports and get them “stamped” every time we went to a “new” country. It was great as a child to learn about different countries and cultures, especially living in such a diverse and varied landscape as Australia. It made us aware of where our friends were from, the different cultures that they came from, and the customs and traditions that they have. It not only made us more accepting of these differences, but I for one caught a travel bug when I was five years old!

To celebrate this diverse and varied country we call home, UNSW is hosting a week full of international events such as the Mooncake Yum Cha Festival, where you get to eat yourself silly, Rock Off Racism, where you get to express yourself through music, International Night Markets, where you will find a range of obscure objects and more food, and a range of other events to celebrate cultural diversity in our multicultural country.

You will definitely find me stuffing my face at the Mooncake Yum Cha Festival with the Blitz team – we have a hankering for Asian food in the office – my personal fave being the good ol’ prawn dumplings. Mmm.

Alina Petanec
Blitz Editor

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Dear reader,
There is totally only ONE thing you should be thinking about right now: INTERNATIONAL FESTIVAL!

There could be nothing more important than deciding what to eat on Wednesday forget your packed lunch, it’s Mooncake Yum Cha! And it doesn’t stop there – awesome night markets Thursday night and workshops all week finishing with Rock Off Racism on Thursday (info/tickets @ Arc Reception).

There is totally only ONE thing you should be thinking about right now: VOTING IN Arc ELECTIONS!

There could be nothing more important than deciding who to vote for on Tuesday forget your packed lunch, it’s SRC Elections! And it doesn’t stop there – awesome SDC elections start Monday night and both continue for 3 days of pure voting bliss on both this campus and the COFA campus (info @ Arc Reception).

I’m not a doctor, but email me anyway: chair@arc.unsw.edu.au ;)

Simon Crawford- Ash
Chair of the Board
Hong Kong: More than meets the eye

Three words to encapsulate Hong Kong would be food, shopping, and entertainment. Oh, and a kick-arise public transport system!

You might think that spending 2 weeks in a small place like Hong Kong would get tiresome after a while, but you couldn’t be more wrong. Such a place holds many wonders, especially to one such as me who has never been to Asia before (unless you count a stopover in Penang when I was 5 years old!).

If I was expecting a mass of skyscrapers and hordes of people, I was only partially correct...amongst the jungle of high-rise buildings and throngs of commuters travelling via the massively efficient MTR network, there were hidden gems both culturally and ecologically. From the fresh food markets and roadside temples to the wide expanses of forest and farmland in the New Territories, Hong Kong is truly a diverse place.

You could spend an evening watching the State of Origin at an Aussie pub in Lan Kwai Fong, or an early morning witnessing the flag-raising ceremony at Bauhinia Square (that is, if it isn’t cancelled due to “adverse weather conditions!”). A day lost in the street markets and the multitudes of department stores or an evening eating a leisurely dinner at The Peak, watching as day turns into night and the lights bring the city buildings to life. If there’s one thing Hong Kong knows about, its lights – the laser light show you can view every night from the Avenue of the Stars is beyond spectacular.

I was lucky enough to be in Hong Kong with my boyfriend (well, he was actually the one who won the flights from Virgin Atlantic in the first place!), who has family living in Hong Kong. If I didn’t have an idea of how important food is to them before, 2 days and 4 Chinese banquets later I started to get an inkling! I tried everything from chicken’s feet and abalone to jellyfish and thousand-year egg. And who could forget the meal we had at the “Modern Toilet Restaurant”, where drinks came in mini urinals, and the curries in toilet bowls!

With 2 weeks down and my list of things to do in Hong Kong still not complete, we embarked on a cruise into China and Vietnam. Never having been on a cruise before, it certainly was an eye-opening experience to step on board and be confronted by 13 decks, complete with a casino, countless restaurants, a cabaret theatre and a movie theatre, a pool with multiple jacuzzis, and loads of bars – even a karaoke bar! If I thought I was going to be bored on the cruise, any idea of that was wiped from my mind in that moment. The ports of Sanya and Xiamen in China, as well as Halong Bay in Vietnam, were as beautiful as they were enthralling to explore.

So after 3 weeks in and around Hong Kong, we reluctantly headed back to Australia, where the weather was bone-chillingly cold – quite a change from the humid heat of Hong Kong! But Hong Kong certainly left an amazing taste in my mouth and I will surely be lining up at the Mooncake Yum Cha Festival again this year to win more flights to Hong Kong from Virgin Atlantic! Nah, maybe this time it’s your turn...
Celebrate Multiculturalism at International Week

Stanley Hong

If you haven’t noticed – UNSW is a diverse place. You have? Well, aren’t you the observant one. Anyway, now that the patronising part of this article has come and gone, it is indeed International Week here at the University, so let’s get this party started!

Celebrating the mixed bag that is UNSW, International Week pays homage to the fact that we’re all part of the potpourri known as humanity. Although, the week is heavily influenced by students from abroad, it is a chance for all of those in the University community to embrace our varied heritages with gusto.

Although International Week is a massive party, there is also an underlying subtext that permeates through the event, which is to bring local and international students together in a manner befitting an international institution such as UNSW. Furthermore, International Week is also a unified stance against racism and how it has no place on a modern campus.

I bet that you’re all waiting with bated breath at what some of the highlights are for the week? Well, there are movie screenings such as the classic Joy Luck Club as well as Empires of Islam: Empire of Faith, which aims to portray Islam in a positive light, rather than the inaccurate, extremist views that get far too much coverage. There are also workshops such as African drumming and bangle making, along with salsa dancing. So there is no excuse for a bit of collective booty shaking.

Not satisfied? Want more? There is also the ‘Rock off Racism’ concert which will give prejudice its just desserts and the Shoot International photo exhibition. Phew. But wait! There’s still more! UNSW and the University of Melbourne will go head-to-head in a debate that will once and for all settle which uni rocks the most. Oh, and the best part of this debate? It will be conducted in Chinese! Radical dude!

For students that have a more culinary bent in their reverence to International Week, you will love the night markets, which will challenge us, whilst also making love to our collective taste buds. Why not venture out of your cuisine comfort zones and try something new? You might be surprised at what you may find because International Week is all about loving people no matter where they are from (along with their food).

On a more serious note, Asian Women at Work will also enlighten and inspire us with how they empower themselves in the face of industrial inequalities in various occupations in Australia. Come and join them for a picnic. You won’t be sorry.

There you have it: International Week is for all of us and not just strictly for students from overseas. Do yourself a favour and attend all of the events for a mind expanding experience and appreciate the fact that we’re exposed to a multitude of backgrounds here at UNSW.

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There you have it: International Week is for all of us and not just strictly for students from overseas. Do yourself a favour and attend all of the events for a mind expanding experience and appreciate the fact that we’re exposed to a multitude of backgrounds here at UNSW.
**TUESDAY**  
16 September

**Shoot International Photo Exhibition**  
11am–5pm  
**COFA**  
**FREE**

**Bangle Making**  
1–4pm  
Make pretty Pakistani bangles with Rassti and Maleeha  
**Library Walkway**  
**FREE**

**Cultural Diversity Collective**  
4–5pm  
Come chat, eat, and act on race issues with passionate students. Let’s combat racism and strive for social justice.  
**Blockhouse**  
**FREE**

**Salsa Class**  
6–8pm  
Swing your hips with the Salsa Club tonight!  
**Blockhouse**  
**$3**

**Filipino Language Workshop**  
11am–1pm  
Begin to learn the lingo with the dedicated Filipino society.  
**Training Room 2, Blockhouse**  
**FREE**

**Film Screening: Joy Luck Club**  
12–3pm  
An inspiring film about the intergenerational and intercultural conflict of a Chinese daughter growing up in America.  
**Civil Engineering Theatre**

**Film Screening: Empires: Islam – Empire of Faith**  
3–4pm  
Explore the real Arab world - short of its portrayed extremism.  
**Civil Engineering Theatre**

**Dismantling Racial Oppression Workshop**  
3–4pm  
Racism is crap, for sure! But what does it look like today? How do we actively dismantle it? Explore with the Cultural Diversity Collective.  
**Training Room 1, Blockhouse**  
**FREE**

**Filipino/Dance Movement Class**  
3–5pm  
Explore other dance forms with this beginner’s class run by the Filipino Society.  
**Dance Studio, Blockhouse**  
**FREE**

**Salsa Class**  
6–8pm  
Swing your hips with the Salsa Club tonight!  
**Blockhouse**  
**$3**

**Film Screening: Empires: Islam – Empire of Faith**  
6.15–8pm  
Explore the real Arab world - short of its portrayed extremism. Free popcorn and cocoa!  
**Postgraduate Lounge**

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**WEDNESDAY**  
17 September

**Shoot International Photo Exhibition**  
11am–5pm  
**COFA**  
**FREE**

**Filipino Language Workshop**  
11am–1pm  
Begin to learn the lingo with the dedicated Filipino society.  
**Training Room 2, Blockhouse**  
**FREE**

**Film Screening: Joy Luck Club**  
12–3pm  
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**Training Room 1, Blockhouse**  
**FREE**

**Filipino/Dance Movement Class**  
3–5pm  
Explore other dance forms with this beginner’s class run by the Filipino Society.  
**Dance Studio, Blockhouse**  
**FREE**

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**THURSDAY**  
18 September

**Chinese Debating**  
11am–1pm  
Improve your Chinese listening skills as UNSW debates against UMelb for the win! The topic is: “Should environmental protection be people oriented or nature oriented?”  
**Roundhouse**  
**FREE**

**Picnic Talk**  
1–2pm  
Come chat and eat with women workers from Asian Women at Work. These inspiring women will share stories about how they empower themselves and each other in the face of structural inequalities in different Australian industries. These stories are our stories so come hang out!  
**Stargate, Library Lawn**  
**FREE**

**Filipino Traditional Game Workshop**  
2–4pm  
Play on the VG with the Filipino Society!  
**Village Green**  
**FREE**

**African Drumming Workshop**  
4–5pm  
Rhythmic beats will drum into you – African style!  
**Grass outside Blockhouse**  
**FREE**

**International Night Markets & Performances**  
4pm onwards  
Seduce your tastebuds to a multicultural feast & ask your burning questions about Australia’s different cultures.  
**Blockhouse**

**Rock off Racism Music Playoff**  
6pm onwards  
Are you ready to ROCK? This is not just aimed to rock our socks off; it is also targeted to rock off racism around the world. The Combat of Racism starts now, and YOU are the bullets and shells for this War for this diverse country, Australia.  
**Roundhouse**
For those who are less gastronomically experienced, Yum Cha is a Cantonese food tradition involving the eating of many small snack-ish foods while drinking Chinese tea. By snack foods, though, I don't mean crass chips and dip, or more sophisticated hors d’oeuvres; they're more like tiny meal portions in any number of types, variations, and flavours, and you can eat them in any combination. There's everything from noodle dishes to prawn dumplings, jellyfish slices to fried dim sum. If you're indecisive when it comes to ordering, Yum Cha is the place for you. You can have some of everything, and you never need to pick one dish to stick to. On the other hand, if your eyes are bigger than your stomach, you'll find your bill climbs quickly. On that ground, Yum Cha is best enjoyed with friends – the more people there are, the more things you can try without the bill getting out of hand.

But what is Yum Cha all about? Uncouth that I am, I've focused on the culinary experience so far. But Yum Cha is more than about food, it's a cultural experience. It literally means “drink tea”, and refers to the way you eat small meals in combination with large amounts of tea, which is believed to assist in digestion. Cantonese families gather together on weekend mornings to eat, drink, and talk together, promoting family bonds. And Yum Cha can also be an important part of a daily ritual for the elderly, so they can spend a substantial part of the morning talking and eating together after early morning exercise.

For me and my family, Yum Cha wasn't really about embracing our own cultural traditions. Anyone with eyes can see I have no Asian blood; yet I'm happy to embrace another cultural tradition. Frankly, any tradition wherein I get to sample endless different types and plates of foods is fine with me; and the way they bring food by on trolleys is just a bonus. I've always found there's a lot of joy to be had in watching cooking shows while eating; even if I'm not going to eat the food, I can at least look at it. The Yum Cha trolleys have the same appeal: hot, fragrant, fascinating foods, there to be consumed – or just stared at.

Some of my earliest memories include going to Yum Cha on Saturday mornings in Coogee. Why? I don't know. My family isn't Cantonese or even Asian; we don't live at Coogee; we weren't much of a family for group outings. Yet, we still went down to eat ridiculous quantities of food while overlooking the beach.

In any case, the Mooncake Yum Cha Festival at UNSW is certainly worth a look, even if it has no relevance to your personal family culture. And if you do decide to check out a classic Yum Cha tea house, I recommend the prawn dumplings. They're to die for.
AKMAL & THE AXIS OF AWESOME

ARC MEMBERS $5
UNSW $10 | Others $15

DOORS 7PM
THURSDAY 9 OCTOBER

ROUNDHOUSE

Tickets available from the following outlets:
Arc Store Blockhouse | Arc Store CLB | Arc Grad & Gift | Arc Quad Store
Arc @ COFA | Arc Reception, Blockhouse | Arc Venue Reception | Unibar

Arc @ UNSW promotes the Responsible Service of Alcohol
Over 18+ must present legal ID upon entry.
It was the very first Monday of semester. I was energiser for this semester, I promised myself that “I will get distinctions!” for my four subjects. I was determined to beat my friend at ECON2102.

But as I sat in my first lecture, my lecturer decided that she would read through her slides bullet point by bullet point. Even though my body was still sitting in the room, my soul had already gone to heaven, partying with Kernel Sanders and Walt Disney. Even though I was having so much fun eating KFC with Snow White and Cinderella, there was a part of me that felt like I still wanted to live, that I still wanted to learn from my lecturer. But I couldn’t, because she bored me to death with her bullet points!

Communication skills are no joke and poor public speaking is killing more people than the lion. Not only is the audience bored to death by a poor presentation, but people are killed from the fear of public speaking. Before I had even considered doing anything about my communication skills, it was my mentor who confronted me with this:

“Why would someone employ you for any reason, when they can look at an encyclopaedia, or Google an answer in 10 minutes? If you had the expertise of as much as 20 textbooks, wouldn’t it still be cheaper to buy those textbooks than employ you?”

I didn’t know how to rebuke him, as back then, my communication skills weren’t that great. But what he said was true. What good was an expert if they could not disseminate that knowledge and persuade others? Wasn’t the world aware of global warming 20 years ago, but how many of us actually spent an hour and 20 minutes seriously contemplating and taking action before watching the movie An Inconvenient Truth? I had serious doubts that a nerdy, couped up meteorologist, could have delivered a more impactful and persuasive movie. It took Al Gore, a politician whose profession is public speaking and communication, to really do a good job.

I’ve been a part of the UNSW Toastmasters Club for close to a year now and speech by speech, practice by practice, I’ve been getting better at public speaking and presenting. Furthermore, my oral presentation marks have been great ever since. At Toastmasters, I’ve had the opportunity to meet amazing speakers from a variety of companies, such as CBA, Deloitte, and PWC, just to name a few, and have seen speakers who’ve been so inspirational that I’ve been moved to tears.

It is this inspiration that led me to writing this article for Blitz, in the hope that another might experience the same that I have, so that good public speaking is a reality for everyone who needs it at UNSW. And that one day, nobody will die from the bullet point.
### Monday, 15 September

**Breakfast Club**
- Free breakfast!
- 9-11am
- Library Forecourt
- **FREE**

**Daily Mass**
- 12.10pm
- Want to go to mass today?
- Quad 1049

**Pottery Induction**
- 12.30pm
- A safety induction to introduce you to the Pottery Studio and how it is run. The studio is free for members to use and $15 per hour for non-members once they have attended an induction. **Pottery Studio**
- **FREE**

**Christweek**
- 1-2pm
- Christweek is a week of prayer and mission run by the Catholic Chaplaincy. Monday will begin with a FREE BBQ. All welcome. Visit www.unswcatholic-chaplaincy.org for more details.
- **FREE**

**Students with Disabilities Collective**
- 1-2pm
- **Level 2, Library Disabilities Resource Room**
- **FREE**

**Women's Collective**
- 2-3pm
- The Women's Collective is a group for female-identifying persons who organise around gender issues on and off campus. Come meet other awesome women, chat, eat delicious Co-op food, and get active in our STOP Violence Against Women Campaign! All women welcome! **Women's Room, Level 1, East Wing, Blockhouse.**

**Rosary**
- 4pm
- **Level 3, Squarehouse**
- **FREE**

### Tuesday, 16 September

**Thoughtful Foods Coop**
- 10.30am-4pm
- Your on-campus food co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness! Volunteer training at 11 & 3 **Thoughtful Foods Co-op**
- **FREE**

**Daily Mass**
- 12.10pm
- Want to go to mass today?
- **Quad G055**
- **FREE**

**Worwyn on Top**
- 12.30-3.30pm
- Come relax, listen to music and play games with other queer women on campus at our weekly gathering. **Queer Space, Chemical Sciences 920**
- **FREE**

### What's On

**Yarn - Indigenous Meeting**
- 5-6pm
- **Meet at the library steps**
- **FREE**

**Happy Hour**
- 5-6pm
- The happiest hour of the day, with all the happiest people. **Roundhouse**

**Debsoc Internal Debates**
- 6pm
- Come along, watch a debate, or join in! Everyone welcome. **Law Foyer**

**Philippa Baxter College AGM**
- 8pm
- **Philippa Baxter College**

**Toastmasters Meeting**
- 4.45-7pm
- Meetings held twice a week designed to improve public speaking and leadership skills. Persons from beginners to the experienced are welcome. Learn to structure speeches to inform, entertain and inspire. **Training Room 2, Blockhouse**
- **FREE**

**Rosary**
- 4pm
- **Level 3, Squarehouse**

**Bible Studies**
- 11am
- **Level 3, Squarehouse**
- **FREE**

**Daily Mass**
- 12.10pm
- Want to go to mass today?
- **Quad G055**
- **FREE**

**Worwyn on Top**
- 12.30-3.30pm
- Come relax, listen to music and play games with other queer women on campus at our weekly gathering. **Queer Space, Chemical Sciences 920**
- **FREE**

**Christweek**
- 1.10-2pm
- Christweek is a week of prayer and mission run by the Catholic Chaplaincy. Tuesday will continue with a talk on the Catholic views on Abortion. All welcome. For more details visit www.unswcatholic-chaplaincy.org.
- **Mathews 107**
- **FREE**

**Bible Studies**
- 2pm
- **Level 3, Squarehouse**

**Education/Welfare Collective**
- 3-4pm
- The Education & Welfare Collective meets once a week to discuss issues affecting students and organise campaigns around them. If you’re passionate about issues such as illegal course costs, 12 week semester, Student Poverty and many other concerns facing students and want to get involved this is the place to be. **Roundhouse**
- **FREE**

**Rosary**
- 4pm
- **Level 3, Squarehouse**

**Toastmasters Meeting**
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- **FREE**

**Daily Mass**
- 12.10pm
- Want to go to mass today?
- **Quad G055**
- **FREE**

**Worwyn on Top**
- 12.30-3.30pm
- Come relax, listen to music and play games with other queer women on campus at our weekly gathering. **Queer Space, Chemical Sciences 920**
- **FREE**

### Wednesday, 17 September

**Thoughtful Foods Co-op**
- 10.30am-4pm
- Your on-campus Food Co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness! Volunteer training at 11am & 3pm **Thoughtful Foods Co-op**
- **FREE**

**Daylight Saving - NUTS**
- 8pm
- Silence from the eye of the storm, stars and fireflies, diamonds in the dark, tonight, the night before the clocks go back. Dreams, love and comedy, this hurricane of a production will take you on a powerful ride through an hour and a half of 6 peoples lives. You’ll find laughter, tears and the fondness of characters you’ll swear you know. **Studio 1**
- $5/$8/$10

**Christweek**
- 1-2pm
- Christweek is a week of prayer and mission run by the Catholic Chaplaincy. Tuesday will continue with a talk on the Catholic views on Abortion. All welcome. For more details visit www.unswcatholic-chaplaincy.org.
- **Mathews 107**
- **FREE**

**Happy Hour**
- 5-6pm
- The happiest hour of the day, with all the happiest people. **Roundhouse**

**Pool Comp**
- 5-6pm
- Come test your skills against your friends **Roundhouse**

**FREE Pancakes!!!**
- **CLB Courtyard**
- **FREE**
**Weekly Overview**

**Guy 2 Guy**
11.30am–3.30pm
Come and join other queer, gay, bi or trans males to socialise, relax, or just play games with.
Queerspace, Chemical Sciences 920
FREE

**UNSW Bike Club**
12–2pm
Quad Lawn
Environment Collective
12–1pm
Quad Lawn

**Daily Mass**
12.10pm
Want to go to mass today?
Quad G054

**Pottery Induction**
12.30pm
A safety induction to introduce you to the Pottery Studio and how it is run. The studio is free for members to use and $15 per hour for non-members once they have attended an induction.
Level 3, Squarehouse

**Bingo**
1–2pm
Roundhouse

**Christweek**
1.10–2pm
Christweek is a week of prayer and mission run by the Catholic Chaplaincy. Wednesday will continue with a talk on Atheism. All welcome. For more details visit www.unswcatholic-chaplaincy.org.
Mathews 421
FREE

**Cultural Diversity Collective**
4–5pm
Come chat, eat and act on race issues with passionate students. Let’s combat racism and strive for social justice.
Quad Lawn

**Rosary**
4pm
Level 3, Squarehouse

**Tharunka contributors’ meeting**
4–5pm
Want to contribute to your second best student magazine?
Tharunka Office, Blockhouse
FREE

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**Weekly Events**

**Happy Hour**
5–7pm
The happiest hour of the day, with all the happiest people.
Roundhouse

**Live Music**
5–7pm
Show support for our live musicians.
Roundhouse

**Toastmasters Meeting**
6–7pm
Meetings held twice a week designed to improve public speaking and leadership skills. Persons from beginners to the experienced are welcome. Learn to structure speeches to inform, entertain and inspire.
Quad G055

**UNSW FilmSoc Screening - His Girl Friday**
(Howard Hawks, 1940)
6pm
Classic screwball comedy with the pacing of a tornado. Can you keep up with the comedy?
Robert Webster 327
$5 FOR NON-MEMBERS TO BECOME MEMBERS

**CSE++ - Revue Goes Large**
7.30pm
A sketch comedy show of epic proportions! For the first time ever the CSE Revue is hitting the Science Theatre. A showcase of sketches, songs, dances, video shorts, and parodies reaching from Tokyo to Dagobah; this show promises to be one of the biggest productions on campus this year. Showing this week only, so grab your tickets now!
Science Theatre
$10

**Daylight Saving - NUTS**
8pm
Silence from the eye of the storm, stars and fireflies, diamonds in the dark, tonight, the night before the clocks go back. Dreams, love and comedy, this hurricane of a production will take you on a powerful ride through an hour and a half of 6 peoples’ lives. You’ll find laughter, tears and the fondness of characters you’ll swear you know.
Studio 1
$5/$8/$10

**Thoughtful Foods Coop**
9am–6pm
Your on campus Food Co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness! Vegetable pickups from 2pm.

**Trauma Teddies**
10am–12pm
Calling all charitable hearts! Come along and join us for trauma teddy knitting and meet new friends. Trauma teddies are knitted by volunteers and distributed by the Red Cross to hospitals around Australia to those in need. No knitting experience required. See you there!
Quad next to the Wurth roundhouse, on the Squarehouse side

**Bible Studies**
11am
Level 3, Squarehouse
FREE

**Daily Mass**
12.10pm
Want to go to mass today?
Quad G054

**Mining Ball and AGM**
7pm–12am
The Mining Society welcomes all students to attend its annual ball and GM at the Star Room, IMAX Theatre. The event is black tie with a 3 course meal and beverages included in the ticket price. Representatives from industry will be present so it would be a great opportunity for anyone who is interested in the metallurgy, mining and minerals sectors to make new contacts.
Star Room, IMAX Theatre
MEMBERS: $70, NON-MEMBERS: $80

**UNSW Brewers Guild**
3–4pm
Learn to make your own beer.
Blockhouse
FREE FOR ARC MEMBERS

**What’s On Deadlines**
Submit online at www.arc.unsw.edu.au
FRIDAY
19 September

Daily Mass
12.10pm
Quad G055

Pottery Induction
12.30pm
A safety induction to introduce you to the Pottery Studio and how it is run. The studio is free for members to use and $15 per hour for non-members once they have attended an induction. Pottery Studio FREE

Christweek
2.30–5.30pm
Christweek is a week of prayer and mission run by the Catholic Chaplaincy. Friday will finish with an afternoon of Community Service with the Little Sisters of the Poor in Coogee. All welcome. For more details visit www.unswcatholic-chaplaincy.org. Meet at Squarehouse Level 3 FREE

Live Music
4.30–6.30pm
Show support for our live musicians. Roundhouse

Happy Hour
5–6pm
The happiest hour of the day, with all the happiest people. Roundhouse

Weekly Atheist Meetup
5–7pm
Want to go to mass today? Then don’t bother coming to this event! Goldstein G07 FREE

CSE++
// Revue Goes Large
7.30pm
A sketch comedy show of epic proportions! For the first time ever the CSE Revue is hitting the Science Theatre. A showcase of sketches, songs, dances, video shorts, and parodies reaching from Tokyo to Dagobah, this show promises to be one of the biggest productions on campus this year. Showing this week only, so grab your tickets now! Science Theatre $10

SATURDAY
20 September

Daylight Saving - NUTS
8pm
Silence from the eye of the storm, stars and fireflies, diamonds in the dark, tonight, the night before the clocks go back. Dreams, love and comedy, this hurricane of a production will take you on a powerful ride through an hour and a half of 6 peoples’ lives. You’ll find laughter, tears and the fondness of characters you’ll swear you know. Studio 1 $5/$8/$10

SUNDAY
21 September

DAYLIGHT SAVING - NUTS
8pm
Silence from the eye of the storm, stars and fireflies, diamonds in the dark, tonight, the night before the clocks go back. Dreams, love and comedy, this hurricane of a production will take you on a powerful ride through an hour and a half of 6 peoples’ lives. You’ll find laughter, tears and the fondness of characters you’ll swear you know. Studio 1 $5/$8/$10

FREE BBQ

HAVE YOUR SAY IN HOW YOUR STUDENT ORGANISATION IS RUN!

Arc @ UNSW Limited’s ANNUAL GENERAL MEETING
14 OCT 12.30 FOR 1PM
@ THE ROUNDHOUSE

For more details:
www.arc.unsw.edu.au

FREE Bbq

Lucky door prizes
Everyone knows what a Yellowshirt, a Hypesmith or a CONTACT volunteer looks like and what it is they do. However, there are a lesser-known group of volunteers who are making a name for themselves off-campus. These are Mosaic Fusion Forum volunteers, who are taking the ideas of cultural diversity and tolerance into local high schools.

This year’s volunteers are 4 weeks into a 6-week program, entailing visits to 1 of 9 high schools in the St-George region. Conducting a 1-hour visit each week, the volunteers run forums with a group of handpicked Year 7, 8, and 9 students. These students are drawn from ESL classes (English as a Second Language) and, as a result, are from a diverse range of backgrounds. Volunteers encourage these students – ranging from recent migrants and refugees to Australian-born students – to share their experiences with each other and talk about Australian society.

The program is of great value to these school students. It gives them a greater sense of confidence and pride about their own identities. At the end of the visits, a collection of students’ written work, inspired by the visits, is put together and published. This publication is the largest collection of ESL students’ work in New South Wales, and gives an interesting insight into the way that these students perceive Australian society and the experiences they encounter. Many of the pieces tell stories of wars in homelands, the challenge of fitting in to Australian society, and ideas about how to counteract racism and stereotypes.

Turia Pitt has been visiting James Cook Boys High School for the past 4 weeks and has found the experience an extremely rewarding one. “Our first day was a bit daunting! But now, after a few weeks, we have really gotten to know the students. I love going to the school because it is rewarding, satisfying, and fascinating to see what the class comes up with and how they view Australia.”

Cindy Chapman, visiting Moorefield Girls High School, has found that the program has provided an interesting insight into the opinions of young students and their attitudes towards cultural difference in Australian society. “It’s just a wonderful experience all up, to see the cultural diversity in these schools, interacting with the high school kids is great as they really look up to university students and thus, we can make a significant impact on them, especially while discussing such great topics.”

Now in its 17th year, the Mosaic Fusion Forums program has made a real difference in the schooling experience of hundreds of students in the St George area. Some of these students have gone on to attend UNSW and return to the program as volunteers. Moreover, some volunteers, such as Bec Temperley, have learnt more about themselves through the program, “Being from a very monocultural background, I learnt a great deal from the training which I have been able to share with the high school students. The group we talk to come from many different cultural backgrounds which gives a great array of perspectives in the discussions.”

The 2008 Mosaic Fusion Forums publication will be launched on November 26 in the Club Bar at the Roundhouse.

Applications open for 2009 Mosaic Fusion Forums volunteers in Semester 1, 2009.
Volunteers Wanted

Oktoberfest

October 16 • The Roundhouse • 4pm–Midnight

Arc is seeking **FUN, ENERGETIC** Volunteers to promote the upcoming **UNSW OKTOBERFEST**.

Be part of the biggest party of the year!

**INTERESTED?** Email Matt at hypesmiths@arc.unsw.edu.au or call **9385 7630** and join the Oktoberfest 2008 team.
And with that said, it should be no surprise to anyone that it’s really very popular. Something ridiculous like two thirds of business in Australia have headquarters in Sydney, and most of our major events have some bearing on the city. I mean, it’s not like they had World Youth Day in Brisbane now is it? They held APEC here. Sydney pulls a lot of international attention... and also, just for the record, a lot of international students.

Not that you can blame them. A city as happening as Sydney, in a sub tropical zone, surrounded by a country as weird and varied as Australia? I halfway wish I were an international student just so I could get the full benefits of the deal. And if I were an international student, well, how could I possibly do better than going through UNSW International?

UNSW International is our University’s focus for international students, or students wanting to travel internationally. It’s located in the East wing of the Red Centre, and has all sorts of facilities for international students, including computers and a lounging area. And the staff? They do everything an arriving international student could possibly hope for.

They offer pre-departure information about accommodation and housing assistance services, orientation to UNSW, and peer mentoring services. They help out with ongoing support of international students, everything from the practical expectations regarding studying in Australia to information about visas, immigration, employment, and finances.

There’s even an online service through which you can buy or sell second hand furniture to and from other international students, and they organise day trips and holidays outside of Sydney. If you’re an international student that needs help handling just about anything, they’re the guys to go to.

On the other hand, if you’re going the other way – if you’ve travelled internationally for uni and have come back – UNSW International are often the people you want to talk to about getting back into your degree, having credits acknowledged, or any hiccups you may have had along the way. Basically, if it involves international travel occurring through the university, UNSW International are the guys to go to. They’ve got it down.

UNSW International can be found in the East wing of the Red Centre, or you can get online to find out more about their services at www.international.unsw.edu.au/
Nominations have now closed for the SRC elections.

**VOTING**

ELECTIONS WILL BE HELD FROM TUESDAY 23 SEPTEMBER UNTIL THURSDAY 25 SEPTEMBER 2008.

Voting will be available at Kensington and COFA campuses on:

**Tuesday 23 September: Kensington Campus**
- 8.30am to 10.00am: Law Building
- 11.30am to 2.30pm: Quad
- 5.00pm to 7.00pm: Red Centre

**Wednesday 24 September: COFA**
- 11.00am to 1.30pm: COFA Quadrangle
- 3.30pm to 6.00pm: COFA Quadrangle

**Thursday 25 September: Kensington**
- 8.30am to 10.00am: Quad
- 11.30am to 2.30pm: Library
- 5.00pm to 7.00pm: Robert Webster.

**CAMPAIGNING**

Only UNSW students may campaign at the Student Representative Council election. All campaign material must bear the name and student number of a candidate who is authorising and taking responsibility of such material. Candidates should ensure they understand the full campaigning rules, as breaches can lead to the disqualification of individuals or tickets.

**POSITIONS TO BE ELECTED OFFICERS**

- **PRESIDENT OF THE SRC**
- **EDUCATION OFFICER**
- **WOMEN’S OFFICER**
  (only women may stand and vote for this position)
- **SRC @ COFA REPRESENTATIVE**
  (only students from the COFA campus may stand and vote for this position)
- **INTERNATIONAL STUDENTS’ OFFICER**
  (only international students may stand and vote for this position)
- **ENVIRONMENT OFFICER**
- **POSTGRADUATE OFFICER**
  (only postgraduate students may stand and vote for this position)
- **STUDENTS WITH DISABILITIES OFFICER**
  (only students with a disability may stand for this position)
- **WELFARE OFFICER**
- **ETHNIC AFFAIRS OFFICER**
  (only students from a culturally and linguistically diverse background may stand for this position)

**Sharing of Positions**

Up to 2 members may stand for and hold any Officer position for which they are eligible, other than President. As well as individually completing a normal nomination form, a Position Sharing form must be jointly completed by both participants.

**COUNCILLORS**

**UNDERGRADUATE DEPARTMENT:**

- 3 Undergraduate representatives from Electorate A
  (at least 1 must be a woman)
- 3 Undergraduate representatives from Electorate B
  (at least 1 must be a woman)

**POSTGRADUATE DEPARTMENT:**

- 3 Postgraduate representatives from Electorate A
  (at least 1 must be a woman)
- 3 Postgraduate representatives from Electorate B
  (at least 1 must be a woman)

**OTHER:**

- 5 Thuranka Editors
- 7 NUS Delegates

**SRC @ COFA**

(The SRC @ COFA is convened by the SRC @ COFA REPRESENTATIVE, an Officer of the SRC, whose position is included with the other Officers above) only students from the COFA campus may stand and vote for these positions.

- **SRC @ COFA EDUCATION AND WELFARE OFFICER**
- **SRC @ COFA WOMEN’S OFFICER**
  (only women may stand and vote for this position)
- **SRC @ COFA INTERNATIONAL STUDENTS’ OFFICER**
  (only international students may stand and vote for this position)
- **SRC @ COFA ENVIRONMENT OFFICER**
- **SRC @ COFA POSTGRADUATE OFFICER**
  (only postgraduate students may stand and vote for this position)
- **SRC @ COFA STUDENTS WITH DISABILITIES OFFICER**
  (only students with a disability may stand for this position)
- **SRC @ COFA ETHNIC AFFAIRS OFFICER**
  (only students from a culturally and linguistically diverse background may stand for this position)
- **3 Undergraduate representatives**
  (only undergraduate students may stand and vote for these positions, and at least 1 woman must be elected)
- **3 Postgraduate representatives**
  (only postgraduate students may stand and vote for these positions, and at least 1 woman must be elected)

**Sharing of Positions**

Up to 2 COFA members may stand for and hold any Officer position in the SRC @ COFA for which they are eligible. As well as individually completing a normal nomination form, a Position Sharing form must be jointly completed by both participants.

**ELECTORATES**

**ELECTORATE A**

Electorate A is comprised of students from the faculties of Arts and Social Science, Commerce and Economics, and Law.

**ELECTORATE B**

Electorate B is comprised of students from the faculties of the Built Environment, Engineering, Medicine, and Science.

**SRC @ COFA**

SRC @ COFA electorate is comprised of students in programs controlled by the College of Fine Arts.

**TERM OF OFFICE**

Officers and Councillors hold office from 1 December in the year of election until 30 November of the following year. Officers and Councillors may only hold any one office for a maximum of 2 years.

Please direct all queries to Ema Esteves (the Returning Officer) via email to returning.officer@arc.unsw.edu.au or phone 0432218025.
Another day, another class in CLB2; that wonderful lecture room in which I invariably have at least one class, no matter what combination of courses, subjects, or degrees I do. I then wander outside to the Mathews Food Hall, and buy myself sushi and a diet coke. I wait for half an hour, trying to avoid the gazes of people I attended maybe one class with back in 2005 and can no longer remember the names of, then wander somewhere to the far end of the Biosciences building for another class, vainly hoping that I won’t get trapped in the lift again.

Look, I love UNSW. I do. I love my lecturers, I love my tutors, I love my co-workers (group hug!), I love the comedy and theatre groups and the fact that somewhere, somehow, there’s always something going on here. Regardless in your third or fourth year, university can become a bit same-old, same-old. Or is it? In the words of an Engineering student wearing the Unibar last week “Same Old, Different Day.”

If you’re starting to feel that way, it might be time for a change. When there, I didn’t change universities or drop out, so don’t go telling your mother I did. What I’m suggesting is that I did—take a semester overseas.

"I took a week in Singapore recently with the Science Without Borders program, and I’ll be getting credit points towards my degree."

You might not know, but UNSW has partner universities all over the world. And if you go through UNSW International, you can attend between six weeks and a year of university overseas, and here’s the best bit—get credit points towards your degree. I took a week in Singapore recently with the Science Without Borders program, and I’ll be getting credit points towards my degree. I learned Indonesian, and studied the biodiversity of the Malaysian region, none of which is particularly related to my majors, but it’s all being recognized as part of my science credits. Meanwhile, my best friend took a semester in Denmark, studying physics towards his major, and those credits all carried over.

Studying overseas can serve as a break of sorts, but has the added benefit of not needing to put your degree on hold. Singapore served as my winter break, and so did not midset you. I spent more hours in class over there than I do when I’m here. But studying away from home is completely different from studying here; you’re in a whole different environment, surrounded by different people, different expectations and different experiences. Yeah, that can be a little scary. It can also prove the relief you need from an occasionally monotonous university experience.

My trip to Singapore was probably one of the highlights of my university life so far. I got to spend time with a group of people I’d never have met otherwise. I got to see another culture, and I got to see plants, animals and ecosystems I’d never have gotten anywhere near in Australia. I got all of that, plus university credits, in a tropical zone in the middle of winter. It’s hard to make that look bad.

To advertise your classified, email blitzeditor@arc.unsw.edu.au with a title and a description. Maximum word count is 60 words.
The Black Balloon
Michelle Ellis

My experience of The Black Balloon was a profoundly moving one. Director Elissa Down’s debut feature film revolves around an Australian family in the 1990s (replete with weird fashion, Blinky Bill, Dot and The Bunny, and other things that really took me back a few years!), who differ from their nosy neighbours in one crucial respect - their eldest son, Charlie, is autistic, with ADD and almost no language ability. Toni Collette, Luke Ford, Rhys Wakefield and (yes, be surprised!) Gemma Ward all turn out stellar performances - they work terrifically together. The story is concerned with the way in which Charlie’s condition resonates, for better or worse, with each member of the family. The Black Balloon contemplates this brilliantly, with many crack-up moments, as well as other scenes during which all you can do is sit back in shock and allow the story to grip you. The beauty of this film is that it is unflinchingly honest about the family’s predicament, sometimes even uncomfortable to watch, but at the same time, brings such moments of poignant feeling and warmth that you can’t help but be moved along with the characters, as their tale plays out on the screen. Another particularly charming thing about this film was its pure ‘Australian-ness’, from lawnmowers, bindies, and stubbies, to weird fashion, Blinky Bill, Dot and The Bunny, and other things that really took me back a few years!, which absolutely rocked!. The movie is directed by Guillermo del Toro (Pan’s Labyrinth, Hellboy) who does an adequate job of bringing the comic book to blockbuster format. Seth Macfarlane (Family Guy, American Dad) also makes a voice appearance as a mist. The beauty of this film is that it is unflinchingly honest about the family’s predicament, sometimes even uncomfortable to watch, but at the same time, brings such moments of poignant feeling and warmth that you can’t help but be moved along with the characters, as their tale plays out on the screen. Another particularly charming thing about this film was its pure ‘Australian-ness’, from lawnmowers, bindies, and stubbies, to weird fashion, Blinky Bill, Dot and The Bunny, and other things that really took me back a few years!, which absolutely rocked!. The movie is directed by Guillermo del Toro (Pan’s Labyrinth, Hellboy) who does an adequate job of bringing the comic book to blockbuster format. Seth Macfarlane (Family Guy, American Dad) also makes a voice appearance as a mist.

Hellboy 2
Thomas George

Hellboy 2 is a fantasy/supernatural movie about a demon named Hellboy. Even though he looks like a regular demon, he is not. In fact, he has a tender heart, loves cats, and candy bars. He is played really well by Ron Pearlman (who has experience playing the devil from The Last Supper, which absolutely rocked!). The movie is directed by Guillermo del Toro (Pan’s Labyrinth, Hellboy) who does an adequate job of bringing the comic book to blockbuster format. Seth Macfarlane (Family Guy, American Dad) also makes a voice appearance as a mist. The story centers around a myth (which proves to be real) about a great war between humans and elves for control of the forests. The elves, in their despair, created a huge golden army of robotic golems. These monsters completely turned the tide of the war and a truce was forged. The golden army was hidden away and the crown that controls them broken up. Cut to present day where Hellboy is dealing with his relationship with his fellow paranormal investigator Liz (Selma Blair) and the ever present media attention which gets, but his superiors hate. Hellboy is just trying to fit in and be “one of us” as he fights the rise of the golden army and saves humanity in the process. This movie wasn’t as good as the hype that proceeds it. Rotten Tomatoes gave it 89% (at the time I checked it), which is just bunk because I’d be lucky to give it 60%. It is boring and predictable; you pretty much know how the bad guy dies 30 minutes into the story. The visuals are great, but the hummy way that humans are portrayed really cuts down on credibility. Okay, my last gripe with this movie is one that seems to be the trend in super hero movies. It really pisses me off when I see super hero’s whining or crying about acceptance. It ruins the movie every freaking time. Get over it and go rock on hardcore with the bad guys, I paid good money for that, not your damn tears.
WORD OF THE WEEK
Garrulous (adjective)
Excessively talking in a roundabout manner; rambling; trivial and tiresome talking
Have a word of the week that you would like to share? Email blitzeditor@arc.unsw.edu.au with your word and definition.
Arc Membership

YOUR LATEST DEALS

$5
Chicken or Pork Roll + Can of Drink.

$7.50
Laksa + Can of Drink or Bottle of Water.

$9.50
Rice Paper Spring Rolls + Can of Drink.

$17.50
Garlic Bread + Pasta + Can of Drink or Bottle of Water.

WANT THESE DEALS PLUS MORE?

GIVEAWAYS

WIN ONE OF 10 COPIES FINAL CONVERSATIONS OF KINGS

Described as a “hard rock” band, The Butterfly Effect shot to fame when their self-titled debut album was aired on Triple J in 2001. Since then, the band has found nationwide success, with the release of their third album Final Conversation of Kings, out this month. To win one of 10 copies of Final Conversation of Kings, answer this question: How many band members are there in The Butterfly Effect? Email comp@arc.unsw.edu.au with your Arc member number, name, and answer, with the subject line “The Butterfly Effect”.

WIN ONE OF 2 DOUBLE PASSES TO SEE CSE++/ REVUE GOES LARGE

The UNSW Computer Science and Engineering (CSE) Revue is a live annual sketch comedy show, a showcase of sketches, dance numbers, song parodies, and video shorts. The aim of the show is to make you laugh, and in true-nerd fashion the CSE Revue has kept a strong track record since its inception in 2002. To win one of 2 double passes to see CSE++/ Revue Goes Large, answer this question: What was the title of CSE Revue in 2007? Email comp@arc.unsw.edu.au with your Arc member number, name, and answer, with the subject line “CSE Revue”.

WIN ONE OF 4 DOUBLE PASSES TO SEE MAKE IT HAPPEN

If you like dancing, romance, and great tunes, Make It Happen is the film for you. Axin to the likes of Centre Stage and Save the Last Dance, this movie is right up there in the cult of dance films that have graced our screens in the past few years. To win one of 4 double passes to see Make It Happen at the Ritz Cinema, answer this question: What is the name of the lead actress in the movie Make It Happen? Email comp@arc.unsw.edu.au with your Arc member number, name, and answer, with the subject line “Make It Happen”.

NO SUCH THING AS A FREE LUNCH?
FREE DELUXE MEMBER BBQ
@ THE LIBRARY LAWN
THURSDAY 18 SEPTEMBER, 12PM

Join Arc!
Visit Arc Reception Blockhouse or go to www.arc.unsw.edu.au
What’s the most interesting thing you’ve ever eaten?

Alexandra
- Vietnamese roll
- Germany

Alexandra
- South African biscuit
- South Africa

Jonas
- Snails
- Spain

Jack
- The sushi at Uni
- Croatia

Kirsten
- Chicken’s feet
- Canada

Kirsten
- Cow’s tongue
- Germany

Natalie
- Boiled squid dumpling
- Egypt

Ross
- Jellyfish – probably the most disgusting thing I’ve ever eaten
- Latin America somewhere
A night of difference at UNSW with a banquet of cultures to taste.

This event is an initiative of the Cultural Diversity and the International Student Departments of the SRC and is supported by the Malaysian Student Organisation. Details at www.arc.unsw.edu.au.