CATCHING THE CHASER

BEER: A SHORT HISTORY
THE RETURN OF JEBEDIAH
INTERNATIONAL STUDENT OF THE YEAR
PUZZLES
GIVEAWAYS AND STACKS MORE
There’s a German saying that “it takes beer to make thirst worthwhile”. Humans are around 75% water, and what’s the main ingredient in beer? Coincidence? I think not.

This Thursday, the Roundhouse is hosting the International Beer Festival, so when it hits beer o’clock (a wonderfully vague time) get down to the BeerGarden for live music and a brew or two. Check out our super useful guide (p.14) if you take your beer tasting seriously.

If pints aren’t really your thing, don’t despair, there’s STACKS to do on campus this week. The SRC have put on a great spread of events for Disabilities Awareness Week, learn sign language or check out some wheelchair basketball. We’ve also got an awesome interview with Perth’s Jedebiah, including two signed copies of their new album up for grabs, plus an exclusive interview with those naughty Chaser boys!

You enjoy your week peeps, you can catch me on Tuesday at UnFlicks’ screening of Zoolander pulling my best ‘Blue Steel’ so hot right now.

I’ve often wondered why I was born into a fairly comfy life, and others aren’t so lucky. Or why some are born one way and not another. It’s kind of like asking “Why me?” There are some people who go around in this world without those things that we would think of as ‘normal abilities’ - but there is no normal.

This here week is Disability Awareness Week, and every time you say “normal” you have to donate to charity. Some people might be born without sight, some are born without a sense of humour. There are those who are born with an overabundance of the latter and they wander around trying to be accepted in society without success. They try and do law degrees, and yet there is no niche for them. So they start a TV show, and thus, The Chaser is born. I have a feeling that during this week’s Beer Fest I’ll see if my beer goggles will make the Make a Wish Foundation prank on YouTube some classic Chaser just to see if my beer is funny - but I doubt it.

Welcome to your week!
The PwC Student Experience Award (formerly known as the PwC Excellence Award) has been established to recognise high calibre students who strive to maintain a balanced life. If you are currently combining full-time study with a passion for the environment, achieving success in your course of study and on the sporting field, or juggling studies with a commitment to a charitable organisation - just to name a few examples - then this is an award you deserve.

As a winner of the award, you will receive both financial assistance towards the course or cause of your choice, and a professional development package designed to assist you with preparing for the workforce, regardless of which career you would like to pursue.

How can you get involved in the PwC Student Experience Award?

How to apply:
Sample log on to the websites and tell us in 200 words or less how you achieve excellence in your work while maintaining a balanced life. The 2011 PwC Student Experience Award is open to all students from all degree disciplines who have at least one year of study remaining.

Entries will open on 21 February 2011, and close on 2 May 2011. Find out more about how you can apply to pwc.com.au/careers/experience-award.

I'm not a religious person. As a Malaysian-Chinese, the closest I've ventured is when my family visits Taoist temples every Lunar New Year, but last semester I took the plunge by writing about our uni's religious societies for a class assignment. My interview subject for the Islamic Society invited me to their Friday prayers.

Ahlan, Welcome

It is on a balmy afternoon that I meet their representative, Will. He is Caucasian with clear blue eyes and robed in a traditional thawb with an ammanah turban wrapped around his head. He welcomes me with a sturdy handshake.

I follow him into Leighton Hall, where a crowd of mostly Arabic and South Asian men are gathered. As far as I can tell, I am the only Chinese present. Mostly Arabic and South Asian men are gathered. I follow him into Leighton Hall, where a crowd of mostly Arabic and South Asian men are gathered. As far as I can tell, I am the only Chinese present.

Salat, Prayer

The imam (prayer leader) arrives and makes the adhan or call to prayer. We sit on the floor cross-legged in straight rows and listen to his passionate sermon delivered in a mixture of English and Arabic. After the sermon, the imam performs the qama, the second call to prayer before beginning the Jumsah prayer. “Just follow what I do,” says Will. He leads me through the worship movements, which consist of bowing, prostrating, sitting upright with our feet tucked under, and standing again. We perform this act twice before turning our heads to bless the person on each side.

Salaam, Peace

“If I just perform some optional prayers,” Will says as the crowd files out of the hall after the ceremony. Watch as he kneels again in the direction of Mecca, deeply humbled by the spiritual event I have been a part of.

Thank God it’s Friday: A non-Muslim’s experience at Friday prayers...
The UNSW JD (Juris Doctor) is the professional Law degree for non law graduates.

Find out more:
UNSW JD Information Session
Wednesday 13 April 2011, 1pm–2pm
Law Building, Kensington Campus
www.law.unsw.edu.au/jdb

UNSW Masters student Stephen Chikazaza is the recipient of this year’s NSW International Student of the Year Award. He chats to Blitz about his amazing achievements and the rewards of volunteering.

Firstly, congratulations on your award! How do you feel? Thank you! I feel great! I am excited and grateful for the different opportunities that have made this award possible.

Can you please give us a bit of your background? I was born and raised in Zimbabwe. I went to America to study after high school. After my undergraduate degree I worked as a designer for an outdoor sports and travel company in Colorado. Before coming to Australia I did some travelling, volunteering and spent time with family.

So what have you studied/are you studying at UNSW? I undertook a Graphic Design and Industrial Design degree at the Art Institute of Colorado [and now] I am currently working on my Master of (Integrated) Design at UNSW, COFA.

You received the award because of your outstanding volunteer work as an International Officer at COFA—could you tell us a bit more about this? As an international Officer at COFA I work together with a collective group of other officers within the Student Representative Council. One of my first roles as international Officer was to curate an exhibition at Kudos Gallery for international COFA students.

I am also actively involved with Student Development International as a Peer Mentor. I’ve participated in fundraising events such as the Biggest International Morning Tea, Safety Awareness Week and the new ‘Say Hello’ SDA [Student Development Ambassadors] campaign.

Meeting and engaging with people from various backgrounds and nationalities inspires me. I realise that my time at uni will not last forever. I’m trying to make the most of it while I’m here.

What role do you see international students playing in the overall student scene in Sydney and Australia as a whole? And what do you see as their struggles? International students are faced with many challenges; some include finding a balance between their culture and the Australian culture, financial challenges with high tuition fees and managing finances without access to concessions and the same work rights as local students.

I think there is so much potential for international students to contribute to enrich Sydney socially, culturally and through the contribution of their skills and experiences.

How do you manage to juggle a variety of projects? I try to take it one step at a time. It can be challenging, but there’s only so much you can do with the little time that’s available.

What do you hope to achieve beyond your degree, both in terms of your career and your volunteer work? I’m learning to see the work I do as something that goes beyond creating objects or products for mass production. I believe that both design and volunteer work can achieve a greater social objective in terms of having the power to inspire, improve and change lives. I want to use the skills I’ve acquired to make a significant and positive impact in peoples lives.

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The Chaser

Since they formed in 1999, The Chaser team have been living up to their motto, “Striving for Mediocrity in a World of Excellence”. Blitz sat down with Andrew, Craig and Chas to talk about life, politics and eating shit.

What is the definitive moment when you’ve been doing a stunt and thought, “I am making a total ass of myself”? 

Craig: When I was pretending to do a shit on a camp stool outside a newsagent. That was literally the low moment of my career when I thought, there’s no coming back from this.

Andrew: While mostly naked.

Craig: I reckon probably the moment when me and Andrew were acting like we were pashing over each other’s faces in front of each other while rubbing shit all over each other’s faces in front of my parents.

Andrew: While mostly naked.

Craig: That was the moment when I re-evaluated my career. My parents thought they were about to watch me on a sophisticated panel chat show.

Chas: when you stepped out of the car at OPEC, what was going through your head?

Chas: I’ll tell you what wasn’t going through my head, and that was a bullet.

I say UNSW, what comes to mind?

Andrew: The friends of mine from high school that actually became successful.

Craig: People who actually practise in the degree they study.

Chas: One more letter than I’m comfortable reading.

Craig: I know you’re a family man. When you go for a picnic in the park, do you just have to go up and confront someone with a battle axe?

Craig: I’d only do that when being paid to. But it is great when you’re going into a shop just to buy milk and the shopkeepers think you’re pulling a stunt on them.

Chas: I’m actually naturally just a computer nerd introvert, so I use the fact that I’m on TV to act like I’m such a massive star I can’t leave the house.

So what’s next for The Chaser?

Chas: We’ve gotta come up with a TV show pretty soon because we work at the ABC so we don’t have much money. Hopefully we’ll be back pretty soon – that, or we’ll be robbing you.

Blitz would love to tell you whatever it was that was meant by that last statement, but at that moment The Chaser were swept up by security.

You can catch the boys’ newest incarnation The Chaser’s Empty Vessel, a “freewheeling comedy gold” by the Chaser. A collection of John Howard’s walks “including all the highlights” were spliced into a hilarious mock-ad for the 3-disc DVD collection The Complete Walks of John Howard.

Even something as mundane as the Prime Minister’s morning stroll was reworked into comedy gold by the Chaser. A collection of John Howard’s walks “including all the highlights” were spliced into a hilarious mock-ad for the 3-disc DVD collection The Complete Walks of John Howard.

For more information email returning.official@art.cunsw.edu.au or Arc Reception (Gnd Flr, Blockhouse)
PERTH’S ROCK LEGENDS MAKING WAVES ON THE EAST COAST

In late 90s they were ‘Leaving Home’ – now they’re back, better than ever, with a brand new album and kick ass tour. Blitz caught up with guitarist Chris Daymond to find out what the band has been up to during their hiatus.

For Jebediah guitarist Chris Daymond, recording an album is like “sitting an exam”. The band’s newest album has been a long time in the making but the payoff has been more relaxed approach to their music making, with Daymond describing Kosciuszko as the least stressful to make so far.

“[We] had a lot of fun this time around,” he says. “The earlier albums were written while we were signed to a major label and there were a lot of people involved in the creative process… I’ve never felt that to be ideal. I think we work much better being able to enjoy the creative process.”

Kosciuszko, released this month, is the bands second studio album since their split from Sony Music in the early 90s. It started off as a side project when Jebediah decided to wind down their band commitments after the promotional run of their last album, Braxton Hits, in 2004.

“We got sick of each other really” laughs Daymond. “[W]e basically took a six month break and really slowly went back into it… but there was definitely no plan at that stage as to when [a new record] would come together”

“Knowing that we were going to put [the album] together over a period of time really took the pressure off and meant that we could reflect on each recording session before going into the next one.”

Daymond is quick to emphasise that the album was created as a secondary commitment, while his band mates pursued solo endeavours. “I don’t want to mislead people and say it’s taken us seven years [full time] to put a record together because it certainly hasn’t,” he says. Lead singer Kevin Mitchell has released his first solo album, ‘Like a Comet’, receiving extensive airplay. Daymond says the band is overwhelmed by the response and is excited to be back on the road. “I can’t wait… it’s been a long time since we’ve been in that frame of mind,” he says.

He describes Kosciuszko as “eclectic” and “more playful than the last few records”, but reassures fans that the band is still grounded in its roots.

“Our band is very democratic… We haven’t had a touring schedule that’s ever going to benefit from having our photos too much in the press or anything like that… there’s a good feeling in our band camp at the moment so we’ve done the right thing.”

As for Daymond? “I was quite happy to indulge in my other passions like being in the kitchen… and painting…”

Fans are already embracing the bands comeback, with their new single, ‘She’s Like a Comet’, receiving extensive airplay. Daymond says the band is overwhelmed by the response and is excited to be back on the road. “I can’t wait… it’s been a long time since we’ve been in that frame of mind,” he says.

Jebediah are playing at The Factory, May 27, as part of their Koscuisko Album tour, supported by Violent Sino. Tickets are $28.40, available through Ticketek.
**WHAT’S ON**

**6th Apr**

**$5.50 lunch special @ The Bistro**
From 12pm @ ROUNDHOUSE UNIBAR
Roast pork served with potatoes, creamed spinach, tomato salsa and a choice of pumpkin or rice.

**International Collective**
12-7pm @ TRAINING RM 1, BLOCKHOUSE L1
UNS W Ultimate Frisbee
Lunch Time League
12-3pm @ VILLAGE GREEN

**Vision Impairment and Sustainability Workshop**
1-2pm @ LAW BUILDING, RM 101

**Thoughtful Foods Co-op**
10.30am-4.30pm @ ROUNDHOUSE

**Global Students Expo**
11am-4pm @ SCENITIA, GALLERY RM 1 & 2
Find out about over 200 partner universities around the world.
Terms & conditions apply

**Double Happy Hour**
12pm @ ARC STORE

**Latino Dance Society Party**
6-9pm @ CLUB BAR, ROUNDHOUSE

**Gala Pool Camp**
5.30pm @ ROUNDHOUSE

**Cerimonial Food Co-op**
10am-1pm @ ARC COMMON ROOM - COFA

**Tribe**
1pm @ ROUNDHOUSE

**STITCH n BITCH**
2-3pm @ ROUNDHOUSE

**ARC Store Happy Hour**
4-8pm @ ROUNDHOUSE

**$10 Pub Grub @ The Bistro**
From 5pm @ ROUNDHOUSE UNIBAR
Your choice of a 250g T-Bone steak or chicken parmy, chips or mash, and either a Tasmanian New, wine or soft drink to wash down the pub grub goodness.

**Double Happy Hour**
12pm @ ROUNDHOUSE UNIBAR

**Student with Disabilities Collective Meeting**
12.30-1.30pm @ WE CARE ROOM, BLOCKHOUSE L1

**UNS W Ultimate Frisbee Club Training**
5.45pm @ VILLAGE GREEN

**ARC Store Happy Hour**
6-8pm @ ARC STORES - BLOCKHOUSE, QUAD, CLB AND ARC FRESH

**AUJS Revue: The Lambshank Redemption**
From 8pm @ FIG TREE THEATRE

**Disability Panel**
7-7pm @ CLB, RM 6
Come hear students with disabilities and people working in the disability field share their experiences and answer your questions.

**Disability Fun Day**
1-8pm @ ROUNDHOUSE UNIBAR

**Catholic Mass**
12pm @ QUAD 006

**$5.50 lunch special @ The Bistro**
From 12pm @ ROUNDHOUSE UNIBAR
Roast pork with potatoes and garlic gravy served with Greek salad or better than what's in your lunchbox.

**ARC Store Happy Hour**
4-8pm @ ARC STORES - BLOCKHOUSE, QUAD, CLB AND ARC FRESH

**AUJS Revue: The Lambshank Redemption**
From 8pm @ FIG TREE THEATRE

**Disability Panel**
7-7pm @ CLB, RM 6
Come hear students with disabilities from UTS, UNSW, University of Sydney and people working in the disability field share their experiences and answer any questions you may have.
Refreshments will be provided.

**Happy Hour**
5-6pm @ ROUNDHOUSE UNIBAR

**Student with Disabilities Collective Meeting**
8-9pm @ WE CARE ROOM, BLOCKHOUSE L1

**Catholic Mass**
12pm @ QUAD 006

**Wheelchair Basketball**
12-2pm @ ROUNDHOUSE
Come and play wheelchair basketball and meet some paralympians.

**Women’s Collective**
3-4pm @ WOMEN’S ROOM, BLOCKHOUSE L1

**ARC Store Happy Hour**
6-5pm @ ARC STORES - BLOCKHOUSE, QUAD, CLB AND ARC FRESH

**Beer Garden**
5-8pm @ BEERGARDEN

**AUJS Revue: The Lambshank Redemption**
From 8pm @ FIG TREE THEATRE

**Happy Hour**
5-6pm @ ROUNDHOUSE UNIBAR

**Queer Collective**
6-11pm @ UNSW QUEER SPACE, ROOM 20, CHEMICAL ENGINEERING BUILDING

**AUJS Revue: The Lambshank Redemption**
From 8pm @ FIG TREE THEATRE

**ASSSac Movie Night**
5.30pm @ BURMERS LAWN
Food, soft drinks and awesome company - all for $5.
What movie would you like to see?
Email: asssoic@gmail.com

**AUJS Revue: The Lambshank Redemption**
From 8pm @ FIG TREE THEATRE

**HUMANITARIAN EVENT**
Water Walk, Barefoot Walk and Sustainability Markets

**thoughtful food co-op @ Roundhouse**

**fruit, veg and deli @ Roundhouse**

**5th April Zoolander**
Like it or not, beer is ingrained in our national identity. So, while you’re enjoying the range of amber ales on offer at the Roundhouse’s International Beer Festival this Thursday, let’s brew over how this popular drink came to be in the land down under.

Beer is as old as civilisation itself - labourers building the Great Pyramid of Giza were even paid partially in beer, while Australian society was built with a alcoholic incentive. The SMH put it best: “Alcohol culture began when they rolled the first barrels of rum off the deck.”

Australia is the fourth highest consumer of beer per capita in the world, only the Czech Republic, Ireland and Germany are ahead of us. The average Australian drinks 4.43 litres of the stuff per year.

Everyone knows former Prime Minister Bob Hawke held a Guinness World Record for the most beer consumption, managing 1.7 litres in 11 seconds (Hawke later attributed his great success as a politician to this).

It also goes back a little further; Captain Cook believed beer was good for seamen’s health, and brought four tons of it on his ship. The First Fleet, along with its convicts, bought food for two years but enough beer for four. Shouting mates a beer is a tradition that goes back to the 1830s, as it was considered (probably still is) a poor form to drink solo. The oldest brewery in Australia is the Cascade Brewery in Tasmania, which has been operating since 1874.

There are the ubiquitous brand names like VB, Toohey’s and Coopers, synonymous with the Aussie bloke, mateship down the pub and while watching sport. Brand loyalty differs between states: popular NSW brews are Tooheys, Hahn and James Squire, while no prudent New South Welshman should be caught drinking Queensland’s XXXX or Tasmania’s Boags. After State of Origin and the cricket, there might be no more cut-throat, way Australians from different states identify themselves than by the beer they chug.

It’s indisputable that beer is firmly entrenched in the story of Australian history and culture. If you go by sales, VB is still Australia’s favourite beer. But foreign brands are on the rise. A recent survey in the Daily Telegraph found Corona is now our preferred brew – VB came last. Beer drinking itself is also on a relative decline in Australia, at least at the moment; consumption is at its lowest in 60 years - sad news for the Aussie ocker.

Hopefully this can be remedied at the Roundhouse this Thursday, April 7, with UNSW’s own International Beer Festival where you can partake in home-grown and foreign brews in the spirit of cultural diplomacy and mateship - cheers!

> ANDREW BLACKIE

WIN A COPY OF THE CRITICS CHOICE: AUSTRALIA’S BEST BEERS.

To enter email blitz@arc.unsw.edu.au with your name and favourite beer.

WIN

While wine tasting may seem to be the domain of snobs and wannabe Frenchmen, beer tasting has its own elite review system - Bliz had the tough job of testing out a few of the imported beers on offer this Thursday at the Roundhouse.

AUSTRIA: GOSSE DARK
If ladies, like your beer like your men, complex, dark and brooding, this is the brew for you - think hints of brown sugar, coffee beans and raisins and you’re somewhere in the ballpark.

BELGIUM: FLORIS PASSIE PASSIONFRUIT
On the other end of the scale is this fruity concoction, a tangy and slightly tropical flavour - not exactly what you’d expect from a European brewery.

GERMANY: SCHOFERHOFER
While it’s a bit of a mouthful, wheat-based beers (weissbier) like Schofferhofer are easy to drink and a good starting place for beer beginners. It has a natural, grainy flavour and has received four gold medals at the Australian International Beer Awards, so you know it’s a winner!
1. The Strokes’ latest album is titled...

2. What are the four C’s that denote the quality of a diamond?

3. True or false? In large doses, nutmeg is poisonous.

4. In Cockney rhyming slang, what does ‘Trouble and caterpillars’ refer to?

5. What are the four C’s that denote the quality of a diamond?

6. Is vermeology the study of a) worms b) rodents or c) fish?

7. True or false? In large doses, nutmeg is poisonous.

8. In Cockney rhyming slang, what does ‘Trouble and caterpillars’ refer to?

9. What are the four C’s that denote the quality of a diamond?

10. Is vermeology the study of a) worms b) rodents or c) fish?

For solutions visit www.sudoku-puzzles.net.

Sudoku 9x9 - Medium (138674971)

1 9 3 5
2 6 8 4
3 7 5 2
4 5 8 3
5 2 7 9
6 9 4 1
7 1 5 6
8 3 2 4
9 4 6 5

Sudoku 9x9 - Hard (13815472)

1 9 3 5
2 6 8 4
3 7 5 2
4 5 8 3
5 2 7 9
6 9 4 1
7 1 5 6
8 3 2 4
9 4 6 5

Piracy on the uniwide seas

We all know that copyright infringement on the internet is a legal issue, but not many people know how that affects their use of university internet resources.

USEFUL LINKS
UNSW IT Policy www.it.unsw.edu.au/students/policies
Student Misconduct Procedures www.my.unsw.edu.au

Q I refuse to get a facebook account (I think it’s a distraction), but I miss out on invites to the events all my friends go to. How can I stay social without social media?

A...
**IN THE GNOME WITH KNOW IT ALL GNOME STU DICKSON**

Yo peeps!

Today I entered The Pods recording studio only to discover that my radio voice is, well, awful. It seems my strong gravely voice makes me sound less like Richard Mercer and more like a smoker with laryngitis.

Ann, The Pod coordinator, is looking for creative types from presenters and writers, to sound engineers and web designers, plus some peeps for marketing and sponsorship. You don't need to be experienced, Ann will make sure you get all the training you need. There are even internships available for Media & Comms and Arts students as part of the HIMS2000 elective.

The rest of the guys in the office are buzzing around dair their thing, which means I've got a nice little checklist of things to do this week:

- Test out the final Cookbook 2011 entries [close on Monday]
- Work out a way to take off my shoes for the Barefoot Walk on Tuesday – part of the Just Cause Humanitarian event.
- Hang out with the stallholders at the Flea Markets on Wednesday – I'm on the hunt for a new outfit (once I saw someone buy a suit-of-armour helmet, I was so jealous!)

That’s it for me this week catchya on the flip side,

Stu

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**GO CLUBBING CLUBS AND SOCIETIES**

**EXOTIC BEER SOCIETY**

The society provides a relaxed atmosphere for people across all disciplines and nationalities to hang out, chat, do the occasional pub crawl – simply having a good time.

“We’re also about trying to provide an atmosphere for people to meet, chat, of people who have signed up are from countries like Germany and Norway and we have students studying all sorts,” the society’s president Lindsay adds.

So what’s the most exotic beer the society’s ever had? “A German wheat beer which we can’t pronounce... It was bizarre! Normally wheat beers taste the same but it was quite sweet, easy to drink, didn’t have the ‘bit’ like a lot of them have but it still had all the flavour!”

If that makes you lick your lips, email exosoc@gmail.com or visit the club’s website via the Arc website.

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**ARE YOU A WORD NERD? BLITZ WANTS YOU!**

We’re looking for regular contributors to write reviews and articles. You’ll be paid for any feature articles published plus there’s heaps of perks like movie and gig passes, not to mention massive street cred. Email blitz@arc.unsw.edu.au for more info

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**WANT A CAREER IN MEDIA? HERE’S YOUR CHANCE**

"The Pod" is a student-run podcasting program and we are looking for presenters, writers, journalists, sound engineers, sound artists, web designers, creatives of every shape and flavour.

To learn more and have a chat, contact thepod@arc.unsw.edu.au or register your interest on the Arc website.

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**FLEA MARKETS**

Got something to sell? Arc runs Flea Markets on campus each month during uni session.

Arc Members & Arc Clubs can set up a table for free; cost for all others is $30. Semester 1 dates:
- Wed 6 April (WK 6)
- Wed 4 May (WK 9)

**LOVE FOOD? ARE YOU A MASTER CHEF?**

Submit any of your favourite scrumptious recipes to the 2011 sustainable Student Cookbook and you could be famous! Amazing prizes to give away! But be quick, applications closing soon.

Entry form at www.arc.unsw.edu.au/cookbook or contact cookbook@arc.unsw.edu.au for more info.

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**GET THE DUKE’S APPROVAL**

The Duke of Edinburgh Award is an internationally recognised award for young people that employers love, an absolute must for anyone seeking a competitive edge for future employment – and it’s free! Email dukes@arc.unsw.edu.au for more info.

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**DISCOUNTS ON SHORT COURSES FOR ARC MEMBERS**

Discounts on Short Courses for Arc Members:
- $15 off RSA, RCG & First Aid Courses

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**GET THE Dukes Approval**

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**entries to the 2011 sustainable Student**

**Cookbook and you**

**could be famous! Amazing prizes to**

**give away! But be quick, applications**

**closing soon.**

**Entry form at www.arc.unsw.edu.au/cookbook**

**or contact cookbook@arc.unsw.edu.au for more info.**

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**18 Blitz Week 6**
Fans of the Twilight series will already be familiar with director Catherine Hardwicke's work; it seems she's found her niche and stuck with it. Red Riding Hood takes the age-old tale of the big bad wolf and transplants it into a sexy, hedonistic, with an implausibly good-looking cast.

Everyone looks far too clean and well dressed to be living at the edge of a deep, dark forest - but the 'medieval' village is dressed to be living at the edge of a deep, dark forest - but the 'medieval' village is

Most of the dialogue is truly laughable, which is a pity because the premise could have been worked had it not been for lines like "Grandmother, what big eyes you have". (Yes, seriously, they went there.)

If all R.E.M. mean to you is 'Losing My Religion', you're really under an obligation to delve into their back catalogue a little – Collapse Into Now is their 15th album. Following up 2008's brusque Accelerate, the band decamped to Berlin for recording sessions - which is cool, if you remember, U2 also followed that path for what became their highly regarded U2: The Joshua Tree.

Waiting for Superman looks at the decline of the American public school system. Despite repeated attempts to throw money at the problem, the system remains largely designed for a time when most students weren't expected to keep studying past high school.

The cool thing about being an R.E.M. fan, especially for those from disadvantaged backgrounds, a scene near the end of Waiting for Superman should put that to rest. Thousands of parents and children are seen in school halls waiting for the results of a lottery which will decide whether they will be accepted into "magnet schools" – schools that have succeeded in teaching disadvantaged children where the public school system consistently fails.

As always, the victims of such an archaic system are those who can't afford to buy their way out. The film follows five children from families ranging from middle class to very poor. They vary in talent but are uniformly ambitious, and seek little more than a system capable of helping them reach their goals.

If there was ever any doubt as to what a good education means, especially for those from disadvantaged backgrounds, a scene near the end of Waiting for Superman should put that to rest. Thousands of parents and children are seen in school halls waiting for the results of a lottery which will decide whether they will be accepted into "magnet schools" – schools that have succeeded in teaching disadvantaged children where the public school system consistently fails.

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The alternative to the current failing system appears clear; independent schools have succeeded in some of the nation's poorest school districts. Whether their results can be repeated on a national level remains to be seen, but Waiting for Superman is an invaluable addition to the debate about how to teach our kids in the 21st Century.
WIN 1 OF 20 Double Passes to sneak preview of Incendies

So, you’ve joined a club but not Arc? Tut tut...

Join Arc today and we’ll donate $5 to your club or society.

So your mum’s just died, you’ve found out your dad (who’s supposed to be dead) is alive and you’ve got a brother you don’t know about - tense.

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Thanks to the hipsters at Hopscotch Films, you can win if you tell us the name of one of the twins.

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HERE’S HOW:
1) Join Arc* by Friday, 8th April.
2) Make sure you drop the name of your club or society when you join.
3) Bam! Money in your club’s bank.

*via Blockhouse reception only

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PARDEY
LAW/SOCIAL SCIENCE
What was the last movie you saw?
Machete, you get to see Jessica Alba naked in the shower.
What’s your favourite movie snack?
Popcorn with a little cut-out… sometimes I like it salty, but sometimes I like it sweet.
Can you play an instrument?
The trombone.
Do you have a personal motto?
I’m a jack of all trades but master of none.

NIKHIL
COMMERCE/ECONOMICS
What’s your Favourite beer?
Tusker, from Kenya.
What was the last movie you saw?
The Fighter.
Can you play an instrument?
I’m learning to play the guitar.
Do you have a personal motto?
I do what I feel like.

ALICE
PLANNING
What was the last movie you saw?
Batman, it was hilarious.
Who do you live with and are they good housemates?
My mum, dad and sister, they rock.
Best eats on campus?
A really good chicken burger from the Quad.
What’s your favourite movie snack?
Chocolate, anything chocolate.

CLARE
PLANNING
What was the last movie you saw?
Inception. It was like the fourth time I’ve watched it, I still don’t understand it.
What’s your favourite movie snack?
The new Mars Bars that don’t have the nougat, they’re just caramel.
Who do you live with and are they good housemates?
My mum, my dog and my sister. Note the order.

PETE
DESIGN/ART EDUCATION
Do you like beer?
I used to be a cider man, but over the summer it got too expensive so I moved to beer.
What was the last movie you saw?
The Diving Bell and the Butterfly. It’s profound in the way it addresses disability and the human spirit.
Favourite movie snack?
Dark chocolate and red wine.
Who do you live with and are they good housemates?
I live with my mum, dad and sister. They’re tolerable.

NINA
ADVANCED SCIENCE
Do you like beer?
Truthfully no, I’m not 18 yet.
What was the last movie you saw?
I think it was Despicable Me.
What’s your favourite movie snack?
Nutella with a spoon.
Who do you live with and are they good housemates?
I live with my mum, dad and sister.

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23
INTERNATIONAL BEER FESTIVAL

ROUNDHOUSE
2-8PM THURS 7 APRIL

$10 BEER TASTING
DJs BBQ LIVE MUSIC

Beer tasting limited to four drinks only.
The Roundhouse encourages the Responsible Service of Alcohol.
18+ only event. Valid identification required upon entry.