



blitz



# CATCHING THE CHASER

BEER: A SHORT HISTORY THE RETURN OF JEBEDIAH  
INTERNATIONAL STUDENT OF THE YEAR PUZZLES  
GIVEAWAYS AND STACKS MORE



ATC

UNSW Student Life  
S1W6 2011



The  
**VOLUNTEER**  
Army  
presents...

FIGHT  
**SOCIAL INJUSTICE**  
2011

**Just**  
cause

**TUESDAY**  
**APRIL 5**

**BAREFOOT WALK** MAIN WALKWAY 10AM-4PM

TAKE YOUR SHOES OFF AND SHOW YOU CARE  
FOR DISADVANTAGED KIDS AROUND THE GLOBE  
(GOLD COIN DONATION)

**SUSTAINABILITY MARKETS** MAIN WALKWAY 10AM-4PM

PROMOTING AN ALTERNATIVE AND FAIR  
FORM OF CONSUMERISM FOR ALL

GLOBE LAWN 10AM-4PM

**WATER WALK**

THINK YOU KNOW WHAT IT IS TO SWEAT IT?  
TRY LAPPING IT AROUND THE GLOBE LAWN  
CARRYING WATER CONTAINERS FOR A TASTE  
OF WHAT DEVELOPING NATIONS HAVE TO  
SUFFER EVERY SINGLE DAY.

(GOLD COIN DONATION)

**ONE DAY**  
**WITHOUT SHOES**  
**APRIL 5**

charity: water

ENLIST IN THE VOLUNTEER ARMY TODAY!  
VISIT [WWW.THEVOLUNTEERARMY.COM](http://WWW.THEVOLUNTEERARMY.COM)



## welcome



Ellie Clay  
Blitz Editor  
[blitzeditor@arc.unsw.edu.au](mailto:blitzeditor@arc.unsw.edu.au)

There's a German saying that "it takes beer to make thirst worthwhile". Humans are around 75% water, and what's the main ingredient in beer? Coincidence? I think not.

This Thursday, the Roundhouse is hosting the International Beer Festival, so when it hits beer o'clock (a wonderfully vague time), get down to the BeerGarden for live music and a brew or two. Check out our super useful guide (p 14) if you take your beer tasting seriously.

If pints aren't really your thing, don't despair, there's STACKS to do on campus this week. The SRC have put on a great spread of events for Disabilities Awareness Week; learn sign language or check out some wheelchair basketball. We've also got an awesome interview with Perth's Jebediah, including two signed copies of their new album up for grabs, plus an exclusive interview with those naughty Chaser boys.

Enjoy your week peeps; you can catch me on Tuesday at UniFlicks' screening of Zoolander pulling my best 'Blue Steel' - so hot right now.



Jessica Mobbs  
Chair @ Arc  
[chair@arc.unsw.edu.au](mailto:chair@arc.unsw.edu.au)

I've often wondered why I was born into a fairly comfy life, and others aren't so lucky. Or why some are born one way and not another. It's kind of like asking "Why me?" There are some people who go around in this world without those things that we would think of as 'normal abilities' - but there is no normal.

This here week is Disability Awareness Week, and every time you say "normal" you have to donate to charity. Some people might be born without sight, but some are born without a sense of humour.

There are those who are born with an overabundance of the latter and they wander around trying to be accepted in society, without success. They try and do law degrees, and yet there is no niche for them. So they start a TV show, and thus, The Chaser is born. I have a feeling that during this week's Beer Fest I'll YouTube some classic Chaser just to see if my beer goggles will make the Make a Wish Foundation prank funny - but I doubt it.

## inside

**05** Crack out of Your Comfort Zone  
Seen & Heard  
Hit or Shit

**07** Blitz Hits On...Stephen Chikazaza  
NSW Student of the Year

**08** Catching Up With The Chaser  
Blitz gets a hold of the ABC's mischief makers

**11** The Return of Jebediah  
Making waves on the East Coast

**12** What's On

**14** Beer Down Under  
Plus your guide to the best international brews

**16** Puzzles

**17** Legal Eagle  
Technophile  
Agony Uncle

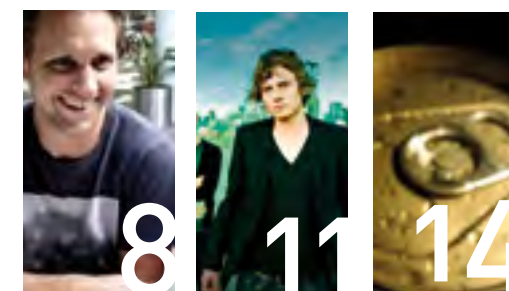
**18** In the Gnome  
Go Clubbing

**19** Jobs and Ops

**20** Critique & KickArts  
Let's get critical - reviews and previews

**22** Win Big!

**23** Vox Pops



## CONTRIBUTORS / ETC

T (02) 9385 7715  
F (02) 9313 8626  
PO Box 173, Kingsford NSW 2032  
Level 1, Blockhouse, Lower Campus  
ABN 71 121 239 674  
Email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au)  
Website [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

Editor Ellie Clay  
Designer Serana Buckman  
Writers Andrew Blackie & Mary Azzi  
Marketing & Publications  
Coordinator Susan Fagan  
Contributions: Andre Teh, Zulpha Styer, Gorast Advzievski

**Blitz Advertising**  
Present advertising artwork 12 days prior to publication. Bookings 20 days prior to publication.  
Rates and enquiries should be directed to:  
**Nancy Chung**  
T (02) 9385 7666  
E [n.chung@arc.unsw.edu.au](mailto:n.chung@arc.unsw.edu.au)

Blitz is published weekly by Arc @ UNSW. The views expressed herein are not necessarily the views of Arc, unless explicitly stated. Arc accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of *Blitz*. Any complaints should be sent to: **Marketing & Publications Coordinator** PO Box 173, Kingsford, NSW 2032



# Arc iDiary

Available Now



## Mobile Student Diary

Stay in the loop while on the go with UNSW calendars on your phone.



## GPS Discount Locator

That's right, wherever you are, this bad boy will be sniffing out all the best deals from Arc and PokitPal.



## Clubs & Societies

Opt in to calendars from your faculty, favourite club, UniBar and stacks more.



## Connect & Share

Spread the word about tidy discounts and events on facebook and twitter.

Got no money but still want a pimpin' uni life?

Hellz yeah!

Then let Arc be yo' daddy. Download Arc iDiary for exclusive access to all the best student discounts all over Sydney.

How does it work?

Arc iDiary uses your GPS locator to know what's close and cheap.

Thank you daddy!

find out more at  
[arc.pokitcampus.com.au](http://arc.pokitcampus.com.au)



[pwc.com.au/careers/experience-award](http://pwc.com.au/careers/experience-award)

## How can you get involved in the PwC Student Experience Award?

The PwC Student Experience Award

pwc

What would you like to grow? .....

The PwC Student Experience Award (formerly known as the PwC Excellence Award) has been established to recognise high calibre students who strive to maintain a balanced life. If you are currently combining full-time study with a passion for the environment, achieving success in your course of study and on the sporting field, or juggling studies with a commitment to a charitable organisation – just to name a few examples – then this is an award you deserve.

As a winner of the award, you will receive both financial assistance towards the course or cause of your choice, and a professional development package designed to assist you with preparing for the workforce, regardless of which career you would like to pursue.

### How to apply:

Simply log onto the website and tell us in 200 words or less how you achieve excellence in your work while maintaining a balanced life. The 2011 PwC Student Experience Award is open to all students from all degree disciplines who have at least one year of study remaining.

Entries will open on 21 February 2011, and close on 2 May 2011. Find out more about how you can apply at [pwc.com.au/careers/experience-award](http://pwc.com.au/careers/experience-award)

2010 winners



## crack out of your COMFORT ZONE



### Thank God it's Friday: A non-Muslim's experience at Friday prayers

I'm not a religious person. As a Malaysian-Chinese, the closest I've ventured is when my family visits Taoist temples every Lunar New Year, but last semester I took the plunge by writing about our uni's religious societies for a class assignment. My interview subject for the Islamic Society invited me to their Friday prayers.

#### Ahlan, Welcome

It is on a balmy afternoon that I meet their representative, Will. He is Caucasian with clear blue eyes and robed in a traditional thawb with an ammamah turban wrapped around his head. He welcomes me with a sturdy handshake.

I follow him into Leighton Hall, where a crowd of mostly Arabic and South Asian men are gathered. As far as I can tell, I am the only Chinese present. The original prayer rooms in the Squarehouse are occupied by COFA students, due to their faculty's renovations and the Muslims' temporary replacement itself is under development, as evidenced by the scaffolding. Several workers mill about on the balcony above.

#### Salat, Prayer

The imam (prayer leader) arrives and makes the adhan or call to prayer. We sit on the floor cross-legged in straight rows and listen to his passionate sermon delivered in a mixture of English and Arabic. After the sermon, the imam performs the iqama, the second call to prayer, before beginning the Jumu'ah prayer. "Just follow what I do," says Will. He leads me through the worship movements, which consist of bowing, prostrating, sitting upright with our feet tucked under, and standing again. We perform this set twice before turning our heads to bless the person on each side.

#### Salaam, Peace

"I'll just perform some optional prayers," Will says as the crowd files out of the hall after the ceremony. I watch as he kneels again in the direction of Mecca, deeply humbled by the spiritual event I have been a part of.

> ANDRE TEH

## seen&heard

**Post on likealittle.com/UNSW:** To Female, Brunette @ MGMT Law Theatre: "To the girl who wears the nappy jeans, you are incredibly attractive. Please get new pants."

**South-east Asia lecturer:** "If people talk in my lectures, I turn into the goddess Kali, who goes around with skulls killing people."

**Overheard at UniBar:** "I think it's more of an American thing... like Ritalin."

#### Roundhouse toilets:

Sticks and stones may break my bones,  
but whips and chains excite me,  
So throw me down,  
and tie me up and show me that you like me.

**A group of guys climbing the stairs to upper campus:** "Did you realise that it's basically illegal to get a girl drunk and take her home to sleep with her?"

Have you seen or heard anything on campus that made you snigger or squirm? Email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au)

## HITORSHIT

- Sign language – what a nifty way to communicate! If you want to learn the basics, head to the workshop on Tuesday.
- Surry Hills Festival – Join the fun on Saturday for a mix of music, art and food in Sydney's hippest suburb.
- Beer – In the wise words of Benjamin Franklin, "Beer is proof that God loves us and wants us to be happy".

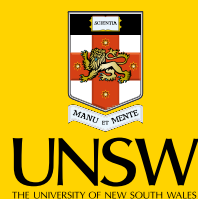
- Tracking your blood alcohol content via SMS – the ad itself says it's not an accurate measure, if you're too wonky to type the stats in, odds are you're probably over the limit.
- Being the April Fool – it's all fun and games until someone loses an eye.
- Going to the races – the drinks are too expensive, what money you have left you'll lose on a bet and fascinators have to be the most pointless pieces of headwear in the world.



One day could  
change your life.



Criticos Provider No. 00098G



## UNSW JD Information Session Wednesday 13 April, 1pm

Never Stand Still

Faculty of Law



The UNSW JD (Juris Doctor) is the professional  
Law degree for non law graduates.

Find out more:  
UNSW JD Information Session  
Wednesday 13 April 2011, 1pm–2pm  
Law Building, Kensington Campus  
[www.law.unsw.edu.au/jdb](http://www.law.unsw.edu.au/jdb)



# blitz HITS ON

STEPHEN CHIKAZAZA  
NSW INTERNATIONAL STUDENT OF THE YEAR  
MASTERS OF INTEGRATED DESIGN (COFA STUDENT)

UNSW Masters student Stephen Chikazaza is the recipient of this year's NSW International Student of the Year Award. He chats to *Blitz* about his amazing achievements and the rewards of volunteering.

**Firstly, congratulations on your award! How do you feel?**

Thank you. I feel great! I am excited and grateful for the different opportunities that have made this award possible.

**Can you please give us a bit of your background?**

I was born and raised in Zimbabwe. I went to America to study after high school. After my undergraduate degrees I worked as a designer for an outdoor sports and travel company in Colorado. Before coming to Australia I did some travelling, volunteering and spent time with family.

**So what have you studied/are you studying at UNSW?**

I undertook a Graphic Design and Industrial Design degree at the Art Institute of Colorado [and now] I am currently working on my Master of (Integrated) Design at UNSW, COFA.

**You received the award because of your outstanding volunteer work as an International Officer at COFA- could you tell us a bit more about this?**

As an International Officer at COFA I work together with

a collective group of other officers within the Student Representative Council. One of my first roles as International Officer was to curate an exhibition at Kudos Gallery for International COFA students.

I am also actively involved with Student Development International as a Peer Mentor. I've participated in fundraising events such as the Biggest International Morning Tea, Safety Awareness Week and the new 'Say Hello' SDA (Student Development Ambassadors) campaign.

Meeting and engaging with people from various backgrounds and nationalities inspires me. I realise that my time at uni will not last forever; I'm trying to make the most of it while I'm here.

**What role do you see international students playing in the overall student scene in Sydney and Australia as a whole? And what do you see as their struggles?**

International students are faced with many challenges; some include finding a balance between their culture and

the Australian culture, financial challenges with high tuition fees and managing finances without access to concessions and the same work rights as local students.

I think there is so much potential for international students to continue to enrich Sydney socially, culturally and through the contribution of their skills and experiences.

**How do you manage to juggle a variety of projects?**

I try to take it one step at a time. It can be challenging, but there's only so much you can do with the little time that's available.

**What do you hope to achieve beyond your degree, both in terms of your career and your volunteer work?**

I'm learning to see the work I do as something that goes beyond creating objects or products for mass production. I believe that both design and volunteer work can achieve a greater social objective in terms of having the power to inspire, improve and change lives. I want to use the skills I've acquired to make a significant and positive impact in people's lives.

“THERE IS SO MUCH  
POTENTIAL FOR  
INTERNATIONAL  
STUDENTS TO  
CONTINUE TO  
ENRICH SYDNEY”





# The Chaser

Since they formed in 1999, The Chaser team have been living up to their motto, "Striving for Mediocrity in a World of Excellence". Blitz sat down with Andrew, Craig and Chas to talk about life, politics and eating shit.

**What is the definitive moment when you've been doing a stunt and thought, "I am making a total ass of myself"?**

**Craig:** When I was pretending to do a shit on a camp stool outside a newsagent. That was literally the low moment of my career when I thought, there's no coming back from this.

**Andrew:** Was that the lowest you went? I've had 20 or 30 low moments per episode!

**Chas:** I reckon probably the moment when me and Andrew were acting like we were pashing each other while rubbing shit all over each other's faces in front of my parents.

**Andrew:** While mostly naked.

**Chas:** That was the moment when I re-evaluated my career. My parents thought they were about to watch me on a sophisticated panel chat show.

**Chas, when you stepped out of the car as Osama bin Laden in the high security zone at APEC, what was going through your head?**

**Chas:** I'll tell you what wasn't going through my head, and that was a bullet.

**If you could be a politician, dead or alive, for a day, who would you be?**

**Andrew:** Eww...I'd be a dead one for sure, so I could just be dead.

**Chas:** You're saying for a day? I'd like to be the Prime Minister on the day that the cricket's on, and you get to be a commentator. You don't do any work!

**I say UNSW, what comes to mind?**

**Andrew:** The friends of mine from high school that actually became successful.

**Craig:** People who actually practise in the degree they study.

**Chas:** One more letter than I'm comfortable reading.

**Craig, I know you're a family man. When you go for a picnic in the park, do you just have the urge to go up and confront someone with a battle axe?**

**Craig:** No, I only do that when being paid to...But it is great when you're going into a shop just to buy milk and the shopkeepers think you're pulling a stunt on them.

**Chas:** I'm actually naturally just a computer nerd introvert, so I use the fact that I'm on TV to act like I'm such a massive star I can't leave the house.

**So what's next for The Chaser?**

**Chas:** We've gotta come up with a TV show pretty soon because we work at the ABC so we don't have much money. Hopefully we'll be back pretty soon – that, or we'll be robbing you.

Blitz would love to tell you whatever it was that was meant by that last statement, but at that moment The Chaser were swept up by security.

*You can catch the boys' newest incarnation The Chaser's Empty Vessel, a "freewheeling talkfest", at F&B Social, Kings Cross Hotel on April 20, May 11 and June 8. Tickets are \$15.*

## best of the chaser

Apec Osama



The Chaser boys were never going to let an opportunity as big as the APEC Summit (or OPEC, according to George W Bush), pass without a stunt. Despite the \$160m spent on security, The Chaser boys managed to get three trucks, two motorcycles, four secret service guards and Chas dressed as Osama Bin Laden past not one, but two check points. Arrests eventually followed, but not before thoroughly embarrassing the NSW police.

**What have we learnt from current affairs this week?**

This informative segment mercilessly skewered shows like A Current Affair and Today Tonight. Lessons included how to overstate the topic and pass moral judgment, with annual awards going to the most unconvincing re-enactments, pointless segments and the world's longest walk. A highlight was Andrew's touching farewell to Today Tonight's Naomi Robson, 'Goodbye Plastic Face.'

**The complete walks of John Howard**



Even something as mundane as the Prime Minister's morning stroll was reworked into comedy gold by the Chaser. A collection of John Howard's walks "including all the highlights" were spliced into a hilarious mock-ad for the 3-disc DVD collection The Complete Walks of John Howard.

> ANDREW BLACKIE

**DISABILITY  
AWARENESS  
WEEK**  
WEEK 6  
APRIL 4-8



2011 ARC BOARD ELECTIONS

**NOMINATIONS  
OPEN  
NOW**

Do you have what it takes to be

**A LEADER?**

Become a Director on the Arc @ UNSW Limited Board and help lead your student organisation to create a supportive, enriching, fun and life changing university experience for UNSW students.

There are 3 Director positions up for election

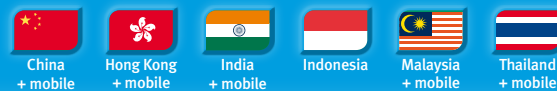
Get your nomination form from [arc.unsw.edu.au](http://arc.unsw.edu.au) or Arc Reception (Gnd Flr, Blockhouse)  
For more information email [returning.officer@arc.unsw.edu.au](mailto:returning.officer@arc.unsw.edu.au)





# International calls from

0 **NEW**  
Lower rate  
c/min.  
25c flagfall applies



from 1 **c**  
/min  
plus 25c flagfall



from 5 **c**  
/min  
plus 25c flagfall



**Low-cost international calls  
direct from your mobile**  
www.lebara.com.au

**Lebara**  
mobile

\*Offer commences on 28/02/2011 and ends on 31/03/2011. We reserve the right to extend this offer at any time during this period. Additional price changes will be notified on our website with 7 days' notice. 0c/min pricing available on advertised countries only. Fair Use Policy of 5000 minutes per month per service applies. 25c flagfall applies to standard international calls. All call rates are in cents per minute. Different rates may apply to special service and premium numbers and some service restrictions apply. Use of services are governed by the Lebara Prepaid Mobile Services Standard Form of Agreement which sets out in detail the terms and conditions which apply to voice and data services. Lebara uses local Vodafone network, and not available in all areas. Service terminates 90 days from last recharge. Please go to www.lebara-mobile.com.au for our up-to-date prices, full terms and conditions and Fair Use Policy. Lebara Australia Limited ABN 99 132 846 738.

## MALE & FEMALE DIABETIC VOLUNTEERS REQUIRED

STUDY TO EVALUATE THE  
SAFETY, TOLERABILITY  
AND EFFECTS OF A NEW  
DRUG IN DIABETIC  
PATIENTS WITH SLOW  
STOMACH EMPTYING.

People with diabetes commonly experience slow stomach emptying (a condition called 'gastroparesis').

### Slow stomach emptying can cause:

- Nausea and vomiting
- Bloating and feeling excessively full after a meal
- Belly visibly larger
- Loss of appetite
- Abdominal pain or discomfort

GSK is currently developing a new drug to treat delayed stomach emptying in people with diabetes.

### You may be eligible to participate if you:

- Have Type I or II Diabetes Mellitus
- Are male or female, between 18-80 (inclusive)
- Have a minimum 3 month history of slow stomach emptying
- Have any of the symptoms listed in the description

### You are NOT eligible to participate if:

- You have a gastric pacemaker
- Your diabetes is poorly controlled
- If (females) you are pregnant
- You are diagnosed with chronic liver disease

Our trial participants are reimbursed for  
their time, travel costs and inconvenience

More information **CALL 1800 475 475**  
volunteers.4.trials@gsk.com Or visit [www.gsk.com.au/mru](http://www.gsk.com.au/mru)



Prince of Wales Hospital  
Level 10, Parkes Building East  
High St. Randwick, NSW 2031

This study has been approved by Bellberry HREC, Ref no: 2010-12-828 and operates within Australian & International guidelines for medical research MOT114479 Print Version 2, 16 February, 2011



# the return of Jebediah

## PERTH'S ROCK LEGENDS MAKING WAVES ON THE EAST COAST

In late 90s they were 'Leaving Home' – now they're back, better than ever, with a brand new album and kick ass tour. *Blitz* caught up with guitarist Chris Daymond to find out what the band has been up to during their hiatus.

For Jebediah guitarist Chris Daymond, recording an album is like "sitting an exam". The band's newest album has been a long time in the making but the payoff has been a more relaxed approach to their music making, with Daymond describing Kosciuszko as the least stressful to make so far.

"[W]e had a lot of fun this time around," he says. "The earlier albums were written while we were signed to a major label and there were a lot of people involved in the creative process... I've never felt that to be ideal; I think we work much better being able to enjoy the creative process."

Kosciuszko, released this month, is the band's second studio album since their split from Sony Music in the early 90s. It started off as a side project when Jebediah decided to wind down their band commitments after the promotional run of their last album, Braxton Hits, in 2004.

"We got sick of each other really," laughs Daymond. "[W]e basically took a six month break and really slowly went back into it... but there was definitely no plan at that stage as to when [a new record] would come together."

"Knowing that we were going to put [the album] together over a period of time really took the pressure off and meant that we could reflect on each recording session before going into the next one."

“KNOWING THAT WE WERE GOING TO PUT [THE ALBUM] TOGETHER OVER A PERIOD OF TIME REALLY TOOK THE PRESSURE OFF”

Daymond is quick to emphasise that the album was created as a secondary commitment while his band mates pursued solo endeavours. "I don't want to mislead people and say it's taken us seven years [full time] to put a record together because it certainly hasn't," he says. Lead singer Kevin Mitchell has released three studio albums since 2003 under the pseudonym of Bob Evans, while drummer Brett Mitchel and bassist Vanessa Thornton have pursued other solo commitments.

As for Daymond? "I was quite happy to indulge in my other passions like being in the kitchen... and painting..."

Fans are already embracing the band's comeback, with their new single, 'She's Like a Comet', receiving extensive airplay. Daymond says the band is overwhelmed by the response and is excited to be back on the road. "I can't wait... it's been a long time since we've been in that frame of mind," he says.

He describes Kosciuszko as "eclectic" and "more playful than the last few records", but reassures fans that the band is still grounded in its roots.

"Our band is very democratic... We haven't ever pushed too hard. We're not the kind of band that's ever going to benefit from having our photos too much in the press or anything like that...there's a good feeling in our band camp at the moment so I think we've done the right thing."

> MARY AZZI

*Jebediah are playing at The Factory, May 27, as part of their Kosciuszko Album tour, supported by Violent Soho. Tickets are \$28.40, available through Ticketek.*

GET YOUR HANDS ON A SIGNED COPY OF KOSCIUSKO! SEND YOUR NAME TO [BLITZ@Arc.UNSW.EDU.AU](mailto:BLITZ@Arc.UNSW.EDU.AU) WITH THE SUBJECT LINE 'JEBEDIAH'





# WHAT'S ON

# week 6 4TH - 9TH APR

**mon** apr  
04

**\$8.50 lunch special @ The Bistro**  
**From 12pm**  
@ ROUNDHOUSE UNIBAR  
Roast pork with apples and cider served with roast veggies OR chicken and leek casserole with jasmine rice

**International Collective**  
**12-1pm**  
@ TRAINING RM 1, BLOCKHOUSE L1

**UNSW Ultimate Frisbee Lunch Time League**  
**12.30pm**  
@ VILLAGE GREEN

**Vision Impairment and Blindness Workshop**  
**1-2pm**  
@ LAW BUILDING, RM 101

**Queer Collective**  
**2-4pm**  
@ UNSW QUEER SPACE, CHEMICAL ENGINEERING BUILDING, RM 920

**Arc Store Happy Hour – 10% off !**  
**4-5pm**  
@ Arc STORES - BLOCKHOUSE, QUAD, CLB & Arc FRESH  
Terms & conditions apply

**Happy Hour**  
**5-6pm**  
@ ROUNDHOUSE

**Poker**  
**6pm**  
@ ROUNDHOUSE

**tue** apr  
05



**HUMANITARIAN EVENT**  
Water Walk, Barefoot Walk and Sustainability Markets

**Thoughtful Foods Co-op**  
**10.30am-4.30pm**  
@ ROUNDHOUSE

**Global Students Expo**  
**11am-4pm**  
@ SCIENTIA, GALLERY RM 1 & 2  
Find out about over 200 Partner Universities around the world

**Free Morning Tea**  
**11am**  
@ COFA COURTYARD @ KENSO  
Members free, \$2 for others

**Global Origami Workshop**  
**11am-3pm**  
@ COFA COURTYARD @ KENSO

**Cofa Soccer**  
**12-1pm**  
@ MOORE PARK

**Catholic Mass**  
**12pm**  
@ QUAD G055

**Pottery Studio Induction**  
**12.30pm**  
@ BLOCKHOUSE, L2  
Free for Arc Members

**Veggie Soc Lunches @ Kenso**  
**12-2pm**  
@ BLOCKHOUSE PRECINCT

**Deafness Awareness and Sign Language Workshop**  
**1-2pm**  
@ LAW BUILDING, RM 103

**Crafternoons**  
**1pm**  
@ Arc COMMON ROOM - COFA

**Trivia**  
**1pm**  
@ ROUNDHOUSE

**STITCH n BITCH**  
**2-3pm**  
@ Arc COMMON ROOM - COFA

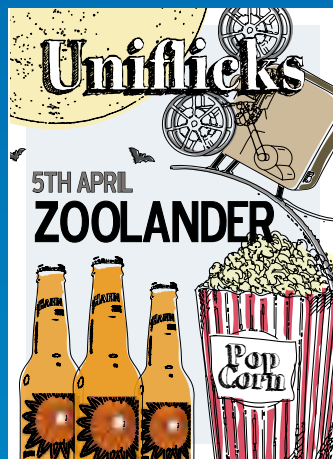
**Arc Store Happy Hour – 10% off!**  
**4-5pm**  
@ Arc STORES  
Terms & conditions apply

**Happy Hour**  
**5-6pm**  
@ ROUNDHOUSE

**Busted**  
**5-7.30pm**  
@ KUDOS GALLERY, 6 NAPIER ST, PADDINGTON

**JBOC Pool Comp**  
**5.30pm**  
@ ROUNDHOUSE

**Latin Dance Society Party**  
**6-9pm**  
@ CLUB BAR, ROUNDHOUSE



**Uni Flicks: Zoolander**  
**7pm**  
@ BEERGARDEN

**AUJS Revue: The Lambshank Redemption**  
**From 8pm**  
@ FIG TREE THEATRE  
Tickets \$20 GA/\$10 student  
[www.aujs.com.au/revue](http://www.aujs.com.au/revue)

**wed** apr  
06

**Thoughtful Foods Co-op**  
**10.30am-4.30pm**  
@ ROUNDHOUSE  
Just outside, on the side facing the gym



**Catholic Mass**  
**12pm**  
@ QUAD G055

**\$8.50 lunch special @ The Bistro**  
**From 12pm**  
@ ROUNDHOUSE UNIBAR  
Roasted chicken with potatoes and garlic gravy served with Greek salad -better than what's in your lunchbox

**Pottery Studio Induction**  
**12.30pm**  
@ L2, BLOCKHOUSE  
Come along for a guided tour  
Free for Arc Members

**Cerebral Palsy Alliance Workshop**  
**1-2pm**  
@ LAW BUILDING, RM 163  
Come find out what Cerebral Palsy is, what the Cerebral Palsy Alliance does and how to get involved

**Bingo**  
**1pm**  
@ ROUNDHOUSE

**Enviro Collective**  
**1-2pm**  
@ QUAD LAWN

**Education Collective**  
**1.30-2.30pm**  
@ ROUNDHOUSE, BEERGARDEN

**thu** apr  
07

**Arc Store Happy Hour**  
**4-5pm**  
@ Arc STORES - BLOCKHOUSE, QUAD, CLB AND Arc FRESH

**\$10 Pub Grub @ The Bistro**  
**From 5pm**  
@ ROUNDHOUSE UNIBAR  
Your choice of a 250g T-Bone steak or chicken parmie, chips or mash, and either a Tooheys New, wine or soft drink to wash down the pub-grubby goodness

**Double Happy Hour**  
**12pm**  
@ ROUNDHOUSE UNIBAR

**Live Music: Mr Belvedere**  
**From 5pm**  
@ ROUNDHOUSE

**Disability Panel**  
**5-7pm**  
@ CLB, RM 6  
Come hear students with disabilities and people working in the disability field share their experiences and answer your questions

**Films for Thought Series – The Burning Session**  
**6.30pm**  
@ LAW BUILDING, RM G02  
Every year deliberately lit fires rage across Indonesia, destroying pristine rainforest, endangering orangutans and contributing to climate change. The Burning Session is a documentary about a young carbon trading entrepreneur (Dorjee Sun, UNSW Law Alumnus) who goes in search of a solution.

**AUJS Revue: The Lambshank Redemption**  
**From 8pm**  
@ FIG TREE THEATRE  
Tickets \$20 GA/\$10 student  
[www.aujs.com.au/revue](http://www.aujs.com.au/revue)

**Thoughtful Foods Co-op**  
**9.30am-6pm**  
@ ROUNDHOUSE

**\$8.50 Lunch Special @ The Bistro**  
**From 12pm**  
@ ROUNDHOUSE UNIBAR  
Your choice of meatballs with couscous served with fresh garden salad OR creamy chicken and mushroom fettuccine served with garlic bread roll

**Catholic Mass**  
**12pm**  
@ QUAD G048

**Student with Disabilities Collective Meeting**  
**12.30-1.30pm**  
@ WELFARE ROOM, BLOCKHOUSE L1

**UNSW Ultimate Frisbee Club Training**  
**3-5pm**  
@ VILLAGE GREEN  
Cost: \$10 for annual membership  
Beginners welcome – come and try for free – [www.unsw.ufnsw.com.au](http://www.unsw.ufnsw.com.au)

**Arc Store Happy Hour**  
**4-5pm**  
@ Arc STORES - BLOCKHOUSE, QUAD, CLB AND Arc FRESH

**Queer Collective**  
**4-6pm**  
@ UNSW QUEER SPACE, ROOM 920, CHEMICAL ENGINEERING BUILDING

**Disability Panel**  
**5-7pm**  
@ CLB, RM 6  
Come hear students with disabilities from UTS, UNSW, University of Sydney and people working in the disability field share their experiences and answer any questions you may have. Refreshments will be provided

**Happy Hour**  
**5-6pm**  
@ ROUNDHOUSE

**\$10 Curry Night @ The Bistro**  
**From 5pm**  
@ ROUNDHOUSE UNIBAR  
Your choice of 3 curries w/rice, naan & pappadoms & either Tooheys New, house wine or soft drink



**INTERNATIONAL BEER FESTIVAL**  
**ROUNDHOUSE**  
**2-8pm THURS 7 APRIL**  
**\$10 BEER TASTING**  
**DJs BBQ LIVE MUSIC**

**AUJS Revue: The Lambshank Redemption**  
**From 8pm**  
@ FIG TREE THEATRE  
Tickets \$20 GA/\$10 student  
[www.aujs.com.au/revue](http://www.aujs.com.au/revue)

**fri** apr  
08

**Catholic Mass**  
**12pm**  
@ QUAD G048

**Wheelchair Basketball**  
**12-2pm**  
@ ROUNDHOUSE  
Come and play wheelchair basketball and meet some paralympians

**Women's Collective**  
**3-4pm**  
@ WOMEN'S ROOM, BLOCKHOUSE L1

**Arc Store Happy Hour**  
**4-5pm**  
@ Arc STORES - BLOCKHOUSE, QUAD, CLB AND Arc FRESH

**Happy Hour**  
**5-6pm**  
@ ROUNDHOUSE UNIBAR

**DJ Adam Bozzetto**  
**From 8pm**  
@ BEERGARDEN

**ASSSoc Movie Night**  
**5.30pm**  
@ PHYSICS LAWN  
Food, soft drink and awesome company – all for \$5!  
What movie would you like to see?  
Email [asssoc@gmail.com](mailto:asssoc@gmail.com)

**AUJS Revue: The Lambshank Redemption**  
**From 8pm**  
@ FIG TREE THEATRE  
Tickets \$20 GA/\$10 student  
[www.aujs.com.au/revue](http://www.aujs.com.au/revue)

**sat** apr  
09

**AUJS Revue: The Lambshank Redemption**  
**From 8pm**  
@ FIG TREE THEATRE  
Tickets \$20 GA/\$10 student  
[www.aujs.com.au/revue](http://www.aujs.com.au/revue)



# your shout

why aussies are more beer-bloods than blue-bloods

Like it or not, beer is ingrained in our national identity. So, while you're enjoying the range of amber ales on offer at the Roundhouse's International Beer Festival this Thursday, let's brew over how this popular drink came to be in the land down under.

Beer is as old as civilisation itself - labourers building the Great Pyramid of Cairo were even paid partially in beer, while Australian society was built with a alcoholic incentive. The SMH put it best: "Alcohol culture began when they rolled the first barrels of rum off the decks."

Australia is the fourth highest consumer of beer per capita in the world, only the Czech Republic, Ireland and Germany are ahead of us. The average Australian drinks 4.49 litres of the stuff per year. Everyone knows former Prime Minister Bob Hawke held a Guinness World Record for the most beer consumption, managing 1.7 litres in 11 seconds (Hawke later attributed his great success as a politician to this).

It also goes back a little further; Captain Cook believed beer was great for seamen's health, and brought four tons of it on his ship. The First Fleet, along with its convicts, bought food for two years but enough beer for four. Shouting mates a beer is a tradition that goes back to the 1800s, as it was considered (probably still is) poor form to drink solo. The oldest brewery in Australia is the Cascade Brewery in Tasmania, which has been operating since 1824.

There are the ubiquitous brand names like VB, Tooheys and Coopers, synonymous with the Aussie bloke, mateship down the pub and while watching sport. Brand loyalty differs between states: popular NSW brews are Tooheys, Hahn and James Squire, while no prudent New South Welshman should be caught drinking Queensland's XXXX or Tasmania's Boags. After State of Origin and the cricket, there might be no more clearcut way Australians from different states identify themselves than by the beer they chug.

It's indisputable that beer is firmly entrenched in the story of Australian history and culture. If you go by sales, VB is still Australia's favourite beer. But foreign brands are on the rise. A recent survey in the Daily Telegraph found Corona is now our preferred brew - VB came last. Beer drinking itself is also on a relative decline in Australia, at least at the moment; consumption is at its lowest in 60 years - sad news for the Aussie ocker.

*Hopefully this can be remedied at the Roundhouse this Thursday, April 7, with UNSW's own International Beer Festival where you can partake in home-grown and foreign brews in the spirit of cultural diplomacy and mateship - cheers!*

> ANDREW BLACKIE

**WIN A COPY OF  
THE CRITIC'S CHOICE:  
AUSTRALIA'S BEST BEERS.**

**To enter email  
blitz@arc.unsw.edu.au with  
your name and favourite beer.**



**WIN**  
with **blitz**

## HOPS TO IT: your guide to international brews

While wine tasting may seem to be the domain of snobs and wannabe Frenchmen, beer tasting has its own elite review system - *Blitz* had the tough job of testing out a few of the imported beers on offer this Thursday at the Roundhouse.



### AUSTRIA: GÖSSER DARK

If, ladies, you like your beer like your men, complex, dark and brooding, this is the brew for you - think hints of brown sugar, coffee beans and raisins and you're somewhere in the ballpark.



### BELGIUM: FLORIS PASSIE PASSIONFRUIT

On the other end of the scale is this fruity concoction, a tangy and slightly tropical flavour, not exactly what you'd expect from a European brewery. If you're not a fan of bitterness, this is a sweeter alternative.



### GERMANY: SCHOFFERHOFER

While it's a bit of a mouthful, wheat-based beers (witbier) like Schofferhofer are easy to drink and a good starting place for beer beginners. It has a natural, grainy flavour and has received four gold medals at the Australian International Beer Awards, so you know it's a winner!



**LOWEST  
ENTRY  
FEE**

**BEST  
PRIZE  
MONEY**

## WANTED

**APPLICATIONS FOR ALL NEW  
WINTER TOUCH FOOTBALL  
Mens Open, Over 30's + Juniors  
LADIES & MIXED**

***SPECIAL PRICE for:*  
Ladies \$475**

Sunday Mornings at Queens Park  
Under lights - Heffron Park Mon or Weds Nights

**Contact Jim Squadrito**  
**Ph: 9314 1399 M: 0409 307 607**  
queensparktouch@hotmail.com

**THE ORIGINAL AND STILL THE BEST**

**UNIBAR SPECIAL**

**WK 5**

**\$9 EA**



The Roundhouse encourages the Responsible Service of Alcohol



# puzzles

## word search

L	M	T
E	E	A
N	E	L

Find as many words as you can in the square. Each word must be at least 4 letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) by 5pm 8th April  
This week's highest scorer wins a \$20 UNSW Bookshop voucher.

CONGRATS to last week's winner  
Jun Lee

## trivia

1. The Strokes' latest album is titled...
2. What are the four C's that denote the quality of a diamond?
3. True or false? In large doses, nutmeg is poisonous.
4. Is vermeology the study of a) worms b) rodents or c) caterpillars?
5. In Cockney rhyming slang what does 'Trouble and Strife' mean?

GO TO PAGE 23 TO SEE IF YOU'RE THE QUIZ KING

## sudoku

Sudoku 9x9 - Medium (138676971)

				3		9	5	1
4	1		6	7			2	
						4		
			4					2
5	2		7		9		8	4
3					1			
		7						
	4			9	6		7	5
1	9	3		5				

Sudoku 9x9 - Hard (138153472)

				2		6	5	
9		6	5					
1					4		2	
		7		4			9	
2			6		9			8
	3			1		5		
	1		4					7
					8	3		2
	8	3		9				

For solutions visit [www.sudoku-puzzles.net](http://www.sudoku-puzzles.net)

ask



advisor  
in law  
and stuff

## Legal Eagle

[advice@arc.unsw.edu.au](mailto:advice@arc.unsw.edu.au)

### Piracy on the uniwide seas

We all know that copyright infringement on the internet is a legal issue, but not many people know how that affects their use of university internet resources.

#### BOOTLEG BANDIT

Downloading or sharing pirated music, movies, games and software via any UNSW IT service could be treated as a form of student misconduct with serious academic or financial penalties.

Use of UNSW IT services include:

- Using uniwide on laptops or smartphones;
- Use of university computers;
- Uni email account use;
- Posting content onto UNSW sites;
- Burning or ripping CDs on university resources.

#### CAN I SEE YOUR ID PLEASE

Pretty much anything that requires you to log in using your student number means you need to be abiding by university policy. The university is able to track and identify students who have downloaded or uploaded files across their network so individual students can be held responsible.

#### UNPLUGGED

Students found to have breached the 'Acceptable Use of UNSW IT Resources Policy and Conditions of Use Agreement' (which you agree to every time you log in with your zpass) are often faced with several forms of disciplinary action. You can have formal reprimands or warnings issued, uniwide use restricted or blocked, be fined up to \$1200, face copyright infringement legal action, and/or have your academic study compromised.

#### YOU'VE GOT Z-MAIL

All notifications regarding breach of university policy will be done through your student email, so it's important to check your emails and respond to any allegations.

#### USEFUL LINKS:

UNSW IT Policy [www.it.unsw.edu.au/students/policies](http://www.it.unsw.edu.au/students/policies)  
Student Misconduct Procedures [www.my.unsw.edu.au](http://www.my.unsw.edu.au)

> ZULPHA STYER

t e c h n o p h i l e

### HELP! THE WORLD IS RUNNING OUT OF INTERNET!



...And the last of it is projected to be gone in May this year.

How did this happen? Everyone on the internet uses an IP address – kind of like a telephone number

which identifies you and allows you to receive and send information online. But before the internet invaded everyone's home in the late 90s, it was created with cyberspace for only 4 billion addresses. With 6 billion people on Earth sooner or later the wires were going to get crossed.

#### What happens next?

There is a solution, but it presents a few challenges. We currently operate on internet protocol version four (IPv4), which is what we're running out of space for. To fix this, IPv6 (a mouthful, hey?) has been created, and the whole system must upgrade. Nothing short of a systematic overhaul is needed, and it is unavoidable.

#### The Silver Wiring

Once IPv6 is installed, it has room for 340,282,366,920,938,463,463,374,607,431,768,211,456 addresses, so we shouldn't have this problem again for a while.

> ANDREW BLACKIE

#### Arc's AGONY UNCLE

*Q* I refuse to get a facebook account (I think it's a distraction), but I miss out on invites to the events all my friends go to. How can I stay social without social media?

- Otto Delupe



*A* Ah Facebook, Gen Y's best friend and worst enemy. It really is the defining social platform of the age - hell, they even made a movie about it - but I can totally understand your aversion. Who wants to get RSI from clicking refresh every 30 seconds? Or 'poke' people you wouldn't normally touch with a ten foot pole?

The thing about Facebook is it's really up to you how you utilise it. Why not set up an account purely for the sake of receiving invites? Believe it or not, it's not mandatory to put up 300 photos or check your profile every hour for updates.

Either that or you could pick up the phone and, y'know, call people.

Got a pressing Q for Arc's Agony Uncle?  
Email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au)



## IN THE GNOME

WITH KNOW IT ALL GNOME STU DICKSON



Mar, 2011

Yo peeps!

Today I entered The Pod's recording studio only to discover that my radio voice is, well, awful. It seems my strong gravelly voice makes me sound less like Richard Mercer and more like a smoker with laryngitis.

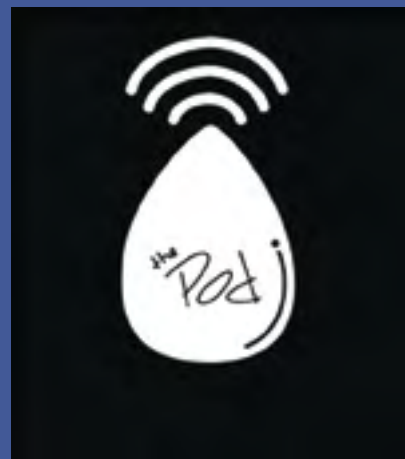
Ann, The Pod coordinator, is looking for creative types from presenters and writers, to sound engineers and web designers, plus some peeps for marketing and sponsorship. You don't need to be experienced, Ann will make sure you get all the training you need. There are even internships available for Media & Comms and Arts students as part of the HUMS2000 elective.

The rest of the guys in the office are buzzin' around doin' their thing, which means I've got a nice little checklist of things to do this week:

- Test out the final Cookbook 2011 entries (close on Monday)
- Work out a way to take off my shoes for the Barefoot Walk on Tuesday – part of the Just Cause Humanitarian event
- Hang out with the stallholders at the Flea Markets on Wednesday – I'm on the hunt ' for a new outfit (once I saw someone buy a suit-of-armour helmet, I was so jealous!)

That's it for me this week catchya on the flip side,  
Stu

Got a great radio voice, a passion for current issues or an interest in picking up some radio skills and industry experience?  
Get in touch with Ann at [thepod@arc.unsw.edu.au](mailto:thepod@arc.unsw.edu.au)



## GO CLUBBING

CLUBS AND SOCIETIES

### EXOCTIC BEER SOCIETY



There is a Czech saying that claims "wherever beer is brewed, all is well – wherever beer is drunk, life is good." If you can't get enough of the stuff at the Roundhouse Beer Festival on April 7, UNSW's Exotic Beer Society will have you frothing at the mouth – just bring your boldest taste buds and a relaxed attitude.

So why not just have a plain ol' beer society, without the fancy stuff?  
"The president last year wanted to start a society because he was sick of having beers like Tooheys New and VB at bbqs and thought it was time to try something different," says Secretary Isabelle Collier.

The society provides a relaxed atmosphere for people across all disciplines and nationalities to hang out, chat, do the occasional pub crawl – simply having a good time.

"We're also about trying to provide an atmosphere for people to meet; alot of people who have signed up are from countries like Germany and Norway and we have students studying all sorts," the society's president Lindsay adds..

So what's the most exotic beer the society's ever had? "A German wheat beer which we can't pronounce... it was bizarre! Normally wheat beers taste the same but it was quite sweet, easy to drink, didn't have the 'bite' like a lot of them have but it still had all the flavour."

If that makes you lick your lips, email [exosoc@gmail.org](mailto:exosoc@gmail.org) or visit the club's website via the Arc website.



### ARE YOU A WORD NERD? BLITZ WANTS YOU!

We're looking for regular contributors to write reviews and articles. You'll be paid for any feature articles published plus there's heaps of perks like movie and gig passes, not to mention massive street cred. Email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) for more info

### WANT A CAREER IN MEDIA? HERE'S YOUR CHANCE

"The Pod" is a student-run podcasting program and we are looking for presenters, writers, journalists, sound engineers, sound artists, web designers, creatives of every shape and flavour.

To learn more and have a chat, contact [thepod@arc.unsw.edu.au](mailto:thepod@arc.unsw.edu.au) or register your interest on the Arc website.

# jobs

and opportunities

### FLEA MARKETS

Got something to sell?  
Arc runs Flea Markets on campus each month during uni session.  
Arc Members & Arc Clubs can set up a table for free; cost for all others is \$30.  
Semester 1 dates:

- WED 6 APRIL (WK 6)
- WED 4 MAY (WK 9)

Email [markets@arc.unsw.edu.au](mailto:markets@arc.unsw.edu.au)



### DISCOUNTS ON SHORT COURSES FOR Arc MEMBERS

Discounts on Short Courses for Arc Members.  
\$15 off RSA, RCG & First Aid Courses  
[www.arc.unsw.edu.au/courses](http://www.arc.unsw.edu.au/courses)

### LOVE FOOD? ARE YOU A MASTER CHEF?

Submit any of your favourite scrumptious recipes to the 2011 sustainable Student Cookbook and you could be famous! Amazing prizes to give away! But be quick, applications closing soon.

Entry form at [www.arc.unsw.edu.au/cookbook](http://www.arc.unsw.edu.au/cookbook) or contact [cookbook@arc.unsw.edu.au](mailto:cookbook@arc.unsw.edu.au) for more info.



### GET THE DUKE'S APPROVAL

The Duke of Edinburgh Award is an internationally recognised award for young people that employers love, an absolute must for anyone seeking a competitive edge for future employment – and it's fun!  
Email [dukes@arc.unsw.edu.au](mailto:dukes@arc.unsw.edu.au) for more info.



# critique

• FILM



## RED RIDING HOOD

SCREENING NOW

4 / 10

Fans of the Twilight series will already be familiar with director Catherine Hardwicke's work; it seems she's found her niche and stuck with it. Red Riding Hood takes the age-old tale of the big bad wolf and transplants it into a sexy 'whodunnit', with an implausibly good-looking cast.

Everyone looks far too clean and well dressed to be living at the edge of a deep, dark forest – but the 'medieval' village is so quaint and rustic it looks like something straight out of a Disney cartoon, all ramshackle huts and stone wells.

Most of the dialogue is truly laughable, which is a pity because the premise could have worked had it not been for lines like "Grandmother, what big eyes you have". (Yes, seriously, they went there.) To its credit, Red Riding Hood kept me guessing until the very end, and the score was interesting, bridging the gap between quasi-European fairytale and modern, edgy thriller. Aesthetically appealing, but don't bother unless you are a 13-year-old girl.

> ELLIE CLAY

• WORDS



## BANK ROBBERY FOR BEGINNERS

ANTHONY PRINCE

6.5 / 10

Remember the Dumb and Dumber duo? The two boys from Byron Bay who robbed a bank they frequented, wearing name tags from the ski shop they worked at without disguising their Australian accents? Oh, and then they photographed each other holding the stolen money and attempted to buy a one-way ticket to Mexico. Anthony Prince, one half of the duo has released a biography which explains why he's not as stupid as people think.

The writing is, at times, crude, making it all the more surprising that Prince succeeds in communicating an engaging story. The first half of the book details his personal life, the lead up to the crime and the court case, providing firsthand insight about acting on instinct and paying for the consequences. The second half makes for more compelling reading, detailing Prince's experiences trying to survive in the American prison system covering everything from gang rivalry to solitary confinement and administrative corruption.

If you're fascinated by the prison system, or thinking of committing a crime to pay your HECS debt, this book is highly recommended.

> MARY AZZI

• SOUNDS



## REM

COLLAPSE INTO NOW

5 / 10

If all R.E.M. mean to you is 'Losing My Religion', you're really under an obligation to delve into their back catalogue a little – *Collapse into Now* is their 15th album. Following up 2008's brusque *Accelerate*, the band decamped to Berlin for recording sessions – which is cool; if you remember, U2 also followed that path for what became *Achtung Baby*.

*Collapse into Now* is like a dishevelled guest that shows up late to a dinner party: it wants to recall R.E.M.'s touchstone late 80s/early 90s work, but I feel there's something approaching comical about their fervent attempts to reproduce their classic sound. Many of the album's songs play like skeletal forms of better R.E.M. songs and dare I say, the lyrics don't say very much. There's also a sense of stasis in their music these days that is far removed from the thrilling volatility of their early years.

The cool thing about being an R.E.M. fan, though, is that we're a dogged bunch, and we'll listen to whatever they put out – so we can always hope they do better next time.

> ANDREW BLACKIE

“THERE'S ALSO A SENSE OF STASIS IN THEIR MUSIC THESE DAYS THAT IS FAR REMOVED FROM THE THRILLING VOLATILITY OF THEIR EARLY YEARS”  
- REM

• DOCUMENTARY



## WAITING FOR SUPERMAN

DIRECTED BY DAVIS GUGGENHEIM

9 / 10

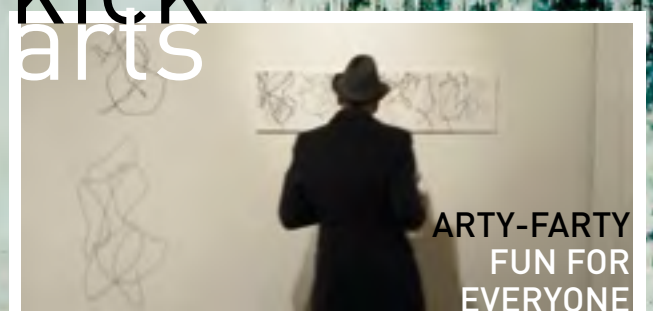
If there was ever any doubt as to what a good education means, especially for those from disadvantaged backgrounds, a scene near the end of *Waiting for Superman* should put that to rest. Thousands of parents and children are seen in school halls waiting for the results of a lottery which will decide whether they will be accepted into "magnet schools" – schools that have succeeded in teaching disadvantaged children where the public school system consistently fails.

Waiting for Superman looks at the decline of the American public school system. Despite repeated attempts to throw money at the problem, the system remains largely designed for a time when most students weren't expected to keep studying past high school.

As always, the victims of such an archaic system are those who can't afford to buy their way out. The film follows five children from families ranging from middle class to very poor. They vary in talent but are uniformly ambitious, and seek little more than a system capable of helping them reach their goals. The alternative to the current failing system appears clear; independent schools have succeeded in some of the nation's poorest school districts. Whether their results can be repeated on a national level remains to be seen, but *Waiting for Superman* is an invaluable addition to the debate about how to teach our kids in the 21st Century.

> GORAST ADZIEVSKI

# kick arts

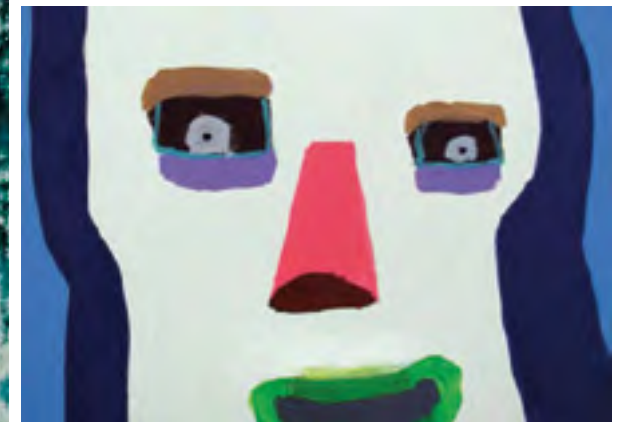


NEW IN TOWN

Busted

SHANNON FIELD @ COFA'S KUDOS GALLERY, PADDINGTON

Opening drinks Tues April 5 / 5-7.30pm



Busted is a mass police lineup of well-known colonialists like Elizabeth Macquarie and explorers such as Burke and Wills placed alongside depictions of convicts from the first fleet (those historically silent). However, Field's interest is not so much in depicting the historical past, rather his concern is with exploring the relationship between Australia's convict history and the performance of contemporary Australian masculinity.

ALSO ON SHOW

Sydney Dance Company presents Shared Frequencies

SYDNEY THEATRE, WALSH BAY

Until April 16

Be energised and inspired by the contemporary dance program brought together by two renowned choreographers. Rafael Bonachela combines evocative dance with Katie Noonan's soaring vocals, while Jacopo Godani pushes his dancers to the limit, set to music composed by German electronica duo 48 Nord.

MCA Collection: New Acquisitions in Context

MCA, CIRCULAR QUAY

Until June 19

Showcasing recent acquisitions alongside selected works from the existing collection, this exhibition spans a range of media including sculpture, drawing and installation – a must for any contemporary art lover.

LAST CHANCE SALOON

ARTEXPRESS

ART GALLERY OF NSW, THE DOMAIN

Closes April 10

This is your last chance to see works from the best students of the 2010 HSC Visual Arts examination. With a huge range of media and concepts, there's something here for everyone.



Sooo, you've joined a club but not Arc? Tut tut...

Join Arc today and we'll donate  
\$5 to your club or society.



#### HERE'S HOW:

- 1) Join Arc\* by Friday, 8th April.
- 2) Make sure you drop the name of your club or society when you join.
- 3) Bam! Money in your club's bank.

\*via Blockhouse reception only

COMP

WIN 1 OF 20  
Double Passes  
to sneak preview  
of Incendies

So your mum's just died, you've found out your dad (who's supposed to be dead) is alive and you've got a brother you don't know about - tense. Follow twins Jeanne and Simon as they uncover the story behind the woman who brought them into the world, discovering a tragic fate forever marked by war and hatred and the courage of an exceptional woman. Thanks to the hipsters at Hopscotch Films, you can win if you tell us the name of one of the twins. Email your answer to [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with the subject headline 'Incendies'



Arc  
UNSW Student Life

it's a  
student  
thing

Find us on the interwebs  
(YOUR MUM HAS)  
facebook.com/arcunsw  
twitter.com/arcunsw

JOIN TODAY ONLY \$69  
ONLINE or at THE BLOCKHOUSE

PARDEY  
LAW/SOCIAL SCIENCE

**What was the last movie you saw?**

Machete, you got to see Jessica Alba naked in the shower.

**What's your favourite movie snack?**

Popcorn with a little cut-out... sometimes I like it salty, but sometimes I like it sweet.

**Can you play an instrument?**

The trombone.

**Do you have a personal motto?**

I'm a jack of all trades but master of none.



NIKHIL  
COMMERCE/ECONOMICS

**What's your favourite beer?**

Tusker, from Kenya.

**What was the last movie you saw?**

The Fighter.

**Can you play an instrument?**

I'm learning to play the guitar.

**Do you have a personal motto?**

I do what I feel like.



ALICE  
PLANNING

**What was the last movie you saw?**

Get Him to the Greek, it was hilarious.

**Who do you live with and are they good housemates?**

My mum and dad, yeah they rock out.

**Best eats on campus?**

Someone from class today had a really good chicken burger from the Quad.

**What's your favourite movie snack?**

Chocolate, anything chocolate.



vo < > pops  
voice of the peeps  
> ANDREW BLACKIE / ELLIE CLAY



CLARE  
PLANNING

**What was the last movie you saw?**

Inception. It was like the fourth time I've watched it, I still don't understand it.

**What's your favourite movie snack?**

The new Mars Bars that don't have the nougat, they're just caramel.

**Who do you live with and are they good housemates?**

My mum, my dog and my sister. Note the order.



PETE  
DESIGN/ART EDUCATION

**Do you like beer?**

I used to be a cider man, but over the summer it got too expensive so I moved to beer.

**What was the last movie you saw?**

The Diving Bell and the Butterfly. It's profound in the way it addresses disability and the human spirit.

**Favourite movie snack?**

Dark chocolate and red wine.

**Who do you live with and are they good housemates?**

I live with my family and no.



NINA  
ADVANCED SCIENCE

**Do you like beer?**

Truthfully no, I'm not 18 yet.

**What was the last movie you saw?**

I think it was Despicable Me.

**What's your favourite movie snack?**

Nutella with a spoon.

**Who do you live with and are they good housemates?**

I live with my mum, dad and sister. They're tolerable.

Trivia Answers: 1. Angles 2. Cut, Clarity, Colour, Carat 3. True 4. a) worms 5. Wife





# INTERNATIONAL BEER FESTIVAL

**ROUNDHOUSE**  
2-8PM THURS 7 APRIL

**\$10 BEER TASTING**  
**DJs BBQ LIVE MUSIC**

Beer tasting limited to four drinks only.

The Roundhouse encourages the Responsible Service of Alcohol.  
18+ only event. Valid Identification required upon entry.



**ATC**  
UNSW Student Life