



Semester 1 Week 2 March 8 - March 14 2010



# NEW TRICKS NEW PODCASTS VASILI KALIMAN NICK GARNER RECONNAISSANCE

Modern  
Paganism

Secrets  
and Lies

What's On  
Around Campus

The Men Who  
Stare At Goats

The  
Seed

ATC



UNITED then

TOGETHER again

# Womyn's Week

March 15th - 19th

Week 3 Semester 1

Monday 15th

2pm :: Welcoming Ceremony  
and Collective [womyn only]

5pm :: Opening Night Party  
Celebration: The Modern  
Feminists' Fight

Tuesday 16th

2pm :: Fight Like a Girl – sign up at  
[jmobbs@arc.unsw.edu.au](mailto:jmobbs@arc.unsw.edu.au).  
[womyn only]

Wednesday 17th

11am :: The Religious Womyn Debate

5pm :: Postgrad Womyns'  
Movie Night

Thursday 18th

1pm :: Hussy, Whore or  
Homemaker Debate

3pm :: Belly Dancing [womyn only]

Friday 19th

12pm :: Sexual Assault and  
Our Times Forum

ALL EVENTS ARE FREE



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UNSW Student Life







When in doubt, begin with an analogy... 'Life' (for want of a more specific term) is a bit like a Penguin Classic.

I had sat down with my tiny computer in an old haunt of mine, and proceeded to reflect upon what had passed in the interim. It's the kind of place where the served beverage assumes a satisfying principle of resonance with the surrounds. Pared back but not minimalist (nothing fierce about it); basic wood and basic chairs, and tables from no particular era at all (nothing retro about it). Everyone has a place like this – somewhere that has been left behind with old lives – and it's not a bad place to go for a spot of contemplation.

On the subject of reconnaissance, Week 2 is (to my mind) the time when we might really consider ourselves landed in university grounds. Consequently, *Blitz* asks two prominent Sydneysiders in the arts to take stock, evaluate, and orientate at the start of the year. Vasili Kaliman talks to us about Art Month and his ongoing involvement in online media. Nick Garner runs us through how to stage a coup d'état on the Sydney street press in no easy steps. We ask them where they have been and where they are going, and somewhere in the eye of that storm we also get around to talking about where they are at this point in time.

Both Kaliman and Garner seem to possess what might be described as a 'strong internal reference'. This quality might be summed up in a simple formula: the possession of a clear and unique sense of self, backed by a near infallible sense of self belief. Social theorist Maslow might describe this as a process of self actualisation. In the everyday, it translates to being rather driven. It is interesting to consider how (and why) that, in a culture saturated with the metanarrative of the individual, these interviews suggest a trend toward collaborative processes. It also suggests a paradox: these are the movers and shakers who strive to bring about a strongly singular vision. Eschewing the typical mould of 'gallerist' (Kaliman) or 'publisher' (Garner), both have worked to construct pluralistic work lives and work teams.

This is what I was thinking about over a decent coffee: the opening up of self and work and life. Personal, perhaps, but something to consider within the noise of everyday life. And this is why life is like a Penguin Classic: when a book is a good book, every time we come back to the same page (or coffee spot) we bring something new to it. It is not something that is written into the pages of the novel. It comes from a place of experience, and it gets better with the passing of time.

**Rose Vickers**  
Blitz Editor

# WEEK 2 CONTENTS

- 4 Watch this Face: Nick Garner
- 6 Sage Wisdom: Vasili Kaliman
- 8 New Tricks
- 10 Commuter Podcasts
- 11 Hardcore Relaxation
- 12 What's On
- 16 Grantspace: The Seed
- 18 Reviews
- 20 Otaku: Modern Paganism
- 21 Jobs Page
- 23 Vox Pops



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Michelle Ellis

# watch this face

Nick Garner  
Rococo Productions/  
*Das Superpaper*  
[www.dassuperpaper.com](http://www.dassuperpaper.com)

**Why did you choose the name Rococo Productions?**

I named it when I was in first-year uni. I think I liked the idea of Rococo as an art movement; it's frivolous and there's a lot of romanticism in it. Looks good printed as well.

**You've been working on Rococo for the last few years. Any lessons to share with the rest of us?**

In everything I do, I'm flying by the seat of my pants but driven by certain ideas and inspirations. I've had to break it up into sections – to get better in both a production

sense, but also in an intuitive sense: that is, knowing which projects will work and which won't.

**So, compartmentalising in a way? Yes, like a lunchbox.**

**Is there anything else you would like to branch out into?**

Actually, we're about to launch an online TV station called Das Cinema which will be bigger than Ben Hur. It'll broaden the scope to visual art, music, theatre, fashion, film and design.

**What made you decide to start your own production company?**

I don't think it really started as a production company. It was more a branding exercise with friends who were working on several projects, so that we had a common framework to work under. Strength in numbers helped as well.

**What advice you would give to people just starting out in the magazine business?**

Take the time to listen to people with experience.

***Das Superpaper* is a quirky name...**

Yeah, it's got a certain German simplicity. It's that balance between not wanting to take yourself too seriously, but wanting to do something that is legitimate.

**What drives your inspiration when sourcing ideas for the magazine?**

It's a combination of seeing what's new out there among emerging and more established artists. The motto generally is that it's 'Their work, in their words, in their world'.

**How did you first get experience in magazine production?**

With *Das Superpaper*, really.

**A bit of a baptism by fire?**

Pretty much. I knew what I wanted to see, and I had some confidence in my production skills. I hit the ground with the combined knowledge I had from other people.

**The publishing world can be unforgiving to the uninitiated – how did you avoid the pitfalls?**

Think about the final product, and then trace it back to where you are. Turn it into very digestible baby steps.

**What made you decide to do your Masters at COFA?**

I wanted to be in the world and talk with a range of people, and through doing train myself more.

**What pieces of art do you have hanging at home?**

I have a *Blue Poles* puzzle board by Jackson Pollock, and a picture of our company logo by a comic artist, Matthew Quinn.

**If you could be given any famous art piece, which would it be?**

It would probably be a Matisse cutout image. They are beautiful but simple. Matisse was nearing the end of his life and because he couldn't paint, he made these works by cutting out and combining images.

**When you're bored at an event, what do you usually find yourself sketching absently on the back of the program?**

I sketch this house I've been fantasising about. It's got a long hallway down the middle and it's separated into halves for me to work on one side and live on the other. Kind of a long Mars Bar-shaped house.

**What are some other jobs you've had? Any nightmare experiences?**

I was working for a hospitality agency that once sent me out to a call-centre in Rhodes. It was four floors of people on phones and then underneath it was this kitchen in the middle of nowhere where I had to sit and wait for people. They'd come down all pissed off, and I'd be pissed off as well, but then I'd go out the back and drink Powerade and come out full of electrolytes, ready for anything. ☺

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GRAND OPENING 1st MARCH





Michelle Ellis

# SAGE WISDOM: VASILI KALIMAN

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Vasili Kaliman is a self-confessed sci-fi geek. But it's his passion for art and social media that has led him to develop [Art Patrol](#), a blog which features contemporary exhibitions from all over the world, and his continually updated Twitter account, [theartmarket](#) gives updated information about the global art world to over 7,000 followers. By day he runs [Kaliman Gallery](#) in Paddington, specialising in progressive and contemporary artists not covered by other galleries.

He chats to Michelle Ellis about the things he just can't get enough of...

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[How did you get your start in the art industry?](#)

I was in my 20s when I started, and there was a gallery I used to visit called the Robin Gibson Gallery, and I was literally offered a job out of the blue. It seemed to me like a good thing to do at the time; I never thought it would turn into a career.

[You're very passionate about helping emerging artists...](#)

When you sense that deep-down passion and synergy for what it is they're doing, the enthusiasm is contagious. They have the passion, so they're already 60 per cent there.

[When you first started Kaliman Gallery, there were a few grumbling naysayers. Why do you think you proved them wrong?](#)

At the time I started, the scene was quite stagnant. No new galleries had opened in about 10 years. Mine was one of the very first of a new wave to open up, and to feature artists that hadn't been given a show before, so I think those things contributed to the attention.

[What do you most enjoy about the art industry?](#)

I like the everchanging side, but ultimately for me it's about people, and the relationships and synergies you have with them as part of the industry.

[Reconnaissance could be described as the idea of taking stock and moving forward. What advice would you give to someone who was trying to do a bit of their own career reconnaissance?](#)

You need to do something that you have a lot of natural energy for, something that doesn't feel like work. Find out what gets you out of the bed in the morning, and do that.

[You are prolific Twitterer – when did the bug first bite?](#)

Not that long ago: about 18 months. I've used social networks in many forms for several years – blogs and content creation sites as well – for close to a decade. It actually took me a while to get onto Twitter considering how many other things I was doing.

[What is the appeal of Twitter?](#)

It's the community, and the fact that there are so many people directing others to a huge amount of data – they're digital curators, sifting through mountains of information to find the gems.

[Is it exhilarating having over 7,000 followers on theartmarket?](#)

Yes, and what's exhilarating is communicating with people. There's been some great people I've met as well, and some great business opportunities.

[Really? Care to share an example?](#)

Sometimes it's clients that follow you on the blog. They can tell it's done purely out of passion. In art dealing, clients like to work with passionate people. My online stuff is totally self-motivated, and it brings these kind of people into your orbit.

[Art Patrol now has over 10,000 subscribers. What is that you think draws people to it in such large numbers?](#)

It's essentially a picture book, in that it's easy to read. It's also very current; every single post is something on in the world at this moment – kind of a snapshot in contemporary art. When people get the most current images from the most progressive artists and galleries in the one place, it saves them a lot of legwork.

[How do you decide which exhibitions to feature?](#)

I go through about 800-900 galleries internationally that I have bookmarked. They're very diverse – figurative painting, sculpture, installation work. The ones I put on are usually galleries or artists that I respect and know well, that I've been following for years.

[It must be pretty satisfying having so many blog subscribers!](#)

When I first started Art Patrol it was more of a scrapbook where I could collate all the good shows from both physical and internet travels, and then I realised I had to keep doing it because of how much of an audience there was. The audience, to me, is far more important than the economic benefit.

[You have a lot going on – how do you keep up the balancing act?](#)

I'm a creature of habit. I exercise every single day. It's about looking after the body – a bit of love and maintenance.

[What is it about contemporary art that inspires you so much?](#)

What I like about it is that it's a living and breathing thing. It's completely embodied in the present. I tend to gravitate towards contemporary work as it's reflective of a contemporary moment.

[So you think pop culture and art go hand in hand?](#)

In our day and age I don't see a separation between the two. I actually think that art is popular culture and vice versa. Artists in the past, like Warhol, have married the two successfully, and they definitely influence each other.

[You've acknowledged that you have a tendency to extreme 'fandom'... what has been your most recent obsession?](#)

The thing I have been most recently obsessed with was *Avatar*. I devoted myself to finding

out every detail about it. I read every web article and I saw it three or four times. I even looked into the special effects and camera technology – I tend to almost get a little bit OCD with it.

[What does 'fandom' mean to you?](#)

It's community formation – you can find like-minded people and make friends through your mutual interests. Fandom is about creating communities around popular culture.

[So technology brings us together rather than creating barriers?](#)

Yes, it's a new form of community; we've never been brought together like this before. Digital connectivity is important to cultural evolution, and can be a really good thing.

[You're involved in Art Month this year! Are you excited?](#)

I'm really excited about that. I'm on the board as one of the co-founders, and I've been involved in the planning for about a year. It's a huge event.

[If you could sit down to a nice hearty dinner with anyone, who would it be and why?](#)

It would have to be Donald Judd. He was a very interesting thinker and writer – very paradigm-shifting for generations of American artists. I admire his mental attitude to art and his unique work.

[What's your favourite way to relax after a hard day's curating?](#)

I always take Sundays off, and I love cooking for people, socialising and being part of a community with my friends.

[Are there any artists that you find you identify with at the moment?](#)

Miss and Mister. They're a husband-and-wife team, and they use science fiction as a basis for their work. There are many subtle references in their art, and I enjoy picking up on them. I empathise with their artistic journey. 🎨



You've seen them in class. They're the frustrating know-it-alls, seemingly stuck in a time warp and their fashion sense is... reserved. You've even joined a Facebook group whose sole purpose is to seek their eternal silence. So what on earth are they doing here?! If you, like many others, have identified with the previous sentences, or perhaps been on the receiving end of those youngster's jibes, you'll recognise the subject of such insults and generalisations.

They are mature-age students. Perhaps you're one yourself. Being technically classified as a mature-age student myself (anyone over the age of 21), I am by no means old. But there's a certain undeniable stigma surrounding those who return to tertiary education at an older age, and a unique set of challenges too.

Those who revisit the educational experience often feel mature of age, but not of mind in terms of making the correct decision. I talked to Dr. Dominic Fitzsimmons from the Learning Centre to discuss the pros and cons of having a sabbatical year or 20. For example, does taking a few years' break from essay-writing tend to be of benefit to the brave?

"You're probably a better student because you've had to deal with two years of doing four or five different things at once," Dr Fitzsimmons tells me. "When you're an 18-year-old you're taught very carefully to do one thing at a time. You're not very good at multitasking, so to speak. And that's a big thing for mature-age students because they're used to that. This is not to say that

teenagers don't have the ability to do that, it's just that it's not trained into you from school."

Independence of mind seems to be a determining factor in success at university, says Dr Fitzsimmons, so those who are used to willingly seeking out information find it easier to adapt to the unique demands of university life. "(Mature-age students) tend to have a bit more of a critical attitude. They also do all their readings, which is fantastic!" There is no shame in being a nerd, it seems.

But what about the setbacks? Apart from the very unique university style of writing, there does appear to be a few attitude problems. Those inflicted with 'imposter syndrome', says Dr





Camilla Pepper

Fitzsimmons, need to realise they've come to the right place. Rebeccah Elly, now 22, found reactions to her alleged 'grandma-ness' a little unsettling at first. "However, I found as the year progressed I had more in common with my classmates as they were working and experiencing more of life outside of high school," says Rebeccah. "Now I have a mix of friends from 18-26 and love the range."

So what's a fairly confused 'oldie' such as myself to do? Learning to express oneself in an academic style is just part of the list of challenges that awaits a delayed education. However, struggling with presentations, reviews, readings and note-taking in lectures do not need to be excruciating experiences.

"Take advantage of places like the Learning Centre," says Dr Fitzsimmons. "We do a number of different things, like individual consultations with students. Once Semester starts students can book peer-writing consultations online. You can bring in your work and chat through it."

And the earlier you nip trouble in the bud, the better. "If you feel that it's all going over your head, go and ask your tutor, or come to the Learning Centre. Don't wait till later in the semester. Do those things earlier." ☺



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Camilla Peffer

# COMMUTER PODCASTS



## Hamish and Andy

Kings of the airwaves, Hamish Blake and Andy Lee are by far Australia's most famous comedy duo. In fact, they're so darn hilarious, Amazonian beauty Megan Gale sought out the lucky Andy Lee to be her man-candy. Hamish and Andy landed the prime-time slot of the drive program on 2dayFM in 2006, and have been entertaining frustrated commuters (and supermodels!) between 4-6pm ever since.

## Keith and the Girl

These two American comedians are a constant fixture on iTunes' best-of lists. In their spare time they are party clowns and head a progressive organisation called Humans United Against Robots. Keith Malley and The Girl, or rather, his girlfriend singer Chemda Khalili, like to talk shit then broadcast it live to the world. Lucky for them, bored commuters can't get enough of their unrestrained banter. Regular features include recaps from children's birthday parties and a hatred of glitter, Ask Dina's sex advice segment and SADW Wednesday (unfortunately we cannot disclose the meaning of this acronym in a student publication).

## Hack

Presented by Kate O'Toole, this is Triple J's version of *Today/Tonight* for Australian youth. Don't understand current affairs or fiscal policy? Tune in for a more accessible news programme. Broadcast weekdays at 5.30pm and jam-packed with everything from Aussie transvestites to child trafficking in Zimbabwe, it's got the lot and a bag of chips.

## Mugglecast

The ultimate resource for all things Harry Potter-related and fully endorsed by JK Rowling herself, Mugglecast is nominated every year for Podcast Alley's awards and is also an interactive resource via Mugglenet for all of those completely dotty for Potter mania. Even if you're anti-Hogwarts, there's no denying it's the most professionally produced independent podcast out there. Whilst the gang released episodes on a regular basis, recording is now sporadic, because, well, Voldemort's dead.

## The Skeptic's Guide to the Universe

A weekly science podcast produced by the New England Skeptical Society in the States. Indulge your inner science nerd and tune in for myth debunking, theory debates and a critical analysis of the paranormal, alternative medicine, astronomy, UFOs and religion.

## Josh Thomas and Friend

Delivering giggles all over the globe, the youngest-ever winner of Melbourne's International Comedy Festival's RAW Comedy Comp, comedian and media whore Josh Thomas has his own podcast available via iTunes. It's fun because it's blatantly offensive.

## Jay and the Doctor

Scott Dooley definitely left some big shoes to fill after leaving for Nova 96.9. Those who were feeling high and dry after Dooly's departure found the mourning period brief with the ultimate radio remedy. Frenzal Rhomb's Lindsay McDougall is the Doctor. He medicates with a daily dose of music therapy for those plagued by the terrible infliction of Urgently Requiring More Tunes. Additional artist interviews and a variety of random discussions round out the deal so make an appointment.

## Indie Travel Podcast

Professional bohemians and married couple Craig and Linda truly are living The Life as they document their travels on a shoestring budget. From bike-riding in their hometown of Christchurch to tours of Guam and camping in Koh Phi Phi, the travel-bugged team answer listeners' questions and feature interviews with the characters they meet along the way. They also take on adventure suggestions and budget

advice via Twitter. Winners of the Lonely Planet's Best Podcast Award in March 2009, they're a must for all nomadically inclined.

## Aussie Geek Podcast

It's news! For geeks! By geeks! About geeky things! Like that new Apple thing. And why is iTunes down? How do I find a wife in Second Life? How do I divorce my wife in Second Life? Originally part of the Podcast Network and named the Global Geek Podcast, in 2008 Cait, Dave and (Canadian) Keith decided to go independent and change the title of their show. Even after going solo they've managed to maintain their reputation as Australia's #1 tech gurus.

## Late Night Live ABC

Chairman of the Film, Radio and Television Board Philip Adams presents his worldly experience on Radio National's late-night analysis of current events. Broadcast twice daily (at 10pm and the following day at 4pm) and available to download, listening to Adams's easy, breezy, yet probing political interviews and discussion of international affairs will leave you feeling a whole more informed and just as knowledgeable as the wise presenter. 🗣️





## enabling some hardcore relaxation

For UNSW's estimated 1,400 students living with a disability, just getting around campus presents difficulties many able-bodied students couldn't comprehend. Public transport disabled access is patchy at best, UNSW's Basser Steps present more than a mere annoyance and access to lecture theatres and tutorial rooms can be a trial.

Similarly, students eking out a living on a low income can often go without food to pay for such trifling matters as books and rent – in fact, one in eight students regularly go without breakfast, which is something we intend to stamp out through schemes such as our Free Breakfast programme and maps to cooking amenities around campus, such as microwaves and toasters.

So given that, it makes sense to set aside a room purely for the use of students living with disability, and those living in financial hardship, and

help is at hand with SRC's new Disability and Welfare Room, located at the SRC Wing of the Blockhouse. Set up through the tireless efforts of Students and Disabilities Officer Marita Morgan and Welfare Officer James Still (as well as many others!), the Disability and Welfare Room is open from 8:30am to 5:30pm Monday to Friday, and offers all the amenities you need to kick back, relax, chat with likeminded people and just escape the hustle and bustle for a while. And remember it's a walk-in room open to all students who are in need of the service, so come on down and check us out because this service is here for you!

Featuring free food and cooking

equipment including a microwave, toaster and kettle and a fridge, what may well be the world's comfiest couch, a bed, beanbags, table, chairs and more, the Disability and Welfare Room is fully wheelchair accessible and has some bare walls that need some bling! So if you're a design or art student and can think of no better entertainment than a blank wall and a paintbrush, contact James or Marita at [m.morgan@arc.unsw.edu.au](mailto:m.morgan@arc.unsw.edu.au) or [j.still@arc.unsw.edu.au](mailto:j.still@arc.unsw.edu.au) and they'll see you right.

And remember our Free Breakfast Programme, which is cooking on up every Monday outside the Library from 9:30am-11:00am. So grab a spoon and dig in! 🍴



# WHAT'S ON

## MON MARCH 8

### International Women's Day Breakfast

9:00am

@ Postgraduate Lounge, The Blockhouse

### Enviro Collective Meeting

12:00pm-1:00pm

@ Quad Lawn

Come along and meet people interested in the environment, plan events and campaigns, and enjoy scrumptious snacks.

### International Collective

1:00pm-2:00pm

@ The Blockhouse, Level 1, Activist Space

### Womyn's Collective

2:00pm-4:00pm

@ The Blockhouse, Level 1, Womyn's Room

### Queer Non-female Collective

2:00pm-4:00pm

@ Queerspace, Chemical Sciences, Level 9

### Poker Night

5:00pm

@ The Roundhouse  
Get your poker face on and deal yourself in for some of the most intense poker action this side of a fireplace.

### Happy Hour

5:00pm-6:00pm

@ The Roundhouse Bar  
It's happy, and it goes for an hour. We went out on a limb and named it Happy Hour, and it will be all the happier if you're there!

### St John Ambulance Annual AGM

6:30pm

@ Upstairs Roundhouse  
Election of executive positions for society and divisions.

### PLAY: INSECT

7:30pm-8:30pm

@ Io Myers Studio  
Performed by UNSW students as part of Staging The Text 2010. A grinning bloody survivor falls headfirst down the rabbit hole. But this time the caterpillars are on crack, the ants are taking over the world and the maggots are hungry.  
Cost: \$8 Arc Members/\$15 non-Members.

## TUE MARCH 9

### Business Society Graduate and Accounting Internship Lunch

1:00pm

@ Club Bar

As the workforce market gets more and more competitive, you'll want to make sure you're one step ahead of the rest of the pack! So here's your chance to ask some of those questions that'll take your application to the top of the pile.

### Welfare Collective

1:00pm-2:00pm

@ The Blockhouse, Level 1, Activist Space

### Fellowship of Orthodox Christian University Students UNSW Weekly Meeting

1:00pm-2:00pm

@ Room 305G Religious Centre, Level 3, Squarehouse|  
Come and see! Weekly meetings involve Bible studies, talks or discussions led by our chaplain, fellowship members or guest speakers on a range of topics, including the writings of our Church Fathers,

practical aspects of life in the Orthodox Church, the views of our Church on modern issues and the lives of the Saints.

### Trivia Night

1:00pm

@ The Roundhouse

With a new host - Hamish from Studio 4 - our Trivia Night is brow-furrowing madness for all skill levels!

### Pool Comp

5:00pm

@ The Roundhouse

Get your trick shot on with our awesome Pool Comp. Can YOU throw it down when it matters?

### Happy Hour

5:00pm-6:00pm

@ The Roundhouse

An hour of fun, hilarity, and possibly some drinks as well.

### Med Revue Intro Night

6:00pm-9:00pm

@ Club Bar, Roundhouse

Med Revue is a sketch comedy show that won ARC Event of the Year. Whether you like comedy, singing, dancing, or just meeting new people, Intro Night will give you a glimpse of what it's like, with fun activities and dancing workshops! For more info, visit [www.medrevue.org](http://www.medrevue.org).

### Engineers Without Borders UNSW presents So You Think You Can Dance For Development?

6:00pm

@ Air Room, Level 2 Roundhouse

It's EWB's start-of-year social! From engineers to art students, all with a passion for sustainable development and dance are welcome! Come learn more about the projects and opportunities we have on offer, both within Australia and out, and in the process suss out some basic ballroom, participate in hip-hop hijinks and meet your fellow EWB-ers! Cost: gold coin donation.

# WEEK 2

Week 2  
March 8 - March 14

## WED MARCH 10

### Pottery Studio Induction

12:30pm-12:45pm  
@ The Pottery Studio, Level 2,  
The Blockhouse

### The Students of Medical Science Society (SMSSOC) Welcoming BBQ

1:00pm  
@ Library Lawn  
The Students of Medical  
Science Society (SMSSOC)  
are running a BBQ to  
welcome back the science  
community at UNSW. Come  
along for a cheap sausage  
& drink. We'll be selling  
membership for \$10 and  
taking deposits for our camp  
in March for \$20 too! MedSci  
Camp will be held on 26th-  
28th of March.  
Contact email: [theo\\_mahendradatta@hotmail.com](mailto:theo_mahendradatta@hotmail.com)

### Bingo

1:00pm  
@ The Roundhouse  
It's the cleanest fun you can  
have with balls.

### Education Collective

1.30pm  
@ The Blockhouse, Level 1,  
Activist Space

### International Students for Social Equality UNSW presents 'In Defence of Leon Trotsky'

2:00pm  
@ Morven Brown Building,  
Room 209  
This meeting will discuss "In  
Defence of Leon Trotsky", by  
David North, chairman of the  
international editorial board of  
the World Socialist Web Site.  
North presents a powerful  
refutation of Robert Service's  
recent publication, *Trotsky:  
A Biography* which attempts  
to falsify the life, ideas and  
personality of the most  
outstanding revolutionary  
figure of the 20th Century.  
For more visit [intsse.com](http://intsse.com)  
Contact email: [meltsintoair@gmail.com](mailto:meltsintoair@gmail.com)

### Ethnic Affairs Collective

3:00pm-4:00pm  
@ The Blockhouse, Level 1,  
Activist Space

### Communal Queer

4:00pm-5:00pm  
@ Queerspace, Chemical  
Sciences, Level 9

### Live Music - Joe deBro

5:00pm  
@ The Roundhouse  
Beergarden

### UNSW Environment Collective Green Drinks

5:00pm  
@ UniBar  
Get together for an  
environmentally oriented  
chat and a drink after a hard  
days classes. Contact email:  
[enviro@arc.unsw.edu.au](mailto:enviro@arc.unsw.edu.au).

### Double Happy Hour

5:00pm-7:00pm  
@ The Roundhouse  
There's only so much happy  
we can cram into one hour,  
so we've decided to extend  
it to two, in the interests of  
experimentation and science  
and that.

## THU MARCH 11

### Queer Female Collective

12:00pm-2:00pm  
@ Queerspace, Chemical  
Sciences, Level 9

### Pottery Studio Induction

12:30pm-12:45pm  
@ The Pottery Studio,  
Level 2, The Blockhouse

### Live Music - Joel Sarakula

5:00pm  
@ The Roundhouse  
Beergarden

### Happy Hour

5:00pm-6:00pm  
@ The Roundhouse  
We've got 60 minutes to get  
the Roundhouse pumping,  
so come and do your bit for  
Australia.

### UNSW Med Revue - First Rehearsal!

6:00pm  
@ Med Scenario Rooms  
(Mathews Lounge)  
Event details: Med Revue  
is a sketch comedy show  
involving acting, singing  
and dancing, that won ARC  
event of the year. If you're  
interested, curious, or even  
offended, drop by our first  
rehearsal and discover the  
fun for yourself! For more info  
visit [www.medrevue.org](http://www.medrevue.org).  
Contact email:  
[mymementomori@gmail.com](mailto:mymementomori@gmail.com).

### UNSW String Ensemble Meet and Greet

6:00pm-8:30pm  
@ Marsh Room, Roundhouse  
Bring your violin, viola, cello  
or double bass and prepare  
a short piece for a quick  
assessment. We provide  
the pizzas and drinks... you  
provide the music!

## WHAT'S ON DEADLINE:

Week 3: by March 8  
Week 4: by March 15  
Submit online at  
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)



# WHAT'S ON

**FRI MARCH 12**

**Indigenous Collective**

1:00pm-2:00pm

@ Nura Gili Student Centre

**Adam Bozzetto (DJ set)**

4:00pm-6:00pm

@ The Roundhouse

Get your boogie shoes on and prepare to cut a rug as DJ Adam Bozzetto spins up some slamming beats.

**Happy Hour**

5:00pm-6:00pm

@ The Roundhouse

So, it's Friday. What were you going to do with this hour anyway?! Come spend it with us – we'll see you right.

**The Used**

7:00pm

@ The Roundhouse

Get on down for a brand-new dose of The Used. Limited tickets available from Ticketek or through Arc Reception, so move fast for a great Friday night!

**SAT MARCH 13**

**PLAY: Someone Who'll Watch Over Me**

8:00pm

@ The PACT Theatre, 107 Railway Pde, Erskineville

Ion Nibiru presents Frank McGuiness' award-winning play *Someone Who'll Watch Over Me*, a timeless story about the prevailing strength of the human spirit. Starring NIDA graduates Rod Byrnes, James Elliott and Ray Sullivan and directed by fellow graduate Nikola Amanovic, Limited season 13-28 March 2010. Tickets available through Moshtix, or by contacting Ion Nibiru at [info.ion.nibiru@gmail.com](mailto:info.ion.nibiru@gmail.com).

Contact email: [chrissiecarras@gmail.com](mailto:chrissiecarras@gmail.com). Cost: \$Adults \$29, Concession available.



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\*See website for terms and conditions



# Volunteering

## The Stationery Reuse Centre

The Stationery Reuse Centre is environmentally friendly way for people or companies to pass their unwanted stationery on to UNSW students. The stationery is in good condition and free! Popular items like staplers and notebooks go fast so visit the centre regularly.

**WHERE?** Quad Building, East Wing, 1001A, downstairs from CONTACT  
**WHEN?** 10am-4pm weekdays during session (key available from Counselling on Level 2 when closed)

Free things require some time and effort to find, distribute and publicise so we're looking for volunteers to help promote the centre on campus, liaise with donors large and small and also help with the odd clean-up. You'll get the chance to meet new people, have fun, reduce waste and help out other poor uni students! We're taking applications until the end of Week 2 and you can contribute as much or as little of your time as you like. Write to [stationeryreuse@arc.unsw.edu.au](mailto:stationeryreuse@arc.unsw.edu.au) with a brief resume and what sort of roles you'd be interested in.

## Shack Tutoring

The Shack School Tutoring Program helps UNSW students develop communication and mentoring skills through volunteering an hour or more per week to tutor a local high school student who can't afford mainstream tutoring. Shack Tutoring runs on Monday, Tuesday and Wednesday afternoons at the University. You choose which day, time and year-level suits you best and the program runs only during University session time. Tutor-tutee matches are based on compatibility with school year level, subjects and preferred day/time. Your student is responsible for bringing work with them – all you have to do is turn up. You'll mostly keep the same student for the whole year so the two of you will develop a positive and productive relationship. Email [shack@arc.unsw.edu.au](mailto:shack@arc.unsw.edu.au) to receive an application form. Applications close at the end of Week 2 and tutoring commences in Week 4 so be quick!

# CONTACT

**Q: When is the census date?**

**Q: Where can I get help getting a job?**

**Q: Where can I find cold water on campus?**

**A: Ask Contact!**

**CONTACT is a FREE service on campus that is here to help you.**

**Ask us online!  
Try CONTACT Chat**  
[www.arc.unsw.edu.au/contact](http://www.arc.unsw.edu.au/contact)

**Open:** 10am-4pm during Semester  
**Visit:** Quad Building, Level 2, East Wing  
**Call:** 9385 5880  
**Email:** [contact@arc.unsw.edu.au](mailto:contact@arc.unsw.edu.au)  
[www.arc.unsw.edu.au/contact](http://www.arc.unsw.edu.au/contact)

**Arc**  
UNSW Student Life

## Volunteering & Work Experience

**Interested in VOLUNTEERING with Arc in 2010???**

**Come to the Volunteering Expo**

**Date:** March 18th

**Time:** anytime between 2PM and 6PM

**Location:** Roundhouse Club Bar

The bar will be open from 4PM. Snacks provided.

Arc @ UNSW promotes the Responsible Service of Alcohol. Over 18+ only, valid identification required upon entry.

Can't come to the expo, but still interested? Email [volunteer@arc.unsw.edu.au](mailto:volunteer@arc.unsw.edu.au)



**Arc**  
UNSW Student Life





# GRANTSPACE: THE SEED

Michelle Ellis

Getting your foot in the door of the arts industry can seem insurmountable, but [The Seed](#) makes it much easier for emerging arts professionals to do just that.

The Seed is an arts fund set up specifically for emerging musicians, artists and arts industry managers. For several years it has prised open a raft of stellar opportunities for those hoping to enter the arts industry and hone their crafts, through either financial backing or invaluable workshops in which seasoned professionals coach the up-and-coming. In the last few years it has grown to contribute over \$533,000 of funding to over 200 artists and music managers, which is some pretty major karma.

Started six years ago by John Butler (of John Butler Trio fame) and his wife Danielle, The Seed has since been nurtured and tended to by a lineup of professional contributors including Missy Higgins, The Waifs and Paul Kelly. According to John Butler, 'Working in the arts is about defining your goals and where you want to be with your art. It's about how far you want to take it and about building a strong network. That's the sort of message we're trying to build around here.'

And this year continues the trend with three projects in the offering:

#### [The Management Workshop](#)

This program is a how-to for budding band managers, and there are up to 24 places available. You will learn how to successfully manage a band or performer in the beginning stages of their careers. Managers, distributors, radio promoters, publicists and other contributors will impart their hard-earned insider knowledge to help you get your clients in the public eye. As Carlos Santone of Blue King Brown explains, 'It's a purely artists and industry driven grant, where [professionals] are invited to come along and share their

knowledge with us.'

#### [The Seed and Skinnyfish Indigenous Community Music Initiative](#)

The Seed partners this year with Skinnyfish Music, a Darwin based record label, distributor and publisher of Indigenous music. The program supports Top End Indigenous community bands by generating paid performance opportunities (in and around their homelands) and encouraging positive outcomes in community life through music.

#### [Art for the Public](#)

Art for the Public aims to encourage Australian artists to intensify



focus on the 'Australian Urban Landscape'. Grants of up to \$5,000 are available to recipients, who would then be part of projects supplying visual works to outdoor or prominent indoor public places. Art for the Public is designed to inspire the public with socially relevant work that touches on public issues. According to The Seed website, they can include (but are not limited to) artistic responses to social justice issues, issues of significance to the community, murals and exhibitions, graffiti pieces and stencil work, photography and multimedia, as well as print and paint.





The Seed is different, in that its application process is a lot less

arduous than many current arts grants. Butler emphasises that it 'was about creating an application that was very easy, accessible, and very real'. If you would like the chance to apply to a grant program that will not tie you up in endless bureaucratic red tape, The Seed is what you're looking for.

Deadline:  
Monday March 15  
Apply at:  
[www.theseedfund.org](http://www.theseedfund.org)

# MEET SOMEONE GOING YOUR WAY

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Carpooling saves you money by sharing the cost of fuel, tolls and parking. The more people in your carpool, the more everyone saves! Have a look as you drive to your work or home. How many of the vehicles you see are SOV's (single occupant vehicles).

Getting people in carpools will reduce traffic congestion on the roads, reduce travel time and reduce pollution.

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# REVIEWS



1



3

## 1 THEATRE

### **Insect**

IO Myers Studio, UNSW  
Monday, March 8-Saturday March 13

*Insect* is a skin-crawling, creepy, deeply hallucinogenic fable; an exploration into the deepest, most puerile recesses of the human mind and all the rot that lies buried therein. Horridly confronting and suitably vulgar, Karel Capek's play is like an acid trip down a rabbit hole, minus the singing flowers and delightful sweets that increase your height. Smiling kittens and charming blonde girls have no place in this cavern of debauchery. Directed by Ben Winspear (Best Actor, 2009 Helpmann Awards), and performed as part of *Staging the Text 2010* by UNSW students, *Insect* is not for the conservative or pure of thought. More than a confronting display of animals anthropomorphised into crack addicts and other sceptical characters, the scenarios in *Insect* serve as a representation of the real horrors present in everyday living.

[Camilla Pepper](#)

## 2 ALBUM

### **Acolyte**

Delphic  
Chimeric/Modular

Touted as the next big electronica band and the latest Brit-pop act to infect our dancefloors, Delphic have a lot of hype to live up to. Being compared to other Manchester exports like New Order, the three-piece have that infectious dance-rock vibe that catapulted bands like The Killers to success. Their debut album *Acolyte* does seem to exude an air of dark mystery which New Order fans will either appreciate or brand as fake mimicry. The question is whether that is thanks to their cryptic one-word song titles, their enigmatic album cover-art, or the question of whether they actually can fulfil the legacy that Sumner, Hook and Morris left behind. True, they also do fit the same mould as bands like Cut Copy, the Presets and other electronica acts that seem to be overcrowding our airwaves with a hornets' nest of distorted guitars and strung-out vocals. And they do seem to have that same ironic mix of morose and moody lyrics set against uplifting and danceable instrumentals. But the question is

not whether they are mimicking a popularised style, but whether now that they've got the world's attention, will Acolyte spawn a success of future albums? Or do they merely just suit the musical climate? It's said that too much of a good thing is bad, but I demur. Imitation is the greatest form of flattery, and a modern twist on an old favourite gets two thumbs-up from me.

[Camilla Pepper](#)

## 3 ALBUM

### **Secrets and Lies**

Bertie Blackman  
Forum 5 Recordings

If one could conceive of the musical lovechild of Sarah Blasko and the Yeah Yeah Yeahs, then Bertie Blackman's latest offering *Secrets and Lies* could come close. Blending the pop beats and quirky music videos of the former with the earnestness and breathy, husky vocals of the latter, Blackman has produced an album packed full of hits that are Channel V-friendly yet retain a sense of perfect sincerity. Courtesy, perhaps, of its candid and unrestrained lyrics that cut straight to the bone. Gone are

the rock chords of the previous album, *Black*, the new vamped-up Bertie Blackman delivers with synth beats, catchy choruses and haunting melodies in *Byrds of Prey*, *Thump* and *Black Cats*. Bertie's transition from promising folk artist to pop-princess-in-waiting is complete with this evolution, as evidenced by her ARIA for Best Independent Release of 2009. *Secrets and Lies* is a sexy new sound for Bertie that is sure to keep dancefloors pumping and radios tuning in across the country, ahead of her upcoming tour of Australia in support of La Roux.

[Michael Levott](#)

## 4 FILM

### **The Men who Stare at Goats**

All good cinemas, from March 4

War films are notoriously blokeish; they're dark, bloody, action-packed cinematic experiences and they usually contain just the right amount of emotional depth to make a grown man weep for his fellow brethren. Whether you're entering the cinema a pacifist or oozing national pride, prepare for tears of laughter tinged with a hint of despair. *The*



5



4

*Men Who Stare at Goats* is an oddly hilarious look at absurdly unconventional techniques of the US Army. Be afraid. Be very, very afraid. Inspired by journalist Jon Ronson's experience with a secret chapter in American military history, journalist Bob Wilton (Ewan McGregor) on sets off on a journey from his newspaper job all the way to the Middle East in a bid to win the admiration of his wife who's run off with his editor. Seeking to lure her back, he instead finds Lyn Cassady (George Clooney), an ex-US soldier and self-proclaimed new-age warrior. Cassady's part of an experiment in alternative combat methods – a real-life breed of Jedi Warriors called the First Earth Army, a top-secret sect of US troops trained in psychic abilities like mind control, invisibility and 'remote-viewing'. Cassady takes Wilton on a mission through the Iraqi desert, guided by his apparent extrasensory skills. Several comical scenes involving 'mind control', apparitions and 'sparkly eyes' steer them clear from certain death. Or do they? *The Men Who Stare at Goats* is a laugh a minute, but what really stands out is how steadfast the soldiers hold on to their beliefs.

Camilla Peffer

#### 5 FESTIVAL Artmonth

Art Month Sydney presents a veritable 'best of' Sydney art throughout May. With the aim of featuring both emergent and established artists under the one umbrella, the program throws together an eclectic salad of art scenes, names and venues. Catch Kathryn 'Del' Barton in conversation with the Romance Was Born designers amongst the stacks of books at Surry Hills Library on March 5, see the incredible Hossein Ghaemi performance at Roslyn Oxley 9 Gallery on March 20 or even witness the bloody thrills and spills of artist speed-dating at Carriageworks on March 31. With this kind of a smorgasbord line-up, you can pick your own highlights and if you can't find anything that tickles your fancy, you're either one of those tickle-proof types we remember from primary school or you're not looking hard enough. The full schedule is online at [www.artmonthsydney.com](http://www.artmonthsydney.com), so watch this space for ongoing coverage of events.

Rose Vickers



#### DIRTY WEDNESDAYS MIDWEEK GIG REVIEW **Defectro + Crab Smasher + Varlets + Forenzics**

Excelsior Hotel, Surry Hills  
Wednesday February 17, 2010

Unable to drink Jaegerbombs (doctor's orders), an evening of avant-garde and experimental noise was selected over the usual Jaeger Uprising. Defectro kicked off with a set-up that looked more like a table of alien weaponry than a musical arsenal. Extreme low waveforms, grinding industrial and a literally flaming outro set the standard for the proceedings. Crab Smasher took us from Pavement to Suicide (the band), with moments of Devo laced with Casiotone. Equal parts noise and melody, heads were nodding appreciatively if not arrhythmically. Varlets forgot they were playing, but managed to show up and squeeze in 10 minutes of more traditional guitar torture/synth/drums. Headlining with trumpet was Forenzics; precision drumming and two guitars, one mostly played with a metal bus sign, the other saturated with effects. This four-piece was something beyond soundscape and more in the direction of early Mogwai baiting Oren Ambarchi and Battles. One could almost sense John Zorn astral-travelling around this show, with a broad but crooked metaphysical smile.

Christopher Lapa



# ROUND HOUSE

## MARCH

WED 10th Joe déBro (Live) | 5pm | FREE

THU 11th Joel Sarakula (Live) | 5pm | FREE

FRI 12th Adam Bozetto (DJ set) | 5pm | FREE

FRI 12th The Used | 7pm | Ticketek (Selling Fast!)

TUE 16th Cobra Starship + Guests | 7pm | Ticketek

WED 17th St. Pat's Day Band (Live) | 5pm | FREE

THU 18th Freida's Boss (Live) | 5pm | FREE

FRI 19th Adam Bozzetto (DJ set) | 5pm | FREE

WED 24th MUSOC Bands | 5pm | FREE

THU 25th Nick Norton Trio (Live) | 5pm | FREE

FRI 26th Adam Bozetto (DJ set) | 5pm | FREE

FRI 26th Lost Prophets + Guests | 7pm | Ticketek

WED 31st Mr. Chad (DJ set) | 5pm | FREE

WED 31st Matisyahu | 7pm | Ticketek

## APRIL

THU 1st Mid Session TOGA Party! | 5pm | Free before 9pm

t: 02 9385 7630  
f: 02 9663 1736  
e: venue@arc.unsw.edu.au

**ARC**

UNSW Student Life



Camilla Peffer

# modern paganism

Imagine a balmy summer's evening: the sun is just about to set, laying a sumptuous velvet carpet for a full and mysterious lunar appearance; a swirling horizon of purples, pinks and marmalade hues circle in Sydney's sky. A group of free-spirited people congregate at Seven Hills, ready to begin an ancient Full Moon Ritual. Something Wicca this way comes...

According to the 2006 census, Paganism is the fastest-growing religious movement even though its roots outdate Christianity. And thanks to regular meet-ups similar to this one across from Seven Hills railway station, it is alive and brewing. Cauldron jokes aside – and as many modern-day pagans are quick to affirm – Paganism focuses not on double, double, toil and trouble as Hollywood's taught us. Rather, most central to Pagan beliefs is an appreciation of the natural world. And given the current political climate surrounding global warming, it's no wonder.

"There are a number of factors influencing modern interest in Paganism," says Associate Professor Douglas Ezzy from the University of Tasmania. "One is the rise of feminism and the desire to treat men and women equally. The second is a growing concern with nature and natural processes, as reflected in concerns about global warming, but more generally a desire to engage with an experience in the human world."

And with a number of different faiths falling under the Pagan umbrella, there are scores of varied and unrestrictive paths to follow. "When you think of religion as that, then witchcraft and paganism are definitely religions," says Ezzy. "It's not a religion in the sense that it requires a belief – it's a way of living: a way of practising a set of rituals and experiences." But for those of us who are more accustomed to *Buffy* and *Charmed*, this idea of magic may seem a little too far from normalcy. But rather than resembling an episode of *Bewitched*, modern-day magic, or (magick as it is commonly referred to by Pagans) can be understood under psychological and psychoanalytical terms, explains Ezzy. "A lot of the magick that witches and Pagans use work with their emotions and change the way they feel about themselves."

Humanities student Julie Mills, a practising Druid from the University of Sydney, set up a small group called Druids Down Under after a year of studying tree, herb and seasonal mythology in Britain.

"Essentially, I was drawn to both Green Witchcraft and Druidry because of a feeling of connectedness with nature," explain Mills. "Some of the experiences I have had have been so inspiring and life-changing. It's a very fulfilling sort of religion for me." ☺



# JOBS ON CAMPUS

## Hypesmiths Volunteers

Hypesmiths are a vibrant team set to promote UNSW life outside the classroom. The Hypesmiths volunteer program is a fantastic way to become involved in exciting events and activities that take place on campus. Hypesmiths help organise event themes, entertainment and marketing. If you are interested in gaining experience in events management, promotions and marketing, or you just want to meet a heap of cool people, Hypesmiths is for you. Hypesmiths is super flexible, whether you have five minutes a week or five hours a week the opportunities are only limited by your participation and imagination. Expressions of interest can be directed to [hypesmiths@arc.unsw.edu.au](mailto:hypesmiths@arc.unsw.edu.au).

## Housekeeping

Are you interested in housekeeping? We have shifts Monday, Tuesday, Thursday, Friday from 8.30-11.30am) and some Dining Room work available in Residential College.

Send CV to [hospitalitystaffFeb10@gmail.com](mailto:hospitalitystaffFeb10@gmail.com) or enquiries (02) 9398 5693.

## Write For Tharunka

Have you got a burning issue you'd like to get off your chest? How about some poetry that deserves a wider audience? Perhaps you'd like to draw up some comic strips, or you've some artwork you'd like to see published? *Tharunka* is your student voice and we'd love to see your contributions. Plus, we pay. That's right, and not in magic beans either, although it's not up to us what you spend your money on and we're not paid to judge. Email Su-Min Lim at [s.lim@arc.unsw.edu.au](mailto:s.lim@arc.unsw.edu.au) for more information.

## High School Tutors

The Shack Tutoring Program provides tutoring for high school students from the local community on campus. It is held in high regard due to its flexibility and works around the students' timetable. The program runs on Monday, Tuesday and Wednesdays between 3.30-6pm. Expressions of interest can be directed to [shack@arc.unsw.edu.au](mailto:shack@arc.unsw.edu.au).

## Information and Referral Providers

Applications close: Thursday March 4, Week 1, 2010.

CONTACT is staffed by trained students who each give an hour of their week to answer enquiries. Get trained in campus knowledge, student services, Arc information, customer service, looking after students at risk, finding and utilising resources, and answering a broad range of enquiries with confidence. Call the office – (02) 9385 5880 or send us an enquiry via [contact@arc.unsw.edu.au](mailto:contact@arc.unsw.edu.au).

## Walama Muru Volunteers

The Walama Muru Volunteer Program recruits roughly 20 Indigenous and non-Indigenous student volunteers to fundraise and travel each year to the Aboriginal community of Nanima in Wellington, rural NSW. Once there, volunteers use the funds they raise to conduct community development projects in consultation with Nanima community members. Known for the memorable experience it offers volunteers in terms of cultural exchange and awareness, Walama Muru is a unique volunteer program that performs lasting Reconciliation at the grass-roots level. Expressions of interest can be directed to [walamamuru@arc.unsw.edu.au](mailto:walamamuru@arc.unsw.edu.au).

## Volunteers Wanted

Are you interested in losing fat?

This study is examining the effects of high intensity short interval exercise on fat loss in men (18-35 years). It involves 12 weeks of exercise training in the Exercise Physiology Lab at UNSW. You will get information about your health and fitness.

If you are interested, please contact Mehrdad Heydari by email or phone: [m.heydari@student.unsw.edu.au](mailto:m.heydari@student.unsw.edu.au), 0421 832 701.

## Cookbook Volunteers

The *Student Cookbook* is a UNSW institution, and we want your help to make the 2010 edition better than ever! We're looking for designers, photographers, editors and more so if you're into food and you've got skills you'd like to share with the wider community (instead of just your flatmates), we'd love to hear from you! Email Stanley Hong at [s.hong@arc.unsw.edu.au](mailto:s.hong@arc.unsw.edu.au) with a brief rundown on what you'd like to contribute and we'll take it from there! Also remember we're now accepting recipe submissions so log onto <http://onlineforms.arc.unsw.edu.au/cookbook/> and fill us in on what fills you up!

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and you'll get a swag of stuff

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## Arc Member Giveaways

### **RAEKWON** **WIN A DOUBLE PASS**



He's just scored the #10 spot from MTV for hottest MC in the biz and he's part of the slammin rap ensemble Wu Tang Clan. In short, he's been on the rap scene for decades. He's Raelin Kwon and he's forgotten more about rap than most of us will ever know to begin with. His latest and greatest album, *Only Built 4 Cuban Linx Part II* was released in September 2009 to blazing hot reviews, and he's bringing his latest album to Sydney with a full-force display of flow mastery on Friday March 12 at The Metro.

*Blitz* has a double pass in our hot little hand that we'll give to you if you can only answer us this question: **What is the name of the Wu Tang Clan's 1997 album?**

Send your answer to [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with the subject line: **RAEKWON**.

### **MATISYAHU** **MORE DOUBLE PASSES**

There are good stage acts. There are great stage acts. Then there is Matisyahu. With reggae-inspired grooves and the smoothest flows since Mike D, Jewish MC, beatboxer and all-round musical powerhouse Matisyahu seizes the audience with eclectic sounds and an electric live act. His latest album *Light* has garnered rave reviews from national and overseas press and now he's at the Roundhouse on March 31, 2010 dropping it like it's hot. It's not to be missed and with support acts including Diafrix, Survival Reggae Band and DJ Nick Toth, you'll have your hands in the air like you just don't care. All ages.

For your chance to win one of two double passes to experience the magnificence of Matisyahu, **simply find the title of Matisyahu's first album, released in 2004.**

Mail [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with your answer, name, preferred email address and Arc membership number, with the subject line **MATISYAHU2**.



**Arc**  
UNSW Student Life





# VOX POPS

Michelle Ellis

This week's questions:  
If you could do some reconnaissance of a mystery, what would it be?  
Who would you recruit to do the detective work?  
What does reconnaissance mean to you?

## The Campus Prince

1. If you could do some reconnaissance into a mystery, what would it be?  
The mystery of why I can't get a princess...
2. Who would you recruit to do the detective work?  
Definitely Merlin. With a beard like that you've gotta be wise.
3. What does reconnaissance mean to you?  
Reconnaissance means getting into the minds of my people.

## Rover

1. If you could do some reconnaissance into a mystery, what would it be?  
I would find out what's really in Black & Gold Pet Food.
2. Who would you recruit to do the detective work?  
Lassie. She's dreamy.
3. What does reconnaissance mean to you?  
Finding bones to chew on, and places to stash the remains for further inspection.

## Brent

1. If you could do some reconnaissance into a mystery, what would it be?  
I would investigate the age-old question: what came first, the chicken or the egg?
2. Who would you recruit to do the detective work?  
Colonel Sanders, with the financial aid of Ingham.
3. What does reconnaissance mean to you?  
It means well egg-cecuted detective work.

## Perkin

1. If you could do some reconnaissance into a mystery, what would it be?  
The mystery of where in the world Osama Bin Laden is...
2. Who would you recruit to do the detective work?  
Dick Tracey.
3. What does reconnaissance mean to you?  
Reconnaissance is S.M.E.A.C: Situation, Mission, Execution, Action and Command. 🕵️



# SALTO PATRICK'S DANCE



UNSW ROUNDHOUSE  
wednesday march 17  
happy hour FROM 5-7pm  
IRISH DANCING, TRIBUTE BANDS AND MORE...



UNSW Student Life